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Families

MINNESOTA HISTORICAL SOCIETY
1996 Annual Report

*creating
tomorrow's
memories
today*

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1996



Families

Every year new families come to make Minnesota their home,

taking their places alongside of those who have been here for

generations. The Minnesota Historical Society is committed

to preserving the memories of today's Minnesotans, long-

established and newly arrived, and to providing a place where

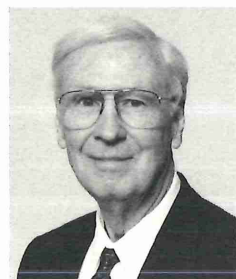
their stories will be told in the years ahead.

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ACTIVE RECORDS
STATE OFFICE BUILDING
ST. PAUL, MN 55155

Message | from the President



Every now and again I take the time to read our charter written by the founders of the Minnesota Historical Society almost 150 years ago. It is not a lengthy document but I never fail to feel great respect for those who created it. Though they could not foresee the Society's specific accomplishments of this year, they surely would share our enthusiasm

for and our pride in the new museum at Mille Lacs, the completion of the *Families* exhibit, and the record number of members — which makes their and our institution the largest and certainly the finest state historical organization in the nation.

Often, I come to the History Center to use the collections for research. Each time I visit the Research Center I am struck by the way our Minnesota Historical Society family has changed in the four years since we opened the Minnesota History Center. Senior citizens and professional scholars who once were a majority of those using our collections in limited

spaces now work side by side with high school students. People who never knew our collections existed discover for the first time the wealth of information we have collected about their families and communities. The opportunity now exists for inter-generational and cross-cultural relationships to prosper in a common search for our heritage.

I have been associated with the Society's governing board for many years and have noted that each year, the family that is the Minnesota Historical Society fulfills its function even better than the year before. This can only be the result of dedication to excellence on the part of the staff led so capably by director Nina Archabal, the volunteers who serve on our board and work in nearly every aspect of the Society's work, our donors both public and private, and our members. Our gratitude to them all.

As I come to the end of my term as 44th president of the Minnesota Historical Society, it is my hope that the people of Minnesota, through their continued participation in our programs and support for our work, will feel as much a part of our family as I do now.

Marshall Hatfield

Marshall R. Hatfield
President

Message | from the Director



Families inhabit the historical landscape of Minnesota. "Our children play... where generations of children have played centuries before them," territorial governor Alexander Ramsey told the members of the Minnesota Historical Society shortly after its founding in 1849. Ramsey, the Society's first president, envisioned a broad scope

for the young institution's work — to save and pass on for future generations the memory of all who have made Minnesota their home. Today, nearly a hundred and fifty years later, the Society has grown to become a comprehensive historical organization, carrying out its mission to preserve and share the stories of our state's people through a wide range of educational programs and resources. We are working to keep Minnesota's memories alive as a bridge to our past and the foundation for our future.

In 1996 the Society reached out to serve and enrich the lives of Minnesotans around the state. Nearly 1.5 million people including growing numbers of families and children participated in our programs at the History Center, historic sites, and in their local communities and schools. And, for the first time, we reached people in their homes and work places through electronic access to the Society's new home page on the World Wide Web. Through the further application of technology to serve our mission, we are committed to building expanded public access to the Society's collections and resources.

Family was a highly visible theme in all principal areas of the Society's work during 1996 — the History Center museum, historic sites, publications, the Research Center, and statewide

programs. You can learn about how the Society preserves and shares the history and contributions of Minnesota's families and its other activities in the following pages of our 1996 annual report, a memory book of the past year in the life of our institution. It is thanks to the tremendous efforts, talents, and support of the Society's own extended family of friends — members, trustees, staff, volunteers, interns, donors, patrons, advisors, legislators, community partners, and colleagues from county and local historical organizations — that our work in 1996 has been successful.

Every year new families come to make Minnesota their home, taking their places along side of those who have been here for generations. The Minnesota Historical Society is committed to preserving the memories of today's Minnesotans, long-established and newly arrived, and to providing a place where their stories will be told in the years ahead. In 1996 a major milestone in realizing this vision occurred with the opening of the new Mille Lacs Indian Museum, an integral part of our statewide historic sites network. Here on the shores of Lake Mille Lacs, visitors to the area and local residents can learn about the centuries-rich history and contemporary life of the Mille Lacs people in a wonderful new museum building and restored 1930s trading post.

As history-keeper for our state, the Minnesota Historical Society today, as in the past, envisions a broad scope for its work. Families and all those who are Minnesota's history-makers fill the horizons of our work. In looking ahead, the Society draws inspiration from its historic mission and strives for the creativity and imagination to meet the challenges of the future. We invite you to share in the adventure of creating tomorrow's memories.

Nina Archabal

Nina M. Archabal
Director

Snapshot

When the Society's exhibit team began research for the Families exhibit, their sources were more than just the diaries, photographs, artifacts, and oral histories from bygone days. They went right to the source, and focus groups with today's families were integral to the Society's exhibit research.

One such group that participated in focus interviews was the Parent Support Group at the Frogtown Family Resource Center in St. Paul. Nearly a dozen people offered their ideas and thoughts on such questions as "What does family mean?", "What do you think about families and history?", and "What is the relationship between families and community?"

"For 20 years it was my job to facilitate groups, such as the Parent Support Group," says Ann Loveerein, who was with the Frogtown Family Resource Center during the time of the focus interviews. "I thought this was interesting in that the end product wasn't just discussion, but used in an education setting and eventually in the exhibit development process, ultimately reaching a lot of other people. The families were very happy and proud to participate and have their opinions taken seriously."

Families Exhibit Process/Frogtown Family Resource Center



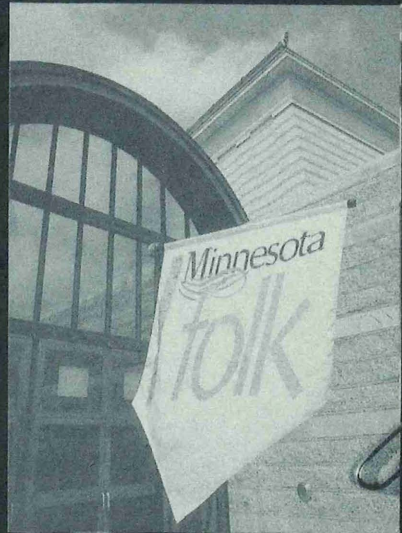
Families at the Frogtown Family Resource Center.

The Minnesota History Center engages families, individuals, seniors, tourists, school groups, and others in exploring Minnesota's history through interactive exhibits, theatrical presentations, public lectures, hands-on activities, and costumed interpreters. With a 45,000- square-foot exhibition space, the 314-seat 3M Auditorium, and the Whitney and Elizabeth MacMillan Education Center, the History Center provides a first-class venue for arts, cultural, and historical activities, for the Society and other organizations. Last year, more than 336,000 people visited the History Center's galleries, exploring family stories from Minnesota's past and making present-day connections to their own family life.

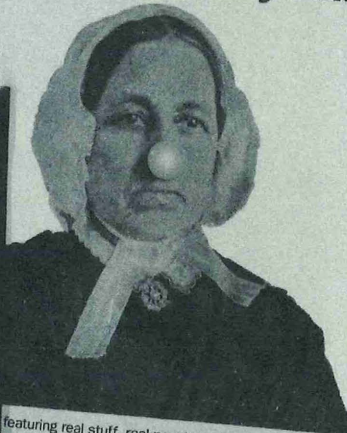
Museum

Families

Lindbergh
Lecture



We've made history fun.



featuring real stuff, real people and real stories, plus
a shop just for kids, we keep history from getting old.
MINNESOTA HISTORY CENTER

Group
Programs



Families





Museum | Accomplishments

- The new History Center exhibit *Families* opened to immediate enthusiasm by visitors. Centered around shared concepts such as finding a place, coming together, making memories, getting along, surviving loss, and taking care, the exhibit focuses on the similarities – and the differences – among Minnesota families. Filled with the stuff, stories, and scenes of family, the exhibit showcases the Society's collection and preservation of everyday life in Minnesota.
- The new exhibit *Help Wanted* focuses on a concept central to family life in Minnesota – work and jobs. From dairy farming to meatpacking, visitors stepped into the roles of Minnesota workers from the past to the present.
- Other exhibits continued to surprise and enlighten visitors with new installments and fresh approaches to history: *Boxcar 137356*, *Grainland*, *Home Place Minnesota*, *Manoominikewin: Stories of Wild Ricing*, *Minnesota A to Z*, *Minnesota Almanac*, *Minnesota Communities*, and *On the Campaign Trail*.
- Displays highlighting the history of two African-American community centers in the Twin Cities, the Phyllis Wheatley House and the Hallie Q. Brown Center, were installed in the *Minnesota Communities* exhibit.
- Two new history players were developed and added to the repertoire in the galleries: Grey Cloud Woman, the daughter of a Dakota mother and Scottish father, and the Mankato children's author Maud Hart Lovelace.
- An innovative way to explore the *Families* exhibit was developed for low-vision and blind individuals, using touchable objects, recordings, and audio description.
- Public presentations included the kickoff of the *Gordon Parks: In Retrospect* film festival, the Lindbergh Film Series, and presentation of the 1996 Lindbergh Lecture, "Marrying Out: Racially and Culturally Mixed Marriages in Minnesota."
- Nearly 24,000 people participated in lively, hands-on, family-oriented programs such as Nine Nights of Fun, Kwanzaa, History HiJinx and four Family Festivals.
- Collaborating with the Playwrights' Center in Minneapolis, the History Center hosted *Family Drama*, live theater that illustrated family life in Minnesota. Three short dramas were created: *The Spite Fence*, about a 1906 interracial marriage in Duluth; *The Jimmy Pepper File*, about the decision to institutionalize a family member; and *My Perfect Brother*, about sibling rivalry.
- Many of the state's folkways, folk arts, and folk culture are passed down through the generations by family members. More than 5,000 visitors attended the annual Minnesota Folk event which celebrated folk artists and their traditions.
- 97,607 students participated in history lessons and Explore! programs, and visited the museum.
- The History Center hosted nearly 30,000 people for special events ranging from family affairs such as weddings and reunions to corporate functions and ceremonies.
- In partnership with the Kruskopf Olson advertising agency and numerous media outlets, the Society launched its first History Center image marketing campaign with the slogan, "We've made history fun."



Snapshot

Sara De Luca

Sara De Luca says she had wanted to write her family chronicles “forever.” In essence, she started writing in 1971 when she lived in Australia, sending home her fond recollections of the green corn, red barns, and white snow of her native Wisconsin. When she returned to Wisconsin in 1984, she began shaping those letters and recollections into a memoir.

“I started with happy reminiscences and had to deepen it — to be honest you have to share the struggles and the conflicts,” Sara says. “I asked myself, am I brave enough to share it?”

She was, and her bittersweet story of growing up as a twin sister on a northwoods Wisconsin farm is recounted in Dancing the Cows Home, published as part of the Minnesota Historical Society Press’ Midwest Reflections Series.

“It was love at first sight on both sides,” Sara says of querying the Society about her memoir. “They were exactly the kind of publisher that I hoped to have.”



Sara De Luca (right) with her twin sister Susan at the Polk County Fair, 1955.

The family is often central to publications produced by the Minnesota Historical Society — from books in the Midwest Reflections Series, which feature memoirs and personal histories of people of the Upper Midwest, to newsletters which provide vital information regarding family, home, community, and topical research. The Society's publications have many roles: to provide useful information for historians, to entertain through stories of everyday life, to share interesting and relevant historical research, to keep members and their families apprised of Society happenings, and more. Through the awarding of research grants and publishing books, audio tapes, videotapes, the journal *Minnesota History*, and newsletters such as *The Minnesota History Interpreter*, *The Minnesota Preservation Planner*, *Research Center Gazette*, and *Member News*, the lively work of Minnesota history is continued and communicated to diverse audiences.

Publications

MINNESOTA HISTORICAL SOCIETY
RESEARCH GRANTS AVAILABLE

MENT each year makes
 history of



PUBLICATIONS FROM

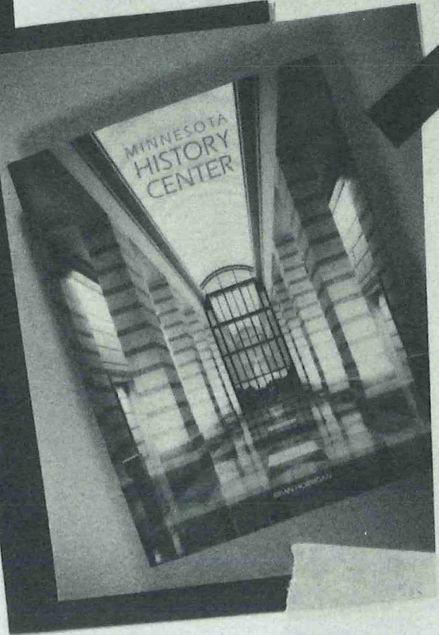
MINNESOTA HISTORICAL SOCIETY PRESS

VILHELM MOBERG
 THE EMIGRANT NOVELS: BOOK II

Unto a Good Land



DRAFT



JOHN DILLINGER SLEPT HERE PAUL MACCABEE

A CROOKS'
 TOUR OF
 CRIME AND
 CORRUPTION
 IN ST. PAUL,
 1920-1936



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Publications | Accomplishments

- Family was a recurrent theme in the new publications from the MHS Press, the oldest publisher in the state:
 - In *Dancing the Cows Home: A Wisconsin Girlhood*, Sara De Luca told of growing up on a Wisconsin dairy farm.
 - Robert Amerson's *From the Hidewood: Memories of a Dakota Neighborhood*, recalls life on a South Dakota farm before World War II.
 - Mary Logue pieced together evidence to explore her grandmother's life in *Halfway Home: A Granddaughter's Biography*.
 - Paul Maccabee showed readers that even gangsters had families in *John Dillinger Slept Here: A Crooks' Tour of Crime and Corruption in St. Paul, 1920-1936*, which included glimpses into home life and leisure time of some of America's most-wanted criminals.
 - *The Architecture of Edwin Lundie* by Dale Mulfinger showcased 27 Minnesota family estates and cabins by this master designer.
 - Barbara Stuhler chronicled the life of an advocate for the rights of women and children in *Gentle Warriors: Clara Ueland and the Minnesota Struggle for Woman Suffrage*.
 - Society exhibits curator Brian Horrigan highlighted the home of the Minnesota Historical Society in the souvenir booklet, *Minnesota History Center*.
 - To mark 150 years of Swedish immigration, new Borealis reprints included Vilhelm Moberg's saga of Karl Oskar and Kristina Nilsson's Minnesota journey, *The Emigrants, Unto a Good Land, The Settlers*, and *The Last Letter Home*.
- Seventeen publications and research grants were awarded, and two of the funded projects had a strong focus on families. Jan Zita Grover began research on her book, *Ditched and Drained: A Minnesota Story*, which will combine family and environmental history. Michiko Hase received a grant to continue her work on interracial marriages in Minneapolis from 1900 to 1940 for an article to be submitted to *Minnesota History*.
- Several articles in the journal *Minnesota History* provided fresh perspectives on the concept of family. "Motherhood Protection' and the Minnesota Birth Control League" by Mary Losure, recounted the struggle to set up legal means for family planning. "Old World Symphony: Thoughts of Minnesota in the Late Work of Wanda Gág," by Richard Cox and Julie L'Enfant, discussed how Wanda's New Ulm family influenced her lyrical lithographs. "James J. Hill: Empire Builder as Farmer," by Claire Strom, illustrated how Hill's farms served his family by providing a country retreat as well as keeping a troublesome son busy. Barbara Stuhler's article, "Organizing for the Vote: Leaders of Minnesota's Woman Suffrage Movement," uncovered how several women drew on family support – both financial and moral – for their role in the suffrage movement.
- The Society's bimonthly newsletter, *Member News*, reached more than 14,000 families and individuals.
- The *Minnesota History Interpreter* provided news and technical information to the state's family of 450 county and local historical societies as well as individuals, libraries, and preservation organizations.
- The MHS Press shipped 78,569 books, music tapes, videos, art reproductions, and magazines.
- The History Center hosted the state's family of authors at the Minnesota Book Awards in April.
- More than 40,000 *Northern Lights* textbooks were used in Minnesota classrooms, and two-thirds of students in grades 4-8 use the history text at some point in their education.

Snapshot

Eve Kuschel

Eve Kuschel, a long-time employee of the Mille Lacs Indian Museum and Trading Post, carried on a family tradition with her life's work.

In the 1920s, her mother, Sally Mitchell, worked and met her husband at the trading post. "My father walked through the door and my mother said 'that's the man I'm going to marry,'" said Eve in an August interview with the Mille Lacs Band News. "That is just one of the many reasons that this place means so much to me."

Eve was integral to the evolution of the Mille Lacs Indian Museum and Trading Post, including the opening of a new museum this spring. More than 20 years ago, she began as a sales clerk in the trading post.

In 1989 she was promoted to assistant site manager, and subsequently served on the advisory committee for the new museum.

Eve's family ties to the museum and trading post continue; her daughter Jody Williams has also worked at the site.

Eve, who was diagnosed with cancer last spring, died in October 1996. The Minnesota Historical Society will miss her dedication, enthusiasm, and spirit.



Eve Kuschel as a young girl (center) at the Mille Lacs Indian Museum and Trading Post, 1945.

The Minnesota Historical Society's family of historic sites gives visitors a glimpse into past Minnesota families. From 1860s farm life with the Oliver Kelley family and 1872 home life with governor Alexander Ramsey to 250 years of heritage with the Mille Lacs Band of Ojibwe, the Society's network of 23 historic sites brings history to life for families, individuals, and groups. Through living history scenes, re-enactments of real events, exhibits, educational programs, films, site restoration and renovation, and guided tours, the Society's historic sites bring together today's families with those of the past.

Historic Sites

Historic Sites

Comstock House

Folsom House

Forest History Center

Historic Forestville

Fort Ridgely

Historic Fort Snelling

Grand Mound

Harkin Store

Hill House

Jeffers Petroglyphs

Kelley Farm

Lac qui Parle Mission

Lindbergh House

Lower Sioux Agency

Mayo House

Mille Lacs Indian Museum and Trading Post

Minnehaha Depot

Minnesota State Capitol

North West Company Fur Post

Ramsey House

Saint Anthony Falls Historic District

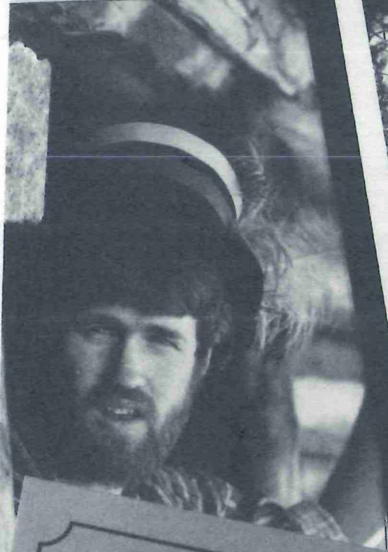
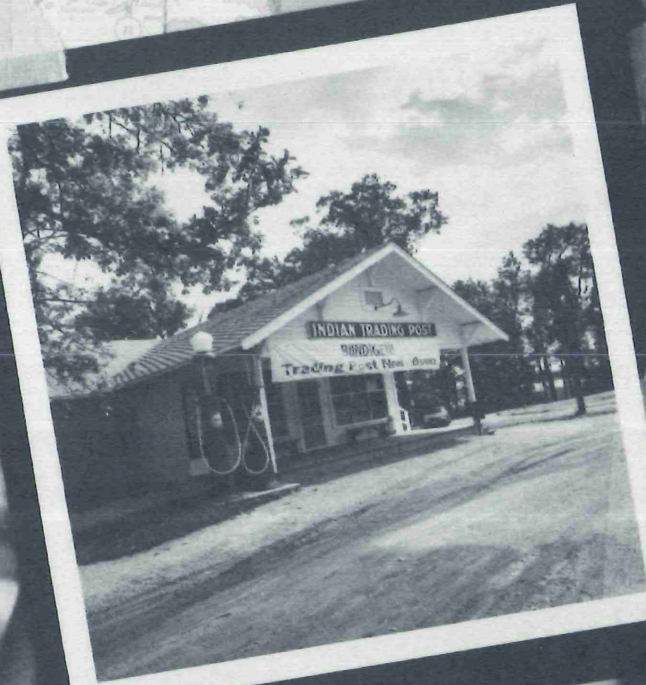
Sibley House

Split Rock Lighthouse

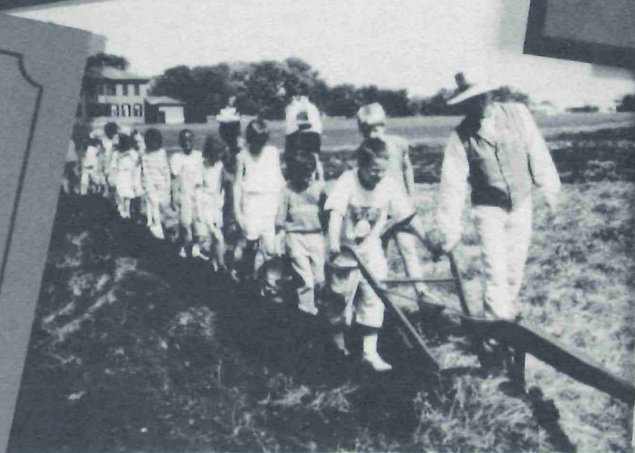
**Historic
Sites**

St. Anthony Falls Heritage Trail opens today

**GRAND
NORTH WEST
COMPANY
FUR POST**
Pine City, Minnesota



Mille Lacs Indian Museum



Free Admission Pass

Please admit the bearer of this pass to
the historic site listed below:

JAMES J. HILL HOUSE

10-15-96

Pass good for one free
admission up to one year
beyond the date above.

mmr
Authorized signature

MINNESOTA HISTORICAL SOCIETY

Historic Sites | Accomplishments

- Many of the programs and events at historic sites are created with families in mind. Families were an important part of the 645,365 visitors to historic sites this past year, which included 145,726 school children.
- The Mille Lacs Indian Museum and Trading Post opened in May to wide acclaim by visitors – more than 12,000 in the first two months. At the grand opening, the Society and the Mille Lacs Band of Ojibwe celebrated their partnership that made this dream a reality. The importance of family ties in the Band's heritage is evident throughout the exhibits.
- The Sibley House, an important part of Minnesota's pre-territorial history, was a new addition to the Society's family of historic sites. The Daughters of the American Revolution transferred ownership to the State of Minnesota after operating the house for 86 years.
- Many people make a family event out of volunteering at historic sites. More than 60 families volunteered as interpreters at the Fall Gathering at the North West Company Fur Post.
- The Saint Anthony Falls Heritage Trail – a 1.8 mile loop with informational kiosks, interpretive panels, and waymarkers – opened in the spring.
- At the new hands-on Curiosity Center at Grand Mound, families and other visitors can practice ancient crafts and explore archaeological methods. In addition, a new 400-foot access ramp to the Grand Mound affords exciting views of the natural habitat along the way.
- Hill family descendants made important contributions to the Hill House collections, such as photographs, diaries, journals, children's letters, and books from the original library.
- In the urban family tradition of visiting "the farm" on weekends, the Kelley Farm has become the family farm for thousands of people each year. The farm is a popular site for family reunions and family-oriented programs. The annual pumpkin-planting event brought families to the farm in the spring to plant seeds, in the summer to tend the pumpkins, and in the fall to harvest the crop.
- Ramsey House staff continued to broaden the interpretation of family life at the house, focusing on transcribing the letters from family members, particularly the letters to and from the Furness children.

Snapshot

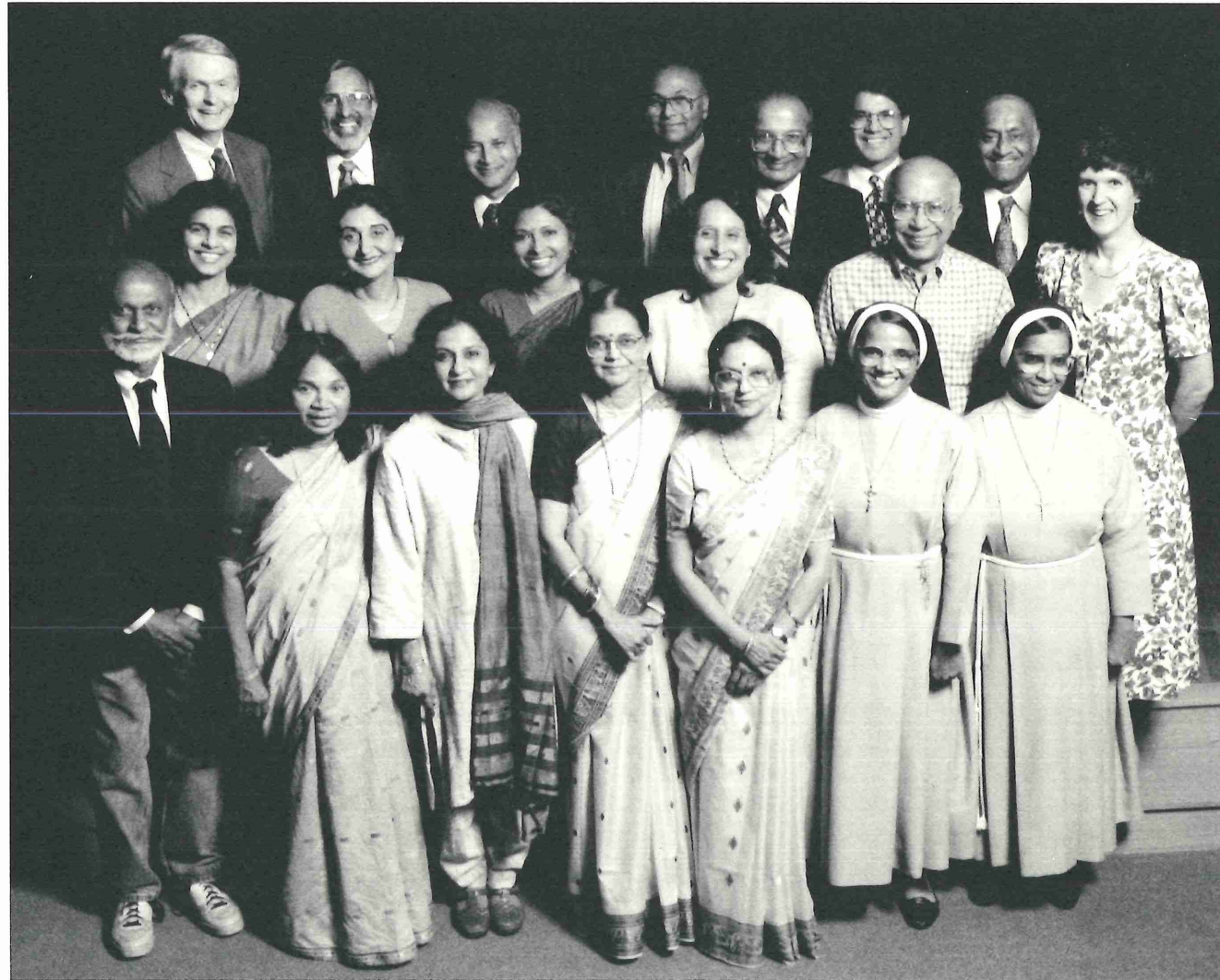
India Association

An oral history project recently completed by the Minnesota Historical Society and the India Association of Minnesota illustrates the commitment between the Society, a community, and a dedicated interviewer to document the diverse story of Indian immigration to the United States.

Project leaders Godan Nambudiripad and Ram Gada of the India Association guided interviewer Polly Sonifer in identifying narrators who represented an array of perspectives and geographic origins. "The selection of interviewees was most difficult as we belong to five religions, have origins in over 22 states and territories of India, and speak over 15 languages," says Godan. "Some of us reached here after spending years or a generation in Africa, Europe, the Pacific Islands, and other regions of the world."

Additional phases of the project are planned, including an oral history of young Indian immigrants.

"We were very much impressed with the cooperation, support, and training we received from the Society in educating us in the whole process," said Ram.



Participants in the India Association of America oral history project.

Family diaries, photographs, letters, quilts and trunks — all accessible through the History Center's Research Center — are integral to exploring histories of family, home, community, the region, and beyond. Through these artifacts housed in the collections and state archives, researchers of all ages and interests can discover and build on their knowledge of the past. The Society's holdings include 550,000 books and pamphlets, 38,600 cubic feet of manuscripts, 50,000 cubic feet of government records, 37,000 maps and atlases, 500,000 photographs, 5,500 works of art, nearly one million archaeological artifacts, four million issues of 4,500 newspapers, and approximately 165,000 historical objects. By making these collections available and offering classes and programs in the Research Center, the Society provides an important avenue to uncovering and understanding the past.

Research Center

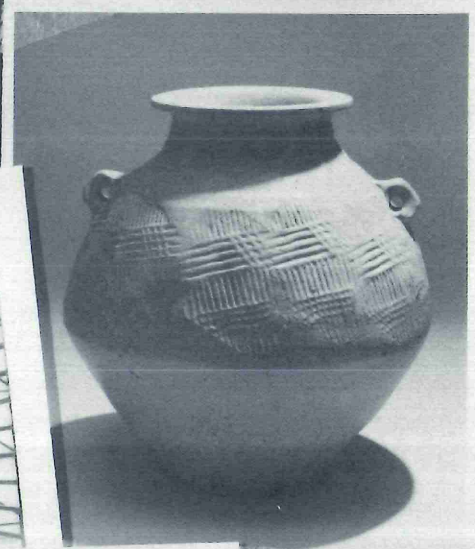
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MAP OF MINNESOTA TERRITORY
1857

ORIGINAL IN THE COLLECTIONS
OF THE MINNESOTA HISTORICAL
SOCIETY

**Research
Center
Classes**



research resources
**GENEALOGY
SOURCES**

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about quilts.—Moravian work, portraiture, French
work.—Berlin woolwork.—Revival of embroidery, and the
Society of decorative art.—American tapestry.—The Bayeux tapestry.
1. Embroidery—U. S. 2. Tapestry—U. S. 3. Bayeux tapestry.

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Research Center | Accomplishments

- Families, students, researchers, and others make use of the Research Center. A total of 82,781 inquiries were handled at the center, including 41,249 by visitors and 2,083 by student researchers; 30,732 by telephone; 2,944 by mail; and 5,773 inter-library loan requests.
- There's help available in preserving family history. Several hundred inquiries on the preservation of family papers, photos, books, clothing, and objects were handled by the Society's conservation and photo labs. The conservation lab also surveyed or treated 3,941 items from the collections. The photo lab produced 16,123 photographic prints, negatives, and transparencies, and the microfilm lab produced 10,240 rolls of microfilm.
- Whole families often surround the new Genealogy Help Desk, where volunteers assist genealogists with questions ranging from getting started or recording their family history to uncovering the more complex branches of their family tree.
- Nearly 2,050 people took Research Center classes offered by the Society and through a partnership with Warren Research and Publishing Company. Most classes addressed some aspect of genealogical research.
- Oral histories are integral to documenting the lives of families and communities. A project documenting family resorts in Minnesota continued, and the first phase of a project recording the joys and trials of immigrants from India was completed.
- The Ronald M. Hubbs Microfilm Room was expanded to accommodate the growing microfilm collection.
- New artifact acquisitions included 1,176 objects for the historical collections and 310 new archaeological objects. Highlights of historical objects include: Hmong family items; an 1836 embroidered sampler; a 1978 Charles A. Hoffman Series III guitar; a children's iron lung from the Sister Kenny Institute; a bandolier bag made in 1995 by Batiste Sam; a 1965 Richfield High School baseball jersey; a 1945 Medal of Honor awarded posthumously to Minnesotan James Dennis LaBelle; and a menorah as part of a Works Progress Administration handicraft project.
- Papers, photographs and other family touchstones are integral to the Society's collections. The Sonnen family gathered at the History Center to celebrate their donation of letters written between John and his wife Georgianna during World War II. The Swenson family donated 30 fine art photographs of their Minnesota farm, and the Doris Kirchner family donated three decades of family menus and Passover recipes. More than 100 family histories were donated, and the Jefferson Luckie family donated photo albums from its 80 years in St. Paul.
- 136 units of state and local government records were added to the state archives, totaling 1,000 cubic feet of records and 300 reels of microfilm. Dating from the 1850s to the 1990s, these records included files from the Department of Education's Indian Education section; St. Cloud Correctional Facility; the Board of Water and Soil Resources; and records from school districts and county courts.
- The work of Warren MacKenzie, who is known as "the father of Minnesota pottery," was documented as part of an ongoing collecting project on Minnesota arts and crafts.

Snapshot

The Bluhm Family

For the Bluhms of St. Paul, participating in the Society's annual History Day is a real family affair, with five of the Bluhm children contributing some 18 entries over the years. "Our family is known in our school for History Day performances," says Jane, 15. "We love it — it's a big event."

Dad Dennis, a 6th grade history teacher, coaches the kids and has advised hundreds of other History Day students on their projects.

Through their portrayals of historical figures, the family also is getting known around the state and beyond, with several state and national awards among Jana, 23, Jean, 20, Josiah, 17, Jane, and Jonathan, 14. In 1996, Jonathan's portrayal of Hibbing mayor Victor Power was selected to represent the nation's History Day students at a special presentation at the National Archives in Washington D.C.



The Bluhm Family: parents Leslie and Dennis and children (clockwise) Josiah, Jonathan, Jean, Jana and Jayne.

Through outreach programs, workshops, grant administration and assistance, and other activities, the Society provides essential information and resources to federal and state agencies, cities, historical organizations, preservation groups, students, and individuals. The Society's work often goes beyond the borders of Minnesota. Activities such as National History Day illustrate that preserving, interpreting, and sharing Minnesota history contributes to preserving and sharing America's history. Preservation, field services, traveling exhibits, archaeology and education programs actively forge statewide partnerships to foster the work of learning about, saving, and appreciating the state's heritage.

Statewide Programs

NATIONAL HISTORY DAY, 1996

TAKING A STAND IN HISTORY

"WHERE MINNESOTA STUDENTS

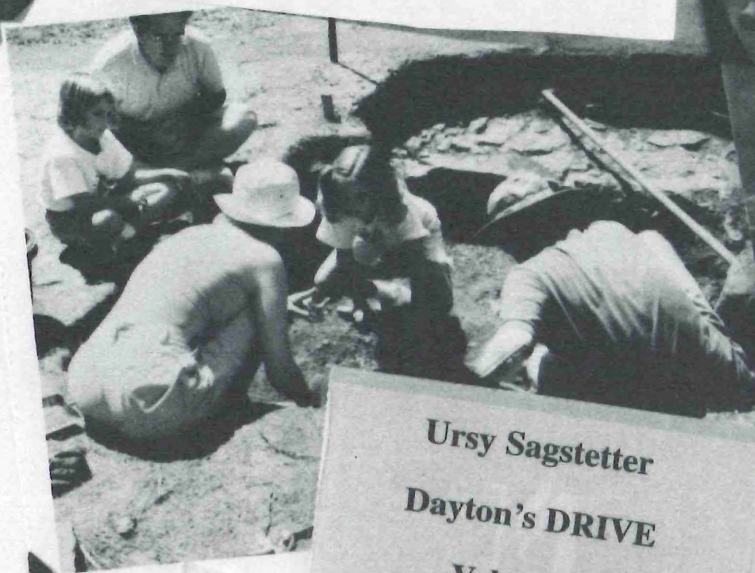


<http://www.mnhs.org/>



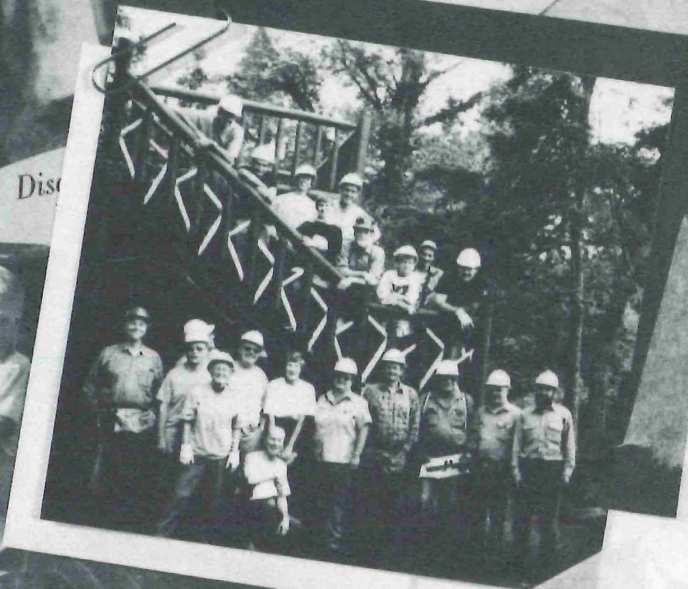
Membership

MINNESOTA HISTORICAL SOCIETY



Ursy Sagstetter
Dayton's DRIVE
Volunteer

MINNESOTA HISTORICAL SOCIETY





Statewide Programs

Accomplishments

- The Society's family of members grew from 13,984 to 14,863 and continues to have the largest membership of any state historical organization in the United States.
- Minnesota's family of historical organizations continued to grow. The Society helped five organizations begin, and the state now has 450.
- The Statewide Historic Preservation Plan was completed and will shape initiatives and guide activities into the 21st century. *Preserving Minnesota: A Plan for Historic Properties in the New Century* articulates a statewide vision, identifies key players, and outlines strategies for shared goals.
- 3,200 students from 41 schools learned about archaeology during special programs throughout the year and during Minnesota's Archaeology Week.
- 17,000 students participated in the National History Day program in Minnesota and developed projects related to the theme, "Taking a Stand in History." Nine Minnesota entries earned awards at the national contest in Washington, D.C.
- 1300 volunteers – from costumed interpreters at historic sites to research desk staff and greeters at the History Center – contributed over 34,000 hours to the Society, and 35 student interns contributed over 4,800 hours.
- Thirteen Minnesota properties were listed on the National Register of Historic Places, including the Germania Hall in Todd County and Deerwood Auditorium in Crow Wing County – places where many Minnesota families gathered for special occasions.
- A total of \$48,000 was awarded to 15 applicants for projects throughout the state, including \$4,000 to the Rice County Historical Society for accessibility improvements to the Alexander Faribault House, \$2,400 to the Friends of the Bus Origin Center in Hibbing for restoration of a 1936 Greyhound bus, and \$2,100 to the Dakota City Heritage Village for collections management. The Society also awarded more than \$64,000 in federal matching grants to certified local governments for survey and planning work as well as \$50,000 in state bond-funded county and local preservation project grants.
- The Society worked with the Upper Sioux Dakota Indian communities in developing a protection plan for the Mazomami Homestead near Granite Falls and the Dakota Indian to develop an interpretive program at Fort Snelling State Park.
- Almost 200 people – a record number – attended the conference "Preservation, Economics and Community Revitalization" held in Stillwater. In addition, 61 county and local historical organizations attended field workshops in Marshall, Detroit Lakes, and Winona.
- Traveling exhibits reached throughout the state. A new exhibit, *Families Who Nurture, Individuals Who Serve*, was created by the Society and the Hallie Q. Brown Center of St. Paul. The exhibit profiles several African-American families from St. Paul.
- The Society debuted its homepage on the World Wide Web (www.mnhs.org).
- Foundations, corporations, and Society members and friends contributed more than \$2 million to support Society programs.

A family is people that care
and watch out for you
And they love you. If some thing
some thing happened to you
they would be very sad.

Our visitors helped us to define what
"family" is to them. The Society is proud
to share their comments here and in
the Families exhibit.

A family is any combination of
people that love each
other and help each other.
A family is always there
when you need them.

A family is the awsomeest people in
the world!

A family is THEY LOVE EACH
OTHER.

They go out with each other.
They play with each other.
They color.

they are very good friends.

A family is people that love you
and care for you when
you are hurt

A family is staunch support, personal advisors
and your best friends. They offer uncon-
ditional love despite shortcomings and
faults. Disputes are a daily necessity
though no long term grudges are held.

A family is a group of people who
you dream of when you are
faraway in another country
And they are dreaming of
you.

Minnesota Historical Society
CONDENSED BALANCE SHEET
 Year ended June 30, 1996 (000's omitted)

	<u>Unrestricted</u>		Board Designated Endowment	<u>Temporarily Restricted</u>		Permanently Restricted	Total
	Undesignated	Plant Fund		State Appropriations	Other		
Cash and investments	\$ 3,933		\$ 1,604	\$ 1,369	\$ 5,215	\$ 4,753	\$16,874
Receivables	739	—	—	6,115	2,126	—	8,980
Museum shop inventories	610	—	—	—	—	—	610
Property and equipment, net	—	65,202	—	—	—	—	65,202
 Total assets	 <u>\$ 5,282</u>	 <u>\$ 65,202</u>	 <u>\$ 1,604</u>	 <u>\$ 7,484</u>	 <u>\$ 7,341</u>	 <u>\$ 4,753</u>	 <u>\$91,666</u>
 Payables and accrued liabilities	 367	 —	 —	 \$ 2,283	 321	 —	 2,971
Net assets:							
Unrestricted	4,915	65,202	1,604	—	—	—	71,721
Temporarily restricted	—	—	—	5,201	7,020	—	12,221
Permanently restricted	—	—	—	—	—	4,753	4,753
 Total net assets	 <u>\$ 4,915</u>	 <u>\$65,202</u>	 <u>\$ 1,604</u>	 <u>5,201</u>	 <u>\$ 7,020</u>	 <u>\$ 4,753</u>	 <u>\$88,695</u>
 Total liabilities and net assets	 <u>\$ 5,282</u>	 <u>\$ 65,202</u>	 <u>\$ 1,604</u>	 <u>\$ 7,484</u>	 <u>\$ 7,341</u>	 <u>\$ 4,753</u>	 <u>\$91,666</u>

These statements are excerpts from the Society's audited financial statements, which are available upon request.

During Fiscal Year 1996, the Society adopted Statement of Financial Accounting Standards Nos. 116, 117, and 124.

SFAS No. 116 establishes standards of financial accounting and reporting for contributions received.

SFAS No. 117 establishes standards for general-purpose external financial statements provided by not-for-profit organizations.

SFAS No. 124 establishes standards of financial accounting for reporting for certain investments in securities.

Investments are recorded at fair value.

Minnesota Historical Society
STATEMENT OF ACTIVITIES
Year ended June 30, 1996 (000's omitted)

	Unrestricted			Temporarily Restricted		Permanently Restricted	Total
	Undesignated	Plant Fund	Board Designated Endowment	State Appropriations	Other		
Support and revenue							
Support							
Private contributions	\$ 293	\$ —	\$ —	\$ —	\$ 1,351	\$ 54	\$ 1,698
Federal grants	—	—	—	—	1,154	—	1,154
State agency grants	—	—	—	—	30	—	30
County and other grants	—	—	—	—	93	—	93
State appropriations	—	—	—	20,010	—	—	20,010
Total support	293	—	—	20,010	2,628	54	22,985
Revenue:							
History Center auxiliary services	1,016	—	—	—	—	—	1,016
Historic sites admissions	818	—	—	—	—	—	818
Historic sites store sales	621	—	—	—	—	—	621
Membership	404	—	—	—	7	—	411
Publication sales	709	—	—	—	—	—	709
Management fees	44	—	—	—	—	—	44
Museum program fees	153	—	—	—	—	—	153
Other sales and fees	730	—	—	—	10	10	750
Investment earnings	675	—	87	—	327	759	1,848
Total revenue	5,170	—	87	—	344	769	6,370
Total support and revenue	5,463	—	87	20,010	2,972	823	29,355
Net assets released from program restrictions	24,073	741	—	(21,016)	(3,798)	—	—
Total support, revenue and net assets released from program restrictions	29,536	741	87	(1,006)	(826)	823	29,355

(continued on page 29)

Minnesota Historical Society
STATEMENT OF ACTIVITIES
Year ended June 30, 1996 (000's omitted)

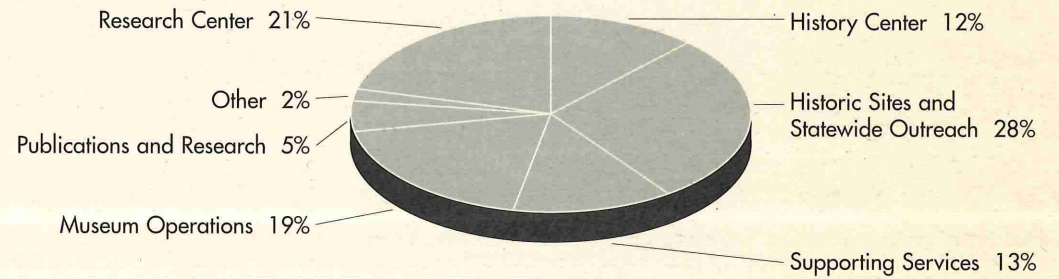
(continued from page 28)

	Unrestricted			Temporarily Restricted		Permanently Restricted	Total
	Undesignated	Plant Fund	Board Designated Endowment	State Appropriations	Other		
Expenses							
Program services:							
Library collections and archival services	\$ 5,881	\$ 299	\$ —	\$ —	\$ —	\$ —	\$ 6,180
Publications and research	1,597	12	—	—	—	—	1,609
Museum operations, exhibits and education	5,405	231	—	—	—	—	5,636
Historic sites, field programs and State Historic Preservation Office	8,186	96	—	—	—	—	8,282
Special subsidies and grants	492	—	—	—	—	—	492
History Center	3,097	350	—	—	—	—	3,447
Total program services	24,658	988	—	—	—	—	25,646
Supporting services:							
Management and general	3,530	19	—	—	—	—	3,549
Development and membership	386	2	—	—	—	—	388
Total supporting services	3,916	21	—	—	—	—	3,937
Total expenses	28,574	1,009	—	—	—	—	29,583
Increase (decrease) in net assets	962	(268)	87	(1,006)	(826)	823	(228)
Net assets at beginning of year	3,953	65,470	1,517	6,207	7,846	3,930	88,923
Net assets at end of year	\$ 4,915	\$65,202	\$ 1,604	\$ 5,201	\$ 7,020	\$ 4,753	\$88,695

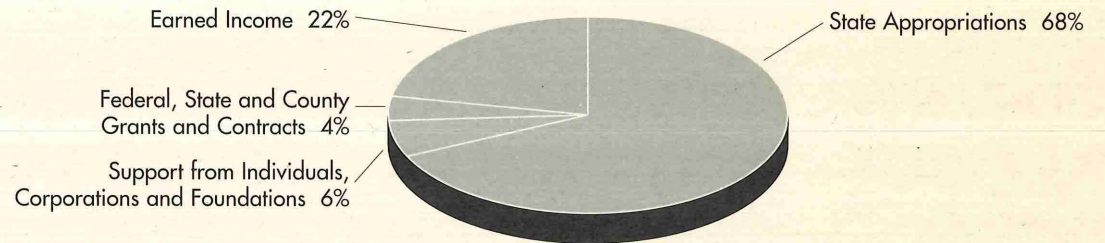
Minnesota Historical Society
YEAR END HIGHLIGHTS
 for the fiscal year ended June 30, 1996

- The Society's members and friends, corporations, and foundations provided over \$2 million in funding for the Society's programs.
- During Fiscal Year 1996 the Society generated 22 percent of its income from revenue producing activities, up from 14 percent in Fiscal Year 1995.
 - Publication sales were up 35 percent
 - Membership revenue was up 11 percent
- An increase in the number of visitors resulted in a 15 percent increase in Historic Sites admission fees.
- Society membership increased to 14,863 – a 6 percent increase over Fiscal Year 1995. The Society continues to have the largest membership of any state historical society in the country.
- Nearly 1,300 volunteers contributed more than 34,000 hours of service to the Society – an equivalent of 16 full-time positions.

• Percentage of Expenses by Program Area



• Sources of Support and Revenue



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to ensure that these lists are
accurate. If your name is
incorrectly listed, please call
the Development Office at
(612) 296-3385.*

A family is People like us.

A family is for loving, caring, to help with your home work, to teach you stuff, to have fun with you, to give you hugs and kisses, take you places, play ball with you, take you home, make pop corn with you,

A family is People that stick together and stick up for each other.
A family is people who "grow-up" together.

A family is people who care for each other and love each other. A family can have many people, or just a few.
A family is a very special thing.

A family is _____

The most important things
in life

A family is People who you spend Thanksgiving with.

A family is a group of people who tell you honestly that you have a bad-hair day. Mostly my sisters

A family is People who sometimes yell at you. They will always love you. They take you to school if your late. They will always kiss you before you get on the bus.

A family is Someone who loves & trusts you and will try his/her hardest to never let you down



Families

As history-keeper for our state, the Minnesota Historical Society today, as in the past, envisions a broad scope for its work. Families and all those who are Minnesota's history-makers fill the horizons of our work. In looking ahead, the Society draws inspiration from its historic mission and strives for the creativity and imagination to meet the challenges of the future. We invite you to share in the adventure of creating tomorrow's memories.

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