

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION
August 23, 2000

Present: Board Members present were Chair Ruth Grendahl, Ellen Palmer, John Kim, Jeb Bowlus, Alex Boies, Jay Andersen, Marjorie Savage, and Renee Jenson. Representing the agency were David O'Fallon, Mark Youngstrom, Pam Paulson, Jan Antrim, Diane Aldis, Barbara Martin, Mike Hiatt, Barbara Cox, Bob Raiolo and Kathy Regalado.

Absent: Lani Kawamura

Board Chair Ruth Grendahl's Welcome and Remarks

The meeting of August 23, 2000 of the Board of Directors for the Perpich Center for Arts Education was convened at 3:00 by the board Chair, Ruth Grendahl at the Center in Golden Valley.

Ruth entertained a motion to approve a correction to the minutes, and the therefore amended minutes from the last meeting. Ellen Palmer moved and Marjorie Savage seconded. The motion prevailed and the amended minutes were approved.

Executive Director's Update by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- the board retreat. On **September 18, 2000**, the board will convene for a retreat here **at the Center from 9:30 a.m. to 1:30 p.m.** to look ahead at upcoming issues. Morning refreshments and lunch will be provided. The Finance Committee will meet at 8:30 AM preceding board meeting
- construction. Barbara Martin and Bob Raiolo worked diligently to get the construction completed by the start of school. This has been very difficult, but most of the instructional and studio areas will be ready for school.
- student population for this school year. This year we accepted 312 students. Our official population cap is 300. David apprised the board that we typically accept an amount of students over the cap, as some are expected to drop for various reasons; in the past this has always been the case. This year however, more showed up, so we are now slightly over. We expect the numbers to go down slightly over the next few weeks as a few students will return to their home school.
- staff growth. The Center is committed to have the student body and staff population reflect the changing demographics of the state. Three new

hires, the assistant director for the Arts High School, the new guidance counselor and a part time position in the Literature and Creative Writing program are all women of color.

- a new position and new staff member. A new position was created. This is the Assistant Director of School Programs. A search was done and Karen Charles was hired. Ms. Charles, from Atlanta, Georgia, has a background in both math and dance.
- strategic partners and reaching greater Minnesota. After his and Diane Aldis' visit to Bemidji State University, conversations to collaborate with our Professional Development Institute on a long-distance learning program for preparing educators has begun. President James Benson of BSU, Dr. Jack Reynolds, head of the Education Department there, and others visited the Center on July 26, 2000.
- strategic partners and the Children's Theater Company. The ACES program (explained at a previous meeting) incorporates theatre and now media as art forms to bring to schools across the state. to better reach educators and to raise the profile of theatre education as means of student learning, promising conversations are underway with the
- strategic partners and Twin Cities Public Television. Rene Ford, of TPT2 has approached the Center to collaborate on the Learning Park, a resource in the form of an "electronic mall" for educators to curriculum and pedagogical updates. The Center may be a tenant on the mall. Learning Park is concerned with building a metro area Learning community and overcoming the digital divide.
- upcoming speaking engagements. Dr. O'Fallon's been invited to New York to deliver the keynote address for a citywide conference on arts and education, called Face to Face. . He's accepted additional invitations from the Ohio State Arts Council, a conference in Santa Fe, New Mexico and in South Dakota. Each is an opportunity to tell the story of the Perpich Center, to support others using the arts to help students learn, and to connect the Center to national networks.

Finance Committee Update by Renee Jenson, Finance Chair

Ms. Jenson offered that these funding requests were presented to and discussed in the Finance committee and that they come to the board with a full recommendation for approval.

The first action item was to approve corrected amounts for the Arts Education Research grants from \$3,425.00 which was approved by the board at the May board meeting, to \$7,574.64.

Action: Jeb Bowlus moved and Ellen Palmer seconded; the motion prevailed and the amount change was approved.

The second item was to approve the fiscal year 2001 budget proposal that was presented by the Center's Finance Director, Bob Raiolo.

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved

Request for funding for PASS grants

Minneapolis Schools

1. Minneapolis North High School \$6,405.00

Action: Ellen Palmer moved and John Kim seconded; the motion prevailed and the funding was approved.

2. Roosevelt High School \$5,540.00

Action: Marjorie Savage moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

3. South High School \$5,270.00

Action: Alex Boies moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

4. Southwest High - Team 1 \$5,270.00

Action: Marjorie Savage moved and Alex Boies seconded; the motion prevailed and the funding was approved.

5. Southwest High - Team 2 \$5,675.00

Action: John Kim moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

6. Work Opportunity Center \$5,810.00

Action: Marjorie Savage moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

St. Paul Schools

7. Arlington High School \$3,500.00

Action: Alex Boies moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

8. Central High - Team 1 \$6,675.00

Action: Alex Boies moved and Jay Andersen seconded; the motion prevailed and the funding was approved.

9. Central High - Team 2 \$6,810.00

Action: Alex Boies moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

10. Highland Park High - Team 1 \$5,170.00

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

11. Highland Park High - Team 2 \$5,040.00

Action: Marjorie Savage moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

12. St. Paul Open School \$5,405.00

Action: Ellen Palmer moved and John Kim seconded; the motion prevailed and the funding was approved.

Total PASS Funding approved \$66,570.00

Request for funding for pARTner School grants

(Boardmember Jay Andersen recused himself from the pARTner school approvals due to a conflict of interest)

13. Albert Lea High School \$15,000.00

Action: Jeb Bowlus moved and John Kim seconded; the motion prevailed and the funding was approved.

14. Cold Spring Ricori High School \$15,000.00

Action: Marjorie Savage moved and John Kim seconded; the motion prevailed and the funding was approved.

15. Elk River High School \$30,000.00

Action: Ellen Palmer moved and John Kim seconded; the motion prevailed and the funding was approved.

16. Grand Marais Cook County High School \$30,000.00

Action: Marjorie Savage moved and John Kim seconded; the motion prevailed and the funding was approved.

17. Hopkins Eisenhower Elementary School \$8,000.00

Action: Ellen Palmer moved and Jeb Bowlus seconded; the motion prevailed and the funding was approved.

18. Linwood A+ Elementary School \$8,000.00

Action: Alex Boies moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

19. Minneapolis North High School \$8,000.00

Action: Marjorie Savage moved and Alex Boies seconded; the motion prevailed and the funding was approved.

20. Northfield High School \$15,000.00

Action: Alex Boies moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

21. Sheridan Global Arts Magnet School \$8,000.00

Action: Ellen Palmer moved and Jeb Bowlus seconded; the motion prevailed and the funding was approved.

22. Thief River Falls Lincoln High School \$30,000.00

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

23. Westbrook/Walnut Grove High School \$30,000.00

Action: Alex Boies moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

Total pARTner school funding approved \$197,000.00

Request for funding for ACE Theater grants

24. Westbrook Walnut Grove Public School \$4,358.18

Action: Jay Andersen moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

25. Webster Open School \$1,622.16

Action: Alex Boies moved and John Kim seconded; the motion prevailed and the funding was approved.

26. Minnewaska Area School \$4,104.60

Action: Ellen Palmer moved and Alex Boies seconded; the motion prevailed and the funding was approved.

27. Red Lake Elementary School \$3,734.04

Action: John Kim moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

28. Charles Lindbergh Elementary School \$3,850.62

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

Total ACE funding approved \$17,669.00

29. Four Seasons A+ grant \$1,600.00

Action: Ellen Palmer moved and John Kim seconded; the motion prevailed and the funding was approved.

Total Funding Approved: \$282,839.00

Construction Update by Barbara Martin

Deputy Director Barbara Martin updated the board on the building construction and remodeling plans and progress, which are now approximately 80% complete. The east wing remodeling consists of 3 phases. The first phase, Student Services, is complete and occupied. The second phase, visual arts, media arts, and connecting corridors to the west wing is 90% complete and capable of being occupied while final details are finished. The third phase, which will house administrative and technology services, is still under construction. Occupancy is expected in mid- to late October. Barbara and her staff were commended for enduring extremely difficult working conditions in the interim.

Professional Development Institute Update by Mike Hiatt

Given that the meeting was running slightly behind its scheduled time, Director Mike Hiatt provided the board with a memo detailing the work of P.D.I., and staffing changes. Staffing changes are as follows:

- Byron Richard has taken educational leave to Temple University in Philadelphia
- Diane Aldis is taking on the role of Dance/Theater Education Coordinator, and
- 3 part-time positions in dance, theater and music will soon join the P.D.I. team.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

RAC Director Pam Paulson provided the board with a handout that presented the 1999-2000 Impact Data for Research, Assessment & Curriculum, including information on:

- the Arts Best Practice Network (BPN) statewide contacts. BPN members taught 11,363 students, shared best practice ideas with 1,800 teachers, 2,246 community members and 316 artists. They also presented 104 workshops sessions during the past year. Dr. Paulson pointed out that these experienced teachers still indicate the need for additional skills in coaching and mentoring colleagues.
- the research and development initiatives in which RAC is involved, such as Arts Education Research Grants, Annenberg Arts for Academic Achievement, Intermedia Arts Beyond the Studio, and MN Arts & Education Partnership.
- conferences RAC is collaborating on this academic year. October 5, 2000, the Center is co-sponsoring a Creativity Conference, featuring two internationally known researchers on creativity, Dr. David Feldman and Dr. Maureen Neihart. In April the Center will host the National Dance Education Organization conference.
- the new web page being sponsored by the North Central Regional Educational Lab (NCREL), which involved 20 arts educators developing materials that help teachers see the steps and links between the standards and the classroom.

Arts High School Update by Mark Youngstrom & Jan Antrim

Mark Youngstrom, Director of School Programs, briefed the board on:

- staff changes. A new part-time literature teacher was hired. Her name is L Nyala, and comes to us with fresh energy and excellent qualifications. A new position was created in the School Programs division of the Center; that of Assistant Director of School Programs. Ms. Karen Charles was hired for this position after a lengthy search was conducted. Ms. Charles' background was a perfect fit for this position, as her background has been centered in both teaching mathematics and dance.
- returning staff. Physics and Astronomy teacher, Rik Svien has returned from his year leave. Rik took a leave to teach at a St. Paul Charter school.
- the theme of the year. Each year, one of the school's goals is chosen to be the central theme of the year. This year the theme will be "self/society." Arts High School students will be involved in a collaboration with a longtime respected organization called, the Women's International League of Peace and Freedom. The collaboration will be a program called, "Sharing Stories/Creating Hope," and will have a special focus on the lasting impacts of war, particularly on women and children. Mr. Youngstrom also invited the board to a special performance dedicated to this year's theme, that will be held on March 8, 2001 (which is also International Women's Day).

Jan Antrim, the Center's acting Director of Student Services, was introduced to the board by David O'Fallon. Jan presented the geographic makeup of this year's enrollment of Arts High School students. A boardmember inquired about the ethnic makeup of students. Ms. Antrim responded that a sight count would be done after the second week of school, and that information would then be provided at the Board retreat. She also reported that a new guidance counselor was hired in Student Services.

Other Business

(None was put forward)

Ellen Palmer moved and Alex Boies seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:20 p.m.

PERPICH CENTER ARTS EDUCATION

Arts High School • Professional Development Institute

MEMORANDUM

To: David O'Fallon
Executive Director

From: Mike Hiatt, Director
Professional Development Institute

Subject: Professional Development Institute Grant Request Summary

cc: Barbara Martin
Deputy Director

Applicant(s): PARTNERS: ARTS AND SCHOOLS FOR STUDENTS (PASS)
Date: August 7, 2000

Proposal History and Program Description

PARTNERS: ARTS AND SCHOOLS FOR STUDENTS (PASS)

The mission of PASS is to make clear the profound influence of the arts on teaching, learning, and living. To this end, PASS creates partnerships among arts organizations and teachers in schools to provide interdisciplinary arts experiences for secondary students as an integral part of their education.

In 1993 a collaborative team of Twin Cities arts organizations and public high school teachers created Partners: Artists and Schools for Students (PASS) to integrate the arts in grades 9-12. Since then, PASS has worked with over 60 teachers, 30 arts organizations, and many individual artists in Minneapolis, Saint Paul and Burnsville School Districts.

A PASS team includes at least two teachers, from two different disciplines, and at least one arts organization. Many schools begin with a "PASS class" and over time reach out beyond one class to create and support interdisciplinary learning across the school.

In the fall of 2000 12 PASS teams will continue developing their collaborative partnerships. They are described in the materials attached.

Budget:

<u>Schools</u>	<u># of Partners on Team</u>	<u>Proposed Funding FY '01</u>
<u>Minneapolis Public Schools</u>		
Minneapolis North High School	3	\$6,405.00
Roosevelt High School	4	\$5,540.00
South High School	2	\$5,270.00
Southwest High School Team 1	2	\$5,270.00
Southwest High School Team 2	5	\$5,675.00
Work Opportunity Center	6	\$5,810.00
<u>St. Paul Public Schools</u>		
Arlington High School	5	\$3,500.00
Central High School Team 1	5	\$6,675.00
Central High School Team 2	6	\$6,810.00
Highland Park Senior High Team 1	2	\$5,170.00
Highland Park Senior High Team 2	4	\$5,040.00
Saint Paul Open School	3	\$5,405.00
TOTAL REQUESTED FUNDING		\$66,570.00

**Summary PASS Plans
2000/2001
Draft - 7/31/00**

St. Paul Public Schools

Arlington High School

AHS staff will plan with a local arts organization to integrate the arts into the core subject's curriculum and design ways in which to assist students in reaching high level content standards required for graduation.

St. Paul Central High School Team 1

Students will develop and use critical appreciation and understanding of the arts and the artistic creative process through project activities such as a public art bus tour, poetry residency, movement and kinesthetic arts residency, seminars, and an immersion day theater experience.

St. Paul Central High School Team 2

Through small group workshops, discussions, lecture demonstrations, field trips to performances, and writing exercises students will meet State Standard Three, Arts Creation and Performance. The partnership will also explore and quantify how the arts experience affects our classrooms through an academic learning circle.

Highland Park Senior High School Team 1

Students will survey, critique, and sample a number of art mediums to identify an art area of personal interest. Through the creation of a collaborative book, study of the art of thematic writing, and involvement in a dance/theater residency, students will explore issues of social change and engage in the creative process.

Highland Park Senior High School Team 2

PASS team 2 will expand to integrate the subject areas of art, biology, inquiry science, geography and ceramics. The activities will focus on the standards of Arts Creation, Human Geography and Scientific Application through the creation of a plant and sculpture garden and the completion of the "Recycle the Wall" mural project.

St. Paul Open School (K-12)

Students will collaborate to produce masks and a performance piece that reflect their learning of an ancient civilization and produce a literary and art magazine that reflects their learning and understanding of their own culture. The project will focus on the following state standards: Write and Speak; Read, Listen, and View; and Arts Creation and Performance.

Minneapolis Public Schools

Minneapolis North High School

Students will read, write, attend performances and exhibitions, work with several arts mediums, and create, present and exhibit works that explore connections between visual images, writing, and communication. The curriculum will focus on the artists and artwork of the Harlem Renaissance in connection with the art and social context of present culture.

Roosevelt High School

Through the integration of business math, science, art, and social studies, the PASS team will broaden the curriculum and increase the number of students and community members

involved in the Sculpture Garden Project. Students will experience sequential planning necessary to obtain an objective and demonstrate elements and skills involved in the creative process.

South High School

Students will create and express stories based on student generated issues. Through the creation of books and artifacts and the creation and performance of a theater piece, students will learn to work cooperatively, develop and create a shared community, and understand the role and interrelationship of the individual and whole group.

Southwest High School Team 1

The collaborative English/Social Studies classes will write, produce and perform a series of monologues/dialogues grounded in their knowledge of various issues under the umbrella of social justice. This will expand the existing graduation requirement for seniors, who must challenge themselves to explore a new venue of learning.

Southwest High School Team 2

The LEP Department will offer students interdisciplinary instruction showing the relationship between art, science, math, and language arts. Presentations of professional arts instruction and field trips to art events and performances will prepare students for the research, design, and production of their own musical instruments.

Work Opportunity Center

We will collaborate with additional staff and Artspartners spreading our arts experiences system wide. Our expanded partnership will use the arts as a strategy to help our program change as we introduce 40 ELL students into the school. The primary State Standards we will address will be People and Cultures, Literature and the Arts, and Write and Speak.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

MEMORANDUM

Da. August 7, 2000

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director
Professional Development Institute

Subject: Professional Development Institute Grant Request Summary

Applicants: pARTner Schools, 2000-2001

CC: Barbara Martin
Deputy Director

Program History

The Magnet Arts Program was initiated in 1989, to develop Magnet Arts Programs which would adapt aspects of the Arts High School program/curriculum to their own settings in each of Minnesota's congressional districts. The original focus of the program has evolved from adapting the Arts High School curriculum into these Magnet sites to developing individualized programs based on local circumstances and needs, applying Center knowledge and resources to make the arts a fundamental part of education. In the past few years the program has developed a strong professional development component that would serve schools, teachers, and administrators in a regional area around each pARTner School. This aspect of the program has broadened the impact of the program to many more students than we have reached in the past. Three metro area schools have been part of the pARTner school program just for this specific purpose of improving and broadening staff development. In addition, all of the non-metro sites have expanded the Professional Development component of their programs. With the adoption of the Minnesota Graduation Rule and Profile of Learning the Professional Development component will continue to grow in the coming year. With the addition of three new sites in St. Paul, Northfield, and Albert Lea this past year, we now have representation in all 8 congressional districts for the first time in the history of the program.

A final report including a Program Logic Model and final budget report has been received from each the pARTner schools and is available for review.

Budget

School	Budget Amount Requested
Albert Lea High School	\$15,000.00
Cold Spring Ricori High School	\$15,000.00
Elk River High School	\$30,000.00
Grand Marais Cook County High School	\$30,000.00
Hopkins Eisenhower Elementary School	\$ 8,000.00
Linwood A+ Elementary School ñ St. Paul	\$ 8,000.00
Minneapolis North High School	\$ 8,000.00
Northfield High School	\$15,000.00
Sheridan Global Arts Magnet School - Mpls.	\$ 8,000.00
Thief River Falls Lincoln High School	\$30,000.00
Westbrook/Walnut Grove High School	<u>\$30,000.00</u>
TOTAL RECOMMENDED FUNDING	\$197,000.00

PERPICH CENTER ARTS EDUCATION

Arts High School • Professional Development Institute

MEMORANDUM

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director
Professional Development Institute

Subject: Professional Development Institute Grant Request Summary

cc: Barbara Martin
Deputy Director

Applicant(s): Arts Courses for Educators (ACE), Theater Work
Schools, 2000-2001

Proposal History and Program Description

The purpose of ACE, Theater Work is to establish Theater/Creative Dramatics as an integral and important part of the curriculum of the schools of Minnesota.

Theater is a discipline which, like other academic subject areas, has its own content to be studied, understood and applied as part of a total education for life. In addition to being a subject that is studied, theater is a way of learning. It develops creative and critical thinking skills and engages, physical, technical, intellectual, aesthetic, historical and social aspects of learning.

ACE Theater Work trains teams of teachers from Minnesota public schools, individual teachers and other arts educators to use theater/creative dramatics teaching and learning for all Minnesota students and in every subject area. It features hands-on learning, coaching and assistance from expert artist instructors.

The critical method that Theater Work employs to accomplish this purpose is to provide professional development opportunities on a long-term basis to teachers in selected schools across Minnesota. These opportunities include attending a series of teacher workshops and participating in collaborative planning and implementation of theater/creative dramatics curriculum with the advice and assistance of consulting instructors assigned to each school.

The purpose of the grants to schools is to enable schools to pay substitute teachers for the teachers from selected schools while they attend three, one-day, professional development workshops during the school year, and to reimburse travel and per diem

expenses for those teachers traveling to the workshops from outside the metro Twin Cities area.

These teacher teams will be engaged in their second year of intensive training in the 2000-2001 school year. They are described in the materials attached.

Budget:

Professional Development Institute Grant Request
(Breakdown as follows)

FY11

<u>Cong. Dist.</u>	<u>School</u>	<u># of Teachers on Team</u>	<u>Proposed Funding FY 01</u>
#2	Westbrook Walnut Grove Public School (Westbrook)	5	\$4,358.18
#5	Webster Open School (Minneapolis)	4	\$1,622.16
#7	Minnewaska Area Schools (Glenwood)	5	\$4,104.60
#7	Red Lake Elementary School (Richmond)	3	\$3,734.04
#8	Charles Lindbergh Elementary (Nisswa)	4	\$3,850.62
TOTAL AMOUNT REQUESTED			\$17,669.60

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

memo

to: David O'Fallon
Executive Director

from: Kathy Regalado

cc: Barbara Martin
Deputy Director

re: Grant for Four Seasons A+ School

date: August 9, 2000

Background

Four Seasons A+ School is a year-round school. Unlike other schools, Four Seasons' teachers will be on the job during the Arts Infused Teaching and Learning Institute. The requested \$1,600.00 would support three team members from that school to attend the Arts Infused Teaching and Learning Institute.

It is vital that we maintain Four Seasons' continued involvement in the Institute because they are already deeply committed to our mission: innovative public education centered in the arts. Over the five days of the institute, the school's vision of arts-infused teaching and learning is modeled and communicated to other attendees. They represent a "real world" situation where teachers work to make arts education central to the school's mission.

The funds are from grants made to the Center to support A+/Arts Infused-style learning, and Four Seasons is one of the schools originally identified to receive support.

Action

The Finance Committee will make a recommendation for this grant to the full board on August 23, 2000. The board will then be asked to either approve, modify or deny the recommendation.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

memo

to: Boardmembers
Center Directors

from: David O'Fallon, Ph.D., Executive Director

re: Whole School/New School Grants -- Round 2

date: September 15, 2000

cc: Barbara Martin, Deputy Director

In April of 2000, the Center issued an RFP that made funds available to schools or school districts that wished to consider developing a new school or converting the curriculum of an entire existing school to make it art center. Funds for this purpose were specifically allotted to the Center in the 98/99 legislative session. Five responses were received by the May 30th deadline.

A committee (O'Fallon, Beaman, Sundet-Jones and Boardmember Kawamura) reviewed the proposals, and puts forward the following recommendations therefore:

That the board approve the following:

Whole School/New School Grants Round 2:

Moorhead Public Schools	\$10,000
Kelliher Public Schools	\$16,500
Grand Marais Public Schools	\$20,000

Total for W.S.N.S.	\$46,500
---------------------------	-----------------

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

dance To:

David O'Fallon
Executive Director

From:

Michael Hiatt, Director
Professional Development Institute

Subject:

Professional Development Institute Grant Request Summary

cc:

Barbara Martin
Deputy Director

literary

Applicant(s):

Arts Courses for Educators (ACE), Media Arts Program
Schools, 2000-2001

Program Description

The purpose of ACE, Media Arts program is to establish Media Arts as an integral and important part of the curriculum of the schools of Minnesota.

media

Media Arts is a discipline which, like other academic subject areas, has its own content to be studied, understood and applied as part of a total education for life. Through Media Arts, students develop creative and critical thinking skills and become engaged in the technical, intellectual, aesthetic, historical and social aspects of learning.

The ACE Media Arts program trains teams of teachers from Minnesota public schools in the use of Media Arts teaching and learning, with the goal of assisting all Minnesota students in every subject area. It features hands-on learning, coaching and assistance from expert artist instructors.

theater

The critical method that the Media Arts program employs to accomplish this purpose is to provide professional development opportunities on a long-term basis to teachers in selected schools across Minnesota. These opportunities include: attending a series of teacher workshops; site visits from artist instructors, and; participation in collaborative planning and implementation of a Media Arts curriculum with the advice and assistance of consulting instructors assigned to each school.

music

The purpose of the grants to schools is to enable schools to pay substitute teachers for the teachers from selected schools while they attend a two-day, professional development workshop in the fall, a weekend workshop during the winter, and reimbursement for travel, meals and lodging for those teachers traveling to the workshops from outside the metro Twin Cities area. The grants will also cover substitute teacher costs for up to four days per teacher for on-site training by ACE Media Arts Instructors.

These teacher teams will be engaged in their first year of intensive training in the 2000-2001 school year.

visual

Application and Selection Process

Approximately 500 ACE Media Arts Program Application forms were mailed in May, 2000, to 390 Superintendents and to the chairpersons of 90 active Comprehensive Arts Planning Program (CAPP) sites. The program was promoted through the Visual and Media Arts Education Coordinator's spring Briefing and at Media Arts summer workshops held in Bemidji and at the Perpich Center for Arts Education. Applications were also given to participants at Minnesota Arts eXperience(MAX) workshops held statewide during the summer. Twelve applications were received and reviewed by a committee of seven, including PCAE Board member, Marjorie Savage.

The selection committee recommended sites based on an individualized checklist process by which each member read and rated the merits of each application. The selection committee members then discussed each proposal and reached an agreement about the five sites best served to participate in this program. Only five sites were selected due to PCAE equipment limitations available for the training program

Five sites are recommended for the ACE Media Arts program:

- #1 Northfield Public Middle and High School
- #2 St. Michael/Albertsville Middle School
- #3 Central Middle School, Eden Prairie
- #7 Fergus Falls High School
- #7 St. Cloud Tech High School

Two sites are recommended as alternates:

- # 7 Holdingford Public School
- # 3 Minnetonka High School

Five sites are not recommended by the selection committee:

- #4 Maplewood
- #6 Stillwater
- #7 Bemidji
- #7 Parkers Prairie
- #8 Duluth

Budget:

Professional Development Institute Grant Request
(Breakdown as follows)

FY01

<u>Cong. Dist.</u>	<u>School</u>	<u># of Teachers on Team</u>	<u>Proposed Funding FY 01</u>
#1	Northfield Public Middle and High School (Northfield)	4	\$ 2725
#2	St. Michael/Albertsville Middle School (St. Michael/Albertsville)	4	\$ 2650
#3	Central Middle School (Eden Prairie)	4	\$ 2600
#7	Fergus Falls High School (Fergus Falls)	4	\$ 3500
#7	St. Cloud Tech High School (St. Cloud)	4	\$ 2700
TOTAL AMOUNT REQUESTED			\$ 14,175

Description of Recommended Sites

Northfield Public Middle and High School, from CD #1, is recommended because of its readiness as a CAPP and Partner school site. This site proposes parental involvement and connects art teachers with the school's technical team.

St. Michael/Albertsville Middle School, CD # 2, is recommended because of its clear goals and long range plan. They have an established start to a media arts program and are seeking assistance in developing a standards-based curriculum.

Eden Prairie, Central Middle School, CD #3, is recommended because it offers a strongly networked, interdisciplinary team that includes teachers from other disciplines.

Fergus Falls High School, CD #7, is recommended because it offers strong long-term community support (10-year referendum for technology) and has well-defined goals for developing its program.

St. Cloud Technical High School, CD #7, is recommended because it has a strong, long-range plan that includes staff development and development of new classes; a definite need for assistance in training and curriculum development, and; demonstrated commitment to Media Arts by offering a number of new classes in Media Arts to its students.

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION

September 18, 2000

Present: Board Members present were Alex Boies, Renee Jenson, Ruth Grendahl, Ellen Palmer, Marjorie Savage, James Bowlus, Patty Anderson and Jay Andersen. Representing the agency were David O'Fallon, Michael Hiatt, Mark Youngstrom, Karen Charles, Jan Antrim, Mary Sundet-Jones, Dave Beaman, Pam Paulson, Bob Raiolo, Jeanne Iverson and Kathy Regalado.

Excused: Lani Kawamura and John Kim.

Board Chair Ruth Grendahl's Welcome and Remarks

The meeting of September 18, 2000 of the Board of Directors for the Perpich Center for Arts Education was convened at 9:33 a.m. by the board Chair, Ruth Grendahl at the Center in Golden Valley.

Ruth entertained a motion to correct the minutes from the August 23rd meeting. The corrected language (pertaining to the Arts Education Research Grants) reads: "the previous amount approved by the board in May for the Dance Initiative was \$3,425.00, and is changed to \$3,574.64, reflecting an additional \$149.64," and was moved by Marjorie Savage; Ellen Palmer seconded. Renee Jenson moved that the amended minutes be approved and Jay Andersen seconded. The motion prevailed and the amended minutes were approved.

Chair Ruth Grendahl then facilitated an interactive discussion about board participation, and comparing expectations and experiences of board service. The board explored ways to be more involved with the Center, including attending Arts High School performances and PDI/RAC-sponsored conferences, delegating a representative to the AHS Parent Advisory Committee and continuing to serve on grant reviewal committees. It was also suggested that staff provide background on certain issues that come before the board for the newer members.

Executive Director's Presentation Dr. David O'Fallon

Dr. O'Fallon presented information to the board on:

- new staff. David asked Mark Youngstrom to introduce Karen Charles, the new assistant Director of School Programs to the board. Ms. Charles then briefly addressed the board.

- travel. David and Dr. Pam Paulson recently returned from a meeting in Chicago of the nation's largest arts education projects. Project researchers are looking at the impact of the arts on education reform and student achievement throughout the country. This gathering was hosted by the McKnight Foundation. Upcoming trips include service on an advisory committee in New York for Scholastic's Alliance for Young Artists & Writers' Award, and speaking engagements in South Dakota and New Mexico on the work of the Center. David will also deliver a keynote address on arts education in New York City in late October.
- the work of the Center. He gave the board a presentation on the cutting edge nature of our work. He made the point that when we couple brain research with arts education, we find that the "old model" of teaching doesn't work (the old model, being a teacher at the front of the room dictating information a student is expected to memorize). The new model is what the Center is a part of pioneering in both Minnesota and the national arena, and is currently being defined. The new model is more:
 - ☞ student centered
 - ☞ involves "doing," as the arts always demand performances and exhibitions
 - ☞ includes community involvement, so the teacher is not the only audience
 - ☞ asks what the student is learning - not just what the teacher is teaching
 - ☞ emphasizes also "what did the student understand," and
 - ☞ looking at "looking at student work."

David emphasized the Center's goal as working from the old model to the new, using a litmus test of what happens to the student as a result.

- the Center's constituent base. The Center now educates more adults than kids. PDI and RAC are growing rapidly. Together they serve literally thousands of educators every year. The division of Research, Assessment and Curriculum serves individuals (requesting data), as a part of teams that share our mission nationwide and as partners in national networks. These demands are increasing every year. The Arts High School currently has a ceiling of 300 students (written in statute). With the ever-growing number of applications for admission each year, we may be compelled to ask the legislature to raise this ceiling.
- the state of the budget. Using overheads and handouts, David illustrated the Center's fiscal growth from \$5.2 million in 1996 to \$7.4 million in 2001. He compared this figure to the growth in what is used for salaries to show that the bulk of our growing budget is used for programs that further our mission. An overhead of the Center's organizational chart was also viewed and explained. Bob Raiolo, Finance Director, provided boardmembers with a spreadsheet, and provided an overview of the Center's budget. Finally, Dr. O'Fallon pointed out that in a rapidly changing economic, political and

educational environment, the Center can never take its position, support or role for granted. We can expect more competition, more schools using the arts to reach students and enhance their learning, and to reach more professional development providers. So we must keep developing new partners, new approaches and adjust to, and sometimes lead, in the new environment.

Professional Development Institute Presentation - Mike Hiatt

Director Mike Hiatt presented information to boardmembers on the ways in which the Professional Development Institute has been working on building and strengthening networks, designing and implementing standard's-based education and supporting the work of all six art disciplines. A handout was provided to boardmembers detailing this work.

Mr. Hiatt also updated the board on staff changes. He reported that Joanna Cortright has been hired to a half-time position to work in the areas of elementary music and interdisciplinary arts. Ms. Cortright is considered one of the top in the fields of both music and interdisciplinary education, both on a state and national level. There are two more vacant positions in PDI. A process is currently underway to fill these part-time positions.

Mary Sundet-Jones, coordinator of the MA&EP program introduced a new program to the board, called the Arts & Schools As Partners (ASAP). This will be overseen by both Mary and Barbara Cox of PDI, who currently coordinates the PASS program. Essentially, ASAP will enable the Center to provide MA&EP & PASS services to Greater Minnesota.

Michael Hiatt then presented a map of the state of Minnesota to boardmembers visually indicating PDI's work and connections around the state. He made the point that the Center's impact is greater when we can educate people in their own communities.

Michael then briefed the board on the process and selection for the second round of Whole School/New School Grants.

Action Item:

Request for funding for Round 2 of the Whole School/New School Grants

NOTE: Boardmember Jay Andersen recused himself from voting on this round due to a conflict of interest.

1. Moorhead Public Schools \$10,000.00

Action: Marjorie Savage moved and Renee Jenson seconded; the motion prevailed and the funding was approved.

2. Kelliher Public Schools \$16,500.00

Action: Jeb Bowlus moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

3. Grand Marais Public Schools \$20,000.00

Action: Marjorie Savage moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

Total Funding for Round 2 of WSNS Approved: \$46, 500.00

Dave Beaman of PDI briefed the board on the process and selection for the ACE Media Arts Grants.

Action Item:

Request for ACE Media Arts Grants

4. Northfield Public Middle & High School \$2,725.00

Action: Renee Jenson moved and Jeb Bowlus seconded; the motion prevailed and the funding was approved.

5. St. Michael/Albertsville Middle School \$2,650.00

Action: Ruth Grendahl moved and Jay Andersen seconded; the motion prevailed and the funding was approved.

6. Central Middle School (Eden Prairie) \$2,600.00

Action: Jeb Bowlus moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

7. Fergus Falls High School \$3,500.00

Action: Jeb Bowlus moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

8. St. Cloud Tech High School \$2,700.00

Action: Marjorie Savage moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

9. Holdingford Public School, and
Minnetonka High School

(as alternate sites -- no dollar amount at this time)

Action: Ruth Grendahl moved and Patty Anderson seconded; the motion prevailed and the funding was approved.

Total ACE Media Arts Grants Funding Approved: \$14, 175.00

Total Funding Approved: \$60,675.00

Research, Assessment & Curriculum Presentation - Pam Paulson

Director Pam Paulson provided a handout to the board detailing the context for the work of Research, Assessment & Curriculum (RAC):

1. Today's climate of assessment and accountability, makes research-based decision making essential. Research, Assessment & Curriculum assists in setting **standards** to be used in assessment and accountability processes. RAC also collects, organizes, and distributes **research** related to effective education which includes the arts, to teachers, artists, and administrators in schools statewide.
2. RAC **develops new tools and strategies** for improving student learning in and through the arts.
3. Public demand for more students achieving at higher levels and better educated employees in the work place, has lead to increased focus on examining the effectiveness (or lack of) of various teaching and learning practices. RAC assists teachers to become an ongoing part of the inquiry process. **Teachers are conducting action research** as they identify important questions about teaching, student achievement, and school improvement.
4. The exponential increase in knowledge and information today requires new forms of teacher preparation and learning. RAC is **researching and developing new methods of teacher development** and school reform, based on the need for teachers to model lifelong learning skills. Networks of teachers are participating in the development of these new approaches to teaching and learning and taking on increased leadership roles.

Pam also briefed the board on the Arts Best Practices Network, which will be somewhat expanded this year in an ongoing effort to attract members from greater Minnesota. This is difficult because the extra distance means more driving time and more time away from the classroom.

To illustrate the kinds of learning activities teachers are developing, Pam led board members and staff in drawing a self portrait. The exercise, illustrates part of an intermediate level visual arts assessment task. The task addresses the graduation standard: "Artistic Creativity, Performance and Expression - to communicate ideas effectively through at least three different media and techniques. . ." Pam also showed board members a video featuring Kathy Grundei, an elementary school teacher taking her students through the same self portrait activity to address the standard.

Arts High School Presentation - Mark Youngstrom & Jan Antrim

Boardmembers viewed the Arts High School Admissions video.

Jan Antrim, acting director of Student Services, provided boardmembers a handout that showed demographics (including an approximation of ethnicity) of students enrolled in the Arts High School for the 2000-2001 school year. Jan also provided an update on new staff in student services. Sabrina Walker was recently hired as a guidance counselor for the Arts High School.

Mark Youngstrom, Director of School Programs provided a handout and gave an overview detailing the Arts High School Graduation Implementation Plan. Mark pointed out that the faculty had voted to approve it and that now it was necessary for the board to vote for approval, as is required by the Minnesota Department of Children, Families and Learning.

Action Item:

Ellen Palmer moved that the Graduation Implementation Plan, as presented, be approved; Jay Andersen seconded. The motion prevailed and the Plan was approved.

Learning Resource Center Presentation - Jeanne Iverson

Jeanne Iverson, Librarian for the Center's Learning Resource Center, provided the boardmembers with handouts as well as an overview of the LRC's activities. One of the handouts illustrated how LRC materials and staff work with each division of the agency - Arts High School, PDI and Research. Jeanne also presented numbers of new visitors to the LRC, which continue to grow (despite strong obstacles of construction in progress around the LRC) while maintaining strong connections with people who became members in years' past. Ms. Iverson also provided statistics reflecting the LRC's current collection. The LRC is constantly broadening its constituency, yet is still able to provide personal, one-on-one assistance to LRC members throughout the state.

Adjournment

Ellen Palmer moved and Jay Andersen seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 1:10 p.m.

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION
November 15, 2000

Present: Board Members present were Alex Boies, Ruth Grendahl, Ellen Palmer, Renee Jenson, Lari Kawamura, Jeb Bowlus. Representing the agency were David O'Fallon, Michael Hiatt, Pam Paulson, Sabrina Walker, Joan Gartner (Faculty Representative), Sheila Carr, Jan Antrim, Bob Raiolo and Kathy Regalado.

Excused: Jay Andersen and John Kim.

Board Chair Ruth Grendahl's Welcome and Remarks

The meeting of November 15, 2000 of the Board of Directors for the Perpich Center for Arts Education was convened at 3:10 by the board Chair, Ruth Grendahl at the Center in Golden Valley without a quorum. Business not requiring action was taken up in the interim.

Arts High School Update by Jan Antrim

Jan Antrim, Interim Director of Student Services, introduced Sabrina Walker, Guidance Counselor, the most recent addition to the Student Services Department. Ms. Walker joined us in September and comes to the Arts High School from several years of counseling students mostly recently at North High School in Minneapolis. Jan reported that several students, parents and staff have already commented on the excellent job she's doing. David O'Fallon also stated how pleased we are that Sabrina has joined the agency.

Ms. Antrim briefed the board on the recent parent-teacher conferences. Parents of 221 students attended -- a 73% turnout -- which is excellent for a statewide school.

Also well attended were four informational meetings held this fall for prospective students and their families. A total of 185 prospective students have attended. This total exceeds that of the year before by 30 students. We had such a good turnout at the last meeting, including good representations from northern Minnesota, that we had more people attending than we had seats in the Performance Hall.

Alumni Event Report by Sheila Carr

Sheila Carr, acting Information Officer for the Center and Arts High School Alumna, announced a gala alumni event being held on Sunday, November 19, 2000 at First Avenue. Several bands are scheduled to perform as well as exhibits by Alumni shown at the event. Ms. Carr encouraged board members to attend.

Professional Development Institute Update by Michael Hiatt

Michael Hiatt, PDI Director, provided the board a handout that detailed the recent activities of PDI. He shared a map of the state of Minnesota that visually represented PDI's emerging network of partnerships from all around the state. Represented on the map were current CAPP sites, the Center's Whole School/New School grantees, Arts and Schools as Partners sites (ASAP), pARTner school sites, ACE Media and ACE Theater sites. Mr. Hiatt reported that PDI continues to experience increased requests for professional and technical support in all art areas, and particularly in the areas of elementary music and visual arts.

Mike reported on a new staff member with PDI. Derek Phillips has joined the PDI Group as a Dance Education specialist working with Diane Aldis. Mr. Phillips has a background as a dance artist as well as educator in the schools, and brings energy and experience to the Center.

Barbara Cox, PDI staff, announced that PDI was currently hosting the Ken Thompson exhibit in the GAIA Building. Entitled, "Don't Expect the Ordinary: A Limited Showing of Art," Ken's sculptures of implement parts and welded steel, drawing, painting, and jewelry will adorn the halls of GAIA for the next few weeks. Ms. Cox encouraged board members to enjoy the exhibit, as they were able.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

Pam Paulson, RAC Director, updated the board on several recent activities of Research, Assessment & Curriculum including:

- the recent conference the Center co-sponsored with the University of St. Thomas, University of MN, and Metro ECSU: "Creativity: Method or Madness?" held on October 5, 2000. There were 260 participants and six Arts High School students presented their work. The conference received high marks on the evaluations (an average of 4.5 on a 5 point scale). The conference also

stimulated a dynamic dialogue about creativity, teaching, learning, and creative students.

- facilitated the Fall Arts Best Practice Network meeting on October 6, 2000, which focused on exploring creativity. This work has received a \$35,000 grant from the Minnesota Department of Children, Families and Learning. BPN also produced a new video that shows three "Portraits" of teachers demonstrating best practices in elementary theater, high school visual arts and high school literary arts.
- presented a session on the arts for the state Improvement Support Team Specialists in St. Cloud, October 17, 2000.
- hosted the National Dance Education Organization Board, October 21-23, 2000.
- participated in the selection of the 2000 Sally Award winners with U.S. Banks and the Ordway.
- Pam Paulson received the Distinguished Service Outside the Profession Award from Art Educators of MN at their fall conference.
- Assisted the College Board with initial development of Advanced Placement courses and exams in dance and theater.
- Responded to an increasing number of requests for information on curriculum, assessment and instructional strategies in the arts.

Action Item:

With the arrival of two more board members, quorum was achieved. Ruth entertained a motion to approve the minutes from the last meeting. Marjorie Savage moved and Patty Anderson seconded. The motion prevailed and the minutes were approved.

Executive Director's Update by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- exhibitions for Arts-High School students and alumni. Xcel Energy is providing gallery space for student work in their building at 3115 Centre Point Drive in Roseville, Minnesota. A piece has been sold from the current exhibit. More exhibits will follow on a rotating basis.
- Face to Face conference in New York. David was the keynote speaker for this collaboration of most of the arts organizations and public schools in Manhattan. While there, he was approached by an AHS alumna, Bree O'Connor who is currently working on beginning a theatre company in New York.

- National Conversation on the Professional Development of the Teaching Artist. David is going to participate in this ongoing conversation that is a collaboration between the Lincoln Center, the Kennedy Center, the National Endowment and the Perpich Center. This is a meeting that the Center will host in the Spring.
- ArtsConnectEd. The Center's involved in this effort which helps to build a statewide network of artist educators via the internet.
- National Guild of Community Schools of the Performing Arts. This organization is collaborating with the National Endowment of the Arts on a new grant program which will give approximately 20 grants of \$135,000 each to programs in public housing. David has been nominated to participate on the panel to select grantees.
- personal vacation to Russia, from after Thanksgiving through the beginning of December. As part of an international dialogue I will be St. Petersburg, Russia the week following Thanksgiving. The dialogue also includes an alum of the AHS, Amber Ellison, although her graduate school work keeps her from making this trip. The dialogue is between scientists, theologians and pastors, and a few token "cultural" people. It is hosted and paid for by the Ecumenical Institute at St. John's University. The point of the dialogue is to explore the ways these disparate fields can talk to each other. Participants include artificial intelligence researchers from MIT, astronomers from Cornell, Native American paleontologists from Texas, genome researchers from UCal. Best of all it includes a number of Russian scientists, three of whom left their field at the top of their careers in math and physics to start a school of theology in St. Petersburg.
- Upcoming Legislative session preparation.
- Mark Youngstrom, Director of School Programs and Karen Charles, Assistant Director of School Programs were not at today's board meeting, because they're attending a conference in St. Cloud that focuses on the latest trends in brain research.
- Deputy Director, Barbara Martin was also excused from the board meeting, but David reported that the Center's construction and remodeling, while slow, is progressing.

Finance Committee Update by Renee Jenson, Finance Chair

Ms. Jenson offered that these funding requests were presented to and discussed in the Finance committee and that they come to the board with a full recommendation for approval.

Request for funding for St. Paul MA&EP Partnership

1. MacPhail Center for the Arts

\$5,000

Action: Ellen Palmer moved and Lani Kawamura seconded; the motion prevailed and the funding was approved.

2. ArtStart \$5,000

Action: Marjorie Savage moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

3. Eastside Arts Council \$5,000

Action: Lani Kawamura moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

Total Funding Approved for St. Paul MA&EP Partnership: \$15,000

Request for ArtsUs

4. ArtsUs \$3,600

A one-day conference in February 2001; participants include community arts resources, parents and school personnel; presentations will focus on models of exemplary arts education activities.

Action: Ellen Palmer moved and Patty Anderson seconded; the motion prevailed and the funding was approved.

Total Funding Approved for ArtsUs: \$3,600

Request for ASAP

5. Ivan Sand Alternative \$5,000

Action: Patty Anderson moved and Lani Kawamura seconded; the motion prevailed and the funding was approved.

6. Glencoe-Silver Lake \$5,000

Action: Ellen Palmer moved and Patty Anderson seconded; the motion prevailed and the funding was approved.

7. Nay Ah Shing Tribal \$5,000

Action: Ruth Grendahl moved and Jeb Bowlus seconded; the motion prevailed and the funding was approved.

8. Stages Theatre Company \$5,000

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

9. Paramount Arts District \$5,000

Action: Lani Kawamura moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

Total Funding Approved for ASAP: \$25,000

Total Funding Approved: \$43,600

Other Business

David O'Fallon added that the Arts High School will go through an accreditation process conducted by North Central Association of Schools and Colleges. While this is useful and necessary for the school, we also want to have other programs of the whole Center reviewed. Even the school review must place it in a statewide context. How to coordinate the various types of reviews is being studied.

Ruth Grendahl moved Ellen Palmer seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:15 p.m.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

MEMORANDUM

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director *MH*
Professional Development Institute

Mary Sundet Jones *MSJ*
Partnering Resources Coordinator/MA&EP Director

Date: November 3, 2000

Subject: Grant Request Summary

Applicant: St. Paul MA&EP Partnerships

cc: Barbara Martin
Deputy Director

Program Description

Beginning in FY2001, the Minnesota Arts & Education Partnership (MA&EP) partnership teams in the St. Paul school district are no longer receiving formal MA&EP grants, nor are they formally considered to be a part of the MA&EP program. However, building on the strength of their four previous years of partnering work, three of these teams have continued to work collaboratively to develop strengthened arts education programs in their respective schools. MA&EP made the commitment to continue to invite St. Paul teams to MA&EP-sponsored professional development events, as long as the teams continued as organized, functioning entities.

Sustaining this work without the MA&EP grant is difficult, and the St. Paul teams are learning that they need additional resources to help them to stabilize their structures. With the generous support of private funds from Kraft, Inc., MA&EP sought proposals from these three partnership teams to support activities that would move the partnerships toward this stability.

These grant funds are to be used to: 1) strengthen the collaborative networks that these partnerships represent, and; 2) stabilize and sustain the work of the partnerships. Specifically, funds will be used to develop strategies for ongoing financial support of the work of the partnerships, co-plan and sponsor professional development opportunities, engage in long-range planning, and seek greater community involvement in activities.

A request for proposals was sent to former MA&EP partnerships in St. Paul, and three applications were received. These were reviewed and approved by MA&EP Director Mary Sundet Jones and MA&EP Advisor Kathleen Maloney

Budget

MacPhail Center for the Arts

\$5,000

Partners: MacPhail Center for the Arts, City Academy, St. Paul
Family Learning Center, El Arco Iris, Stepping Stone Theatre,
Center for Hmong Arts & Talent

ArtStart

\$5,000

Partners: ArtStart, J. J. Hill Montessori School, ArtsUs, J. J. Hill
Parent Support Council

East Side Arts Council

\$5,000

Partners: East Side Arts Council, Phalen Lake Elementary School,
The Schubert Club, Minnesota Humanities Commission, Phalen
Lake Elementary PTO

TOTAL REQUEST

\$15,000

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

MEMORANDUM

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director *MH*
Professional Development Institute
Mary Sundet Jones *MSJ* and Barbara Hackett Cox *BHC*
Partnering Resources Coordinators

Date: November 3, 2000

Subject: Grant Request Summary

Applicant: Schools across Minnesota, in response to PCAE Request for Proposals

cc: Barbara Martin
Deputy Director

Program Description

The Minnesota Arts and Schools as Partners (ASAP) program is an extension and evolution of several programs in which the Perpich Center has been much involved: Partners: Arts and Schools for Students (PASS), Minnesota Arts & Education Partnership (MA&EP), and Arts for Academic Achievement: The Annenberg Challenge in Minnesota (AAA). Based on techniques and information learned through these Minneapolis and St. Paul programs, the ASAP program was designed to support and develop partnerships between schools and community arts resources, in order to expand the capability of schools to improve the quality of education for their students.

During the course of the grant period, grantee teams will: 1) learn and develop partnering skills; 2) collaboratively plan and implement student learning experiences and professional development; and 3) document, assess, and communicate their work.

Application and Review Process

A request for proposals was published in the State Register, and sent to a statewide targeted mailing list. Eighteen applications were received, from the following communities: Anoka, Albert Lea, Austin, Chisom, Duluth, Elk River, Frazee, Glencoe, Kelliher, Lanesboro, Mankato, Onamia, Parkers Prairie, Plainview, Robbinsdale, Rosemount, St. Cloud and Wrenshall.

These were reviewed by a panel on November 1, 2000, and ranked according to the following criteria:

1. Evidence of commitment to the partnership development process by all applicant partners;
2. Evidence that groundwork has been laid for partnership development in the school and/or community, giving this program a good chance for success;
3. Evidence of "fit" between school curricular goals and goals of this project;
4. Quality and clarity of goals and objectives as indicated in the application;
5. State geographical balance and a range of school/community sizes.

The review panel included:

Patty Anderson, PCAE Board
Lila Hauge-Stoffel, Minnesota State University-Moorhead
Judy Hornbacher, Minneapolis Public Schools Annenberg Program
Kaori Kenmotsu, PASS Advisory Group
Lorie Krause, Sauk Rapids, former PCAE Board
Staff members Michael Hiatt, Barbara Cox, and Mary Sundet Jones

Budget

Ivan Sand Alternative Middle/High School -- Elk River School District (In partnership with community artists)	\$5,000
Glencoe-Silver Lake Schools (In partnership with Buffalo Creek Players and local artists)	\$5,000
Nay Ah Shing Tribal School, Onamia (In partnership with Mille Lacs Indian Museum)	\$5,000
Stages Theatre Company (In partnership with Sandburg Middle School, Robbinsdale)	\$5,000
Paramount Arts District, St. Cloud (In partnership with Jefferson Elementary School, St. Cloud)	\$5,000
TOTAL REQUEST	\$25,000

PERPICH CENTER ARTS EDUCATION

Arts High School • Professional Development Institute

MEMORANDUM

To: David O'Fallon
Executive Director

From: Mary Sundet Jones MSJ
MA&EP Director

Date: November 3, 2000

Subject: Grant Request Summary

Applicant: Arts Us, for the St. Paul Arts and Education Coalition

cc: Barbara Martin
Deputy Director

Program Description

The Minnesota Arts & Education Partnership (MA&EP) program received funds from EcoLabs for use specifically in St. Paul, to support professional development to further the work of MA&EP: collaborative partnerships between schools and community arts resources, working to improve student achievement by bringing arts to the core of the curriculum.

This proposal would grant these EcoLabs funds to Arts Us, as anchor organization and fiscal agent for the St. Paul Arts and Education Coalition. The Coalition brings together three former St. Paul MA&EP partnerships to collaboratively plan and implement professional development for exactly these purposes. A 1-day conference will be held in February 2001, with an audience that includes community arts resources, parents, and school personnel from up to ten St. Paul schools. The conference focus will be to present models of exemplary arts and education activities at St. Paul MA&EP sites, in the areas of staff development, curriculum, parent engagement, and artist partnerships.

Budget

Arts Us

\$3,600

(This organization, a partner in the J. J. Hill MA&EP program, serves as fiscal agent for the Coalition's activities. They received a grant from 3M Foundation earlier this year to support this work, as well.)

Funds will be spent on stipends for presenters, food, supplies, planning and coordination, and other costs for the February conference.

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR ARTS
EDUCATION

January 17, 2001

Present: Board Members present were Ruth Grendahl, Ellen Palmer, Renee Jenson, Marjorie Savage, Patty Andersen, Alex Boies and John Kim. Representing the agency were David O'Fallon, Barbara Martin, Bob Raiolo, Mark Youngstrom, Mary Pietruszewski, Pam Paulson, Michael Hiatt, Dave Beaman, Mary Sundet-Jones and Kathy Regalado.

Excused: Jeb Bowlus and Lani Kawamura

Board Chair Ruth Grendahl's Welcome and Remarks

The meeting of January 17, 2001 of the Board of Directors for the Perpich Center for Arts Education was convened at 3:00 by the board Chair, Ruth Grendahl at the Center in Golden Valley.

Ruth entertained a motion to approve the minutes from the last meeting. Marjorie Savage moved approval, and Ellen Palmer seconded. The motion prevailed and the minutes were approved.

Executive Director's Update by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- the Arts High school. A new semester was just beginning. Over the break, a student lost his battle with a mental illness and took his own life. The Center staff all pulled together and handled this tragedy with great empathy and the highest standards of professionalism.
- staff changes. David introduced Mary Pietruszewski, the Center's new Director of Student Services. Ms. Pietruszewski served as the director of residential services for many years. We are very happy to have her. David also introduced this meeting's faculty representative, Ms. Jennifer Rice, who teaches French and American Sign Language at the Arts High School.
- time over the holidays. David reported that he had taken some personal time off over the holidays to attend to some emergency family matters that occurred.
- the admissions process. The deadline for the 2001-2002 year is coming in February. To date, the information sessions have been going well, with a growth in attendance by families from Greater Minnesota.
- Grants to be made. David gave a quick overview of the grant money that the board would approve at this meeting, noting that the recipients are from across the state. These grants are the Minnesota Arts eXperience (MAX) 2001,

Action: Ellen Palmer moved and Renee Jenson seconded; the motion prevailed and the funding was approved.

5. Dance Educators' Coalition: Dancing Words Theater Link \$5,000

Action: Renee Jenson moved and Patty Anderson seconded; the motion prevailed and the funding was approved.

6. Ctr. for Global Environ. Education: Self Expressing Earth \$15,000

Action: Ellen Palmer moved and Patty Anderson seconded; the motion prevailed and the funding was approved.

7. Young Audiences of Minnesota: New Cultures in MN Schools \$10,000

Action: Renee Jenson moved and John Kim seconded; the motion prevailed and the funding was approved.

8. Ordway Ctr. for the Performing Arts: Responding Collaboratively \$10,000

Action: Marjorie Savage moved and John Kim seconded; the motion prevailed and the funding was approved.

9. Hmong Amer. Partnership: Art, Message & Medium \$10,500

Action: Ellen Palmer moved and John Kim seconded; the motion prevailed and the funding was approved.

10. Duluth Area Leaning Ctr.: Meet the Artists \$2,800

Action: Marjorie Savage moved and Renee Jenson seconded; the motion prevailed and the funding was approved.

11. Center for Arts Criticism: the Media Shop \$15,000

Action: Ellen Palmer moved and John Kim seconded; the motion prevailed and the funding was approved.

12. Freshwater Education Dist.: Media Arts Techn. Immersion Camp \$6,000

Action: Ellen Palmer moved and Alex Boies seconded; the motion prevailed and the funding was approved.

13. Intermedia Arts: The Art of Partnership in Media Arts \$5,000

Action: John Kim moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

14. U of St. Thomas: Shake, Bang, Whistle & Strum.... \$8,000

Action: Ellen Palmer moved and Patty Anderson seconded; the motion prevailed and the funding was approved.

15. Sounds of Hope, Ltd.: Songs of Hope Educator Wkshp. \$13,500
Action: John Kim moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.
16. Guthrie Theater: Putting It Together: Theater Nuts & Bolts \$25,000
Action: Alex Boies moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.
17. Children's Theater Co.: Developing Critical Literacy through Storytelling \$6,000
Action: Ellen Palmer moved and Patty Anderson seconded; the motion prevailed and the funding was approved.
18. Margolis Brown Co.: We the People-Developing Democracy \$8,000
Action: Renee Jenson moved and John Kim seconded; the motion prevailed and the funding was approved.
19. In the Heart of the Beast: Teacher Training Institute \$5,500
Action: Ellen Palmer moved and Patty Anderson seconded; the motion prevailed and the funding was approved.
20. MN Center for Book Arts: Book Arts for Teachers \$6,000
Action: Marjorie Savage moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.
21. Intermedia Arts: Art of Partnership/Building Community \$4,000
Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.
22. Mpls Coll. of Art & Design: Screen to Screen: Computers & Printmaking \$4,500
Action: moved and seconded; the motion prevailed and the funding was approved.
23. Mpls Coll. of Art & Design: Perception, Paper & Pixels.... \$4,000
Action: Alex Boies moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.
24. Women's Arts Registry of MN: ArtsAlive - 2001 \$31,000
Action: Alex Boies moved and John Kim seconded; the motion prevailed and the funding was approved.
- Total MAX Funding Approved: \$219,800
- TOTAL FUNDING (ALL GRANTS) APPROVED: \$239,700**

Special Note: Prior to each motion, the finance chair asked if there were any conflicts of interest. There were none present on the board for this granting period.

Arts High School Update by Mark Youngstrom and Mary Pietruszewski

Mark Youngstrom, Director of School Programs, reported that as David had indicated earlier, the school sustained a stressful return from Winter break. Once the news came of the student's death, the student population was informed per the deceased's parents' wishes. Grief counselors were provided, and transportation was arranged and provided for any students wishing to attend the wake and funeral. We also organized and held a community healing event here at the Center.

Mary Pietruszewski, Director of Student Services, added that representatives from S.A.V.E. (Suicide Awareness Voices of Education) worked with staff, students and parents by facilitating two workshops: one for staff and parents and one for students. Two eight-week support groups were offered to students as well; one focusing on grief and the other on suicide prevention.

Mary also briefed the board on the progress of this year's admissions' informational sessions, highlighting the increase in Greater Minnesota attendance. Preliminary College acceptances were also quite impressive for the first round. Mary provided handouts detailing the numbers on both of these issues.

Professional Development Institute Update by Mike Hiatt

Michael Hiatt, Director of P.D.I., reported that

- P.D.I. held a two-day workshop for Arts and Schools As Partners (ASAP) Grantees. The workshop highlighted an in-depth orientation to the Center's Learning Resource Center that was given by Jeanne Iverson. Joanna Cortwright presented a segment with an interdisciplinary focus. At the end of the day, the grantees were taken to visit some of the local pARTner schools. It was a full two days of networking, resource sharing and partnering components.
- The school districts and their Arts pARTners included in the ASAP program are: Robbinsdale School District, Stages Theater Company, Nay Ah Shing Tribal School of Onamia and Mille Lacs Indian Museum, Jefferson Elementary in the St. Cloud School District and Paramount Arts District, Glencoe Public Schools and Buffalo Creek Community Theater and the Ivan Sand Alternative School in the Elk River School District and artists from the Bresnahan Pottery studio at St. Johns University.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

Pam Paulson, Director of Research, Assessment & Curriculum, discussed a report recently released by the Department of Children, Families & Learning (CFL). Achieve and the Council for Basic Education prepared the report, "Aiming Higher," after examining Minnesota's Graduation Standards and supporting systems. As required by legislation, CFL convened an Academic Panel to review the recommendations about the standards. The Academic Panel requested both written and oral testimony about the *Aiming Higher* report from each Learning Area.

RAC brought a group together a group of educators, including Arts High School faculty, to create a response from the Arts Learning Area. Dr. Paulson brought copies of the response and the full report for the board. Following are the key points from the *Aiming Higher* report addressed in the response by teachers and presented to the Academic Panel:

1. Core and non-core learning areas
 - Through the rulemaking and legislative processes, commitment to a comprehensive education including the arts has remained strong.
2. Placement of Literature/Literary Arts
 - It is appropriate that Literature/Literary Arts remain in the Arts and Literature Learning Area.
3. Placement of the History of the Arts Standard
 - The History of the Arts Standard could easily and effectively be moved into the Arts and Literature Learning Area.
4. Revision of the Arts Standards based on Achieve/CBE criteria
 - The Arts Standards do need to be analyzed and improved with regard to the K-12 sequences of learning and expectations.

Other Business

Ruth Grendahl, Board Chair, reported that Jay Andersen, from Grand Marais, has made a difficult decision to resign. A copy of his letter of resignation is included in the board packets. His presence will be missed.

Ellen Palmer, board vice chair, moved that, under the direction of the executive director, staff re-examine the purpose and impact of the MAX funds. Staff is directed to bring to the board options for the use of these funds in approximately six months. These may include restructuring MAX or using the funds in other ways for statewide programs. The motion was seconded by Marjorie Savage, prevailed and was passed.

Ellen Palmer moved and Alex Boies seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:20 p.m.

PERPICH CENTER ARTS EDUCATION

Arts High School • Professional Development Institute

d a n c e

MEMORANDUM

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director *MH*
Professional Development Institute

literary Mary Sundet Jones *MSJ*
Partnering Resources Coordinator

Date: January 2, 2001

Subject: Grant Request Summary

Applicant: Intermedia Arts Minnesota

cc: Barbara Martin
Deputy Executive Director

m e d i a

Program History/Description

In 1998, Intermedia Arts created a unique program called Beyond the Studio, which brings artists and educators from public schools together over an academic year to create a collaborative project, using action research to assess the impact of the lessons on students, teachers, and artists. Numerous educators and artists involved with the Minnesota Arts & Education Partnership (MA&EP) program have participated in Beyond the Studio.

t h e a t e r

Now, as a means of bringing this excellent professional development to more artists and educators, MA&EP requests approval to grant funds to Intermedia Arts to research and develop a *resource book* that could be used in conjunction with a two-session intensive Beyond the Studio workshop. This workshop would condense the best practices of Beyond the Studio, making it a "portable" toolbox for a broader audience. The resource book (and workshop) would include information on artist-teacher collaboration skills, action research assessment strategies, access to resources, and other related topics.

m u s i c

Budget

All funds for this grant are private funds, provided to the MA&EP program by Kraft, Inc., a division of Philip Morris. Kraft's particular interest is the use of their funds to enhance professional development for Minneapolis and St. Paul educators and artists, in partnering and collaboration skills reflective of the MA&EP vision.

Intermedia Arts Minnesota

\$4,900

v i s u a l

PERPICH CENTER ARTS EDUCATION

Arts High School • Professional Development Institute

d a n c e

MEMORANDUM

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director *MH*
Professional Development Institute
Mary Sundet Jones *MSJ*
Partnering Resources Coordinator

Date: January 2, 2001

Subject: Grant Request Summary

Applicant: Arts for Academic Achievement: The Annenberg Challenge in Minnesota

cc: Barbara Martin
Deputy Executive Director

l i t e r a r y

m e d i a

t h e a t e r

Program History/Description

This will be the third year that three Minnesota programs have collaborated to produce the three-day conference titled "An Urban Retreat for the Arts." Minnesota Arts & Education Partnership (MA&EP) as one of the sponsoring partners, uses this conference as a professional development tool for teachers and artists involved in the program. Participants learn about best practices in interdisciplinary and collaborative curriculum delivery, discuss research and assessment, and share staff development tools. In 2001, a particular focus will be on sustainability of collaborative partnerships.

The Arts for Academic Achievement office of Minneapolis Public Schools serves as fiscal agent for the Urban Retreat, as well as contributing heavily to the conference costs from its own budget. This grant will be used toward costs of presenters for the 90-plus sessions that will be scheduled in the three-day conference.

Budget

All funds for this grant are private funds, provided to the MA&EP program by Kraft, Inc., a division of Philip Morris.

Arts for Academic Achievement/Minneapolis Public Schools \$15,000

m u s i c

v i s u a l

Approved
5/16/01 KCR

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR ARTS
EDUCATION

March 21, 2001

Present: Board Members present were Ruth Grendahl, Ellen Palmer, Renee Jenson, Marjorie Savage, Jeb Bowlus, Patty Anderson and Lani Kawamura (via speaker phone). Representing the agency were David O'Fallon, Bill Clausen, Karen Charles, Jonathan Howard, Mike Hiatt, Pam Paulson, Mary Pietruszewski, Bob Raiolo, Dave Beaman and Kathy Regalado.

Excused: Alex Boies

Board Chair Ruth Grendahl's Welcome and Remarks

The meeting of March 21, 2001 of the Board of Directors for the Perpich Center for Arts Education was convened at 3:00 p.m. by the board Chair, Ruth Grendahl at the Center in Golden Valley.

Ruth entertained a motion to approve the minutes from the last meeting. Ellen Palmer moved and Marjorie Savage seconded. The motion prevailed and the minutes were approved.

Executive Director's Update by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- **Staff Changes.** David introduced Bill Clausen, our Interim Deputy Director. Bill comes to us on a mobility assignment from the Management Analysis Division of the Department of Administration.
- **The faculty representative in attendance.** David introduced Jonathan Howard, faculty from the Arts High School music department, who was present as this month's faculty representative.
- **This year's Legislative session.** David showed the board the K-8 curriculum from 1920 that had belonged to his mother. It discussed the direction and vision for education in Minnesota. David read the portion that he had read to the House and Senate Education Finance Divisions. Though pertinent today, the book was published in 1920. He also noted that the book emphasized the "fine arts" as essential to "core curricula."
- **The Center's budget.** Things will be tight for the next biennium. While the Governor has recommended a status-quo budget, the allotment will fall short of the Center's needs in serving the entire state.

- More staff changes. David announced the hire of a maintenance crew. The prior arrangement was to utilize contractors with the state. The performance of these contractors often fell far below satisfactory. Since hiring our own staff, who are here during the business day and have become part of the Perpich Center community, the appearance and general cleanliness of the Center has improved.
- Our hosting the 2001 Arts Education Partnership meeting. David informed the Board that PCAE will host the 2001 gathering of the Arts Education Partnership meeting in the Fall. This coalition of 100 national arts and education institutions (such as Brown University, the Annenberg Foundation, the Kennedy Center for the Performing Arts, etc.) will gather here to network, strategize and share information about the benefits of arts education across the country. David encouraged board members to come be a part of this gathering. The planned dates for this meeting are September 30th and October 1st.

Finance Committee Update by Renee Jenson, Finance Chair

Ms. Jenson offered that these funding requests were presented to and discussed in the Finance committee and that they come to the board with the following recommendations:

Request for funding for MAX (addendum)

1. MAX Addendum: Sounds of Hope \$23,500

Action: Given that this addendum comes before the board due to an error, albeit "a first" as board chair Ruth Grendahl noted, the Finance committee recommends that no action be taken on this amount. PDI staff will instead assist the organization in finding other funding.

Request for funding for the 2001 CAPP Grants

10 Grantees @ \$7,600 per program

2. Climax-Shelly, ISD #592 \$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

3. Fergus Falls, ISD #544 \$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

4. Mountain Iron-Buhl, ISD #712 \$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

5. Red Rock Central (Lamberton), ISD # 2884 \$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

6. St. Charles, ISD #858

\$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

7. Studio Academy (Rochester), ISD #4061

\$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

8. Barnesville, ISD #146

\$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

9. Buffalo, ISD #877

\$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

10. Mora, ISD #332

\$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

11. Red Lake Falls, ISD #630

\$7,600

Action: Ellen Palmer moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

Total Funding Approved:

\$76,000

Request for Increased Residential Fee

Mary Pietruszewski presented an overview of this issue to the board. Renee Jenson, Finance Chair, reported that the Finance Committee recommends **approval of the proposal to increase the residential fee from \$1,800 to \$2,100.**

Action: Renee Jenson moved and Ellen Palmer seconded; the motion prevailed and the residential fee increase was approved.

Arts High School Update by Karen Charles & Mary Pietruszewski

Karen Charles, acting director of School Programs for the Arts High School, reported:

- the success of the all-school collaborative performance, "Sharing Stories, Sharing Hope." Several local community organizations participated in this celebration of the 2000-2001 theme of the year.
- On a visit from Deb Brzoska and Robert Schlichting from the Vancouver Center for Arts & Academies, of Vancouver, Washington. Arts High School and Center staff shared insights and perceptions. A possible collaboration in the Summer of 2002 was also discussed.

Mary Pietruszewski, director of Student Services for the Arts High School, reported that:

- Eric Turbenson's parents made a gracious donation to the theatre department of the Arts High School.
- According to early acceptance letters received, show that over 50% of our seniors have been accepted to post-secondary institutions. In addition, many of these students have received scholarships, including one for \$30,000.

Professional Development Institute Update by Mike Hiatt

Director Mike Hiatt reported on P.D.I.'s current activity and distributed a handout detailing each program's activities across the state. Mike pointed out that this year the Artist & Educator Institute (AEI) will be done differently, in that it will be held in three parts at three different locations around the state.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

Director Pam Paulson briefed the board on her recent attendance at a conference that offered a wealth of information on brain research and gave board members a handout that detailed the current activities of the Center's research team. Pam also provided board members with a copy of a report entitled, "Recommendations for Continuous Improvement of the Profile of Learning" (February 2001), which was presented by the Academic Panel to the Commissioner of the Department of Children, Families & Learning.

Other Business

David O'Fallon drew board members' attention to a status grid in their packets that outlines members' appointment and term-expiration dates. David informed the board that John Kim had recently received a letter from the Governor, informing him that his term had expired and a replacement appointed. It was also noted that board chair, Ruth Grendahl's second appointment ended as of January 2001. Staff reported that a request to the Governor's office to retain Ruth, given her status as chair and her excellent service in this capacity, was nonetheless unsuccessful.

Jonathan Howard, faculty representative for the March board meeting offered accolades to Karen Charles for a job well done as acting director of School Programs during Mark Youngstrom's unexpected medical leave.

Patty Anderson moved and Marjorie Savage seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:20 p.m.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

MEMO

Date: January 12, 2001

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director
Professional Development Institute

Subject: GRANT REQUEST SUMMARY

Applicants: 2001 Minnesota Arts eXperience (MAX) Applicants

CC: Barbara Martin
Deputy Executive Director:

Minnesota Arts eXperience (MAX)
Summary and Recommendations

The Professional Development Institute of the Perpich Center for Arts Education has designated \$225,000. for the Minnesota Arts eXperience (MAX) professional development workshops to be held in 2001.

We have 26 applications to conduct 38 workshops. We recommend funding 22 schools and arts organizations to conduct 32 workshops throughout Minnesota, at a cost of \$219,800.00. If all workshops were full, more than 750 teachers, artists that work in schools and students will benefit from MAX. Information about each proposal:

RECOMMENDED FOR FUNDING

Sponsor/ Program (#participants/location)	Request	Recommend
DANCE		
#16 BALLET ARTS MINNESOTA Dancing Across the Miles: (20/Mpls/Greater Mn-ITV) Workshop will teach how interactive video-conferencing can be used to teach and share movement and dance.	\$23,618.00	\$20,000.00
#23 INTERMEDIA ARTS The Art of Partnership-Bldg... Through Movement: (40/Mpls.) Participants learn valuable tools needed to have successful collaborations and partnerships within their schools through movement and dance.	\$7,380.00	\$5,000.00

INTERDISCIPLINARY

#11 DANCE EDUCATOR'S COALITION	\$7,902.00	\$5,000.00
Dancing Words-Speaking Movement-Dance Theater Link: (27/Mpls.) Experiential dance and theater experience to show distinctive contributions and strengths of dance and theater with an emphasis on composition, improvisation and performance. Workshop teaches the interdisciplinary nature of dance and theater.		
#13 CNTR FOR GLOBAL ENVIRON. EDUC	\$17,177.00	\$15,000.00
Self Expressing Earth: (20/Marine on St.Croix) Participants will learn to integrate creative self-expression into environmental education; use artistic expression as an interdisciplinary bridge between school subjects of science, art, writing, social studies.		
#18 YOUNG AUDIENCES OF MINNESOTA	\$10,632.00	\$10,000.00
New Cultures in Minnesota Schools: (20/St.Paul) Participants will explore teaching and learning about art in diverse cultural settings; focus will be on Hmong and Somali cultures. Teachers will develop or revise their own arts education programs to more effectively meet the needs of these students.		
#20 ORDWAY CENTER FOR THE PERF. ARTS	\$11,375.00	\$10,000.00
Putting It Together-Responding Collaboratively...: (45/St.Paul) Participants explore musicals as text. Participants view a performance of "South Pacific," discuss the issues, pull out themes, and create responses by staging their own "mini-musical."		
#9 HMONG AMERICAN PARTNERSHIP	\$11,930.00	\$10,500.00
Art, Message And Medium Cultural Arts Workshop: (20/Hopkins) Workshop provides a conceptual framework for understanding Asian storytelling techniques and the role of art-making tools in the interpretive process.		

LITERARY ARTS

#6 DULUTH AREA LEARNING CENTER	\$2,872.40	\$2,800.00
Meet The Artists: (14/Duluth) Teachers, at-risk students, and ESL students will learn about Art History and Literature. Workshop follows a chronological art history timeline of Modern Art.		

MEDIA ARTS

#10 CENTER FOR ARTS CRITICISM	\$20,100.00	\$15,000.00
The Media Shop - Workshops in the Media Arts: (24/Crookston, Worthington, St. Paul) Workshop(s) offers a crash course in computer-based video and photography production and teaching practices.		
#17 FRESHWATER EDUC DISTRICT	\$10,151.02	\$6,000.00
Media Arts Technology Immersion Camp: (20/Staples) Workshop instruction on technologies available in the media arts. Participants select one to three of these technologies to develop a curriculum project.		
#22 INTERMEDIA ARTS	\$7,439.00	\$5,000.00
The Art of Partnership in Media Arts: (16/Kelliher) Workshop provides a hands-on experience in digital photography, video production and graphic design.		

MUSIC

#12 UNIVERSITY OF ST THOMAS	\$8,400.00	\$8,000.00
Shake, Bang, Whistle and Strum...: (20/St.Paul) Workshop will teach how to build inexpensive instruments that actually work, and how to use them as a teaching tool in the music room and other classroom situations. Participants will explore the uses of the MECR Learning Activity Form.		
#8 SOUNDS OF HOPE LTD	\$15,503.00	\$13,500.00
Songs of Hope Educator Workshop: (16/St. Paul) Student and teacher participants will mix with a diversity of international students and adults. Teachers will learn multicultural musical materials to communicate comfortably and effectively with persons of different cultures.		

THEATER

#15 GUTHRIE THEATER	\$33,189.98	\$25,000.00
Putting it Together - Theater Nuts and Bolts: (210/Mpls.) Workshop introduces teachers and students to the process of how a theater production is put together.		
#2 CHILDREN'S THEATER COMPANY	\$7,065.00	\$6,000.00
Developing Critical Literacy Through Storytelling: (15/Mpls.) Workshop will give teachers and teaching artists a practical foundation in storytelling and in developing critical literacy skills among their students.		
#24 MARGOLIS BROWN COMPANY	\$8,788.75	\$8,000.00
We the People-Developing Democracy...: (20/Mpls.) Workshop provides a kinesthetic learning opportunity – an interdisciplinary workshop that uses physical theater as a paradigm to explore issues of democracy.		
#25 IN THE HEART OF THE BEAST	\$6,180.00	\$5,500.00
HOBT Teacher Training Institute: (22/Mpls.) Participants experience the entire process of creating a small, portable puppet presentation to use in their classrooms.		

VISUAL ARTS

#19 MINNESOTA CENTER FOR BOOK ARTS	\$6,605.00	\$6,000.00
A Book of Ones Own-Book Arts for Teachers...: (30/Mpls.) Workshop instruction in the context, techniques, and applications of book making.		
#21 INTERMEDIA ARTS	\$5,391.00	\$4,000.00
The Art of Partnership - Building Community...: (30/Mpls.) Workshop provides a step by step process of creating an arts infused unit, with bilingual vocabulary in Spanish and English to use in the classroom.		
#4 MPLS COLLEGE OF ART & DESIGN	\$5,038.00	\$4,500.00
Screen to Screen - Computers, Printmaking...: (24/Mpls.) Workshop will teach how to utilize the computer as an art-making tool to create multi-layered, waterbased screenprints using imagery from a number of sources.		
#5 MPLS COLLEGE OF ART & DESIGN	\$4,600.00	\$4,000.00
Perception, Paper and Pixels - A Portfolio...: (24/Mpls.) Participants will learn about and create artistic expressions by integrating three diverse art mediums: computers, papermaking and mixed media to develop their personal vision and style for classroom curriculum.		
#7 WOMEN'S ARTS REGISTRY OF MN	\$46,200.00	\$31,000.00
Arts Alive – 2001: (75/Duluth, Redwood Falls, Red Wing, Northfield, LaCrescent) Workshop(s) brings voices of women artists and educators into a collaborative relationship with schools, arts organizations and teachers to strengthen the arts in education. Each workshop represents a diverse art form.		

SUB TOTALS	\$277,537.15	\$219,800.00
-------------------	---------------------	---------------------

NOT RECOMMENDED FOR FUNDING

VISUAL ARTS

#1 UNIVERSITY OF MINNESOTA

\$16,495.00

\$0.00

Expanding the Framework... Visual Arts Education: (40/Mpls.)

Workshop will teach how to develop a plan for incorporating instructional technology strategies as they teach about the "artworld."

#3 DEMO

\$3,238.40

\$0.00

Telling Your Story Through Words, Paper and Design: (22/Willmar)

Workshop teaches how to use personal reflections as a tool for creative writing, artist research and discussions. Hands on techniques and projects result in a creation of images to enhance an originally written piece.

#14 AMERICAN MUSEUM OF ASMAT ART

\$1,080.00

\$0.00

Collections Research and Art Trunk Workshop: (5/Mpls.)

Workshop provides an in-depth knowledge of Asmat art, its materials, processes, symbols and function through research and catalog writing about objects in the museum collection.

#26 MN LANDSCAPE ARBORETUM

\$8,900.00

\$0.00

Geography of the Imagination...: (15/Chanhasen)

Workshop focus is on creative process, a journey of self-discovery in which exercises, drawings, paintings, collages, on site installations and journaling will be explored.

SUB TOTAL

\$29,713.40

\$0.00

GRANT TOTALS

\$307,250.00

\$219,800.00

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

MEMO

Date: February 28, 2001

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director
Professional Development Institute

Dave Beaman
MAX Coordinator

Subject: MAX GRANT REQUEST ADDENDUM

Applicants: 2001 Minnesota Arts eXperience (MAX) Applicant Sounds of Hope

CC: Barbara Martin
Deputy Executive Director:

At the January 2001, Perpich Center for Arts Education Board meeting, the Board approved funding for the Minnesota Arts eXperience (MAX) professional development workshops to be held in 2001.

After notifying each of the arts organizations receiving grants, we discovered that the amount granted to Sounds of Hope covered expenses for only one of their two proposed workshops. We would like to propose the granting of an additional \$10,000.00 from Professional Development funds to allow Sounds of Hope to run both.

#8 SOUNDS OF HOPE, LTD

Requested: \$15,503.00 Approved: \$13,500.00

Songs of Hope Educator Workshop: (16/St. Paul)

Student and teacher participants will mix with a diversity of international students and adults. Teachers will learn multicultural musical materials to communicate comfortably and effectively with persons of different cultures.

Second Workshop not included in original request:

Requested: \$11,668.00 Recommended: \$10,000.00

Multicultural Teaching Through the Arts: (16/St. Paul)

This workshop is designed for general classroom teachers with an interest in acquiring materials and skills to use multicultural music and art in the classroom.

COMPREHENSIVE ARTS PLANNING PROGRAM (CAPP) 2001-2001 FUNDING RECOMMENDATIONS

Legislative Funding: \$76,000 per biennium
Number of CAPP sites: 10
Grant Amount: \$7,600 per site
Grant Period: July, 2001-June, 2003

*Approved
3/21/01
[Signature]*

Need for the CAPP Program

A recent national study of 90 school districts that value arts education, *Gaining the Arts Advantage*, affirms a central finding: The single most critical factor in sustaining arts education in schools is the active involvement of influential segments of the community in shaping and implementing the policies and programs of the district. Additionally, the study cites the adoption of a comprehensive vision and plan for arts education as one of the critical success factors for district-wide arts education.

Program Information

In 1983, with a mandate from the Minnesota state legislature, the Comprehensive Arts Planning Program (CAPP) was born. Over the years, CAPP has been an important force for improving arts education in school districts throughout the state of Minnesota. The CAPP program is currently provided by a partnership between the Perpich Center for Arts Education (PCAE), the Minnesota State Arts Board (MSAB) and the Minnesota Alliance for Arts in Education (MAAE), with funding from PCAE.

The CAPP program and partners work with selected sites for two years. CAPP fosters a coalition between arts education stakeholders and influential advocates in the district and community. The resulting local CAPP committee works to envision possibilities with results-oriented planning. The focus of the first year is to develop a comprehensive five-year arts education plan for the school district. In the second year of the program, CAPP committees and the district begin implementation of the plan. CAPP committee plans are unique, building on community/district strengths and resources and addressing needs particular to the local environment.

The state CAPP Steering Committee recommends funding ten sites. CAPP partners will continue to foster connectivity and linkages that contribute to CAPP sites capacity to build and deepen support for arts education in the district and community. (Currently, a number of CAPP sites are participating in arts education and arts initiatives through PCAE, MSAB and MAAE.) The Steering Committee also recommends contracting with sites for the two years of the biennium, eliminating the need to re-contract mid-biennium, and allowing for greater flexibility with distribution of funds. As in the last biennium, districts are required to commit to a 1:1 match, with a maximum of 50% in-kind. District superintendents were also required to submit a letter of commitment with the application for inclusion in the CAPP 10 (2001-2003) program.

CAPP 10 Application Review Panel

Michael Hiatt, Director, Professional Development Institute, PCAE
Debra Hunt, Program Manager, MAAE
Renee Jenson, Board of Directors, PCAE
Kathleen Maloney, Executive Director, MAAE
Denese Sanders, Arts in Education Program Associate, MSAB

Residential Fee Recommendation

March 2001

Approved
3/21/01
KCR

BACKGROUND:

The decision was made last year to include lunch as part of the residential fee. This was a good decision. A chronic problem with separating the lunch costs in past years was resident students skipped lunch when their accounts were depleted. Parents frequently forgot or delayed replenishing the lunch accounts. Separating the lunch accounts from the residential fee also caused considerable administrative record-keeping issues for the cafeteria and accounting staff.

The cost for lunches for the entire school year was estimated to be \$495 per student (\$2.50/day). This seemed too drastic an increase in one year, so a proposed \$200 increase was presented. To that end, the board raised the residential fee from \$1,600 to \$1,800 for school year 2000-2001. Resident parents' reaction to the increased residential fees was very positive; they were relieved to no longer worry about keeping cash in their child's lunch account.

A July 2000 report from the United States Department of Agriculture (USDA) estimates the *moderate* monthly cost to feed teenagers was \$200 for males and \$164 for females. This amount generally increases 8-10% each year. The residential fee paid by our residents scarcely covers basic food costs given these estimates. Incidentally, the residential fee is intended to also defray costs for the entire residential program, including maintenance and staff salaries. Since 1998-99, the *State paid* costs per resident increased 32% while the *total cost* increase was 30%; the amount paid by residents increased 24% (see chart below).

Cost Per Resident Student			
Residential Fee	(\$1,450)	(\$1,600)	(\$1,800)
	<u>1998-99</u>	<u>1999-00</u>	<u>2000-01</u>
State Paid	\$ 4,024	4,643 (15% increase from '99)	5,295 (14% increase from '00)
*Student Paid	1,362	1,503 (10% increase from '99)	1,692 (13% increase from '00)
Total Cost	5,386	6,146 (14% increase from '99)	6,987 (14% increase from '00)
*average number of residents: 133 (122 paid full fees; 11 qualified for reduced or free)			

PROPOSAL:

The cafeteria estimates 70% more residents were served lunch first semester this year compared to last year. While the increase of lunch consumption makes for healthier students, it has affected the budget. Student services staff is recommending the residential fee increase from \$1,800 to \$2,100. To offset increased maintenance costs in the dorm, we also ask to increase the maintenance deposit from \$175 to \$200 (and decrease refundable amount from \$125 to \$100).

Families may apply for reduced fees by completing a Reduced Student Fee Application to the accounting office. Twelve families qualified for free or reduced fees in 2000-01.

Fee Structure:

<u>Type of Fee</u>	<u>98-99</u>	<u>99-00</u>	<u>00-01</u>	<u>Proposed 2001-02</u>
<i>Residential</i>	\$ 1,450	1,600	1,800	2,100
Activity	50	50	50	50
Medical	50	50	50	50
<i>Maintenance Deposit</i>	175	175	175 (\$125 refundable)	200 (\$100 refundable)
Total	1,725	1,875	2,075	2,400

**PERPICH CENTER
ARTS EDUCATION**
Arts High School • Professional Development Institute

*Approved
5/22/01
Jap*

BOARD MINUTES

**LOLA AND RUDY PERPICH MINNESOTA CENTER FOR ARTS
EDUCATION**

May 16, 2001

d a n c e

Present: Board Members present were Ellen Palmer, Jeb Bowlus, Penny Johnson, Renee Jenson, Marjorie Savage, Alex Boies and Patty Anderson. Representing the agency were Bill Clausen, Mike Hiatt, Pam Paulson, Mary Pietruszewski, Karen Charles, literary Diane Aldis, Beth Fratzke, Nicola Johnson and Kathy Regalado.

Excused: David O'Fallon, Lani Kawamura and Jane McWilliams.

Board Vice Chair Ellen Palmer Welcome and Remarks

The meeting of the Board of Directors for the Perpich Center for Arts Education was convened at 3:05 on May 16, 2001 by the board's vice chair Ellen Palmer at the Center in Golden Valley.

m e d i a

Due to the recent flurry of transition on our board (second terms ending and new gubernatorial appointments), Ellen entertained a motion to approve the following appointments of interim officers and committee positions:

- Ellen Palmer will serve as interim board chair
- Marjorie Savage is interim vice chair
- Patty Anderson is interim finance committee member

t h e a t e r

Renee Jenson moved that the Board appoint Ellen Palmer as Interim Board Chair. Alex Boies seconded. The motion prevailed and Ellen Palmer was appointed as Interim Board Chair.

Renee Jenson moved that the Board appoint Marjorie Savage as Interim Board Vice Chair. Alex Boies seconded. The motion prevailed and Marjorie Savage was appointed as Interim Board Vice Chair.

m u s i c

Renee Jenson moved that the Board appoint Patty Anderson as an Interim member to the Finance Committee. Marjorie Savage seconded. The motion prevailed and Patty Anderson was appointed as an Interim member to the Finance Committee.

Ellen added that these positions and other committee assignments would be confirmed at the next annual meeting, which will be scheduled for sometime this fall.

Ellen entertained a motion to approve the agenda. Renee Jenson moved and Marjorie Savage seconded. The motion prevailed and the agenda was approved.

v i s u a l

4. Kelliher Public School District \$5,220.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Alex Boies seconded; the motion prevailed and the funding was approved.

5. Wrenshall School District \$4,377.88

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Alex Boies seconded; the motion prevailed and the funding was approved.

Total ACE Dance Grant Funding Approved \$16,880.59

Request for funding for pARTner Schools, 2001-2002

Mike Hiatt, PDI Director, provided board members with an overview of the grant, application and committee review and recommendation process.

6. Albert Lea High School \$18,000.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

7. Cold Spring Ricori High School \$15,000.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

8. Elk River High School \$30,000.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

9. Grand Marais Cook County High School \$30,000.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

10. Linwood A+ Elementary School \$8,000.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of

17. Brookside Elementary School of the Performing Arts \$3,400.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Marjorie Savage seconded; the motion prevailed and the funding was approved.

18. Glencoe-Silver Lake Schools \$3,917.00

Action: Interim Board chair Ellen Palmer asked if any conflicts of interest existed with the prospective grantee and any board members present. There were no conflicts of interest. Seeing none, Renee Jenson moved and Penny Johnson seconded; the motion prevailed and the funding was approved.

Total Arts Education Research Grants Funding Approved: \$13, 424.70

Total Funding Approved: \$214,305.29

Arts High School Update by Karen Charles & Mary Pietruszewski

Karen Charles, Acting Director of the Arts High School briefed the board on the upcoming graduation ceremony, noting that the parents of the late Tony Basta would be present to accept his diploma. Karen also reported that staff would incorporate some differences in the student orientation, including providing new students with a full day with faculty, and providing residential students with tours of the metro area. She also provided the board with an update on Mark Youngstrom's progress as his health returns and he looks forward to returning back to work.

Mary Pietruszewski, Director of Student Services, provided board members with an impressive preliminary list of college acceptances for Arts High School seniors, noting a dance senior who has been accepted into Julliard. Mary also provided more information on the new student orientation process, which brings groups of parents and new students in together. Mary updated the board members on the progress of the Crisis Management Plan. Having consulted state residential school administrators from around the country, Mary found that our plan in progress is far more comprehensive than most. Several administrators contacted have, in fact, requested copies of our draft.

Professional Development Institute Update by Mike Hiatt

Director Mike Hiatt reported on the statewide reach of P.D.I. as they provide workshops on the work of Steve Seidel, from Harvard's Project Zero, "Looking at Student Work." Diane Aldis, PDI staff recapped the process of the ASAP grant review and selection process, as did Mike, of the ASAP grant review and selection process. Mike highlighted a successful videoconference done in collaboration with the Minnesota Department of Children, Families and Learning and Very Special Arts (VSA), a program that highlights artists, arts educators brings arts education to people who live with disabilities.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

*Board
rec'd
5/16/01
KCR*

Date: May 9, 2001

To: David O'Fallon, Executive Director

From: Bill Clausen, Acting Deputy Executive Director

Re: Per Diems for Members serving on more than one state board

I spoke with Beverly Bryant of the Office of Attorney General about per diem payments for members of the Board of the Perpich Center for Arts Education who serve on more than one State of Minnesota board. She recommended that members who also serve on other boards claim per diems from either one board or the other, but not both boards, on days when work for both boards occurs. It is up to each board member to ensure their own compliance.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

MEMORANDUM

May 2, 2001

To: David O'Fallon
Executive Director

From: Michael Hiatt, Director
Professional Development Institute

Subject: Professional Development Institute Grant Request Summary

Applicant(s): Arts Courses for Educators (ACE) ~ Dance
Schools, 2001-2002

cc: Bill Clausen
Interim Deputy Director

Program Description

ACE~Dance provides professional development in dance education for teams of teachers from Minnesota public schools. Over the course of two school years, K-12 teachers attend dance education workshops at the Perpich Center and receive school-site consulting from dance education specialists and Center staff. The purpose of ACE~Dance is to support and establish dance as an integral part of the curriculum of the schools of Minnesota by training teachers to develop and deliver dance curriculum.

Dance is the art form in which human movement is the medium for sensing, understanding, and communication ideas and experiences. Dance is a discipline which, like other academic subject areas, has its own content to be studied, understood and applied as part of a total education for life. Dance is a meaningful way of learning -- one that develops creative and critical thinking skills along with physical and kinetic abilities. ACE~Dance encourages the inclusion of dance education in the curriculum as a distinct area of study as well as integrated with other subject areas.

Purpose of the Grants

The grants enable schools to pay substitute costs for the teams of teachers while they attend eight days of professional development workshops at the Perpich Center during the school year 01-02; the grants also cover substitute teacher costs for up to two additional days per teacher for on-site training by dance specialists. The grants provide reimbursement of travel and per diem expenses for those teachers traveling to the workshops from outside the metro Twin Cities area.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

d a n c e

MEMORANDUM

May 2, 2001

To: David O'Fallon, Executive Director

From: Michael Hiatt, Director, Professional Development Institute

l i t e r a r y

Subject: Professional Development Institute Grant Request Summary

Applicants: pARTner Schools, 2001-2002

CC: Bill Clausen, Interim Deputy Executive Director

Program History

The Magnet Arts Program was initiated in 1989, to develop Magnet Arts Programs, which would adapt aspects of the Arts High School program/curriculum to their own settings in each of Minnesota's congressional districts. The original focus of the program has evolved from adapting the Arts High School curriculum into these Magnet sites to developing individualized programs based on local circumstances and needs, applying Center knowledge and resources to make the arts a fundamental part of education. In the past few years the program has developed a strong professional development component that would serve schools, teachers and administrators in a regional area around each pARTner School. This aspect of the program has broadened the impact of the program to many more students than we have reached in the past. Two metro area schools are part of the pARTner school program just for this specific purpose of improving and broadening staff development. In addition, all of the non-metro sites have expanded the Professional Development component of their programs. With the adoption of the Minnesota Graduation Rule and Profile of Learning the Professional Development component will continue to grow.

m e d i a

A final report including a Program Logic Model and final budget report has been received by each the pARTner schools and is available for review by you or the Board of Directors at your request.

t h e a t e r

School	Budget Amount Requested
Albert Lea High School	\$18,000.00
Cold Spring Ricori High School	\$15,000.00
Elk River High School	\$30,000.00
Grand Marais' Cook County High School	\$30,000.00
Linwood A+ Elementary School - St. Paul	\$ 8,000.00
Northfield High School	\$15,000.00
Sheridan Global Arts Magnet School - Mpls.	\$ 8,000.00
Thief River Falls Lincoln High School	\$30,000.00
Westbrook/Walnut Grove High School	<u>\$30,000.00</u>
TOTAL RECOMMENDED FUNDING	\$184,000.00

m u s i c

v i s u a l

MEMORANDUM

DATE: May 1, 2001

TO: David O'Fallon, Executive Director

FROM: Pamela Paulson, Director and Nicola Johnson, Research Assistant
Research, Assessment & Curriculum

SUBJECT: Arts Education Research Grant (AERG) Review Panel Recommendations

CC: Bill Clausen, Interim Deputy Director

Approved
5/16/01
ACK

Program History and Description:

The Arts Education Research Grant program (AERG) at the Perpich Center for Arts Education is in its fourth year. The program is designed to support an increasing commitment to initiate and conduct research in arts education in the state of Minnesota. Grants up to a maximum of \$4000.00 are available. All applicants have been asked to center their research around one of three broad areas of arts education research based on the following questions:

1. How does arts education influence student achievement across content areas?
2. How does using various forms of assessment influence student learning in the arts?
3. How are National/State Standards influencing arts education?

A panel of three grant readers was assembled, consisting of one board member, a person from the research community and an arts practitioner. Grant applications were evaluated, rated and ranked. The review panel is recommending the following four proposals for funding:

Patricia Kelly, Orchestra Teacher and Fine Arts Coordinator

Location: Ramsey International Fine Arts Center

1 West 49th St.

Minneapolis, MN 55409

Congressional District #5

Legislative District #63A

Project Title: Art Integration in the Classroom – the Comparative effects of string music, math and reading scores on second and third graders at Ramsey International Fine Arts Center.

Art Areas: Music and Interdisciplinary

Research Question: When correlating the string music combined score of sight-reading, rhythm reading and note reading with the NALT and Minnesota Comprehensive Assessment scores in reading for high classroom art integration versus low classroom art integration, will a statistical difference between the two be detected at a 90% confidence level?

Amount recommended for funding: \$2348.00

Joanne Toft, Elementary Education Teacher

Location: Marcy Open School

415 Fourth Ave S.E

Minneapolis, MN 55414

Congressional District #5 Legislative District #59B

Project Title: Art Journeys II: A Literary Approach to Art in the Classroom

Arts Area: Literary Arts and Visual Arts

Research Question: Does students' writing quality improve when they combine visual arts with literary arts? This study would look at continued reading improvement and focus on development of writing quality.

Amount recommended for funding: \$3759.70

Shirley Foerster, Special Education Teacher

Buffy Sedlachek, Artist

Location: Brookside Elementary School of the Performing Arts

4100 Vernon Ave S.

Minneapolis, MN 55416

Congressional District #5 Legislative District #44B

Project Title: Arts Strategies for Student Success

Arts Areas: Theatre, Music, Literary Arts, Interdisciplinary

Research Question: The teacher and teaching artist co-teach co-written curriculum which focuses on the skill deficits of these severely learning disabled students. The study will consist of pre-testing and post-testing with printed pictures for sequencing, and for story recall and comprehension.

Amount recommended for funding: \$3400

Glenn E. Pohland, Instrumental Music 5-12, General Music 7-8

Location: Glencoe-Silver Lake Schools

1821 E. 16th St.

Glencoe, MN 55336

Congressional District #2 Legislative District #23B

Project Title: Setting the Standards for Large Group Band Contest Literature

Arts Areas: Music

Research Question: Should Minnesota Instrumental Music Educators adopt a recommended music list for large group band contest literature that contains a selected number of pieces that rotates over the course of two or three years and that furthers the objectives of the national standards in music education?

Amount recommended for funding. \$3917.00

TOTAL AMOUNT RECOMMENDED FOR FUNDING: \$13,424.70