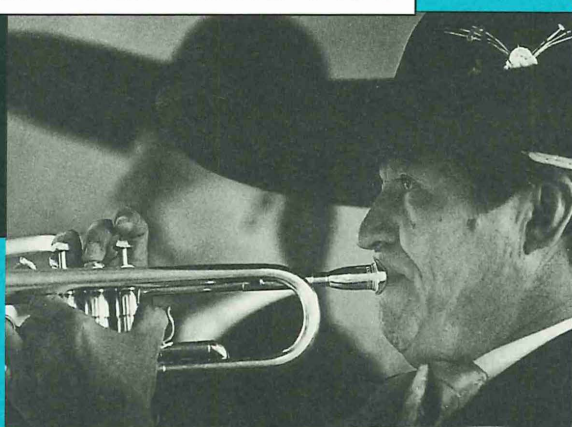


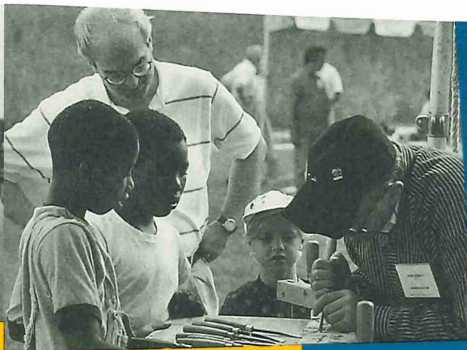
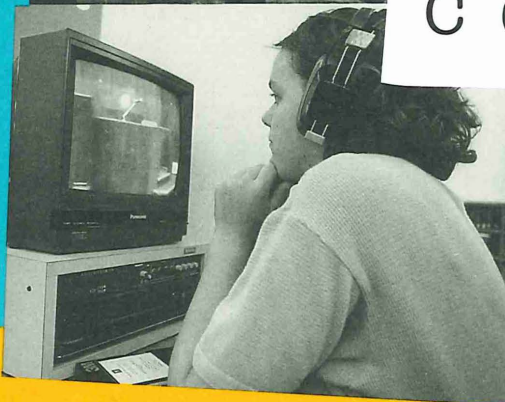
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ANNUAL REPORT

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COMMUNITY



MINNESOTA HISTORICAL SOCIETY

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DISCOVERING



PRESERVING

PARTICIPATING



Letter from the President

On the evening of November 15, 1849, when the founders of the Minnesota Historical Society gathered around the table to sign the articles of incorporation, it was not the past, as one might imagine, that was on their minds. The young founders were thinking about the future, and when they set their seal to the first Society document, it was for the benefit of the generations to come. In this spirit, the Reverend Edward D. Neill, who later served as an officer of the Society, spoke to the first annual meeting in 1850: "Write your history as you go along and you will confer a favor upon the future inhabitants of Minnesota, for which they will be ever grateful."

For 145 years the Society has been building a history program for the benefit of the people of Minnesota. As each generation of the Minnesota Historical Society family has left its imprint on the Society, our own generation will give to the future not only the gift of a new home for history with the Minnesota History Center, but also the legacy of new audiences and partners in the work and celebration of our history.

This year our work focused on building partnerships in communities, and this annual report highlights our accomplishments. Increasingly, people have become aware of the importance of "place" in their lives. All persons have a natural desire to belong to and feel part of a community. With this in mind, the Society has initiated new programs that involve people in the stories of their places and communities. We have invited new communities and partners to participate, and to our deep gratification, they have responded enthusiastically. The Society's work has been enriched immeasurably by these new friends.

During these past two years as president, I have enjoyed working with board and staff members who are deeply devoted to the Society's mission and to the people of Minnesota. Thanks to director Nina Archabal, the staff, and the trustees of the Society for their vision, leadership, and service. The Society's work was greatly assisted by the 900 volunteers who helped get the job done and infused our organization with high energy and enthusiasm. We could not do our work without the support and friendship of the Minnesota Legislature and the foundations, corporations, and individuals who provide the funding that make our programs and outreach efforts possible. Finally, my thanks to the Society's members for participating in our mission.

As we work to collect, preserve, and tell our Minnesota stories for today, tomorrow, and for the generations to come, the Society's mission — to nurture among people a knowledge of and appreciation for the history of Minnesota — will continue to guide and inspire our institution at every step of the way.

Charles W. Arnason

Charles W. Arnason — President

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Director's Report

The Minnesota Historical Society is a multifaceted institution that provides a wide range of programs and services to communities across Minnesota. We strive to be an integral part of these communities and to help create a sense of belonging among our state's peoples. For 145 years our work with communities has been the foundation for all that we do. This past year was no exception.

Communities make up the rich fabric of Minnesota. Not just cities, towns, and neighborhoods, communities are also groups of people who share a common experience. Fraternal and social organizations, church groups, alumni associations, schools — all are communities in which people share a common identity. Communities create their own culture and traditions. These are powerful ties that hold people together. A community's history — as embodied in its special places, objects, stories, songs, and legends — helps impart a feeling of belonging, and ultimately a sense of purpose. Fostering an appreciation of that history among all Minnesotans is at the heart of the Society's mission.

The Society's historic sites bridge the past and the present. They tell the stories of people who lived before us. Serving as vital community resources, the Society's historic sites give us direct, palpable connections to another time. Consider, for example, what the Forest History Center near Grand Rapids has to offer. Visitors walk into a lumber camp and experience the sounds, smells, and sights of 1900. In this environment and through interaction with costumed guides playing the roles of camp characters, visitors learn about ideas and activities that have had an enormous impact on northern Minnesota and on our state's economy. At historic sites visitors can cross centuries of time to feel a connection to an ancient human past. At Jeffers Petroglyphs the mysterious stone carvings seen against the backdrop of virgin Minnesota prairie and an enormous stretch of sky help us feel a part of the continuum of life in this place called Minnesota.

Through the State Historic Preservation Office and Field Services Program, the Society supports and assists communities throughout Minnesota in preserving their heritage. Historic preservation is our commitment to protect and conserve the places that are the touchstones and landmarks of Minnesota. When Two Harbors celebrated the homecoming of its beloved tugboat, *Edna G.*, a property listed on the National Register of Historic Places, the link between community and history resounded from the front page of the *Lake County News Chronicle*: "She's Home!" The Society was instrumental in providing technical and grant assistance for the historic tugboat's restoration

and worked with the people of Two Harbors to inspire a new vision for harbor development.

The Society's partnership with Minnesota's county and local historical organizations also helps us further our common goals. During my visits this year, I was impressed again and again by the enthusiasm and enterprise of our partners all across the state who are preserving the unique stories and traditions of their communities.

The Minnesota History Center has become a place to strengthen the Society's relationships with Minnesota's communities. Last year we opened the exhibit *A Common Ground: Minnesota Communities* to tell the stories of six Minnesota communities. This exhibit resulted from collaborations with the communities whose stories were told. Similar collaborations with other community organizations resulted in performances, festivals, and other programs at the History Center.

Public interest in our programs is growing rapidly. More than 499,000 people visited the History Center and attendance at historic sites totalled 634,000. Nearly 62,000 school children participated in History Center museum programs and tours that, by bringing the past to life in vivid ways, helped them to connect their lives with the past and feel a part of the Minnesota community.

Use of the Society's collections grew as researchers came to the History Center to find their family stories and to learn about their communities. Likewise, we extended our effort to collect and publish materials that document the plurality of Minnesotans.

Among the results of our efforts are the addition of the records of the United Handicapped Federation to the Society's collections and the publication by the MHS Press of a recording/book set of African-American music.

As educational and historical organizations around the country strive to become more involved with the people they serve, the Minnesota Historical Society is emerging as a leader, strengthening our long associations and forging new partnerships in our service to Minnesotans. Together with our members, patrons, volunteers, staff, trustees, advisors, donors, legislators and historical organizations around the state, we share a great tradition of preserving and interpreting the full spectrum of Minnesota communities that illuminate our beautiful North Star state. We invite your participation.



Nina Archabal

Nina M. Archabal — Director

HISTORIC SITES

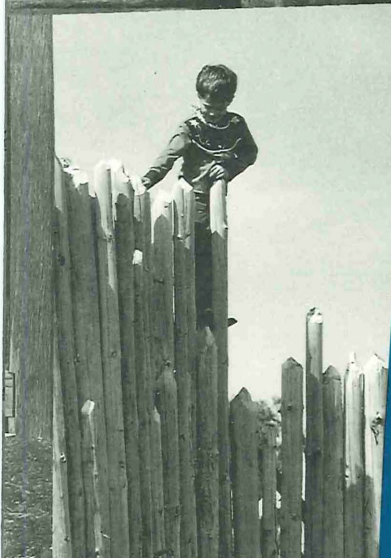


Working closely with the communities in which they are located, each of the Minnesota Historical Society's historic sites provides visitors with a memorable way to experience history where it happened. From school visits at the Forest History Center to elderhostel classes taught by Grand Mound staff members, each site brings history alive — with re-enactments of historical events, living history portrayals, re-creations of historic scenes, films, exhibits, and guided tours. Behind the scenes, many Minnesota communities have developed partnerships with historic sites, helping with preservation and restoration, tours, and other activities. The Mille Lacs Band of Ojibwe is working closely with the Society on construction plans and exhibit development of the Mille Lacs Indian Museum and Trading Post restoration, opening spring 1996. Collaboration with local historical organizations in the management of historic sites — Harkin Store, Folsom House, Mayo House, and Lac Qui Parle Mission — is vital to preserve and interpret Minnesota's past. Historic sites also serve as community resources — as places for meetings, special events, and educational programs.

Alexander Ramsey House
Comstock House
Folsom House
Forest History Center
Fort Ridgely
Grand Mound
Harkin Store
Historic Forestville
Historic Fort Snelling
James J. Hill House
Jeffers Petroglyphs
Lac Qui Parle Mission

Lindbergh House
Lower Sioux Agency
Mille Lacs Indian Museum
and Trading Post
(reopening 1996)
Minnesota State Capitol
North West Company Fur Post
Oliver H. Kelley Farm
Split Rock Lighthouse
St. Anthony Falls Historic
District
W. W. Mayo House

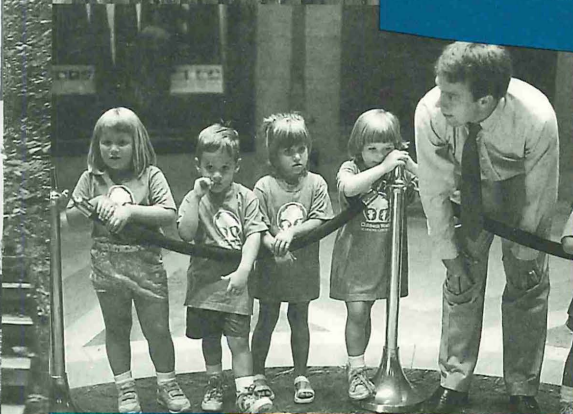




Dear Forest History Center,

Oh my gosh, they have nice trees! Really cool exhibits about logging! Everything is ancient and interesting! I want to show my mom and dad! Some day I might work here! Real things are at the museum!

Kenneth C. Foldoe
4th grade,
Bagley Elementary School



HIGHLIGHTS

- Nearly 634,000 people, including more than 110,000 school children, visited historic sites in the past year.
- Local citizens, schools, and civic and governmental groups helped to secure funding for a new visitor center at Jeffers Petroglyphs.
- Some 160 volunteers helped with reenactment of historical events at historic sites, such as a Victorian wedding, a Civil War encampment, and a fur trade rendezvous.
- Historic Fort Snelling staff provided research assistance to some 20 organizations, including the National Park Service, National Guard, Army Chief of Staff, Fort Ripley Museum, College of St. Scholastica, and Fort Snelling National Cemetery.
- The Sons of Norway launched a fund-raising drive to conserve the Leif Erikson statue on the Minnesota State Capitol grounds.
- The St. Anthony Falls Historic District continued to work with community organizations and industries to preserve, restore, and interpret the district's historic resources.
- An exhibit at the James J. Hill house focused on Minnesota's women artists in the Arts and Crafts Movement.
- Tours exploring the social histories of the Summit Avenue and Irvine Park neighborhoods were conducted by the James. J. Hill House and the Alexander Ramsey House.
- The National Grange assisted in the restoration of the Highway 10 marker that honors the Oliver H. Kelley Farm. Local Grange organizations use the Kelley Farm as a meeting site, and Junior Grangers donated to the farm's Animal Support Fund.
- Pine City community organizations assisted the North West Company Fur Post with programs and operation.
- The Friends of Forestville helped Historic Forestville with repairs to the barn, granary, fence, and wagon barn.
- Working with the Society, the Minnesota Private Industry Council and the Chippewa County Historical Society worked on a development plan for the Lac Qui Parle Mission.
- Grand Mound staff assisted the Iron Range Resource Center and the Superior National Forest with a documentary on the Laurel Woodland Culture.
- With funds from the Legislative Commission on Minnesota Resources and through a joint effort of the Society, the Nicollet County Historical Society, and the Dakota Indian community, planning was completed and a cultural and historical resources survey was begun of the Traverse des Sioux site.

MUSEUM



he Minnesota History Center brings people of all ages and diverse backgrounds together to explore history as individuals, as community members, and as Minnesotans. The History Center's 45,000 square feet of exhibition space, the 314-seat 3M Auditorium, and the Whitney and Elizabeth MacMillan Education Center provide a world-class center for everything from dramatic presentations and costumed interpreters to interactive computers and hands-on activities. More than 397,000 visitors were drawn to the History Center's innovative exhibits and engaging public programs in the past year.

HIGHLIGHTS

- Exhibitions at the History Center explore a variety of subjects and enable visitors to experience the past in new ways.

Continuing Exhibits:

Minnesota A to Z, a 12,000-square-foot showcase of the Society's collections, including some 900 items arranged from A for animals to Z for below zero.

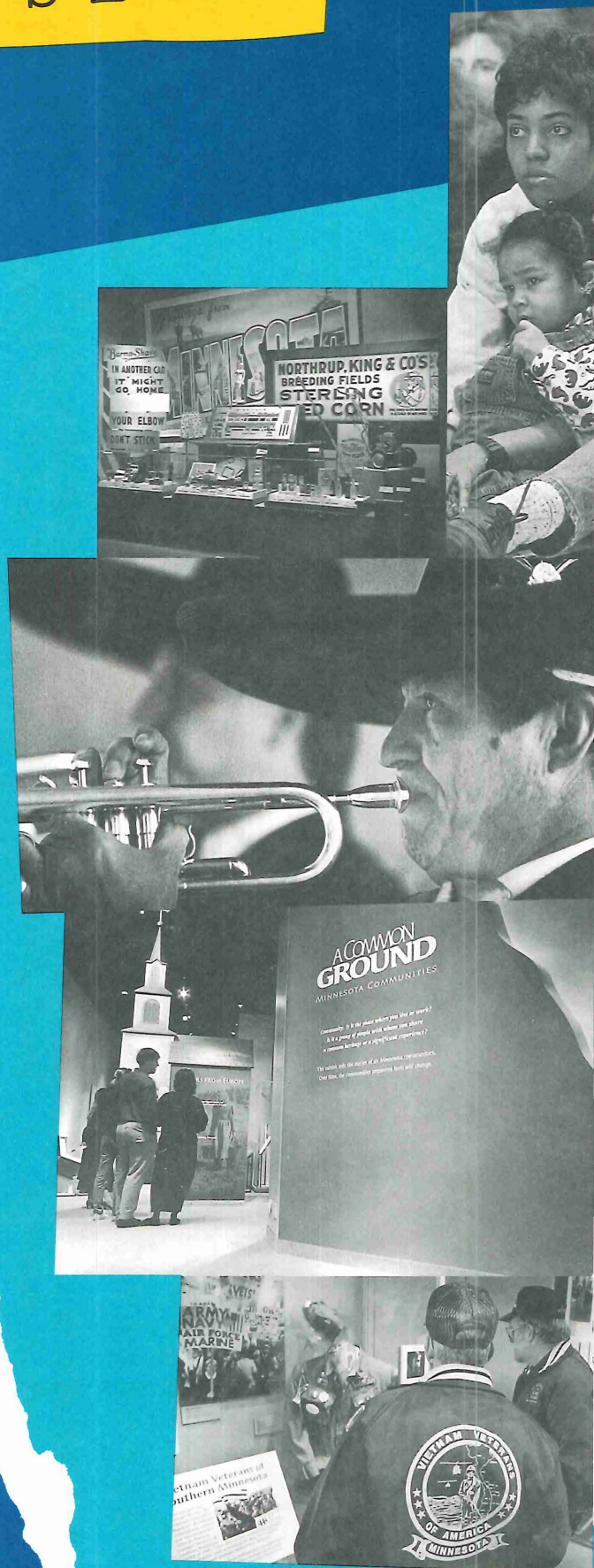
Manoominikewin: Stories of Wild Ricing, a history of the state grain and its importance in Native American traditions as well as commercial agribusiness.

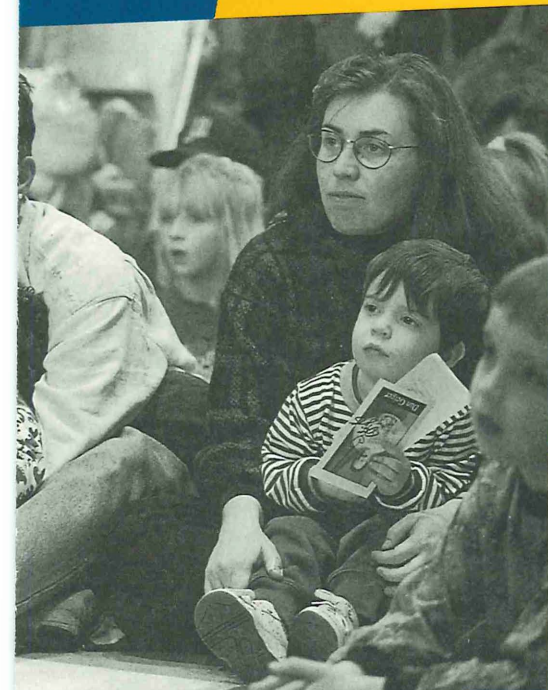
Home Place Minnesota, a 50-seat multimedia program that presents some of the many ways people experience Minnesota as home. Readings from literature and diaries join slides, objects, sounds, and lighting effects to demonstrate how place affects our imagination and memory.

Minnesota Almanac, an interactive and three-dimensional timeline of Minnesota history from glacial times to the present.

History by the Seat of Your Pants, an interactive exhibit focusing on history in everyday things, places, and experiences.

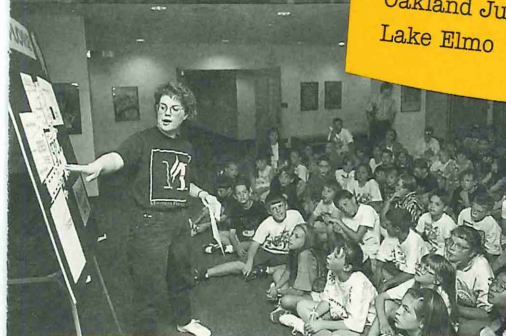
Boxcar 137356, a 24-ton Soo Line boxcar containing Minnesota railroad history.





The History Center is not just a place where teachers just pick for some field trip (I figured out), it is a really cool place where you can go and learn about things that you never knew existed ... When I look around at everyone we passed, the look on their faces (including mine) wasn't of boredom, but of having fun, learning new things.

Erica Johnson
7th grade,
Oakland Junior High School,
Lake Elmo



New Exhibits:

A Common Ground: Minnesota Communities explores the concept of people united through shared beliefs, experiences, values, ethnicity, interests, or geography. Six Minnesota communities are highlighted: the small farming town of Chokio, Vietnam veterans, Swedish immigrants in Isanti County, Jewish and Mexican neighbors on St. Paul's West Side, the deaf community, and the Twin Cities' Winnebago Indian community.

Grainland is an interactive model of a grain elevator. The rich history of Minnesota's No. 1 export, as well as the importance of grain elevators in today's economy, is examined.

Minnesota Collects highlights the Society's diverse collections, from prehistoric objects to political buttons.

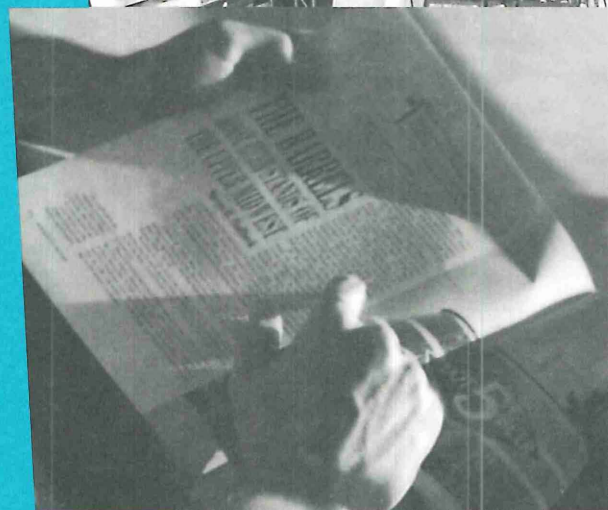
New Roots: Families Who Came to Minnesota, features portraits and chapters from the stories of five families who planted their roots in Minnesota.

- Attendance at Family Festivals and weekly History HiJinx activities totaled 19,739 — a 30 percent increase from last year.
- Nearly 62,000 students participated in registered school programs including *Explore!* gallery tours and in more than 600 museum lessons in the Whitney and Elizabeth MacMillan Education Center.
- Students from the Saturn School of Tomorrow spent two days a week from January through May at the History Center to learn how exhibits are developed and to research and develop mini exhibits about their communities.
- The Society, working in partnership with community groups, presented: *Free at Last: A Readers' Theater* by Penumbra Theatre; *La Familia* by Teatro Latino de Minnesota; *Alamat* performed by Pintig, a Filipino American cultural group; and *Drum City* performed by Native American artists Joan De Marcos and Joseph Brown Thunder with playwright Jamison Mahto.
- A celebration of women artists of color brought a large crowd to the History Center to enjoy the traditional art of weavers, painters, beadworkers, mask-makers, and musicians during Women's History Month.
- Minnesota Folk '93 at the History Center attracted more than 5,000 visitors to see folk artists at work.
- Some 61,000 visitors purchased merchandise from the History Center's museum stores.
- The History Center's acclaimed Café Minnesota served more than 142,000 people during the past year.
- The History Center was host to 40,000 people for 340 special events, ranging from weddings and family reunions to corporate functions and award ceremonies.

PUBLICATIONS



ublications often grow from a collaboration between Minnesota communities and the Minnesota Historical Society. For example, Twin Cities African-American musicians met with the Minnesota Historical Society Press to discuss a project that resulted in Judy Henderson's recording and book, *African-American Music in Minnesota from Spirituals to Rap*. Women historians worked with the Society to produce a valuable sourcebook, *Women's History in Minnesota: A Survey of Published Sources and Dissertations*, compiled by Jo Blatti. Minnesota communities play an active role in this ongoing dialogue with the MHS Press, the oldest publisher in the state. With more than 210 titles in print, the MHS Press helps Minnesota communities interpret their histories and share their stories with others. The Society also communicates with specific audiences and communities through its journal, *Minnesota History*, and newsletters, including the *Research Center Gazette*, *The Minnesota History Interpreter*, *The Minnesota Preservation Planner*, and *Member News*.





Weighed down by their own intentions, historical albums more often than not appeal exclusively to archivists and archaeologists, and that's about it. ... But as ... [some have] proved, such anthologies serve not only as indispensable aural documents, but, in best case scenarios, they are also capable of shaking the dust off the genre itself and transforming the past into something fresh and imminently listenable. Which is precisely the case with "African American Music in Minnesota: From Spirituals to Rap," a wonderful 16-song compilation tape-CD recently released by the Minnesota Historical Society Press.

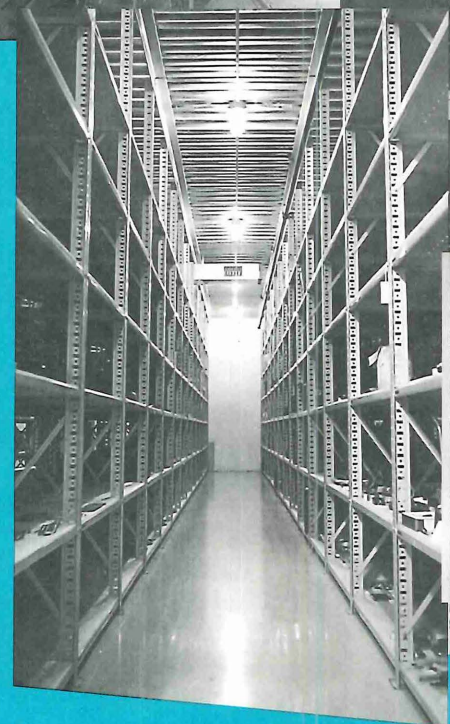
Jim Walsh
St. Paul Pioneer Press

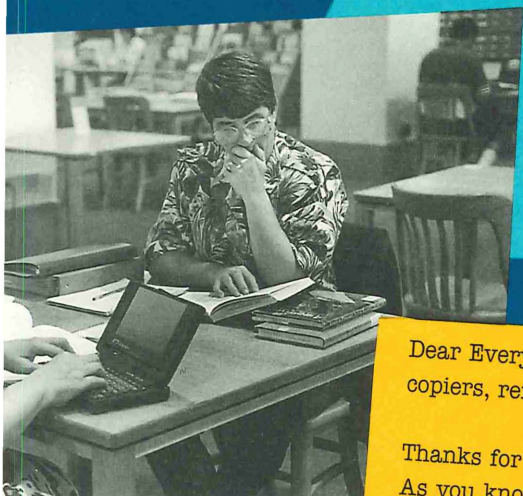
HIGHLIGHTS

- New publications from the MHS Press include the recording and book set *African-American Music from Spirituals to Rap* by Judy Henderson; *Women's History in Minnesota: A Survey of Published Sources and Dissertations* by Jo Blatti; and *Charles A. Lindbergh House* by Donald H. Westfall. New Borealis reprints include the Pulitzer Prize-winning *The Spirit of St. Louis* by Charles A. Lindbergh and *Grass of the Earth* by Aagot Raaen. New prints include the Official Railroad Map of Minnesota, 1886 and a bird's-eye view of Minneapolis, Minnesota, 1885.
- Northern Lights history textbooks are used by more than half of Minnesota schools.
- Society books were displayed at 27 community celebrations including Rondo Days, Cinco De Mayo, Juneteenth, the 1993 Minnesota Folk festival, as well as academic and library conferences, book trade shows, and the Minnesota State Fair.
- KTCA-TV featured the MHS Press's *Lost Twin Cities* by Larry Millett as a bonus to contributors and also adopted the book's title for its broadcast program and video on the Twin Cities' architectural past.
- Some 76,000 books, prints, videotapes, and audio tapes were shipped to libraries, schools, retailers, individuals, and businesses.
- *Member News*, a monthly publication informing Society members about events and programs, reached almost 12,000 homes.
- Providing outreach to researchers and writers, the Society awarded 15 grants totaling almost \$43,000 for such projects as the Native Arts Circle Writers anthology; a portrait of St. Paul's Frogtown neighborhood through photographs and interviews by Wing Young Huie; and a book about Mae Kirwin, postmaster of Chokio, by novelist Mary Logue, Kirwin's granddaughter.
- The journal *Minnesota History* featured articles on Dutch communities in southwestern Minnesota, community political action, and the role of drive-in eateries in community life.
- Since 1974, *The Minnesota History Interpreter* has provided news and technical information to 1,500 individuals and more than 800 county and local historical societies, libraries, and preservation organizations.
- Visitors learn more about the programs and services of the History Center's Research Center through the quarterly newsletter *Research Center Gazette*.

RESEARCH
CENTER

he Research Center links individuals and communities with information. Scholars, families, students, genealogists, professional and amateur historians — people of all ages and interests are finding their histories in the Minnesota Historical Society's rich and diverse collections. The Society holds 550,000 books and pamphlets, 38,600 cubic feet of manuscripts, 45,000 cubic feet of government records, 37,000 maps and atlases, 500,000 photographs, 5,500 works of art, 808,000 archaeological artifacts, 4 million issues of 4,500 newspapers, and 161,000 historical objects. The Society is committed to making these resources accessible to the public. Through the collections, classes, and programs of the Research Center, people are making personal connections with the past and discovering more about themselves and their communities.

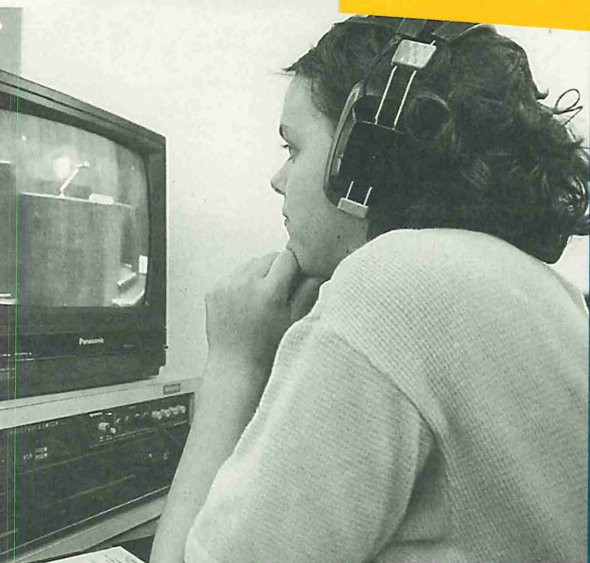




Dear Everybody — stack people,
copiers, reference staff:

Thanks for all your patient help.
As you know, researching a
book is a long, hard project. You
find yourself relying on
the kindness of strangers to get
anything done. You were not
only kind but resourceful, and
kept pointing out new resources
to me. I'll miss seeing you.
MHS now feels like a second
home. Thanks so much.

Susan Price

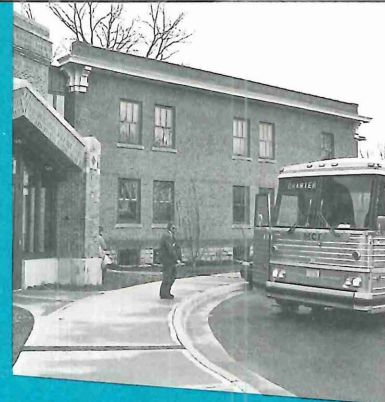
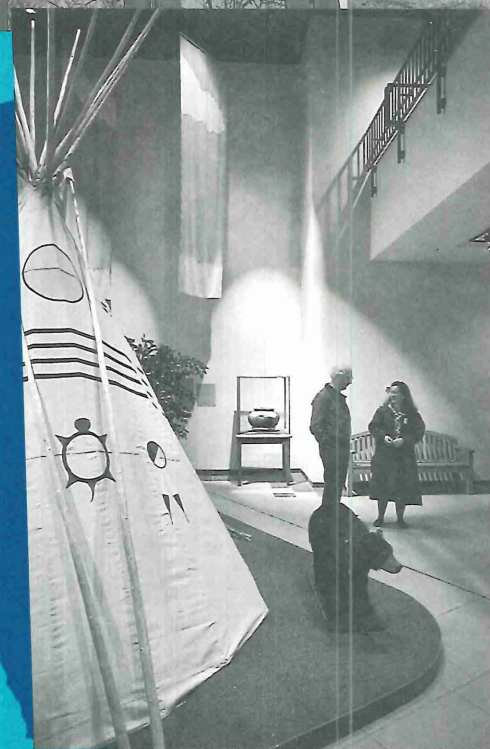
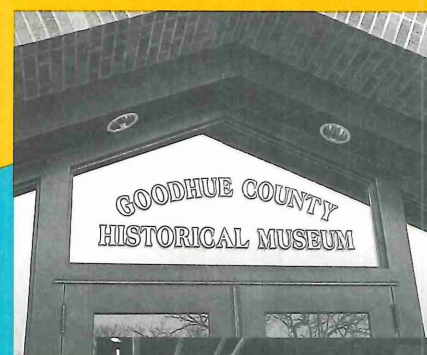


HIGHLIGHTS

- Almost 42,000 researchers used more than a quarter of a million items from the collections. The Reference Department answered some 32,000 questions by phone and more than 3,000 by correspondence.
- Some 600 cubic feet of manuscript material was cataloged, including the papers of African-American community leader Earl D. Craig, the St. Paul records of the Czechoslovak Society of America, Korean War letters (1950-53), records of Minnesota Women's Network, the Linden Hills Dancing Club, and the Spanish-Speaking Affairs Council.
- Genealogists and family history researchers comprised 60 percent of Research Center patrons. The reference staff offered classes to 2,322 people on how to use the Research Center, conduct genealogical research, and use census and naturalization records.
- The Research Center assisted KTCA-TV in program research on histories of the Iron Range and Minneapolis. Staff members worked with the Fox Network to research the James Gang for a program on violence and assisted with photograph research for the video "How the West Was Lost" and for a children's biography of Charles Lindbergh.
- Reference staff developed an exhibit with the St. Paul-Nagasaki Sister City Committee. The exhibit on Japanese-Americans in Minnesota was displayed in the Research Center's special use room for the committee's annual meeting.
- Contacts were made with the business community focusing on outreach and collection development. Companies included 3M, Graco, Multifoods, Northern States Power, United Power Association, and Webb Publishing.
- Resorts continue to be an important part of the Minnesota scene and are of economic importance to many Minnesota communities. William Flagg, who operates one of the state's oldest African-American owned resorts, was the subject of a video oral history in the Society's Minnesota Resort Oral History Project.
- The Society celebrated its 15,000th manuscript collection with an acquisition from the United Handicapped Federation.
- New acquisitions include 1,119 objects for the historical collections and 8,000 items for the archaeology collections. Major acquisitions include 3 million feet of KSTP-TV news film from 1948 to 1980; the Byrnes Resort Cabin, moved from Star Harbor Resort; a Desert Storm uniform; 1949 Dairy Queen exterior sign; shipping boxes used by the family of Blia Cha Thao, refugees from Thailand; Civil War body armor owned by General William Gates LeDuc; woven plastic sandbags used for summer 1993 flood control; memorabilia from BeBe Shapp, Miss America 1948; and a circa 1912-40 Pipe-Raymond windmill and tower. Other highlights include the Youth Film Collection from Film in the Cities; and a photograph documentary of St. Paul's East Side, taken by James Sanders, M.D.
- Some 276 groups of school district records were added to the state archives.

STATEWIDE
PROGRAMS

the Minnesota Historical Society works in partnership with local historical societies, federal, state, and local government, and other groups throughout the state to document, preserve, and share Minnesota's past. This year, the Society's statewide programs addressed diverse issues such as flood damage, historic properties, and implementation of the Native American Graves Protection and Repatriation Act (NAGPRA). Outreach and assistance programs provide support and information to 87 county historical societies, 400 historical and genealogical organizations, and 72 government agencies. The State Historic Preservation Office (SHPO) and Field Services Program reviewed more than 4,500 federal and state projects to avoid or mitigate potential harm to historic and archaeological properties and administers the National Historic Preservation Act for the state. SHPO also helps educate communities about the potential of historic properties, helps save and restore historic places, assists with the care of exhibit collections, and helps carry out educational programs. The Society's archaeology department ensures that critical archaeological sites throughout the state are located and documented.



HIGHLIGHTS

- Society membership increased from 9,615 to 11,922.
- The annual meeting of county and local historical organizations and the annual heritage preservation commission workshops were held in Pipestone, Duluth, Red Wing, and Crookston. More than 400 people attended.
- The SHPO administered \$100,000 in federal funds designated to alleviate damage to historic and archaeological properties caused by the 1993 floods.
- Thirty-two Society exhibits traveled to 36 Minnesota counties — most outside the Twin Cities metro area — and were viewed by approximately 500,000 visitors.
- The Society's Grants-in-Aid program awarded almost \$43,000 to 14 historical and cultural organizations for projects such as accessibility improvements to the Wadena County Historical Society, purchase of a microfilm reader/printer for the Fond du Lac Reservation, and roof repair to the former New Ulm Post Office building, which serves as the Brown County Historical Society headquarters. The Grants program also administered \$150,000 in emergency capital fund grants for historic preservation to 23 projects.
- The SHPO awarded \$71,000 in Federal Certified Local Government Grants to 11 cities for such projects as cultural resource surveys around the state and publications about historic properties in Northfield and Eden Prairie.
- Society archaeologists recorded 65 new pre-European contact American Indian Heritage Sites, studied 325 cultural resources, and investigated 850 development projects.
- Through the Society's partnership with the University of Minnesota and 10 state colleges and universities, more than 11,000 Minnesota students participated in the annual History Day program. Fifty-two Minnesota students traveled to the national competition in Washington, D.C.
- Society staff made seven presentations to Native American communities and county and local historical societies to explain the process for sacred artifact repatriation. Some 300 Native American tribes and communities were informed of materials held in the Society's collections that are potentially relevant to the communities. Collections were reviewed by elders, spiritual leaders, and NAGPRA representatives.
- The Two Harbors community welcomed the return of the *Edna G.* tugboat, which received restoration assistance from the SHPO.
- Districts nominated to the National Register of Historic Places included the Original Main Street Historic District in Sauk Centre, and commercial districts in Blooming Prairie, Caledonia, Little Falls, and Wycoff.
- Conservators responded to more than 650 inquiries from individuals concerned about caring for family and personal possessions and conducted several statewide workshops on the care of textile and paper collections.



... I would like to thank the Minnesota Historical Society for its recent grant of \$5,000 to install an electric evaporative humidifier in the St. Louis County Historical Society's Sieur Dulhut Room. This equipment will enable us to provide proper climate control for the valuable Eastman Johnson collection and American Indian artifacts housed in that room. Thank you again for providing assistance for our collections care efforts.

William K. Miller
Executive Director

Bingham Lake Blooming Prairie Brown County Historical Society Caledonia Chippewa County Historical Society Chokio Cinco de Mayo College of St. Scholastica Czechoslovak Society of America Dairy Queen Duluth Elk River Fairfax Faribault School for the Deaf Film in the Cities Fox Network Fond du Lac Reservation Friends of Forestville Frogtown Graceland Grand Rapids International Falls Iron Range Resource Center Irvine Park Juneteenth Le Sueur Linden Hills Dancing Club Little Falls Mille Lacs Band of Ojibwe Minneapolis Minnesota Legislature Minnesota Metropolitan Male Chorus 3M Minnesota State Fair Minnesota Women's Network Montevideo Moorhead Morton Mount Olivet Baptist Church Celestial Choir Multifoods National Grange National Park Service Native Arts Circle Writers New Ulm Northern States Power Onamia Penumbra Theatre Pine City Pintig Preston Private Industry Council Rondo Days Saint Paul Saint Paul's West Side Sauk Centre Sons of Norway Spanish-Speaking Affairs Council St. Paul-Nagasaki Sister City Committee Students Swedish Immigrants from Isanti County Taylors Falls Teatro Latino de Minnesota Two Harbors United Handicapped Federation University of Minnesota Vietnam Veterans Wadena County Historical Society Webb Publishing Winnebago Indians Wycoff

MINNESOTA HISTORICAL SOCIETY

1 9 9 4

**financial
statements,
friends, &
donors**



Minnesota Historical Society
CONDENSED BALANCE SHEET
Year ended June 30, 1994 (000's omitted)

	Unrestricted Funds	Restricted Funds State Appropriations	Other	Plant Fund	Endowment Funds	Totals	
						1994	1993
Cash and investments	\$ 1,876	\$ 2,099	\$ 3,537	\$ -	\$ 5,453	\$12,965	\$10,623
Receivables	398	1,046	2,057	-	-	3,501	3,543
Museum shop inventories	589	-	-	-	-	589	551
History Center property and equipment - net	-	-	-	66,600	-	66,600	65,248
Total assets	\$ 2,863	\$ 3,145	\$ 5,594	\$66,600	\$ 5,453	\$83,655	\$79,965
Payables and accrued amounts	201	1,946	209	-	-	2,356	1,090
Deferred amounts	-	1,199	5,385	-	-	6,584	6,482
Total liabilities	201	3,145	5,594	-	-	8,940	7,572
Fund balances	2,662	-	-	66,600	5,453	74,715	72,393
Total liabilities and fund balances	\$ 2,863	\$ 3,145	\$ 5,594	\$66,600	\$ 5,453	\$83,655	\$79,965

These statements are excerpts from the Society's audited financial statements, which are available upon request.

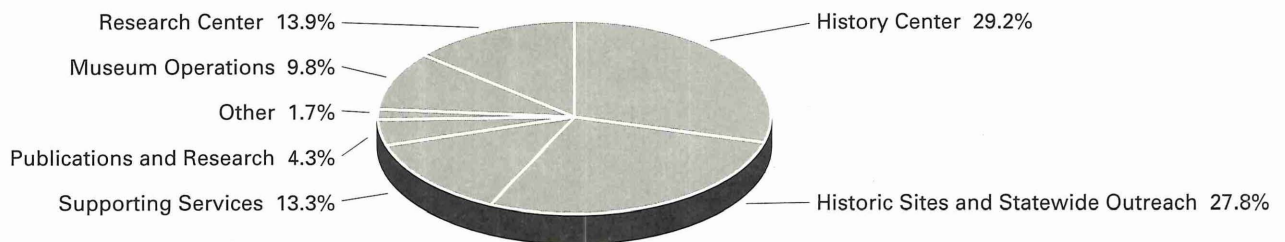
Minnesota Historical Society
**STATEMENT OF SUPPORT AND REVENUE, EXPENSES,
 CAPITAL ADDITIONS, AND CHANGES IN FUND BALANCES**
 Year ended June 30, 1994 (000's omitted)

	Unrestricted Funds	Restricted Funds State Appropriations	Other	Plant Fund	Endowment Funds	Totals	
						1994	1993
Support and revenue							
Support							
Private gifts and grants	\$ 218	\$ -	\$ 226	\$ -	\$ -	\$ 444	\$ 337
History Center gifts and grants	-	-	1,336	-	-	1,336	2,740
Federal grants and contracts	-	-	966	-	-	966	1,215
State grants and contracts	-	-	1,170	-	-	1,170	1,089
County and local grants	-	-	173	-	-	173	116
State appropriations							
History Center	-	416	-	-	-	416	2,374
Other	-	18,466	-	-	-	18,466	13,395
Total support	218	18,882	3,871	-	-	22,971	21,266
Revenue							
Membership	323	-	7	-	-	330	202
Admissions	199	402	-	-	-	601	573
Publication sales	518	-	-	-	-	518	512
Museum shop sales	1,020	-	-	-	-	1,020	1,080
History Center cafe sales	55	-	-	-	-	55	54
History Center parking	174	-	-	-	-	174	137
Management fees	146	-	-	-	-	146	164
Magazine sales	21	-	-	-	-	21	105
Facility rental	146	-	-	-	-	146	118
Museum program fees	104	-	-	-	-	104	83
Other sales and fees	249	-	13	-	4	266	318
Investment earnings	249	-	234	-	257	740	759
Total revenue	3,204	402	254	-	261	4,121	4,105
Total support and revenue	3,422	19,284	4,125	-	261	27,092	25,371
Expenses							
Program services							
Library collections and archival services	\$ 167	\$ 3,156	\$ 183	\$ -	\$ -	\$ 3,506	\$ 3,573
Publications and research	396	586	121	-	-	1,103	1,265
Museum operations, exhibits and education	162	2,263	58	-	-	2,483	2,949
Historic sites, field programs and state historic preservation office	703	4,402	1,896	-	-	7,001	7,309
Special subsidies and grants	-	417	10	-	-	427	356
History Center	682	5,777	49	-	-	6,508	1,183
Total program services	2,110	16,601	2,317	-	-	21,028	16,635
Supporting services							
Management and general	816	2,136	95	-	-	3,047	4,072
Development	124	157	23	-	-	304	322
Total supporting services	940	2,293	118	-	-	3,351	4,394
Depreciation	-	-	-	862	-	862	412
Total expenses	3,050	18,894	2,435	862	-	25,241	21,441
Excess (deficiency) of support and revenues over expenses before capital additions	372	390	1,690	(862)	261	1,851	3,930
Capital additions - contributions and bequests	-	-	-	-	240	240	275
Excess (deficiency) of support and revenues and capital additions over expenses	372	390	1,690	(862)	501	2,091	4,205
Fund balances at beginning of year	2,185	-	-	65,248	4,959	72,392	68,263
Prior period adjustment	-	-	-	232	-	232	-
Transfers							
History Center property and equipment current year acquisitions	-	(246)	(1,736)	1,982	-	-	-
Other	105	(144)	46	-	(7)	-	(75)
Fund balances at end of year	\$ 2,662	\$ -	\$ -	\$66,600	\$ 5,453	\$74,715	\$72,393

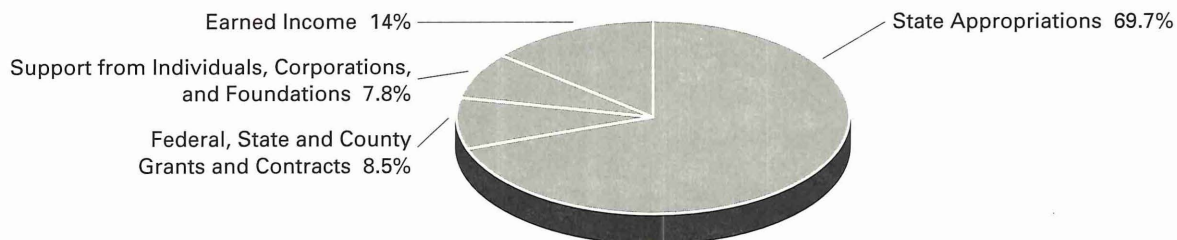
Minnesota Historical Society
FINANCIAL HIGHLIGHTS
for the fiscal year ended June 30, 1994

- Donors contributed more than \$810,000 for History Center exhibitions, bringing the total non-state funds raised for the History Center to more than \$16.2 million as the Society concluded its first and highly successful capital campaign.
- The Society raised \$1.7 million in Fiscal Year 94 for the Mille Lacs Indian Museum and Cultural Center scheduled to open in May 1995.
- 986 volunteers contributed 28,898 hours of service to the Society — the equivalent of 14 full-time positions.
- The Society's state appropriation increased by \$5.5 million to fund History Center building services and debt service on the bonds issued by the State Treasurer for the building. This is the first appropriation to the Society for this purpose.
- The 1994 legislature provided a \$5.9 million capital appropriation to support the Society's programs including funding to construct a new visitor center at Jeffers Petroglyphs in Cottonwood County
- In Fiscal Year 94 the Society generated 14 percent of its income from revenue-producing activities. History Center auxiliary activities including the Museum Stores, Café Minnesota, parking, and History Center rental generated \$919,000 in their first full year of operation.
- The concerted efforts of staff and board members resulted in an increase of 63 percent in membership revenue.

● Percentage of Expenses by Program Area



● Sources of Support and Revenue



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In Fiscal Year 1994, the Society successfully completed its first capital campaign, raising more than \$16.2 million in non-state support for the History Center project. This year we gratefully acknowledge all of our partners who helped to make the History Center possible.

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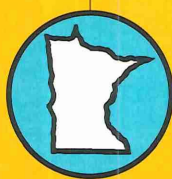
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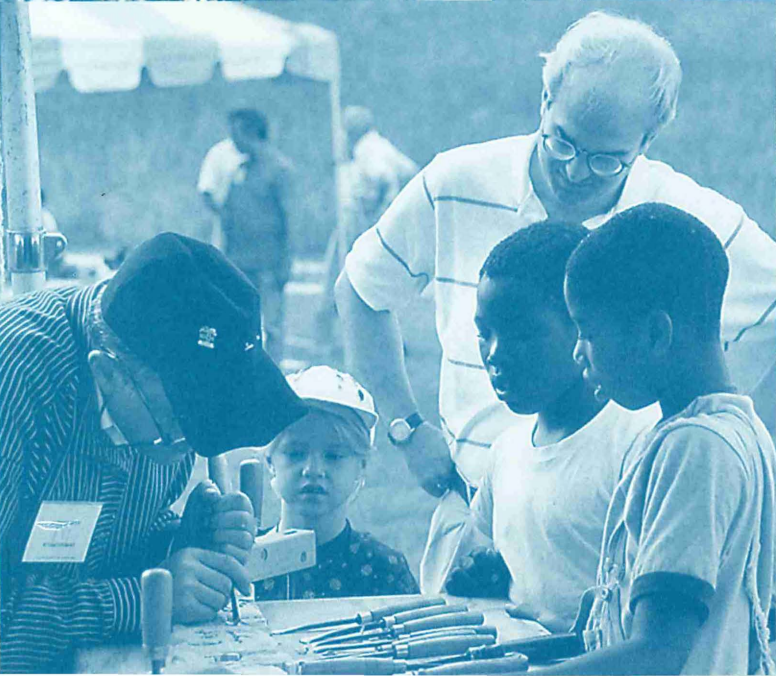
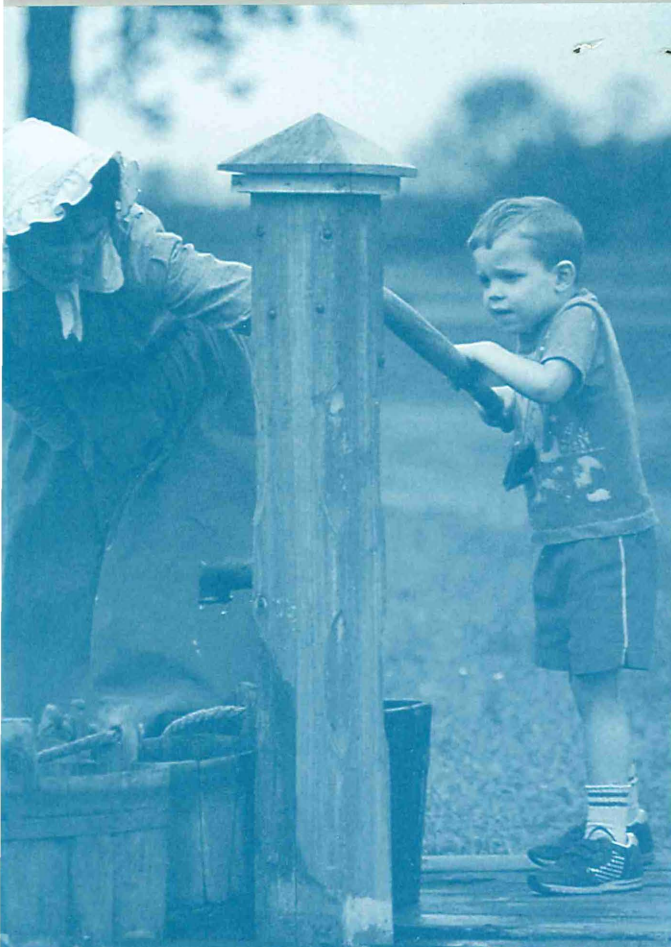
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