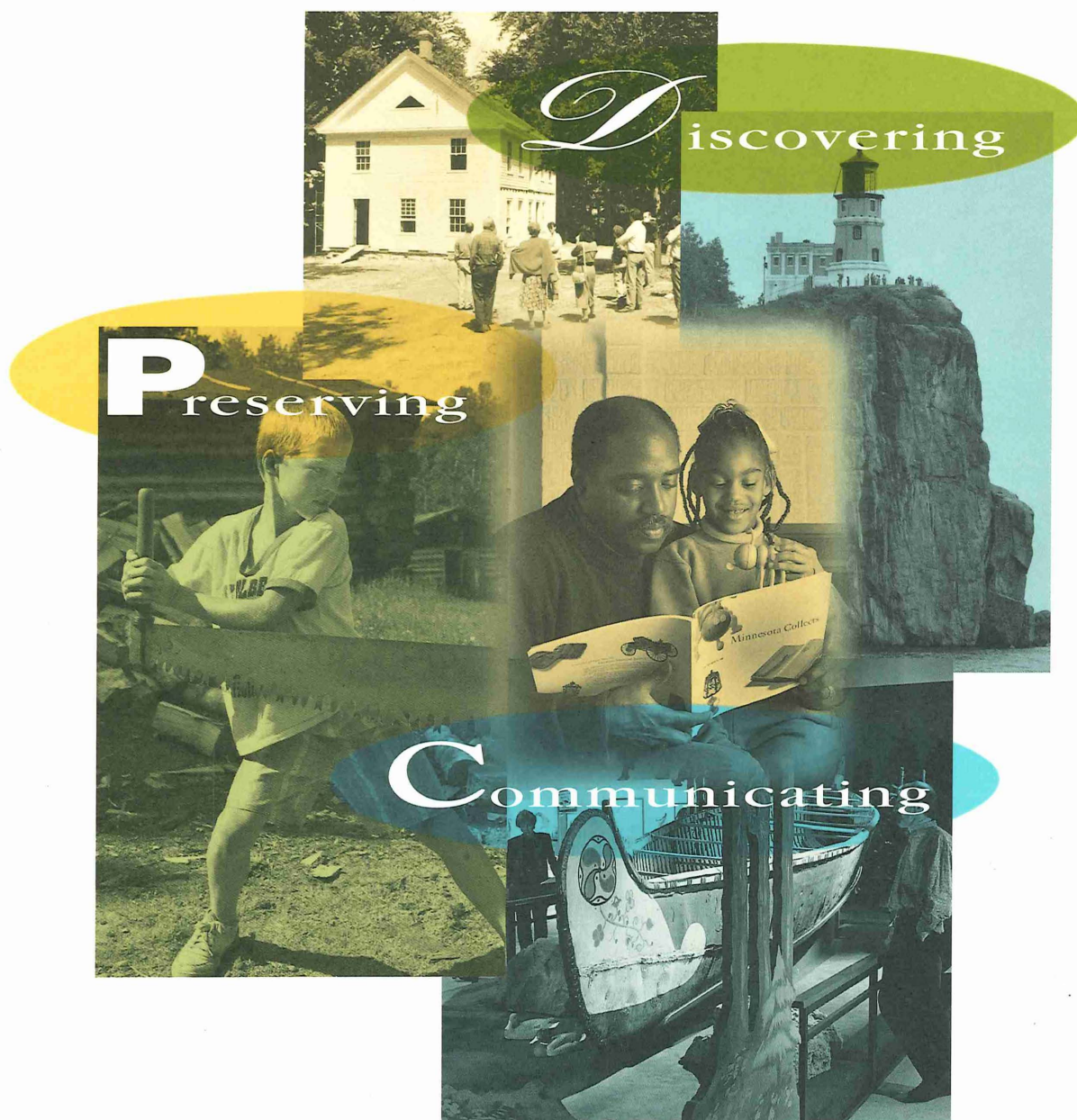


1993 ANNUAL REPORT



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MINNESOTA HISTORICAL SOCIETY

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ST. PAUL, MN 55155

"We have envisioned a place that draws the public in, fires its imagination, and responds to its hunger for an understanding of the past. We have envisioned a building alive with people from morning until far into the evening — families in the museum; scholars, genealogists, and teachers in the reading rooms; children absorbed in a variety of things, from dramatic presentations to craft activities; crowds arriving for classes, lectures, films, symposia, and plays; and school and tour buses lining the entrance drive — a vital cultural and educational center with something going on all the time."

— Rhoda Gilman
Retired Society research fellow



"I live in a high-rise apartment in downtown St. Paul and watched the building being constructed. It intrigued me — I wanted to be a part of it. As a volunteer greeter, I have initial contact with visitors who come to the History Center. They're already interested in the building — the challenge

is to help them realize what's available to them here and how to take advantage of it."

— Midge Kolderie
Volunteer

"A structure of excellence ... a treasure trove, an invaluable blessing to St. Paul and to the people of this state."

— St. Paul Pioneer Press

"St. Paul has always been a field-trip mecca — there's the Capitol, the Science Museum, Como Park Zoo, the Ordway, the Hill House — but this really clinches it. This is a must see, because there's nothing like it. This is a teacher's dream, a family's dream, a kid's dream ..."

— Dave Klitzke
6th grade teacher
Lester Prairie, Minnesota

Mission Statement

It shall be the purpose of the Minnesota Historical Society to nurture among people a knowledge of and appreciation for the history of Minnesota. To realize this objective, the Society shall collect and preserve the materials and records of human culture relating to Minnesota and Minnesotans, serve as an information center on and for the state, and, through research and interpretation, illuminate the human story. It shall counsel and assist organizations, institutions, units of government, and individuals in identifying, preserving, and interpreting the cultural resources of Minnesota.

[2]

Message From The President

In 1851, Governor Alexander Ramsey, then president of the Society, remarked at the annual meeting, "Each member should consider it his duty to contribute something to the common stock, and not rest content with permitting or asking a few only to sustain the institution by their labors."

Years later, Elmer L. Andersen, another governor and president of the Society, wrote that: "Contributions to the History Center are investments in the future, for our future depends on our ability to preserve and transmit the rich heritage of values that is the formulation of our state. Early Minnesotans had visions of building a great state for their children. That vision is the foundation of our state today."

That vision is also the foundation of an extraordinary resource for the state of Minnesota — the Minnesota Historical Society. Through comprehensive and thoughtful planning and execution, with the support, cooperation, and dedication of the people of Minnesota, their elected officials, and the Legislature, and with the contributions of members, organizations, foundations, and individuals, vision became reality when the Minnesota History Center opened last October.

Every Minnesotan can take just pride in the Minnesota Historical Society. The Society's new building enables more people to be involved in its programs, exhibits, and extensive collections than ever before. In turn, the Society can enlarge and expand its service to the people of Minnesota.

Now, other challenges lie ahead: to serve the public in even greater ways; to convey to future generations the richness of their heritage and to create in them a consciousness of the significance of history; and to continue to cooperate and to work effectively with other individuals and organizations toward the fulfillment of our mission.

I invite all Minnesotans to accept these challenges, to participate and become involved, to make history a part of their lives, and to enjoy and appreciate the resources of this outstanding organization.

The future is bright for Minnesota and the Society. We look forward with confidence.

Charles W. Arnason

CHARLES W. ARNASON — President

This was a year to remember! Since the History Center's opening last October, the Minnesota Historical Society has captured public interest in ways we could never have imagined. Minnesota's people have embraced the History Center with great enthusiasm and have come in stunningly large numbers to discover their past. The Society's commitment to reach new audiences has come to life with new faces and voices finding themselves at the History Center.

To celebrate the History Center's opening, the Society assembled the largest gathering in its history. During the week-end of October 17 and 18, more than 17,000 people came to see the History Center and were greeted by more than 400 volunteers. The celebration began with a parade of county and local historical societies from around the state gathering to herald a special time for history.

Young Indian dancers, Cambodian string players, Polka and Mariachi bands, the Hamline University a cappella choir, and the Mount Olivet African-American gospel choir filled the History Center with the sounds of their musical traditions.

As I stood in the History Center Great Hall welcoming Minnesotans to their new home, I felt — and still feel — that the History Center is a special place where we can connect with the past. This is the magic of history. By building programs and exhibitions on this foundation idea, the Society is setting a new standard for what a history experience can be.

The opening of the History Center initiated a new kind of history museum. From our experience at historic sites, we knew the value of live interpretation and of human interaction. At the History Center it is truly people who bring the past to life.

The History Center also attracted many researchers who came to explore the Society's collections. Our holdings were more accessible than ever before, and we served more than twice the number of patrons than the previous year.

The History Center would not have happened without our generous donors. Last year the Society successfully completed its first capital campaign, raising \$14.9 million dollars to augment the generous appropriations from the state of Minnesota. The capital campaign involved extraordinary effort from trustees and other volunteers. The Legislature was very supportive of the Society's need during a year of increased demands from many sources for state support. The generosity of the Society's friends confirms for me how very special Minnesotans are. We have built on the legacy of our founders, who established the Society as the territory's first institution in

1849. Now, 144 years later, our generation is giving the gift of the History Center to those who will come after us.

To fulfill our commitment to reach new audiences, the Society worked closely with a variety of communities. Our Indian Advisory Committee shared its wisdom and provided advice on projects involving the long history of native peoples on this land. We participated in community celebrations such as Rondo Days, Juneteenth, Cinco de Mayo, and the Asian Pacific Festival. The collections were enriched by notable additions from many of these groups. One of the most moving

moments of the year was the presentation of a videotape documenting the experiences of Khmer Cambodians who came to Minnesota to make a new life. Speaking through interpreters, they asked us to preserve their stories at the History Center

along with those of others who have called Minnesota home.

The Society's alliances with other organizations helped us in our efforts to preserve Minnesota's past. The Friends of Forestville assisted the Society in reopening Historic Forestville in southeastern Minnesota, following two years of research and restoration. With help from the Mille Lacs Band of Chippewa Indians, the Society completed planning for the new Mille Lacs Indian Museum near Onamia to be constructed in 1994. Historic preservation groups in Minnesota supported our efforts to save the historic Minneapolis Armory from destruction. Participation by more than 8,000 junior and senior high school students in 1993 National History Day resulted in an astounding array of history projects. Reviewing the projects and meeting students and their teachers were among the very special highlights of the year for me.

These and the other extraordinary accomplishments described in this report result only from the most unusual kind of commitment from all involved — trustees, staff members, legislators, volunteers, donors, and members. I am privileged to work with so many toward such a high purpose as the preservation of the past for the future.

In last year's annual report, I wrote that the Society had entered a new era of service. Energized by the response of the people to their history, the Minnesota Historical Society renews its pledge to serve all Minnesotans with the highest order of service.

Nina Archabal

NINA M. ARCHABAL — Director

Message From The Director

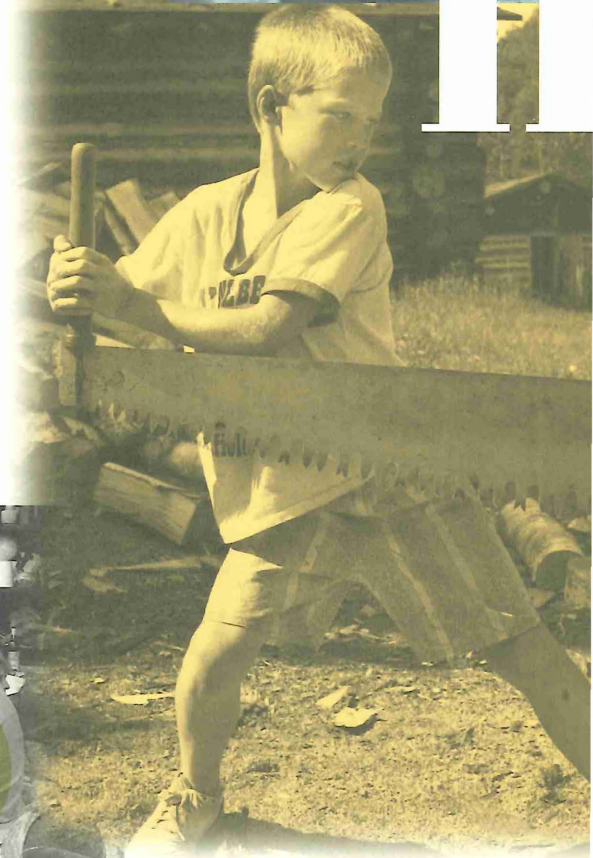
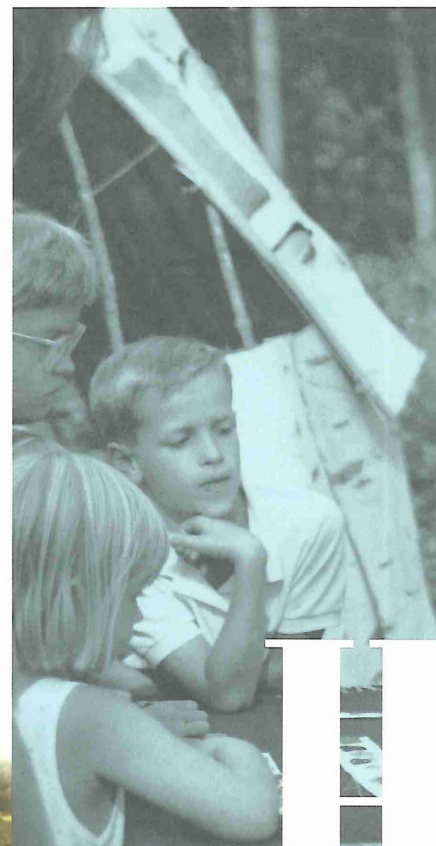
The Minnesota Historical Society's network of historic sites gives visitors diverse experiences ranging from participating in a fur trade rendezvous, to discovering a 19th-century working farm, or exploring a Victorian mansion. Reenactments of historical events, living history, guided tours, re-creations of historic scenes and activities, preservation and restoration of historic places, exhibits, films, and special event activities are all experiences available to the public at the Society's historic sites. From the Jeffers Petroglyphs of 5,000 years ago to the 1906 Charles Lindbergh House, the historic sites bring history alive in exciting and meaningful ways.

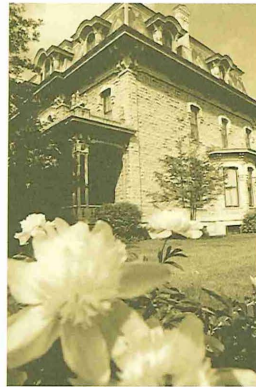
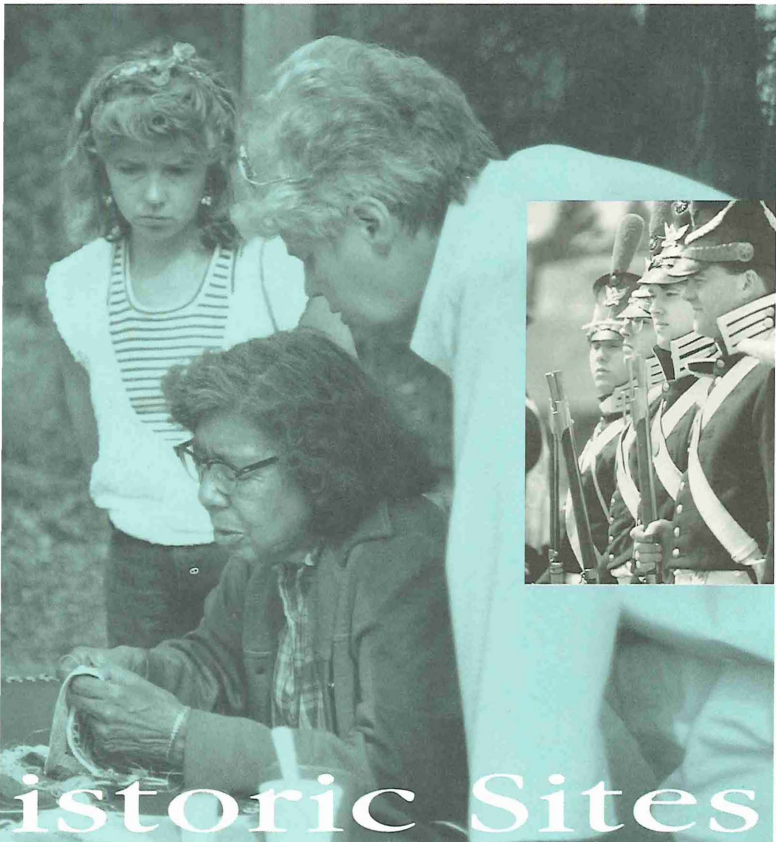
[4]

Historic sites include:

Alexander Ramsey House
James J. Hill House
Comstock House
Folsom House
Lac qui Parle Mission
Historic Forestville
Lindbergh House
Fort Ridgely
Forest History Center
Grand Mound
Harkin Store

Jeffers Petroglyphs
Lower Sioux Agency
Mille Lacs Indian Museum
Minnesota State Capitol
North West Company Fur Post
St. Anthony Falls Historic District
Historic Fort Snelling
Oliver H. Kelley Farm
Split Rock Lighthouse
W.W. Mayo House





*"Dear Kelley Farm,
I enjoyed coming.
I like picking the
rutabagas. The
Kelley Farm house
was really big. That
was the second time
I would like to go
again. I noticed that
there must have been
a room under the
barn. I think the
horses were so cool,
so were the oxen.
I wonder if you have
any other pets? It
must have been cold
sleeping in the barn!
It must be hard
doing all that work.
We learned about
Kelley Farm in our
social studies book.
I thought that was
neat. Kelley Farm
must be a big part of
Minnesota's history."*

—**Jamie P.**, 5th grader
Handke Elementary
Elk River, Minnesota

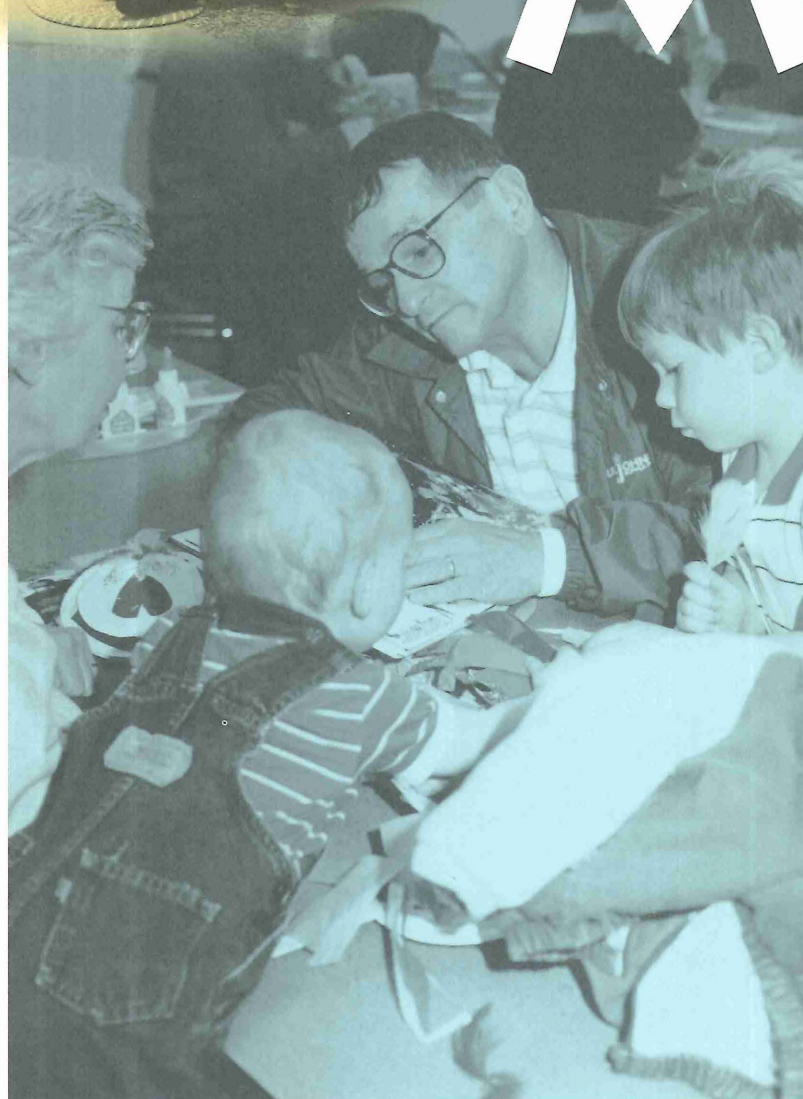
ACCOMPLISHMENTS

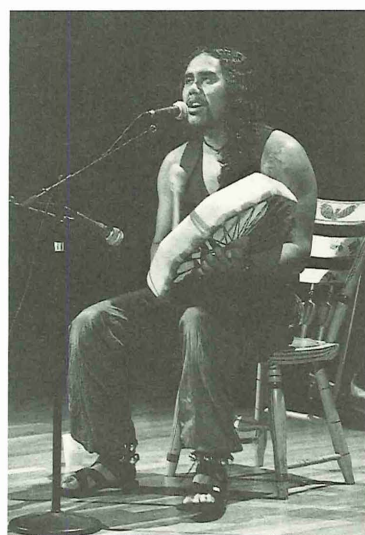
- 577,000 people visited historic sites in the past year.
- Historic Forestville, featuring the Foster-Meighen Store, reopened to the public. Nearly 15,000 people have visited the site this year.
- Plans for the construction of a new museum building and for the restoration of the Mille Lacs Trading Post were completed.
- The Alexander Ramsey House reopened after being closed for a season and has undergone minor renovations.
- The Officers' Quarters Piazza at Historic Fort Snelling reopened after several years.
- Visitors at the Lindbergh House can experience a new orientation film at its Interpretive Center.
- Minnesota State Capitol visitors can participate in new building and Capitol mall walking tours.

- The Oliver H. Kelley Farm continued to produce heritage crops and seeds and, along with Historic Fort Snelling, played a key role in the International Conference of the Association of Living History Farms and Agricultural Museums held at the History Center.
- The work of Minnesota artist Wanda Gág was featured in a highly celebrated exhibition at the James J. Hill House. A special day for New Ulm residents celebrated Gág's German heritage.
- The Society's historic sites program joined with the Minnesota Office of Tourism to examine visitor needs and services and to develop ways to reach new audiences.
- Nearly 68,000 school children visited historic sites in the past year.
- Some 250 Historical Society volunteers reenacted fur trade rendezvous, a Civil War encampment, a Victorian wedding, and other historical events at historic sites around the state.

"Fun was had by all...when Birch Lake's second graders, teachers, and parents attended the A to Z exhibit in the Minnesota History Center. The activity was exciting, stimulating, and active for our classes. As teachers it was fun to sit back and watch the students search for the answers to their puzzles."

—Teachers at Birch Lake Elementary
White Bear Lake, Minnesota





Featuring 45,000 square feet of exhibition space in addition to the 314-seat 3M Auditorium and the MacMillan Education Center, the Minnesota Historical Society's new History Center has emerged as one of the leading history museums in the country. Innovative exhibitions and engaging public programs attracted close to 300,000 visitors in the first nine months alone. Theatrical settings, interactive computers, hands-on activities for children, demonstration carts, and costumed interpreters make the History Center museum a learning environment that bustles with activity. By engaging visitors in a new relationship with history as active participants, the History Center has attracted a diverse audience of families, adults, school children, and seniors.

ACCOMPLISHMENTS

■ The History Center opened its galleries in two phases, first in October and later in June. Exhibitions include:

Minnesota A to Z, a 12,000-square-foot showcase of the Society's collections, including more than 900 items arranged in 26 components — from A for animals to Z for below zero.

Manoominekewin: Stories of Wild Ricing, a history of this aquatic grass seed, from its importance in Indian tradition and ritual to its current role in commercial agribusiness.

Home Place Minnesota, a 50-seat multimedia theater that combines readings from literature and diaries to create an innovative presentation of slides, objects, sounds, and lighting effects to show how the places where we make our lives stir imagination and memory.

Minnesota Almanac, an interactive and three-dimensional timeline of Minnesota history.

History by the Seat of Your Pants, engaging activities that invite visitors to find history in everyday things, places, and experiences of the past.

Boxcar 137356 brings to life the history of railroading in Minnesota.

Saving Places, photographs of historic landmarks throughout Minnesota by Jet Lowe.

■ Nearly 64,000 individuals purchased merchandise from the History Center's two museum stores.

■ Approximately 6,700 people participated in the Heritage Program of adult group tours of the History Center.

■ Some 16,750 children and their families participated in free family programs such as History HiJinx, Minnesota Revue, and the Family Festivals, which provided exciting evening and weekend activities for families.

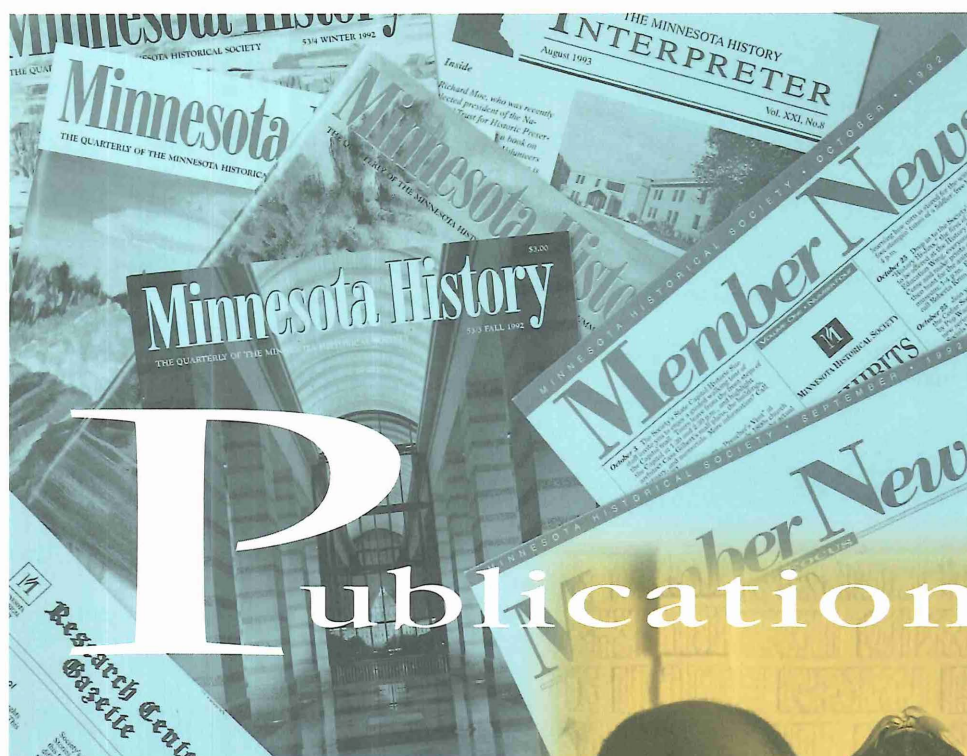
■ Class programs such as "Digging into the Past," "Looking after Family Photos," "African-American Genealogy," "Minnesota Histories," and "Asian Food Cultures" were offered for the first time to the public.

■ The History Center's acclaimed restaurant, Café Minnesota, provided meals and snacks for more than 140,000 patrons.

■ More than 3,000 people attended concerts at the 3M Auditorium by such performers as El Ballet Mexicano Infantil, Kogen Taiko Japanese Drum Group, Hmong Folktales, Robayat, Music and Dance from the Middle East and Balkan States, Butch Thompson, and Irish American Music with Stuart Martz and Todd Menton.

■ More than 43,000 school children visited the History Center to explore the museum and/or participate in a museum lesson in the MacMillan Education Center.

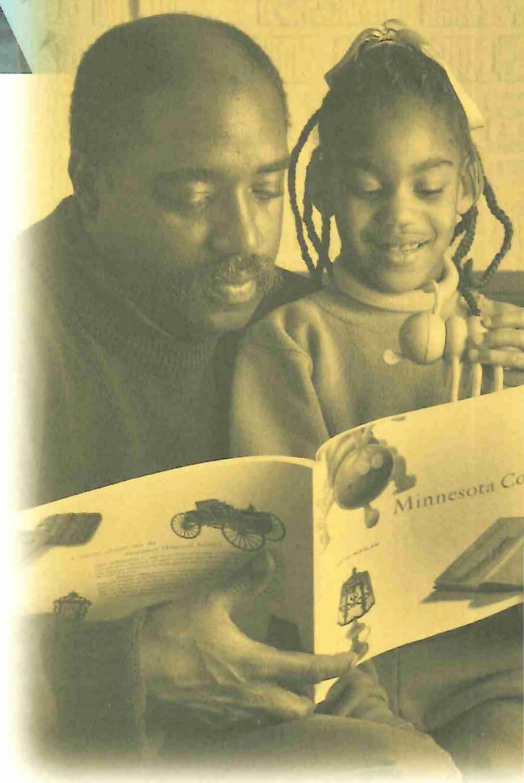
■ More than 32,000 people attended 304 special events at the History Center, from weddings and receptions to corporate meetings and family reunions.



[8]

The Minnesota Historical Society publishes a variety of materials that interpret the state's history for many audiences. The Minnesota Historical Society Press is the oldest publisher in the state, with an active list of nearly 300 titles. In the past year, two publications — *Lost Twin Cities* and *What This Aul Means: Feminist Archaeology at a Waupeton Dakota Village* — have attracted national and international attention. Others, such as new booklets on historic sites and *Minnesota Collects*, provide information about the Society's collections.

In addition to the publications of the Press, the Society disseminates information through a number of publications geared to specific audiences. Among these are *The Interpreter*, *Minnesota History*, and *Member News*.



ACCOMPLISHMENTS

■ The Society Press published a number of books in the past year. Among them are: *Lost Twin Cities* by Larry Millett; *Minnesota Collects* by Jack El-Hai; *Minnesota A to Z Coloring Book*; *What This Awl Means* by Janet D. Spector; *The James J. Hill House* by Craig Johnson; *Split Rock Lighthouse*; and the Society's first audiocassette publication, *The Days of Rondo* read by Evelyn Fairbanks. New selections from Borealis Books, a branch of the Society's Press, include *Gentlemen from England*, novels by Maud and Delos Lovelace, new editions of Dakota and Ojibway language dictionaries, and *Sheep: Life on the South Dakota Range*.

■ Society books were exhibited at 33 conferences for school, library, college, and bookseller audiences. 8,150 books were sold to schools and colleges for classroom use in 28 states.

■ The semiannual magazine *Roots* featured issues on "Voices of La Raza in Minnesota" and "Vikings in Minnesota: A Controversial Legacy."

■ *Minnesota History*, the Society's 78-year-old quarterly journal of scholarly articles and reviews, increased its circulation by 16 percent to 10,600.

■ *Member News*, a monthly publication to inform Society members about programs and events, reached almost 10,000 homes.

■ The Society awarded 15 grants totaling \$57,000 to support such research and writing projects as African-American dining car workers, Lutheran missionary women in China, the Minneapolis Citizen Alliance, and Native American ecology.

■ The *Interpreter* continued to provide monthly information to 2,400 local and county historical societies, libraries, and organizations involved in preserving Minnesota's past.

■ The Society's State Historic Preservation Office published a booklet, *Conserving the Past: Building the Future*, to illustrate successful Minnesota preservation activities and to market local programs to communities.

■ *Northern Lights* history textbooks reached more than 35,000 Minnesota students.

■ The quarterly newsletter, *Research Center Gazette*, acquainted visitors with the programs of the History Center Research Center.

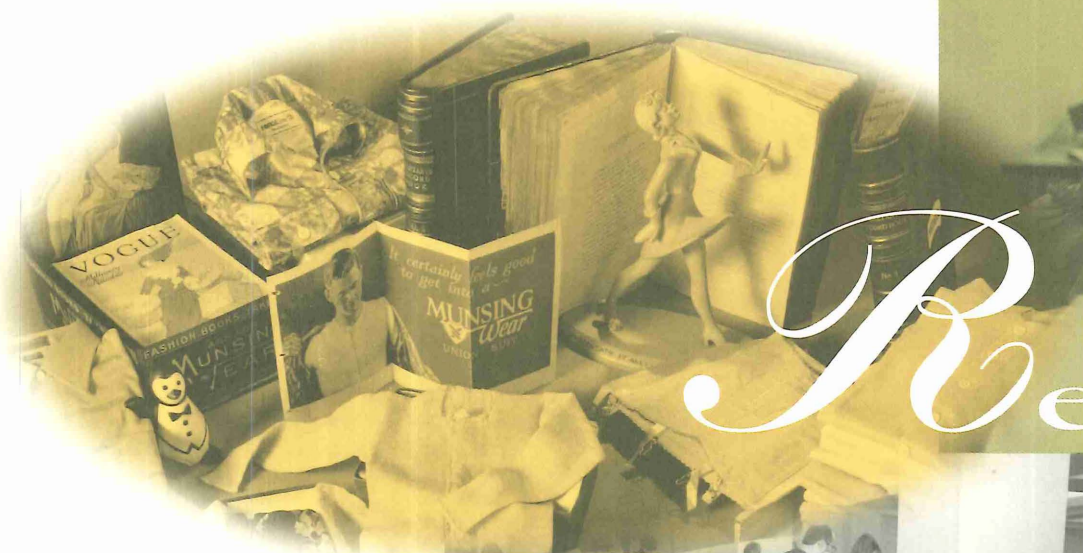
*On Larry Millett's
Lost Twin Cities,
winner of the 1993
American Institute
of Architects
International Book
Award:*

*"I found one of the
most enjoyable
aspects of the book
to be the ability to
start reading at any
page without any
need for an
understanding of
material presented
earlier. Many will
read the book cover
to cover. All of us
will experience
a panorama of
history and a sense
of our social and
cultural roots."*

—Andrew G. Earhart
Ramsey County History
Magazine



The Research Center puts the Minnesota Historical Society's extensive collections at the fingertips of people of all ages and interests. The Society believes that history starts with people, and its collections were assembled with that belief in mind. The collections are so accessible that families, teenagers, tourists, and international scholars can quickly find their corner of history from family genealogy to the history of flour milling, from the papers of the Great Northern Railroad and the diaries of pioneer children to the needlework of Hmong immigrants. An on-line catalog, self-service microfilm readers, spacious reading rooms, and informed staff members connect people with Minnesota's past through 550,000 books and pamphlets, 5,500 cubic feet of manuscripts, 5,500 works of art, 37,000 maps and atlases, 250,000 photographs, four million issues of 4,500 newspapers, and more than 800,000 archaeological artifacts and 160,000 historical objects.





"I have spent the past week here doing family genealogy. I have been treated like a queen — you knew I needed help even before I had asked. I wouldn't change a thing! You have a facility you should be very proud of."

—Lucinda R. Carter
Monroe, Iowa

ACCOMPLISHMENTS

■ 42,280 researchers used the Research Center, an increase of 68 percent over last year, and 18,550 new patrons registered in the center.

■ The reference staff offered classes to the public on how to use the Research Center, genealogical research, house history, and census and naturalization records. Tours and classes were also offered to school groups of all ages.

■ Visitors can now access 11,000 new titles, 1,700 manuscript records, and 5,500 artifacts in addition to the Society's more than 170,000 records through the PALS system at numerous Minnesota college, university, and public libraries and internationally through the automated data bases of the Research Libraries Group and OCLC, Inc.

■ Approximately 40 volunteers assisted in the Research Center working directly with the public. Others contributed behind-the-scenes, refiling microfilm, updating search aids, and answering telephones.

■ Some 113 individuals made 204 research visits to study three-dimensional collections, examining 925 objects from the Society's artifact collections.

■ The media are frequent users of the collections. The Research Center provided valuable background information for the KTCA-TV production "The Dakota Conflict" and a KSTP-TV documentary on Minnesota families. Regional media used the photography collection for research on the floods of 1952 and 1965 as the Mississippi rose once again.

■ 50 percent of visitors each day to the Research Center were first-time visitors.

■ The reference department answered 32,053 questions by phone and 3,637 by correspondence, up 40 and 45 percent respectively from the previous year.

■ The Society worked with the Khmer Cambodian community to produce and acquire a valuable series of video oral histories on Khmer immigrants and their dramatic and often tragic stories preceding their immigration to the United States. This project brought together the members of one of Minnesota's newest communities with the state's oldest institution.

■ The microfilm lab produced more than 1,000 rolls of film of Minnesota newspapers as well as 427 rolls of state archives material now available to researchers in the Ronald M. Hubbs Microfilm Reading Room.

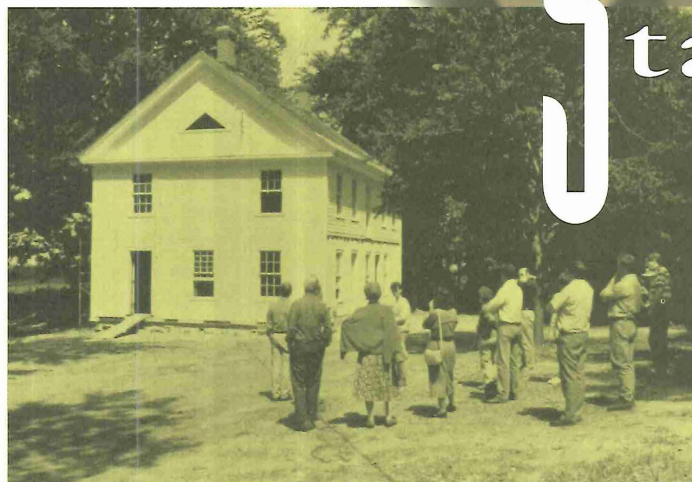
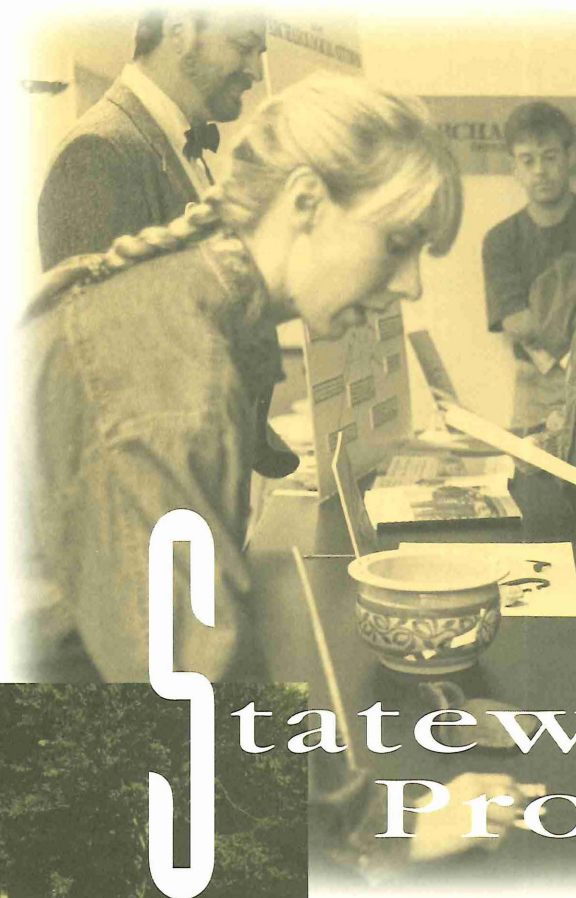
■ New acquisitions and donations in the past year include a Dan Patch Trophy, c.1912-15; Joe Big Bear's Guardian Angels beret and clothing; equipment from the Young Brothers Barber Shops; a 1957 Medtronic pacemaker; 1930s Fortuny gowns; James Colhoun diary from the 1823 Long Expedition; B.C. Gamble's collection of photographs and films; and a rare map of central North America. All totaled, the Society acquired 1,862 books, 161 maps, 1,885 photographs and negatives, 404 cubic feet of manuscripts as well as hundreds of audio-visual items.



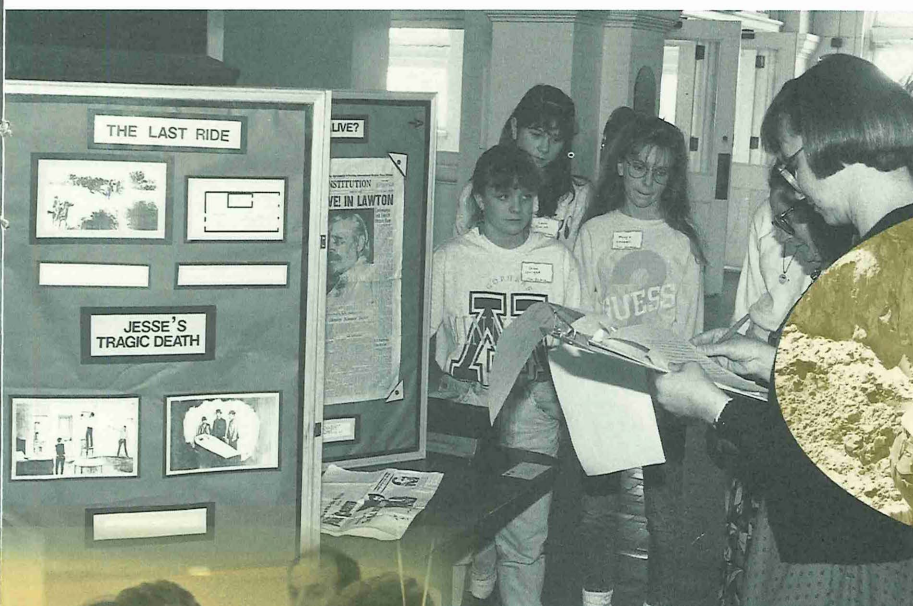
"Please know how vital [your staff is]. ... They've helped many, many hundreds of people to appreciate ... our community's heritage. ... They are part of our state's precious resources. ... We as small outstate societies need so much to have that contact and support of people of expertise and knowledge. ... That shared knowledge is then passed on to others in our community, the local government, our teachers and students, and our museum visitors."

—Mary Herbst
Minnesota Lake,
Minnesota

The Minnesota Historical Society plays a vital role in Minnesota through its outreach and assistance programs. The Society counsels 87 county historical societies, 400 historical and genealogical organizations, and 5,000 government agencies. Through the State Historic Preservation Office and Field Services program, the Society also provides technical advice and general assistance to state agencies, cities, and private individuals in their desire to learn, interpret, and save history. The program trains people to recognize the potential of historic properties, to restore them correctly, and to present historical information through exhibits and interpretation. Preservation of manuscripts, archives, official state documents, and oral histories plus an extensive traveling exhibits program contribute to the Society's statewide presence.



Statewide
Program



ide
grams

ACCOMPLISHMENTS

■ Historic preservation efforts resulted in the Supreme Court decision protecting the Minneapolis Armory from demolition and the rescue and restoration of the Thorstein Veblen Farmstead in rural Rice County.

■ The Lake Superior shipwrecks project stirred interest everywhere from the Lake Superior diving community to national conferences on historic archaeology.

■ More than 1,450 people from 48 historical organizations statewide participated in "behind the scenes" tours of the History Center.

■ Fourteen workshops held throughout the state offered training for local and county historical organizations on videotaping oral history, disaster planning, volunteer training and recruitment, creative interpretation at historic sites, historic preservation, and Americans with Disabilities Act requirements for museums.

■ The History Center hosted the annual meeting of Minnesota Historical Organizations in April with 121 attendees.

■ The State Archives staff responded to requests for records assistance from state and local governments throughout Minnesota, making 144 field trips totaling 16,000 miles.

■ 150 teachers attended Minnesota history workshops offered by the Society at the History Center and historic sites.

■ Some 3,073 new members joined the Society, increasing membership to a record 9,615.

■ The Minnesota History Day program in May drew more than 8,000 Minnesota students. At the national competition two Minnesota students earned a first place award for their history projects.

■ The Society's traveling exhibits program toured 146 communities in Minnesota, 98 percent of them beyond the Twin Cities metro area.

■ The Society's Grants-In-Aid Program awarded \$95,321 to 19 Minnesota historical and cultural organizations for restoration projects such as the Wanda Gág home in New Ulm and the Paramount Theater in Austin.

■ Society archaeologists reviewed more than 800 development projects, studied 200 cultural resources, and discovered and recorded 70 new cultural sites.

■ The conservation department responded to 623 requests for information — a very significant increase over past years.

■ The History Center hosted a two-day annual workshop for Heritage Preservation Commissions, Certified Local Governments, and Main Street Cities that was attended by representatives from 34 communities from across the state.



Minnesota Historical Society
CONDENSED BALANCE SHEET
June 30, 1993 (000's omitted)

	Unrestricted Funds	Restricted Funds State Appropriations	Other	Plant Fund	Endowment Funds	Totals	
						1993	1992
Cash and investments	\$1,392	\$1,597	\$2,588	\$ -	\$4,925	\$10,502	\$10,229
Receivables	163	121	3,345	-	35	3,664	5,170
Museum shop inventories	551	-	-	-	-	551	589
History Center property and equipment - net	-	-	-	65,248	-	65,248	61,450
Due from (to) other funds	284	(404)	120	-	-	-	-
Total assets	<u>\$2,390</u>	<u>\$1,314</u>	<u>\$6,053</u>	<u>\$65,248</u>	<u>\$4,960</u>	<u>\$79,965</u>	<u>\$77,438</u>
Payables and accrued amounts	205	656	229	-	-	1,090	1,964
Deferred amounts	-	658	5,824	-	-	6,482	7,211
Total liabilities	<u>205</u>	<u>1,314</u>	<u>6,053</u>	<u>-</u>	<u>-</u>	<u>7,572</u>	<u>9,175</u>
Fund balances	<u>2,185</u>	<u>-</u>	<u>-</u>	<u>65,248</u>	<u>4,960</u>	<u>72,393</u>	<u>68,263</u>
Total liabilities and fund balances	<u>\$2,390</u>	<u>\$1,314</u>	<u>\$6,053</u>	<u>\$65,248</u>	<u>\$4,960</u>	<u>\$79,965</u>	<u>\$77,438</u>

These statements are excerpts from the Society's audited financial statements, which are available upon request.

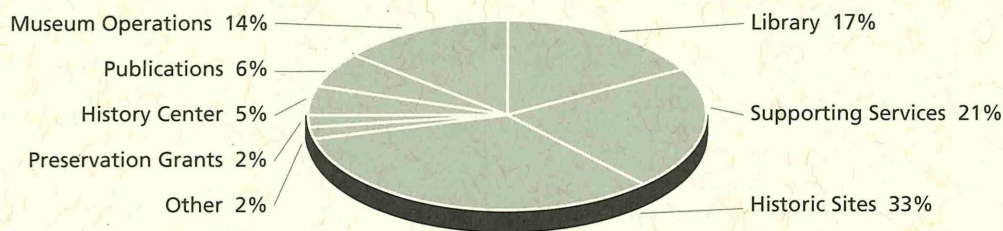
Minnesota Historical Society
**STATEMENT OF SUPPORT AND REVENUE, EXPENSES,
CAPITAL ADDITIONS, AND CHANGES IN FUND BALANCES**
Year ended June 30, 1993 (000's omitted)

	Unrestricted Funds	Restricted Funds State Appropriations	Other	Plant Fund	Endowment Funds	Totals	
						1993	1992
Support and revenue							
Support							
Private gifts and grants	\$ 131	\$ -	\$ 206	\$ -	\$ -	\$ 337	\$ 215
History Center gifts and grants	-	-	2,740	-	-	2,740	7,653
Federal grants and contracts	-	-	1,215	-	-	1,215	741
State grants and contracts	-	-	1,089	-	-	1,089	995
County and local grants	-	-	116	-	-	116	74
State appropriations							
History Center	-	2,374	-	-	-	2,374	5,220
Other	-	13,395	-	-	-	13,395	12,890
Total support	131	15,769	5,366	-	-	21,266	27,788
Revenue							
Membership	195	-	7	-	-	202	99
Admissions	188	385	-	-	-	573	486
Publication sales	512	-	-	-	-	512	511
Museum shop sales	1,080	-	-	-	-	1,080	613
History Center cafe sales	54	-	-	-	-	54	-
History Center parking	137	-	-	-	-	137	-
Management fees	164	-	-	-	-	164	115
Magazine sales	105	-	-	-	-	105	89
Facility rental	118	-	-	-	-	118	70
Museum program fees	83	-	-	-	-	83	-
Other sales and fees	269	-	13	-	36	318	256
Investment earnings	252	-	122	-	385	759	569
Total revenue	3,157	385	142	-	421	4,105	2,808
Total support and revenue	3,288	16,154	5,508	-	421	25,371	30,596
Expenses							
Program services							
Library collections and archival services	\$ 205	\$ 3,207	\$ 161	\$ -	\$ -	\$ 3,573	\$ 3,694
Publications and research	526	651	88	-	-	1,265	1,042
Museum operations, exhibits and education	173	2,215	561	-	-	2,949	2,039
Historic sites and field programs	656	4,682	1,556	-	-	6,894	6,318
Historic preservation grants	-	110	305	-	-	415	316
Special subsidies and grants	-	346	10	-	-	356	303
History Center	-	-	1,183	-	-	1,183	551
Other	-	-	-	-	-	-	1
Total program services	1,560	11,211	3,864	-	-	16,635	14,264
Supporting services							
Management and general	1,560	2,382	130	-	-	4,072	3,813
Development	71	187	64	-	-	322	283
Total supporting services	1,631	2,569	194	-	-	4,394	4,096
Depreciation	-	-	-	412	-	412	-
Total expenses	3,191	13,780	4,058	412	-	21,441	18,360
Excess (deficiency) of support and revenues over expenses before capital additions	97	2,374	1,450	(412)	421	3,930	12,236
Capital additions - contributions and bequests	-	-	-	-	275	275	197
Excess (deficiency) of support and revenues and capital additions over expenses	97	2,374	1,450	(412)	696	4,205	12,433
Fund balances at beginning of year	2,437	-	-	61,450	4,376	68,263	55,825
Transfers							
History Center property and equipment current year acquisitions	(343)	(2,374)	(1,493)	4,210	-	-	-
Other transfers including those from deferred amounts	(6)	-	43	-	(112)	(75)	5
Fund balances at end of year	\$2,185	\$ -	\$ -	\$65,248	\$4,960	\$72,393	\$68,263

Minnesota Historical Society
SELECTED FINANCIAL HIGHLIGHTS
for the fiscal year ended June 30, 1993

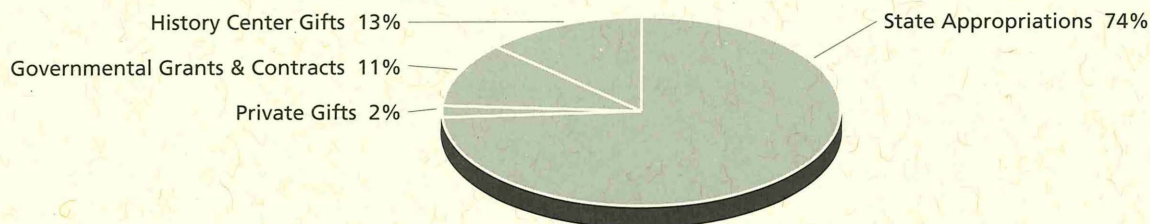
- Overall fund balances increased 6 percent from \$68,263,000 to \$72,393,000.
- Revenue increased 45 percent during fiscal year 1993. Membership revenue more than doubled, museum stores income rose by 76 percent, facility rental income increased 67 percent and investment earnings were up 33 percent.
- In fiscal year 1993 more than 16 percent of the Society's support and revenue was from revenue generating initiatives. This compares to 9 percent the previous year.
- History Center auxiliary activities including shops, Café Minnesota, History Center rental and parking generated \$798,000 during the first ten months of operation.
- The endowment fund balance increased more than 13 percent during fiscal year 1993. This is the first year the "total return" concept was used to manage these funds.

■ The percentage of expenses by program area is as follows:



[17]

■ Major sources of support:



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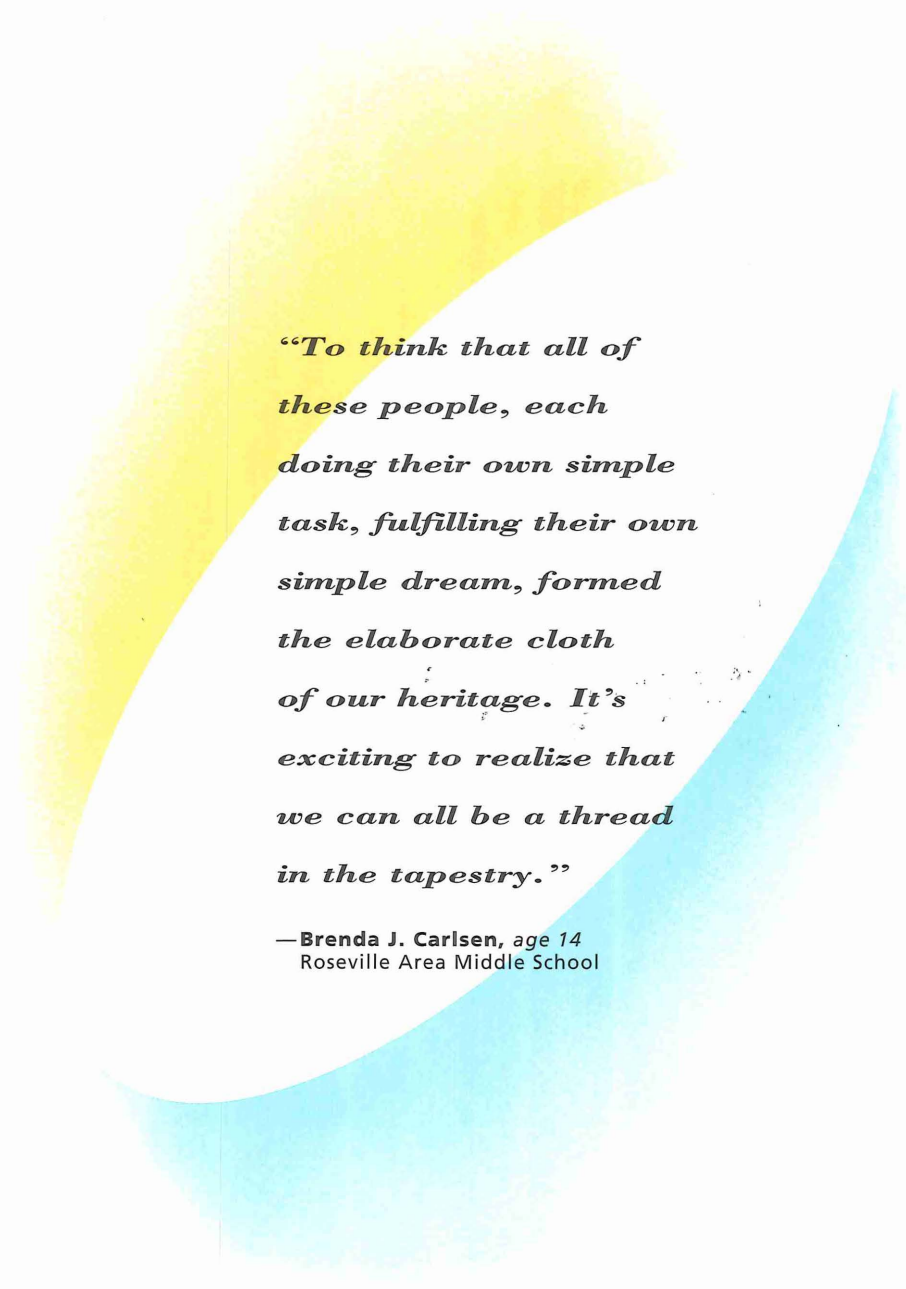
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*“To think that all of
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doing their own simple
task, fulfilling their own
simple dream, formed
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of our heritage. It’s
exciting to realize that
we can all be a thread
in the tapestry.”*

—Brenda J. Carlsen, age 14
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