

ANNUAL FINAL REPORT FOR FISCAL YEAR 2012

For Regions 6E, 6W, and 8

Submitted to

Minnesota State Arts Board

as

fiscal agent

for

SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL

1210 East College Drive, Suite 600

Marshall, Minnesota 56258

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(507) 537-1471 or 1-800-622-5284

September 30, 2012

Deb Larson, President

Ellen Copperud, President-Elect

Paul Grupe, Past President

Paula Nemes, Treasurer

Tamara Isfeld, Board Member at Large to Executive Committee

Greta Murray, Executive Director

Attachments

Narrative Summary

Lists of Board and Panelists

SMAHC FY12 Program List

FY2012 Highlights

Lists of Grants Awarded in FY2012

Summaries & Comments from FY12 Grantee Final Reports

*2012 Unaudited Income & Expense Report on Regional Arts Council Template

*An audited 2012 financial report, with a breakdown of spending by program, will be submitted by
December 31, 2012

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL
Regions 6E, 6W & 8

REPORT ON FISCAL YEAR 2012

The goals and objectives included in our biennial plan have been addressed during fiscal year 2012 or will be addressed in fiscal year 2013. See the attached "FY2012 Highlights" and "Final Report Summaries for SMAHC Grants Awarded in FY12" for further detail and additional examples of how we have met our goals and objectives. Also attached is a report showing all 2012 grantees, including project descriptions and funding sources.

Goals and Objectives

GOAL I: Increase the awareness of and access to the arts in our region.

1. Provide effective and efficient grant programs for the production or sponsorship of art for individual artists, organizations, communities, schools, and youth through regular appropriations, McKnight funds, Arts & Cultural Heritage funds, and memberships, contributions and donations

SMAHC announced the guidelines for all grant categories at least six months in advance of the deadline.

Grants were posted on our website, announcements sent out via press releases, email, notices on our website and Facebook page. Grant workshops were held at the SMAHC offices and throughout the region prior to each grant deadline. SMAHC staff provided one on one assistance over the phone, via email and in-person. SMAHC maintained a toll-free phone number and easy access via email through our website. Grant programs are also advertised in our newsletter which is sent via US mail and email. Two grant programs were conducted on-line during fiscal year 2012. Constituents needing help with the on-line application process were assisted by SMAHC staff, SMAHC board members and local arts organization staff and volunteers. SMAHC staff worked with the City of Morton and the Lower Sioux Community to assist with grant applications.

See attached list of grants awarded. In Fiscal Year 2012 we awarded a total of \$378,681 in grants to 118 area organizations and artists under 11 separate programs.

2. Allocate approximately 30% of SMAHC staff time to collectively and individually develop artists' and arts providers' capacity to succeed

SMAHC sponsored a "Branding Your Arts Organization" workshop for arts organizations conducted by Carlo Cuesta of Creation in Common. We also advertised and strongly encouraged arts organization representatives to attend workshops on evaluation sponsored by the Forum of Regional Arts Councils of Minnesota in Morris and Mankato and we hosted a Forecast Public Art workshop. Networking opportunities occur at these conferences and workshops as well as at our grant writing workshops. Constituents were encouraged via email, our newsletter and our website to use the Public Art Toolkit developed by Forecast Public Art and available on line. Constituents are also encouraged to take advantage of other resources available via the web, including the MN Council for Nonprofits, Springboard for the Arts, Forecast Public Art, and other state and national resources.

SMAHC held an Artist Retreat for individual artists that included workshops and networking opportunities. See attached fiscal year 2012 highlights for more information.

SMAHC exhibited the work of six regional artists in fiscal year 2012 at our art gallery. Exhibits were publicized via postcards, email, our newsletter and website. Artist receptions were held for each exhibit.

3. Promote and celebrate arts creators, providers and appreciators in southwest Minnesota

SMAHC publicizes regional arts activities via our newsletter, website and email, as well as with posters in our offices. SMAHC staff and board members attend events throughout the region and advocate for the arts in communities and schools. SMAHC encourages board, staff and constituents to attend Arts

Advocacy Day to communicate with their legislators about the importance of the arts in their districts.

SMAHC held our annual art celebration at Jackpot Junction Conference Center near Morton. Performers included regional artists James Austerman on keyboards, Kathy Fransen on harp, and a presentation by the Marshall Area Stage Company of their radio theatre production of *Frankenstein*. 2011 Prairie Disciple Nancy Geiger was honored at this event that also included a dinner, silent auction, live dessert auction and the SMAHC annual meeting. 2012 SMAHC Prairie Disciple Tricia Mickle and Prairie Star Malena Handeen will be honored at our art celebration on October 28, 2012.

4. Actively and effectively connect with constituents

We have increased the use of Facebook and email communications through Constant Contact to disseminate information regarding grant deadline, events, workshops and other opportunities. Press releases have proven to be effective ways to encourage newspaper articles in regional print media. Thanks to "Google Alerts" we are able to track news articles about SMAHC activities.

5. Increase Access to the Arts (Legacy) by supporting Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts into the community and public life in this state

Grants included public art projects in Ortonville, Hutchinson and Marshall, art exhibits by local artists in a new venue in Milan, a series of events in Winsted, a production of *The Nutcracker* by area dance students in Marshall, a series of 13 events and programs celebrating Luverne author Frederick Manfred's legacy, introduction of dance performances and student and community dance workshops in Dawson. All of these projects increase access to high quality arts activities throughout our region. Arts & Cultural Heritage Arts Access funds also allowed arts organizations to purchase equipment, conduct strategic planning improve their facilities to allow increased access to their activities. See attached list of Fiscal Year 2012 grants for complete list of awards and projects.

6. Increase Art Education (Legacy) by supporting life-long learning and appreciation of the arts, including but not exclusive to K-12 activities

Six K-12 students received grant awards for art study opportunities. Arts & Cultural Heritage Arts Education funds allowed the Crow River Area Youth Orchestra to conduct classes and rehearsals and sponsor workshops with a guest artist for area youth who no longer have access to orchestra programs through the public schools; Prairie Dance Alliance to provide a summer dance camp with professional dancers instructing dance students from throughout the region; Hutchinson Center for the Arts to begin a series of art classes for community members and to hold a summer arts camp; The Calumet Players to sponsor a Missoula Children's Theatre residency; the Buffalo Ridge Chorale to offer a youth workshop; the Big Stone Arts Council to offer a writing workshop for adults; as well as several art field trip and artists residencies in area schools. See attached list of grants awarded in Fiscal Year 2012.

7. Increase Arts & Cultural Heritage activities (Legacy) by supporting events and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in this state

Grants supported a performance by the Hmong Youth Dance Company in Marshall, "Art of Dakota" art workshops at the Dakota Wicohan in Morton, an international festival in Worthington, a Native American artist residency in Worthington schools, a Russian arts and culture residency in Ortonville.

GOAL #II: Act as responsible stewards of public & private funds in the service of the arts.

1. Invest money in arts activities in the region through existing SMAHC grant programs

SMAHC board and staff, with the assistance of grant panelists and input from grant applicants, continually work to make our grant programs accessible and effective. Grants are tracked through our Access database. Revisions to the programs are made as needed prior to the beginning of the next

fiscal year. In fiscal year 2012 SMAHC awarded \$378,681 through 118 grant awards.

2. Maintain a strong and highly functional board of directors

The majority of SMAHC board members attended the “Branding Your Arts Organization” workshop by Carlo Cuesta of Creation in Common. Cuesta held a session specifically geared to the SMAHC board members in the morning, followed by a session for local arts organizations in the afternoon. SMAHC board members attended workshops on program evaluation, the “Art of Hosting,” Forecast Public Art 101, and the SMAHC Artist Retreat. Board education sessions were incorporated into board meetings. Board members use this training to inform their work at SMAHC as well as to share with constituents in their counties.

3. Fund high quality projects

SMAHC has continued to refine rubrics to assist grant panelists in their evaluation of grant applications. Panelists are trained to apply the criteria consistently as they review grants. The on-line grant review process has allowed us to improve our review procedures.

4. Allocate approximately 30% of SMAHC staff time to collectively and individually develop artists’ and arts providers’ capacity to succeed

See Goal #1, #2.

5. Develop methods to increase our system’s level of accountability, including but not limited to: peer review, checks and balances and public involvement

SMAHC executive director is an active member of the Forum of Regional Arts Councils of Minnesota (FRACM). The FRACM conducts best practices sessions prior to each in-person board meeting. They conduct peer reviews of biennial plan proposals and provide input on grant programs and other services. The executive directors of the Minnesota Citizens for the Arts and the Minnesota State Arts Board and the arts program director for the McKnight Foundation are invited to all FRACM board meetings. Other arts organization and foundation representatives are invited to make presentations at FRACM board meetings. Surveys seeking input are conducted with participants in FRACM programs.

6. Continue to evaluate our resources to benefit the arts

We conducted a Board and Staff retreat in conjunction with our workshop on “Branding Your Arts Organization.” Time at our spring board meetings was devoted to facilitating organizational evaluation and adjusting our strategic plan as needed, including making modifications in our grant programs based on input from applicants, panelists, staff and board members.

Goals & Measurable Outcomes

Goals for SMAHC Programs:

- Support artists and arts organizations in creating, producing and presenting high-quality arts activities
- Overcome barriers to accessing high quality arts activities
- Instill the arts into the community and public life in our region
- Support high quality age appropriate arts education for residents of all ages to develop knowledge, skills, and understanding of the arts
- Support events and activities that represent the diverse ethnic and cultural arts traditions including folk and traditional artists and arts organizations represented in this region.

Target Population

- Arts Organizations
- Cities
- Counties
- Schools

- Other nonprofit organizations
- Individual Artists
- Residents of the 18 counties of our service region in southwest Minnesota

Program Outcomes

- Artists and arts organizations have increased their capacity to create, present & produce high-quality arts activities
- Residents of southwest Minnesota have increased access to quality arts activities
- Residents of southwest Minnesota have access to arts learning opportunities
- Residents of southwest Minnesota have access to activities that represent the diverse ethnic and cultural arts traditions represented in this region

Measurement Tools

- SMAHC Database – number of applicants, number of grantees, types of projects, geographic distribution of funds, number of successful first time applicants
- Grantee final reports – number of audience members, participants and artists
- Site evaluations – quality of projects and events
- Surveys of grantees, participants and constituents

SMAHC Staff Members

During Fiscal Year 2012 SMAHC staff included full-time Executive Director Greta Murray, full-time Administrative Assistant Caroline Koska, full-time Program Assistant Nicole DeBoer, and part-time Secretary/Receptionist Helen Devereaux, (30-35 hours/week).

Monitoring & Evaluation of Grants

All grant recipients are required to submit a final report within 60 days of their project completion. The final report includes financial information and number of people served as well as narrative response to specific questions about the project and examples of how the project was advertised and promoted. Twenty percent of the grant award is withheld until the final report has been received and approved. Every effort is made to evaluate projects on site by board members, panelists and staff. The SMAHC board is provided with a summary of information received from the final reports.

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL Board of Directors Affiliations

Deb Larson, Ortonville (Big Stone County): SMAHC president. Member of the Big Stone Arts Council in Ortonville, visual artist, volunteer for the Art Meander, the Sesquicentennial Celebration Project, and the Project Manager for the Big Stone County Fair art display, workshops for kids and demonstration; experience in business and counseling; Mentor Program Coordinator for Lac qui Parle county. Elected 2/07 to fill vacant term ending 12/08, reelected 11/08 to 3 year term ending 12/11, reelected 10/11 to 3 year term ending 12/14.

Jane Link, Milan (Chippewa County): Founding board member Milan Village Arts School, Greater Milan Initiative board member, artist and arts advocate, farm assistant. Elected November 2010 to three-year term ending December 2013.

Marilee Strom, Windom (Cottonwood County): business owner, former art teacher and member of community bell choir; Elected October 2010 to a partial year term ending December 2012.

Paul Grupe, Jackson (Jackson County): SMAHC past president. Music Teacher and Band Director for Jackson County Central High School. Musical Director for many Jackson Country Arts Guild productions. Also served as Community Ed Director for JCC Schools. Served on the State Music Educators Board and also the State

Music Listening Board. Elected 10/07 to a partial term ending 12/09. Re-elected 10/09 to three-year term ending 12/12.

Connie Feig, Raymond (Kandiyohi County): Arts advocate, director of Living At Home Block Nurse Program in Atwater. Board member of Willmar Area Arts Council, former board member of Willmar Community Theatre. Elected 10/10 to three-year term ending 12/13.

Paula Nemes, Marshall (Lyon County): SMAHC Treasurer. Musician, theatre technician and librarian. Former coordinator of Marshall Area Fine Arts Council, board member of the Marshall Area Stage Company. Arts Advocate and supporter. Elected October 2010 to three-3 year term ending 12/13.

Kurt Schulz, Glencoe (McLeod County): Actor/Writer, Co-founder of the 4 Shadow Theatre Company; Elected 5/05 to a partial term ending 12/05; Re-elected to 3-year term 10/05 – 12/08. Re-elected 11/08 to 3 year term ending 12/11.

Kathy Wnoroski, Hutchinson (McLeod County): Director, Hutchinson Center for the Arts. Elected 10/11 to 3 year term ending 12/14.

Susan Marco, Dassel (Meeker): Writer; English, language arts & speech teacher at Dassel Cokato Schools. Elected 10/10 to 3-year term ending 12/13.

Kelly Muldoon – Slayton (Murray County): Graphic artist. Board member of Prairie Music Association and Prairie Oasis Players. Elected 10/10 to fill vacant term ending 12/11. Re-elected 10/11 to 3 year term ending 12/14.

Ellen Copperud, Worthington (Nobles County): Language Arts Instructor for 33 years at Worthington School District; Speech Coach, Director of One-Act and Three-Act Plays; Fundraiser for music programs; Board of Directors, Historic Dayton House; Liberal Arts Advisory Board at Minnesota West Community College; Arts Advocate. Elected 11/08 to a 3 year term ending 12/11. Re-elected 10/11 to 3-year term ending 12/14.

Dan Wahl, Walnut Grove (Redwood County): Visual artist and writer. Adjunct English faculty, Southwest Minnesota State University. Elected February 2011 to partial term ending December 2011. Re-elected 10/11 to 3-year term ending 12/14.

Tamara Isfeld, Granite Falls (Renville County): Visual Artist; Art teacher in the Renville County West Schools; Started Art Club for students in grades 9-12; Planning committee member for the Meander/Upper Minnesota River Valley Art Crawl, founding member Granite Arts Council, member RCW Friends of the Arts. Elected October 2010 to three-year ending 12/12.

Cindy Reverts, Luverne (Rock County): Visual artist. Board member Rock County Fine Arts Association and Council for Arts & Humanities in Rock County. Elected February 2011 to a partial term ending December 2012.

Sydney Masee, Appleton (Swift County): art/art history college education, quilter, active in theatre in school productions as a behind the scenes assistant; worked in community as an arts funder and organizer; Appleton Area Health Services board chair, Appleton and Lac qui Parle Valley School Board and Habitat for Humanity board secretary. Elected 9/07 to partial term ending 12/08. Re-elected 11/08 to 3 year term ending 12/11. Re-elected 10/11 to 3-year term ending 12/14.

Patricia Enger, Canby (Yellow Medicine): BA in fine art (painting) and theatre, vocalist with Grace Life Old Time Gospel Band, former owner, director Fallen Angel Gallery, real estate; Elected October 2010 to a 3 year term ending December 2013.

SMAHC STAFF

Executive Director – Greta Murray

1998 to present. Affiliations: Former Board Member, Minnesota Citizens for the Arts; Board Member & Treasurer, Forum of Regional Arts Councils of Minnesota; member, Marshall Area Fine Arts Council, Southwest Minnesota Weavers Guild; former panelist, MSAB SADI grant panel, MSAB Folk Arts Directory Panel and MSAB Folk Arts Presenters Grants Panel. Former member Minneota Community Jazz Band. Executive Director since 1998.

Administrative Assistant –Caroline Koska

June 2011 to present. Affiliations: vocalist in Prairie Arts Chorale, has performed in Marshall Area Stage Company's musical theatre productions; Lake Benton Opera House theatre productions, pianist & flutist; former coordinator, Marshall Area Fine Arts Council.

Program Assistant – Nicole DeBoer

April 2010 to present. Visual artist; Artist Career Counselor, Springboard for the Arts; former president, Lyon County Historical Society.

Part-time Clerical Assistant – Helen Devereaux

July 2008 to present.

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL **FY 2012 GRANT REVIEW PANELISTS**

INDIVIDUAL ARTISTS GRANTS

Kristin Allen	7029 171 st Ave. NE, New London, MN 56273	Visual
Bobbie Alsgaard-Lien	403 4 th Street, Rushmore, MN 56168	Visual
Fred Cogelow	904 Olaf Ave. NW, Willmar, MN 56201	Visual
Bob Dorlac	605 West Marshall St, Marshall, MN 56258	Visual
John Ginocchio	102 Donita Ave, Marshall, MN 56258	Music
Kathy Schaefer	Box 3, Ghent, MN 56239	Music/Visual
Jim Swartz	306 N High Street, Marshall, MN 56258	Visual
Sheila Tabaka	1003 Popular Ave. Marshall, MN 56258	Theatre
Lucy Tokheim	2057 361 st Ave. Dawson, MN 56232	Visual
Scott Wallace	PO Box 8, Hendricks, MN 56136	Visual
<i>SMAHC Board Representatives on Panel:</i>		
Kate Aydin	510 Cottage Avenue, Hendricks, MN 56136	Ed/Arts Adv.
Ellen Copperud	1111 5 th Ave, Worthington, MN 56187	Visual
Connie Feig	PO Box 149, Raymond, MN 56282	Arts Advocate
Deb Larson	794 Highland Hwy Ave. Ortonville, MN 56278	Visual

Dan Wahl 500 8th Street, Walnut Grove, MN 56180 Visual

ART STUDY OPPORTUNITY FOR YOUTH GRANTS

Bill Gossman 313 1st Ave SE, New London, MN 56273 Visual

Katie Lewandowski 555 7th Ave, Granite Falls, MN 56241 Visual

Janet Olney 509 Third Street, Willmar, MN 56201 Visual

Roberta Trooien 48542 197th St, Hendricks, MN 56136 Music

SMAHC Board Representatives on Panel:

Kate Aydin 510 Cottage Avenue, Hendricks, MN 56136 Education/Arts Advocate

Ellen Copperud 1111 5th Ave, Worthington, MN 56187 Literature/Theatre

Paul Grupe 138 Circle Drive, Jackson, MN 56143 Music

ARTS IN THE SCHOOLS GRANTS

Mary Kay Frisvold 201 Grant Street, Garvin, MN 56132 Music/Theatre

Beth Habicht 235 Lake Ave, Worthington, MN 56187 Music

Mary Jane Mardesen 414 4th Street, Box 65, Rushmore, MN 56168 Literature/Theatre

Linda Neugebauer PO Box 122, Bigelow, MN 56117 Theatre

Verna Patrick 124 Birch St SE, Apt 1, New London, MN 56273 Music/Dance/Lit.

Jean Replinger 300 N Hill Street, Marshall, MN 56258 Music/Literature

Roberta Trooien 48542 197th St, Hendricks, MN 56136 Music

Tom Wirt 17614 240th Street, Hutchinson, MN 55350 Visual

SMAHC Board Representatives on Panel:

Kelly Muldoon 2712 Linden Ave., Slayton, MN 56172 Visual

Cindy Reverts 1013 150th Ave, Luverne, MN 56156 Visual

Kurt Schulz 9656 160th St, Glencoe, MN 55336 Theater

Dan Wahl 500 8th Street, Walnut Grove, MN 56180 Visual

ART PROJECT GRANTS & ART PROJECT LEGACY GRANTS

Kristin Allen 7029 171st Ave. NE, New London, MN 56273 Visual

Cheri Buzzeo	615 23 rd St SE, Willmar, MN 56201	Theatre
Mark Bosveld	401 South 4 th Street, Marshall, MN 56258	Theatre/Music
Bob Dorlac	605 West Marshall St, Marshall, MN 56258	Visual
Craig Edwards	PO Box C, New London, MN 56273	Visual
Luanne Fondell	1341 285 th Ave, Dawson, MN 56232	Arts Administration
Melanie Loy	2257 Nobles Street, Worthington, MN 56187	Music
Mary Jane Mardesen	414 4 th Street, Box 65, Rushmore, MN 56168	Literature/Theatre
Verna Patrick	124 Birch St SE, Apt 1, New London, MN 56273	Music/Dance/Lit.
Ron Porep	P.O. Box 230, Milan, MN 56262	Arts Administration
Joshua Schroeder	215 4 th Ave NE, Ste A33, Hutchinson, MN 55350	Theatre/Literature
Roberta Trooien	48542 197 th St, Hendricks, MN 56136	Music
Tom Wirt	17614 240 th Street, Hutchinson, MN 55350	Visual

SMAHC Board Representatives on Panel:

Kate Aydin	510 Cottage Avenue, Hendricks, MN 56136	Education/Arts Advocate
Paul Grupe	138 Circle Drive, Jackson, MN 56143	Music
Deb Larson	794 Highland Hwy Ave. Ortonville, MN 56278	Visual
Sydney Masee	230 N. Haven Street, Appleton, MN 56208	Visual
Randy Meyer	1068 121 st Ave. North, Canby, MN 56220	Visual
Kurt Schulz	9656 160 th St, Glencoe, MN 55336	Theatre
Marilee Strom	314 10 th St, Windom, MN 56101	Visual

ARTS ORGANIZATION DEVELOPMENT/EQUIPMENT & FACILITIES IMPROVEMENT GRANTS

SMAHC Board Representatives served as the grant review panel for these grants.

Kate Aydin	510 Cottage Avenue, Hendricks, MN 56136	Arts Advocate
Ellen Copperud	1111 5 th Ave, Worthington, MN 56187	Literature/Theatre
Connie Feig	PO Box 149, Raymond, MN 56282	Arts Advocate
Paul Grupe	138 Circle Drive, Jackson, MN 56143	Music
Tamara Isfeld	1071 Bergeson Dr, Granite Falls, MN 56241	Visual
Deb Larson	794 Highland Hwy Ave. Ortonville, MN 56278	Visual

Jane Link	14085 Highway 40 NW, Milan, MN 56262	Visual
Susan Marco	71092 CSAH 24, Dassel, MN 55325	Literature
Sydney Masee	230 N. Haven Street, Appleton, MN 56208	Visual
Randy Meyer	1068 121 st Ave. North, Canby, MN 56220	Visual
Kelly Muldoon	2712 Linden Ave., Slayton, MN 56172	Visual
Paula Nemes	2145 280 th Ave, Marshall, MN 56258	Theatre/Music
Cindy Reverts	1013 150 th Ave, Luverne, MN 56156	Visual
Kurt Schulz	9656 160 th St, Glencoe, MN 55336	Theatre
Marilee Strom	314 10 th St, Windom, MN 56101	Visual
Dan Wahl	500 8 th Street, Walnut Grove, MN 56180	Visual

**Southwest Minnesota Arts & Humanities Council
SMAHC Programs for Organizations & Schools
FOR FISCAL YEAR 2012: July 1, 2011 - June 30, 2012**

1210 E. College Drive, Suite 600, Marshall, MN 56258
507-537-1471 or 800-622-5284, Email: smahcinfo@iw.net Web Site: www.smahc.org

Minnesota Counties within SMAHC region: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine

No changes or additions to an application will be allowed after the application deadline.

It is your responsibility to make sure your application is complete and does not include errors. The SMAHC staff will not notify an applicant to offer an opportunity to make additions or adjustments to an application unless a draft application is receive in the SMAHC office well in advance of the deadline. Incomplete or inaccurate materials may result in your application being deemed ineligible or reduce your request.

<p align="center"><u>ART PROJECT GRANTS</u></p> <p><i>Provides area organizations with up to \$20,000 in matching funds to produce or present high quality arts events that leave an arts legacy in Minnesota. 25% cash match required</i></p> <p align="center"><u>DEADLINES</u></p> <p align="center">Round I</p> <p>Application Deadline: August 22, 2011 Panel Meeting: Sept. 17, 2011 Board Action: Sept. 27, 2011 Earliest project start date Oct.15, 2011</p> <p align="center">Round II</p> <p>Application Deadline: January 13, 2012 Panel Meeting: February 11, 2012 Board Action: February 23, 2012 Earliest project start date: March 9, 2012</p> <p align="center">Round III</p> <p>Application Deadline: May 15, 2012 Panel Meeting: June 9, 2012 Board Action: June 26, 2012 Earliest project start date: July 1, 2012</p>	<p align="center"><u>ARTS ORGANIZATION DEVELOPMENT GRANTS</u></p> <p><i>Provides up to \$5,000 (25% match required) in matching funds to local arts organizations to strengthen their capacity to provide quality arts activities. Provides up to \$2000 in matching funds for local organization start-up or planning grants (no match). Provides up to \$15,000 in matching funds for equipment & facilities grants for local art organizations (35% cash match required).</i></p> <p align="center"><u>DEADLINES</u></p> <p align="center">Round I</p> <p>Application Deadline: September 1, 2011 Board Action: September 27, 2011 Earliest project start date: October 15, 2011</p> <p align="center">Round II</p> <p>Application Deadline: February 1, 2012 Board Action: February 28, 2012 Earliest project start date: March 9, 2012</p>	<p align="center"><u>ARTS in the SCHOOLS GRANTS</u></p> <p><i>Matching grants to schools for artist residencies or arts-related field trips that include educator training and community involvement. Up to \$600 (field trips), \$750 (pre-packaged theatre residencies) or \$2,500 (residencies) 25% cash match required..</i></p> <p align="center"><u>DEADLINES</u></p> <p align="center">Round I</p> <p>Application Deadline: October 15, 2011 Panel Meeting: November 12, 2011 Board Action: November 22, 2011 Earliest project start date: December 1, 2011</p> <p align="center">Round II</p> <p>Application Deadline: April 16, 2012 Panel Meeting: May 12, 2012 Board Action: May 22, 2012 Earliest project start date: June 1, 2012</p>
<p align="center"><u>ART PROJECT PLANNING</u></p> <p><i>Provides area art organizations up to \$2,000 to complete a thorough planning process for large-scale arts projects.(10% cash match required.)</i></p> <p>Ongoing deadline: 1st of each month. Board Action: Next scheduled board meeting</p>	<p align="center"><u>CULTURAL BANK INSURANCE</u></p> <p><i>Up to \$400 in insurance support for projects which face possible loss of expected revenue. Not a grant. Reimburses losses up to 1/3 of total cash cost not to exceed \$400. Must be member organization of SMAHC.</i></p> <p>Ongoing deadline: 28 days before project performance date.</p>	<p align="center"><u>TECHNICAL ASSISTANCE:</u></p> <p>Free to all area schools, arts organizations and artists. Call the SMAHC Office at 507-537-1471</p>

Southwest Minnesota Arts & Humanities Council
SMAHC Programs for Individual Artists
FOR FISCAL YEAR 2012: July 1, 2011 - June 30, 2012

1210 E. College Drive, Suite 600, Marshall, MN 56258
 507-537-1471 or 800-622-5284, Email: smahcinfo@iw.net Web Site: www.smahc.org

Minnesota Counties within SMAHC region: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine.

No changes or additions to an application will be allowed after the application deadline.

It is your responsibility to make sure your application is complete and does not include errors. The SMAHC staff will not notify an applicant to offer an opportunity to make additions or adjustments to an application unless a draft application is received in the SMAHC office well in advance of the deadline. Incomplete or inaccurate materials may result in your application being deemed ineligible or reduce your request.

<p><u>INDIVIDUAL ARTIST – ESTABLISHED CAREER GRANTS</u></p> <p><i>Provides up to \$5,000 to aid established career artists in the advanced stage of their career development with projects that will advance their career. Provides up to \$7,000 to aid established career artists in the advanced stage of their career development with projects that leave an arts legacy in Minnesota. No match requirements.</i></p> <p style="text-align: center;"><u>DEADLINES</u></p> <p style="text-align: center;">Round I</p> <p>Grant writing workshop: November 3, 2011 Application Deadline: December 15, 2011 Panel Meeting: January 7, 2012 Board Action: January 24, 2012 Earliest project start date: Feb. 1, 2012</p> <p style="text-align: center;">Round II</p> <p>Grant writing workshop: March 29, 2012 Application Deadline: May 1, 2012 Panel Meeting: June 2, 2012 Board Action: June 26, 2012 Earliest project start date: July 15, 2012</p>	<p style="text-align: center;"><u>INDIVIDUAL ARTIST - DEVELOPMENT GRANTS</u></p> <p><i>Provides up to \$1,500 to aid emerging artists at the early stage of their career development. No match requirements.</i></p> <p style="text-align: center;"><u>DEADLINES</u></p> <p>Grant writing workshop: November 3, 2011 Application Deadline: December 15, 2011 Panel Meeting: January 7, 2012 Board Action: January 24, 2012 Earliest project start date: Feb. 1, 2012</p> <p style="text-align: center;">Round II</p> <p>Grant writing workshop: March 29, 2012 Application Deadline: May 1, 2012 Panel Meeting: June 2, 2012 Board Action: June 26, 2012 Earliest project start date: July 15, 2012</p>	<p style="text-align: center;"><u>ART STUDY OPPORTUNITY FOR YOUTH GRANTS</u></p> <p><i>Up to \$500 to aid in the development of young artists. No match requirements.</i></p> <p style="text-align: center;"><u>DEADLINES</u></p> <p>Grant writing workshop: Feb. 2, 2012 Application Deadline: March 1, 2012 Panel Meeting: March 19, 2012 Board Action: March 27, 2012 Earliest project start date: April 15, 2012</p>
<p style="text-align: center;"><u>PRAIRIE STAR AWARD</u></p> <p>This award (\$5,000) was established to provide awareness and recognition of one artist per year, from southwest Minnesota, whose body of work best exemplifies the highest quality of art in the SMAHC region.</p> <p>These awards made by nomination only.</p> <p style="text-align: center;"><u>DEADLINES</u></p> <p>Application Deadline: April 1, 2012 Board Action: June 26, 2012</p>	<p style="text-align: center;"><u>PRAIRIE DISCIPLE AWARD</u></p> <p>This award (\$500) acknowledges one person who has been instrumental in promoting the arts in the 18-county area of southwestern Minnesota. In 2012, this award will be given to recognize a teacher/educator only.</p> <p>These awards made by nomination only.</p> <p style="text-align: center;"><u>DEADLINES</u></p> <p>Application Deadline: April 1, 2012 Board Action: May 22, 2012</p>	<p style="text-align: center;"><u>TECHNICAL ASSISTANCE:</u></p> <p>Free to all area schools, arts organizations and artists. Call the SMAHC Office at 507-537-1471</p>



Fiscal Year 2012 HIGHLIGHTS

Grants to Area Arts Organizations, Schools and Individuals

Total: 118 grants totaling \$378,681 were awarded to area organizations and artists through eight grant programs, including:

- **\$190,877 for 54 matching grants through our Art Projects Grant Program & \$43,589 for 3 Art Project Legacy Grants.**
- **\$33,165 to 16 area schools in matching grants for artist residencies and arts related field trips through our Arts in the Schools Grant Program.**
- **\$48,296 for 15 Arts Organization Development/Equipment & Facilities Improvement Grants** was awarded for programming or organizational management projects that will have a long term impact on an organization's stability and development.
- **1- Legacy Planning Grant** totaling \$1,250.
- **6 grants** were awarded to students through the **Art Study Opportunity for Youth Grant Program** for a total of \$2,500.
- **19 individual artists** were granted a total of \$52,704 for projects to further their careers as artists through the **Individual Artist Career & Development Grant Programs.**
- **3 organizations** qualified for the **Cultural Bank Insurance Program** to insure their projects against possible loss of expected revenue, receiving a total of \$800.

➤ *Awards:*

- **SMAHC** awarded the **Prairie Disciple Award** for outstanding arts advocacy to Tricia Mikle of Worthington. Tricia taught art at the Worthington High School for 27 years. She has also been involved with the Nobles County Art Center (of which she is currently board president since 1984), organized children's art activities for the Art Center's Art in the Courtyard and retrospective shows for elderly artists, served as a SMAHC grant review panelist, donated her artwork for fundraisers and recently put on a joint show with Kathleen Kusz at the SMAHC gallery, entitled "A Bird Conversation". She is someone who has profoundly influenced students and someone who continues to be a local force in the area arts community.
- **SMAHC** awarded the **Prairie Star Award** for outstanding artistic quality to Malena Arner-Handeen of Milan. Malena is a musician whose skill as a singer, musician and songwriter has won her the respect of her peers and has secured for her a loyal and growing audience. Malena has

worked with multiple music groups and on her own, showing experimentation and excellence. She uses her music to give back to the community. She is also involved in the Arts Meander. Malena's work is an authentic reflection of her own indigenous, complex and joyous individuality. Whether in her music or her visual arts she manifests a compulsion to revel in the thrill of the senses and drive to experiment and excel. Her artistic contributions are always welcome and become an essential part of any project.

Technical Assistance:

- **SMAHC staff** met with artists, volunteers, staff and boards from arts & culture organizations and schools throughout the region to provide assistance with board development, personnel, grant writing, marketing, fundraising and financial management. This free assistance is available upon request.
- **9 Grant Writing Workshops** were conducted at the SMAHC office, and **12 grant writing workshops** were conducted at additional locations throughout the SMAHC region including Canby, Willmar, Hutchinson, Litchfield, Luverne, Worthington, New London, Windom, Ortonville, Jackson and Pipestone. SMAHC also hosted workshops conducted by Forecast Public Art and the Minnesota State Arts Board.
- **SMAHC Artist Retreat** was held at Shores of St. Andrew near New London in May. Workshops included the Minneapolis Institute of Art Artists Exhibition Program, social media, documenting your work, acting workshop, songwriting workshop, visual arts critique, a public art activity, how to find your artistic vision and let it show, marketing your music and faux painting for theatre.
- **SMAHC** conducted a "Branding Your Arts Organization" workshop held at the Lyon County Library led by Carlo Cuesta of Creation in Common.
- **SMAHC's Annual Art Celebration** held near Morton included performances by James Austerman of Mountain Lake on keyboard, Kathy Fransen of Windom on harp, and the Marshall Area Stage Company's radio theatre production, *Frankenstein*. SMAHC 2011 Prairie Disciple Nancy Geiger of Willmar was honored at this event.
- **SMAHC Art Gallery** provides an opportunity for regional artists to have a solo exhibit in an accessible space. Receptions are held honoring the artist. Our priority is to exhibit the work of recipients of SMAHC Individual Artist Development Grants. Exhibits in Fiscal Year 2012 included: Kathy Kusz & Tricia Mikle of Worthington, Cat Abbott of Balaton, Michele Skogrand of Montevideo, Gene Stukel of Granite Falls and David Strom of Windom.
- **VOICES** newsletter is published monthly and includes a calendar of events, art opportunities and news items.
- **SMAHC website, www.smahc.org**, provides up-to-date information on available grants, news, on line grant forms, calendar of arts events, and links to arts resources.

Funding for the Southwest Minnesota Arts & Humanities Council's programs and services is provided by memberships and donations from individuals, businesses, organizations, schools, cities and counties, the McKnight Foundation, and from an allocation from the Minnesota State Legislature and the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



Fiscal Year 2012 Summary for All SMAHC Grant Programs

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Grant Award</u>	<u>ACH Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>
Art Projects										
API389	Appleton 52 Wing Restoratio	Appleton	Christmas in Appleton "The Girl	\$1,300				\$1,300		
API390	Meander Art Crawl	Appleton	Meander 2012	\$5,000				\$5,000		
API393	Prairie Wind Folk Music & B	Windom	2011-2012 Concert Series (5 con	\$3,800				\$3,800		
API394	Willmar Area Arts Council	New London	2012 Studio Hop	\$2,700				\$2,700		
API395	Crow River Area Youth Orch	Hutchinson	2012 Spring & Fall Concerts	\$5,000		\$5,000				
API397	Prairie Arts Chorale	Garvin	2011 Fall Concerts in Willmar, B	\$1,951				\$1,951		
API398	Friends of the Orchestra	Marshall	Children's Concert & Piano Conc	\$4,236	\$4,236					
API399	City of Walnut Grove	Walnut Grove	2012 Music & Art Festival	\$5,000				\$5,000		
API400	Kaleidoscope an Artists' Gal	New London	Fall Artist Exhibition Series	\$1,384	\$1,384					
API401	Kaleidoscope an Artists' Gal	New London	Fall Arts Events	\$2,065	\$2,065					
API403	Dassel-Cokato Community EC	Cokato	Theatre Production "Arsenic and	\$4,000	\$4,000					
API404	Hutchinson Center for the Ar	Hutchinson	Arts Education Classes	\$2,835		\$2,835				
API405	Hutchinson Center for the Ar	Hutchinson	Art Exhibits & Juried Student Art	\$4,463				\$4,463		
API406	Willmar Community Theatre	Willmar	2011-2012 Winter Season Produc	\$5,000				\$5,000		
API407	RiverSong Music Festival	Hutchinson	2012 RiverSong Music Festival	\$5,000	\$5,000					
API411	Marshall Area Fine Arts Cou	Marshall	2012 Concert Series	\$5,000				\$5,000		
API413	Dakota Wicohan	Morton	Art of Dakota Tanning & Beadin	\$4,875			\$4,875			
API414	Southwest Minnesota Housin	Slavton	Hmong Youth Dance Company	\$3,500			\$3,500			
API415	Appleton 52 Wing Restoratio	Appleton	2012 Summer Concert Series	\$3,061	\$3,061					
API416	Prairie Arts Chorale	Garvin	Jazz Standards Concerts	\$1,156				\$1,156		
API417	Rhythm of the River	Jackson	6th Annual Rhythm of the River	\$5,000	\$5,000					
API418	Rock County Fine Arts Asso	Luverne	6th Annual Art Rocks Fine Arts F	\$3,400	\$3,400					
API419	Cultural Awareness Organiza	Worthington	2012 International Festival	\$5,000			\$5,000			
API420	Spicer Beautification Commi	New London	Spicer Pole Project	\$3,825	\$3,825					
API421	Prairie Dance Alliance	Minneota	22nd Annual Dance Camp	\$2,450		\$2,450				
API422	Marshall Area Stage Compar	Marshall	Summer Musical "The Music Ma	\$1,140				\$1,140		
API424	Willmar Area Arts Council	Willmar	Celebrate Art! Celebrate Coffee!	\$4,350	\$4,350					
API425	Friends of the Auditorium	Worthington	Summer Theatre Production/Wor	\$5,000	\$5,000					
API426	Hutchinson Center for the Ar	Hutchinson	Artist of MN Spring Conference	\$3,462	\$3,462					
API427	Calumet Players	Pipestone	Musical "Peter Pan"	\$2,195	\$2,195					
API429	Willmar Community Theatre	Willmar	2012 Summer Season Production	\$5,000				\$5,000		
API430	Historic Hutchinson	Hutchinson	Musical "Smoke on the Mountain	\$5,000	\$5,000					
API431	Hutchinson Center for the Ar	Hutchinson	Wearable Art Classes/Exhibit/Fas	\$2,345	\$2,345					
API432	Hutchinson Theatre Compan	Hutchinson	"Singin in the Rain"	\$2,485	\$2,485					
API433	Kaleidoscope an Artists' Gal	New London	2012 Artist Exhibition Series	\$3,000	\$3,000					
API435	Calumet Players	Pipestone	Missoula Children's Theatre "Red	\$975		\$975				
API436	Blue Mound Area Theatre	Luverne	Prudence Johnson Concert	\$2,485	\$2,485					
API437	Rock County Fine Arts Asso	Luverne	Dick Lehman Woodfire Worksho	\$4,660		\$4,660				
API438	Buffalo Ridge Chorale	Ivanhoe	Concert Series/Youth Workshop	\$4,996	\$4,246	\$750				
API439	Crow River Singers	Hutchinson	2012-2013 Concert Series	\$2,067				\$2,067		
API440	Willmar Area Symphonic Or	New London	2012-2013 Concert Series	\$3,853				\$3,853		
API441	Willmar Area Arts Council	New London	2012 Gallery Exhibitions	\$2,895	\$2,895					

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API442	Prairie Arts Chorale	Garvin	2012-2013 Concert Season	\$2,164				\$2,164		
API443	Marshall Area Fine Arts Cou	Marshall	MAFAC Exhibit Program	\$5,000				\$5,000		
API444	Friends of the Orchestra	Marshall	Concert "Hauntcert"	\$4,767	\$4,767					
API445	Big Stone Arts Council	Ortonville	Street Banners "Art on the Streets"	\$5,000	\$5,000					
API447	Prairie Dance Alliance	Marshall	Production "The Nutcracker"	\$4,800	\$4,800					
API448	Big Stone Arts Council	Ortonville	Mythic Writing: Exploring Your	\$2,120		\$2,120				
API449	Winsted Arts Council	Winsted	2012-2013 Event Calendar	\$3,450	\$3,450					
API450	Hutchinson Center for the Ar	Hutchinson	Summer Arts Camp	\$2,669		\$2,669				
API452	City of Hutchinson - Hutchin	Hutchinson	River Walk Public Arts Day	\$4,491	\$4,491					
API453	Worthington Area Symphony	Worthington	Concert	\$5,000	\$5,000					
API454	Greater Milan Initiative	Milan	Milan Local Artists Exhibits	\$2,512	\$2,512					
API455	Crow River Area Youth Orcl	Hutchinson	Interactive Recital & Concert/Ale	\$1,995		\$1,995				
TOTAL Awards: 54										
				Art Projects	190,877	\$99,454	\$23,454	\$13,375	\$54,594	
Art Projects Legacy										
API396	Council for Arts & Humaniti	Luverne	13 different events and programs	\$19,875	\$19,875					
API410	Marshall Community Service	Marshall	Mrs. Whitney Statue	\$17,498	\$17,498					
API456	Dawson Boyd Arts Associati	Dawson	The Nutcracker Ballet and the Afr	\$6,216	\$4,816	\$1,400				
TOTAL Awards: 3										
				Art Projects Legacy	\$43,589	\$42,189	\$1,400			
Arts in Education & Communities										
AIE610	Southwest Minnesota State U	Marshall	Michael Mossman Jazz Residenc	\$2,500				\$2,500		
AIE611	Red Rock Ridge Alternative Windom		Field Trip to MN Institute of Art	\$800		\$800				
AIE612	Ortonville Public School	Ortonville	The Russian Kaleidoscope Reside	\$2,500			\$2,500			
AIE613	Prairie Elementary School	Worthington	Native American Traditions Resi	\$2,500			\$2,500			
AIE614	Clinton-Graceville-Beardsley	Graceville	Prairie Fire Children's Theatre "Ja	\$750				\$750		
AIE615	Adrian High School	Lakefield	Field Trip to Mankato Art Galleri	\$900		\$900				
AIE616	Renville County West Schoo	Renville	Mark Lusardi-Raku Art Residenc	\$2,500		\$2,500				
AIE618	Westbrook-Walnut Grove Hi	Westbrook	Copper Street Brass Quintet Resi	\$2,125		\$2,125				
AIE619	New London-Spicer School	New London	Craig Edwards/Leona Rock Resid	\$1,650		\$1,650				
AIE620	Red Rock Central Schools	Lamberton	Lamberton Jazz Festival	\$2,150				\$2,150		
AIE621	Lakeview School District #2	Cottonwood	Field Trip Mn Center for Book A	\$1,000				\$1,000		
AIE622	Lakeview School District #2	Cottonwood	Fern Cloud Residency	\$2,500				\$2,500		
AIE624	Lakeview School	Cottonwood	Prairie Fire Children's Theatre Pr	\$650				\$650		
AIE625	Yellow Medicine East Comn	Granite Falls	Prairie Fire Theatre Residency - P	\$650				\$650		
AIE626	Appleton/Milan Elemetary S	Appleton	Building Dulcimers and Map Box	\$7,500		\$7,500				
AIE627	Murray County Central Scho	Slavton	Bringing the Irish to SW MN: Mc	\$2,490		\$2,490				
TOTAL Awards: 16										
				Arts in Education & Communities	\$33,165	\$17,965	\$5,000	\$10,200		
Arts Organization Development & Equipment										
AO 88	Big Stone Arts Council	Ortonville	Strategic Planning	\$3,750	\$3,750					
AO 89	Green Earth Players	Luverne	Shelving, racks bins and cabinet f	\$4,155	\$4,155					
AO 90	Hutchinson Theatre Compan	Hutchinson	Improve Website	\$3,629	\$3,629					
AO 91	Hutchinson Center for the Ar	Hutchinson	Purchase Audio Visual Equipmen	\$1,740	\$1,740					
AO 92	Willmar Area Arts Council	Willmar	Replace Printer/Scanner/Copier	\$578	\$578					
AO 93	City of Walnut Grove	Walnut Grove	Arts Festival Equipment Support	\$4,800	\$4,800					

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AO 95	Litchfield Community Theatre	Litchfield	Costume Shop Upgrade/Storage/S	\$2,707	\$2,707					
AO 96	Crow River Area Youth Orcl	Hutchinson	Purchase Laptop to enable organi	\$360		\$360				
AO 97	Prairie Dance Alliance	Marshall	Purchase a "Marley" Dance Floor	\$3,604	\$3,604					
AO 98	Creating Art Together (C.A.	New London	Equipment purchase	\$968	\$968					
AO 99	Marshall Area Fine Arts Cou	Marshall	Computer Purchase	\$751	\$751					
AO 100	Winsted Arts Council	Winsted	Winsted Arts Organizational Dev	\$1,675	\$1,675					
AO 101	Prairie Arts Continuum	Windom	Upgrade and Improve light and so	\$9,750	\$9,750					
AO 103	Dassel Area Historical Socie	Dassel	Support Community Arts with Ve	\$8,161	\$8,161					
AO 104	Blue Mound Area Theatre	Luverne	Marley Dance Floor	\$1,668	\$1,668					
TOTAL Awards: 15										
Arts Organization Development & Equipment				\$48,296	\$47,936	\$360				
<u>Cultural Bank</u>										
CB 260	Blue Mound Area Theatre	Luverne	A Girl Named Vincent	\$400						\$400
CB 261	Green Earth Players	Luverne	"A Don't Hug Me County Fair"	\$400						\$400
TOTAL Awards: 2										
Cultural Bank				\$800						\$800
<u>Individual Artist, Prairie Star & Prairie Disciple</u>										
IAD668	Dana Weiss	New London	Exploring New Dimensions of Ha	\$1,500					\$1,500	
IAD669	Elizabeth Rackl	Ortonville	Diamond Etched and Colored G	\$1,500					\$1,500	
IAD671	Shalese Sands	Willmar	Professional Portfolio Building	\$1,500					\$1,500	
IAD672	LeAnn Atchison	Willmar	Research in France	\$1,500					\$1,500	
IAD675	Patricia Nelson	Spicer	Cultivate & Improve Watercolor	\$1,499					\$1,499	
IAC677	Janet Olney	Willmar	Exploration of Large Works	\$5,000					\$5,000	
IAD678	Bradley Hall	Granite Falls	Frame Watercolors for An Exhibi	\$1,500					\$1,500	
IAC679	Bruce Bednarchuk	Redwood Fall	Compose the Concert Piece Entitl	\$4,750					\$4,750	
IAC680	Jerome Deuschle	Luverne	New Kiln & Body of Work	\$5,000					\$5,000	
IAC681	Chad Przymus	Marshall	Taiko Drumming Intensive Study	\$4,989					\$4,989	
IAD682	Christopher Boedigheimer	Litchfield	Professional Quality Display for	\$1,500					\$1,500	
IAD684	Samuel Hathaway	Montevideo	Direct/Produce "Once Upon a W	\$1,500					\$1,500	
IAD686	Jesse White	Currie	Develop & Show a New Body of	\$1,500					\$1,500	
IAC687	Jedd Peters	Spicer	Purchase Bluebird Pug Mill & Cl	\$4,966					\$4,966	
IAD688	Holly DeGrote	Worthington	Production & Presentation of Ne	\$1,500					\$1,500	
IAS690	Elizabeth Mangan	Willmar	Attend Musical Theatre Camp	\$500		\$500				
IAS691	Garret Hoff	Marshall	Attend National Origami Conven	\$435		\$435				
IAS693	Paul Benson	Willmar	Attend Summer Music Camp	\$500		\$500				
IAS697	Eukariah Tabaka	Marshall	Attend Broadway Bound Summer	\$301		\$301				
IAS698	Nicole Brouwer	Raymond	Attend Pottery/Ceramic Classes	\$500		\$500				
IAS699	Natalie Brouwer	Raymond	Attend Pencil Drawing Classes	\$264		\$264				
PD 28	Tricia Mikle	Worthington	Nominated by Anges Alsgaard-L	\$500				\$500		
PS 39	Malena Arner Handeen	Milan	Nominated by Fred Cogelow, Pra	\$5,000					\$5,000	
IAC702	Karl Gossman	New London	Research & Explore the Glass Pot	\$5,000					\$5,000	
IAC704	Kristi Link Fernholz	Appleton	Photography Workshop in Santa	\$5,000					\$5,000	
IAD705	Joshua Cottle	Madison	Purchase Materials for Exhibiting	\$1,500					\$1,500	
IAD706	Violet Dauk	New London	Project "Every Painting has a Stor	\$1,500					\$1,500	
TOTAL Awards: 27										
Individual Artist, Prairie Star & Prairie Disciple				\$60,704		\$2,500		\$500	\$57,704	

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Grant Award</u>	<u>ACH Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>
Planning Grant										
PLA 3	Marshall Community Service	Marshall	Planning for Mrs. Whitney Statue	\$1,250	\$1,250					
<i>TOTAL Awards: 1</i>				<i>Planning Grant</i>	<i>\$1,250</i>	<i>\$1,250</i>				
<i>GRAND TOTAL Awards: 118</i>				<u>Grand Totals</u>	\$378,681	\$190,829	\$45,679	\$18,375	\$65,294	\$57,704
Monday, October 01, 2012	<i>FY Grant Summary for All Programs by funding source</i>			<u>Grant Award</u>	<u>ACH A Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>

Final Report Summaries for SMAHC Grants Awarded in FY 2012

AIE618

Westbrook-Walnut Grove High School

Westbrook

Request: \$2,475 Award: \$2,125 Final Report Received: 3/5/2012

Project: Copper Street Brass Quintet Residency

Final Report: The Copper Street Brass Quintet came & worked with as well as performed for the Jr. High and Sr. High band students of WWG. They also performed a concert for the entire 7-12 student body and faculty. Students were excited about some of the new techniques the group used in the performance as well as used some of the warm-ups the group suggested (buzzing, blending, etc.) The students were excited & impressed after the concert. It was fantastic! We also invited 2 other schools to participate. Students from Mountain Lake Public & Red Rock Central HS came to the 1:00 clinic, participated in the mass brass ensemble and attended the concert. 126 students participated. 5 artists directly involved in project.

Comments for legislators: This grant enabled us to bring in a professional group to work with our youth. Students not only learned new techniques & warm-ups but also heard first hand professional performances. Without the grant the residency would not have been possible.

AIE613

Prairie Elementary School

Worthington

Request: \$2,500 Award: \$2,500 Final Report Received: 3/27/2012

Project: Native American Traditions Residency

Final Report: Larry Yazzie taught and shared the cultural and fundamental aspects of American Indian Dance. Larry instructed all 4th grade students at Prairie Elementary School in fundamentals of several types of American Indian Dance. The core group would work with Mr. Yazzie in the minimum of 4 hours including physical education time with teachers Mike Marquardt, Julie Linder, Todd Schumann, Janet Haren. The residency tied into the curriculum by connecting the relationship to American Indian topics in music, dance, art and social studies. Arts graduation standards were addressed through movement vernacular that included: American Indian pow wow, flamboyant fancy dance, free-style movement, and sacred songs from the Northern Plains. Larry related well to the students and teachers, dance standards were met with all 4th grade students and the collaboration with FOTA in Worthington provided active involvement with the students and artist before viewing the performance. 200 community people attended the performance. 197 students participated. Anecdote: An autistic 4th grade student who seldom verbalizes anything, wrote a letter of appreciation to Larry after viewing the performance at Memorial Auditorium. He was engaged in the residency all 3 days and showed a level of involvement not demonstrated before in Phy Ed class.

Comments re: SMAHC: SMAHC answered questions we submitted in a very timely and helpful manner. Jeanne and Jeanette attended a small group meeting at Ellen Copperud's home in the fall with Greta Murray. This proved to be informative and supportive to help us get ready for the grant writing process. Nicole was willing to give feedback on our proposal prior to submission which was helpful.

Comments for legislators: The Native American Dance project affected the entire elementary school as the students demonstrated a working understanding of American Indian dance and its history through classroom knowledge and physical education activities. Without SMAHC funds we would not have been able to provide students with the residency therefore not meeting our CAPP goal of addressing Minnesota Standards.

AIE612

Ortonville Public School

Ortonville

Request: \$2,500 Award: \$2,500 Final Report Received: 4/5/2012

Project: The Russian Kaleidoscope Residency

Final Report: Sergei Shapoval presented a multi-faceted program including live demonstrations of Russian folk instruments, folk dancing, cultural and historical information of the Russian people. We did a free will offering instead of ticket sales at the public performance. The residency began with 2 assemblies for grades K-12. Then K-6 students participated in additional in-depth workshops with Sergei and rehearsals for the final performance. Each grade either learned a dance, playground game, song, language or how to play spoons to perform for the community. Students & audiences were impressed with everything about Sergei. Survey results show that they thought he was funny, expressive and engaging for all grades/ages. Our world has been expanded through the arts. Never before has a residency affected such a large portion of our student body, teachers, staff and community. If doing again, would try to do a half day workshop with junior and senior high students also. They were very interested in the assembly and wanted more. 74 people attended the meet & greet. 486 attended the performance. 14 participated in the training component. 480 students participated.

Comments for legislators: We would not have been able to afford this well-rounded residency without SMAHC funding or the Legacy funding from the Library. But we feel Sergei was well worth the cost. He shared so much valuable insight and artistic experience with our students and community that is irreplaceable.

AIE610

Southwest Minnesota State University

Marshall

Request: \$2,500 Award: \$2,500 Final Report Received: 5/8/2012

Project: Michael Mossman Jazz Residency

Final Report: Mr. Mossman conducted a residency with the SMSU Jazz Ensemble focusing on the authentic performance of Jazz/Latin Jazz by large ensembles and the individual skills required. Additional educational opportunities were provided for area

high school band directors and students through open clinics. A new opportunity arose this year was the chance for the guest artist to spend some time working with the Marshall Middle School Jazz Bands. This residency, while directed towards the members of the SMSU Jazz Ensemble, provided opportunities to share the skills and talents of our guest and others in the region. Not only did our students learn from the guest, but students at area school also had the opportunity to work with an artist who would otherwise be unavailable to them. 16 participants in core group, 80 other participants. 200 people attended the 2 community concerts.

Comments re: SMAHC: I believe that the procedure for requesting grants, grant notification, receipt of funds, and final reporting are well planned and adequately suit the needs of SMAHC to report their efforts as well as the needs of the recipients in planning and assessing the events. The only issues I encountered was a few technical glitches in the new grant forms. However, the staff was very helpful in resolving the problems.

Comments for legislators: This is the sixth year of this program, and I believe that the community and area music educators have begun to see the benefits of visiting jazz artists and what they can tell our students about the music, the culture and the business. I hope this program will continue to grow in popularity and notoriety over the next several years. If funding was not available, we would have found a way to make this happen, but it would become increasingly difficult to make plans for the future of this program.

AIE614

Clinton-Graceville-Beardsley #2888

Graceville

Request: \$750 Award: \$750 Final Report Received: 5/15/2012

Project: Prairie Fire Children's Theatre "Jack in the Beanstalk"

Final Report: Prairie Fire Children's Theatre residency gave students exposure to theatre. Auditions followed by 3 days of practice, then 2 performances on Saturday. Students, teachers and adults that worked with the project gained knowledge of the theatre that we do not experience living in a rural area. Students received basic instruction in stage movements, line delivery, choreography and make-up. Strength was the ability to produce a high energy production in a small amount of time that involves students in a variety of ages and ability levels. 415 people attended performances. 60 students participated.

Comments re: SMAHC: Would like if the location of the grant writing workshop were closer.

Comments for legislators: When budgets are tight, our legislatures need to know that programs/residencies like this are one of the most efficient investments of dollars in educational arts programs. Because of our location in out-state Minnesota, it is more cost effective to bring a residency to the children in the school as opposed to traveling to an art venue. Bringing in a residency allows for more ownership and support by the school and community; thus increasing the potential for future support and investment in the arts at a local level. Without these funds it is unlikely that this experience could happen for our students.

AIE611

Red Rock Ridge Alternative Center

Windom

Request: \$800 Award: \$800 Final Report Received: 5/17/2012

Project: Field Trip to MN Institute of Art

Final Report: As a result of a field trip to the Minneapolis Institute of Arts, the students were created artwork in the style and likeness of their favorite artist's work. We called the art show "Ish" because the work wouldn't be exactly like the artist, but for example, they chose Chris Wilcox, then their painting was a Chris Wilcox-ISH art piece. Students became aware of how many artists exist that they didn't know about before. The students had to learn techniques new to them in order to work in the style of the artist. Some were challenges, but the art turned out great. 130 attended the art show. 40 students attended field trip. 20 of the 40 exhibited pieces in the art show.

Comments for legislators: If not for this grant, our students would not have ever had a chance to go to the MIA, eat at a "fancy" restaurant, try new foods and realize the multitude of artists, styles, artworks that exist for centuries. Most students were inspired! It was beautiful!

AIE620

Red Rock Central Schools

Lamberton

Request: \$2,500 Award: \$2,150 Final Report Received: 5/21/2012

Project: Lamberton Jazz Festival

Final Report: Greg Keel, Brad Shermock, Jim ten Bensel and Kevin Fuhrman served as clinicians for junior and senior high jazz bands throughout the day. They also provided a master class for each jazz band section. The festival concluded with a concert featuring the South Dakota State University Jazz Ensemble and the clinicians. All students participating improved their jazz playing skills during the clinic sessions & master classes. The Lamberton Jazz Festival is able to expose students to jazz music at a very high-quality level and professional clinicians. Without the festival, many of the participants wouldn't have the opportunity to work with and hear musicians of this caliber. 200 attended the concert. 200 students participated. Due to decreased participation we really had to cut back on our expenses. We had to give up renting sound equipment and a piano as well as decrease our festival secretary pay. We also printed fewer posters and did not print programs for the evening concert.

Comments re: SMAHC: SMAHC has always been very supportive of the Lamberton Jazz Festival.

Comments for legislators: Without funding from SMAHC, the Lamberton Jazz Festival would cease to exist. An investment in education is always positive. It helps secure a bright future for our state and country.

AIE615

Adrian High School

Lakefield

Request: \$900 Award: \$900 Final Report Received: 6/14/2012

Project: Field Trip to Mankato Art Galleries

Project: Fern Cloud Residency

Final Report: Florence Dacey worked with 4th grade students teaching them the fundamentals of poetry writing. Barb Schueler used the weekly art classes (all year) to study the lives and art of native Americans and pioneers. This included making many projects. Fern Cloud worked with 4th graders to create rabbit hide paintings using symbols important to students. Native paint was used as well as bone tools for this project. Students were excited about all the different things they learned. Students also had the experience of performing in front of a larger group as they recited their poems. 200 participated in the community event where Fern Cloud & Florence Dacey showcased the students work & poetry. 52 students participated in the project.

Comments re: SMAHC: SMAHC makes these projects possible. Our school district appreciates the commitment of SMAHC to our rural schools. I have individual students whom I would like to have the opportunity to apply for individual student grants, supplies training etc.

Comments for legislators: Our students have had the opportunity to have professional artists work with them throughout the year, thanks to the funding provided by SMAHC. We believe our students are better citizens because of this exposure to these art opportunities.

AIE624

Lakeview School

Cottonwood

Request: \$750 Award: \$650 Final Report Received: 9/22/2012

Project: Prairie Fire Children's Theatre Production of "Cinderella"

Final Report: Prairie Fire Children's Theatre was contracted to direct a children's production of "Cinderella" as part of our Community Education programming. Having worked toward the goal of directing a summer children's production in-house the previous year, we lost our director and began the process of starting over. Offering a theatre program for students' ages 7 through grade 9 provides the opportunity for them to participate in a full theatrical production. The production was excellent. Because of the short nature of the residency, we would like to expand the time frame to two weeks or longer to give the children more time to develop and learn their parts. 300 people attended the performances. Training involved 2 staff members and 2 community volunteers. 34 children participated.

Comments re: SMAHC: As we have noted in previous years, the greatest service that SMAHC provides for us is being a local source to help us promote the Arts in our community. The availability of the forms online has been helpful, but sometimes wasn't the easiest to navigate what sections we needed to complete for our program.

Comments for legislators: One of the joys of living in a small town is the feeling of Community. Part of that feeling is the development of local arts to share within the community. This year, had it not been for the funding provided by SMAHC, we would not have been able to have the summer children's production. Because we are a small community, losing our director left us without an option for the production. The cost of bringing in an outside agency to run the production was more than our budget could have handled. The grant we received is what allowed us to bring this production to our community.

AOD96

Crow River Area Youth Orchestra

Hutchinson

Request: \$450 Award: \$360 Final Report Received: 2/1/2012

Project: Purchase Laptop to enable organization to keep all documents, databases, student handbook, listing of music library,

Final Report: They were able to purchase computer on sale for \$60 less than projected. They have been able to save documents on the computer that can be easily referenced and edited for future use. Posters, programs, etc. of previous seasons will be archived on the computer.

Comments re: SMAHC: There is nothing that we can see that will improve the services to use. There is adequate communication between SMAHC and us.

Comments for legislators: This gives the orchestra the ability to be organized. With the orchestra being better organized, it will be more efficient and better able to serve the needs of the arts. We are able to put more into the orchestra and encouraging the growth of the arts in the community. If we didn't have the funds, we would not be able to put on an outstanding program. We are able to enrich, educate and enlighten the lives of those attending the performance and the performers themselves.

AOD92

Willmar Area Arts Council

Willmar

Request: \$578 Award: \$578 Final Report Received: 2/10/2012

Project: Replace Printer/Scanner/Copier

Final Report: Grant was to replace the Willmar Area Arts Council print/scanner/copier which had stopped working. We were fortunate that the machine we wanted went on sale right when we were ready to purchase it, saving \$139. Remaining funds spent on toner with permission from SMAHC director

Comments re: SMAHC: We have always had a good working relationship with the SMAHC staff. Program information and all forms are understandable.

Comments for legislators: Having a properly functioning scanner/printer/copier allows the Arts Council to communicate on many levels. Without these funds that communication would have been very difficult.

AOD90

Hutchinson Theatre Company

Hutchinson

Request: \$3,629 Award: \$3,629 Final Report Received: 2/27/2012

Project: Improve Website

AP1389

Appleton 52 Wing Restoration Committee

Appleton

Request: \$1,300 Award: \$1,300 Final Report Received: 1/11/2012

Project: Christmas in Appleton "The Girl Singers"

Final Report: The Girls' Singers of the Hit Parade presented a two hours Christmas Show. Everyone who filled out a survey rated the performance and quality of music at a 4 or 5 level out of 5 maximum. The show was very well received by the crowd. The group was very professional and got the audience involved. 6 artists were directly involved and 98 people were in attendance. With a \$773 loss, it will be made up by donations from alumni and various class reunions.

Comments re: SMAHC: We are satisfied with SMAHC.

Comments for legislators: These funds were very important to get a balanced variety of people for a smaller community.

AP1397

Prairie Arts Chorale

Garvin

Request: \$1,951 Award: \$1,951 Final Report Received: 1/13/2012

Project: 2011 Fall Concerts in Willmar, Bunde, Marshall, Redwood Falls

Final Report: Fall concert presented, "Celestial Songs and Carols for Choir", including selections of celestial theme and Christmas pieces, also of celestial nature. Had the opportunity to work with new director. We were all challenged and grew musically by the selections. The communities that we performed in were all exposed to music they had not heard before. We rose to the challenge of learning difficult music and enjoyed the expressiveness, due to the interpretation by the new director. We were more prepared for this concert than some in the past. Performances in Willmar, Bunde, Marshall, Redwood Falls. 389 in audience. 26 artists involved

Comments re: SMAHC: SMAHC has always been very supportive of the Chorale and the applications and other forms are very clear to understand.

Comments for legislators: Without these funds we would not have been able to present the high caliber of music to the four communities in rural Southwest Minnesota. We also would not have been able to grow as singers and make beautiful music together.

AP1400

Kaleidoscope an Artists' Gallery

New London

Request: \$1,466 Award: \$1,384 Final Report Received: 2/23/2012

Project: Fall Artist Exhibition Series

Final Report: Fall artist exhibition series of three artists. We budgeted \$165 for signs, most of which was labor. We got the labor donated so we came in under budget. This project gave us the skills to put on an exhibition on a professional level. The project helped identify organizational skill sets that the individual members have. The receptions were a great nexus for the arts community to gather and exchange information. Project could have been improved by having more publicity. 400 people in audience. 5 artists directly involved in project. [Due to reduced expenses, the grant must be reduced to 75% of total expenses which were listed as \$1,845. Grant reduced to \$1,384.]

Comments re: SMAHC: SMAHC does a great job communicating. Forms are clear and understandable.

Comments for legislators: Without these funds from SMAHC, the exhibition series would not have been possible. This grant brings the arts community to focus on a monthly basis.

AP1401

Kaleidoscope an Artists' Gallery

New London

Request: \$2,065 Award: \$2,065 Final Report Received: 2/23/2012

Project: Fall Arts Events

Final Report: The Autumn Arts Stroll and 3rd Annual Handmade Holidays. We budgeted \$240 for signs but were able to use leftover and donated materials and labor to lower the cost. Entertainment costs were higher than budgeted for. The project helped us work together and find out the skill sets of the individuals in the group. We became more organized. The main strength was to start to create a stronger arts community. 400 people in audience. 20 artists directly involved.

Comments re: SMAHC: Workshops on event promotion would be helpful.

Comments for legislators: These events would not have happened without the support of SMAHC. These events made the impossible possible for a brief moment. What more could a small town in middle of America Want?

AP1404

Hutchinson Center for the Arts

Hutchinson

Request: \$3,807 Award: \$2,835 Final Report Received: 5/29/2012

Project: Arts Education Classes

Final Report: This project was a series of arts education classes in four disciplines - music, painting, clay and glass arts. The classes were held at an introductory level to encourage youth and adults to experience new art forms. Dates were changed from the original grant application with permission from Greta to help increase participation. The classes brought new people into the arts center, some of whom had never been to the arts center previously. It also exposed people to art styles they never attempted before. All of the teachers were very well prepared and instilled a love of the arts in their students. In the future we need volunteers to assist the teachers and more room to spread out in the clay class. Attendance was lower than expected for this project. 67 participants. 5 artists directly involved. [Actual cash cost was only \$3780 - including a greatly reduced advertising expense - which means HCA is only eligible for a grant of \$2835. That is a grant reduction of \$972.]

Comments re: SMAHC: The grant forms are easy to understand and the staff is very helpful.

Comments for legislators: This grant enabled many adults' and students to create art, many of them for the first time. Grant funding helps us offer classes and programming at an affordable cost so that we can reach a large section of the population, particularly those who are economically challenged. Having an arts center is an economic boost to a community.

AP1416

Prairie Arts Chorale

Garvin

Request: \$1,156 Award: \$1,156 Final Report Received: 6/11/2012

Project: Jazz Standards Concerts

Final Report: "Jazz Standards" concert performed by the Prairie Arts Chorale highlighted different styles of vocal jazz music and featured popular songs emblematic of the styles presented: New Orleans/Dixieland, Boogie Woogie, Swing, Blues and Soul. We learned more about jazz music and had the opportunity to work with the instrumental jazz combo, Placebo. We should have limited our concert to 1.5 hours by having fewer solos. 31 artists directly involved. 539 in audience.

Comments re: SMAHC: The forms are clear to understand and SMAHC has been more than helpful to us. It should even streamline things more when the applications and forms are entered inline in the near future.

Comments for legislators: Without this funding, we would not have been able to present a quality jazz concert with a talented instrumental ensemble. The community that attended our concerts thoroughly enjoyed their experiences, according to our surveys and verbal feedback.

AP1403

Dassel-Cokato Community Education

Cokato

Request: \$4,000 Award: \$4,000 Final Report Received: 6/15/2012

Project: Theatre Production "Arsenic and Old Lace"

Final Report: A local community theatre production of "Arsenic and Old Lace" performed at the Dassel History Center and Ergot Museum. This was another exciting collaboration between D-C Community Ed, the D-C Arts Association and the Dassel History Center. Due to limited seating, selling out our first six performances, and overwhelming response we had to add three additional performances to accommodate the demand for tickets. This project provided the opportunity for 14 adults to participate in the cast, three of which were first-time performers. Our production staff also included 14 additional adults. Because performances were held in the history center many in attendance were first-time visitors to the museum. 29 people directly involved. 603 people in audience.

Comments re: SMAHC: We truly appreciate that these forms are available in rich text format! (Too bad they don't have spell check!). The SMAHC staff is always very accessible and helpful! Thank you, thank you!

Comments for legislators: Our project enhanced our community through the arts by making live theatre accessible, and affordable. Many community members enjoyed quality theatre in our own backyard. Small rural communities have talents and interests in theatre but they need opportunities to express that talent and interest. Ticket prices would have been doubled without these funds.

AP1406

Willmar Community Theatre

Willmar

Request: \$5,000 Award: \$5,000 Final Report Received: 6/22/2012

Project: 2011-2012 Winter Season Productions

Final Report: The Winter Season consists of three productions performed eight times each. They take place with six evening performances and two Sunday matinees, per production, in December, February and April. The scheduled Tech Directors were called out of the area due to issues with their "real" careers. I was fortunate to replace them with a very capable and talented Tech Director, Aane Twedt. These productions provide an outlet for artists to be involved in live theatre/performing art. Audiences can see many styles of productions. Exhibit space is provided for credited and emerging artists to expose the community to their work and services. 43 artists involved. 3032 in audience.

Comments re: SMAHC: Application and reporting forms are more user friendly-thank you!

Comments for legislators: This support helps us to make the ability to reach a broader range of artists and audiences. The artists offer additional creative style and production support, such as dialect coaching, light design, etc.

AP1398

Friends of the Orchestra

Marshall

Request: \$4,236 Award: \$4,236 Final Report Received: 6/27/2012

Project: Children's Concert & Piano Concerto

Final Report: The Children's Concert "Pirates of the Caribbean" featured four pieces in a variety of musical styles. The St. Paul's Suite was written by Holst for a student string orchestra. The suite "Spirit" for Chamber Orchestra by Christopher Kaufman was inspired by a set of children's piano pieces. Student concerto competition winner, Tyler Luttmann, performed the 1st movement of Edvard Grieg's well-known Piano Concerto in A minor, Op. 16. The concert finale was an exciting medley of songs from Pirates of the Caribbean: Hunt for the Black Pearl. SW MN Orchestra included educational packets to all the schools in attendance. SMO extended an invitation to the Assisted Living facilities in the surrounding area - with a daytime concert appealing for senior citizens. SMO knows that it needs to work on time management, organization of program materials and creating a hiring agent committee. 1064 in audience. 11 schools attended. 3 senior facilities attended.

Comments re: SMAHC: Better quick link to the final report download.

Comments for legislators: These funds allowed the SMO to hire extra musicians to fill out the ensemble. Without these contract musicians the SMO would not be able to play music with extensive instrumentation needs. These funds allow more freedom for

choosing musical selections that would excite the Southwest community to attend SMO's concerts. Hearing a live music performance is much more rewarding than listening or watching a DVD or CD.

AP1405

Hutchinson Center for the Arts

Hutchinson

Request: \$4,463 Award: \$4,463 Final Report Received: 6/28/2012

Project: Art Exhibits & Juried Student Art Shows

Final Report: The Hutchinson Center for the Arts hosted three exhibits in our gallery. The December show featured the work of member artists and featured many different art forms. In February and March the artwork of students from across the county was shown in two juried shows. These exhibits had a huge effect on our relatively new art center by bringing hundreds of new visitors into the center. The December multi-artist show allowed working artists a place to professionally exhibit and sell their work. Having the student work juried gives students confidence and encourages them to continue to create art. We plan to invite more schools to participate next year. 65 artists directly involved. 900 in attendance

Comments for legislators: Children benefit from the presence of local art centers not only in being able to develop their creative skills, they also benefit from the development of courage and self-confidence that result from their work in public juried shows. These exhibits help students develop the skills and confidence needed to compete throughout life.

AP1393

Prairie Wind Folk Music & Bluegrass

Windom

Request: \$3,800 Award: \$3,800 Final Report Received: 7/5/2012

Project: 2011-2012 Concert Series (5 concerts)

Final Report: Schedule five Folk Music and Bluegrass concerts for 2011-12 concert series to expose SW MN to traditional music and song writers. The audiences were very impressed. A new business that opened in Windom has asked me to book performers to play there on most Saturday evenings. This has opened a venue for local musicians to play and some full time touring performers passing through. Although it was an easy winter our first two shows had storms falls on those dates which decreased attendance. 15 artists directly involved. 185 total attendees. The Remick Foundation will cover the losses.

Comments for legislators: This grant money enabled us to bring good quality professional musician to small town MN. Without which this could never have taken place.

AP1430

Historic Hutchinson

Hutchinson

Request: \$5,000 Award: \$5,000 Final Report Received: 8/1/2012

Project: Musical "Smoke on the Mountain"

Final Report: Project went off as planned. 5 sold out shows of "Smoke on the Mountain" to re-introduce a recently acquired historic building back into the Hutchinson community as an arts venue. This was a great experience for Historic Hutchinson. One of the group's first "arts" oriented living history projects. The community now sees the building in a whole new way. Many inquiries about uses as an arts venue including readings, small concerts, exhibits, etc. Meeting full house expectations is always great, we could have done a better job serving the community by scheduling more performances. Many people were unable to secure tickets. 600 in attendance. 22 people involved in theatre production.

Comments re: SMAHC: This was our first experience with SMAHC. It all worked great. We had a lot of help from our partners The Hutchinson Theatre Co & Hutchinson Center for the Arts.

Comments for legislators: The legacy funds enabled our group to re-introduce a historic building into the community as a new arts venue. This project truly leaves a legacy to the people of Hutchinson!

AP1415

Appleton 52 Wing Restoration Committee

Appleton

Request: \$3,061 Award: \$3,061 Final Report Received: 8/2/2012

Project: 2012 Summer Concert Series

Final Report: This project consisted of 7 concerts in June & July. Our last concert was changed to the Red Bull Band as the Route 68 Big Band had canceled their scheduled performance. This project had a very positive impact. It provided a forum for our local musicians, an evening of live music to the attendees and a fund raising opportunity for numerous organizations. I believe we are creating an appreciation for music and its performance. 158 artists directly involved. 1,150 in attendance throughout the series.

Comments re: SMAHC

You have done an excellent job.

Comments for legislators: Without the funds, the concert could not have been done. This provides outings for senior citizens and the general population.

AP1414

Southwest Minnesota Housing Partnership

Slayton

Request: \$3,500 Award: \$3,500 Final Report Received: 8/13/2012

Project: Hmong Youth Dance Company

Final Report: Hmong Dance Festival (INY Asian Dance Theatre) performed "Longing for Qeej" at Southwest State University. Hmong community reaching out to mainstream Marshall community showcasing Hmong arts & culture. 72 artists directly involved. 127 in audience. Flawless performance, colorful artistic & created awareness of Hmong life. INY Asian Dance Theatre is raising funds to send their dancers to China for a dance camp & competition which will enhance their skills. With transportation arranged &

Project: A Girl Named Vincent

Final Report: "The caliber of the musicians and the quality of the performance was superb." Projected 400 tickets sold - actual audience: 85. Because of the poor attendance, the performer and the piano rental company reduced their fees. "On a positive note, the multi-media set up was of professional caliber and our local technicians learned considerably from working with them, so the program served as an education tool for our local staff. . . . a businessman in attendance that evening chagrined by the poor attendance at such a superb event, offered to provide corporate sponsorships in the future for similar events. So, in spite of losing money, we were strengthened programmatically by the entire experience." Actual expenses were \$1295 less than projected, income was \$2854 less than projected, resulting in overall loss of \$1159 after Cultural Bank funds paid. - Approved, \$400 to be paid, gm.

CB261

Green Earth Players

Luverne

Request: \$400 Award: \$400 Final Report Received: 1/11/2012

Project: "A Don't Hug Me County Fair"

Final Report: The performance "A Don't Hug Me County Fair" was an artistic success and enjoyed by those who attended, however, it was not a financial success. Bad weather prevented many patrons from attending. Thus causing ticket sales to be lower than expected. Project resulted in overall loss of \$191 after Cultural Bank funds paid.

IAD684

Samuel Hathaway

Montevideo

Request: \$1,500 Award: \$1,500 Final Report Received: 3/12/2012

Project: Direct/Produce "Once Upon a Whitsun"

Final Report: This project has given me the ability to have a career at all - without a trailer in my hand (that is, some tangible example of my directing ability and artistic vision), I could not claim to run a film company, market myself as a director, etc. This small trailer has given me the legitimacy to found a studio, market my work and begin the journey of becoming a filmmaker. This project was an incredibly challenging, richly rewarding experience or learning to put my knowledge into action, adjusting to be a leader, and learning to tangibly achieve my goals. In a budget production like this, I could only hire so many crew members. As such, I became artistic director, producer, line producer, location manager, 1st AD, etc. - which allowed me to become skilled in more positions than just my own. It permitted me to start a Facebook page and website to build awareness, it enabled me to create a trailer to market to producers and as I filmed I attracted the attention of the local media (most recently with Minnesota Public Radio), who took note of an independent filmmaker creating a movie in small towns in southwestern Minnesota. I now have a chance at directing a feature film. I estimate 2000 people have been exposed to the project through filming in Montevideo and Mantorville. The entire project was a steep learning curve which meant that I was forced to compromise on scenes and solve problems as I create them. My budget was higher than expected because we didn't know how many favors we could get. We were forced to buy props and costumes that we could not borrow. Film developing was far more costly since the closest lab we could afford was in Washington D.C.

Comments re: SMAHC: I felt well respected during this process, and found the forms self-explanatory.

IAS693

Paul Benson

Willmar

Request: \$500 Award: \$500 Final Report Received: 7/13/2012

Project: Attend Summer Music Camp

Final Report: At St. Olaf Summer Music Camp, I played intricate music with an orchestra composed of students, took cello lessons with one of the St. Olaf music instructors, and took part in several classes to further my musical prowess. The camp had complete musical immersion, allowing me to think only of music and improve. Friendly and competent staff made me want to learn. A 2-week camp would be better. During the camp, I am constantly thinking about the music being played in the orchestra, my personal music, and other challenging music for upcoming events.

Comments re: SMAHC: Please by all means, keep doing what you are doing it is quite simple and easy to follow along.

IAS697

Eukariah Tabaka

Marshall

Request: \$495 Award: \$301 Final Report Received: 8/13/2012

Project: Attend Broadway Bound Summer Camp

Final Report: Attended a week long theatre workshop at the Guthrie Theatre in Minneapolis called "Broadway Bound." I learned movement and voice and met new friends. The camp made me a better performer. Total costs were \$595 and I would not have attended without receiving this grant.

Comments re: SMAHC: SMAHC does a great job communicating and funding.

IAS690

Elizabeth Mangan

Willmar

Request: \$500 Award: \$500 Final Report Received: 8/29/2012

Project: Attend Musical Theatre Camp

Final Report: Attended musical theater camp at St. Olaf College. The instructors really knew what they were doing and knew how

to help us. I learned new audition skills but wish there was more time at camp.

Comments re: SMAHC: I think they could have an online group or page that could share different options or opportunities for people looking for them.

IAS699

Natalie Brouwer

Raymond

Request: \$264 Award: \$264 Final Report Received: 9/13/2012

Project: Attend Pencil Drawing Classes

Final Report: During my art class I studied pencil drawing, focusing on realistic portraits. Each lesson I brought a drawing that I had started. Then my instructor and I would discuss the things I did correctly and the things I needed to work on. I learned several different techniques on how to draw faces and objects. Along with doing shading exercises to help improve my blending skills I was able to work on my projects and saw gradual improvement in my work. It was hard to start and finish several projects therefore I was only able to finish a few drawings. This study allowed me to see the big picture when drawing instead of focusing on all the little details. This helped me produce better drawings.

Comments re: SMAHC: The guidelines and forms were clear. I understand the rules that apply to this grant award. My high school art teacher introduced this opportunity to me. Without my art teacher I would not have known about this offer from SMAHC. The best way for me to be informed would be through mail, e-mail, etc. - different forms of advertising.

PLA3

Marshall Community Services

Marshall

Request: \$1,250 Award: \$1,250 Final Report Received: 3/27/2012

Project: Planning for Mrs. Whitney Statue

Final Report: This was a planning grant for mock up of statue and the visiting of the foundry to determine budget - which helped us finalize budget for the Whitney statue project. The strengths were bringing together artists for a historical and art project. 3 artists were directly involved.

Comments re: SMAHC: Everything went well. Thanks for the extension. Working with artists had its challenges. Staff was great.

Comments for legislators: Without the planning grant, we would not have gotten the artists together to make our next effort to establish this important historical and artistic project for the community of Marshall and the surrounding area.

Regional Council Budget Template		Format approved October 2009		Revised September 2011				
SW MN Arts & Humanities Council, Regions 6E, 6W, 8		State	Arts &	Arts	Arts & Cult	The		
Fiscal Year 2012 Actual Income & Expense		General Fund	Arts Access	Learning	Heritage	McKnight	Other	
REVENUE		2011 State	2012 State	2012 State	2012 State	Foundation	Funds	2012 Total
1	State of Minnesota	\$143,307	\$343,350	\$66,154	\$21,668			\$574,479
2	The McKnight Foundation					\$80,000		\$80,000
3	Other Income	\$1,052	\$4,703	\$6,124	\$2,000	\$495	\$45,060	\$59,434
4	Interest						\$5,533	\$5,533
5	TOTAL REVENUES	\$144,359	\$348,053	\$72,278	\$23,668	\$80,495	\$50,593	\$719,446
EXPENSES		State	State	State	State	McKnight	Other	Total
Programs and Services								
6	Grant Programs and Services							
	Art Project Grants	\$54,594	\$99,454	\$23,454	\$13,375			\$190,877
	Arts & Learning Grants	\$10,200		\$17,965	\$5,000			\$33,165
	Arts Organization Development/Equipment & Facilities Improvement Grants		\$47,936	\$360				\$48,296
	Individual Artist Grants			\$2,500		\$57,704		\$60,204
	Prairie Disciple Award	\$500						\$500
	Legacy Project Planning Grants		\$1,250					\$1,250
	Public Art Planning Grants							\$0
	Cultural Bank Insurance						\$800	\$800
	Legacy Grants for Organizations & Communities		\$42,189	\$1,400				\$43,589
7	Grant Program Services - Operations and Support	\$30,548	\$54,421	\$10,626	\$1,078	\$8,871		\$105,544
8	Non-grant Programs and Services							\$0
	Regional Exhibits and Showcase e.g.		\$10,575					\$10,575
	Workshops and Trainings and Tech Assistance e.g.		\$6,273			\$6,273		\$12,546
	Arts Promotion, Newsletter, Website etc.		\$3,693					\$3,693
9	Non-grant Programs and Services - Operations and Support	\$41,567	\$26,785			\$3,922		\$72,274
10	Fundraising					\$1,600	\$7,301	\$8,901
11	General Administration							
	Personnel	\$3,938	\$14,971	\$2,923	\$297	\$2,125		\$24,254
	Other	\$3,011	\$7,435	\$1,452	\$147			\$12,045
12	Subtotal - General Administration	\$6,949	\$22,406	\$4,375	\$444	\$2,125		\$36,299
13	TOTAL EXPENSES	\$144,358	\$314,982	\$60,680	\$19,897	\$80,495	\$8,101	\$628,513