

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION

August 25, 1999

The August 25, 1999 meeting of the Board of Directors for the Perpich Center for Arts Education convened at the Center in Golden Valley. The meeting was convened at 3:00 by the board Chair, Terry Anderson.

Present: Terry Anderson, Jeb Bowlus, Ruth Grendahl, Renee Jenson, Sheila Livingston, Julie Nash, Ellen Palmer, Sylvia Strobel and Pat Surratt. Representing the agency were David O'Fallon, Barbara Martin, Mark Youngstrom, Mike Hiatt and Pam Paulson, Barbara Cox, Tina Herzik, Connie Byers.

Terry Anderson's Welcome and Remarks

Terry moved to approve the minutes from the June 23rd meeting. Ellen Palmer seconded. **Motion Approved.**

Director's Update by David O'Fallon

David introduced and gave thanks to IS staff members Nate Pederson, John Engel and Brent Anderson for their work throughout the building for the new computer work and technology updates.

He is also pleased to report that our revised admission rule has been approved for legality.

Personnel News:

- Tina Herzig is leaving us on August 26.
- Molly Cavin, Visual Arts, is going back to the classroom. We have some very strong candidates for her position.

September 3rd open house for parents and students
The board is invited but there will be a later event on **October 25th.**

Finance Committee Update by Pat Surratt

Budget Report--Things are going well. Two months into bienneium.

Barbara Martin reports the next legislative session capital funding round the Governor is suggesting that agencies do not submit large requests. We have been allotted 1.25 million:

Proposed Capital Request Priorities:

- | | |
|---|---------|
| 1. Delta Dorm Upgrades | 259,000 |
| 2. Design Money to build new repair/maintenance on south side. | 255,000 |
| 3. Asset preservation - new energy efficient windows
remove the religious symbols. | 618,000 |
| 4. Gaia Design/Climate controls | 26,000 |
| 5. Air Condition East Wing/Main Building | 87,000 |

Total	<u>1,245,000</u>
--------------	-------------------------

Action Items MA&EP Mini Grant Approvals
PASS Grant Approvals

Motions Made By Board

The board moved to approve the following:

Motion to accept the proposed 2000 Budget	\$7,239,000.00
--	-----------------------

(Pat Surratt moves and Ruth Grendahl seconds) approved

Authorization for funding for the PASS Partners: Arts and Schools for 1999/00 Round I

1. Roosevelt High School, Minneapolis	\$5,540.00
---------------------------------------	------------

(Pat Surratt moves and Ruth Grundall seconds) approved

2. North High School, Minneapolis	\$5,270.00
-----------------------------------	------------

(Pat Surratt moves and Ellen Palmer seconds) approved

3. Central High School, St. Paul	\$5,810.00
----------------------------------	------------

(Pat Surratt moves and Renee Jensen seconds) approved

4. Humboldt High School	\$5,405.00
-------------------------	------------

(Pat Surratt moves and Ruth Grundall seconds) approved

5. St. Paul Open School	\$5270.00
-------------------------	-----------

(Pat Surratt moves and Renee Jensen seconds) approved

6. St. Paul Open School (Pat Surratt moves and Ellen Palmer seconds) approved	\$4040.00
7. Highland High School, St. Paul (Pat Surratt moves and Sylvia Strobel seconds) approved	\$5405.00
8. Highland High School, St. Paul (Pat Surratt moves and Sheila Livingston seconds) approved	\$3770.00
Total Approved Funding:	\$40,510.00

Request for funding for MA&EP Mini-Grants

1. FORECAST Public Artworks (for March Arts Partnership) (Pat Surratt moves and Ruth Grendahl seconds) approved	\$1,000.00
2. ArtStart (for J.J. Hill Partnership) (Pat Surratt moves and Sylvia Strobel seconds) approved	\$1,000.00
3. East Side Arts Council (for Phalen Lake Partnership) (Pat Surratt moves and Ellen Palmer seconds) approved	\$ 1,000.00
4. MacPhail Center for the Arts (for CHART) partnership (Pat Surratt moves and Ruth Grundall seconds) approved	\$1,000.00
Total Funding Approved:	\$4,000.00

Arts High School Update by Mark Youngstrom

Mark offered an overview of the building progress stating he was very pleased with the preparations, size of new classrooms, and the impact of the spaces and technology for Monday's beginning classes.

Staff Changes

Rik Svien, physics and astronomy, has taken a year leave to work at a charter school in St. Paul
Lisa Achterkirch is the replacement for Rik. She comes to AHS from Tulsa, Oklahoma with a masters in science.

New Assignments-Full Time Position Jennivfer Rice French/Pam
Craig Farmer/ BPN writing

Professional Development Institute Update by Mike Hiatt

Michael Hiatt, Director of Professional Development Institute, reported on workbeing done by the PDI group. He reported on the success of the "Art & Technology Workshop" which was held at Center in July. Lead Instructor was Nancy Norwood from our Arts High School Faculty. The ACE-Theater program has begun with 6 schools attending a 3 day workshop held in mid-August. Future projects for the PDI team include a Leadership building day with Dr. Bob Terry for all of the constituent programs that PDI works with statewide as well as several Standards oriented workshops designed for several different art disciplines.

Introduce Connie Byers, New PDI staff member.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

- Creativity Grant from Center for Applied Research and Educational Improvement (CAREI) was competed and summary is available. The study involved Arts High School faculty in dance and theater as well as faculty from Linwood A+ School in St. Paul. Administrators and faculty from both schools felt the first study was so successful they are planning for second study. The new proposal will focus on creativity in music and language learning. Jennifer Rice and Chris Granias from the Arts High School faculty are part of the research study team.
- Annenberg and MA&EP teams presented overviews of their programs to each other and a team of facilitators, lead by Bronwyn Beven and Terry Baker from Educational Design Corporation, and the Annenberg Research team. The two days of presentation were held at the Minneapolis Institute of Arts, August 24 and 25.
- The Arts Best Practice Network completed its developmental year. The Summary Report for 1998-1999 was handed out. Copies are available from Kathy. The Department of Children, Families & Learning, is interested in the Best Practice Networks taking a more prominent role in sharing research-

based best practices to assist teachers in improving assessment, curriculum and instruction. Plans for 1999-2000 include adding more members to increase statewide representation. Members are expected to assist colleagues in their region with best practices. Emphasis is being placed on building a statewide network.

- Arts Education Research Grant (AERG) recipients met with Pam Paulson and Kyla Wahlstrom from CAREI on August 19 to launch their studies. Each recipient shared their study design and recieved feedback from colleagues.

Finishing Statements by David O'Fallon

The Minnesota Citizens for Arts will have their Fall meeting here at the visitor center.

Annenberg meeting dates will conflict with the next board meeting.

The Annenberg Foundation supports Arts for Academic Achievement, our partnership project with Minneapolis Public Schools. The foundation has asked its thre major sites (New York, Minnesota, and The Getty Institute) to present progress reports at Brown Univeristy, Providence.

Board meeting moved to September 29th.

Sheila Livingston retiring. Motion to thank her for her ten years of good service. Board thanks her for outstandings service. A cake was presentedf in her honor.

Tina Kerzik was also thanked by the board for her service as executive secretary.

Meeting Adjourned at 4:10 p.m. by Terry Anderson

Notes recorded by Tina Herzik

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION

September 29, 1999

Present: Terry Anderson, Jeb Bowlus, Ruth Grendahl, Renee Jenson, Julie Nash, Ellen Palmier, John Kim, Ellen Doll Sylvia Strobel and Pat Surratt. Representing the agency were David O'Fallon, Mark Youngstrom, Mike Hiatt and Pam Paulson, Mary Sundet-Jones and Kathy Regalado.

Terry Anderson's Welcome and Remarks

The meeting of September 29, 1999 of the Board of Directors for the Perpich Center for Arts Education was convened at 3:00 by the board Chair, Terry Anderson at the Center in Golden Valley.

- ✓ Terry entertained a motion to approve the minutes from the August 25th meeting. Ellen Palmer seconded. The motion prevailed and the minutes were approved.

Director's Update by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- the current board transitions. Lori Kruse had received a letter from the Governor's office notifying her that she had not been reappointed to the Board. Three new board members have been appointed, and will come to the Center for an orientation prior to the next meeting.
- personnel addition. David introduced his new Executive Assistant, Kathleen Regalado. Ms. Regalado gave a brief self introduction, and went over some logistics with members.
- a visit from the Senate K-12 Committee Staff. They were here to review our \$1.2 million capital budget request and were given a tour by Dr. O'Fallon and deputy director Ms Barbara Martin.
- a Request for Proposal (RFP) to create a campus in greater Minnesota. This came out of discussions with legislators who want to test the need for a school (or schools) in partnership with the Perpich Center.
- a celebration to be held on October 25th that not only recognizes the recent growth of programs and services and the start of the second decade of the Center but will also announce a promising collaboration with Binney and Smith. David also described the role board members are being asked to play in this event.

- an upcoming board retreat/orientation to be held in January or February. This will run for a half-day long. Exact date to be set when new board members have been appointed.
- a process David and the Center's Directors are engaged in, called "Strategic Conversations." This process involves the Center's directors in looking ahead, anticipating changes and opportunities, and getting beyond the daily pressures.
- the SRSEA union contract. The main union contract has been settled. The upcoming supplemental bargaining discussions are expected to happen without problem.
- David's recent trip to Providence, R.I. Dr. O'Fallon presented our partnership with the Minneapolis Public Schools, along with Minneapolis Public School partner, Dr. Judy Hornbacher. The board then viewed the video that had been a part of the presentation.

Finance Committee Update by Pat Surratt

Board member Surratt reported that overall the Center's "in good shape."

Mary Sundet-Jones presented three M.A. & E.P. grants for approval. Ms. Surratt offered that these were presented to and discussed in the Finance committee and that they come to the board with a full recommendation for approval.

Request for funding for MA&EP Grants

1. MacPhail Center for the Arts \$8,300.00

Action: Pat Surratt moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

2. East Side Arts Council \$8,300.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

3. J.J. Hill Montessori School/St. Paul Public Schools \$8,300.00

Action: Ruth Grendahl moved and Julie Nash seconded; the motion prevailed and the funding was approved.

Request for pARTner School Grants

Director Mike Hiatt gave the board an overview of these requests as annual reauthorizations. Ms. Surratt offered that these were presented to and discussed in the Finance committee and that they come to the board with a full recommendation for approval.

1. Cold Spring Ricorì High School \$15,000.00

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

2. Elk River High School \$30,000.00

Action: Ellen Palmer moved and Renee Jenson seconded; the motion prevailed and the funding was approved.

3. Grand Marais' Cook County High School \$30,000.00

Action: Julie Nash moved and Sylvia Strobel seconded; the motion prevailed and the funding was approved.

4. Hopkins Eisenhower Elementary School \$8,000.00

Action: Ellen Palmer moved and Renee Jenson seconded; the motion prevailed and the funding was approved.

5. Minneapolis North High School \$8,000.00

Action: Ruth Grendahl moved and Sylvia Strobel seconded; the motion prevailed and the funding was approved.

6. Sheridan Global Arts Magnet School in Minneapolis \$8,000.00

Action: Patricia Surratt moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

7. Thief River Falls, Lincoln High School \$30,000.00

Action: Sylvia Strobel moved and Renee Jenson seconded; the motion prevailed and the funding was approved.

8. Westbrook/Walnut Grove High School \$30,000.00

Action: Ruth Grendahl moved and Ellen Doll seconded; the motion prevailed and the funding was approved.

Total Funding Approved: \$183,900.00

Arts High School Update by Mark Youngstrom

Director Mark Youngstrom reported that we had several students who earned the status of Commended Students by the National Merit Scholarship Program.

They are:

- Kamron Bonta
- Justin Coates
- Jesse Dalbacka
- Shanai Matteson
- Mara Patton
- Katherine Shelton
- Amber Tatge
- Tracy Thompson

"Commended Students" are among the top 50,000 scorers in the country. Two of our students were named National Merit Semi-Finalists.

They are:

- Tracy Ahlquist
- Ellen Redshaw

Semi-finalists are among the top 16,000 scorers in the country. Mr. Youngstrom also reported on how our students' 1999 ACT scores compare favorably to national scores (handout was provided).

Professional Development Institute Update by Mike Hiatt

Director Mike Hiatt reported that the P.D.I. will host a Day of Building Leadership on Thursday, October 7th. This project will bring together representatives from most of the schools, arts organizations and educational groups that the Center works with to build leadership skills as well as strengthen this network of practitioners. Workshops will be led by Dr. O'Fallon and Dr. Bob Terry, an internationally recognized leadership consultant.

Mr. Hiatt also reported on his participation in a project called Vision 20/20, which explores what arts education is going to look like in the year 2020 in the context of music education curriculum and teaching.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

Director Pam Paulson briefed the board on:

- State Collaborative on Assessment of Student Standards (SCASS) -- Minnesota (the Center and the Department of Children, Families & Learning) is a member of this collaborative of 15 states who are working to understand and

develop assessments in the arts. Pam just returned from the fall SCASS meeting in Baltimore. Over the last couple of years, SCASS focused on developing and piloting performance assessments in dance, music, theater and visual arts. Some of those tasks were used by ETS to develop the National Assessment of Educational Progress (NAEP) assessment, which was given nationwide, in the arts a couple of years ago. This year, in response to state needs, SCASS is beginning to collect examples of assessments in the arts that can be used for large scale assessments, like the Minnesota Accountability tests.

- Arts Best Practice Network -- 1998-99 was the inaugural year of the Arts BPN. Work centered around developing rubrics to score student work. One key accomplishment was the development of the State Scoring Criteria in the Arts, to be used by all teachers in the state to score student work on the Profile of Learning arts standards. Best Practice members gained assessment literacy during the year both through creating the state rubric and rubrics for use with lessons and units they designed. As BPN members, they are expected to share expertise with colleagues in their schools and communities. Last year, Arts BPN members:

- taught 7,653 students
- shared best practice ideas for assessment and curriculum with 911 teachers
- worked with 146 artists inside or outside of their classrooms to share best practices
- shared best practices with 3,915 community members, including parents
- presented 43 workshops/sessions at conferences for 2,180 participants

- Annenberg Research team -- The research team is refining the research design being used with Minneapolis Schools in the Arts for Academic Achievement project. Across the country there is little consensus on how to define, teach or measure "arts integration." The Research team is going to assist in this definition by developing a rubric, which identifies the key components of various levels of arts integration to demonstrate what is actually happening in classrooms as teachers infuse the arts throughout the curriculum.

Other Business

Evaluation of Dr. O'Fallon

Board member, Ruth Grendahl passed copies of Dr. O'Fallon's job description and evaluations out to members for his annual review. There are six areas under which board members were asked to rate Dr. O'Fallon's performance. Ms. Grendahl emphasized that members should only rate him based on areas

with which they have factual familiarity. It was decided that it would be appropriate to send an evaluation to Lorainne Kruse as well. Members are to have these done in one week, and mailed either to Ruth's attention, via Kathy Regalado, at the Center, or directly to Ruth's home.

Ruth Grendahl moved and Ellen Doll seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:20 p.m.

LOLA AND RUDY PERPICH
**MINNESOTA CENTER
ARTS EDUCATION**

Arts High School • Professional Development Institute

September 15, 1999

To: Barbara Martin, Deputy Executive Director

From: Michael Hiatt, Director, Professional Development Institute

Re: Request for Funding for pARTner School/Magnet Program 1999/2000

CC: David O'Fallon, Executive Director

Program History

The Magnet Arts Program was initiated in 1989, to develop Magnet Arts Programs which would adapt aspects of the Arts High School program/curriculum to their own settings in each of Minnesota's congressional districts. The original focus of the program has evolved from adapting the Arts High School curriculum into these Magnet sites to developing individualized programs based on local circumstances and needs, applying Center knowledge and resources to make the arts a fundamental part of education. In the past few years the program has developed a strong professional development component that would serve schools, teachers and administrators in a regional area around each pARTner School. This aspect of the program has broadened the impact of the program to many more students than we have reached in the past. Three metro area schools have been part of the pARTner school program just for this specific purpose of improving and broadening staff development. In addition, all of the non-metro sites have expanded the Professional Development component of their programs. With the adoption of the Minnesota Graduation Rule and Profile of Learning the Professional Development component will continue to grow in the coming year. With the addition of three new sites in St. Paul, Northfield, and Albert Lea we now have representation in all 8 congressional districts for the first time in the history of the program.

A final report including a Program Logic Model and final budget report has been received by each the pARTner schools and is available for review by you or the Board of Directors at your request.

School	Budget Amount Requested
Cold Spring Ricori High School	\$15,000.00
Elk River High School	\$30,000.00
Grand Marais' Cook County High School	\$30,000.00
Hopkins Eisenhower Elementary School	\$ 8,000.00
Minneapolis North High School	\$ 8,000.00
Sheridan Global Arts Magnet School - Mpls.	\$ 8,000.00
Thief River Falls Lincoln High School	\$30,000.00
Westbrook/Walnut Grove High School	<u>\$30,000.00</u>
TOTAL RECOMMENDED FUNDING	\$ 159,000.00

MINNESOTA ARTS & EDUCATION PARTNERSHIP (MA&EP) GRANTS

Presented to the Perpich Center for Arts Education Finance Committee and Board of Directors, For Approval at the September 29, 1999 Meeting

Overview

MA&EP, begun in 1996, is a pilot program seeking to improve student achievement by bringing the arts to the core of the curriculum. MA&EP believes that this can best be accomplished when schools partner with arts organizations, parents, artists, and the community over a multi-year period. Each site in MA&EP receives grant funds, professional development opportunities, technical assistance from the full-time MA&EP director, and opportunities for networking with many others working in a partnership-based approach to improving arts education. The Perpich Center for Arts Education is a partner in the oversight of MA&EP, and acts as fiscal agent for the program.

Each year since 1996, the eleven sites that were originally selected for the program have received a grant to continue their projects (as long as these projects continue to move the MA&EP objectives forward in these sites). The MA&EP director and the MA&EP board review project plans and initially approve the awards. Grant award amounts are based on private funds available to the program.

This year, the seven Minneapolis School District MA&EP site grants are being made directly through the Arts for Academic Achievement program in that district. St. Paul area grants will continue to be made through the Center, and require approval from the PCAE Board.

MA&EP grant funds to these sites will pay for curriculum development, professional development and planning time for teachers and artists, classroom projects that initiate or model an integrated arts approach, and other activities detailed in individual site plans.

Grantee	MacPhail Center for the Arts 1128 LaSalle Avenue Minneapolis, MN 55403
Fed Tax ID#	36-3557-115
Start Date	October 25, 1999
End Date	July 31, 2000
Amount	\$8,300
Grantee Duties	<p>Grantee is an anchor organization in the CHART (Charter Schools) Partnership awarded a Minnesota Arts & Education Partnership (MA&EP) grant for year 4 of the program. The goal of MA&EP is to boost achievement by bringing the arts to the center of the daily education of all students. The anchor organization (contractor, hereafter) works as a team with its partnership members on collaborative goal-setting, curriculum development and implementation, documentation and student assessment for the partner school(s). Contractor will assess arts education needs, document the partnership process, and disseminate information to each partnership member.</p> <p>Contractor agrees to participate in meetings and workshops and other events as scheduled by the MA&EP director and governing board. Contractor is responsible for all financial records directly related to receiving and disbursing grant funds, and for all reports and records as established by the MA&EP board.</p> <p>Contractor's activities shall be in accordance with the MA&EP Essentials (see Attachment A, incorporated by reference herein) and with the plans detailed in Attachment B, incorporated by reference herein. The MA&EP board and director will monitor the program during the contract period, and approve final payments pending satisfactory completion of all program requirements.</p>
Terms	\$7,300 released upon encumbrance; \$1,000 upon receipt and approval of final report
Grantee's Authorized Representative	Paul Babcock

MA&EP Grant Contract

Grantee	East Side Arts Council 1000 Payne Avenue St. Paul, MN 55101
Fed Tax ID#	41-1702-777
Start Date	October 25, 1999
End Date	July 31, 2000
Amount	\$8,300
Grantee Duties	<p>Grantee is an anchor organization in the Phalen Lake Partnership awarded a Minnesota Arts & Education Partnership (MA&EP) grant for year 4 of the program. The goal of MA&EP is to boost achievement by bringing the arts to the center of the daily education of all students. The anchor organization (contractor, hereafter) works as a team with its partnership members on collaborative goal-setting, curriculum development and implementation, documentation and student assessment for the partner school(s). Contractor will assess arts education needs, document the partnership process, and disseminate information to each partnership member.</p> <p>Contractor agrees to participate in meetings and workshops and other events as scheduled by the MA&EP director and governing board. Contractor is responsible for all financial records directly related to receiving and disbursing grant funds, and for all reports and records as established by the MA&EP board.</p> <p>Contractor's activities shall be in accordance with the MA&EP Essentials (see Attachment A, incorporated by reference herein) and with the plans detailed in Attachment B, incorporated by reference herein. The MA&EP board and director will monitor the program during the contract period, and approve final payments pending satisfactory completion of all program requirements.</p>
Terms	\$7,300 released upon encumbrance; \$1,000 upon receipt and approval of final report
Grantee's Authorized Representative	Sarah Fehr

Grantee	J. J. Hill Montessori School/St. Paul Public Schools 360 Colborne St. Paul, Mn 55104
Fed Tax ID#	410-901-311
Start Date	October 25, 1999
End Date	July 31, 2000
Amount	\$8,300
Grantee Duties	<p>Grantee is an anchor organization in the J. J. Hill Partnership awarded a Minnesota Arts & Education Partnership (MA&EP) grant for year 4 of the program. The goal of MA&EP is to boost achievement by bringing the arts to the center of the daily education of all students. The anchor organization (contractor, hereafter) works as a team with its partnership members on collaborative goal-setting, curriculum development and implementation, documentation and student assessment for the partner school(s). Contractor will assess arts education needs, document the partnership process, and disseminate information to each partnership member.</p> <p>Contractor agrees to participate in meetings and workshops and other events as scheduled by the MA&EP director and governing board. Contractor is responsible for all financial records directly related to receiving and disbursing grant funds, and for all reports and records as established by the MA&EP board.</p> <p>Contractor's activities shall be in accordance with the MA&EP Essentials (see Attachment A, incorporated by reference herein) and with the plans detailed in Attachment B, incorporated by reference herein. The MA&EP board and director will monitor the program during the contract period, and approve final payments pending satisfactory completion of all program requirements.</p>
Terms	\$7,300 released upon encumbrance; \$1,000 upon receipt and approval of final report
Grantee's Authorized Representative	Patricia A. Harvey, Superintendent

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION

November 17, 1999

Present: Board Members were Ellen Doll, Ellen Palmer, Renee Jenson, Alex Boies, James Bowlus, Pat Surrat, Julie Nash, Ruth Grendahl and board chair, Terry Anderson. Representing the agency were David O'Fallon, Barbara Martin, Mark Youngstrom, Mike Hiatt, Pam Paulson and Kathy Regalado.

Excused: Board Members Lani Kawamura and John Kim were excused from this meeting.

Terry Anderson's Welcome and Remarks

The meeting of the November 17, 1999 Board of Directors for the Perpich Center for Arts Education was convened at 3:00 by the board Chair, Terry Anderson at the Center in Golden Valley. He introduced new board member, Alex Boies, who then introduced herself and briefly described her work in the community as an artist.

Terry entertained a motion to approve the minutes from the last meeting. Renee Jenson seconded. The motion prevailed and the minutes were approved.

Director's Update by Dr. David O'Fallon

David briefed the board on:

- the October 25th Celebration. We had a wonderful response to the invitations that went out and acquired approximately 200 plus "new" people. We also received a very positive response from those who attended. Founding staff were recognized and received a special gift. The event was covered and the Perpich's were highlighted in the Sun Current Newspaper.
- the work of the Arts High School, the Professional Development Institute and the Research, Assessment and Curriculum division have been very busy with workshops, performances.
- travel on behalf of the Center; just returned from Louisville, Kentucky for the National Association of State Arts Agencies. The Arts Education Partnership has invited him out to Washington D.C. again to lead their planning sessions. In January, Dr. O'Fallon has been invited to be the keynote speaker for the Alaska Governor's Conference on Arts Education in late January.

- preparing for the '00 Legislative Session. We're lining up several visits with key Legislators for our continued bonding initiatives.
- our upcoming Board Retreat, which is going to be held on Monday, January 31st, 2000, here in our own Visitors' Center from 9:00 a.m. to 2:00 p.m.

Capital Request Update by Barbara Martin

Barbara Martin, Deputy Director of the Center provided the board with a summary sheet detailing year 2000 capital requests to the state legislature. She noted that the requests were compiled using criteria supplied by the Governor's office and centered around the protection and maintenance of existing state assets and facilities. She also updated the Board on the progress of the Gaia building renovation.

Finance Committee Update by Pat Surratt

Ms. Surratt offered that the following grants for both MA&EP and PASS were presented to and discussed in the Finance committee and that they come to the board with a full recommendation for approval.

Request for funding for MA&EP Grant

1. Jackson Preparatory Elementary/St. Paul Public Schools \$1,000
Action: Pat Surratt moved and Terry Anderson seconded; the motion prevailed and the funding was approved.

Request for PASS Grants

1. South High School \$5,270
Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.
2. Southwest High School - Team 1 \$4445
Action: Ruth Grendahl moved and Renee Jenson seconded; the motion prevailed and the funding was approved.
3. Southwest High School - Team 2 \$3,770
Action: Ruth Grendahl moved and Julie Nash seconded; the motion prevailed and the funding was approved.
4. Work Opportunity Center \$5,810

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

5. Arlington High School \$4,040

Action: Ruth Grendahl moved and Renee Jenson seconded; the motion prevailed and the funding was approved.

6. Central High School - Team 2 \$5,540

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

Total Funding Approved: \$29, 875

Arts High School Update by Mark Youngstrom

Mark Youngstrom reported to the board that our annual Bagel Day was a big success. It was not only fun but served to bring the school community together in some very unique ways. Mr. Youngstrom reported on the Theatre students' performance at the Southern theatre. He encouraged board members to attend and provided information that would enable them to do so. Kathleen McCartin was unable to attend the November 1999 meeting of the board.

Professional Development Institute Update by Mike Hiatt

Director Mike Hiatt introduced to the Board the new Visual and Media Arts Education Coordinator, Mr. Dave Beaman. Dave is a career visual arts educator having taught in Minnesota for 26 years, most of that time being spent at Staples, MN. He most recently was a teacher at the Minnesota Charter Technology High School in St. Paul. Dave shared with the board some of his background and expertise in arts education. In addition to coordinating activities in visual and media arts education Dave will be responsible for coordinating the MAX program.

Mike reported that the ACE - Theater program under the leadership of Byron Richard and Diane Aldis was off to an excellent start. Both a summer and fall workshop have been held and now staff is following up with site visits.

Mike also reported on an excellent day of leadership training that was held in October for leaders of all of the various PDI programs. It was facilitated by Bob Terry, an internationally known leadership consultant and our own David O'Fallon. It was recieved extremely well by our various constituencies and on

their recommendation we will consider offering a similar program on a fairly regular basis.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

Director Pam Paulson briefed the board on:

- her participation at the Arts Education Partnership meeting, which focused on the release of a new research compendium, *Champions of Change: the Impact of the Arts on Learning*, published by AEP and the President's Committee on the Arts and Humanities. She also provided an issue of RESEARCH BRIEF that focused on one of the studies in *Champions of Change* entitled, "Learning In and Through the Arts.
- the hiring of her research assistant, Debbie Rasmussen, to assist with the work of Research, Assessment & Curriculum by refining and adding to the annotated database of research on the arts in education.
- her work with the Creativity Study conducted with Arts High School and Linwood A+ which was presented at the National Conference of Gifted and Talented.
- she gave an indepth update on the Best Practices Network.

David O'Fallon reported that Ms. Paulson was recently chosen as a recipient of the U.S. Bank Sally Award in Education. This award honors vision, initiative, commitment and education in the arts. She'll receive the award at a special reception and dinner in the recipients' honor on January 19, 2000.

Other Business

Ellen Doll took this opportunity to say goodbye to her fellow board members. She thanked the board and gave seasoned words of encouragement to new board member Alex Boies. Ms. Doll's term expires in January of 2000.

Terry Anderson moved and Alex Boies seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:20 p.m.

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

MEMORANDUM

To: Mike Hiatt
PDI Director

cc: David O'Fallon, Executive Director
Barbara Martin, Deputy Director

Fr: Barbara Cox
PASS Director

Re: Round 2 PASS Grant Requests

Date: November 1, 1999

Applicant: Partners: Arts and Schools for Students (PASS)

Program Summary and History

In 1991, the leaders of more than 15 Twin Cities' arts organizations came together with a common belief: Repeated exposure to the arts combined with thoughtful education can serve as a positive influence in the lives of adolescents. Out of extended planning meetings came PASS, Partners: Arts and Schools for Students. PASS has been a special program of the Perpich Center for Arts Education since 1997.

The mission of pass is to make clear the profound influence of the arts on teaching, learning, and living. To this end, pass creates partnerships among arts organizations and teachers in schools to provide interdisciplinary arts experiences for secondary students as an integral part of their education.

All PASS teachers and artists plan their interdisciplinary curricula and assessments around the following four areas:

1. Creative process and the creation of artwork
2. Use of community arts resources
3. Viewing, discussing, reflecting and thinking critically about the arts
4. Gaining cultural perspectives through the arts

PASS provides monetary support for teachers and artists to attend professional development workshops, transportation/buses to support community learning

trips, support for artists, supplies, and tickets to arts events, and professional development.

Round 2 Budget:

1999-00 round 2 proposals have been reviewed by Center staff with the following recommendations for funding:

Minneapolis Public Schools

South High School

Project Budget: 5000.00 Planning: 270.00 Total Request: 5,270.00

Southwest High School Team 1

Project budget: 3,500.00 Planning: 945.00 Total Request: \$4445.00

Southwest High School Team 2

Project budget: 3,500.00 Planning: 270.00 Total Request: 3770.00

Work Opportunity Center

Project Budget: 5,000.00 Planning: 810.00 Total Request: 5,810.00

Subtotal: \$19,295.00

Saint Paul Public Schools

Arlington High School

Project Budget: 3,500.00 Planning: 540.00 Total Request: 4,040.00

Central High School Team 2

Project Budget: 5,000.00 Planning: 540.00 Total Request: 5,540.00

Subtotal: \$9,580.00

TOTAL REQUEST: \$28,875.00

Arlington High School 1495 Rice Street St. Paul, MN 55117

Contact: Jeff Rissman - Curriculum Advisor

Arts Partners:

AHS House 31* staff will develop a plan in partnership with an arts organization to integrate the arts into our core curriculum. Students will

reach high level content standards required for graduation through the implementation of the arts infused curriculum.

*House 31 is an interdisciplinary team of math, English, science and social studies teachers who work with a common group of students

Project Budget: 3,500.00 Planning: 540.00

Total Request: 4,040.00

Central High School 275 N. Lexington Parkway St. Paul, MN 55104

Team 2: Contact: Kim Colbert

Artspartners: Penumbra; Theatre MU; The Ordway

Students will experience, discuss, create from and evaluate artistic creations by performing artists and theatres. Through extensive contact with the artists in their classrooms, field trips, and from interdisciplinary classroom instruction students will be prepared for these experiences as they explore the social, historical, or political context of each work of art. Following these events, students will engage in discussion, writing, and art-making to help them process, analyze, understand and be inspired by their experience.

Project Budget: 5,000.00 Planning: 540.00

Total Request: 5,540.00

South High School 3131 19th Ave S., Minneapolis, MN 55407

Team 1: Contact: Karen Buford, Art Joe Musich, Social Studies

Carolyn Light Bell (advisor)

South High will work toward whole school integration by expanding the PASS team to include an additional art class and connect with students from the alternative education Partnership Program. Teachers and students will collaborate with established arts partners to plan, develop, and execute projects in script writing for performance pieces and creation of neighborhood totems.

Project Budget: 5000.00 Planning: 270.00

Total Request: 5,270.00

Southwest High School 3414 West 47th St., Minneapolis, MN 55407

Team 1 Contact: Gustavo Lanata, LEP Department

Artspartners: CreArte, The Ordway

The LEP department will collaborate with established Artspartners to develop multi-disciplined instruction showing students the relationship between art, science, math, and language arts and provide them with an environment that creates success for a group of students often undeserved by special programs. Presentations of professional arts instruction and field trips to art events will prepare students for the research, design, and production of musical instruments.

Total Request: \$4445.00

Southwest Team 2 Contact: Patrick O'Connor

Artspartners: Illusion Theatre

Working with the Illusion Theatre, seniors in collaborative English/Social Studies classes will write, produce, and perform a series of one act plays surround the themes of equality and justice. This project will expand on an existing Southwest graduation requirement for seniors, who must challenge themselves to explore a new venue in learning.

Total Request: 3770.00

Work Opportunity Center 1006 West Lake Street, Minneapolis, MN 55408

Contact: Kathy Huettl

Arts Partners: EPOCH Theatre, MN History Center; pARTS; Intermedia Arts

Community Partners: Family and Children Services; Greater Minneapolis Daycare Association

This grant will allow the PASS team to include more WOC staff and artists in the planning for whole school integration of arts into the core curriculum.

Through staff development, field trips, and collaborative planning with arts partners and teachers from Math, Art, English, Science, and Social Studies classes, students will complete projects to be displayed in an all school event for parents, students, staff, and the community.

Total Request: 5,810.00

PERPICH CENTER
ARTS EDUCATION
Arts High School • Professional Development Institute

TO: Perpich Center for Arts Education Board of Directors

FROM: Mary Sundet Jones
MA&EP Director

DATE: November 3, 1999

Per the recommendation of the Minnesota Arts & Education Partnership (MA&EP) Advisory Board, I am requesting approval of the following grant:

\$1,000 in private funds to be granted to Jackson Preparatory Elementary School/St. Paul Public Schools. This grant will allow the grantee to work in partnership with the College of Visual Arts, Leap Forward for Children, and the Science Museum of Minnesota to solidify integrated curricular projects and showcase student work developed through the school's MA&EP program.

The grant proposal was reviewed by the MA&EP Director and Advisory Board.

Grant Time Frame: January 1, 2000 - July 31, 2000

MA&EP Grant Contract

Grantee	Jackson Elementary School/St. Paul Public Schools 360 Colborne St. Paul, Mn 55104
Fed Tax ID#	41-0901-311
Start Date	January 1, 2000
End Date	July 31, 2000
Amount	\$1,000
Grantee Duties	<p>Grantee participated in the Minnesota Arts & Education Partnership (MA&EP) from 1996-99. As a followup to that program, grantee will work in partnership with College of Visual Arts, Leap Forward for Children, and the Science Museum of Minnesota to solidify integrated curricular projects and showcase student work developed through the MA&EP program.</p> <p>Contractor is responsible for all financial records directly related to receiving and disbursing grant funds, and for all reports and records as established by the MA&EP board.</p> <p>Contractor's activities shall be in accordance with the plans detailed in Attachment A, incorporated by reference herein. The MA&EP board and director will monitor the program during the contract period, and approve final payments pending satisfactory completion of all program requirements.</p>
Terms	\$900 released upon encumbrance; \$100 upon receipt and approval of final report
Grantee's Authorized Representative	Patricia A. Harvey, Superintendent

FROGTOWN SUMMIT-UNIVERSITY MA&EP PLAN 1999-2000

THE PLAN

Given the limited funds, the partnership has decided to pursue the first option listed in Mary Sundet Jones' letter of September 23: to implement selected activities from the original 1999-2000 proposed plan. However, if district funds allow (which they should), we would like to collaborate with J.J. Hill to offer an elementary teacher workshop on schools collaborating with artists and scientists to integrate the arts into the curriculum and the standards. This will be a way for both these schools to show the excellent work they have done to improve their classroom practices by involving other professionals and institutions from the community. It would also prepare SPPS for upcoming elementary staff development and curriculum writing for integrating the arts into the required curriculum and graduation standards.

This year the Frogtown Summit-University Partnership will pursue the calendar project, the butterfly books, a study of artists, ArtWorks, the map project, and creating collections. Active partners will include the College of Visual Arts, Leap Forward, the Science Museum of Minnesota, and Jackson Preparatory Magnet School.

COLLABORATION AND CELEBRATION

The partnership has lacked adequate opportunity to collaborate and celebrate with the community.

The creation of a calendar will provide a chance to:

- showcase student artwork and projects made possible through the MA&EP grant
- involve parents in planning and selling the calendar to the community
- provide an ongoing place to showcase artwork and activities
- involve community members and school by listing both school and Frogtown events
- make money for future partnerships

Cost: A graphic artist to design the calendar: \$500 from this year (1999-2000)

Printing: \$1500 from last year (1998-99)

Assessment:

What percentage of parents were involved in planning and selling the calendar?

How many Frogtown events were listed in the calendar? Did we miss any?

How many calendars did we sell to Jackson families?

How many calendars did we sell in the community?

Did we break even? Could we break even without grant money next year?

Could this be the beginning of a celebratory community collaboration each year?

**FROGTOWN SUMMIT-UNIVERSITY
MA&EP PLAN 1999-2000**

WHOLE SCHOOL INTEGRATION and CURRICULUM DESIGN AND INTEGRATION

The focus of curriculum and integration will be to continue and expand the successful collaborations of previous years while adding some new ways to integrate several curricular areas with the arts to meet graduation standards.

Kindergarten will continue ArtWorks, sharing their experience and materials with fourth grade, which will add ArtWorks to meet the Inquiry graduation standard by each fourth grader doing a research report on an artist. The CVA students will collaborate by teaching both students and teachers how to critique or compare art works and artists.

The third grade will continue their MAP project and add Indian Art into the third grade social studies/map curriculum.

COST: All in-kind contributions from CVA and from the Minneapolis Institute of Arts. The MIA is providing docents and bussing for all third and fourth graders.

ASSESSMENT: Task assessments written to go with the graduation standards

The fifth and sixth grades will pursue the plan for each child who chooses to create a collection. The Science Museum of Minnesota will provide guidance and instruction, as will older students through the ACES after school program. Collections will be displayed at the SEM Project Fair in the spring.

COST: In kind contributions by the Science Museum and ACES
Busses to the Science Museum to train students: \$200

ASSESSMENT: Task assessments written to go with graduation standards (district to provide training).
Number of collections at Project Fair
Number of other schools adopting curriculum after SEM teacher training in Collections

The second grade curriculum will be a collaboration between CVA students and Leap Forward to locate a neighborhood spot which needs beautifying and then to plan and plant a peace garden. Fifth and Sixth grade students who have worked with master gardener Darcy Smith will assist the second graders. The garden will be an implementation of the Family, School, and Community graduation standard: "understand the interaction of location, family, school, and community."

COST: Plant materials: \$300

ASSESSMENT: Task assessments written to go with the graduation standard
Request by community members for students to work on more community projects

**FROGTOWN SUMMIT-UNIVERSITY
MA&EP PLAN 1999-2000**

INCOME:	MA&EP Grant	\$1,000
	Carryover from last year	1,500
	(check held by SPPS Graphic Services)	_____
	TOTAL	\$ 2,500

PROPOSED EXPENDITURES:	Calendar	
	Graphic Artist	500
	Printing	\$ 1,500
	Buses to Science Museum	200
	Plant Materials	_____ 300
	TOTAL	\$2,500

P. 1
 11/02/99
 15:21
 No. 2 '99 15:26
 JACKSON SCHOOL
 TEL 6122287742
 051-293-8650

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION
January 31, 2000 – **RETREAT**

Present: Board Members in attendance were the Chair, Terry Anderson, Alex Boies, Lani Kawamura, James Bowlus, Ellen Palmer, Ruth Grendahl, and by phone, Renee Jenson. Representing the agency were David O'Fallon, Carrie Bachman, Laura McConkey, Bev Devos, Bob Raiolo, Pam Paulson, Mark Youngstrom, Bill Jeter, Michael Hiatt, Dave Beaman, Peggy Piepho, Jim Marshall, Jeanne Iverson and Kathy Regalado.

Terry Anderson's Welcome and Remarks

The board retreat took place on January 31, 2000 with the Board of Directors for the Perpich Center for Arts Education and was convened at 9:00 a.m. by the board Chair, Terry Anderson at the Center in Golden Valley. A portion of the retreat was set aside as a business meeting later in the day.

Director's Update by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- the new appointees to the board by the Governor. The Governor's Citizen Advisory Committee on Board/Commission appointments has selected several individuals to fill nearly all of the remaining vacancies on the board. They have also reappointed Renee Jenson. We can expect the paperwork to be done and to have them ready to attend the March board meeting.
 - travel. David was invited to be a keynote speaker at the Governor's conference in Alaska.
 - the importance of staying focused on the importance of arts in education, particularly what is the student learning and ways of looking at student work. To do that, we've invited a national expert in this area, Mr. Steven Seidel from Harvard, to come present his nationally-acclaimed work in this area.
 - the Legislative session. David has been visiting with the Legislators that will be making key decisions affecting our bonding requests. The message has been consistent: our work is important, therefore we need a facility that supports our work. Every legislator has been supportive, as has the Governor's office.
-

- MAX granting process. This round was reviewed thoroughly, both by staff and a review committee. MAX will need to be redesigned as a granting program as the arts and educational environment in the state has changed.

Programs and Projects

Arts High School Report by Mark Youngstrom

Mark Youngstrom, Director of School Programs, introduced the following staff who provided the board with detailed information from their respective areas.

Carrie Bachman, Counseling and Records Coordinator, provided the board a handout with data about the 1999 graduates. It detailed how many students applied, and were accepted into post secondary institutions. Of note is the fact that as of January 15, 2000, 137 colleges send us updated application information. Ms. Bachman reported that our reputation is building steadily with colleges as more of our students matriculate.

Bev Devos, the Admissions Director for the Arts High School, presented an overview of the admissions process to the Board, and provided a handout detailing the timeline for the application process. Ms. Devos presented the newly approved admissions rule that broadens the criteria on which admission is determined.

Bill Jeter, a Visual Arts Instructor for the Arts High School, brought in several pieces of student work to discuss the focus and importance of looking at student work. Mr. Jeter emphasized how their work evolves and is informed by the foundation provided by a full curriculum.

Research, Assessment & Curriculum (RAC) Report by Pam Paulson

Director Pam Paulson briefed the board on the Center's Research, Assessment & Curriculum (RAC) Department. Dr. Paulson described the department which helps teachers and artists implement, effective research-based practices to improve teaching and learning. This highly complex work includes areas such as standards, assessments, curriculum, instruction, research, best practices, accountability, professional inquiry and collaborations.

Looking at student work: The interrelationships, adventures and obstacles on the road to school improvement were depicted through a drawing done by elementary students on the topic of school reform. Looking at student work keeps the focus on the students' knowledge and skills and is proving to be at the center of transforming teaching and learning.

- **Statewide Networks:** The Center collaborates with the Department of Children, Families & Learning (CFL) to extend the network of informed teachers who are implementing best practices in their schools. These resources include coordinators, who are increasingly accessing the expertise of Center staff; Instructional Support Team members, who are teachers on special assignment to coach their peers; Learning Area Support Teams, which assist in particular content areas; and the Best Practice Networks. The Center has been doing many workshops and conferences in collaboration with this statewide network of resources.
 - **Summer Arts Academies:** This summer RAC in collaboration with CFL, will conduct 4, two-day arts academies in different regions of the state to assist teachers with content expertise in the arts as well as best practices in teaching and learning.
 - **Minnesota Arts Best Practice Network:** Teachers and artists in the Arts Best Practice Network are examining teaching and learning in their classrooms with an eye to what can be changed to improve student achievement. The new RAC newsletter on "Best Practices in Teaching and Learning," highlights many of these important issues. Best Practice members are responsible for sharing their expertise with colleagues in their regions across the state.
 - **Arts Education Research Grants:** Guidelines for 2000-2001 are now available. This program encourages teachers and artists to identify an important question to research. They use their new information to improve their teaching and are sharing their findings at state meetings and workshops.
 - **Research:** Important research is being conducted through the Arts for Academic Achievement (AAA) initiative with the Minneapolis Public Schools and University of Minnesota. Preliminary findings from the teacher survey indicates that teachers think integrating the arts into their classes is an important strategy for both motivating students and increasing student motivation and interest. On the other hand they do not think they have enough knowledge or skill yet to provide this type of learning for students. Teachers and artists would like more time and opportunity for professional growth in the arts. RAC is working with AAA to develop ways to share the research and effective strategies for learning in and through the arts more widely.
-

Professional Development Institute Report by Mike Hiatt

Mike Hiatt, Director of P.D.I. gave the board an overview of what P.D.I. has been working on for the past year, including:

- focusing on strengthening and growing the network
- teachers, school administrators and artists working on bringing the arts to every child in our schools in the state of Minnesota.

Mr. Hiatt highlighted the importance of the networking component and its key goals, including:

- the technical/professional services to schools having outreach from all of our staff
- the ACE theatre program, which provides professional development for schools and teachers, learning better how to use drama and theatre education in curriculum.
- the Education Initiative, which is a similar format as the ACE program, but using dance

MAX grants that provide extended opportunities for teachers to get professional development not only from the Center, but also various programs that we grant money to, that's targeted for professional development.

Learning Resource Center Report by Jim Marshall and Jeanne Iverson

Jim Marshall, director of the LRC provided data about membership in the LRC, which is statewide. Mr. Marshall also presented an overview of our web page and its features. Jeanne Iverson, the Center's librarian, provided the Board with a brochure detailing services the LRC provides.

Marketing and Recruitment Report by Laura McConkey

Laura McConkey, Information Officer for the Center provided the board a detailed report of the 1999-2000 Marketing Plan and described how it was being implemented. Ms. McConkey also detailed the results of marketing research that was done for the Center. As well, she reported on the status of the database as being ready to do targeted mailings, which will be helpful for future fundraising efforts.

Business Meeting Portion of the Retreat

The portion of the retreat set aside for business was convened at 12:30 p.m. on January 31st, 2000, by Terry Anderson, Chair.

Terry entertained a motion to approve the minutes from the last meeting. The motion was seconded, prevailed and the minutes were approved.

Approval of MAX 2000 Grants

Having thoroughly reviewed the application for the fiscal year 2000 round of MAX applications, the review committee consisting of Julie Nash and Renee Jensen recommended the following grant allocations.

1. Margolis Brown Company \$11,500.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

2. Duluth Area Learning Center \$2,500.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

3. University of St. Thomas \$6,000.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

4. Hmong American Partnership \$8,000.00

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

5. Center for Global Environmental Education \$15,000.00

Action : Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

6. Minneapolis College of Art and Design \$4,800.00

Action: James Bowlus moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

7. Center for Arts Criticism \$9,000.00

Action: James Bowlus moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

8. Intermedia Arts \$9,000.00

Action: James Bowlus moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

9. A Center for the Arts \$5,400.00

Action : James Bowlus moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

10. Sounds of Hope, LTD. \$29,000.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

11. AABACA \$2,600.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

12. Otter Tail County Historical Society \$9,200.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

13. In the Heart of the Beast Theater \$6,800.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

14. Guthrie Theater \$28,000.00

Action: Ellen Palmer moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

15. Children's Theater Company \$6,000.00

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

16. Minnesota Center for Book Arts \$5,500.00

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

17. Women's Arts Registry of Minnesota \$34,000.00

Action: Ruth Grendahl moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

18. Weisman Art Museum \$9,500.00

Action: James Bowlus moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

Note: Lani Kawamura recused herself from voting on this motion due to a conflict of interest.

19. DEMO \$2,900.00

Action: James Bowlus moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

20. Intermedia Arts \$5,300.00

Action: James Bowlus moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

Total MAX Funding Approved: \$214,600.00

Approval of the Grant to Chisholm

The Center posted a request for proposals statewide and implemented an RFP process according to state guidelines. One proposal was received from the Chisholm School District. A review committee consisting of David O'Fallon, Michael Hiatt, Terry Anderson, Ruth Grendahl and Ellen Palmer thoroughly reviewed the proposal and recommended an award of up to \$25,000, provided that staff will put specific benchmarks in the contract with Chisholm as follows:

- A. Appropriate use of consultants
- B. Timeline and clear reports at each phase (e.g. a date certain for the establishment of a facility plan, date certain for a curriculum outline and date certain for determination of the number of students and staff needed and subsequent budget).
- C. Determination of leadership in Chisholm.

The recommendation included that the funds be released as follows:

- 1. \$15,000 upon signing of contract.
- 2. \$7,000 on completion of certain benchmarks.
- 3. \$3,000 upon completion of final reports and products.

The contract dates will run one full year from the start of the contract and will be renewable one time contingent upon board approval.

Action: Ellen Palmer moved that the funding for the Chisholm Grant for a Whole School/New School be passed as recommended by the review committee. Ruth Grendahl seconded the motion. The motion prevailed and the funding was granted.

Total funding for Chisholm approved: \$25,000.00

TOTAL FUNDING APPROVED: \$239,600.00

It was moved and seconded to adjourn the business portion of the board retreat. The motion prevailed and the meeting was adjourned at 12:30 p.m. The retreat concluded with a luncheon with a parent representative.

MAX 2000 PROPOSED PROGRAM COST ANALYSIS

App ID	Organization	Program Title	Request	Proposed Grant	# of Workshops	# of Days	# of Org Part	Cost/Part/Day	CenterCost/Day/Part	Total Cost/Day/Part	Total Cost/Part/Program
PRO11	CAAM CHINESE DANCE THEATER	3000 YEARS - A Survey of Historical China...	\$6,793.00	\$0.00	1	5	24	\$4.66	\$56.60	\$93.27	\$466.37
PRO5	MARGOLIS BROWN COMPANY	WE THE PEOPLE	\$14,000.10	\$11,500.00	1	5	25	\$39.46	\$112.00	\$182.90	\$914.50
		Subtotal for Dance	\$20,793.10	\$11,500.00	2	10	49	\$44.13	\$168.60	\$276.17	\$1,380.87
PRO10	HMONG AMERICAN PARTNERSHIP	Art, Message and Medium, Cultural Workshop	\$12,000.00	\$8,000.00	1	7	14	\$6.12	\$122.44	\$253.68	\$1,775.78
PRO12	CENTER FOR GLOBAL ENVIRONMENTAL EDUC	Self Expressing Earth - Earth Literacy ...	\$18,564.00	\$15,000.00	1	6	25	\$16.66	\$123.76	\$186.68	\$1,120.08
PRO4	DULUTH AREA LEARNING CENTER	MEET THE ARTISTS	\$2,509.42	\$2,500.00	1	10	12	\$3.33	\$20.91	\$52.87	\$528.79
PRO6	UNIVERSITY OF ST THOMAS	Building Instruments that Really Work	\$6,700.00	\$6,000.00	1	3	15	\$25.00	\$148.88	\$248.11	\$744.33
		Subtotal for Interdisciplinary	\$39,773.42	\$31,500.00	4	26	66	\$51.12	\$416.00	\$741.35	\$4,168.99
PRO22	INTERMEDIA ARTS	Sound, Image and Movement - A Practical Workshop..	\$13,822.00	\$9,000.00	1	5	16	\$117.93	\$172.77	\$290.71	\$1,453.56
PRO7	MINNEAPOLIS COLLEGE OF ART & DESIGN	Screen to Screen - Computers, Printmaking, Media..	\$5,038.00	\$4,800.00	1	5	24	\$15.00	\$41.98	\$97.55	\$487.75
PRO8	MINNEAPOLIS COLLEGE OF ART & DESIGN	Perception, Paper and Pixels - A Portfolio ...	\$4,966.00	\$4,600.00	1	5	24	\$11.80	\$41.38	\$88.35	\$441.75
PRO9	CENTER FOR ARTS CRITICISM	Vision vs. Technology	\$12,325.00	\$9,000.00	1	5	14	\$7.14	\$176.07	\$344.90	\$1,724.50
		Subtotal for Media Arts	\$36,151.00	\$27,400.00	4	20	78	\$151.88	\$432.21	\$821.51	\$4,107.56
PRO15	A CENTER FOR THE ARTS	Going, Going, GONG - The Indonesian Gamelan...	\$6,211.00	\$5,400.00	1	6	36	\$4.03	\$28.75	\$35.10	\$210.63
		Subtotal for Multi-Arts	\$6,211.00	\$5,400.00	1	6	36	\$4.03	\$28.75	\$35.10	\$210.63
PRO14	SOUNDS OF HOPE LTD	Intl Songs... Songs of Hope Educ. Wkshp I and II	\$32,327.00	\$29,000.00	3	12	40	\$18.04	\$67.34	\$100.77	\$1,209.32
PRO16	AABACA	Burn Your Own CD	\$2,624.00	\$2,600.00	1	5	10	\$61.20	\$52.48	\$163.68	\$818.40
		Subtotal for Music	\$34,951.00	\$31,600.00	4	17	50	\$79.24	\$119.82	\$264.45	\$2,027.72
PRO17	GUTHRIE THEATER	S2K - Shakespeare page to Stage	\$33,934.00	\$28,000.00	1	4	240	\$45.93	\$35.34	\$143.68	\$574.72
PRO19	PARAMOUNT ARTS DISTRICT	Arts Alive	\$11,490.00	\$0.00	1	7	30	\$28.57	\$54.71	\$115.19	\$806.33
PRO2	OTTER TAIL COUNTY HISTORICAL SOCIETY	Telling Our Stories - Using the Arts ...	\$11,144.00	\$9,200.00	1	5	50	\$18.41	\$44.57	\$72.63	\$363.16
PRO20	CHILDREN'S THEATER COMPANY	Developing Critical Literacy through Storytelling	\$10,475.00	\$6,000.00	1	5	15	\$12.00	\$139.66	\$178.33	\$891.66
PRO3	IN THE HEART OF THE BEAST	HOBT Teacher Training Institute	\$8,085.00	\$6,800.00	1	10	20	\$21.05	\$40.42	\$62.52	\$625.25
		Subtotal for Theater	\$75,128.00	\$50,000.00	5	31	355	\$125.97	\$314.72	\$572.36	\$3,261.13
PRO1	MINNESOTA CENTER FOR BOOK ARTS	A Book of Ones Own - Book Arts for Teachers ...	\$5,703.00	\$5,500.00	2	10	30	\$20.31	\$19.01	\$46.41	\$464.10
PRO13	WOMEN'S ARTS REGISTRY OF MINNESOTA	Arts ALIVE 2000	\$47,552.00	\$34,000.00	6	30	110	\$1.93	\$14.40	\$20.19	\$605.70
PRO18	WEISMAN ART MUSEUM	Learning Through Design - An Approach...	\$9,817.00	\$9,500.00	1	10	30	\$13.83	\$32.72	\$58.65	\$586.56
PRO21	DEMO	Telling Your Story through Words, Paper and Design	\$3,069.76	\$2,900.00	1	7	18	\$10.04	\$24.36	\$52.14	\$365.01
PRO23	INTERMEDIA ARTS	Nature Journaling - Observing Our World	\$7,025.00	\$5,300.00	1	5	20	\$10.00	\$70.25	\$105.00	\$525.00
		Subtotal for Visual Arts	\$73,166.76	\$57,200.00	11	62	208	\$56.12	\$160.75	\$282.40	\$2,546.38
		Grand Total:	\$286,174.28	\$214,600.00	31	172	842	\$512.52	\$1,640.90	\$2,993.36	\$17,703.30

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION

March 22, 2000

Present: Board Members present at this meeting were the Chair, Terry Anderson, Ruth Grendahl, Jay Andersen, John Kim, Renee Jenson, Geol Weirs, Lani Kawamura, James Bowlus, Patty Anderson, Marjorie Savage and Ellen Palmer. Representing the agency were David O'Fallon, Barbara Martin, Michael Hiatt, Mark Youngstrom, Diane Aldis, Mary Sundet Jones and Kathy Regalado.

Absent: Alex Boies

Terry Anderson's Welcome and Remarks

The meeting of March 22, 2000 of the Board of Directors for the Perpich Center for Arts Education was convened at 3:00 by the board Chair, Terry Anderson at the Center in Golden Valley. With the addition of four new board members, introductions were made.

Terry entertained a motion to approve the minutes from the last meeting. Ruth Grendahl seconded. The motion prevailed and the minutes were approved.

Terry Anderson nominated a slate of interim officers for positions that will run until October. The rationale being to facilitate a smooth transition as terms expire and remaining vacancies are filled by the Ventura Administration. The proposed slate is as follows:

Board Chair	Ruth Grendahl
Vice Board Chair	Ellen Palmer
Finance Chair	Renee Jenson
Programs Chair	Lani Kawamura

James Bowlus moved the slate of officers be approved and officiated until October 2000. Marjorie Savage seconded the motion. The motion prevailed and the slate was officiated.

Executive Director's Report by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- board appointment. David welcomed the new board members and encouraged them to visit the Center often and to get involved. We will have another 1/2 day board retreat in October, in the hopes that our remaining appointments will be completed at that time.
- the Legislature. We've garnered significant support from our tri-partisan government. David credited this largely with the groundwork laid by deputy director, Barbara Martin. He informed the board that this year's bonding requests are earmarked toward asset preservation. We're also preparing for next year's session when the Center will basically be asked to justify its existence. We're also keeping our eye on the Profile of Learning discussions and decisions this Session. David reiterated to the Board that our position on the Profile of Learning is that teaching and learning is our focus.
- the 2000-2001 admissions process, which is nearly completed. While the good news is that the numbers of applicants were approximately the same as last year, the not-so-good news is that the numbers of applicants from both greater Minnesota and communities of color are relatively low. David also briefed the board on steps that the Center is taking to remedy this issue, such as initiating meetings with the State minority Councils and the convening of a small working group to look at outreach in admissions practices.
- on the remodeling underway. With the West Wing completed, the renovations of the East Wing are in full swing.
- the partnership between Arts for Academic Achievement: the Annenberg Challenge and the Minneapolis Public Schools. The AAA/MPS released their March 2000 report, entitled, "A Report to the Community." David distributed copies to board members.
- impending travel. David was asked to participate in an advisory capacity for a project of the National Endowment for the Arts. The Endowment will bring him to DC the last week in March.

Finance Committee Update by Renee Jenson, Finance Chair

Board member and newly-elected Finance Committee Chair, Renee Jenson recommended that the Board approve the recommendations for the following requests:

1. Agency Budget Review (amount not applicable)

Action: Renee Jenson moved and Ruth Grendahl seconded; the motion prevailed and the funding was approved.

2. Grant to the Minneapolis Public Schools for Urban Retreat \$12,000

Action: Renee Jenson moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

13. MAX funding for U of MN Arts Infused workshop \$18,039

Action: Renee Jenson moved and James Bowlus seconded; the motion prevailed and the funding was approved.

Total Funding Approved: \$30,039

Proposed Resolution - Barbara Martin

Barbara Martin, Deputy Director of the Center, provided background on the capital master planning process that has been underway since 1995. One of the issues to emerge during that process was the need to develop a master water management plan because of the Center's location in the Bassett Creek Watershed District and the role the campus pond plays in handling storm water runoff and water quality as water moves from Golden Valley into Minneapolis City lakes.

As the comprehensive water management plan developed, the Center's consulting civil engineer, Jim Jacques of Houston Engineering, Inc., suggested that the Center voluntarily undertake the assembly of an Environmental Assessment Worksheet to determine if future master plan construction would necessitate the development of a full-fledged Environmental Impact Statement. Mr. Jacques managed this process on behalf of the Center. Public notices were published and comments were solicited. Golden Valley officials and representatives of the Minnesota Department of Natural Resources were the only two parties who responded. Both responders indicated that future impact was likely to be insignificant with the Center's implementation of its long-term water management plan as future construction proceeded.

Mr. Jacques presented the proposed Findings of Fact to the Board for its approval and responded to Members' questions about the process.

Ellen Palmer moved approval of the resolution. Renee Jenson seconded; the motion prevailed and the resolution was approved.

Arts High School Update by Mark Youngstrom

Mark Youngstrom, Director of School Programs updated the Board on:

- upcoming Spring break, which begins on Monday. Parent/Teacher conferences will be held on Friday, March 24, 2000, from noon to 7 p.m.
- the annual Arts High School Gala 2000, which will be held on April 7, 2000 at Town Square Park from 7:00 p.m. to midnight.
- faculty cluster group meetings, where teaching and grad rule information is discussed.
- a group of school staff are going to Vancouver, Washington to visit the Vancouver Arts School May 11-12, 2000.
- this year's graduation ceremony, which will be held on Friday, May 26, 2000 at 4:00 p.m. at the Ted Mann Concert Hall on the west bank campus of the University of Minnesota. Mark encouraged all board members to attend.

Professional Development Institute Update by Michael Hiatt

Michael Hiatt, Director of the Professional Development Institute reported that:

- the big move is finally complete. The staff of P.D.I. and R.A.C. (Research, Assessment & Curriculum) have moved to the GAIA building, as of February 28, 2000. He also reported there has been strong interest from the arts education community to utilize the building for meetings and workshops, with the April schedule almost full at this point.
- the Minnesota Music Educators Association State Conference, was held in Minneapolis in February and the Center was well represented. Pam Paulson, RAC director presented a workshop on the Best Practices Network. The Center sponsored Susan Farrell, an educational consultant from Canada, who presented several sessions on educational assessment. Mike Hiatt presented information on the National Assessment of Educational Progress-Arts Report Card. Debra Hunt, CAPP Coordinator, presented a session on getting the CAPP program into your community, and Chris Granias (music teacher at the Center) and Michael Hiatt participated in a presentation on the composers/teachers mentoring project which was co-sponsored by the Center and the American Composers Forum.
- a video teleconference on using the Arts for students with special needs was held in February. The Center, in collaboration with VSA, arts of Minnesota, Technical, Informational and Educational Services (TIES) and the Minnesota Department of Children, Families and Learning (DCFL) were sponsors. Four different broadcast sites around the state were used and

they included Plymouth, Thief River Falls, St. Cloud, and New Ulm. Over 60 educators, artists, and administrators participated.

Report from the Artist & Educator Institute by Diane Aldis

Diane Aldis, AEI Coordinator, briefed the Board on the background and purpose of the Artist & Educator Institute. Diane provided board members with a detailed report on several projects that came from the 1999 Artist & Educator Institute, such as the Global Initiatives in Art Education dialogues and the Young Artists Speak Out Against Violence initiative.

Other Business

New board members were reminded to sign and turn in their per diem forms, and any original receipts.

It was moved and seconded to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:00 p.m.

LOLA AND RUDY PERPICH
**MINNESOTA CENTER
ARTS EDUCATION**

Arts High School • Professional Development Institute
6125 Olson Memorial Hwy., Golden Valley, MN 55422

**Urban Retreat Request
Action to be taken by the board on
March 22, 2000**

Background:

The Perpich Center for Arts Education Board of Directors is asked to approve a grant in the amount of \$12,000 to Minneapolis Public Schools, to offer professional development for teachers and artists by producing An Urban Retreat for the Arts, June 14-16, 2000. MPS will support attendance by providing stipends to attendees, and develop sessions that focus on integrated arts curricula that embeds Minnesota standards, planned and taught collaboratively.

Urban Retreat information:

Approximately 300 teachers, artists, and community members will attend this second annual Urban Retreat for the Arts. The conference is designed for individuals associated with the MA&EP, PASS, and Annenberg teams which collectively serve four school districts, and Minneapolis Fine Arts teachers. Materials and sessions developed for this conference will be used in subsequent PCAE professional development activities statewide.

PCAE uses the materials, information, and contacts developed through this project to inform it's work across the state, with schools and arts organizations.

Funds for this grant are provided by:

\$7,500 private funds from Kraft Foods, Inc., to support Minnesota Arts & Education Partnership (MA&EP) in its work with Minneapolis and St. Paul school districts to bring teachers and artists together to learn about integrating arts into the curriculum.

\$4,500 funds from the Department of Children, Families, and Learning (through PCAE's Professional Development Institute) to support professional development that assists teachers working with the Minnesota state standards.

PERPICH CENTER for ARTS EDUCATION

Arts High School • Professional Development Institute

6125 Olson Memorial Hwy., Golden Valley, MN 55422

d a n c e

March 16, 2000

To: David O'Fallon, Executive Director
From: Michael Hiatt, PDI Director
Re: Proposed MAX funding for U of MN Arts Infused workshop
cc: Barbara Martin, Deputy Executive Director

l i t e r a r y

m e d i a

I am requesting Board approval of a proposal for Grant funding in the amount of \$18,039.00 for the University of Minnesota Arts Infused Summer Institute. There will 2 workshops offered through this grant. The first workshop will be a one day workshop held in Rochester on May 6, 2000 and will target teachers and schools in the southeast part of the state. It will be an introductory workshop but will utilize the same principles of arts infused instruction that will be used in the second workshop, a 5 day workshop to be held on the Univ. of MN Mpls. campus July 31, 2000 through August 4, 2000. The planning team anticipates a targeted audience of 120 teachers, both classroom teachers and arts specialists from throughout the state but especially from Southeastern MN. The secondary impact into the classroom would potentially impact 3600 students in year one alone.

t h e a t e r

This grant proposal was not presented to the board in January because we were working closely with the University of MN to expand their proposal to include a stronger presence in greater Minnesota. In reviewing their proposal we have found that they have indeed met that goal. This proposal has been read and reviewed in the same manner that all other MAX proposals were reviewed. It was evaluated by 2 internal PCAE staff as well as an external reader. From the PCAE staff readers were Dave Beaman and Michael Hiatt and the external reader was Douglas Miller, a teacher from Monticello and President of the Minnesota Music Educators Association. All 3 proposal readers indicated a strong support to fund the proposal based on the MAX review criteria. Those reviews coupled with the group's excellent history of success in the previous 4 years of offering arts infused workshops for teachers brings me to request full funding for this project.

m u s i c

v i s u a l

Arts Infused Teaching and Learning Institute Summer 2000

I. Project Goals

The principal goal of the Institute is to help equip educators, kindergarten to 8th grade, to infuse the arts across the curriculum. To realize this goal, the institute will:

- Provide a framework for interdisciplinary arts infusion – a foundation of the theory and some elements of a philosophy.
- Tell practical stories from the real world of schools, teaching and learning.
- Explore and gain insights into how partnerships and programs grow from the school's community, how such partnerships are individual and unique to a school and how partnerships might assist educators in arts infusion practices.
- Consider the questions "What are the benefits of arts infusion for children?" and "What do the arts reveal about the students that you didn't know before?"
- Provide some personal involvement with the arts.

In addition, a one day event in South Eastern Minnesota will help to nurture efforts in that district to build a network of organizations and people interested in expanding the role of arts education.

II. History of the Arts-Infused Teaching and Learning Institute

In 1995, Cheryl Paschke from Minneapolis and Joanna Cortright from Saint Paul, submitted a MAX grant in partnership with the College of Liberal Arts, University of Minnesota, represented by Professor Claire McCoy and Tom Trow. Their goal was to provide an in-depth staff development opportunity for educators already a part of an A+ school, as well as those considering the A+ model. The first program, in summer of 1996, included a one day session at the Minneapolis Institute of Arts (which drew over 100 educators, administrators, parents, artists and arts education representatives), and a five day in-depth workshop for school teams. Over the next three summers, the five-day program was developed and refined. Over its four-year history, it has served more than 200 educators, administrators and artists from nine school districts.

III. Brief Description of the Summer 2000 Arts Infused Teaching and Learning Institute

The plan for summer 2000 includes two key components:

1. On May 6, 2000, the Institute will present a one-day event in South Eastern Minnesota at University Center, Rochester, Minnesota. This "community conversation" and workshop replicates the model used the first year of the Institute. It provides an opportunity to bring together community resources for the purpose of fostering and nurturing arts education in the region. The district includes several larger communities such as Rochester, Winona, Wabasha, and Northfield, as well as smaller communities and school districts.

The one day event would include a keynote speaker, short session on arts infusion and interdisciplinary theory, a panel of teachers and artists sharing stories "From the Real World of School," an intriguing luncheon speaker, Arts Breaks with regional artists, and opportunities for participants to meet, mingle and network. Specific planning for the event will be in the hands of a planning committee made up of South Eastern Minnesota residents and Institute staff.

The College of Liberal Arts, University of Minnesota would fund the major activities for the day in Rochester.

2. The second component of the Arts Infused Teaching and Learning Institute is the five day, in-depth program on the Twin Cities campus the week of July 31st. This summer 2000 program is similar in scope to prior workshops with a closer relationship to two school models of arts infusion.

- Jefferson Middle School, Saint Cloud, Minnesota
- Linwood A+ Elementary, St. Paul, Minnesota

To expand the school districts served beyond the Twin Cities and suburbs, two Greater Minnesota teams will receive support for travel and housing to facilitate attendance. Teams will be sought from communities involved with CAPP and other arts education initiatives.

The five day program would be funded by the Perpich Center for Arts Education and the College of Liberal Arts, University of Minnesota. This will require more communication with school districts outside the Metro area.

The planning team for the five day program includes

- Cheryl Paschke, Fine Arts Coordinator, Minneapolis Public Schools
- Jan Louise Kusske, Arts Coordinator, Saint Paul Public Schools
- Mary Sundet Jones, Director, Minnesota Arts and Education Partnership
- Claire McCoy, University of Minnesota School of Music
- Jan Erickson, University of Minnesota Summer Session
- Tom Trow, University of Minnesota College of Liberal Arts
- Joanna Cortright, community arts consultant

2000 Partnership Proposal

Program Title: Arts Infused Teaching & Learning Institute/One day and 5 day

Program Contact: Joanna Cortright

Start Date: April 15, 2000

	Amount Requested from Center		Matching Cash*/Fees**/In- List Amount and Sou	
	Proposed	Actual	Proposed	A
Advisory, Planning, and Administrative Personnel on Program Team:				
Project Director: Prof. C. McCoy			500***	
St. Paul & Mpls. School Districts				
PCAE Partners			2000***	
Sponsor Director: J. Cortright			2000***	
U of M, CLA Coordinator: T. Trow				
U of M, CCE Administrator: J. Erickson	1370		1000***	
Rochester Site Coordinator			500***	
TC Student Program Assistant			1925*	
			500*	
	1200			
ADMINISTRATIVE SUBTOTAL	2570		8425	
Instructor Salaries	Proposed (TC instruction)	Actual	Proposed (Rochester Instruction)	A
i Prof. C. McCoy (based on two credits U of M faculty salary plus fringe)	3700		1300*	
i Perpich Center Speaker (Rochester site)			250*	
i J.Cortright (U of M rate plus fringe)	822		500*	
i Artists and Arts Specialists:				
TC site: 7 at \$600 (\$60/hr for two 4 hour presentations and approx. 6 hours in school collaboration w/educators during the academic year)	4200			
i Rochester site: artists and educators: 5@180				
) (\$60/hr/2 hour presentations)			900*	
i Rochester site Keynote			1000*	
i Rochester site Artist Performers: (3 @180)			540*	
i TC site Educators (8@240 (two, 2 hour collaboration presentations) &	960			
i TC site Educators 6@180 (6 one half hour presentations @\$60.00/hr.)	1080			
SALARY SUBTOTAL	10762		4490	

	Proposed	Actual	Proposed	A
Space: List rental or facilities fees, etc.)				
TC Classroom			125***	
TC Lab			125***	
TC Studio			125***	
MIA Meeting Room			275**	
Rochester Meeting Space			500***	
SPACE SUBTOTAL			1150	

Participant Residential Housing (Request cannot exceed (50/day/person. List each person separately) Two Outstate MN Teams of 5 persons each @45.75/night plus parking on-campus @4.25/day. #5 days x \$50/day *10 persons = \$2500	Proposed 2500	Actual	Proposed	A
HOUSING SUBTOTAL	2500			

Administration/Instructor Per Diem (Request cannot exceed \$30/day/person.	Proposed 0	Actual	Proposed	A
PER DIEM SUBTOTAL	0			
Travel: Name # miles x \$.31/mi. =	Proposed	Actual	Proposed	A
i Team #1: 160 miles RT w/5 vehicles	248			
i Team #2: 300 miles RT w/5 vehicles	465			
i Rochester site (12 inst. * 200 miles)	744			
TRAVEL SUBTOTAL	1457			
Participant Meal Cost	Proposed	Actual	Proposed	A
i TC site: 5 days x #60 participants/staff/guests x \$6.50/day/person. (am breaks & one lunch) participants/staff/guests			1950**	
i Rochester site: 1 day x #55 participants/staff/guests x \$16.00/day/person. (am/pm breaks/lunch)			480*/400**	
MEAL COST SUBTOTAL			2830	

Materials/Supplies (List all materials and supplies with their costs. Attach additional page if needed. Permanent equipment is not funded.) TC: photo, art supplies Rochester:	Proposed	Actual	Proposed	A
			445** 175*	
MATERIAL/SUPPLIES SUBTOTAL			620	

Equipment Rental (List # of days and cost per day.) AV needs Rochester and TC	Proposed	Actual	Proposed	A
			AV 2500***	
EQUIPMENT RENTAL SUBTOTAL			2500	

Publicity (Costs are not to exceed \$750. See page 3) Brochure design/layout Brochure printing TC approx. 7000 Rochester site/special mailing 2000 Media Spots Poster design/layout Poster printing Press release design Press release printing	Proposed 750	Actual	Proposed 350* 275* 450*	A
PUBLICITY SUBTOTAL	750		1075	
Other Postage for brochure, poster, P. R. Handling fees Postage Rochester first class Postage for workshop acceptance letter and post workshop letter. Telephone/FAX Duplication of workshop materials TC site: 60 sets @18.00 Rochester site: 40 sets @\$4.50	Proposed	Actual	Proposed 1000* 300* 700* 100* 300* 1080** 180*	A
OTHER SUBTOTAL			3660	
Fiscal Agent or Indirect Cost (Only if required, may not exceed 12% of total PCAE budget request.)	Proposed	Actual	Proposed	A
FISCAL SUBTOTAL				
Partnership Total	18039		24750	

ANTICIPATED PROJECT INCOME:

- A) Sponsoring Organization In-Kind Contribution \$9375
- B) Sponsoring Organization Cash Contribution \$11225
- C) Registration Fees: Rochester site: \$10.00 x 40 (# of participants) = \$400
Twin City site: \$75.00 x 50 = \$3750
_____ Name which matching categories participant registration fees are to be applied and the amounts on the lines below:
Catering: \$400 + \$1950, Supplies: \$445, MIA Space: \$275, Institute Materials \$1080
- D) Other Income:
Name which matching categories other income is to be applied and the amounts on the lines below:

If scholarships are to be awarded, indicate number of estimated awards and amount of each award\$

Additional Note: University of Minnesota's College of Liberal Arts will offer a reduced rate tuition for those seeking credit at the University of Minnesota. (the tuition payment and coursework is in addition to the Institute itself.)

BOARD MINUTES
LOLA AND RUDY PERPICH MINNESOTA CENTER FOR
ARTS EDUCATION

May 24, 2000

Present: Board Members present were Ruth Grendahl, Ellen Pamer, Renee Jenson, Geol Leonard Weirs, Jeb Bowlus, Marjorie Savage, John Kim, Patricia Anderson and Alex Boies. Jay Andersen and Terry Anderson were excused. Representing the agency were David O'Fallon, Michael Hiatt, Pam Paulson, Barbara Martin, Bob Raiolo and Kathy Regalado.

Board Chair Ruth Grendahl's Welcome and Remarks

The meeting of May 24, 2000 of the Board of Directors for the Perpich Center for Arts Education was convened at 3:00 by the board Chair, Ruth Grendahl at the Center in Golden Valley.

Ruth entertained a motion to approve the minutes from the last meeting. Ellen Palmer moved and Marjorie Savage seconded. The motion prevailed and the minutes were approved.

Executive Director's Update by Dr. David O'Fallon

Dr. O'Fallon briefed the board on:

- the experience and issues surrounding the loss of one of our students, Tony Basta. David emphasized the ways in which creativity and the arts discipline was a catalyst for dealing with this senseless tragedy. He honored the exceptional work of Mark Youngstrom, Kathleen McCartin and the staff and faculty.
- travel. David and Diane Aldis, coordinator of the Artist & Educator Institute spent time at Bemidji State University earlier in the month to discuss and present the value of the arts in education to area educational leaders. Relationships were begun, and David reported the potential for many positive and valuable collaboratives in the future.
- the results of the Legislature. The 2000 session was relatively successful for us. The Center received \$1.2 million for dorm upgrades. The 2001 session will review our entire operating budget. This work will begin in the summer. David also reported that no calls have yet come from the senate committee to confirm our new boardmembers.
- The Arts High School graduation will occur this Friday, May 26th, 2000. Boardmembers were encouraged to attend, and Ellen Palmer, vice chair, will say a few words at the ceremony.

- Staff changes. After being with the Center since its inception, Kathleen McCartin will be leaving; her husband's accepted a position in New Jersey. Kathleen's spirit and hard work has paved the way not only for countless AHS students to go on to higher education, but also for post-secondary institutions to anticipate applicants from our school.
- student affairs. David reported that a probable student expulsion was impending. An investigation is currently underway, and once a hearing is held in conjunction with the Attorney General's office, then a quorum of the board must convene to approve the expulsion.

Residential Fee Recommendation by Barbara Martin, Deputy Director

Barbara Martin brought a proposal to the board to raise the residential fee from \$1,600 for the school year 00-01 to \$1,800. This is the part of a previously recommended two-phase increase that will result in lunch costs for residential students being absorbed as part of the residential fee in school year 00-01.

Action: Ellen Palmer moved that the residential fee be increased, per the proposal. Marjorie Savage seconded; the motion prevailed and the funding was approved.

Research, Assessment & Curriculum (RAC) Update by Pam Paulson

Director Pam Paulson briefed the board on:

- the Arts Education Research Grants. In their third year, the grants support teachers and artists who want to pursue investigations of questions to inform their work in arts education. Dr. Paulson provided the board with a memo detailing the process undergone to choose the recommended recipients of these grants.
- the Best Practices Network. Dr. Paulson provided handouts to the board highlighting research questions pursued by educators in their teaching situations during the course of this year. The questions illustrate the range of interests and topics educators and artists are delving into in their inquiry to become better teachers.
- PDI/RAC Updates which are distributed monthly to all Center staff to inform them of statewide programs and services.
- the Research Brief for May/June, which is regular briefing on new research studies impacting the fields of education and the arts.

- the Summer Arts Academies being planning for this summer in four locations around the state.

Finance Committee Update by Renee Jenson, Finance Chair

Ms. Jenson offered that these funding requests were presented to and discussed in the Finance committee and that they come to the board with a full recommendation for approval.

Request for funding for

1. AERG: Dance Initiative \$3,425.00

Action: Renee Jenson moved and Ellen Palmer seconded; the motion prevailed and the funding was approved.

2. AERG: Art Journey \$4,000.00

Action: Renee Jenson moved and Geol L. Weirs seconded; the motion prevailed and the funding was approved.

Total Funding Approved: \$7,425.00

Professional Development Institute Update by Mike Hiatt

Director Mike Hiatt welcomed the board to the Glass Box meeting space of the Gaia building. Mr. Hiatt reported:

- that since its renovation, approximately 600 people have met here, and that the space should attract many groups.
- on the success of the standards development and task writing workshops in collaboration with the Minneapolis Public Schools.
- on the annual spring meeting of the 11 pARTner schools. Mary Sundet Jones and Barbara Cox facilitated a discussion by which the schools were able to share the products of their year-long success as well as engage in discussions about broadening and deepening partnerships within their communities.
- a West Metro Art Educators of Minnesota meeting that was hosted by PDI's own Dave Beaman, Visual & Media Arts Education Coordinator. This meeting allowed the Center to connect these visual arts education leaders to the many resources our LRC has to offer.
- on upcoming PDI events, such as the Urban Retreat for the Arts (June 14-16), the Artist & Educator Institute (June 19-23), the Art & Technology for Educators (June 19-23), the Arts, Education & Student Achievement (July

10-11), Art & Technology for Educators (July 31-August 4) and the ACE-Theater Summer Workshop (August 7-9). Board members were encouraged to attend any and all of these events.

Other Business

David O'Fallon announced that the 2000 board retreat will be held the morning of

**September 18, 2000
9:30 a.m. through lunch**

The finance committee will meet prior to that in David's office at 8:30 a.m.

✓ Ellen Palmer moved and Renee Jenson seconded a motion to adjourn the meeting. The motion prevailed and the meeting was adjourned at 4:20 p.m.

LOLA AND RUDY PERPICH
**MINNESOTA CENTER
ARTS EDUCATION**

Arts High School • Professional Development Institute
6125 Olson Memorial Hwy., Golden Valley, MN 55422

MEMORANDUM

DATE: May 19, 2000
TO: Barbara Martin, Executive Deputy Director
FROM: Pamela Paulson, Director Research, Assessment & Curriculum
SUBJECT: Arts Education Research Grant (AERG) Review Panel Recommendations

PROGRAM HISTORY AND DESCRIPTION:

The Arts Education Research Grant program (AERG) at the Perpich Center for Arts Education is in its third year. The program is designed to support an increasing commitment to initiate and conduct research in arts education in the state of Minnesota. Grants up to a maximum of \$4,000.00 are available. With the implementation of Graduation Standards in the Arts, and with increasing emphasis on assessment of student learning and achievement in the arts, the territory for research in arts education is expanding dramatically. For these reasons, the AERG is an important program to grow and develop over the next few years.

This program is more than a funding opportunity. Individuals involved in research projects selected for inclusion receive both financial support and professional consultation in research methods over a one-year period. Projects in all six arts areas (dance, literary arts, media arts, music, theater and visual arts), as well as interdisciplinary learning, are valued.

All applicants have been asked to center their research around one of three broad areas of arts education research based on the following questions.

1. How does arts education influence student achievement across content areas?
2. How does using various forms of assessment influence student learning in the arts?
3. How are National/State Standards influencing arts education?

Application forms were sent to former Professional Opportunity Program (POP) grant recipients, Arts Best Practice Network members, pARTner schools and Arts Departments, as well as Education Departments in institutions of higher education. Six applications were received.

A panel of three grant readers was assembled, consisting of one board member, a person from the research community and an arts practitioner. Grant applications were evaluated, rated and ranked. The review panel is recommending two of the proposals for funding.

Recommendations are based on the following criteria:

- * The significance of the research question posed
- * The relevance of the research to arts education in Minnesota
- * The feasibility of the proposal relative to time, budget, and design
- * The effectiveness of the dissemination plan

Budget:

The review panel recommends proposals from the following applicants be approved:

Gretchen Pick and Elizabeth Hagerdorn

Project Title: Flexible Bodies, Flexible Minds: The Impact of Dance on Student Achievement in Mathematics

Art Area: Dance/Interdisciplinary

Research Question: How does the Dance/Math curriculum developed at Whittier Community School for the Arts impact student achievement in math?

Summary: This study will determine the impact of the dance/math curriculum on student achievement in math using three types of data: evaluations of student work in the dance/math lessons; comparisons between students' evaluations in dance/math with their work in math; and comparisons between the math work of students in dance/math classes with the math work of students not in dance/math classes.

Location: Whittier Community School for the Arts, Minneapolis \$3,425.00

Joanne Toft and Jessica Hansen

Project Title: Art Journeys: Integrating Visual Arts in the Elementary Classroom to enhance Language Arts Skills

Art Area: Visual Arts/Interdisciplinary

Research Question: Does the integration of visual arts into the elementary classroom increase reading comprehension and writing content and expression?

Summary: Study will investigate whether integrating visual arts in the classroom helps elementary children increase reading comprehension and develop writing content and expression. Students in two rooms will participate in the Art Journeys Program; they will experience visual arts in a variety of ways, including museum visits, working with visual artists, and producing their own work. There will be two control group classrooms. Reading growth will be assessed and writing samples collected three times throughout the year in both groups.

Location: Marcy Open School, Minneapolis \$4,000.00

Total: \$7,425.00

cc: David O'Fallon, Executive Director

LOLA AND RUDY PERPICH
**MINNESOTA CENTER
ARTS EDUCATION**

Arts High School • Professional Development Institute
6125 Olson Memorial Hwy., Golden Valley, MN 55422

Arts Education Research Grants

**from the Department of
Research, Assessment & Curriculum**

May 10, 2000

Background

This is the third year of the Arts Education Research Grants (AERG). The grants are intended to support teachers and artists who want to pursue investigations of questions that inform their work in arts education. It is expected that the review committee will recommend two new grants to be funded for the upcoming year. Grant amounts are up to \$4,000 per study. The review committee will meet on the afternoon of May 11, 2000.

Action

The Finance Committee will make a recommendation for the proposals to the full board on May 24, 2000. Due to the timing of the review process, the grant proposals cannot be mailed to board members in advance of the meeting.

Residential Fee Recommendation

Background:

In the spring of 1999, the board raised the residential fee from \$1450 for school year 1999-2000 to \$1,600. This was the first part of a recommended two-phase increase that would ultimately result in lunch costs for residential students being absorbed as part of the residential fee in school year 2000-2001. Student services staff are now recommending the second phase of the increase: from \$1,600 to \$1,800.

Currently, residential students, as do commuter students, pay cash for lunch. Many students maintain standing cafeteria accounts which they draw down when making lunch purchases. One of the chronic problems we have experienced with this system is that students often deplete their accounts and forget to remind their parents to replenish the account or the parents experience some delays in forwarding the cash. While we do allow students to overdraw their accounts a small amount (\$13.50), this situation does sometimes result in students going hungry. It also causes some administrative record-keeping issues for the cafeteria and accounting staff. The inclusion of lunch as part of the residential fee would help alleviate this sometimes difficult and awkward situation for both students and staff.

Fee Structure:

<u>Type of Fee</u>		<u>97-98</u>	<u>98-99</u>	<u>99-00</u>	<u>Proposed 2000-2001</u>
Residential	\$	1,350	1,450	1,600	1,800
Activity		50	50	50	50
Medical		50	50	50	50
Maintenance Deposit		175	175	175	175