



# 2024 ANNUAL REPORT

Ensuring that all Minnesotans have the  
opportunity to participate in the arts

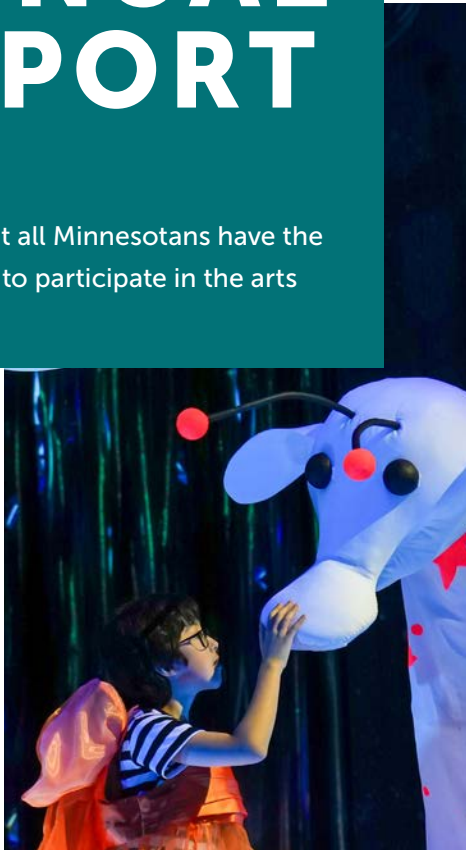


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This report describes Minnesota State Arts Board activities between July 1, 2023, and June 30, 2024.

It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

*All photos supplied by grantees. Cover: Top: Taste of Asia, Blaine / TaikoArts Midwest, Saint Paul / Highpoint Center, Minneapolis / Middle: Commonweal Theatre, Lanesboro / Children’s Theatre Company, Minneapolis / Twin Cities Flamenco Collective, Minneapolis / Bottom: Honors Choirs, Rochester / MIA, Minneapolis / Minnesota Youth Symphonies, Saint Paul*



## YEAR IN REVIEW

The Minnesota State Arts Board understands that the arts are vital to our individual and collective lives. The arts play a crucial role in helping us experience and express our creativity, resilience, and our shared humanity. The arts create environments that can foster much-needed empathy and connection. For young people, they provide an outlet for developing self-awareness, self-expression, and self-confidence. Arts and cultural expression help us learn about others and recognize the depth and value of our shared beliefs and traditions. In doing so, the arts bring us joy, beauty, inspiration, and celebration. At the same time, arts activities also produce important public benefits—contributing to economic prosperity, tourism, community pride, academic achievement, and improved health outcomes—for communities and individuals alike.

The Arts Board strives each day to help bring these important benefits to Minnesota residents and communities. We are grateful for the ongoing support for our work that we receive from the Governor and Minnesota Legislature. During fiscal year 2024, the State of Minnesota appropriated \$55,195,000 to the Minnesota State Arts Board. Of that amount, \$7,774,000 came from the state's general fund and \$47,421,000 came from the state's arts and cultural heritage fund. This report offers glimpses into how the Arts Board used those funds.

### Annual meeting in Worthington

The Arts Board began the fiscal year with its two-day annual meeting in Worthington. Annual meetings offer the board an opportunity to meet with regional arts council board members and staff, artists, arts administrators, and civic leaders in the community and surrounding area.

The meeting was held at the Memorial Auditorium and involved more than one hundred participants in roundtables, panel discussions, and a town hall forum. The board also held its annual business meeting and elected a new chair and officers.

The meeting coincided with the Worthington International Festival, a grantee of the Minnesota State Arts Board. The festival showcases art forms, foods, and cultural traditions from around the world.



■ Outgoing chair Philip McKenzie passes the gavel to incoming chair Uri Camarena | **WORTHINGTON**

### Grant making

Grant making continues to be the Arts Board's primary activity. During the pandemic, the Arts Board decreased the number of grant programs it offered and provided flexible COVID relief grants.

## YEAR IN REVIEW

In FY 2024, the Arts Board returned to more traditional grant making. It continued to offer its long-standing Operating Support grant program, and it offered a program specifically for individual artists and culture bearers called Creative Individuals. The Arts Board introduced four pilot programs, specifically tied to the intent of state's arts and cultural heritage fund—to support arts, arts education and arts access and to preserve Minnesota's history and cultural heritage. The four pilot programs—Arts Education, Arts Experiences, Accessible Arts, and Cultural Expression—are described below.

During fiscal year 2024, the Arts Board received and reviewed more than 1,800 grant applications and awarded 942 grants totaling \$37,337,819.

The following are the grant programs offered, and examples of grantees and their activities that were supported in fiscal year 2024. A complete list of all grants awarded is available on the Arts Board website at <https://www.arts.state.mn.us/grants/2024/>

### Creative Individuals

This program offers project grants to help individual artists and culture bearers develop or sustain their creative practices and meaningfully engage with Minnesotans. Grantees may use funds to support their creative practice and meaningfully connect to and engage with audiences, participants, students, and/or communities during the grant period.

The Arts Board received 901 applications in this program, requesting more than \$8.6 million. It was able to award 363 Creative Individuals grants, totaling \$3,536,703.

### FEATURED STORY



■ NORTH HOUSE FOLK SCHOOL, *Tanning Deer Skins* | GRAND MARAIS

### North House Folk School

A FY 2024 grant helped support North House Folk School's inaugural Hide Week, developed in collaboration with Indigenous artisans. The week celebrated the traditional craft processes of hide and skin tanning, finishing, and sewing. In addition to classes including Brain Tanning Deer Skins, Gifts of the Porcupine: A Quillwork Intensive, Tanning Tools, and Anishinaabe-Style Winter Moccasins, participants connected with craft through mini classes, demonstrations, and speaker presentations.

## YEAR IN REVIEW

The following are just a few examples of those investments:

- **Niphone Phommara** (Saint Paul Park) created a new community appreciation for Lao traditional dance and culture through six public dances.
- **Chris Kalogerson** (Minneapolis) performed three free, patriotic shows for Minnesota veterans at several different veterans homes around the state of Minnesota.
- **Mary E. Thoreson** (Bemidji) in collaboration with music educator Casey Rasmussen, engaged clients at the Bemidji homeless shelter in a creative musical experience, giving voice to children through compositions for chorus and orchestra.
- **Abdifatah Abdi** (Burnsville) engaged collaborators in the production of a documentary film sharing the stories of the Somali and Muslim communities in Minnesota, and organized a work in progress screening.
- **Curtis Hunt** (Isanti) taught others how to create medicine wheels and dream catchers and how to appreciate the spiritual healing and hope that they can offer.
- **Shia Yang** (Saint Paul) documented the stories of Hmong Vietnam veterans in Minnesota, conducting interviews with twelve veterans to curate an exhibition.



■ THE O'SHAUGHNESSY, *The Aunties* | SAINT PAUL



■ Z PUPPETS ROSENSCHNOZ, *The Secret Life of Puppets* | MINNEAPOLIS

## YEAR IN REVIEW

- **Paul Kruse** (Minneapolis) created a series of documentary audio pieces about LGBTQ people in the Upper Midwest and their relationship to family in a project called “Once Removed.”
- **Jannet Walsh** (Murdock) wrote a new collection of nonfiction family history stories in Minnesota, arriving before the Civil War and eventually homesteading in Swift County. Stories will be used to create a manuscript ready to seek a book publisher.
- Storyteller **Kevin Kling** (Minneapolis) collaborated with famed Arctic explorer and climate activist Will Steger on a new full-length piece that combines story, live music, and video culminating in a recorded workshop excerpt to be broadcast on YouTube.
- **Marcie Rendon** (Minneapolis) in collaboration with video artist Sequoia Hauck, created a multimedia production of her script about missing and murdered Indigenous women, titled “Say Their Names,” that can travel to communities around Minnesota.
- **Maggie Panetta** (Rochester) launched Garages for Good, a residential mural initiative for southeast Minnesota.
- **Adrean E. Clark** (Saint Paul) created Loop Fruit, a memoir of her experience growing into an ASL Deaf identity out of hearing and Deaf schools, and host a local event illuminating the complex process of putting the ASL Deaf experiences to paper.
- **Alisha Fagan** (Blaine) taught, mentored, and coached community youth in the art of dance and African culture, offering classes and public performance opportunities.
- **Roosevelt Mansfield** (Saint Paul) shot portraits and collected stories of the living legends in the Rondo neighborhood of Saint Paul to be assembled in a book. The intent is to honor them while they are living and help them share their legacy and stories.



■ SAINT PAUL ALMANAC, *Listen! An Evening of Poetry and Music*  
| SAINT PAUL



## YEAR IN REVIEW

- **Clarita Kell** (Northfield) collaborated with an Aztec dance group to enrich their cultural knowledge of the tradition, invite Latine community members to experience and embrace its cultural healing, and share the dance's richness with the broader community.
- **Aliza Novacek-Olson** (Roseau) researched antiquated Scandinavian folk art and textiles located in northwest Minnesota museums. Three unique pieces will be selected to replicate using traditional methods and materials, culminating in a public museum exhibition.

### Accessible Arts

People with disabilities face significant barriers to the arts as creators, participants, and attendees. In fiscal year 2024, the Arts Board introduced a new pilot program to increase the capacity of the arts sector to make arts experiences more accessible. Funds can be used for investments that will have a longer-term impact on the applicant, such as professional development related to accessibility (i.e., staff or volunteer training, etc.), hiring accessibility consultants to conduct accessibility audits and/or develop accessibility plans, etc. Funds may also be used for small physical or equipment investments that will make programming more accessible (i.e. assisted listening devices, captioning equipment, grab bars, etc.).

The Arts Board received 74 applications for this program, requesting more than \$1.3 million. It was able to award 22 Accessible Arts grants totaling \$402,172.

### FEATURED STORY



■ TWIN CITIES BOOK FESTIVAL | FALCON HEIGHTS

### Twin Cities Book Festival

A FY 2024 grant from the Arts Board helped support Rain Taxi's Twin Cities Book Festival, a free gathering of approximately 6,000 literary enthusiasts. Readers, writers, and publishers gathered along with a wide range of exhibitors featuring new and rare books and literary curiosities, along with special children's programs for toddler, middle grade, and teen readers.

## YEAR IN REVIEW

The following are just a few examples of those investments:

- **Watermark Art Center** (Bemidji) received funding to hire specialists to assess and advise ways to remove physical and programmatic access barriers, as well as to provide guidance to board and staff members so that they may increase knowledge and capacity around accessibility.
- **Curio Dance Company** (Saint Paul) received a grant to help enhance dance skills for adults with intellectual disabilities through video and on-site tailored training strategies.
- **Red Eye Theater** (Minneapolis) used its grant to deepen its organizational culture of accessibility through targeted board development, artist outreach, updating key program structures/tools, and improving its digital assets.
- **Rochester Art Center** (Rochester) received support to hire a consulting company to diagnose and remedy website accessibility through an audit and to provide digital accessibility training.
- **Theatre in the Round Players** (Minneapolis) acquired a new assisted listening system to provide accommodations for patrons who have hearing disabilities, and to recruit Minnesotans with disabilities to serve on its access advisory committee.



■ COMMUNICATION, Choir Participants | SAINT PAUL



■ DULUTH PLAYHOUSE, *Young Frankenstein* | DULUTH



## YEAR IN REVIEW

- **Austin Area Arts** (Austin) engaged a consultant to review the accessibility of its programming and digital spaces and to create an action plan to reduce barriers to access.

### Arts Education

These project grants help Minnesotans develop personal relationships with an art form(s) by supporting learning experiences for individuals of all ages and abilities. Project grant funds may be used for age-appropriate classes, workshops, camps, after-school programs, online education programs, community arts education, school residences or partnerships, etc.

The Arts Board received 172 applications in this program, requesting more than \$5 million. It was able to award 163 Arts Education grants, totaling \$4,831,808.

The following are just a few examples of those investments:

- **Central Square Cultural and Civic Center** (Glenwood) deepens art education opportunities by providing classes, workshops, youth theater programming, singer/songwriter showcases, and improving its open art studio.
- **Art To Change The World** (Minneapolis) offers free weekly art lessons across culture, age, gender, differently abled, and the neurodivergent; and trains and pays teaching artists to deliver an interactive art curriculum.
- **Northwoods Young Writers** (International Falls) connects award winning Minnesota authors to girls who have a passion for writing. The camp supports teen girls to develop their passion for writing and to become self-reflective, collaborative community members.
- **Hopewell Music Cooperative North** (Minneapolis) provides musical lessons, experiences, and knowledge to students in North Minneapolis on a sliding scale based on income. Music lessons are customized to the interests and needs of each student, and include private and group musical instruction on musical instruments, including piano.



■ THEATER NOVI MOST, *Ukrainian Words Project* | MINNEAPOLIS

## YEAR IN REVIEW

- **Dreams United Suenos Unidos, Inc.** (Long Prairie) served six to eight students of immigrant background, each of whom took three to four master drawing classes, creating one to two drawings for publication in the community newspaper.
- **Tasks Unlimited** (Minneapolis) partnered with COMPAS teaching artists to offer adults with mental illness meaningful opportunities to develop creativity and artistic skill through residencies in photography, mosaic, weaving, spoken word, and story writing.
- **The Music Resource Center** (Duluth) provides area teenagers with music education and access to instruments and recording equipment, in a safe and creatively supportive environment.
- Through its Pan Outreach program, **Chops, Inc.** (Saint Paul) conducted free steel drum residencies at low-income Twin Cities public schools, teaching at least 800 K-12 students fundamentals of music on the steel drum, as well as introducing them to Caribbean culture.
- **CommonBond Communities** (Saint Paul) partnered with professional teaching artists to deliver 72 weeks of high quality art classes to low-income seniors who live in CommonBond's affordable housing communities across the state of Minnesota.

### FEATURED STORY



■ MARINE MILLS FOLK SCHOOL, *Create, Connect, Age Well* | MARINE ON SAINT CROIX

### Marine Mills Folk School

Marine Mills Folk School focuses on intergenerational learning that is fun, collaborative and restorative. A 2024 grant helped support *More Than a Single Story*, a series of panels highlighting the challenges and perceptions of BIPOC men as fathers and grandfathers. It also helped support *Create, Connect, Age Well*, a new folk school experience for people 55+ to help adults thrive in the 21st century, with people living longer in a fast-paced environment.

## YEAR IN REVIEW

- **East Polk Heritage Center** (Fosston) offers traditional and cultural arts experiences through classes, workshops, and performances in painting, bentwood box making, wood carving, rosemaling, metal art, and weaving for participants and audiences of all ages.

### Arts Experiences

These projects grants support individuals and organizations in providing meaningful arts experiences for Minnesotans within their communities. Funds may be used for a variety of arts programming such as creating and/or presenting concerts, plays, tours, exhibitions, arts festivals, public art, or other kinds of activities that provide Minnesotans opportunities to engage in arts activities that are instilled into community or public life.

The Arts Board received 383 applications in this program, requesting more than \$10.8 million. It was able to award 148 Arts Experiences grants totaling \$4,474,941.

The following are just a few examples of those investments:

- **The Selby Avenue JazzFest** (Saint Paul) featured a day of free live jazz, kids' activities, and artist demonstrations, all surrounded by an inclusive community vibe.
- **Chamber Music Live** (Houston) presented the 2024 Apollo Music Festival, a free classical chamber music festival in southeastern Minnesota, with musicians from around the country.
- **Maia Maiden Productions** (Minneapolis) received funding to present ROOTED: Hip Hop Choreographers' Evening 2025.

### FEATURED STORY



■ MINNESOTA BOYCHOIR, Senior Residence | SAINT PAUL

### Minnesota Boychoir

A 2024 grant helped support Minnesota Boychoir's annual performances at residences such as Cardigan Ridge Senior Living in Little Canada. In addition to performing four to six times per year at senior centers, the Boychoir performed at Landmark Center in Saint Paul and performed in its annual spring tour outreach program, offering high quality arts programming and music education opportunities.



## YEAR IN REVIEW

- **The Mendota Mdewakanton Dakota Tribal Community** (Mendota) engaged and celebrated Dakota culture via a powwow (wacipi) with Dakota music, dance, crafts, food, and traditions; preserving, protecting, and promoting the Dakota culture for future generations.

- **Little Theatre** (New London) partnered with Steve Ackerman and Heart of the Beast to engage community members, musicians, and artists of all ages in conversations about their hopes, fears, and visions of future New London, and produce a community made parade, play, and artist market.

- **The Asian Pacific Islander American Minnesota Film Collective** (Savage) presented a film festival and showcased the work of Asian American filmmakers in the Twin Cities.

- **Ely's Historic State Theater** (Ely) presented a six-concert series featuring Minnesota artists and bands representing a variety of music genres and styles.

- **Violence Free Minnesota** (Saint Paul) offered storytelling, arts, and puppetry sessions that center joy and imagination for residents at its member program shelters.

- **The Ethnic Fest Committee** (Walker) presented five stages with multicultural music, food, and crafts. The main stage highlighted the local culture of the Ojibwe tribe through dance, food, and craft.

- **The Lake Street Council** (Minneapolis) engaged residents and visitors alike through a block party event that featured arts programming and opportunities for community engagement and healing, as well as a monthly art drop series along Lake Street.

- **Rocky Wall Productions** (Silver Bay) produced the 2024 Silver Bay Music in the Park Concert Series featuring regional and national artists performing a series of eight late summer free outdoor concerts.



■ **PARAMOUNT CENTER FOR THE ARTS**, Wood Turning Demonstration  
| SAINT CLOUD

## YEAR IN REVIEW

### Cultural Expression

This program supports activities that share, explore, pass on, express, or celebrate culture through the arts. Culture may be defined by a common ethnicity, tribal affiliation, geographic or regional identity, occupation, language, or recreation. Traditional and contemporary forms of cultural expression may be funded in this program. Funds could be used to support practicing a cultural art form; presenting cultural festivals, community celebrations, performances, media or exhibitions; offering demonstrations, etc. Funds could also be used to deepen or pass on cultural traditions through apprenticeships or documentation.

The Arts Board received 83 applications in this program, requesting more than \$2.3 million. It was able to award 56 Cultural Expression grants totaling \$1,640,497.

The following are just a few examples of those investments:

- **India Association of Minnesota** (Saint Paul) celebrated IndiaFest 2024, a free event showcasing the arts and culture of India with live Asian-Indian dance performances by professional and community groups at the State Capitol.
- **Catherine Colsrud** (Sandstone) offered traditional Native American blanket making classes in person for tribal community members.
- **The Germanic-American Institute** (Saint Paul) offered three events celebrating German culture and traditions through song, dance, food, and other activities.
- **Project FINE** (Winona) empowered refugees and immigrants to share their art and culture through a series of community workshops. Participants explored the cultural significance of various art forms and created their own art using traditional methods.
- **Festival de las Calaveras** (Minneapolis) shared vibrant Latinx cultural arts and Day of the Dead traditions through live music, dance, poetry, storytelling, and art presentations in community gatherings. This cultural artistic celebration was welcoming to all.



■ HIGHPOINT CENTER FOR PRINTMAKING, *Seitu Jones* | MINNEAPOLIS

## YEAR IN REVIEW

- **Dan Yang** (Saint Paul) and his team of artists produced a captivating ten-episode bilingual video program. This program educated youth and young adults on the rich tapestry of classic Hmong folklore and mythology.
- **Hispanic Outreach of Goodhue County** (Red Wing) presented a 2024 Hispanic Heritage Festival that was open to all; it encouraged Minnesota Hispanic artists and residents to express, celebrate, and share their varied cultures; and invited all residents to explore, share, and enjoy these cultures.
- **Joshua Rosard** (Minneapolis) coordinated the second annual Klezmer on Ice festival—a weekend of immersive experiences including Klezmer concerts, workshops, dancing, and singing, showcasing expressive culture of traditional Jewish people from Eastern Europe.

## Operating Support

Operating Support grants provide a vital, financial foundation that enables arts organizations to focus on mission driven priorities, sustain core programs, and engage new audiences. The program supports small organizations such as: The Barn Theatre (Willmar), Grand Marais Arts (Grand Marais), TaikoArts Midwest (Minneapolis), A Center for the Arts (Fergus Falls), Hopewell Music Cooperative North (Minneapolis), Indigenous Roots Cultural Arts Center (Saint Paul), Saint Francis Music Center (Little Falls), Giving Voice Initiative (Saint Paul), Chatfield Center for the Arts (Chatfield), Ten Thousand Things Theater (Saint Paul), Lake Superior Youth Chorus (Duluth), Lanesboro Arts (Lanesboro), and New Native Theatre (Saint Paul), Headwaters Music and Arts (Bemidji),

### FEATURED STORY



■ OFF-LEASH AREA, *Neighborhood Garage Tour* | MULTIPLE MINNESOTA LOCATIONS

## Off-Leash Area

An Arts Board grant helped fund Off-Leash Area's 2024 Neighborhood Garage Tour. The tour was a full technical production that travelled between three home garages in Saint Anthony, Bloomington, and Stillwater featuring *The Medicine Show of the 25th Century*, set in the distant future and following a troupe of technology-hybrid humanoids as they traveled from town to town, hawking a cure-all elixir for solutions to the world's toughest problems.



## YEAR IN REVIEW

Fairmont Opera House (Fairmont); midsize organizations such as GREAT Theatre (Waite Park), Walker|West (Saint Paul), Theater Latté Da (Minneapolis), North House Folk School (Grand Marais), Yellow Tree Theatre (Osseo), Austin Area Arts (Austin), FilmNorth (Saint Paul), Lakes Area Music Festival (Brainerd), Pangea World Theatre (Minneapolis), Minnesota Ballet (Duluth), Penumbra Theatre (Saint Paul), The Sheldon Theatre (Red Wing), Circus Juventas (Saint Paul), Great River Shakespeare Festival (Winona), Juxtaposition Arts (Minneapolis); and large institutions such as MacPhail Center for Music (Minneapolis), Saint Paul Chamber Orchestra (Saint Paul), the Walker Art Center (Minneapolis), and the Guthrie Theater (Minneapolis).

During fiscal year 2024, the Arts Board funded 188 applications; combined grants totaled \$20,517,078.

These organizations engage audience and participants of all ages, nurture new artists and art forms, attract visitors, generate income for their communities, and enhance Minnesota's reputation as an exceptional place to live and work.

### Minnesota's regional arts councils

Minnesota has a two-tier public support system for the arts that includes the Arts Board and eleven regional arts councils. Together, the board and councils ensure that state dollars reach and serve all 87 Minnesota counties: <http://www.arts.state.mn.us/racs/>

As directed by Minnesota Statutes, the Arts Board acts as fiscal agent for state funds, making block grants to each regional council. During fiscal year 2024, \$15,083,985 was awarded to the eleven regional arts councils. With these funds, the councils together awarded 1,641 grants and provided programs and services tailored to the needs of their geographic regions.

A list of the eleven councils, the geographic areas they serve by county, and the amounts of their block grants can be found in the "Fiscal Year 2024 Block Grants to Regional Arts Councils" section of this report (pages 26-27). The section "Regional Arts Councils Fiscal Year 2024 Summary of Requests and Grants" (page 28) presents the number of applications received and grants awarded, as well as the total dollars requested and granted by the regional arts councils in fiscal year 2024.



■ ROCHESTER ART CENTER, Total Arts Day Camp | ROCHESTER

## YEAR IN REVIEW

### Legislatively mandated grant – Minnesota United Foundation

During the 2023 legislative session, the Arts Board received a special legacy appropriation for a grant to the Minnesota United Foundation. Funds were to be used for the design, land development, land transfer fees, and production costs of a public art project at the United Village in Saint Paul. The intent of the project was to celebrate Minnesota arts and cultural heritage and provide a unique public art experience.

Minnesota United Foundation began work on the project during fiscal year 2024; that work was ongoing as of June 30, 2024.



■ ARTIST RENDERING OF PLANNED SCULPTURE | SAINT PAUL

### Partnerships | Service | Professional development

The Minnesota State Arts Board expands its capacity and extends its reach by working in collaboration with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2024.

### State Emblems Redesign Commission

In 2023, the legislature created a commission to explore new design options for the state seal and flag and produce a report by January 1, 2024. The commission was required to take public input and seek the service of experts to help design a new flag and seal to be adopted by May 11, 2024.

The Arts Board was honored to have a representative serve on the commission: Arts Board past chair Phil McKenzie of Thief River Falls (center).



■ STATE EMBLEMS REDESIGN COMMISSION

## YEAR IN REVIEW

### Percent for Art in Public Places

Minnesota's art in state buildings statute allows that up to one percent of the total budget appropriated for construction of new or renovated state buildings may be used to purchase or commission works of art. The Percent for Art in Public Places program enacts the legislation established by the Minnesota Legislature in 1984. It operates under the auspices of the Minnesota Department of Administration and is managed by the Minnesota State Arts Board. During fiscal year 2024, the program administrator conducted condition assessments on many pieces of art in the state's collection; worked with the Minnesota Department of Administration to relocate pieces of art that had originally been installed in the Centennial Office Building; and began to build awareness of the program and relationships with agencies and entities that received funding through the state's capital investment bills.

### Poetry Out Loud

Poetry Out Loud is a national poetry recitation project cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2024 was the nineteenth year that Minnesota has participated in the program.

The Arts Board selected South Central Service Cooperative (SCSC) of North Mankato to manage the Minnesota competition. SCSC is one of nine regional service cooperative agencies in the state. One of its key functions is to engage students and lifelong learners in academic pursuits. SCSC plans and facilitates many student academic enrichment events both regionally and statewide, reaching thousands of students annually. SCSC is well versed in competition procedures that result in fair play, organized and efficient delivery of services, and comprehensive communication to participants.

With SCSC's leadership and extensive statewide network, emphasis was placed on making the program accessible to students throughout the state. Students in thirty-three schools participated in the program during the 2023-2024 academic year. Five regional competitions were held in February, based on the geographic location of the schools (northern, central, southern, and two metro).



■ **POETRY OUT LOUD**, Ari Kimball, Minnesota Poetry Out Loud champion, with Dr. Gwen Westerman, Minnesota Poet Laureate



## YEAR IN REVIEW

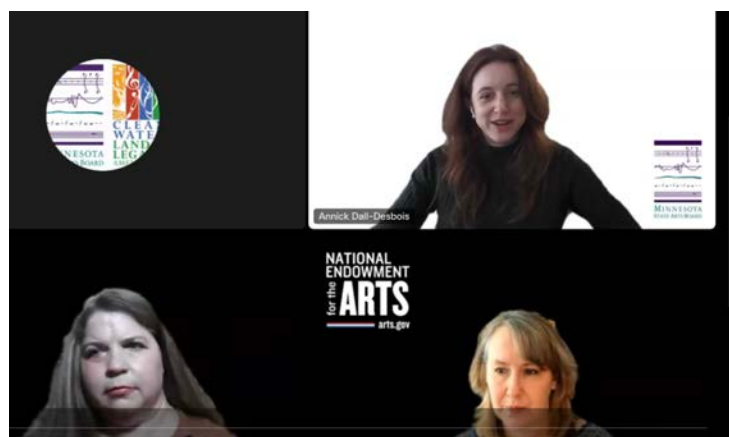
Two students from each region advanced to the state competition, which was held in person on March 1, 2024, on the campus of Minnesota State University Mankato. Ari Kimball, a senior from Washburn High School was named the state of Minnesota's Poetry Out Loud champion. Sofia Skuza Rivera, a ninth grader from Saint Paul Academy and Summit School took second place, and Ryan Winter, a senior at Marshall School in Duluth, took third place in the state competition.

Ari Kimball went on to compete in the Poetry Out Loud national finals that were held in Washington, DC, in early May. At nationals, Ari competed against state champions from all fifty states, the District of Columbia, Puerto Rico, and the U. S. Virgin Islands. She won her regional competition and went on to compete for the national title as one of nine national finalists.

### Professional Development – Accessibility

The Arts Board worked with staff from the National Endowment for the Arts (NEA) to plan and offer a one-hour webinar – Accessibility 101 for Arts and Culture Organizations. It featured Beth Bienvenu, NEA accessibility director, Katharine Hayward, NEA accessibility specialist, and Annick Dall-Debois, the Arts Board's outreach and accessibility coordinator.

The session provided foundational information to help Minnesota arts and cultural workers answer the question, “where do I start?” when creating inclusive, accessible spaces and programs for people with disabilities.



■ ACCESSIBILITY 101 FOR ARTS AND CULTURE ORGANIZATIONS

### Professional Development – Evaluation

The Arts Board hosted a series of four training sessions on evaluation capacity building for the arts. The trainings were supported by Management Analysis and Development, the State of Minnesota's internal management consulting division. Each training was held via Zoom and lasted 90 minutes.

The topics of the four trainings were:

- Understanding evaluation and outcomes: Introduction to basic evaluation principles and defining strong outcome statements.
- How to evaluate: Developing an evaluation plan and an introduction to common evaluation techniques including surveys, interviews, and observation.
- Evaluation on a shoestring budget: Additional evaluation techniques that may be lower cost or more innovative.

## YEAR IN REVIEW

- Data sensemaking and sharing results: Analyzing data, communicating results, and using data for decision-making.

Video recordings of the training sessions will be posted to the Arts Board website along with instructional toolkits so they can be accessed by applicants and grantees on an ongoing basis.

### Statewide arts information

The Minnesota State Arts Board continues to utilize its website ([www.arts.state.mn.us](http://www.arts.state.mn.us)) as its primary communications vehicle. The site is designed to be a comprehensive source of information about the Arts Board and about the arts in general.

Among the features that can be found on the website:

- Arts Board grant program details, application forms, and instructions
- Calendar of grant deadlines and grant review meeting dates
- Agendas and materials for board and committee meetings
- Lists of grantees for current as well as previous years
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program, with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota



■ BLUE SKY PHOTO WORKSHOP, *Participants* | MINNEAPOLIS



■ OPEN ARTS MINNESOTA, *The Welcoming Table* | MANKATO

## YEAR IN REVIEW

- An interactive state map linking visitors to each of the eleven regional arts councils
- Information about the Minnesota Presenters Network, a consortium of presenting organizations in Minnesota ranging from small local community groups to large university and municipal presenters
- Links to national and state arts research and policy information
- Links to accessibility and ADA information and resources



■ MATTHEW KING, *Involution* | MINNEAPOLIS



■ CHICAGO AVENUE FIRE ARTS CENTER, *Jewelry Workshop* | MINNEAPOLIS



## A TWENTY-FIVE-YEAR ARTS LEGACY FOR MINNESOTA

### Vision

*In twenty-five years, Minnesotans will have made a significant investment in the arts. As a result ...*

In Minnesota, the arts define who we are. This is a place where people are transformed by high quality arts experiences and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect. Arts are broadly understood to mean the products of creative expression produced by professional artists, arts organizations, and the creative expression practiced every day by Minnesotans of all ages, backgrounds, and vocations.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

## Guiding Principles

Decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use funds will be grounded in the following guiding principles:

- **STATEWIDE APPROACH** – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **DEMOGRAPHIC AND GEOGRAPHIC FAIRNESS** – Minnesotans of all types, in rural areas and communities of all sizes, will recognize and experience the tangible results of the arts and cultural heritage fund. Special attention will be given to underserved areas or underrepresented groups.
- **COMPREHENSIVE** – A broad, inclusive, evolving definition of art will be used—from indigenous to emerging forms. The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **SUSTAINABLE** – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **ANTICIPATORY AND FLEXIBLE** – Decisions about how best to allocate funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **TRANSPARENCY AND PUBLIC INVOLVEMENT** – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- **ACCOUNTABILITY AND STEWARDSHIP** – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds. The board and councils will act with integrity, ensuring that all constituents are treated in an ethical, fair, and consistent manner.

## Goals and Key Strategies

In order to realize our legacy vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

### OVERARCHING GOAL    **The arts are essential to a vibrant society**

#### GOAL STRATEGY

**The arts are interwoven into every facet of community life**  
Develop strategic relationships and partnerships

#### GOAL STRATEGY

**Minnesotans believe the arts are vital to who we are**  
Enhance public understanding of the value of the arts

#### GOAL STRATEGY

**People of all ages, ethnicities, and abilities participate in the arts**  
Fully engage with nontraditional and underrepresented participants  
Transform everyone's life by experiencing the arts

#### GOAL STRATEGY

**People trust Minnesota's stewardship of public arts funding**  
Provide an accountable arts support system  
Be responsible stewards of public funds

#### GOAL STRATEGY

**The arts thrive in Minnesota**  
Foster visionary, skilled arts leaders and organizations statewide  
Ensure sufficient resources to sustain the arts and artists  
Serve as a clearinghouse of information on best practices and successful programs



## FY 2024 FINANCIAL STATEMENT

### REVENUE

State of Minnesota	
General fund - FY 2024 appropriation	\$7,774,000
Arts and cultural heritage fund - FY 2024 appropriation	\$47,421,000
Arts and cultural heritage fund - FY 2023 carryforward	\$1,044,541
Federal	
National Endowment for the Arts	\$1,055,600

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<b>Total Revenue</b>	<b>\$57,295,141</b>
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### EXPENSES

Grants - General fund		\$6,930,521
Regional arts council block grants	\$2,139,000	
Operating support grants	\$4,523,448	
Creative Individuals grants	\$233,453	
Partnership grant	\$34,620	
Grants - Arts and cultural heritage fund		\$45,015,551
Regional arts council block grants	\$12,944,985	
Arts access	\$23,728,793	
Arts education	\$4,831,808	
Arts and cultural heritage	\$1,609,965	
Partnership grant, public art project	\$1,900,000	
Grants - Federal		\$448,232
Creative Individuals grants	\$417,700	
Cultural Expression grants	\$30,532	
Programs and projects		\$167,532
Operations and services		\$2,484,787

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<b>Total Expenses</b>	<b>\$55,046,623</b>
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### NOTES

FY 2024 unobligated funds, carryforward to FY 2025	
General fund	\$379,866
Arts and cultural heritage fund	\$1,799,273
Unobligated funds, return to source	
FY 2023 arts and cultural heritage fund	\$64,029
Federal fund	\$5,350

## MINNESOTA STATE ARTS BOARD

## FY 2024 Summary of Requests and Grants

	Number of Applications	Dollars Requested	Number of Grants	Dollars Granted
<b>ARTS BOARD GRANT PROGRAMS</b>				
Accessible Arts	74	\$1,331,711	22	\$402,172
Arts Education	172	\$5,068,783	163	\$4,831,808
Arts Experiences	383	\$10,847,119	148	\$4,474,941
Creative Individuals	901	\$8,678,764	363	\$3,536,703
Cultural Expression	83	\$2,309,721	56	\$1,640,497
Operating Support	189	\$20,540,030	188	\$20,517,078
Partnership grants	2	\$1,934,620	2	\$1,934,620
<b>Subtotal, Arts Board grant programs</b>	<b>1,804</b>	<b>\$50,710,748</b>	<b>942</b>	<b>\$37,337,819</b>
<b>REGIONAL ARTS COUNCIL BLOCK GRANTS</b>				
Arts and cultural heritage fund, arts and arts access	11	\$10,185,045	11	\$10,185,045
Arts and cultural heritage fund, arts education	11	\$2,069,955	11	\$2,069,955
Arts and cultural heritage fund, arts and cultural heritage	11	\$689,985	11	\$689,985
General fund	11	\$2,139,000	11	\$2,139,000
<b>Subtotal, regional arts councils</b>	<b>11</b>	<b>\$15,083,985</b>	<b>11</b>	<b>\$15,083,985</b>
<b>Total</b>	<b>1,815</b>	<b>\$65,794,733</b>	<b>953</b>	<b>\$52,421,804</b>

A complete list of fiscal year 2024 grantees and grant amounts is available on the Arts Board website:  
<https://www.arts.state.mn.us/grants/2024/>

## REGIONAL ARTS COUNCILS

## FY 2024 Block Grants to Regional Arts Councils

<b>Region 1</b>	<b>Northwest Minnesota Arts Council</b>		
	Warren		
	Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau		
	General fund block grant		\$ 89,453
	Arts and cultural heritage fund block grant		\$ 546,471
		Total	\$ 635,924
<b>Region 2</b>	<b>Region 2 Arts Council</b>		
	Bemidji		
	Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnommen		
	General fund block grant		\$ 87,777
	Arts and cultural heritage fund block grant		\$ 536,232
		Total	\$ 624,009
<b>Region 3</b>	<b>Arrowhead Regional Arts Council</b>		
	Duluth		
	Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis		
	General fund block grant		\$ 156,267
	Arts and cultural heritage fund block grant		\$ 954,636
		Total	\$1,110,903
<b>Region 4</b>	<b>Lake Region Arts Council</b>		
	Fergus Falls		
	Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin		
	General fund block grant		\$ 125,684
	Arts and cultural heritage fund block grant		\$ 767,802
		Total	\$ 893,486
<b>Region 5</b>	<b>Five Wings Arts Council</b>		
	Staples		
	Counties served: Cass, Crow Wing, Morrison, Todd, Wadena		
	General fund block grant		\$ 127,392
	Arts and cultural heritage fund block grant		\$ 656,056
		Total	\$ 783,448



<b>Region 6E/6W/8</b>	<b>Southwest Minnesota Arts Council</b>		
	Marshall		
	Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine		
	General fund block grant		\$ 139,709
	Arts and cultural heritage fund block grant		\$ 853,483
	Total		\$ 993,192
<b>Region 7E</b>	<b>East Central Regional Arts Council</b>		
	Hinckley		
	Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine		
	General fund block grant		\$ 105,260
	Arts and cultural heritage fund block grant		\$ 643,035
	Total		\$ 748,295
<b>Region 7W</b>	<b>Central Minnesota Arts Board</b>		
	Foley		
	Counties served: Benton, Sherburne, Stearns, Wright		
	General fund block grant		\$ 169,336
	Arts and cultural heritage fund block grant		\$1,034,475
	Total		\$1,203,811
<b>Region 9</b>	<b>Prairie Lakes Regional Arts Council</b>		
	Waseca		
	Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan		
	General fund block grant		\$ 123,178
	Arts and cultural heritage fund block grant		\$ 752,495
	Total		\$ 875,673
<b>Region 10</b>	<b>Southeastern Minnesota Arts Council</b>		
	Rochester		
	Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, Winona		
	General fund block grant		\$ 191,991
	Arts and cultural heritage fund block grant		\$1,172,874
	Total		\$1,364,865
<b>Region 11</b>	<b>Metropolitan Regional Arts Council</b>		
	Saint Paul		
	Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington		
	General fund block grant		\$ 822,953
	Arts and cultural heritage fund block grant		\$5,027,426
	Total		\$5,850,379
<b>Total, all regions</b>			<b>\$15,083,985</b>

## REGIONAL ARTS COUNCILS

## FY 2024 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	88	\$480,500	77	\$419,400
2	Region 2 Arts Council	128	\$671,108	63	\$384,289
3	Arrowhead Regional Arts Council	333	\$1,197,862	179	\$615,754
4	Lake Region Arts Council	149	\$669,720	110	\$470,409
5	Five Wings Arts Council	110	\$584,990	107	\$575,940
6E/6W/8	Southwest Minnesota Arts Council	168	\$796,301	154	\$692,522
7E	East Central Regional Arts Council	78	\$475,733	78	\$475,731
7W	Central Minnesota Arts Board	250	\$1,328,953	149	\$855,482
9	Prairie Lakes Regional Arts Council	287	\$684,650	268	\$638,650
10	Southeastern Minnesota Arts Council	258	\$1,407,553	180	\$1,026,125
11	Metropolitan Regional Arts Council	517	\$7,697,854	256	\$4,847,129
Total		2,366	\$15,995,224	1,641	\$11,001,431

## RULES CHANGES

The Minnesota State Arts Board began a rulemaking process during fiscal year 2021 to amend its existing administrative rules (Minnesota Rules, chapter 1900). The rule amendments are intended to address existing practices and will not substantially change how the board operates.

The board published a request for comments on November 30, 2020. The comment period remained open at the end of fiscal year 2024. The rulemaking process will continue in fiscal year 2025.

## COMPLAINTS / CONCERNS

The Arts Board's appeal process is outlined in Minnesota Rules, chapter 1900, section 1110.  
<https://www.revisor.mn.gov/rules/1900.1110/>

The process states "There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board, or its staff, or advisory panels, did not follow the policies and procedures as provided by this chapter."

The board received one appeal in fiscal year 2024.

On June 5, 2024, Patrick Wandersee submitted an appeal, asking the board to reverse a determination that his FY 2025 Creative Individuals grant application was ineligible.

The appeal had not been resolved at the end of the fiscal year; it would be considered at the board's July 2024 meeting.



## MINNESOTA STATE ARTS BOARD

### FY 2024 Members

Eleven private citizens, appointed by the governor for four-year terms, comprise the Minnesota State Arts Board. The board must have at least one member from each of the state's eight congressional districts. The board meets every month to establish policies, monitor agency programs, and act upon grant recommendations.

During fiscal year 2024, the board or its committees met thirty-nine times for approximately 68 hours.

The following individuals served on the board for all or part of the fiscal year 2024.

**Carol Bruess**, Saint Joseph  
Author, speaker, social scientist  
Term: April 2024 – January 2025  
Congressional district: Six

**Uri Camarena**, Minneapolis (\*)  
Business consultant  
Term: April 2024 – January 2028  
Congressional district: Five

**Michael J. Charron**, Winona (\*)  
Former arts educator / higher education administrator, former state legislator  
Term: April 2024 – January 2028  
Congressional district: One

**Richard Cohen**, Saint Paul  
Attorney, former state legislator  
Term: June 2021 – January 2025  
Congressional district: Four

**Emily Galusha**, Minneapolis  
Former arts administrator  
Term: June 2023 – January 2027  
Congressional district: Five

**Anthony Gardner**, Eden Prairie (\*)  
Vice president, marketing and communications, CentraCare Health  
Term: June 2024 – January 2026  
Congressional district: Three

**Ken Martin**, Eagan  
Chair, Minnesota DFL Party  
Term: January 2023 – January 2027  
Congressional district: Two

**Philip McKenzie**, Thief River Falls (\*)  
Arts educator  
Term: April 2024 – January 2028  
Congressional district: Seven

**Nichole Melton-Mitchell**, Brooklyn Park (\*)  
Vice president, CareSource  
Term: May 2022 – January 2026  
Congressional district: Three

**Michele Knife Sterner**, Marshall  
Associate director of access, opportunity, success, Southwest Minnesota State University  
Term: June 2023 – January 2027  
Congressional district: Seven

**Dobson West**, Minneapolis  
Retired attorney  
Term: June 2021 – January 2025  
Congressional district: Five

**Christina Woods**, Duluth  
Executive director, Duluth Art Institute  
Term: May 2022 – January 2026  
Congressional district: Eight

(\*) This individual served as an officer and a member of the board's executive committee during all or part of fiscal year 2024.

## MINNESOTA STATE ARTS BOARD

### Arts Board Members' Conflicts of Interest

During fiscal year 2024, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses him or herself from discussing and voting on the grant recommendation.

Member	Conflict of interest with
Carol Bruess	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Uri Camarena	<ul style="list-style-type: none"> <li>• Film Society of Minneapolis St. Paul</li> <li>• Luis Fitch</li> <li>• Open Eye Figure Theatre</li> <li>• TU Dance</li> <li>• VocalEssence</li> </ul>
Michael J. Charron	<ul style="list-style-type: none"> <li>• Great River Shakespeare Festival</li> </ul>
Richard Cohen	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Emily Galusha	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Anthony Gardner	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Ken Martin	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Philip McKenzie	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Nichole Melton-Mitchell	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Michele Knife Sterner	<ul style="list-style-type: none"> <li>• John D. Kellen</li> </ul>
Dobson West	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Christina Woods	<ul style="list-style-type: none"> <li>• Duluth Art Institute (*)</li> <li>• Ashley Hise</li> <li>• New Native Theatre (*)</li> </ul>

(\*) Arts Board members who served as an employee, director, or trustee of a grantee organization

## FY 2024 Grant Program Advisors

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2024, the following individuals contributed their time and expertise to the Arts Board's grant making process.

### Accessible Arts

Haley E. Bice	Rochester	Gabriella M. Caldecott	White Bear Lake
Elizabeth A. Burns	Saint Louis Park	Joy M. Christenson	Princeton
Laurine Chang	Maplewood	Shanna M. Cramer	Moorhead
Lauren Dao	Cottage Grove	Serenity Crego	Hibbing
Kelsey Gantzer	Duluth	Billy Ellis	Minneapolis
Judi Gay	Annandale	Rebecca Froehlich	Saint Paul
Josey E. Gruba	Minneapolis	James G. Gambone	Orono
Daryl Hrdlicka	Westbrook	Geneva H. Gaukel	Minneapolis
Jacklyn N. Janeksela	Duluth	Shirin Ghoraishi	Minneapolis
Crayon Kelly	Lakeville	Joline M. Gitis	Minneapolis
Tim King	Long Prairie	Heather S. Gordon	Saint Peter
Shannon J. Lucas Westrum	Bemidji	Nicole A. Havekost	Rochester
Anthony P. Marchetti	Minneapolis	Robyn J. Hennen	Cold Spring
Charles V. Matson Lume	Saint Paul	Marshall D. Hoffman	Morris
Sharon M. McBrayer	Saint Paul	Russ Kaplan	Minneapolis
Sheila J. Packa	Duluth	Sarah I. Lockwood	Minneapolis
Katie Pease	Esko	Jacqueline K. Markevitch	Winona
Roseanne G. Pereira	Minneapolis	Paulsen	
RZ Shahid	Saint Paul	Dayna Martinez	Minneapolis
Naomi M. Smith	Duluth	Jessica L. Mattson	Coon Rapids
Laura Steefel-Moore	Robbinsdale	Kate Maurer	Stanchfield
Davis R. Steen	Minneapolis	Ryuta Nakajima	Duluth
Juliana A. Thrall	Minneapolis	Peggah Navab	Minneapolis
Emery L. Thul	Saint Paul	Ann Marie Newman	Clearbrook
Moiria I. Villiard	Duluth	Laura Nichols	Woodbury
Amy Wilderson	Minneapolis	Grace O'Neil	Hopkins
Briauna S. Williams	Minneapolis	Amy L. Padden	Bloomington
		Wendy K. Petersen Biorn	Waconia
		Steve Pittelkow	Saint Paul
		Kristin M. Prideaux	Stillwater
		Juleigh Prosser	Clearbrook
		Brian Rowe	Minneapolis
		JC Sanford	Northfield
		Matthew A. Sheetz	Minneapolis
		Anika R. Sieh	Hampton
		Becky Smith	Minneapolis
		Mike Speck	Winona
		Anne M. Spooner	Saint Paul

### Arts Education

William B. Adams	Erhard
Janet K. Anderson	Saint Peter
Stephenie B. Anderson	Fosston
Kat Aymeloglu	Minneapolis
Racquel Banaszak	Minneapolis
Alicia Bayer	Westbrook
Brandon J. Boat	Minneapolis
Andrea C. Brown	Minneapolis



## Grant Program Advisors

Shelly J. Till  
Bronwynn Touchette  
Virginia R. Townsend  
Lisa S. Truax  
Brandon S.  
VanWaeyenberghe  
Waabiigaagaagiikwebik  
Sten Wall  
Nathan Wunrow

Ham Lake  
Wadena  
South Saint Paul  
Winona  
Duluth

Laporte  
Jordan  
Saint Paul

Mary Johnson  
Judi Kaper  
Dana K. Kassel  
Margaret J. Kelly  
Emily H. Kelson  
Patricia Kirby  
Denise Klimek Hedtke  
Kristopher Kobe  
Rob Kohlmeyer  
Laura Korynta  
Megan Krueger  
Anna Lehner  
Melinda Ludwiczak  
Betty Mackay  
Mary Beth Magyar  
Sandy Mahar  
Marianne M. Manzler  
CL Martin  
Lisa Martinson  
Xan Mattek  
Kim Matthews  
Margie Melaniphy  
Jacob Miller  
Jenny Moeller  
Lisa C. Nelson  
Peng L. Nelson  
Andrew J. Nordin  
Mire Ortiz  
Alec J. Osthoff  
Anna S. Peter  
Dan Pinkerton  
Marjorie Pitz  
Kristin Prestegaard  
Lynette Reini-Grandell  
Annett C. Richter  
Jayne L. Rothschild  
Alison Ruth  
Marynel Ryan Van Zee  
Phaedre Sanders  
Ty Sassaman  
Amanda Smoot  
Jennifer H. Spiller  
Ren Stokesbary

Shoreview  
Roseville  
Minneapolis  
International Falls  
Saint Paul  
Minneapolis  
Chaska  
Roseville  
Minneapolis  
Fridley  
Minneapolis  
Saint Paul  
Minneapolis  
Minnetonka  
Rochester  
Saint Paul  
Minneapolis  
Arden Hills  
Saint Paul  
Minneapolis  
Minneapolis  
Shoreview  
Savage  
Minneapolis  
Saint Paul  
Plymouth  
New London  
Minneapolis  
Minneapolis  
Minneapolis  
Minneapolis  
Saint Paul  
Saint Paul  
Minneapolis  
Moorhead  
Rochester  
Minneapolis  
Stillwater  
Saint Paul  
Minneapolis  
Inver Grove Heights  
Minneapolis  
Eagan

## Arts Experiences

Korma C.  
Aguh-Stuckmayer  
Eric Anderson  
Ross P. Anderson  
Susan Audette  
Amy K. Barr-Saxena  
Emma R. Bohmann  
Deborah Brister  
Linda A. Bruning  
Noreen A. Buhmann  
Cecilia M. Cornejo  
Lara K. Cornell  
Holly L. Day  
Amy E. Driscoll  
Erik A. Farseth  
Megan R. Fitzgerald  
Siena Forest  
Susan A. Foss  
Kelly Foster Lundquist  
Rae L. French  
Wendy Frieze  
Daniel B. Goldschmidt  
Isela Xitlali Gómez  
Amanda Hayden  
Cyd Haynes  
Scott J. Hebert  
Steve Hirsh  
Kirby A. Hoberg  
Annie Hough  
Stephanie S. Hunder  
Ella C. Jacobson  
Deborah K. Jensen

Golden Valley  
Minneapolis  
Marshall  
Saint Paul  
Minnetonka  
Saint Paul  
Minneapolis  
Minneapolis  
Robbinsdale  
Northfield  
Minneapolis  
Minneapolis  
Plymouth  
Saint Paul  
Hancock  
Lakeville  
Sandstone  
Monticello  
Crookston  
Minneapolis  
Minneapolis  
Minneapolis  
Crystal  
Corcoran  
Duluth  
Willow River  
Plymouth  
Moorhead  
Woodbury  
Rochester  
Rogers

Mary Johnson  
Judi Kaper  
Dana K. Kassel  
Margaret J. Kelly  
Emily H. Kelson  
Patricia Kirby  
Denise Klimek Hedtke  
Kristopher Kobe  
Rob Kohlmeyer  
Laura Korynta  
Megan Krueger  
Anna Lehner  
Melinda Ludwiczak  
Betty Mackay  
Mary Beth Magyar  
Sandy Mahar  
Marianne M. Manzler  
CL Martin  
Lisa Martinson  
Xan Mattek  
Kim Matthews  
Margie Melaniphy  
Jacob Miller  
Jenny Moeller  
Lisa C. Nelson  
Peng L. Nelson  
Andrew J. Nordin  
Mire Ortiz  
Alec J. Osthoff  
Anna S. Peter  
Dan Pinkerton  
Marjorie Pitz  
Kristin Prestegaard  
Lynette Reini-Grandell  
Annett C. Richter  
Jayne L. Rothschild  
Alison Ruth  
Marynel Ryan Van Zee  
Phaedre Sanders  
Ty Sassaman  
Amanda Smoot  
Jennifer H. Spiller  
Ren Stokesbary

Shoreview  
Roseville  
Minneapolis  
International Falls  
Saint Paul  
Minneapolis  
Chaska  
Roseville  
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Saint Paul  
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Shoreview  
Savage  
Minneapolis  
Saint Paul  
Plymouth  
New London  
Minneapolis  
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Saint Paul  
Saint Paul  
Minneapolis  
Moorhead  
Rochester  
Minneapolis  
Stillwater  
Saint Paul  
Minneapolis  
Inver Grove Heights  
Minneapolis  
Eagan

## Grant Program Advisors

Eun-Kyung Suh  
Janette Tafoya Giles  
Sara A. Tan  
Stephanie M. Thompson  
Kristina Tiedje  
Claire M. Wahmanholm  
Maurice L. Ward  
Sessily Watt  
Elayna P. Waxse  
Shawna Weaver  
Stanton Wood  
Barbara J. Yarusso

Fridley  
Saint Paul  
Minnetonka  
Arden Hills  
Rochester  
Saint Paul  
Brooklyn Park  
Saint Paul  
Saint Paul  
Duluth  
Saint Paul  
Shoreview

Mike Brown  
Lou Brue  
Anitra S. Budd  
Sarah Buezis  
Kira Bunkholt  
Amber Burns  
August Carlson  
Becca Cerra  
Em Christie  
Zachary Colby  
Amelia L. Colwell  
Gillian R. Constable  
Jon S. Dahl

Kathleen Danielson  
Robert Dante  
Sallee Dawson  
Gloria DeFilipps Brush  
Vincent W. DeZutti  
Christy Dickinson  
Jake Dickinson  
CY Dodson  
Brianna N. Droege  
Ryan C. Duda  
Tina Dybvik  
Sam Easterson  
Amy Egenberger  
Sharon L. Elmore  
Paola F. Evangelista  
Anna Felleggy  
Beth Forkner Moe  
Dawn Frederick  
Kristie E.

Gaalswyk-Pomerence  
Betsy Gabler  
Susan Gainen  
Andrea S. Gilats  
Amanda Gomand  
Khayman J. Goodsky  
Jennifer Gorman  
Lorissa Gottschalk  
Elise P. Grabowska  
Becca Graves  
Jodi Greer

Robbinsdale  
Edina  
Minneapolis  
Minneapolis  
Saint Paul  
Duluth  
Buffalo  
Minneapolis  
Moorhead  
Minneapolis  
Roseville  
Minneapolis  
Spring Valley  
Minneapolis  
Minneapolis  
Grand Marais  
Duluth  
Minneapolis  
West Saint Paul  
Mankato  
Minnetonka  
Minneapolis  
Minnetonka  
Minneapolis  
Saint Paul  
West Saint Paul  
Minneapolis  
Saint Paul  
Cloquet  
Winona  
Saint Paul  
Truman

### Creative Individuals

Julie A. Ahasay  
Holly Alcott  
Katherine Anderson  
Krista J. Anderson-Larson  
Richard J. Andrews  
Amber J. Andrist  
Marcia J. Aubineau  
Cheryl A. Avenel-Navara  
Lesa Bader  
Gwendolyn M. Barber  
Charlie A. Bartlett  
James W. Bartsch  
John F. Bartsch  
Pinar Başgöze  
Lynne C. Beck  
Mikala Bedor  
Libby Bell  
Daniela Bianchini  
Bob L. Bierscheid  
Namitha Binu  
Alexandra Bodnarchuk  
Jeffrey Bodwin  
Samantha Bosch  
Cindy Bourne  
Crystal Boyd  
Eric Broker  
Kimble A. Bromley  
Rachel C. Brophy  
Laura Brown

Duluth  
Shevlin  
Hastings  
Minneapolis  
Minneapolis  
Mazeppa  
Saint Paul  
Worthington  
Saint Paul  
Columbia Heights  
Richfield  
Minneapolis  
Marshall  
Minneapolis  
Lake Elmo  
Minneapolis  
Cold Spring  
Minneapolis  
Roseville  
Plymouth  
Minneapolis  
Moorhead  
Lakeville  
Amboy  
Burnsville  
Minneapolis  
Pelican Rapids  
Babbitt  
Grand Marais

Saint Paul  
Saint Paul  
Saint Paul  
Minneapolis  
Duluth  
Bovey  
Minneapolis  
Morris  
Duluth  
Lake Benton

## Grant Program Advisors

Paige N. Guggemos	Saint Paul	Mary Ann J. Laxen	East Grand Forks
Laura A. Habein	Eden Prairie	Kathryn E Lenz P	Duluth
Carolyn Hall	Minneapolis	Alix Lewis-Sadrant	Columbia Heights
Emily Hanson	Minneapolis	Maximo J. Li	Minneapolis
Maren A. Harden	Minneapolis	Charliey Libra	Minneapolis
Charvis Harrell	Wrenshall	Patrick Lichty	Winona
Cecily A. Harris	Marine on Saint Croix	Elise M. Linehan	Minneapolis
Ellen Harris	Saint Paul	Jean Louis	Paynesville
Mathews Heegaard	Minnetonka	Keren E. Lowell	Stillwater
Karen L. Heikel	Burnsville	Anne E. Ludvik	Mankato
Laura S. Helle	Austin	Pamela J. Luer	Saint Louis Park
Lisa Higgs	Rochester	Jeanette Lukowski	Mankato
Mary E. Hillmann	Northfield	Jeanne Lutz	Minneapolis
Norbert Hirschhorn	Minneapolis	Natalie B. Madgy	Richfield
Kirk M. Hoaglund	Saint Paul	Katie E. Marshall	Grand Rapids
Lana Holmer	Detroit Lakes	Liz McAllister	Saint Paul
Rebecca Horn	Winona	Theresa McConnon	Saint Paul
Katharine Horowitz	Minneapolis	Karen E. McCray	Saint Paul
Lisa M. Horton	Duluth	Karen D. McDonald	Minneapolis
Debbie Hoven	Alexandria	Kathrine M. McDowell	Battle Lake
Carolyn J. Huber	Saint Paul	Erin P. McMillan	Osage
Pam Hugdahl	Rochester	Megan O. McNinch	Saint Paul
Paul J. Hustoles	Mankato	Mary McReynolds	Virginia
Adam P. Johnson	Minneapolis	Catherine M. Menick	Minneapolis
Julie M. Johnson	Winona	Melody R. Mickelson	Madelia
Mary E. Johnson	Minneapolis	MollieRae Miller	Minneapolis
Mindy Johnson	Saint Paul	Danielle Moeller	Fairmont
G'ette Jones	Watson	Nicole A. Montana	Minneapolis
Tanya B. Juarez-Sweeney	Saint Paul	Karen Morris	Dellwood
Divya Karan	Minneapolis	Eric W. Mueller	Minneapolis
Sarah Kass	Minneapolis	Eva W. Mulloy	Minneapolis
Nahid S. Khan	Brooklyn Center	Andrea Myers	Saint Paul
Jayson M. King	Minneapolis	Rupa Nair	Maple Grove
Stephen Kingsbury	Marshall	Logan D. Nelson	Minneapolis
Riley Kleve	Minneapolis	Heidi L. Newbauer	Mankato
Mykie Krauss	Albert Lea	Angelina Nguyen	Maple Grove
Jenna L. Kubly	Woodbury	Josif Nieto	Duluth
Pallav Kumar	Minneapolis	Ruby Nightingale	Duluth
John T. Kuntz	Saint Paul	Alexander Nishibun	Minneapolis
Brook LaFloe	Saint Paul	Laura Nuckols	Minneapolis
Mark Lambert	Ramsey	Cortez L. Owens	Brooklyn Park
Wendy S. Lane	North Oaks	Anne L. Paper	Spring Park
Connie M. Lanphear	Minneapolis	Gwen Partin	Minneapolis
Libby Larson	Grand Marais	Tyra Payer	Saint Paul



## Grant Program Advisors

Andrea Pierre	Minneapolis
Scott P. Pollock	Saint Paul
Tara L. Priolo	Crystal
Bethany Rahn	Saint Paul
Vanessa Reubendale	Minneapolis
Johanna D. Rian	Lakeville
Joshua J. Rieger	Farmington
Reyna Rios	Woodbury
Maddie Ripperger	Minneapolis
Amy R. Rollinger	Forest Lake
Hannah K. Rongitsch	Minneapolis
Kristin A. Rosicky	Eagan
Elaine B. Rutherford	Golden Valley
Ade Salami	Minneapolis
Jeffrey R. Sherman	Bloomington
Lizabeth F. Sjaastad	Saint Paul
Lee A. Smalt	Fergus Falls
Leticia A. Snow	Saint Peter
Alanna Stapleton	Minneapolis
Laura Steinmetz	Burnsville
Jeff Stocco	Courtland
Alessandra L. Sulpy	Winona
Adriane Tharp	Minneapolis
Jana O. Tonsfeldt	Alexandria
Megan Tsui	Red Wing
Jennifer L. Tuder	Fridley
Jason Umentum	Minneapolis
Kate St Vincent Vogl	Plymouth
Vyn Watkins	Prior Lake
Lowell W. Weber II	Minneapolis
Sarah R. Weinman	Saint Paul
Michelle Westmark	Minneapolis
Wingard	
Samantha Whipple	Red Wing
Emily S. Winn	Owatonna
Erin A. Wojciechowski	Duluth
Allison Wyss	Minneapolis
Viva J. Yang	West Saint Paul
Hayley K. Zacheis	Saint Paul
Linda M. Zelig	Roseville
Nicole C. Zickefoose	Maple Grove
Elke Zimmermann	Maple Grove



■ MINNESOTA HARD BOP COLLECTIVE, *Monday Night Jazz*  
Student Sit-in Series | SAINT PAUL



■ CAPRI THEATER, *Emume* | MINNEAPOLIS

## Grant Program Advisors

### Cultural Expressions

Cris Anderson	Minneapolis
Karlyn Atkinson Berg	Bovey
John V. Azbill-Salisbury	Minneapolis
Ben Bussey	Anoka
Becky Colebank	Shevlin
Nancy L. Cook	Saint Paul
Reyna Day	Saint Paul
Alice De Yonge	Pemberton
Emilio DeGrazia	Winona
Marilyn R. DeLong	Saint Paul
Nate Dorr	Bemidji
Barbara Farland	New Hope
Dan Gjeltén	Saint Paul
Savannah Hanson	Saint Paul
Timothy Hornseth	Rochester
Rachael A. Jaeger	Mankato
Carla-Elaine Johnson	Saint Paul
Kat Kluegel	Minneapolis
Rachel L. Kollar	Minneapolis
Ren Lamott	Duluth
Brenda Langerud	Waterville
Zoe Malinchoc-DeVoe	Red Wing
Adam J. McCauley	Duluth
Makade Mi'ingin	Richfield
Aryca J. Myers	Minneapolis
Al Osberg	Minneapolis
Julie L. Pinomaki	Saint Paul
Bozena Scheidel	Minneapolis
Thomas J. Schenk	Saint Paul
Katie Sharar	Duluth
Ron Spann	Minneapolis
Dane Stauffer	Saint Paul
David J. Stordalen	Saint James
KaoLee Vang	Savage
Ansis Viksnins	Mendota Heights

Nicola D. Carpenter	Minneapolis
Sarah J. Clark	Saint Paul
Bill Cooper	Minneapolis
Rachel Dahl	Chisago City
Cynthia Demers	Madison
Heidi Droegemueller	Minnetonka
Anne Dugan	Wrenshall
Kathy Fischer	Eagan
Sonja M. Jacobsen	North Mankato
Alfreda Daniels Juasemai	Brooklyn Center
Deborah Karasov	Saint Paul
Ivete Vaz de Castro	Rochester
Martinez	
Jack Neveaux	Plymouth
Adaobi Okolue	Richfield
Kyla Rathjen	Richfield
Linda L. Rother	Lake George
David Schmidt	Wabasha
Linda M. Sloan	Hopkins



■ MIA, Family Day | MINNEAPOLIS

### Operating Support

Jeffrey J. Adams	International Falls
Mary Kay Bensen	Coon Rapids
John C. Brost	Edina
Liz Bucheit	Lanesboro

## Grant Program Advisors

Peter F. Spooner	Duluth
Sarah Stephens	Minneapolis
Heather Ungerer	North Mankato
Beth Winterfeldt	Saint Peter

## Operating Support, artistic evaluators

Emilia Allen	Minneapolis
Terrell Beaudry	Saint Michael
Cristeta N. Boarini	Minneapolis
Vernita N. Clinton	Plymouth
Alice De Yonge	Pemberton
Mary E. Flicek	Wabasha
Karen E. Goulet	Bemidji
Younin Greenfield	Hopkins
Debra Hannu	Duluth
Liz Henrich	Saint Paul
Betsy Husting	Minneapolis
Paul J. Hustoles	Mankato
Sachel C. Josefson	Bemidji
Patricia A. Lindeman	Tyler
Theresa McConnon	Saint Paul
Sho Nikaido	Minneapolis
Larry Retzlaff	Ham Lake
Phaedre Sanders	Saint Paul
Jamie R. Schwaba	Winona
Jacob Timmons	Saint Paul
Nathan Wunrow	Saint Paul



■ MORE THAN A SINGLE STORY, *Grandfather Panel*  
| SAINT PAUL

## FY 2024 Grant Program Advisors' Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

### Accessible Arts

<b>Panelist</b>	<b>Declared conflicts</b>
Katie Pease	Paramount Center for the Arts
Jacklyn N. Janeksela	Duluth Art Institute Association
Shannon J. Lucas Westrum	Mask and Rose Women's Theater Collective
Amy Wilderson	White Bear Center for the Arts
Haley E. Bice	Fireweed Community Woodshop
Elizabeth A. Burns	Chicago Avenue Fire Arts Center
RZ Shahid	Art Shanty Projects

### Arts Education

<b>Panelist</b>	<b>Declared conflicts</b>
Virginia R. Townsend	Epic Enterprise Inc.
Waabiigaagaagiikwebik	Bemidji State University
Brandon S. VanWaeyenberghe	Southeastern Minnesota Youth Orchestra, Inc.
Laura Nichols	Minnesota Chorale
Andrea C. Brown	Saint Paul Neighborhood Network

### Arts Experiences

<b>Panelist</b>	<b>Declared conflicts</b>
Laura Korynta	Lake Street Council
Annie Hough	Theatre B
Lynette Reini-Grandell	American Swedish Institute, BareBones Productions, Minneapolis Public Housing Authority
Marjorie Pitz	East Side Arts Council
Sandy Mahar	Midwest Special Services
Daniel B. Goldschmidt	Northeast Contemporary Services, Inc.
Linda A. Bruning	Willmar Community Theatre (The Barn Theatre)
Cecilia M. Cornejo	Clean River Partners
Xan Mattek	History Theatre
Eun-Kyung Suh	DanSan Creatives



**Creative Individuals**

<b>Panelist</b>	<b>Declared conflicts</b>
Rachel C. Brophy	Brian Mallory
Em Christie	Mathew Janczewski, Brett Ross
Divya Karan	Sayge Carroll
Susan Gainen	Mazatl Day
Lou Brue	Eric Struve
Pam Hugdahl	Anne George, Katayoun Amjadi
Alessandra L. Sulpy	Sonja Peterson
Paola F. Evangelista	Linda Christianson
Alexandra Bodnarchuk	James Johnson
Samantha Bosch	Lane Powell

**Cultural Expression**

<b>Panelist</b>	<b>Declared conflicts</b>
Zoe Malinchoc-DeVoe	Hispanic Outreach Program of Goodhue County
Bozena Scheidel	Mimi Oo
Cris Anderson	Nordic Culture Clubs
Makade Mi'ingín	Dakota Wicohan

**Operating Support**

<b>Panelist</b>	<b>Declared conflicts</b>
Peter F. Spooner	Regents of the University of Minnesota-Goldstein Museum of Design
Heather Ungerer	Regents of the University of Minnesota-Goldstein Museum of Design
Cynthia Demers	Ashland Productions, Inc.
Deborah Karasov	Rochester Art Center

## MINNESOTA STATE ARTS BOARD

### Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2024.

<b>Chris Berry</b>	Grants management systems administrator
<b>Kristin Buckley</b>	Executive assistant
<b>Kaitlin Craven</b>	Grant programs assistant
<b>Annick Dall-Desbois</b>	Outreach and accessibility coordinator
<b>Jennifer Dodgson</b>	Grant program officer
<b>Taylor Erickson</b>	Advisor recruitment coordinator
<b>Sue Gens</b>	Executive director
<b>Kimberly Hocker</b>	Information systems administrator
<b>Lindi Holliday</b>	Program officer
<b>David Jacobsen</b>	Data management assistant
<b>Mary LaRoche</b>	Percent for Art program administrator
<b>Jamie Marshall</b>	Grant program officer
<b>Tom Miller</b>	WebGrants manager
<b>Jennifer Nasifoglu</b>	Accounting officer
<b>Jeffrey Niblack</b>	Director, research and evaluation
<b>Steven Schmidt</b>	Grant program officer
<b>Annie Schoonover</b>	Grant programs assistant
<b>Phillip Schramm</b>	Program assistant
<b>Karl Warnke</b>	Work sample coordinator
<b>David White</b>	Director, finance and grants administration
<b>Adam Wiltgen</b>	Grant program officer
<b>Sarah Wojciechowski</b>	Advisor training and support specialist



Minnesota State Arts Board  
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(651) 539-2650  
(800) 866-2787

■ SHELLEY CALDWELL, *Unfurling* | FARIBAULT

