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Perpich Center for Arts Education

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AT A GLANCE

- Authorized by the Legislature in 1985.
- Provides unique and challenging learning environment to highly talented Minnesota students.
- Provides high-quality professional development opportunities for arts teachers in 480 Minnesota public and charter school districts.
- Provided leadership for the development of new Minnesota K-12 Academic Standards in the Arts
- Employs 68 full and part-time teachers and staff.
- Facilitates a Regional Arts Teacher-Leaders network that connects experienced art teachers across the entire state.
- Designates and supports “demonstration” (magnet) school sites in each region.
- Provides a comprehensive arts planning program (CAPP) for up to 30 districts or sites statewide each year.
- Governed by a statewide board.

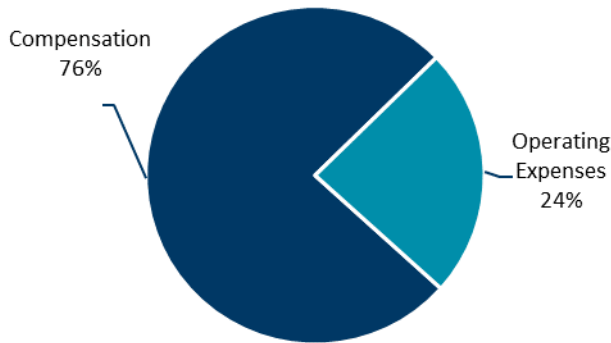
PURPOSE

The mission of the Perpich Center for Arts Education is to provide all Minnesota students the opportunity to develop, enhance, and integrate their artistic and academic abilities to their highest potential. As a public education institution, the Perpich Center is uniquely positioned to fuse artistic passion and academic excellence to produce creative critical thinkers. We do this by teaching in and through the arts. The agency operates two distinct divisions, the Arts High School and the Professional Development and Resource Support to accomplish the following:

- Provide a challenging and supportive learning environment for highly talented Minnesota arts students in grades 11 and 12.
- Assist all Minnesota students in developing the education and skills needed to achieve their personal goals. Perpich Center programs in arts education address many of the systemic issues affecting student achievement, including social and personal development, equity, and engagement in learning.
- Prepare Minnesota’s future workforce with 21st Century skills including creativity, communication, collaboration, and critical thinking. These skills result in a better prepared workforce, thus contributing to a thriving economy that encourages business growth and employment opportunities.
- Support Minnesota public and charter school arts education teachers through high quality professional development programming.
- Maintain a traditional lending library for Perpich students, public patrons, and art educators across the State of Minnesota. The professional collection of more than 15,000 items serves as the preeminent arts education resource for the State of Minnesota. This collection includes print, multimedia, and electronic resources on arts education, arts-integrated education, arts in cultural context and professional development. Special collections of multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context, and professional development are also available. The Perpich Center for Arts Education Library was fully remodeled in 2018.

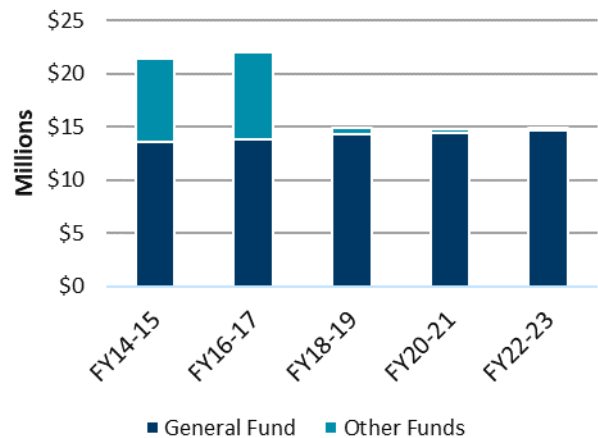
BUDGET

**Spending by Category
FY 2023 Actual**



Source: Budget Planning & Analysis System (BPAS)

Historical Spending



Source: Consolidated Fund Statement

Note: In FY14-17, the Perpich Center operated the Crosswinds Arts and Science School.

The Perpich Center has a total biennial budget of about \$15 million. Funds are primarily from general fund appropriations. The Center also receives revenues from student fees and federal reimbursements through the MN Department of Education.

STRATEGIES

To accomplish its mission, the Perpich Center for Arts Education programs incorporate the following strategies:

- **Through rigorous work in both artistic and academic disciplines, the Perpich Arts High School student develops competencies that prepare them for a creative life.**
- **Statewide Arts Leadership:** The Perpich Center has been fostering development of arts education throughout Minnesota school districts since 1985. We do this through departments that include the Perpich Arts High School and Professional Development and Resource Support (PDR) formerly referred to as “Outreach”.

A survey commissioned by Perpich Center with funds from the Arts and Cultural Heritage Fund indicated the following benchmarks:

- 87% of schools have aligned their curriculum with state arts standards
- Nearly one-half of all high schools include the arts in School Improvement Plans
- 92% of all schools use licensed arts teachers (full or part-time) as the primary provider of music and visual arts instruction
- 93% of all schools reported providing student field trips to museums, theaters, musical performances, and exhibitions to engage in artistic experiences

Building upon this solid foundation of arts in Minnesota schools, the Perpich Center has developed a plan to meet the needs of arts teachers and public school arts programs statewide. Outreach programs were assessed, modified, and in some cases eliminated in FY18 based upon statutory language, mission, impact, cost, and duplication of services. A partnership with eight regional Service Cooperatives provides a location to meet, technology and connectivity, and member communication services bringing many services to schools and teachers, rather than having them travel to the metropolitan area.

1. **Supporting effective schools. Perpich Arts High School opened its doors in 1989 and graduated its first class in 1991.** It is a statewide, public, residential high school for students in 11th and 12th grades. Students who wish to attend Perpich Arts High School must go through a competitive application and review process. Those accepted have shown artistic promise and a strong commitment to rigorous study in the arts and academics. Students from 63 school districts attended the most recent academic year at the Arts High School. Those students represented the eight congressional districts in our state.

The school is entering its third year of intensive teacher professional development to improve student engagement, has established defined student outcomes, and provides for effective teacher support and evaluation. Additionally, the staff and administration are committed to ongoing implicit bias and equity training. Goals of the school include 100% graduation and 100% college placement.

2. **Equity and Diversity.** The Perpich Center seeks to foster equity and diversity both in its school and through professional development opportunities provided to Minnesota arts teachers. Closing the achievement gap has been the state's #1 educational goal for the past years. The agency seeks to create student-centered educational organizations through training its own staff in student engagement and culturally responsive teaching techniques as well as providing opportunities for educator growth via professional development across the state.
3. **Operational Excellence, Financial Stability, and Accountability.** As a state agency, Perpich Center operates under a plan of continuous improvement in order to balance financial and human resources as dictated by revenues approved by the legislature. The agency is governed by a 15-member board, appointed by the Governor and chosen for their expertise and experience in serving statewide initiatives. A sixteenth ex-officio member representing the Minnesota Department of Education was added in the 2017 legislative session.
4. **Positive Public Image:** A Communications and Marketing Plan was developed during FY18, setting the stage for a multi-faceted approach to shifting the public perception of the agency, increasing enrollment, and making connections with arts educators and organizations across the state. Strategies include: targeted audience identification; updated marketing materials (both digital and print); promotions using social media, market data, press releases, online advertising, and event marketing; joint ventures and partnerships with other arts organizations; and involving our own students in the creation and dissemination of student recruitment information.

M.S. 129C (<https://www.revisor.mn.gov/statutes/cite/129C>) provides the legal authority for the Perpich Center for Arts Education.

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base	
					FY26	FY27
<u>Expenditures by Fund</u>						
1000 - General	7,023	7,622	8,371	9,307	8,460	8,460
2000 - Restrict Misc Special Revenue	54	250	278	560	472	326
2001 - Other Misc Special Revenue			26	65	65	65
2403 - Gift			5	5	5	5
3000 - Federal	68	30	30	30	28	28
Total	7,146	7,902	8,711	9,967	9,030	8,884
Biennial Change				3,629		(764)
Biennial % Change				24		(4)

Expenditures by Program

Arts Education	7,146	7,902	8,711	9,967	9,030	8,884
Total	7,146	7,902	8,711	9,967	9,030	8,884

Expenditures by Category

Compensation	5,694	5,981	6,611	7,214	7,230	7,135
Operating Expenses	1,419	1,883	1,466	1,739	1,737	1,737
Grants, Aids and Subsidies			4	2	2	2
Capital Outlay-Real Property			6	577	54	3
Other Financial Transaction	33	38	625	435	7	7
Total	7,146	7,902	8,711	9,967	9,030	8,884

Full-Time Equivalents

52.12	53.15	54.52	55.61	55.61	54.40
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(Dollars in Thousands)

	Actual	Actual	Actual	Estimate	Forecast Base	
	FY22	FY23	FY24	FY25	FY26	FY27
1000 - General						
Balance Forward In		383		872		
Direct Appropriation	7,406	7,527	9,243	8,435	8,460	8,460
Transfers In	325	279	115	228		
Transfers Out	325	279	115	228		
Cancellations		288				
Balance Forward Out	383		872			
Expenditures	7,023	7,622	8,371	9,307	8,460	8,460
Biennial Change in Expenditures				3,032		(758)
Biennial % Change in Expenditures				21		(4)
Full-Time Equivalents	50.48	52.05	53.13	54.08	54.08	54.08

2000 - Restrict Misc Special Revenue

Balance Forward In	835	1,026	1,023	950	556	253
Receipts	229	225	207	166	169	169
Transfers Out	0					
Balance Forward Out	1,009	1,000	952	556	253	96
Expenditures	54	250	278	560	472	326
Biennial Change in Expenditures				534		(40)
Biennial % Change in Expenditures				176		(5)
Full-Time Equivalents	1.64	1.07	1.39	1.53	1.53	0.32

2001 - Other Misc Special Revenue

Receipts			26	65	65	65
Expenditures			26	65	65	65
Biennial Change in Expenditures				91		39
Biennial % Change in Expenditures						43

2403 - Gift

Balance Forward In	24	25	28	39	43	47
Receipts	1	2	16	9	9	9
Balance Forward Out	25	28	39	43	47	51
Expenditures			5	5	5	5
Biennial Change in Expenditures				10		0

Perpich Center for Arts Education

Agency Financing by Fund

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base FY26	FY27
Biennial % Change in Expenditures						0

3000 - Federal

Balance Forward In		0	4	2		
Receipts	69	30	28	28	28	28
Balance Forward Out	0		2			
Expenditures	68	30	30	30	28	28
Biennial Change in Expenditures				(38)		(4)
Biennial % Change in Expenditures				(39)		(7)
Full-Time Equivalents		0.03				

(Dollars in Thousands)

	FY25	FY26	FY27	Biennium 2026-27
Direct				
Fund: 1000 - General				
FY2025 Appropriations	8,435	8,435	8,435	16,870
Base Adjustments				
Current Law Base Change		12	12	24
Minnesota Paid Leave Allocation		13	13	26
Forecast Base	8,435	8,460	8,460	16,920
Dedicated				
Fund: 2000 - Restrict Misc Special Revenue				
Planned Spending	560	472	326	798
Forecast Base	560	472	326	798
Fund: 2001 - Other Misc Special Revenue				
Planned Spending	65	65	65	130
Forecast Base	65	65	65	130
Fund: 2403 - Gift				
Planned Spending	5	5	5	10
Forecast Base	5	5	5	10
Fund: 3000 - Federal				
Planned Spending	30	28	28	56
Forecast Base	30	28	28	56
Revenue Change Summary				
Dedicated				
Fund: 2000 - Restrict Misc Special Revenue				
Forecast Revenues	166	169	169	338
Fund: 2001 - Other Misc Special Revenue				
Forecast Revenues	65	65	65	130
Fund: 2403 - Gift				
Forecast Revenues	9	9	9	18
Fund: 3000 - Federal				
Forecast Revenues	28	28	28	56

Program: Arts Education**Activity: Agency Operation**<http://perpich.mn.gov/>**AT A GLANCE**

- Provide for overall operation and planning for agency divisions.
- Oversee 33-acre campus in Golden Valley.
- 4,000 annual visitors that attend concerts, exhibitions, workshops, and trainings.
- Plan for financial viability and sustainability.
- Manage school food service operations for breakfast, lunch, and dinner.
- Support a residence hall for up to 140 students.
- Manage stakeholder communications and web site developments.

PURPOSE AND CONTEXT

Operations includes the structural divisions necessary for the agency to conduct business: human resources, facilities, administrative management, finance, communications, technology, security, and administration.

Perpich Center for Arts Education operates Perpich Arts High School, a student residential dormitory, Professional Development and Resource Program (PDR) formerly known as “outreach”, and Perpich Library. The agency employs 69 full and part-time teachers and staff. The general fund appropriation to Perpich funds the majority of operations, the arts high school, the student dormitory, and professional development and resources.

Perpich Center provides a safe, healthy, and sustainable environment; empowers employees through resources, mentorship, training, and accountability; serves as good stewards of public dollars and public facilities; and fosters an agency-wide culture that welcomes diversity, employee engagement, and informed decision-making.

Perpich is a key part of the arts education landscape in Minnesota*:

- Minnesota is recognized as having all nationally accepted policies and standards in place for delivering effective K-12 programs for arts education.
- Minnesota is one of 21 states having a State Arts Education Grant Program or School for the Arts.
- Minnesota is one of 27 states mandating that high school students obtain course credit in the arts as a requirement for graduation.

*Source: Arts Education Partnership/Education Commission of the States report: 2024 ArtsScan at a Glance, Highlighting State Arts Education Policies, April 2024. <https://www.ecs.org/wp-content/uploads/2024-ArtScan-at-a-Glance.pdf>

SERVICES PROVIDED

- Provide internal and external decision-makers with research-based information supporting the impact of teaching and learning in and through the arts
- Assess state laws and policies and communicate results to decision-makers to assure Minnesota’s compliance with federal laws associated with arts education
- Conduct research and analytical services for internal agency divisions and school district leaders seeking to expand, enhance, or change the delivery of arts education to meet emerging needs

- Monitor school district shifts regarding arts education including: per-pupil spending for arts education, best practices, use of licensed arts teachers, student access to arts instruction, and inclusion of arts education in district strategic plans
- Provide information to managers so they are able to perform their responsibilities, including daily security reports, monthly financial statements, communication updates, and biweekly human resource reports
- Conduct quarterly reviews of internal controls, risk management procedures, and facilities
- Ensure employees within their departments have the expertise, training, resources, and authority to achieve their goals. Members of the leadership team are directors of: human resources, administrative management, finance, program, communications, and administration.

Advocacy for Minnesota Arts Education: Research continues to come forward demonstrating the impact of arts education in schools. Many organizations conduct national studies to determine accessibility to arts education and examine policy actions taken by individual states. In December 2015, passage of the Every Student Succeeds Act (ESSA) by Congress included language for implementation of arts education as meeting a “well-rounded education”. Perpich Center works with the Minnesota Department of Education, the Governor, and the Minnesota Legislature to maintain appropriate laws and policies as a means to support arts education in Minnesota schools.

RESULTS

Measure name	Measure type	Measure data source	Historical trend	Most recent data
Monthly financial reports to program managers	Quantity	Monthly financial reports will be sent to department managers to enable them to monitor their budgets in a timely manner.	Monthly reports were not being sent to department managers on a monthly basis in the recent past. The reports were sent out on an irregular basis or not at all.	Reports will be sent to department managers on a monthly basis beginning in FY24-25.

M.S. 129C (<https://www.revisor.mn.gov/statutes/cite/129C>)

M.S. 43A.38 (<https://www.revisor.mn.gov/statutes/cite/43A.38>)

M.S. 16A.057 (<https://www.revisor.mn.gov/statutes/cite/16A.057>)

Perpich Board Bylaws

Perpich Board Policies

Agency Operation

Activity Expenditure Overview

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base	
					FY26	FY27
<u>Expenditures by Fund</u>						
1000 - General	2,456	2,917	2,533	3,387	2,946	2,946
2000 - Restrict Misc Special Revenue	19	28	0	180	101	45
2403 - Gift			5	5	5	5
Total	2,474	2,944	2,538	3,572	3,052	2,996
Biennial Change				692		(62)
Biennial % Change				13		(1)

Expenditures by Category

Compensation	1,548	1,566	1,633	1,875	1,878	1,873
Operating Expenses	907	1,340	885	1,115	1,115	1,115
Grants, Aids and Subsidies			1			
Capital Outlay-Real Property			6	577	54	3
Other Financial Transaction	20	38	14	5	5	5
Total	2,474	2,944	2,538	3,572	3,052	2,996

Full-Time Equivalents

15.20	15.28	14.71	16.25	16.25	16.25
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Agency Operation

Activity Financing by Fund

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base	
					FY26	FY27
1000 - General						
Balance Forward In		233		216		
Direct Appropriation	2,563	2,570	2,864	2,943	2,946	2,946
Transfers In	125	252		228		
Transfers Out		26	115			
Cancellations		112				
Balance Forward Out	233		216			
Expenditures	2,456	2,917	2,533	3,387	2,946	2,946
Biennial Change in Expenditures				548		(28)
Biennial % Change in Expenditures				10		(0)
Full-Time Equivalents	15.17	15.28	14.71	16.25	16.25	16.25

2000 - Restrict Misc Special Revenue

Balance Forward In	294	294	282	290	120	32
Receipts	19	15	9	10	13	13
Balance Forward Out	294	281	291	120	32	
Expenditures	19	28	0	180	101	45
Biennial Change in Expenditures				134		(34)
Biennial % Change in Expenditures				289		(19)
Full-Time Equivalents	0.03					

2403 - Gift

Balance Forward In	24	25	28	39	43	47
Receipts	1	2	16	9	9	9
Balance Forward Out	25	28	39	43	47	51
Expenditures			5	5	5	5
Biennial Change in Expenditures				10		0
Biennial % Change in Expenditures						0

Program: Arts Education**Activity: Perpich Arts High School**<https://perpich.mn.gov/arts-high-school/>**AT A GLANCE**

- Statewide, residential-optional public high school for 11th and 12th grade students.
- Rigorous academic programs with offerings in six art areas: dance, literary arts, media arts, music, theater, and visual arts.
- 22% students of color.

PURPOSE AND CONTEXT

Perpich Arts High School is a statewide, public school with a residential option that serves 11th and 12th grade students. The purpose is to empower students who have a passion for the arts to participate creatively, critically, and confidently in the global community. Students who wish to attend the school go through a competitive application and review process.

Those accepted have shown artistic promise and a strong commitment to learning in an environment that supports rigorous academic programs.

This innovative, statewide school attracts students from all over the state who represent all aspects of Minnesota's demographics, including ethnic diversity, underserved youth, and families suffering economic hardship. We support a learning environment that is sharply focused on student artistic growth, personal leadership, and academic achievement.

Perpich Arts High School sponsors an internal college fair each fall where students are able to meet with college representatives from around the country, presenting their portfolio and transcript information. Many are granted portfolio acceptance and scholarships from these visits, benchmarking our success in preparing students for college and for careers. Feedback from college admissions counselors show that arts high alums do well because they participate in their education, accept responsibility, and thrive on learning.

SERVICES PROVIDED

Perpich Arts High School provides:

- Opportunity for Minnesota junior and senior students to attend a school focused on teaching and learning in and through the arts.
- A model community where students thrive in an innovative, challenging, and safe learning environment.

As a result, Perpich graduates 100% of students annually and places 70%-75% directly into 2-4 year colleges.

Perpich also engages in teacher evaluation and continuous improvement:

- Perpich teachers engage in continuous improvement planning through a Professional Learning Community process. The school is re-accredited every five years with ongoing benchmark goals and curriculum evaluation in between accreditation years.
- Perpich teachers develop competencies that all Perpich students are expected to demonstrate prior to graduation:
 - Maker of art
 - Innovator

- Resource savvy
- Keen observer
- Empathetic collaborator
- Articulate communicator
- Engaged citizen
- Culturally competent
- Fluent critical and creative thinker
- Disciplinary thinker
- Problem framer and solver
- Decision maker and forward planner
- Self-knowledgeable
- Productive and accountable
- Devoted to improving

Perpich Arts High School is committed to developing capacity of teachers, staff, and students with regards to racial equity and inclusion. The school engages in this work through professional development series, partnership with racial equity and educational organizations, school-wide forums, and strategic planning.

RESULTS

Measure name	Measure type	Measure data source	Historical trend	Most recent data
Graduation Rate	Quantity	Students that have met graduation requirements	FY22 – 100% FY23 – 100%	FY24- 100%
English Lit & Comp Mean AP Score	Quality	AP English Lit AP English Comp	FY22 – 3.7 FY23 – 3.2	FY24 – 3.1
State, National Awards	Quantity	Student generated awards	FY22 – 62 FY23 – 96	FY24 - 113
ACT Composite	Quality	ACT test scores	FY22 – 22.6 FY23 – 22.5	FY24 – 21.7

M.S. 129C.10 (<https://www.revisor.mn.gov/statutes/cite/129C.10>)

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base	
					FY26	FY27
<u>Expenditures by Fund</u>						
1000 - General	3,680	3,658	4,702	4,679	4,271	4,271
2000 - Restrict Misc Special Revenue	36	222	278	376	367	277
2001 - Other Misc Special Revenue			26	65	65	65
3000 - Federal	68	30	30	30	28	28
Total	3,784	3,910	5,036	5,150	4,731	4,641
Biennial Change				2,492		(814)
Biennial % Change				32		(8)

Expenditures by Category

Compensation	3,398	3,540	3,996	4,312	4,323	4,233
Operating Expenses	374	370	428	406	404	404
Grants, Aids and Subsidies			2	2	2	2
Other Financial Transaction	11	0	609	430	2	2
Total	3,784	3,910	5,036	5,150	4,731	4,641

Full-Time Equivalents

30.42	30.32	32.13	31.71	31.71	30.50
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(Dollars in Thousands)

	Actual	Actual	Actual	Estimate	Forecast Base	
	FY22	FY23	FY24	FY25	FY26	FY27
1000 - General						
Balance Forward In		101		596		
Direct Appropriation	3,623	3,795	5,210	4,251	4,271	4,271
Transfers In	200	22	88			
Transfers Out	42	113		168		
Cancellations		148				
Balance Forward Out	101		596			
Expenditures	3,680	3,658	4,702	4,679	4,271	4,271
Biennial Change in Expenditures				2,043		(839)
Biennial % Change in Expenditures				28		(9)
Full-Time Equivalents	28.81	29.22	30.74	30.18	30.18	30.18

2000 - Restrict Misc Special Revenue

Balance Forward In	527	718	727	645	424	212
Receipts	210	210	197	155	155	155
Balance Forward Out	702	705	645	424	212	90
Expenditures	36	222	278	376	367	277
Biennial Change in Expenditures				396		(10)
Biennial % Change in Expenditures				154		(2)
Full-Time Equivalents	1.61	1.07	1.39	1.53	1.53	0.32

2001 - Other Misc Special Revenue

Receipts			26	65	65	65
Expenditures			26	65	65	65
Biennial Change in Expenditures				91		39
Biennial % Change in Expenditures						43

3000 - Federal

Balance Forward In		0	4	2		
Receipts	69	30	28	28	28	28
Balance Forward Out	0		2			
Expenditures	68	30	30	30	28	28
Biennial Change in Expenditures				(38)		(4)
Biennial % Change in Expenditures				(39)		(7)

Perpich Arts High School

Activity Financing by Fund

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base	
					FY26	FY27
Full-Time Equivalents		0.03				

Program: Arts Education**Activity: Professional Development and Resource Programs**<https://perpich.mn.gov/professional-development/>**AT A GLANCE**

- The Professional Development and Resource Programs (PDR) group offers statewide technical assistance and professional development to arts educators, administrators, and non-arts educators. Opportunities include workshops, seminars, networking/sharing meetings, book studies, multi-district Professional Learning Communities (PLCs), and classroom visits.
- The PDR group hosts annual statewide conferences focused in areas such as the contributions of Minnesota American Indian tribes & communities and arts integration.
- The four Arts Education Specialists respond to teacher and administrator requests for specific, customized arts-focused technical assistance, consultation, and professional development.
- The Arts Education Specialists also provide intensive technical assistance and professional development to support implementation of the 2018 Minnesota Academic Standards in the Arts, in collaboration with the Minnesota Department of Education.
- The Leadership & Data Specialist leads the multi-year Regional Arts Teacher-Leader (RAT-L) Network. This cohort of arts educators represents all nine Service Cooperative regions. Their work focuses on the development of arts leadership skills. Many of these arts educators also open their classrooms for peer observations/visits. The Leadership & Data Specialist also supports the Arts Education Data Project in partnership with Creative Minnesota and the Minnesota Department of Education.
- The Comprehensive Arts Planning Program (CAPP) Specialist leads a cohort of eight school district committees in an extensive two-year process of strategic planning, through which districts work to improve their K-12 arts education programs.

PURPOSE AND CONTEXT

The primary goal of Professional Development and Resource Programs (PDR) is to *build teacher and administrator capacity statewide so that they can provide innovative, inclusive, standards-based, measurable, and student-centered learning in and through the arts.*

Four Arts Education Specialists (two part-time and two full-time) provide innovative, inclusive, standard-based, student-centered professional development for individual teachers, school districts, schools, teachers, and administrators statewide.

The Comprehensive Arts Planning Program (CAPP) Specialist (part-time) assists selected school districts with multi-year strategic planning – establishing district planning committees that work with district educators, as well as community members and artists, to develop a vision, mission, and plan for the District arts education programs.

The Leadership & Data Specialist facilitates the Regional Arts Teacher-Leader ([RAT-L](#)) network of more than 35 teachers and also supports the Arts Education Data Project in partnership with Creative Minnesota and the Minnesota Department of Education. Both programs focus on increasing the capacity of teachers and administrators to deliver high quality arts education within their schools and regions.

As schools and communities address education gaps, opportunity gaps and issues of access and equity, PDR assists with providing culturally diverse learning opportunities and resources to meet student and teacher needs to fulfill the arts standards and build strong arts programs.

SERVICES PROVIDED

The PDR group:

- Facilitates professional development and technical assistance for arts educators, administrators, and non-arts educators to strengthen the delivery of arts education statewide.
- Develops curriculum, instruction, and assessment models in the five arts areas in state standards.
- Collaborates with the Minnesota Department of Education to support implementation of the new 2018 K-12 Minnesota Academic Standards in the Arts.
- Leads action research on topics of interest to arts educators.
- Facilitates peer visits by arts educators at host schools.
- Supports the development of arts leadership skills statewide through the RAT-L network.
- Leads strategic planning work for eight selected school district committees through the CAPP program.
- Supports the Arts Education Data Project in partnership with Creative Minnesota and the Minnesota Department of Education.

Post pandemic, many PDR events have continued as synchronous, online meetings. Even so, the department's most effective work in schools and districts is often accomplished face-to-face.

RESULTS

Performance Measures for FY22, FY23 and FY24 are displayed below, although not all programs and services were the same each year for exact comparison. Together, specialists in Professional Development and Resource Programs provided service to school districts in all 67 Minnesota Legislative Districts.

Measure name	Measure type	Measure data source	Historical trend	Most recent data
Number of Professional Development events	Quantity	Events scheduled and completed	FY23 - 352	FY24 - 362
School districts served	Quantity	Tally of different school districts receiving services	FY22 – 209 FY23 – 211	FY24 - 256
Educators served in schools	Quantity	Tally of educators in schools receiving services (arts and non-arts)	FY22 – 1,019 FY23 - 879	FY24 – 1,425
Arts educators served	Quantity	Tally of arts educators receiving services	FY22 – 873 FY23 – 739	FY24 – 1,096
Non-arts educators served	Quantity	Tally of non-arts educators receiving services	FY22 – 146 FY23 – 140	FY24 - 329
Administrators served	Quantity	Tally of administrators receiving services	FY22 – 46 FY23 – 83	FY24 - 137

M.S 129C.15

M.S.129C.25-26

Professional Development and Resource Programs

Activity Expenditure Overview

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base	
					FY26	FY27
<u>Expenditures by Fund</u>						
1000 - General	888	1,048	1,136	1,241	1,243	1,243
2000 - Restrict Misc Special Revenue	0			4	4	4
Total	888	1,048	1,136	1,245	1,247	1,247
Biennial Change				445		113
Biennial % Change				23		5
<u>Expenditures by Category</u>						
Compensation	748	876	982	1,027	1,029	1,029
Operating Expenses	138	172	152	218	218	218
Grants, Aids and Subsidies			1			
Other Financial Transaction	2		1			
Total	888	1,048	1,136	1,245	1,247	1,247
<u>Full-Time Equivalents</u>						
	6.50	7.55	7.68	7.65	7.65	7.65

Professional Development and Resource Programs

Activity Financing by Fund

(Dollars in Thousands)

	Actual FY22	Actual FY23	Actual FY24	Estimate FY25	Forecast Base	
					FY26	FY27
1000 - General						
Balance Forward In		48		60		
Direct Appropriation	1,219	1,162	1,169	1,241	1,243	1,243
Transfers In		6	27			
Transfers Out	283	141		60		
Cancellations		28				
Balance Forward Out	48		60			
Expenditures	888	1,048	1,136	1,241	1,243	1,243
Biennial Change in Expenditures				441		109
Biennial % Change in Expenditures				23		5
Full-Time Equivalents	6.50	7.55	7.68	7.65	7.65	7.65

2000 - Restrict Misc Special Revenue

Balance Forward In	13	14	14	15	12	9
Receipts	1	1	1	1	1	1
Transfers Out	0					
Balance Forward Out	14	14	15	12	9	6
Expenditures	0			4	4	4
Biennial Change in Expenditures				4		4
Biennial % Change in Expenditures						