### ANNUAL FINAL REPORT FOR FISCAL YEAR 2012

#### For Regions 6E, 6W, and 8

Submitted to

Minnesota State Arts Board as fiscal agent for

## SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL

1210 East College Drive, Suite 600 Marshall, Minnesota 56258

www.smahc.org

smahc@iw.net

#### (507) 537-1471 or 1-800-622-5284

September 30, 2012

Deb Larson, President Ellen Copperud, President-Elect Paul Grupe, Past President Paula Nemes, Treasurer Tamara Isfeld, Board Member at Large to Executive Committee

#### Greta Murray, Executive Director

<u>Attachments</u> Narrative Summary Lists of Board and Panelists SMAHC FY12 Program List FY2012 Highlights Lists of Grants Awarded in FY2012 Summaries & Comments from FY12 Grantee Final Reports \*2012 Unaudited Income & Expense Report on Regional Arts Council Template

\*An audited 2012 financial report, with a breakdown of spending by program, will be submitted by December 31, 2012

1

### SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL Regions 6E, 6W & 8

### **REPORT ON FISCAL YEAR 2012**

The goals and objectives included in our biennial plan have been addressed during fiscal year 2012 or will be addressed in fiscal year 2013. See the attached "FY2012 Highlights" and "Final Report Summaries for SMAHC Grants Awarded in FY12" for further detail and additional examples of how we have met our goals and objectives. Also attached is a report showing all 2012 grantees, including project descriptions and funding sources.

#### **Goals and Objectives**

#### **<u>GOAL I:</u>** Increase the awareness of and access to the arts in our region.

- 1. Provide effective and efficient grant programs for the production or sponsorship of art for individual artists, organizations, communities, schools, and youth through regular appropriations, McKnight funds, Arts & Cultural Heritage funds, and memberships, contributions and donations
  - SMAHC announced the guidelines for all grant categories at least six months in advance of the deadline. Grants were posted on our website, announcements sent out via press releases, email, notices on our website and Facebook page. Grant workshops were held at the SMAHC offices and throughout the region prior to each grant deadline. SMAHC staff provided one on one assistance over the phone, via email and in-person. SMAHC maintained a toll-free phone number and easy access via email through our website. Grant programs are also advertised in our newsletter which is sent via US mail and email. Two grant programs were conducted on-line during fiscal year 2012. Constituents needing help with the on-line application process were assisted by SMAHC staff, SMAHC board members and local arts organization staff and volunteers. SMAHC staff worked with the City of Morton and the Lower Sioux Community to assist with grant applications.

See attached list of grants awarded. In Fiscal Year 2012 we awarded a total of \$378,681 in grants to 118 area organizations and artists under 11 separate programs.

# 2. Allocate approximately 30% of SMAHC staff time to collectively and individually develop artists' and arts providers' capacity to succeed

SMAHC sponsored a "Branding Your Arts Organization" workshop for arts organizations conducted by Carlo Cuesta of Creation in Common. We also advertised and strongly encouraged arts organization representatives to attend workshops on evaluation sponsored by the Forum of Regional Arts Councils of Minnesota in Morris and Mankato and we hosted a Forecast Public Art workshop. Networking opportunities occur at these conferences and workshops as well as at our grant writing workshops. Constituents were encouraged via email, our newsletter and our website to use the Public Art Toolkit developed by Forecast Public Art and available on line. Constituents are also encouraged to take advantage of other resources available via the web, including the MN Council for Nonprofits, Springboard for the Arts, Forecast Public Art, and other state and national resources.

SMAHC held an Artist Retreat for individual artists that included workshops and networking opportunities. See attached fiscal year 2012 highlights for more information.

SMAHC exhibited the work of six regional artists in fiscal year 2012 at our art gallery. Exhibits were publicized via postcards, email, our newsletter and website. Artist receptions were held for each exhibit.

#### 3. Promote and celebrate arts creators, providers and appreciators in southwest Minnesota

SMAHC publicizes regional arts activities via our newsletter, website and email, as well as with posters in our offices. SMAHC staff and board members attend events throughout the region and advocate for the arts in communities and schools. SMAHC encourages board, staff and constituents to attend Arts

Advocacy Day to communicate with their legislators about the importance of the arts in their districts.

SMAHC held our annual art celebration at Jackpot Junction Conference Center near Morton. Performers included regional artists James Austerman on keyboards, Kathy Fransen on harp, and a presentation by the Marshall Area Stage Company of their radio theatre production of *Frankenstein*. 2011 Prairie Disciple Nancy Geiger was honored at this event that also included a dinner, silent auction, live dessert auction and the SMAHC annual meeting. 2012 SMAHC Prairie Disciple Tricia Mikle and Prairie Star Malena Handeen will be honored at our art celebration on October 28, 2012.

#### 4. Actively and effectively connect with constituents

We have increased the use of Facebook and email communications through Constant Contact to disseminate information regarding grant deadline, events, workshops and other opportunities. Press releases have proven to be effective ways to encourage newspaper articles in regional print media. Thanks to "Google Alerts" we are able to track news articles about SMAHC activities.

# 5. Increase Access to the Arts (Legacy) by supporting Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts into the community and public life in this state

Grants included public art projects in Ortonville, Hutchinson and Marshall, art exhibits by local artists in a new venue in Milan, a series of events in Winsted, a production of *The Nutcracker* by area dance students in Marshall, a series of 13 events and programs celebrating Luverne author Frederick Manfred's legacy, introduction of dance performances and student and community dance workshops in Dawson. All of these projects increase access to high quality arts activities throughout our region. Arts & Cultural Heritage Arts Access funds also allowed arts organizations to purchase equipment, conduct strategic planning improve their facilities to allow increased access to their activities. See attached list of Fiscal Year 2012 grants for complete list of awards and projects.

# 6. Increase Art Education (Legacy) by supporting life-long learning and appreciation of the arts, including but not exclusive to K-12 activities

Six K-12 students received grant awards for art study opportunities. Arts & Cultural Heritage Arts Education funds allowed the Crow River Area Youth Orchestra to conduct classes and rehearsals and sponsor workshops with a guest artist for area youth who no longer have access to orchestra programs through the public schools; Prairie Dance Alliance to provide a summer dance camp with professional dancers instructing dance students from throughout the region; Hutchinson Center for the Arts to begin a series of art classes for community members and to hold a summer arts camp; The Calumet Players to sponsor a Missoula Children's Theatre residency; the Buffalo Ridge Chorale to offer a youth workshop; the Big Stone Arts Council to offer a writing workshop for adults; as well as several art field trip and artists residencies in area schools. See attached list of grants awarded in Fiscal Year 2012.

# 7. Increase Arts & Cultural Heritage activities (Legacy) by supporting events and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in this state

Grants supported a performance by the Hmong Youth Dance Company in Marshall, "Art of Dakota" art workshops at the Dakota Wicohan in Morton, an international festival in Worthington, a Native American artist residency in Worthington schools, a Russian arts and culture residency in Ortonville.

# **<u>GOAL #II:</u>** Act as responsible stewards of public & private funds in the service of the arts.

#### 1. Invest money in arts activities in the region through existing SMAHC grant programs

SMAHC board and staff, with the assistance of grant panelists and input from grant applicants, continually work to make our grant programs accessible and effective. Grants are tracked through our Access database. Revisions to the programs are made as needed prior to the beginning of the next

fiscal year. In fiscal year 2012 SMAHC awarded \$378,681 through 118 grant awards.

#### 2. Maintain a strong and highly functional board of directors

The majority of SMAHC board members attended the "Branding Your Arts Organization" workshop by Carlo Cuesta of Creation in Common. Cuesta held a session specifically geared to the SMAHC board members in the morning, followed by a session for local arts organizations in the afternoon. SMAHC board members attended workshops on program evaluation, the "Art of Hosting," Forecast Public Art 101, and the SMAHC Artist Retreat. Board education sessions were incorporated into board meetings. Board members use this training to inform their work at SMAHC as well as to share with constituents in their counties.

#### 3. Fund high quality projects

SMAHC has continued to refine rubrics to assist grant panelists in their evaluation of grant applications. Panelists are trained to apply the criteria consistently as they review grants. The on-line grant review process has allowed us to improve our review procedures.

# 4. Allocate approximately 30% of SMAHC staff time to collectively and individually develop artists' and arts providers' capacity to succeed

See Goal #I, #2.

5. Develop methods to increase our system's level of accountability, including but not limited to: peer review, checks and balances and public involvement

SMAHC executive director is an active member of the Forum of Regional Arts Councils of Minnesota (FRACM). The FRACM conducts best practices sessions prior to each in-person board meeting. They conduct peer reviews of biennial plan proposals and provide input on grant programs and other services. The executive directors of the Minnesota Citizens for the Arts and the Minnesota State Arts Board and the arts program director for the McKnight Foundation are invited to all FRACM board meetings. Other arts organization and foundation representatives are invited to make presentations at FRACM board meetings. Surveys seeking input are conducted with participants in FRACM programs.

#### 6. Continue to evaluate our resources to benefit the arts

We conducted a Board and Staff retreat in conjunction with our workshop on "Branding Your Arts Organization." Time at our spring board meetings was devoted to facilitating organizational evaluation and adjusting our strategic plan as needed, including making modifications in our grant programs based on input from applicants, panelists, staff and board members.

#### **Goals & Measurable Outcomes**

#### **Goals for SMAHC Programs:**

- Support artists and arts organizations in creating, producing and presenting high-quality arts activities
- Overcome barriers to accessing high quality arts activities
- Instill the arts into the community and public life in our region
- Support high quality age appropriate arts education for residents of all ages to develop knowledge, skills, and understanding of the arts
- Support events and activities that represent the diverse ethnic and cultural arts traditions including folk and traditional artists and arts organizations represented in this region.

#### **Target Population**

- Arts Organizations
- Cities
- Counties
- Schools

- Other nonprofit organizations
- Individual Artists
- Residents of the 18 counties of our service region in southwest Minnesota

#### Program Outcomes

- Artists and arts organizations have increased their capacity to create, present & produce high-quality arts activities
- Residents of southwest Minnesota have increased access to quality arts activities
- Residents of southwest Minnesota have access to arts learning opportunities
- Residents of southwest Minnesota have access to activities that represent the diverse ethnic and cultural arts traditions represented in this region

#### Measurement Tools

- SMAHC Database number of applicants, number of grantees, types of projects, geographic distribution of funds, number of successful first time applicants
- Grantee final reports number of audience members, participants and artists
- Site evaluations quality of projects and events
- Surveys of grantees, participants and constituents

### **SMAHC Staff Members**

During Fiscal Year 2012 SMAHC staff included full-time Executive Director Greta Murray, fulltime Administrative Assistant Caroline Koska, full-time Program Assistant Nicole DeBoer, and part-time Secretary/Receptionist Helen Devereaux, (30-35 hours/week).

### **Monitoring & Evaluation of Grants**

All grant recipients are required to submit a final report within 60 days of their project completion. The final report includes financial information and number of people served as well as narrative response to specific questions about the project and examples of how the project was advertised and promoted. Twenty percent of the grant award is withheld until the final report has been received and approved. Every effort is made to evaluate projects on site by board members, panelists and staff. The SMAHC board is provided with a summary of information received from the final reports.

### SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL Board of Directors Affiliations

**Deb Larson**, Ortonville (Big Stone County): SMAHC president. Member of the Big Stone Arts Council in Ortonville, visual artist, volunteer for the Art Meander, the Sesquicentennial Celebration Project, and the Project Manager for the Big Stone County Fair art display, workshops for kids and demonstration; experience in business and counseling; Mentor Program Coordinator for Lac qui Parle county. Elected 2/07 to fill vacant term ending 12/08, reelected 11/08 to 3 year term ending 12/11, reelected 10/11 to 3 year term ending 12/14.

Jane Link, Milan (Chippewa County): Founding board member Milan Village Arts School, Greater Milan Initiative board member, artist and arts advocate, farm assistant. Elected November 2010 to three-yearl term ending December 2013.

**Marilee Strom**, Windom (Cottonwood County): business owner, former art teacher and member of community bell choir; Elected October 2010 to a partial year term ending December 2012.

**Paul Grupe,** Jackson (Jackson County): SMAHC past president. Music Teacher and Band Director for Jackson County Central High School. Musical Director for many Jackson Country Arts Guild productions. Also served as Community Ed Director for JCC Schools. Served on the State Music Educators Board and also the State

Music Listening Board. Elected 10/07 to a partial term ending 12/09. Re-elected 10/09 to three-year term ending 12/12.

**Connie Feig**, Raymond (Kandiyohi County): Arts advocate, director of Living At Home Block Nurse Program in Atwater. Board member of Willmar Area Arts Council, former board member of Willmar Community Theatre. Elected 10/10 to three-year term ending 12/13.

**Paula Nemes,** Marshall (Lyon County): SMAHC Treasurer. Musician, theatre technician and librarian. Former coordinator of Marshall Area Fine Arts Council, board member of the Marshall Area Stage Company. Arts Advocate and supporter. Elected October 2010 to three-3 year term ending 12/13.

**Kurt Schulz**, Glencoe (McLeod County): Actor/Writer, Co-founder of the 4 Shadow Theatre Company; Elected 5/05 to a partial term ending 12/05; Re-elected to 3-year term 10/05 - 12/08. Re-elected 11/08 to 3 year term ending 12/11.

Kathy Wnoroski, Hutchinson (McLeod County): Director, Hutchinson Center for the Arts. Elected 10/11 to 3 year term ending 12/14.

**Susan Marco**, Dassel (Meeker): Writer; English, language arts & speech teacher at Dassel Cokato Schools. Elected 10/10 to 3-year term ending 12/13.

**Kelly Muldoon** – Slayton (Murray County): Graphic artist. Board member of Prairie Music Association and Prairie Oasis Players. Elected 10/10 to fill vacant term ending 12/11. Re-elected 10/11 to 3 year term ending 12/14.

**Ellen Copperud**, Worthington (Nobles County): Language Arts Instructor for 33 years at Worthington School District; Speech Coach, Director of One-Act and Three-Act Plays; Fundraiser for music programs; Board of Directors, Historic Dayton House; Liberal Arts Advisory Board at Minnesota West Community College; Arts Advocate. Elected 11/08 to a 3 year term ending 12/11. Reelected 10/11 to 3-year term ending 12/14.

**Dan Wahl**, Walnut Grove (Redwood County): Visual artist and writer. Adjunct English faculty, Southwest Minnesota State University. Elected February 2011 to partial term ending December 2011. Re-elected 10/11 to 3-year term ending 12/14.

**Tamara Isfeld**, Granite Falls (RenvilleCounty): Visual Artist; Art teacher in the Renville County West Schools; Started Art Club for students in grades 9-12; Planning committee member for the Meander/Upper Minnesota River Valley Art Crawl, founding member Granite Arts Council, member RCW Friends of the Arts. Elected October 2010 to three-year ending 12/12.

**Cindy Reverts**, Luverne (Rock County): Visual artist. Board member Rock County Fine Arts Association and Council for Arts & Humanities in Rock County. Elected February 2011 to a partial term ending December 2012.

**Sydney Massee,** Appleton (Swift County): art/art history college education, quilter, active in theatre in school productions as a behind the scenes assistant; worked in community as an arts funder and organizer; Appleton Area Health Services board chair, Appleton and Lac qui Parle Valley School Board and Habitat for Humanity board secretary. Elected 9/07 to partial term ending 12/08. Re-elected 11/08 to 3 year term ending 12/11. Re-elected 10/11 to 3-year term ending 12/14.

**Patricia Enger**, Canby (Yellow Medicine): BA in fine art (painting) and theatre, vocalist with Grace Life Old Time Gospel Band, former owner, director Fallen Angel Gallery, real estate; Elected October 2010 to a 3 year term ending December 2013.

### SMAHC STAFF

#### **Executive Director – Greta Murray**

1998 to present. Affiliations: Former Board Member, Minnesota Citizens for the Arts; Board Member & Treasurer, Forum of Regional Arts Councils of Minnesota; member, Marshall Area Fine Arts Council, Southwest Minnesota Weavers Guild; former panelist, MSAB SADI grant panel, MSAB Folk Arts Directory Panel and MSAB Folk Arts Presenters Grants Panel. Former member Minneota Community Jazz Band. Executive Director since 1998.

#### Administrative Assistant –Caroline Koska

June 2011 to present. Affiliations: vocalist in Prairie Arts Chorale, has performed in Marshall Area Stage Company's musical theatre productions; Lake Benton Opera House theatre productions, pianist & flutist; former coordinator, Marshall Area Fine Arts Council.

#### Program Assistant - Nicole DeBoer

April 2010 to present. Visual artist; Artist Career Counselor, Springboard for the Arts; former president, Lyon County Historical Society.

### Part-time Clerical Assistant – Helen Devereaux

July 2008 to present.

### SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL <u>FY 2012 GRANT REVIEW PANELISTS</u>

#### **INDIVIDUAL ARTISTS GRANTS**

Kristin Allen	7029 171 <sup>st</sup> Ave. NE, New London, MN 56273	Visual
Bobbie Alsgaard-Lien	403 4 <sup>th</sup> Street, Rushmore, MN 56168	Visual
Fred Cogelow	904 Olaf Ave. NW, Willmar, MN 56201	Visual
Bob Dorlac	605 West Marshall St, Marshall, MN 56258	Visual
John Ginocchio	102 Donita Ave, Marshall, MN 56258	Music
Kathy Schaefer	Box 3, Ghent, MN 56239	Music/Visual
Jim Swartz	306 N High Street, Marshall, MN 56258	Visual
Sheila Tabaka	1003 Popular Ave. Marshall, MN 56258	Theatre
Lucy Tokheim	2057 361 <sup>st</sup> Ave. Dawson, MN 56232	Visual
Scott Wallace	PO Box 8, Hendricks, MN 56136	Visual
<i>SMAHC Board Representati</i> Kate Aydin	<i>ives on Panel:</i> 510 Cottage Avenue, Hendricks, MN 56136	Ed/Arts Adv.
Ellen Copperud	1111 5 <sup>th</sup> Ave, Worthington, MN 56187	Visual
Connie Feig	PO Box 149, Raymond, MN 56282	Arts Advocate
Deb Larson	794 Highland Hwy Ave. Ortonville, MN 56278	Visual

### 500 8<sup>th</sup> Street, Walnut Grove, MN 56180

Visual

### ART STUDY OPPORTUNITY FOR YOUTH GRANTS

Bill Gossman	313 1st Ave SE, New London, MN 56273	Visual
Katie Lewandowski	555 7 <sup>th</sup> Ave, Granite Falls, MN 56241	Visual
Janet Olney	509 Third Street, Willmar, MN 56201	Visual
Roberta Trooien	48542 197th St, Hendricks, MN 56136	Music
<i>SMAHC Board Representati</i> Kate Aydin	Education/Arts Advocate	
Ellen Copperud	1111 5 <sup>th</sup> Ave, Worthington, MN 56187	Literature/Theatre
Paul Grupe	138 Circle Drive, Jackson, MN 56143	Music

#### **ARTS IN THE SCHOOLS GRANTS**

Mary Kay Frisvold	201 Grant Street, Garvin, MN 56132	Music/Theatre
Beth Habicht	235 Lake Ave, Worthington, MN 56187	Music
Mary Jane Mardesen	414 4 <sup>th</sup> Street, Box 65, Rushmore, MN 56168	Literature/Theatre
Linda Neugebauer	PO Box 122, Bigelow, MN 56117	Theatre
Verna Patrick	124 Birch St SE, Apt 1, New London, MN 56273	Music/Dance/Lit.
Jean Replinger	300 N Hill Street, Marshall, MN 56258	Music/Literature
Roberta Trooien	48542 197 <sup>th</sup> St, Hendricks, MN 56136	Music
Tom Wirt	17614 240 <sup>th</sup> Street, Hutchinson, MN 55350	Visual
SMAHC Board Representati	ives on Panel:	
Kelly Muldoon	2712 Linden Ave., Slayton, MN 56172	Visual
Cindy Reverts	1013 150 <sup>th</sup> Ave, Luverne, MN 56156	Visual
Kurt Schulz	9656 160 <sup>th</sup> St, Glencoe, MN 55336	Theater
Dan Wahl	500 8 <sup>th</sup> Street, Walnut Grove, MN 56180	Visual

### ART PROJECT GRANTS & ART PROJECT LEGACY GRANTS

Kristin Allen

7029 171<sup>st</sup> Ave. NE, New London, MN 56273 Visual

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	Cheri Buzzeo	615 23 <sup>rd</sup> St SE, Willmar, MN 56201	Theatre
	Mark Bosveld	401 South 4 <sup>th</sup> Street, Marshall, MN 56258	Theatre/Music
2	Bob Dorlac	605 West Marshall St, Marshall, MN 56258	Visual
	Craig Edwards	PO Box C, New London, MN 56273	Visual
	Luanne Fondell	1341 285 <sup>th</sup> Ave, Dawson, MN 56232	Arts Administration
	Melanie Loy	2257 Nobles Street, Worthington, MN 56187	Music
	Mary Jane Mardesen	414 4 <sup>th</sup> Street, Box 65, Rushmore, MN 56168	Literature/Theatre
	Verna Patrick	124 Birch St SE, Apt 1, New London, MN 56273	Music/Dance/Lit.
	Ron Porep	P.O. Box 230, Milan, MM 56262	Arts Administration
	Joshua Schroeder	215 4 <sup>th</sup> Ave NE, Ste A33, Hutchinson, MN 55350	Theatre/Literature
	Roberta Trooien	48542 197 <sup>th</sup> St, Hendricks, MN 56136	Music
	Tom Wirt	17614 240 <sup>th</sup> Street, Hutchinson, MN 55350	Visual
	<i>SMAHC Board Representati</i> Kate Aydin	<i>ves on Panel:</i> 510 Cottage Avenue, Hendricks, MN 56136	Education/Arts Advocate
	Paul Grupe	138 Circle Drive, Jackson, MN 56143	Music
	Deb Larson	794 Highland Hwy Ave. Ortonville, MN 56278	Visual
	Sydney Massee	230 N. Haven Street, Appleton, MN 56208	Visual
	Randy Meyer	1068 121 <sup>st</sup> Ave. North, Canby, MN 56220	Visual
	Kurt Schulz	9656 160 <sup>th</sup> St, Glencoe, MN 55336	Theatre
	Marilee Strom	314 10 <sup>th</sup> St, Windom, MN 56101	Visual

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### ARTS ORGANIZATION DEVELOPMENT/EQUIPMENT & FACILITIES IMPROVEMENT GRANTS

SMAHC Board Representat Kate Aydin	ives served as the grant review panel for these grant 510 Cottage Avenue, Hendricks, MN 56136	<i>ts.</i> Arts Advocate
Ellen Copperud	1111 5 <sup>th</sup> Ave, Worthington, MN 56187	Literature/Theatre
Connie Feig	PO Box 149, Raymond, MN 56282	Arts Advocate
Paul Grupe	138 Circle Drive, Jackson, MN 56143	Music
Famara Isfeld	1071 Bergeson Dr, Granite Falls, MN 56241	Visual
Deb Larson	794 Highland Hwy Ave. Ortonville, MN 56278	Visual

Jane Link	14085 Highway 40 NW, Milan, MN 56262	Visual
Susan Marco	71092 CSAH 24, Dassel, MN 55325	Literature
Sydney Massee	230 N. Haven Street, Appleton, MN 56208	Visual
Randy Meyer	1068 121 <sup>st</sup> Ave. North, Canby, MN 56220	Visual
Kelly Muldoon	2712 Linden Ave., Slayton, MN 56172	Visual
Paula Nemes	2145 280 <sup>th</sup> Ave, Marshall, MN 56258	Theatre/Music
Cindy Reverts	1013 150 <sup>th</sup> Ave, Luverne, MN 56156	Visual
Kurt Schulz	9656 160 <sup>th</sup> St, Glencoe, MN 55336	Theatre
Marilee Strom	314 10 <sup>th</sup> St, Windom, MN 56101	Visual
Dan Wahl	500 8 <sup>th</sup> Street, Walnut Grove, MN 56180	Visual

# Southwest Minnesota Arts & Humanities Council SMAHC Programs for Organizations & Schools FOR FISCAL YEAR 2012: July 1, 2011 - June 30, 2012

1210 E. College Drive, Suite 600, Marshall, MN 56258

507-537-1471 or 800-622-5284, Email: smahcinfo@iw.net Web Site: www.smahc.org

Minnesota Counties within SMAHC region: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine

No changes or additions to an application will be allowed after the application deadline.

It is your responsibility to make sure your application is complete and does not include errors. The SMAHC staff will not notify an applicant to offer an opportunity to make additions or adjustments to an application unless a draft application is receive in the SMAHC office well in advance of the deadline. Incomplete or inaccurate materials may result in your application being deemed ineligible or reduce your request.

#### ART PROJECT GRANTS

Provides area organizations with up to \$20,000 in matching funds to produce or present high quality arts events that leave an arts legacy in Minnesota. 25% cash match required

DEADLINES Round I Application Deadline: August 22, 2011 Panel Meeting: Sept. 17, 2011 Board Action: Sept. 27, 2011 Earliest project start date Oct.15, 2011

Round II Application Deadline: January 13, 2012 Panel Meeting: February 11, 2012 Board Action: February 23, 2012 Earliest project start date: March 9, 2012

Round III Application Deadline: May 15, 2012 Panel Meeting: June 9, 2012 Board Action: June 26, 2012 Earliest project start date: July 1, 2012

#### ART PROJECT PLANNING

Provides area art organizations up to **\$2,000** to complete a thorough planning process for large-scale arts projects.(10% cash match required.)

**Ongoing deadline:** 1<sup>st</sup> of each month. Board Action: Next scheduled board meeting

#### ARTS ORGANIZATION DEVELOPMENT GRANTS

Provides up to \$5,000 (25% match required) in matching funds to local arts organizations to strengthen their capacity to provide quality arts activities. Provides up to \$2000 in matching funds for local organization start-up or planning grants (no match). Provides up to \$15,000 in matching funds for equipment & facilities grants for local art organizations (35% cash match required).

#### **DEADLINES**

Round I Application Deadline: September 1, 2011 Board Action: September 27, 2011

Earliest project start date: October 15, 2011

Round II Application Deadline: February 1, 2012 Board Action: February 28, 2012 Earliest project start date: March 9, 2012

#### CULTURAL BANK INSURANCE

Up to **\$400** in insurance support for projects which face possible loss of expected revenue. Not a grant. Reimburses losses up to 1/3 of total cash cost not to exceed \$400. Must be member organization of SMAHC.

Ongoing deadline: 28 days before project performance date.

#### ARTS in the SCHOOLS GRANTS

Matching grants to schools for artist residencies or arts-related field trips that include educator training and community involvement. Up to \$600 (field trips), \$750 (pre-packaged theatre residencies) or \$2,500 (residencies) 25% cash match required..

#### DEADLINES Round I

Application Deadline: October 15, 2011 Panel Meeting: November 12, 20101 Board Action: November 22, 2011 Earliest project start date: December 1, 2011

**Round II** 

Application Deadline: April 16, 2012 Panel Meeting: May 12, 2012 Board Action: May 22, 2012 Earliest project start date: June 1, 2012

#### **TECHNICAL ASSISTANCE:**

Free to all area schools, arts organizations and artists. Call the SMAHC Office at 507-537-1471

## Southwest Minnesota Arts & Humanities Council SMAHC Programs for Individual Artists FOR FISCAL YEAR 2012: July 1, 2011 - June 30, 2012

1210 E. College Drive, Suite 600, Marshall, MN 56258

507-537-1471 or 800-622-5284, Email: smahcinfo@iw.net Web Site: www.smahc.org

Minnesota Counties within SMAHC region: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine.

No changes or additions to an application will be allowed after the application deadline.

It is your responsibility to make sure your application is complete and does not include errors. The SMAHC staff will not notify an applicant to offer an opportunity to make additions or adjustments to an application unless a draft application is receive in the SMAHC office well in advance of the deadline. Incomplete or inaccurate materials may result in your application being deemed ineligible or reduce your request.

#### INDIVIDUAL ARTIST – ESTABLISHED CAREER GRANTS

Provides up to \$5,000 to aid established career artists in the advanced stage of their career development with projects that will advance their career. Provides up to \$7,000 to aid established career artists in the advanced stage of their career development with projects that leave an arts legacy in Minnesota. No match requirements.

#### DEADLINES Round I

Grant writing workshop: November 3, 2011 Application Deadline: December 15, 2011 Panel Meeting: January 7, 2012 Board Action: January 24, 2012 Earliest project start date: Feb. 1, 2012

#### **Round II**

Grant writing workshop: March 29, 2012 Application Deadline: May 1, 2012 Panel Meeting: June 2, 2012 Board Action: June 26, 2012 Earliest project start date: July 15, 2012

#### PRAIRIE STAR AWARD

This award (**\$5,000**) was established to provide awareness and recognition of one artist per year, from southwest Minnesota, whose body of work best exemplifies the highest quality of art in the SMAHC region.

These awards made by nomination only.

#### DEADLINES

Application Deadline: April 1, 2012 Board Action: June 26, 2012

#### <u>INDIVIDUAL ARTIST -</u> DEVELOPMENT GRANTS

Provides up to \$1,500 to aid emerging artists at the early stage of their career development. No match requirements.

#### **DEADLINES**

Grant writing workshop: November 3, 2011 Application Deadline: December 15, 2011 Panel Meeting: January 7, 2012 Board Action: January 24, 2012 Earliest project start date: Feb. 1, 2012

#### **Round II**

Grant writing workshop: March 29, 2012 **Application Deadline: May 1, 2012** Panel Meeting: June 2, 2012 Board Action: June 26, 2012 Earliest project start date: July 15, 2012

#### PRAIRIE DISCIPLE AWARD

This award (**\$500**) acknowledges one person who has been instrumental in promoting the arts in the 18-county area of southwestern Minnesota. In 2012, this award will be given to recognize a teacher/educator only.

These awards made by nomination only.

#### DEADLINES

Application Deadline: April 1, 2012 Board Action: May 22, 2012

#### ART STUDY OPPORTUNITY FOR YOUTH GRANTS

Up to **\$500** to aid in the development of young artists. No match requirements.

#### DEADLINES

Grant writing workshop: Feb. 2, 2012 Application Deadline: March 1, 2012 Panel Meeting: March 19, 2012 Board Action: March 27, 2012 Earliest project start date: April 15, 2012

#### **TECHNICAL ASSISTANCE:**

Free to all area schools, arts organizations and artists. Call the SMAHC Office at 507-537-1471



# Fiscal Year 2012 HIGHLIGHTS

# Grants to Area Arts Organizations, Schools and Individuals

Total: 118 grants totaling \$378,681 were awarded to area organizations and artists through eight grant programs, including:

- \$190,877 for 54 matching grants through our Art Projects Grant Program & \$43,589 for 3 Art Project Legacy Grants.
- \$33,165 to 16 area schools in matching grants for artist residencies and arts related field trips through our Arts in the Schools Grant Program.
- \$48,296 for 15 Arts Organization Development/Equipment & Facilities Improvement Grants was awarded for programming or organizational management projects that will have a long term impact on an organization's stability and development.
- > 1- Legacy Planning Grant totaling \$1,250.
- 6 grants were awarded to students through the Art Study Opportunity for Youth Grant Program for a total of \$2,500.
- 19 individual artists were granted a total of \$52,704 for projects to further their careers as artists through the Individual Artist Career & Development Grant Programs.
- 3 organizations qualified for the Cultural Bank Insurance Program to insure their projects against possible loss of expected revenue, receiving a total of \$800.

### > Awards:

- SMAHC awarded the Prairie Disciple Award for outstanding arts advocacy to Tricia Mikle of Worthington. Tricia taught art at the Worthington High School for 27 years. She has also been involved with the Nobles County Art Center (of which she is currently board president since 1984), organized children's art activities for the Art Center's Art in the Courtyard and retrospective shows for elderly artists, served as a SMAHC grant review panelist, donated her artwork for fundraisers and recently put on a joint show with Kathleen Kusz at the SMAHC gallery, entitled "A Bird Conversation". She is someone who has profoundly influenced students and someone who continues to be a local force in the area arts community.
- SMAHC awarded the Prairie Star Award for outstanding artistic quality to Malena Arner-Handeen of Milan. Malena is a musician whose skill as a singer, musician and songwriter has won her the respect of her peers and has secured for her a loyal and growing audience. Malena has

worked with multiple music groups and on her own, showing experimentation and excellence. She uses her music to give back to the community. She is also involved in the Arts Meander. Malena's work is an authentic reflection of her own indigenous, complex and joyous individuality. Whether in her music or her visual arts she manifests a compulsion to revel in the thrill of the senses and drive to experiment and excel. Her artistic contributions are always welcome and become an essential part of any project.

# Technical Assistance:

- SMAHC staff met with artists, volunteers, staff and boards from arts & culture organizations and schools throughout the region to provide assistance with board development, personnel, grant writing, marketing, fundraising and financial management. This free assistance is available upon request.
- 9 Grant Writing Workshops were conducted at the SMAHC office, and 12 grant writing workshops were conducted at additional locations throughout the SMAHC region including Canby, Willmar, Hutchinson, Litchfield, Luverne, Worthington, New London, Windom, Ortonville, Jackson and Pipestone. SMAHC also hosted workshops conducted by Forecast Public Art and the Minnesota State Arts Board.
- SMAHC Artist Retreat was held at Shores of St. Andrew near New London in May. Workshops included the Minneapolis Institute of Art Artists Exhibition Program, social media, documenting your work, acting workshop, songwriting workshop, visual arts critique, a public art activity, how to find your artistic vision and let it show, marketing your music and faux painting for theatre.
- SMAHC conducted a "Branding Your Arts Organization" workshop held at the Lyon County Library led by Carlo Cuesta of Creation in Common.
- SMAHC's Annual Art Celebration held near Morton included performances by James Austerman of Mountain Lake on keyboard, Kathy Fransen of Windom on harp, and the Marshall Area Stage Company's radio theatre production, *Frankenstein*. SMAHC 2011 Prairie Disciple Nancy Geiger of Willmar was honored at this event.
- SMAHC Art Gallery provides an opportunity for regional artists to have a solo exhibit in an accessible space. Receptions are held honoring the artist. Our priority is to exhibit the work of recipients of SMAHC Individual Artist Development Grants. Exhibits in Fiscal Year 2012 included: Kathy Kusz & Tricia Mikle of Worthington, Cat Abbott of Balaton, Michele Skogrand of Montevideo, Gene Stukel of Granite Falls and David Strom of Windom.
- VOICES newsletter is published monthly and includes a calendar of events, art opportunities and news items.
- SMAHC website, <u>www.smahc.org</u>, provides up-to-date information on available grants, news, on line grant forms, calendar of arts events, and links to arts resources.

Funding for the Southwest Minnesota Arts & Humanities Council's programs and services is provided by memberships and donations from individuals, businesses, organizations, schools, cities and counties, the McKnight Foundation, and from an allocation from the Minnesota State Legislature and the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



## Fiscal Year 2012 Summary for All SMAHC Grant Programs

			<u>Grant</u>	ACH	ACH	<u>ACH</u>	State	<u>McKnight</u>	<u>General</u>
Number Organization	<u>Cit</u>	<u>Project</u>	Award	Access	<u>Arts Ed</u>	Cult	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>
Art Projects							<b>#1 000</b>		
AP1389 Appleton 52 Wing Restorati		Christmas in Appleton "The Girl	\$1.300				\$1,300		
AP1390 Meander Art Crawl	Appleton	Meander 2012	\$5.000				\$5,000		
AP1393 Prairie Wind Folk Music &		2011-2012 Concert Series (5 con	\$3.800				\$3,800		
AP1394 Willmar Area Arts Council		2012 Studio Hop	\$2.700		¢5 000		\$2,700		
AP1395 Crow River Area Youth Orc AP1397 Prairie Arts Chorale	Garvin	2012 Spring & Fall Concerts 2011 Fall Concerts in Willmar, B	\$5.000		\$5.000		\$1,951		
AP1397 Friends of the Orchestra	Marshall	Children's Concert & Piano Conc	\$1.951	\$1 226			\$1,951		
AP1398 Friends of the Orchestra AP1399 City of Walnut Grove		2012 Music & Art Festival	\$4.236 \$5.000	\$4.236			\$5,000		
AP1400 Kaleidoscope an Artists' Ga		Fall Artist Exhibition Series		\$1.384			\$5,000		
API400 Kaleidoscope an Artists Ga API401 Kaleidoscope an Artists' Ga		Fall Arts Events	\$1.384 \$2.065						
AP1401 Raieldoscope all Artists Ga AP1403 Dassel-Cokato Community		Theatre Production "Arsenic and	\$2.003 \$4.000	\$2.065 \$4.000					
AP1403 Dassel-Cokato Community AP1404 Hutchinson Center for the A		Arts Education Classes	\$ <b>4.000</b> \$ <b>2.835</b>	\$4.000	\$2.835				
AP1405 Hutchinson Center for the A		Art Exhibits & Juried Student Art	\$4.463		\$2.055		\$4,463		
AP1406 Willmar Community Theatr		2011-2012 Winter Season Produc	\$5.000				\$5,000		
AP1407 RiverSong Music Festival		2012 RiverSong Music Festival	\$5.000	\$5.000			φ5,000		
AP1411 Marshall Area Fine Arts Co		2012 Concert Series	\$5.000	\$5.000			\$5,000		
AP1413 Dakota Wicohan	Morton	Art of Dakota Tanning & Beadin	\$4.875			\$4,875	ψ5,000		
AP1414 Southwest Minnesota Housi		Hmong Youth Dance Company	\$3.500			\$3,500			
AP1415 Appleton 52 Wing Restorati		2012 Summer Concert Series	\$3.061	\$3.061		\$5,500			
AP1416 Prairie Arts Chorale	Garvin	Jazz Standards Concerts	\$1.156	00.001			\$1,156		
AP1417 Rhythm of the River	Jackson	6th Annual Rhythm of the River	\$5.000	\$5,000			ψ1,150		
AP1418 Rock County Fine Arts Asso		6th Annual Art Rocks Fine Arts F	\$3,400	\$3,400					
AP1419 Cultural Awareness Organiz		2012 International Festival	\$5.000	45.100		\$5.000			
AP1420 Spicer Beautification Comm		Spicer Pole Project	\$3.825	\$3.825		001000			
AP1421 Prairie Dance Alliance	Minneota	22nd Annual Dance Camp	\$2,450	001020	\$2,450				
AP1422 Marshall Area Stage Compa		Summer Musical "The Music Ma	\$1.140				\$1,140		
AP1424 Willmar Area Arts Council		Celebrate Art! Celebrate Coffee!	\$4.350	\$4.350			1		
AP1425 Friends of the Auditorium		Summer Theatre Production/Wor	\$5.000	\$5,000					
AP1426 Hutchinson Center for the A		Artist of MN Spring Conference	\$3.462	\$3,462					
AP1427 Calumet Players	Pipestone	Musical "Peter Pan"	\$2.195	\$2.195					
AP1429 Willmar Community Theatr	eWillmar	2012 Summer Season Production	\$5.000				\$5,000		
AP1430 Historic Hutchinson	Hutchinson	Musical "Smoke on the Mountain	\$5.000	\$5.000					
AP1431 Hutchinson Center for the A	Hutchinson	Wearable Art Classes/Exhibit/Fas	\$2.345	\$2.345					
AP1432 Hutchinson Theatre Compar	nHutchinson	"Singin in the Rain"	\$2,485	\$2,485					
AP1433 Kaleidoscope an Artists' Ga		2012 Artist Exhibition Series	\$3.000	\$3.000					
AP1435 Calumet Players	Pipestone	Missoula Children's Theatre "Red	\$975		\$975				
AP1436 Blue Mound Area Theatre	Luverne	Prudence Johnson Concert	\$2,485	\$2,485					
AP1437 Rock County Fine Arts Asso		Dick Lehman Woodfire Worksho	\$4,660		\$4.660				
AP1438 Buffalo Ridge Chorale	Ivanhoe	Concert Series/Youth Workshop	\$4.996	\$4.246	\$750				
AP1439 Crow River Singers	Hutchinson	2012-2013 Concert Series	\$2.067				\$2,067		
AP1440 Willmar Area Symphonic O	rNew London	2012-2013 Concert Series	\$3.853				\$3,853		
AP1441 Willmar Area Arts Council	New London	2012 Gallery Exhibitions	\$2,895	\$2,895					

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Number Organization	Cit	ty <u>Project</u>	<u>Grant</u> Award	ACH Access	<u>ACH</u> Arts Ed	<u>ACH</u> Cult	<u>State</u> Funds	<u>McKnight</u> Funds	<u>General</u> <u>Funds</u>
AP1442 Prairie Arts Chorale	Garvin	2012-2013 Concert Season	\$2,164				\$2,164		
AP1443 Marshall Area Fine Arts Co		MAFAC Exhibit Program	\$5.000				\$5,000		
AP1444 Friends of the Orchestra	Marshall	Concert "Hauntcert"	\$4.767	\$4.767			φ5,000		
AP1445 Big Stone Arts Council	Ortonville	Street Banners "Art on the Streets	\$5.000	\$5,000					
AP1447 Prairie Dance Alliance	Marshall	Production "The Nutcracker"	\$4.800	\$4.800					
AP1448 Big Stone Arts Council	Ortonville	Mythic Writing: Exploring Your	\$2,120	<b>\$1.000</b>	\$2,120				
AP1449 Winsted Arts Council	Winsted	2012-2013 Event Calendar	\$3,450	\$3.450	<b>\$2.12</b> 0				
AP1450 Hutchinson Center for the A		Summer Arts Camp	\$2,669		\$2,669				
AP1452 City of Hutchinson - Hutchi	nHutchinson	River Walk Public Arts Day	\$4.491	\$4,491					
AP1453 Worthington Area Symphon	nWorthington	Concert	\$5.000	\$5.000					
AP1454 Greater Milan Initiative	Milan	Milan Local Artists Exhibits	\$2,512	\$2,512					
AP1455 Crow River Area Youth Or	Hutchinson	Interactive Recital & Concert/Ale	\$1.995		\$1,995				
TOTAL Awards: 54		Art Projects	190,877	\$99,454	\$23,454	\$13,375	\$54,594		
Art Projects Legacy			,						
APL396 Council for Arts & Humani	tiLuverne	13 different events and programs	\$19.875	\$19.875					
API410 Marshall Community Service		Mrs. Whitney Statue	\$17,498	\$17.498					
API456 Dawson Boyd Arts Associa		The Nutcracker Ballet and the Afr	\$6.216	\$4.816	\$1,400				
TOTAL Awards: 3		Art Projects Legacy	\$43,589	\$42,189	\$1,400				
Arts in Education & Communities			. ,	. ,	. ,				
AIE610 Southwest Minnesota State	UMarshall	Michael Mossman Jazz Residenc	\$2,500				\$2,500		
AIE611 Red Rock Ridge Alternative	Windom	Field Trip to MN Institute of Art	\$800		\$800		+_,		
AIE612 Ortonville Public School	Ortonville	The Russian Kaleidoscope Reside	\$2.500			\$2,500			
AIE613 Prairie Elementary School	Worthington	Native American Traditions Resi	\$2,500			\$2,500			
AIE614 Clinton-Graceville-Beardsle		Prairie Fire Children's Theatre "Ja	\$750				\$750		
AIE615 Adrian High School	Lakefield	Field Trip to Mankato Art Galleri	.\$900		\$900				
AIE616 Renville County West Scho	oRenville	Mark Lusardi-Raku Art Residenc	\$2.500		\$2,500				
AIE618 Westbrook-Walnut Grove H	IiWestbrook	Copper Street Brass Quintet Resi	\$2,125		\$2,125				
AIE619 New London-Spicer School		Craig Edwards/Leona Rock Resid	\$1.650		\$1.650				
AIE620 Red Rock Central Schools	Lamberton	Lamberton Jazz Festival	\$2.150				\$2,150		
AIE621 Lakeview School District #2		Field Trip Mn Center for Book A	\$1.000				\$1,000		
AIE622 Lakeview School District #2		Fern Cloud Residency	\$2.500				\$2,500		
AIE624 Lakeview School	Cottonwood	Prairie Fire Children's Theatre Pr	\$650				\$650		
AIE625 Yellow Medicine East Com		Prairie Fire Theatre Residency - P	\$650				\$650		
AIE626 Appleton/Milan Elemetary		Building Dulcimers and Map Box	\$7.500		\$7.500				
AIE627 Murray County Central Sch		Bringing the Irish to SW MN: Mc	\$2.490		\$2,490				
TOTAL Awards: 16		ts in Education & Communities	\$33,165		\$17,965	\$5,000	\$10,200		
Arts Organization Development &									
AO 88 Big Stone Arts Council	Ortonville	Strategic Planning	\$3.750	\$3.750					
AO 89 Green Earth Players	Luverne	Shelving, racks bins and cabinet f	\$4.155	\$4.155					
AO 90 Hutchinson Theatre Compa		Improve Website	\$3.629	\$3.629					
AO 91 Hutchinson Center for the A		Purchase Audio Visual Equipmen	\$1,740	\$1.740					
AO 92 Willmar Area Arts Council		Replace Printer/Scanner/Copier	\$578	\$578					
AO 93 City of Walnut Grove	walnut Grove	Arts Festival Equipment Support	\$4.800	\$4,800	,				

			$\bigcap$						
$\bigcirc$			Grant	ACH	ACH	ACH	State	McKnight	General
Number Organization	Cit	ty Project	Award	Access	Arts Ed	Cult	Funds	Funds	Funds
AO 95 Litchfield Community The		Costume Shop Upgrade/Storage/S	\$2,707	\$2,707					
AO 96 Crow River Area Youth Or		Purchase Laptop to enable organi	\$360	Φ2,707	\$360				
AO 97 Prairie Dance Alliance	Marshall	Purchase a "Marley" Dance Floor	\$3,604	\$3.604	4000				
AO 98 Creating Art Together (C.A	. New London	Equipment purchase	\$968	\$968					
AO 99 Marshall Area Fine Arts Co		Computer Purchase	\$751	\$751					
AO 100 Winsted Arts Council	Winsted	Winsted Arts Organizational Dev	\$1.675	\$1.675					
AO 101 Prairie Arts Continuum	Windom	Upgrade and Improve light and so	\$9.750	\$9.750					
AO 103 Dassel Area Historical Soc	ieDassel	Support Community Arts with Ve	\$8,161	\$8,161					
AO 104 Blue Mound Area Theatre	Luverne	Marley Dance Floor	\$1.668	\$1.668					
TOTAL Awards: 15	Arts Organiza	tion Development & Equipment	\$48,296	\$47,936	\$360				
<u>Cultural Bank</u>									
CB 260 Blue Mound Area Theatre	Luverne	A Girl Named Vincent	\$400						\$400
CB 261 Green Earth Players	Luverne	"A Don't Hug Me County Fair"	\$400						\$400
TOTAL Awards: 2		Cultural Bank	\$800						\$800
Individual Artist, Prairie Star & P	rairie Disciple								
IAD668 Dana Weiss	New London	Exploring New Dimensions of Ha	\$1,500					\$1,500	
IAD669 Elizabeth Rackl	Ortonville	Diamond Etched and Colorized G	\$1.500					\$1.500	
IAD671 Shalese Sands	Willmar	Professional Portfolio Building	\$1.500					\$1.500	
IAD672 LeAnn Atchison	Willmar	Research in France	\$1.500					\$1,500	
IAD675 Patricia Nelson	Spicer	Cultivate & Improve Watercolor	\$1,499					\$1,499	
IAC677 Janet Olney	Willmar	Exploration of Large Works	\$5.000					\$5.000	
IAD678 Bradley Hall	Granite Falls	Frame Watercolors for An Exhibi	\$1.500					\$1.500	
IAC679 Bruce Bednarchuk		Compose the Concert Piece Entitl	\$4,750					\$4,750	
IAC680 Jerome Deuschle	Luverne	New Kiln & Body of Work	\$5.000					\$5.000	
IAC681 Chad Przymus	Marshall	Taiko Drumming Intensive Study	\$4.989					\$4.989	
IAD682 Christopher Boedigheimer	Litchfield	Professional Quality Display for	\$1.500					\$1.500	
IAD684 Samuel Hathaway	Montevideo	Direct/Produce "Once Upon a W	\$1.500					\$1.500	
IAD686 Jesse White	Currie	Develop & Show a New Body of	\$1.500					\$1.500	
IAC687 Jedd Peters	Spicer	Purchase Bluebird Pug Mill & Cl	\$4.966					\$4.966	
IAD688 Holly DeGrote	Worthington	Production & Presentation of Ne	\$1.500		¢500			\$1,500	
IAS690 Elizabeth Mangen	Willmar	Attend Musical Theatre Camp	\$500		\$500				
IAS691 Garret Hoff IAS693 Paul Benson	Marshall Willmar	Attend National Origami Conven Attend Summer Music Camp	\$435 \$500		\$435				
IAS693 Faul Benson IAS697 Eukariah Tabaka	Marshall	Attend Broadway Bound Summer	\$500 \$301		\$500 \$301				
IAS697 Eukarian Tabaka IAS698 Nicole Brouwer	Raymond	Attend Pottery/Ceramic Classes	\$501 \$500		\$500				
IAS699 Natalie Brouwer	Raymond	Attend Pencil Drawing Classes	\$300 \$264		\$300 \$264				
PD 28 Tricia Mikle	Worthington	Nominated by Anges Alsgaard-L	·\$500		5204		\$500		
PS 39 Malena Arner Handeen	Milan	Nominated by Fred Cogelow, Pra	\$5,000				φ500	\$5,000	
IAC702 Karl Gossman	New London	Research & Explore the Glass Pot	\$5.000					\$5.000	
IAC702 Karl Gossman IAC704 Kristi Link Fernholz	Appleton	Photography Workshop in Santa	\$5.000					\$5,000	
IAD705 Joshua Cottle	Madison	Purchase Materials for Exhibiting	\$1.500					\$1.500	
IAD706 Violet Dauk	New London	Project "Every Painting has a Stor	\$1.500					\$1.500	
		, Prairie Star & Prairie Disciple	\$60,704		\$2,500		\$500	\$57,704	
1		,	φυυ,/υ-		φ2,500		φ500	φ01,104	

Number Organization	<u>City</u> <u>Pro</u>	oject <u>Grant</u> Award	<u>ACH</u> Access	<u>ACH</u> Arts Ed	<u>ACH</u> <u>Cult</u>	<u>State I</u> <u>Funds</u>	<u>McKnight</u> <u>Funds</u>	<u>General</u> <u>Funds</u>	
Planning Grant PLA 3 Marshall Community ServiceMarsh	all Planning for M	rs. Whitney Statue \$1,250	\$1.250						
TOTAL Awards: 1	B	Planning Grant \$1,25							
GRAND TOTAL Awards: 118	<u>(</u>	Grand Totals \$378,6	81 \$190,829	\$45,679	\$18,375	\$65,294	\$57,704	\$800	
Monday, October 01, 2012 FY Grant Summ	ary for All Programs by j	funding source Grant Awar		<u>ACH</u> Arts Ed	<u>ACH</u> <u>Cult</u>	<u>State</u> Funds	<u>McKnight</u> <u>Funds</u>	<u>General</u> <u>Funds</u>	

#### **Final Report Summaries for SMAHC Grants Awarded in FY 2012**

#### AIE618 Westbrook-Walnut Grove High School

### Request: \$2,475 Award: \$2,1

5 Final Report Received:

Project: Copper Street Brass Quintet Residency

**Final Report:** The Copper Street Brass Quintet came & worked with as well as performed for the Jr. High and Sr. High band students of WWG. They also performed a concert for the entire 7-12 student body and faculty. Students were excited about some of the new techniques the group used in the performance as well as used some of the warm-ups the group suggested (buzzing, blending, etc.) The students were excited & impressed after the concert. It was fantastic! We also invited 2 other schools to participate. Students from Mountain Lake Public & Red Rock Central HS came to the 1:00 clinic, participated in the mass brass ensemble and attended the concert. 126 students participated. 5 artists directly involved in project.

**Comments for legislators:** This grant enabled us to bring in a professional group to work with our youth. Students not only learned new techniques & warm-ups but also heard first hand professional performances. Without the grant the residency would not have been possible.

#### AIE613 Prairie Elementary School

Request: \$2,500 Award: \$2,500 Final Report Received: 3/27/2012

**Project:** Native American Traditions Residency

**Final Report:** Larry Yazzie taught and shared the cultural and fundamental aspects of American Indian Dance. Larry instructed all 4th grade students at Prairie Elementary School in fundamentals of several types of American Indian Dance. The core group would work with Mr. Yazzie in the minimum of 4 hours including physical education time with teachers Mike Marquardt, Julie Linder, Todd Schumann, Janet Haren. The residency tied into the curriculum by connecting the relationship to American Indian topics in music, dance, art and social studies. Arts graduation standards were addressed through movement vernacular that included: American Indian pow wow, flamboyant fancy dance, free-style movement, and sacred songs from the Northern Plains. Larry related well to the students and teachers, dance standards were met with all 4th grade students and the collaboration with FOTA in Worthington provided active involvement with the students and artist before viewing the performance. 200 community people attended the performance. 197 students participated. Anecdote: An autistic 4th grade student who seldom verbalizes anything, wrote a letter of appreciation to Larry after viewing the performance at Memorial Auditorium. He was engaged in the residency all 3 days and showed a level of involvement not demonstrated before in Phy Ed class.

**Comments re: SMAHC:** SMAHC answered questions we submitted in a very timely and helpful manner. Jeanne and Jeanette attended a small group meeting at Ellen Copperud's home in the fall with Greta Murray. This proved to be informative and supportive to help us get ready for the grant writing process. Nicole was willing to give feedback on our proposal prior to submission which was helpful.

**Comments for legislators:** The Native American Dance project affected the entire elementary school as the students demonstrated a working understanding of American Indian dance and its history through classroom knowledge and physical education activities. Without SMAHC funds we would not have been able to provide students with the residency therefore not meeting our CAPP goal of addressing Minnesota Standards.

#### AIE612 Ortonville Public School

Request: \$2,500 Award: \$2,500 Final Report Received: 4/5/2012

**Project:** The Russian Kaleidoscope Residency

**Final Report:** Sergei Shapoval presented a multi-faceted program including live demonstrations of Russian folk instruments, folk dancing, cultural and historical information of the Russian people. We did a free will offering instead of ticket sales at the public performance. The residency began with 2 assemblies for grades K-12. Then K-6 students participated in additional in-depth workshops with Sergei and rehearsals for the final performance. Each grade either learned a dance, playground game, song, language or how to play spoons to perform for the community. Students & audiences were impressed with everything about Sergei. Survey results show that they though the was funny, expressive and engaging for all grades/ages. Our world has been expanded through the arts. Never before has a residency affected such a large portion of our student body, teachers, staff and community. If doing again, would try to do a half day workshop with junior and senior high students also. They were very interested in the assembly and wanted more. 74 people attended the meet & greet. 486 attended the performance. 14 participated in the training component. 480 students participated.

**Comments for legislators:** We would not have been able to afford this well-rounded residency without SMAHC funding or the Legacy funding from the Library. But we feel Sergei was well worth the cost. He shared so much valuable insight and artistic experience with our students and community that is irreplaceable.

AIE610	Southwest	Southwest Minnesota State University								
	Request:	\$2,500	Award:	\$2,500	Final Report Received:	5/8/2012				

Project: Michael Mossman Jazz Residency

**Final Report:** Mr. Mossman conducted a residency with the SMSU Jazz Ensemble focusing on the authentic performance of Jazz/Latin Jazz by large ensembles and the individual skills required. Additional educational opportunities were provided for area

#### Westbrook

Received: 3/5/2012

**Worthington** 

Ortonville

\$2,125 Final R

high school band directors and students through open clinics. A new opportunity arose this year was the chance for the guest artist to spend some time working with the Marshall Middle School Jazz Bands. This residency, while directed towards the members of the SMSU Jazz Ensemble, provided opportunities to share the skills and talents of our guest and others in the region. Not only did our students learn from the guest, but students at area school also had the opportunity to work with an artist who would otherwise be unavailable to them. 16 participants in core group, 80 other participants. 200 people attended the 2 community concerts.

**Comments re: SMAHC:** I believe that the procedure for requesting grants, grant notification, receipt of funds, and final reporting are well planned and adequately suit the needs of SMAHC to report their efforts as well as the needs of the recipients in planning and assessing the events. The only issues I encountered was a few technical glitches in the new grant forms. However, the staff was very helpful in resolving the problems.

**Comments for legislators:** This is the sixth year of this program, and I believe that the community and area music educators have begun to see the benefits of visiting jazz artists and what they can tell our students about the music, the culture and the business. I hope this program will continue to grow in popularity and notoriety over the next several years. If funding was not available, we would have found a way to make this happen, but it would become increasingly difficult to make plans for the future of this program.

<u>AIE614</u>	<u>Clinton-Gr</u>	<b>Graceville</b>				
	Request:	\$750	Award:	\$750	Final Report Received:	5/15/2012

Project: Prairie Fire Children's Theatre "Jack in the Beanstalk"

**Final Report:** Prairie Fire Children's Theatre residency gave students exposure to theatre. Auditions followed by 3 days of practice, then 2 performances on Saturday. Students, teachers and adults that worked with the project gained knowledge of the theatre that we do not experience living in a rural area. Students received basic instruction in stage movements, line delivery, choreography and make-up. Strength was the ability to produce a high energy production in a small amount of time that involves students in a variety of ages and ability levels. 415 people attended performances. 60 students participated.

Comments re: SMAHC: Would like if the location of the grant writing workshop were closer.

**Comments for legislators:** When budgets are tight, our legislatures need to know that programs/residencies like this are one of the most efficient investments of dollars in educational arts programs. Because of our location in out-state Minnesota, it is more cost effective to bring a residency to the children in the school as opposed to traveling to an art venue. Bringing in a residency allows for more ownership and support by the school and community; thus increasing the potential for future support and investment in the arts at a local level. Without these funds it is unlikely that this experience could happen for our students.

<u>AIE611</u>	<b>Red Rock F</b>	Ridge Alte	rnative Cen	ter		Windom
2	Request:	\$800	Award:	\$800	Final Report Received:	5/17/2012
Derte t	LITT. A. MALT		A			

**Project:** Field Trip to MN Institute of Art

**Final Report:** As a result of a field trip to the Minneapolis Institute of Arts, the students were created artwork in the style and likeness of their favorite artist's work. We called the art show "Ish" because the work wouldn't be exactly like the artist, but for example, they chose Chris Wilcox, then their painting was a Chris Wilcox-ISH art piece. Students became aware of how many artists exist that they didn't know about before. The students had to learn techniques new to them in order to work in the style of the artist. Some were challenges, but the art turned out great. 130 attended the art show. 40 students attended field trip. 20 of the 40 exhibited pieces in the art show.

**Comments for legislators:** If not for this grant, our students would not have ever had a chance to go to the MIA, eat at a "fancy" restaurant, try new foods and realize the multitude of artists, styles, artworks that exist for centuries. Most students were inspired! It was beautiful!

<u>AIE620</u>	Red Rock	Central Sc	hools			Lamberton	
	Request:	\$2,500	Award:	\$2,150	Final Report Received:	5/21/2012	
Project. 1	amberton Jazz F	Jostival					

**Project:** Lamberton Jazz Festival

**Final Report:** Greg Keel, Brad Shermock, Jim ten Bensel and Kevin Fuhrman served as clinicians for junior and senior high jazz bands throughout the day. They also provided a master class for each jazz band section. The festival concluded with a concert featuring the South Dakota State University Jazz Ensemble and the clinicians. All students participating improved their jazz playing skills during the clinic sessions & master classes. The Lamberton Jazz Festival is able to expose students to jazz music at a very high-quality level and professional clinicians. Without the festival, many of the participants wouldn't have the opportunity to work with and hear musicians of this caliber. 200 attended the concert. 200 students participated. Due to decreased participation we really had to cut back on our expenses. We had to give up renting sound equipment and a piano as well as decrease our festival secretary pay. We also printed fewer posters and did not print programs for the evening concert.

Comments re: SMAHC: SMAHC has always been very supportive of the Lamberton Jazz Festival.

**Comments for legislators:** Without funding from SMAHC, the Lamberton Jazz Festival would cease to exist. An investment in education is always positive. It helps secure a bright future for our state and country.

<u>AIE615</u>	Adrian Hig	h School				<b>Lakefield</b>
	Request:	\$900	Award:	\$900	Final Report Received:	6/14/2012
<b>Project:</b>	Field Trip to Mank	ato Art Ga	alleries			

**Final Report:** Students in the Art II class took a field trip to Mankato. Visits MNSU-Mankato where Dr. Gina Wenger gave tour of student classrooms, then Conkling Gallery currently exhibiting the work of contemporary artist, Scott Stulen. After the gallery we visited the Centennial Student Union Gallery which was having a juried art show of submitted student work. While there the judges were in the middle of discussing and hanging the artwork for the show opening. The judges took time to discuss with students the criteria they use in judging. The last stop was the 410 Project. Students were welcomed by curator/owner Dana Sikkilia. She explained how the gallery came to be and how they decide what kind of shows and artwork they will display. "Beaver Fever" was the current exhibit which included art from Canadian artists. We were unable to view the Carnegie Art Center Gallery because it was closed for renovations. Every year a Spring Art Show is held in Adrian. I wanted the students to see unconventional ways of displaying their work within a gallery. The public was invited and viewed the student's work. 200+ people attended the community event. 23 students participated in the project. The field trip opened the students eyes to different kinds of artwork and careers in the arts. For many this was their first trip to an art gallery and I bet it won't be their last.

**Comments re: SMAHC:** Nicole was a great help and answered all of my questions during the grant process.

**Comments for legislators:** Art students in Adrian rarely gets the chance to look at art in a gallery setting. This was a first time for most of the students that went along. Some impact this will have would be that students are preparing ideas for hanging artwork in the spring art show. Without this grant the Adrian art students would not have been able to take this field trip.

<u>AIE616</u>	<u>Renville</u> C	County Wes	st School			Renville
	Request:	\$2,500	Award:	\$2,500	Final Report Received:	6/20/2012

Project: Mark Lusardi-Raku Art Residency

**Final Report:** The project included creating clay projects and using the Raku method for firing. Three subject areas: ag mechanics, chemistry and art were combined to share our skills in creating art. The project was by far the best residency that I have been part of at RCW. The artist was outstanding and went above and beyond all expectations. Mark Lusardi, the artist, donated equipment and tools, and also really built a relationship with staff and students. The real gem was using art in combination with other subject areas. The ag mechanic classes learned how to cut and reuse an electric kiln to transform it into a Raku kiln and the chemistry class came in to learn how to create glazes using chemicals they learned about in class. Because the project was done mainly outdoors, people driving by or out walking would come up to see what was happening. We had all ages creating art together, from 5-75 with some or no previous experience. 200 students participated. 50 community people participated. 6 teaching staff participated.

**Comments for legislators:** Without these funds it would have been difficult to bring in an established artist like Mark Lusardi. With school budget cuts due to limited funding, students in Renville would only receive the basics and not have been able to work with an artist who creates pottery, and ceramic glazes for a living.

AIE619	New Lond	on-Spicer S	School Dist	rict #345		New London	
	Request:	\$1,650	Award:	\$1,650	Final Report Received:	7/5/2012	
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Project: Craig Edwards/Leona Rock Residency

**Final Report:** Craig Edwards shared his expertise in Oriental ceramics with students in the NL-S high school. We constructed a traditional Yi Xing teapot. Students were introduced to the potters in town meeting the goals of exploring art in the community. We learned draping techniques & clay building methods specific to teapot construction. Design & function in ceramics was emphasized. Craig provided a strong appreciation for the arts through his daily talks & one-on-one time with students. We showcased the work at the MSHSL Region 5A Art Festival, the NL-S Fine Arts banquet & our senior show. 72 students participated over the 14 week program (20 in main class).

**Comments re: SMAHC:** SMAHC provides many grant opportunities-as an artist & teacher it's a huge benefit. **Comments for legislators:** The art department would have been ineffective in terms of promoting local artists. Also, I don't have

the knowledge in the field, Edwards filled that gap. (Not just this year but in previous years.)

# AIE621 Lakeview School District #2167 Cottonwood Request: \$1,000 Award: \$1,000 Final Report Received: 7/6/2012 Project: Field Trip MN Center for Book Art/Mpls Institute of Art/Sculpture Garden 7/6/2012 1000

**Final Report:** 8th grade students study different artists throughout the school year. The Middle School staff works together to make this field trip very meaningful for all students. Students were prepared for the trip and we toured the Pillsbury area and also did a walk-through of the Guthrie Theatre. We worked at the Center for Book Art and then visited and Art Institute and Sculpture Garden. Students acquired new skills in book making. Many students had never been to a gallery and our docents were wonderful in explaining the artwork. 300-350 people attended the community event where student work was displayed at the Middle School Concert. 62 students participated in the project.

**Comments re: SMAHC:** SMAHC does a wonderful job at offering help in many ways. Schools can always use more programs. I would like to see opportunities for students to apply.

**Comments for legislators:** Our 8th grade class was given a wonderful opportunity to attend a workshop @ MN Center for the Book Arts. They were able to see how professional artists create. They also had opportunity to attend two galleries. This trip would not be possible without help.

AIE622	Lakeview School District #2167

**Cottonwood** 

Request:	\$2,500	Award:	\$2,500	Final Report Received:	7/6/2012
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#### Project: Fern Cloud Residency

Final Report: Florence Dacey worked with 4th grade students teaching them the fundamentals of poetry writing. Barb Schueler used the weekly art classes (all year) to study the lives and art of native Americans and pioneers. This included making many projects. Fern Cloud worked with 4th graders to create rabbit hide paintings using symbols important to students. Native paint was used as well as bone tools for this project. Students were excited about all the different things they learned. Students also had the experience of performing in front of a larger group as they recited their poems. 200 participated in the community event where Fern Cloud & Florence Dacey showcased the students work & poetry. 52 students participated in the project.

Comments re: SMAHC: SMAHC makes these projects possible. Our school district appreciates the commitment of SMAHC to our rural schools.! I have individual students whom I would like to have the opportunity to apply for individual student grants, supplies training etc.

Comments for legislators: Our students have had the opportunity to have professional artists work with them throughout the year, thanks to the funding provided by SMAHC. We believe our students are better citizens because of this exposure to these art opportunities.

**AIE624** Lakeview School

> \$750 \$650 Final Report Received: 9/22/2012 Request: Award:

Project: Prairie Fire Children's Theatre Production of "Cinderella"

Final Report: Prairie Fire Children's Theatre was contracted to direct a children's production of "Cinderella" as part of our Community Education programming. Having worked toward the goal of directing a summer children's production in-house the previous year, we lost our director and began the process of starting over. Offering a theatre program for students' ages 7 through grade 9 provides the opportunity for them to participate in a full theatrical production. The production was excellent. Because of the short nature of the residency, we would like to expand the time frame to two weeks or longer to give the children more time to develop and learn their parts. 300 people attended the performances. Training involved 2 staff members and 2 community volunteers. 34 children participated.

**Comments re: SMAHC:** As we have noted in previous years, the greatest service that SMAHC provides for us is being a local source to help us promote the Arts in our community. The availability of the forms online has been helpful, but sometimes wasn't the easiest to navigate what sections we needed to complete for our program.

Comments for legislators: One of the joys of living in a small town is the feeling of Community. Part of that feeling is the development of local arts to share within the community. This year, had it not been for the funding provided by SMAHC, we would not have been able to have the summer children's production. Because we are a small community, losing our director left us without an option for the production. The cost of bringing in an outside agency to run the production was more than our budget could have handled. The grant we received is what allowed us to bring this production to our community.

#### AOD96 **Crow River Area Youth Orchestra**

#### Hutchinson

2/1/2012

Cottonwood

Request: \$450 Award: \$360 Final Report Received:

**Project:** Purchase Laptop to enable organization to keep all documents, databases, student handbook, listing of music library, Final Report: They were able to purchase computer on sale for \$60 less than projected. They have been able to save documents on the computer that can be easily referenced and edited for future use. Posters, programs, etc. of previous seasons will be archived on the computer.

**Comments re: SMAHC:** There is nothing that we can see that will improve the services to use. There is adequate communication between SMAHC and us.

Comments for legislators: This gives the orchestra the ability to be organized. With the orchestra being better organized, it will be more efficient and better able to serve the needs of the arts. We are able to put more into the orchestra and encouraging the growth of the arts in the community. If we didn't have the funds, we would not be able to put on an outstanding program. We are able to enrich, educate and enlighten the lives of those attending the performance and the performers themselves.

#### AOD92 Willmar Area Arts Council

	Request:	\$578	Award:	\$578	Final Report Received:	2/10/2012
Project: Re	eplace Printer/Sc	anner/Cop	ier			

Final Report: Grant was to replace the Willmar Area Arts Council print/scanner/copier which had stopped working. We were fortunate that the machine we wanted went on sale right when we were ready to purchase it, saving \$139. Remaining funds spent on toner with permission from SMAHC director

Comments re: SMAHC: We have always had a good working relationship with the SMAHC staff. Program information and all forms are understandable.

**Comments for legislators:** Having a properly functioning scanner/printer/copier allows the Arts Council to communicate on many levels. Without these funds that communication would have been very difficult.

#### AOD90 **Hutchinson Theatre Company** Hutchinson Request: \$3,629 Award: \$3,629 Final Report Received: 2/27/2012

Project: Improve Website

Willmar

**Final Report:** Replaced Hutchinson Theatre's website with one that had full content management and social media blogging/email subscription capabilities. >1000 people served by project. Project allows for full control on making website updates, including the home page flash graphic. We have heightened our effectiveness of proactively pushing out updates to our email subscribers with the integral post and feed-burner feature. The calendar will be an online resource for production cast, musicians, technicians and volunteers to reference for rehearsal schedules. Several additional features were added outside the original scope of the project which included a "Donate" button in the header and a secured login area for the Board to access shared organizational documents.

**Comments for legislators:** Hutchinson community and surrounding area wouldn't be as well informed about the availability and accessibility to participate in live theatre productions as case, volunteer, audience.

## AOD91 Hutchinson Center for the Arts Hutchinson

Request: \$1,828 Award: \$1,740 Final Report Received: **Project:** Purchase Audio Visual Equipment

: 3/30/2012

**Final Report:** Purchased audio and video equipment for the general function of the Center for the Arts and use by member arts organizations. The major change was that we were able to buy 60 stackable chairs and separate chairs & card tables instead of the sets we had originally planned. Best Buy gave us a significant discount which allowed us to add a video camera, memory cards and a tripod which will allow us to make better use of the video screen. 700 people served by the project. The equipment purchased has allowed us to provide a significantly better experience to class and demonstration attendees. It helped us secure an additional member organization (The Hutchinson Photography Club) and is serving to assist in web and print promotions. The Open Mic night is up by 10-15 percent because of more seating. [Actual cash costs totaled \$2320 which means eligible grant maximum is \$1740. Grant reduced by \$88 -- through final 20% check]

Comments re: SMAHC: The grant program is well-organized and well run.

**Comments for legislators:** Using this equipment will allow us to better serve the class participants. Open Mic night performers and audiences and to better document and promote the Center for the Arts. It has given us the capacity to serve a greater number of people. Without these funds, these activities would be smaller or non-existent.

<u>AOD93</u>	<u>City of Wa</u>	alnut Grov	e			Walnut Grove
	Request:	\$4,800	Award:	\$4,800	Final Report Received:	5/21/2012
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#### Project: Arts Festival Equipment Support

**Final Report:** Equipment was purchased for use at the Walnut Grove Art & Music Festival along with other musical performances to be held in the Walnut Grove City Park. The trailer will be used for storage and the transporting of arts equipment, canopies, tables and supplies needed for the Art Festival. The video camera will be used to record the musical performances and the artist demos. 3200 people served by this project.

**Comments for legislators:** The 2012 Walnut Grove Art & Music Festival will bring quality artists to the community to give residents and visiting Minnesota tourists and affordable family event. The city of Walnut Grove has a large percentage of lower income and elderly residents. Without the funds we receive from the SMAHC for our Arts & Music Festival, many of these residents would not have the opportunity to participate in the quality of the arts that our festival is able to bring to the community.

#### AOD103 Dassel Area Historical Society

Request: \$8,161 Award:

**Project:** Support Community Arts with Versatile Staging Components

**Final Report:** This project is to support community arts with versatile component staging. The staging components will be used for artistic presentations t the Dassel History Center and Ergot Museum and in the community. The platforms could also be used to create interesting artwork displays for the annual Red Rooster Fine Arts Show and other art exhibits. Feedback from the first use indicated great viewing from all seats.

Final Report Received:

**Comments re: SMAHC:** We feel that SMAHC has served our organization well. The DAHS appreciated the ease in communicating with and receiving information from SMAHC.

\$8,161

**Comments for legislators:** Had the grant not been awarded, the DAHS would have been able to purchase only a portion of the staging with the funding available. This would have critically impacted the overall progress and effectiveness of supporting community arts.

#### AOD95 Litchfield Community Theatre

Litchfield

Dassel

5/25/2012

7/2/2012

Request: \$2,707 Award: \$2,707 Final Report Received:

**Project:** Costume Shop Upgrade/Storage/Shelving/Lighting/Organization

**Final Report:** The costume shop upgrade consisted of organization, additional lighting, shelving, and storage containers for the 35 year collection of costumes owned by Litchfield Community Theatre. In addition to completing the upgrades outlined in the application we were able to repurpose old shelving into new areas of the prop room which provided an additional benefit of being able to organize more space. Costumes & props will now be more accessible for local and regional productions.

**Comments for legislators:** The grant money will impact Community Theatre productions in our community and region for many years to come and without the funds we would not have had the opportunity to create more appropriate storage and organization for our vast collection of costumes and props that we have been accumulated over the past 35 years.

#### AOD99 **Marshall Area Fine Arts Council**

Marshall

Ortonville

Luverne

Windom

8/28/2012

Request: \$751 Award: \$751 Final Report Received: 7/24/2012

Project: Computer Purchase

Final Report: Purchase of Intel computer from Everything Computers, 360 people from organization served by this project. This project of purchasing a new computer has enabled us to be more current with technology and also faster. We are now able to burn and read CDs, use USB-connected peripherals and save processing time.

**Comments re: SMAHC:** Some questions on the form did not apply to equipment purchases such as a computer, especially questions regarding events.

Comments for legislators: This new computer has an impact on our community in that it enables us to publicize our arts activities, communicate with our constituents and other residents of the area, and keep through records of our activities. Without these funds, we would not have been able to upgrade technology to meet the growing needs of our organization

<u>AOD88</u>	<b>Big Stone</b>	Arts Coun	cil			Or	
	Request:	\$3,750	Award:	\$3,750	Final Report Received:	7/30/2012	

**Project:** Strategic Planning

Final Report: 7 Big Stone Arts Council (BSAC) directors and 4 members invited 9 community leaders representing private business, EDA, county commissioners, city council, environment, local foods, crafters, healthcare, and religious entities to imagine the future of arts and culture in the Big Stone Lake Area, identify the specific actions that will move the community toward that desired future, and create a road map that will guide implementation

Comments re: SMAHC: The SMAHC staff is more that helpful through the whole process. We are pleased with SMAHC services and all you do to help us achieve our goals in the arts.

Comments for legislators: This funding enabled BSAC to work with a strategic planning consultant to determine what we need to do to grow and reach our goal to open and sustain a cultural center. Without this funding, BSAC would continue to function without continuity in programs and would be stagnant at a less-than effective level.

#### **AOD104 Blue Mound Area Theatre**

Request: \$1,668 Award: \$1,668 Final Report Received: 7/31/2012

Project: Marley Dance Floor

Final Report: Our project was to purchase a Marley dance floor. This is a portable floor that could be laid down over existing wood, painted flooring. It will be used by a local dance group, Spotlight Dancers, and Green Earth Players, a local theater troupe. The floor would also be available for use by any performers at the Palace Theatre. The strength of the project was that we currently have a very successful dance program that utilizes the theater for their recitals. With the addition of the dance floor, they will continue to use our facility.

**Comments re: SMAHC:** I would like to be able to submit final reports by e-mail. Using attachments if possible for supporting documents. Submitting paper reports when supporting documents cannot be attached.

Comments for legislators: The grant we received for the Marley Dance Floor for the Historic Palace Theatre was so important to our theatre. It assists the dance class in smooth movement and safety of better grip for lifts and jumps. Without these funds we would not have been able to purchase this floor. We have 100 students involved in dance thank you for assisting with this project.

<u>AOD97</u>	<u>Prairie Da</u>	nce Allian	<u>ce</u>			Marshall
	Request:	\$3,604	Award:	\$3,604	Final Report Received:	8/7/2012
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Project: Purchase a "Marley" Dance Floor

Final Report: PDA purchased a portable Marley dance floor, 41x30 ft. There were no changes in the project or budget from the original application. This floor provides a state of the art professional surface for students, guest artists and teachers to use while engaged in PDA sponsored activities. This is very important for preventing injuries and allowing artist to perform at their best. The Board solicited input from professional performers and teachers and that input was used to decide which floor to purchase.

Comments for legislators: Without these funds provided by State arts funding, the Prairie Dance Alliance could not have afforded to buy this floor. This piece of "infrastructure" is critical for dance performance and education in this community.

#### **AOD101 Prairie Arts Continuum**

\$9,750 Award: Request:

\$9,750 Final Report Received: Project: Upgrade and Improve light and sound equipment - Showing The Way To The Future

Final Report: Upgraded the sound system and lighting at the BARC Auditorium in Windom. Minor changes were made due to increased/cheaper costs for equipment. Over 12,000 people will be served by this project. This equipment allows us to better light the stage. It has eliminated the need to rent some of the equipment for shows. We also now have better sound and light to use our portable stage when we do dinner theatre shows. The project could have used the newer LED lighting, but the cost was prohibitive at this time. Having this equipment adds to the legacy of the auditorium as a state of the art facility.

Comments re: SMAHC: Forms are clear & understandable. E-mails are good reminders are Great! Thanks

Comments for legislators: Without this grant we would have continued to use the outdated equipment and replaced it over a longer period of time. We would have continued to rent equipment to give audiences quality performances.

#### **Appleton 52 Wing Restoration Committee**

Award:

\$1.300

\$1.300 Final Report Received:

Project: Christmas in Appleton "The Girl Singers"

Request:

Final Report: The Girls' Singers of the Hit Parade presented a two hours Christmas Show. Everyone who filled out a survey rated the performance and quality of music at a 4 or 5 level out of 5 maximum. The show was very well received by the crowd. The group was very professional and got the audience involved. 6 artists were directly involved and 98 people were in attendance. With a \$773 loss, it will be made up by donations from alumni and various class reunions.

#### Comments re: SMAHC: We are satisfied with SMAHC.

**Comments for legislators:** These funds were very important to get a balanced variety of people for a smaller community.

#### AP1397 **Prairie Arts Chorale**

AP1389

Request: \$1,951 Award: \$1,951 Final Report Received: 1/13/2012

Project: 2011 Fall Concerts in Willmar, Bunde, Marshall, Redwood Falls Final Report: Fall concert presented, "Celestial Songs and Carols for Choir", including selections of celestial theme and Christmas pieces, also of celestial nature. Had the opportunity to work with new director. We were all challenged and grew musically by the selections. The communities that we performed in were all exposed to music they hand not heard before. We rose to the challenge

of learning difficult music and enjoyed the expressiveness, due to the interpretation by the new director. We were more prepared for this concert than some in the past. Performances in Willmar, Bunde, Marshall, Redwood Falls. 389 in audience. 26 artists involved

**Comments re: SMAHC:** SMAHC has always been very supportive of the Chorale and the applications and other forms are very clear to understand.

Comments for legislators: Without these funds we would not have been able to present the high caliber of music to the four communities in rural Southwest Minnesota. We also would not have been able to grow as singers and make beautiful music together.

<u>AP1400</u>	Kaleidosco	ope an Arti	sts' Gallery	<u> </u>		New London
	Request:	\$1,466	Award:	\$1,384	Final Report Received:	2/23/2012
Project: H	Fall Artist Exhibi	tion Series				

Final Report: Fall artist exhibition series of three artists. We budgeted \$165 for signs, most of which was labor. We got the labor donated so we came in under budget. This project gave us the skills to put on an exhibition on a professional level. The project helped identify organizational skill sets that the individual members have. The receptions were a great nexus for the arts community to gather and exchange information. Project could have been improved by having more publicity. 400 people in audience. 5 artists directly involved in project. [Due to reduced expenses, the grant must be reduced to 75% of total expenses which were listed as \$1,845. Grant reduced to \$1,384.]

Comments re: SMAHC: SMAHC does a great job communicating. Forms are clear and understandable.

Comments for legislators: Without these funds from SMAHC, the exhibition series would not have been possible. This grant brings the arts community to focus on a monthly basis.

<u>AP1401</u>	Kaleidosco	ope an Arti	New London			
	Request:	\$2,065	Award:	\$2,065	Final Report Received:	2/23/2012
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**Project:** Fall Arts Events

Final Report: The Autumn Arts Stroll and 3rd Annual Handmade Holidays. We budgeted \$240 for signs but were able to use leftover and donated materials and labor to lower the cost. Entertainment costs were higher than budgeted for. The project helped us work together and find out the skill sets of the individuals in the group. We became more organized. The main strength was to start to create a stronger arts community. 400 people in audience. 20 artists directly involved.

Comments re: SMAHC: Workshops on event promotion would be helpful.

**Comments for legislators:** These events would not have happened without the support of SMAHC. These events made the impossible possible for a brief moment. What more could a small town in middle of America Want?

<u>AP1404</u>	<b>Hutchinso</b>	Hutchinson Center for the Arts									
	Request:	\$3,807	Award:	\$2,835	Final Report Received:	5/29/2012					
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**Project:** Arts Education Classes

Final Report: This project was a series of arts education classes in four disciplines - music, painting, clay and glass arts. The classes were held at an introductory level to encourage youth and adults to experience new art forms. Dates were changed from the original grant application with permission from Greta to help increase participation. The classes brought new people into the arts center, some of whom had never been to the arts center previously. It also exposed people to art styles they never attempted before. All of the teachers were very well prepared and instilled a love of the arts in their students. In the future we need volunteers to assist the teachers and more room to spread out in the clay class. Attendance was lower than expected for this project. 67 participants. 5 artists directly involved. [Actual cash cost was only \$3780 - including a greatly reduced advertising expense - which means HCA is only eligible for a grant of \$2835. That is a grant reduction of \$972.]

#### Appleton

Garvin

1/11/2012

**Comments re: SMAHC:** The grant forms are easy to understand and the staff is very helpful.

Comments for legislators: This grant enabled many adults' and students to create art, many of them for the first time. Grant funding helps us offer classes and programming at an affordable cost so that we can reach a large section of the population, particularly those who are economically challenged. Having an arts center is an economic boost to a community.

#### **Prairie Arts Chorale AP1416** Garvin 6/11/2012 Request: \$1.156 \$1.156 Final Report Received: Award:

Project: Jazz Standards Concerts

Final Report: "Jazz Standards" concert performed by the Prairie Arts Chorale highlighted different styles of vocal jazz music and featured popular songs emblematic of the styles presented: New Orleans/Dixieland, Boogie Woogie, Swing, Blues and Soul. We learned more about jazz music and had the opportunity to work with the instrumental jazz combo, Placebo. We should have limited our concert to 1.5 hours by having fewer solos. 31 artists directly involved. 539 in audience.

Comments re: SMAHC: The forms are clear to understand and SMAHC has been more than helpful to us. It should even streamline things more when the applications and forms are entered inline in the near future.

Comments for legislators: Without this funding, we would not have been able to present a quality jazz concert with a talented instrumental ensemble. The community that attended our concerts thoroughly enjoyed their experiences, according to our surveys and verbal feedback.

<u>AP1403</u>		Dassel-Cok	ato Comm	unity Edu	<u>cation</u>		Cokato
		Request:	\$4,000	Award:	\$4,000	Final Report Received:	6/15/2012
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**Project:** Theatre Production "Arsenic and Old Lace"

Final Report: A local community theatre production of "Arsenic and Old Lace" performed at the Dassel History Center and Ergot Museum. This was another exciting collaboration between D-C Community Ed, the D-C Arts Association and the Dassel History Center. Due to limited seating, selling out our first six performances, and overwhelming response we had to add three additional performances to accommodate the demand for tickets. This project provided the opportunity for 14 adults to participate in the cast, three of which were first-time performers. Our production staff also included 14 additional adults. Because performances were held in the history center many in attendance were first-time visitors to the museum. 29 people directly involved. 603 people in audience.

**Comments re: SMAHC:** We truly appreciate that these forms are available in rich text format! (Too bad they don't have spell check!). The SMAHC staff is always very accessible and helpful! Thank you, thank you!

Comments for legislators: Our project enhanced our community through the arts by making live theatre accessible, and affordable. Many community members enjoyed quality theatre in our own backyard. Small rural communities have talents and interests in theatre but they need opportunities to express that talent and interest. Ticket prices would have been doubled without these funds.

#### AP1406 Willmar Community Theatre Willmar \$5,000 Request: \$5,000 Award: Final Report Received: 6/22/2012

Project: 2011-2012 Winter Season Productions

Final Report: The Winter Season consists of three productions performed eight times each. They take place with six evening performances and two Sunday matinees, per production, in December, February and April. The scheduled Tech Directors were called out of the area due to issues with their "real" careers. I was fortunate to replace them with a very capable and talented Tech Director, Aane Twedt. These productions provide an outlet for artists to be involved in live theatre/performing art. Audiences can see many styles of productions. Exhibit space is provided for credited and emerging artists to expose the community to their work and services. 43 artists involved. 3032 in audience.

Comments re: SMAHC: Application and reporting forms are more user friendly-thank you!

Comments for legislators: This support helps us to make the ability to reach a broader range of artists and audiences. The artists offer additional creative style and production support, such as dialect coaching, light design, etc.

Marshall

#### AP1398 **Friends of the Orchestra**

Request: \$4,236 Award: \$4,236 Final Report Received: 6/27/2012

Project: Children's Concert & Piano Concerto

Final Report: The Children's Concert "Pirates of the Caribbean" featured four pieces in a variety of musical styles. The St. Paul's Suite was written by Holst for a student string orchestra. The suite "Spirit" for Chamber Orchestra by Christopher Kaufman was inspired by a set of children's piano pieces. Student concerto competition winner, Tyler Luttman, performed the 1st movement of Edvard Grieg's well-known Piano Concerto in A minor, Op. 16. The concert finale was an exciting medley of songs form Pirates of the Caribbean: Hunt for the Black Pearl. SW MN Orchestra included educational packets to all the schools in attendance. SMO extended an invitation to the Assisted Living facilities in the surrounding area - with a daytime concert appealing for senior citizens. SMO knows that it needs to work on time management, organization of program materials and creating a hiring agent committee. 1064 in audience. 11 schools attended. 3 senior facilities attended.

Comments re: SMAHC: Better quick link to the final report download.

Comments for legislators: These funds allowed the SMO to hire extra musicians to fill out the ensemble. Without these contract musicians the SMO would not be able to play music with extensive instrumentation needs. These funds allow more freedom for

choosing musical selections that would excite the Southwest community to attend SMO's concerts. Hearing a live music performance is much more rewarding than listening or watching a DVD or CD.

<u>AP1405</u>	<b>Hutchinso</b>	n Center fo		Hutchinson		
	Request:	\$4,463	Award:	\$4,463	Final Report Received:	6/28/2012

Project: Art Exhibits & Juried Student Art Shows

Final Report: The Hutchinson Center for the Arts hosted three exhibits in our gallery. The December show featured the work of member artists and featured many different art forms. In February and March the artwork of students from across the county was shown in two juried shows. These exhibits had a huge effect on our relatively new art center by bringing hundreds of new visitors into the center. The December multi-artist show allowed working artists a place to professionally exhibit and sell their work. Having the student work juried gives students confidence and encourages them to continue to create art. We plan to invite more schools to participate next year. 65 artists directly involved. 900 in attendance

Comments for legislators: Children benefit from the presence of local art centers not only in being able to develop their creative skills, they also benefit from the development of courage and self-confidence that result from their work in public juried shows. These exhibits help students develop the skills and confidence needed to compete throughout life.

<u>AP1393</u>	Prairie W	ind Folk M	Windom			
	Request:	\$3,800	Award:	\$3,800	Final Report Received:	7/5/2012

Project: 2011-2012 Concert Series (5 concerts)

Final Report: Schedule five Folk Music and Bluegrass concerts for 2011-12 concert series to expose SW MN to traditional music and song writers. The audiences were very impressed. A new business that opened in Windom has asked me to book performers to play there on most Saturday evenings. This has opened a venue for local musicians to play and some full time touring performers passing through. Although it was an easy winter our first two shows had storms falls on those dates which decreased attendance. 15 artists directly involved. 185 total attendees. The Remick Foundation will cover the losses.

Comments for legislators: This grant money enabled us to bring good quality professional musician to small town MN. Without which this could never have taken place.

<u>AP1430</u>	<u>Historic H</u>	utchinson			Hutchinson		
	Request:	\$5,000	Award:	\$5,000	Final Report Received:	8/1/2012	
<b>Project:</b>	Musical "Smoke of	on the Mour	ntain"		*		

Slayton

Final Report: Project went off as planned. 5 sold out shows of "Smoke on the Mountain" to re-introduce a recently acquired historic building back into the Hutchinson community as an arts venue. This was a great experience for Historic Hutchinson. One of the group's first "arts" oriented living history projects. The community now sees the building in a whole new way. Many inquiries about uses as an arts venue including readings, small concerts, exhibits, etc. Meeting full house expectations is always great, we could have done a better job serving the community by scheduling more performances. Many people were unable to secure tickets. 600 in attendance. 22 people involved in theatre production.

Comments re: SMAHC: This was our first experience with SMAHC. It all worked great. We had a lot of help from our partners The Hutchinson Theatre Co & Hutchinson Center for the Arts.

Comments for legislators: The legacy funds enabled our group to re-introduce a historic building into the community as a new arts venue. This project truly leaves a legacy to the people of Hutchinson!

<u>AP1415</u>	Appleton 5	52 Wing R	estoration (	Committee		Appleton
	Request:	\$3,061	Award:	\$3,061	Final Report Received:	8/2/2012
<b>D</b> • 4 00	10.0					

**Project:** 2012 Summer Concert Series

Final Report: This project consisted of 7 concerts in June & July. Our last concert was changed to the Red Bull Band as the Route 68 Big Band had canceled their scheduled performance. This project had a very positive impact. It provided a forum for our local musicians, an evening of live music to the attendees and a fund raising opportunity for numerous organizations. I believe we are creating an appreciation for music and its performance. 158 artists directly involved. 1,150 in attendance throughout the series.

#### **Comments re: SMAHC**

You have done and excellent job.

Comments for legislators: Without the funds, the concert could not have been done. This provides outings for senior citizens and the general population.

<u>AP1414</u>	Southwest	Minnesota	Housing P		1	
	Request:	\$3,500	Award:	\$3,500	Final Report Received:	8/13/2012

Project: Hmong Youth Dance Company

Final Report: Hmong Dance Festival (INY Asian Dance Theatre) performed "Longing for Qeej" at Southwest State University. Hmong community reaching out to mainstream Marshall community showcasing Hmong arts & culture. 72 artists directly involved. 127 in audience. Flawless performance, colorful artistic & created awareness of Hmong life. INY Asian Dance Theatre is raising funds to send their dancers to China for a dance camp & competition which will enhance their skills. With transportation arranged & provided in-kind we were able to reallocate those funds to artist fees which will help them reach their funding goals. **Comments for legislators:** Marshall community had the opportunity to see Hmong arts & culture in a way never before seen by many.

AP1427Calumet PlayersPipestoneRequest:\$2,195Award:\$2,195Final Report Received:8/23/2012

Project: Musical "Peter Pan"

**Final Report:** The Calumet Players produced J.M. Barrie's "Peter Pan: The Musical". This production was selected for its renowned music-score, timeless story, and popularity among families. Rehearsals lasted 8-9 weeks, starting mid April, with nearly 70 people involved in the cast, crew and production team. The show was staged during two consecutive weekends in June at the Pipestone Performing Arts Center. New technical and artistic elements of the show had to be procured. We were challenged to give an illusion of flight instead of actually flying. Set design, costume design/assembly and staging of the show were also taken to the next level compared to previous productions. 70 people directly involved in development or production of the project. 1250 in audience. **Comments for legislators:** Those who were involved in this project walk away with a sense of personal, artistic accomplishment, while the audience leaves the theatre with a sense of community pride. The performing arts allows us to explore our history, emotions, talents..and for Peter Pan, our childhood. The results is a product of high artistic quality that is accessible to people of all ages and interests-right here in the community. Funds provided through SMAHC are what make this exploration possible. Had it not been for SMAHC, the caliber of Peter Pan would have been weak and not well received by the paying audience.

<u>AP1417</u>	Rhythm of t	the River				<b>Jackson</b>
	Request:	\$5,000	Award:	\$5,000	Final Report Received:	8/24/2012

**Project:** 6th Annual Rhythm of the River

**Final Report:** This two-day music/art festival involved 11 bands, one solo musician, arts and crafts workshops and the Siouxland Renaissance Association. A drumming workshop, beginners song jam, yoga and zumba classes were also included in the schedule. Two stages alternated performances throughout the event. Food and craft vendors completed the weekend experience. The festival this year was the most energetic and diverse to date. New organizational skills, advertising formats and public relations were used and evaluated along with the addition of the Siouxland Renaissance Assn. The community was exposed to new music, singers & songwriters. 83 artists directly involved. 1600 people in audience. Profit will be put toward acquiring non-profit status. **Comments re: SMAHC:** Everything has been great working with SMAHC. Keep up the great work.

**Comments for legislators:** This event allows education, entertainment and participation in something that otherwise is only found over 100 miles away. The musicians, workshops and Renaissance experience have never been combined in Jackson in the past.

<u>AP1399</u>	City of Wa	alnut Grov	<u>e</u> .			Walnut Grove
	Request:	\$5,000	Award:	\$5,000	Final Report Received:	8/27/2012
Project.	2012 Music & Ar	t Fectival				

**Project:** 2012 Music & Art Festival

**Final Report:** The Music and Art Festival included several musical performances, many art demonstrations, an art exhibit, Native American dance performance, a Hmong Dance performance, three MN authors presented their books and autographed them. The budget was revised because we did not receive any grant money from the State Arts Board. We were not able to bring in as many artists because of this. We included a Hmong dance performance in our festival so they would have the opportunity to share the Hmong art with area residents and our visitors. Strengths were our free children's art are where kids spend hours making many different art projects including string art and mixed media art. 43 artists directly involved. 4000 people in audience **Comments for legislators:** The 2012 Walnut Grove Art & Music Festival brought many quality artists to our community, giving residents and visiting Minnesota tourists an affordable family art event. Our city has many lower income families and older residents. Without the funds from SMAHC, many of these residents would not have the opportunity to participate in the arts.

#### AP1413 Dakota Wicohan

Request: \$4,875 Award: \$4,875 Final Report Received: 8/31/2012 **Project:** Art of Dakota Tanning & Beading

**Final Report:** "The Horse: Celebrating the Art of Dakota Tanning & Beading" was an interactive community arts project that linked a celebrated Dakota bead artist, Mr. Walter (Super) LaBatte, Jr. with 190 Dakota and non-Dakota people through 2 public events, 6 arts workshops, and the creation of an original new piece of art. 50 native youth and adults increased knowledge about the traditional method of brain tanning leather for art making. 15 native youth and adults learned, or improved skills in, traditional Dakota beading and 125 people were exposed to Dakota fine art through an exhibit of master artist Walter (Super) LaBatte Jr's original beaded horse blanket, a new piece commissioned through this grant. 190 people participated.

Morton

**Comments re: SMAHC:** We really appreciated the help that the SMAHC staff provided while preparing the application, including helping us revise the budget. It might be helpful to know the character limit within each cell in the application form.

**Comments for legislators:** This grant instilled an appreciation for Dakota fine arts in southwestern Minnesota and resulted in the creation of new tanned and beaded Dakota horse blanket. Your grant also resulted in transmitting traditional tanning and Dakota beading to 15 people as well as exposing another 175 people to original art.

<u>CB260</u>	Blue Mound	Blue Mound Area Theatre								
	Request:	\$400	Award:	\$400	Final Report Received:	8/1/2011				

#### Project: A Girl Named Vincent

**Final Report:** "The caliber of the musicians and the quality of the performance was superb." Projected 400 tickets sold - actual audience: 85. Because of the poor attendance, the performer and the piano rental company reduced their fees. "On a positive note, the multi-media set up was of professional caliber and our local technicians learned considerably from working with them, so the program served as an education tool for our local staff.... a businessman in attendance that evening chagrined by the poor attendance at such a superb event, offered to provide corporate sponsorships in the future for similar events. So, in spite of losing money, we were strengthened programmatically by the entire experience." Actual expenses were \$1295 less than projected, income was \$2854 less than projected, resulting in overall loss of \$1159 after Cultural Bank funds paid. - Approved, \$400 to be paid, gm.

#### CB261 Green Earth Players

Request: \$400 Award: \$400 Final Report Received: 1/11/2012 **Project:** "A Don't Hug Me County Fair"

Award:

**Final Report:** The performance "A Don't Hug Me County Fair" was an artistic success and enjoyed by those who attended, however, it was not a financial success. Bad weather prevented many patrons from attending. Thus causing ticket sales to be lower than expected. Project resulted in overall loss of \$191 after Cultural Bank funds paid.

#### IAD684 Samuel Hathaway

Request: \$1,500

\$1,500 Fina

Final Report Received:

Montevideo 3/12/2012

Luverne

**Project:** Direct/Produce "Once Upon a Whitsun"

**Final Report:** This project has given me the ability to have a career at all - without a trailer in my hand (that is, some tangible example of my directing ability and artistic vision), I could not claim to run a film company, market myself as a director, etc. This small trailer has given me the legitimacy to found a studio, market my work and begin the journey of becoming a filmmaker. This project was an incredibly challenging, richly rewarding experience or learning to put my knowledge into action, adjusting to be a leader, and learning to tangibly achieve my goals. In a budget production like this, I could only hire so many crew members. As such, I became artistic director, producer, line producer, location manager, 1st AD, etc. - which allowed me to become skilled in more positions than just my own. It permitted me to start a Facebook page and website to build awareness, it enabled me to create a trailer to market to producers and as I filmed I attracted the attention of the local media (most recently with Minnesota Public Radio), who took note of an independent filmmaker creating a movie in small towns in southwestern Minnesota. I now have a chance at directing a feature film. I estimate 2000 people have been exposed to the project through filming in Montevideo and Mantorville. The entire project was a steep learning curve which meant that I was forced to compromise on scenes and solve problems as I create them. My budget was higher than expected because we didn't know how many favors we could get. We were forced to buy props and costumes that we could not borrow. Film developing was far more costly since the closest lab we could afford was in Washington D.C.

Comments re: SMAHC: I felt well respected during this process, and found the forms self-explanatory.

 IAS693
 Paul Benson
 Willmar

 Request:
 \$500
 Award:
 \$500
 Final Report Received:
 7/13/2012

 Project:
 Attend Summer Music Camp

**Final Report:**At St. Olaf Summer Music Camp, I played intricate music with an orchestra composed of students, took cello lessons with one of the St. Olaf music instructors, and took part in several classes to further my musical prowess. The camp had complete musical immersion, allowing me to think only of music and improve. Friendly and competent staff made me want to learn. A 2-week camp would be better. During the camp, I am constantly thinking about the music being played in the orchestra, my personal music, and other challenging music for upcoming events.

Comments re: SMAHC: Please by all means, keep doing what you are doing it is quite simple and easy to follow along.

 IAS697
 Eukariah Tabaka
 Marshall

 Request:
 \$495
 Award:
 \$301
 Final Report Received:
 \$/13/2012

 Project:
 Attend Broadway Bound Summer Camp
 501
 State Camp
 501
 501

**Final Report:** Attended a week long theatre workshop at the Guthrie Theatre in Minneapolis called "Broadway Bound." I learned movement and voice and met new friends. The camp made me a better performer. Total costs were \$595 and I would not have attended without receiving this grant.

Comments re: SMAHC: SMAHC does a great job communicating and funding.

<u>IAS690</u>	Elizabeth M	angen				Willmar
	Request:	\$500	Award:	\$500	Final Report Received:	8/29/2012
<b>Project:</b>	Attend Musical The	atre Camj	2			

Final Report: Attended musical theater camp at St. Olaf College. The instructors really knew what they were doing and knew how

to help us. I learned new audition skills but wish there was more time at camp.

**Comments re: SMAHC:** I think they could have an online group or page that could share different options or opportunities for people looking for them.

<u>IAS699</u>	Natalie Bro	Raymond				
	Request:	\$264	Award:	\$264	Final Report Received:	9/13/2012
Developede	A ++ 1 D 11 D					

**Project:** Attend Pencil Drawing Classes

**Final Report:** During my art class I studied pencil drawing, focusing on realistic portraits. Each lesson I brought a drawing that I had started. Then my instructor and I would discuss the things I did correctly and the things I needed to work on. I learned several different techniques on how to draw faces and objects. Along with doing shading exercises to help improve my blending skills I was able to work on my projects and saw gradual improvement in my work. It was hard to start and finish several projects therefore I was only able to finish a few drawings. This study allowed me to see the big picture when drawing instead of focusing on all the little details. This helped me produce better drawings.

**Comments re: SMAHC:** The guidelines and forms were clear. I understand the rules that apply to this grant award. My high school art teacher introduced this opportunity to me. Without my art teacher I would not have known about this offer from SMAHC. The best way for me to be informed would be through mail, e-mail, etc. - different forms of advertising.

PLA3	Marshall Community Services					Marshall		
	Request:	\$1,250	Award:	\$1,250	Final Report Received:	3/27/2012		

**Project:** Planning for Mrs. Whitney Statue

**Final Report:** This was a planning grant for mock up of statue and the visiting of the foundry to determine budget - which helped us finalize budget for the Whitney statue project. The strengths were bringing together artists for a historical and art project. 3 artists were directly involved.

**Comments re: SMAHC:** Everything went well. Thanks for the extension. Working with artists had its challenges. Staff was great. **Comments for legislators:** Without the planning grant, we would not have gotten the artists together to make our next effort to establish this important historical and artistic project for the community of Marshall and the surrounding area.

Re	gional Council Budget Template	Format approved O	cto' )09	Revised September	2011			$\bigcirc$
SW MN Arts & Humanities Council, Regions 6E, 6W, 8 Fiscal Year 2012 Actual Income & Expense REVENUE		State	Arts &	Arts	Arts & Cult Heritage <u>2012 State</u>	The McKnight <u>Foundation</u>		
		General Fund	Arts Access	Learning			Other <u>Funds</u>	<u>2012 Total</u>
		2011 State	2012 State	2012 State				
1	State of Minnesota	\$143,307	\$343,350	\$66,154	\$21,668			\$574,479
2	The McKnight Foundation					\$80,000		\$80,000
3	Other Income	\$1,052	\$4,703	\$6,124	\$2,000	\$495	\$45,060	\$59,434
4	Interest						\$5,533	\$5,533
5	TOTAL REVENUES	\$144,359	\$348,053	\$72,278	\$23,668	\$80,495	\$50,593	\$719,446
	EXPENSES	State	State	State	State	McKnight	Other	Total
	Programs and Services				*			
6	Grant Programs and Services							
	Art Project Grants	\$54,594	\$99,454	\$23,454	\$13,375			\$190,877
	Arts & Learning Grants	\$10,200		\$17,965	\$5,000			\$33,165
	Arts Organization Development/Equipment & Facilities Improv	ement Grants	\$47,936	\$360				\$48,296
	Individual Artist Grants			\$2,500		\$57,704		\$60,204
	Prairie Disciple Award	\$500						\$500
	Legacy Project Planning Grants		\$1,250					\$1,250
	Public Art Planning Grants							\$0
	Cultural Bank Insurance						\$800	\$800
	Legacy Grants for Organizations & Communities		\$42,189	\$1,400				\$43,589
7	Grant Program Services - Operations and Support	\$30,548	\$54,421	\$10,626	\$1,078	\$8,871		\$105,544
8	Non-grant Programs and Services							\$0
	Regional Exhibits and Showcase e.g.		\$10,575					\$10,575
	Workshops and Trainings and Tech Assitance e.g.		\$6,273			\$6,273		\$12,546
	Arts Promotion, Newsletter, Website etc.		\$3,693					\$3,693
9	Non-grant Programs and Services - Operations and Support	\$41,567	\$26,785			\$3,922		\$72,274
10	Fundraising					\$1,600	\$7,301	\$8,901
11	General Administration							
	Personnel	\$3,938	\$14,971	\$2,923	\$297	\$2,125		\$24,254
	Other	\$3,011	\$7,435	\$1,452	\$147			\$12,045
12	Subtotal - General Administration	\$6,949	\$22,406	\$4,375	\$444	\$2,125		\$36,299
13	TOTAL EXPENSES	\$144,358	\$314,982	\$60,680	\$19,897	\$80,495	\$8,101	\$628,513

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