



2023 ANNUAL REPORT

Ensuring that all Minnesotans have the
opportunity to participate in the arts

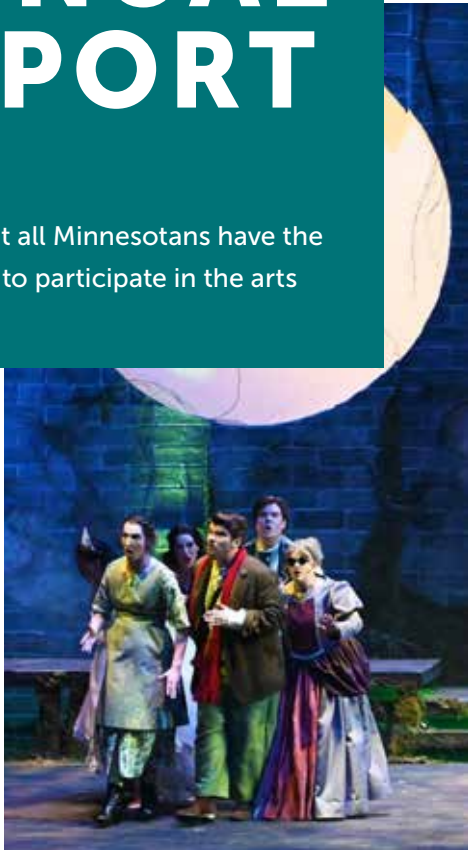


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This report describes Minnesota State Arts Board activities between July 1, 2022, and June 30, 2023.

It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

All photos supplied by grantees. Cover: Top: Spark Children’s Museum, Rochester | Lao Culture Dance and Traditional Fashion Show, Saint Paul Park | Manoomin Arts Initiative, Mahnomem | Middle: Honors Choirs Southeast Minnesota, Rochester | Duluth Playhouse, Duluth | American Composers Forum, Saint Paul | Bottom: Highpoint Center for Printmaking, Minneapolis | Tiger Lion Arts, Minneapolis | Andria Theatre, Alexandria

YEAR IN REVIEW

The keys to the health of our communities and our greater society are connection and resilience. During the COVID pandemic, connections were strained; resilience was necessary, but severely tested. Our towns, cities, families, and neighbors found themselves called upon to support one another as never before. The arts, which foster connection and inspire resilience, were tested and challenged, too. As the pandemic wanes, as we emerge and move forward, the arts have a vital role to play to enrich our lives, strengthen our communities, and build our resilience through shared stories and experiences.

In Minnesota, as across the country, artists and arts organizations have faced a changed landscape in terms of economics, attendance, and types of participation. The Arts Board was proud and grateful to be able to support creative individuals and organizations as they imagine, innovate, and engage with Minnesotans in new ways.

The State of Minnesota appropriated \$43,551,000 to the Minnesota State Arts Board for fiscal year 2023. Of that amount, \$7,541,000 came from the state's general fund and \$36,010,000 came from the state's arts and cultural heritage fund. This report offers insight into how the Arts Board invested those funds.

The purpose of Arts Board support always is to bring the vital inherent benefits of the arts—empathy, awareness, self-expression, celebration, and inspiration—to Minnesota residents. Those arts activities also produce important public benefits—economic prosperity and development, tourism, community pride, academic achievement, and improved health outcomes—for communities and individuals across all ages, demographics, and geographic areas of our state.

Grant making

Grant making continues to be the Arts Board's primary activity. In fiscal year 2023, the Arts Board offered three competitive grant programs. It maintained its existing Operating Support grant program and offered its two COVID relief programs—Creative Support for Individuals and Creative Support for Organizations—for a third year. During fiscal year 2023, the Arts Board experienced unprecedented demand for its financial support; it received and reviewed more than 1,400 grant applications and awarded 864 grants totaling \$29,364,168.



■ AMERICAN COMPOSERS FORUM, *Artist Equity Summit* | SAINT PAUL

YEAR IN REVIEW

The following are the grant programs offered, and examples of grantees and their activities that were supported in fiscal year 2023. A complete list of all grants awarded is available on the Arts Board Web site at <http://www.arts.state.mn.us/grants/2023/>

Creative Support for Individuals

Artists and culture bearers are the heart of all arts activity in the state. Their talent, vision, and connection to our communities are limitless. They tell their own stories and reflect our collective stories. They share their creative gifts and pass them on to others. They call us to see the world through another person's eyes and help us develop awareness, understanding, and empathy for the lives that our fellow Minnesotans live.

The Arts Board offered the Creative Support for Individuals grant program for a third year to help creative artists and culture bearers maintain their visibility and financial sustainability, and stay relevant and connected to audiences, participants, students, and communities.

Grantees worked in a variety of art forms, including visual, performing, and literary mediums. The program also supported culture bearers trained by traditional elders or master artists who reflect the cultural life of specific communities. The Arts Board awarded 312 Creative Support for Individuals grants in fiscal year 2023, totaling \$2.9 million. Grants ranged from \$3,550 to \$10,000. The following are just a few examples of those investments.

- **Agnes “Bobbie” Alsgaard Lien** (Rushmore) received a \$10,000 grant to conduct workshops in Rushmore, and to create two four-foot by eight-foot tile murals for the Rushmore Community Center. Workshop participants created two tiles, one for the mural and one to take home.

FEATURED STORY



■ CHILDREN'S THEATRE COMPANY, *Locomotion*
| MINNEAPOLIS

Children's Theatre Company

A 2023 grant helped support the Children's Theatre Company in Minneapolis with its nationally lauded and multifaceted programming for young people of various ages. CTC's production of *Locomotion* was based on Jacqueline Woodson's book about young Lonnie, who is living with his foster mother and haunted by his separation from his sister. With his teacher's encouragement, Lonnie learns to constructively express his thoughts and feelings through poetry.

YEAR IN REVIEW

- Master puppeteer **Gustavo Boada** (Minneapolis) used his \$10,000 grant to create six large-scale interactive sculptural pieces representing Latino popular culture (two Catrinas, two Alebrijes, two Mojiganga) for three public events, to engage the Latino community through its cultural traditions.
- **Chris Marcotte** (Deer River) received a \$10,000 grant for her Everyone Has a Story Project, offering older adults the opportunity to document and share their personal history with family and a local historical society. She also engaged in opportunities to improve her craft and visibility.
- **Khadija Charif** (Saint Louis Park) used a \$9,830 grant to offer her first solo art show, displaying a photograph series and a short film based on Somali experiences at the Soomaal House of Arts, providing accessible contemporary art to her community.
- **Waabiigaagaagiikwebik** (Laporte) received a \$9,400 grant to capture the cultural and emotional relationships that are shared between Animosh and Anishinaabeg on the seven Ojibwe reservations in Minnesota.
- **Law Thao** (Saint Paul) received \$10,000 to create a five-video series on Hmong culture to educate, inspire, and highlight aspects of the Hmong American identity experiences.



■ ALLIANCE OF MINNESOTA CHINESE ORGANIZATIONS, *Lunar New Year Event* | SAINT PAUL



■ JACOB WHITE, *Healing Mural Project* | ELY

YEAR IN REVIEW

- Textile artist **Stephenie Anderson** (Fosston) received \$6,100 to make Norwegian bunads (folk costumes worn on special life occasions). These were used for display, demonstration, and teaching about textiles and life in Norway from the late 1800s to the early 1900s.
- **J. Nguyen** (Minneapolis) used a \$3,550 grant to explore art techniques, particularly digital illustration, to further build on their ongoing narrative work centering queer Vietnamese and Asian diasporas.
- **Savannah L. Pemberton** (Cass Lake) used a \$10,000 grant to teach beadwork classes to youth in the Leech Lake community.
- **Jeffrey Stenbom** (Apple Valley) used a \$10,000 grant to complete a series of artworks by creating paper from worn U. S. military service members' uniforms and embossing the paper with images of the effects of war and the sacrifices of our U. S. military personnel.
- **Tracey Rittmueller** (Sauk Rapids) received \$10,000 to develop workshops to engage older adults living with dementia in creative writing processes, in two formats for two audiences: in person for people living in care facilities, and online for unpaid dementia family caregivers.
- **Fatawu Sayibu** (Minneapolis) received \$10,000 to increase opportunities for affordable, safe, and quality in person access to African drum, dance, and culture for K-12 students, and specifically teenaged community members.
- **Sarah Johnson** (Winona) received \$10,000 to facilitate and codesign sessions with partner families, repair clients, and staff of Habitat for Humanity focusing on stories about housing insecurity and needs. The sessions inspired a mural that was cocreated with community members.
- **Brian K. Farrey-Latz** (Edina) used a \$7,000 grant to work with a Minnesota poet to edit his collection of poems about growing up closeted during the AIDS crisis of the 1980s. He did a public reading of the finished works and facilitated writing workshops with queer youth groups around the state.



■ BOYS AND GIRLS CLUB OF CENTRAL MINNESOTA, *Unstoppable* | SAINT CLOUD

YEAR IN REVIEW

- **Aliza Novacek-Olson** (Roseau) received \$10,000 to investigate traditional Scandinavian weaving and related folk art technique. The skills learned were integrated into her exhibitions and demonstrations at public Scandinavian events in northwestern Minnesota.
- **Marisel Riquelme** (Mankato) used a \$10,000 grant to work toward compiling her immigrant family's stories as a platform to work with diverse youth in the community at four different workshops/presentations, engaging them to take pride, and to write their own stories.

Creative Support for Organizations

Organizations continued to feel the effects of the pandemic in fiscal year 2023. As they worked to bring participants and audiences safely back to in person experiences, their attendance numbers and revenues had not returned to prepandemic levels. Grantees looked for new and innovative ways to engage with individuals and communities. The Arts Board offered this grant program for a third year to help organizations rebuild, and broaden and deepen their connection with audiences, participants, students, and communities.

The Arts Board awarded 369 Creative Support for Organizations grants in fiscal year 2023, totaling more than \$9.3 million. Grants ranged from \$5,108 to \$30,000. The following are just a few examples of those investments.

- **African Economic Development Solutions** (Saint Paul) used its \$30,000 grant to produce the 2023 Little Africa Festival and Parade celebrating the art and culture of Minnesota's diverse African

FEATURED STORY



■ JOHN C. PAULSON, *The Refuge Project* | WINONA

John Paulson

A 2023 Creative Support for Individuals grant supported Winona's music educator, musician, and composer John Paulson and his 19-piece big band. During the period the grant covered, John and the band completed work on his third jazz recording, called *The Refuge Project*, in Winona in March. In the coming months John and his band will be performing a concert at Mayo High School in Rochester. John also teaches at the Minnesota Conservatory for the Arts and is a professor emeritus at St. Mary's University.

YEAR IN REVIEW

communities, facilitating cross cultural learning and community building, and supporting African artist entrepreneurs.

- **Centro** (Minneapolis) received funding to engage low-income Latine participants of all ages, from preschoolers through elders, in culturally affirming art activities that promote well-being and community building.
- **Ely Folk School** (Ely) received \$30,000 to expand Anishinaabe culture and heritage and ceramics programming, and to establish an instructor development program while continuing to provide meaningful arts and folk education to northern Minnesota residents and visitors.
- **Avivo ArtWorks** (Minneapolis) received \$20,000 to provide artists living with mental illness opportunities to teach, exhibit their work, and expand their professional skills and to provide Minnesota residents living with mental illness free arts classes and exhibition opportunities.
- **Mankato and North Mankato ACT on Alzheimer's** (Mankato) used \$25,000 to offer fall and spring chorus sessions, concerts, and sing-along videos designed for people impacted by Alzheimer's disease or related dementias, and introduce a new arts program featuring dance.



■ BLUESKY PHOTO WORKSHOP | MINNEAPOLIS



■ RED WING ARTS FESTIVAL | RED WING

YEAR IN REVIEW

- **(Neo)Muralismos de Mexicano en Minnesota** (Saint Paul) received \$25,000 to lead and coordinate five community-engaged public art projects designed to uplift their cultural heritage of muralism. Projects would take place in the Twin Cities, Duluth, Red Wing, and Austin.
- **Armory Arts and Music Center** (Duluth) received \$25,000 to reopen its program in person so that area teens could once again participate in an affordable and high quality after-school music education experience.
- **In Black Ink** (Saint Paul) used a \$30,000 grant to connect Black writers and publishing arts professionals with eager readers, learners, and listeners through print and through public literary gatherings that welcome all audiences, and through archiving for future generations.
- **Dreams United/Sueños Unidos** (Long Prairie) received \$10,450 to work with the central Minnesota Latinx and immigrant community to locate a minimum of ten artists. It published selected work of those artists in the bilingual community newspaper *La Voz Libre*.
- **The Threads Youth Dance Project** (Minneapolis) used a \$6,100 grant for a preprofessional dance training program for youth ages 12 to 16 and to seek to innovate dance education by welcoming aspiring BIPOC dancers who struggle to find affirming and culturally sustaining spaces for study.
- The **Bagley Area Arts Collaborative, Inc.** (Bagley) received \$30,000 to develop an arts enrichment program for elderly residential facilities as well as to continue offering quality arts experiences to the residents of north central Minnesota.
- **Little Earth Resident Association** (Minneapolis) received \$21,384 for the Native Youth Arts Collective to expand and reinvigorate its weekly arts opportunities for youth ages 16 to 24 from Little Earth and the surrounding east Phillips neighborhood.
- The **Cultural Awareness Organization** (Worthington) used \$25,025 to work with community leaders to present a multicultural festival that was free to the public and included Minnesota folk and traditional performers, foods, artist booths, and children's activities.



■ A CENTER FOR THE ARTS, *Downtown Concert Series* | FERGUS FALLS

YEAR IN REVIEW

- **MN Zej Zog** (New Hope) used a \$25,000 grant to present *Storytelling to Bridge Generations*, a project to inspire the next generation of youth to appreciate their elders and cultivate a deeper understanding of Hmong culture through Hmong folktales, traditional singing, and dance.
- **Story Portage** (Ely) received \$13,000 to create *The Veterans Mural* project, a collaborative project led by Marine veteran Annie Humphrey, and to create a permanent mural at Veterans on the Lake Resort in Ely.
- **Chops, Inc.** (Saint Paul) received a \$30,000 grant to conduct free steel drum residencies at low-income Twin Cities public schools during the 2023-24 academic year, teaching at least 800 K-12 students the fundamentals of music on the steel drum and introducing Caribbean culture.

Operating Support

Operating Support grants provide a vital financial foundation, enabling arts organizations to focus on mission driven priorities, sustain core programs, and engage new audiences. The Arts Board awarded 182 Operating Support grants in fiscal year 2023, totaling more than \$16.9 million. The program supports

small organizations such as CAAM Chinese Dance Theater (Saint Paul), Grand Marais Arts (Grand Marais), TaikoArts Midwest (Minneapolis), A Center for the Arts (Fergus Falls), 826 MSP (Minneapolis), Central Square Cultural and Civic Center (Glenwood), One Voice Mixed Chorus (Saint Paul), Chatfield Center for the Arts (Chatfield), Ten Thousand Things Theater (Saint Paul), MacRostie Art Center (Grand Rapids), Hopewell Music Cooperative North (Minneapolis), Lanesboro Arts (Lanesboro), Ananya Dance Theatre (Saint

FEATURED STORY



■ TU DANCE, *The 3-Women Project* | SAINT PAUL

TU Dance

The Arts Board supported TU Dance's artistic and educational mission with a grant in 2023. Among TU Dance's efforts was *The 3-Women Project*, which featured choreographic works from three internationally renowned Black female artists working individually within their own creative processes while seeking synergy and unifying themes. This project incorporated educational opportunities and culminated in live, in person performances. The Saint Paul based TU Dance offers touring performances, residencies, and The School at TU Dance Center, which offers opportunities for students of all ages.

YEAR IN REVIEW

Paul), and Headwaters Music and Arts (Bemidji); midsized organizations such as Walker|West (Saint Paul), Historic Holmes Theatre (Detroit Lakes), Theater Latté-Da (Minneapolis), Yellow Tree Theatre (Osseo), Austin Area Arts (Austin), FilmNorth (Saint Paul), Lakes Area Music Festival (Brainerd), Pangea World Theatre (Minneapolis), Minnesota Ballet (Duluth), Penumbra Theatre (Saint Paul), The Sheldon Theatre (Red Wing), TU Dance (Saint Paul), Great River Shakespeare Festival (Winona), and Juxtaposition Arts (Minneapolis); and large institutions such as the Ordway Center for the Performing Arts (Saint Paul), Children's Theatre Company (Minneapolis), Saint Paul Chamber Orchestra (Saint Paul), and the Guthrie Theater (Minneapolis).

Arts Board support helps these organizations engage audience and participants of all ages, nurture new artists and art forms, attract visitors, strengthen communities, and enhance Minnesota's reputation as an exceptional place to live and work.

Minnesota's regional arts councils

Minnesota has a two-tiered public support system for the arts that includes the Arts Board and eleven regional arts councils. Together, the board and councils ensure that state dollars reach and serve all 87 Minnesota counties:

<http://www.arts.state.mn.us/racs/>

As directed by Minnesota Statutes, the Arts Board acts as fiscal agent for state funds, making block grants to each regional council. During fiscal year 2023, \$12,455,865 was awarded to the eleven regional arts councils. With these funds, the councils together awarded 1,610 grants and provided services and support tailored to the needs of their geographic regions.

FEATURED STORY



■ TOFTE LAKE CENTER, *Family Artist Residency* | TOFTE

Tofte Lake Center

A 2023 Arts Board grant supported the Tofte Lake Center's Family Artist Residency, one of many residency programs at the Center in Ely. These programs afford artists considerable support for developing new work, workshopping pieces in progress, and taking advantage of dedicated time to seek individual growth through guided workshops and retreats. The Tofte Lake Center also prioritizes supporting arts organizations and their leaders in working on their goals and missions and engaging in dialogue with others in their field.

YEAR IN REVIEW

A list of the eleven councils, the geographic areas they serve by county, and the amounts of their block grants can be found in the “Fiscal Year 2023 Block Grants to Regional Arts Councils” section of this report (pages 21-22). The section “Regional Arts Councils Fiscal Year 2023 Summary of Requests and Grants” (page 23) presents the number of applications received and grants awarded, as well as the total dollars requested and granted by the regional arts councils in fiscal year 2023.

Partnerships | Service | Professional development

The Minnesota State Arts Board expands its capacity and extends its reach by working in collaboration with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2023.

Percent for Art in Public Places

Minnesota’s art in state buildings statute allows that up to one percent of the total budget appropriated for construction of new or renovated state buildings may be used to purchase or commission works of art. The Percent for Art in Public Places program enacts the legislation established by the Minnesota Legislature in 1984. It operates under the auspices of the Minnesota Department of Administration and is managed by the Minnesota State Arts Board. During fiscal year 2023, the program administrator: conducted condition assessments on many pieces of art in the state’s collection; worked to relocate Greg Inman *I-XII Series*, which had been installed at Minnesota State College Southeast Technical-Winona, to the Minnesota Department of Employment and Economic



■ LEGACY CHORALE OF GREATER MINNESOTA, *100 Years of Broadway* | BRAINERD



■ GREG INMAN, *I-XII Series* | MINNESOTA DEPARTMENT OF EMPLOYMENT AND ECONOMIC DEVELOPMENT

YEAR IN REVIEW

Development; and began to build awareness of the program and relationships with agencies and entities that received funding through the 2023 capital investment bill.

Poetry Out Loud

Poetry Out Loud is a national poetry recitation project cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2023 was the eighteenth year that Minnesota has participated in the program.

The Arts Board selected South Central Service Cooperative (SCSC) of North Mankato to manage the Minnesota competition. SCSC is one of nine regional service cooperative agencies in the state. One of its key functions is to engage students and lifelong learners in academic pursuits. SCSC plans and facilitates many student academic enrichment events both regionally and statewide, reaching thousands of students annually. SCSC is well versed in competition procedures that result in fair play, organized and efficient delivery of services, and comprehensive communication to participants.

With SCSC's leadership and extensive statewide network, emphasis was placed on making the program accessible to students throughout the state. Students in thirty-five schools participated in the program during the 2022-2023 academic year. Five regional competitions were held, based on the geographic location of the schools (northern, central, southern, and two metro).

Two students from each region advanced to the state competition, which was held in person on February 24, 2023, on the campus of Minnesota State University Mankato. Stella Wright, a senior at Armstrong High School (Plymouth) was named the state of Minnesota's Poetry Out Loud champion for the second year in a row. Ari Kimball from Washburn High School took second place, and Hannah Christenson from Mound Westonka High School took third place in the state competition.



■ **POETRY OUT LOUD**, National Endowment for the Arts Chair Dr. Maria Rosario Jackson presents the 2023 Poetry Ourselves national award to Stella Wright.

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Stella Wright went on to compete in the Poetry Out Loud national finals that were held in Washington, DC. At nationals, Stella competed against state champions from all fifty states, the District of Columbia, Puerto Rico, and the Virgin Islands. She won her regional contest and went on to compete for the national title as one of nine national finalists. Stella also won the 2023 Poetry Ourselves national spoken word competition for her original poem, “The Season of Being.”

Statewide arts information

The Minnesota State Arts Board continues to utilize its Web site (www.arts.state.mn.us) as its primary communications vehicle. The site is designed to be a comprehensive source of information about the Arts Board and about the arts in general.

Among the features that can be found on the Web site:

- Arts Board grant program details, application forms, and instructions
- Calendar of grant deadlines and grant review meeting dates
- Agendas and materials for board meetings
- Lists of grantees for current as well as previous years
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program, with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota
- An interactive state map linking visitors to each of the eleven regional arts councils

FEATURED STORY



■ WINGSPAN LIFE RESOURCES , *Exploring Self-Identity through Dance* | SAINT PAUL

Wingspan Life Resources

A 2023 grant funded projects at Wingspan Life Resources in Saint Paul, which serves adults with developmental disabilities. With the arts education nonprofit Compas, teaching artist Alanna Morris’s 9-week “Exploring Self-Identity through Dance” residency served Wingspan clients who enjoyed spirited classes of joyful dance adapted to each individual’s ability. Clients loved the music and the variety of dance, encouraging and applauding one another, taking turns learning choreography and performing.

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- Information about the Minnesota Presenters Network, a consortium of presenting organizations in Minnesota ranging from small local community groups to large university and municipal presenters
- Links to national and state arts research and policy information
- Links to accessibility and ADA information and resources



■ MIKE ARTURI, Red Wing Rehabilitation Center | RED WING



■ COMMONWEAL THEATRE COMPANY, *I Ought to Be in Pictures* | LANESBORO

A TWENTY-FIVE-YEAR ARTS LEGACY FOR MINNESOTA

Vision

In twenty-five years, Minnesotans will have made a significant investment in the arts. As a result ...

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect. Arts are broadly understood to mean the products of creative expression produced by professional artists, arts organizations, and the creative expression practiced every day by Minnesotans of all ages, backgrounds, and vocations.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. Our state attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

Guiding Principles

Decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use funds will be grounded in the following guiding principles:

- **STATEWIDE APPROACH** – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **DEMOGRAPHIC AND GEOGRAPHIC FAIRNESS** – Minnesotans of all types, in rural areas and communities of all sizes, will recognize and experience the tangible results of the arts and cultural heritage fund. Special attention will be given to underserved areas or underrepresented groups.
- **COMPREHENSIVE** – A broad, inclusive, evolving definition of art will be used—from indigenous to emerging forms. The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **SUSTAINABLE** – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **ANTICIPATORY AND FLEXIBLE** – Decisions about how best to allocate funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **TRANSPARENCY AND PUBLIC INVOLVEMENT** – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- **ACCOUNTABILITY AND STEWARDSHIP** – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds. The board and councils will act with integrity, ensuring that all constituents are treated in an ethical, fair, and consistent manner.

Goals and Key Strategies

In order to realize our legacy vision, the Minnesota State Arts Board and Minnesota’s regional arts councils must work together to accomplish the following goals:

OVERARCHING GOAL **The arts are essential to a vibrant society**

GOAL STRATEGY **The arts are interwoven into every facet of community life**
 Develop strategic relationships and partnerships

GOAL STRATEGY **Minnesotans believe the arts are vital to who we are**
 Enhance public understanding of the value of the arts

GOAL STRATEGY **People of all ages, ethnicities, and abilities participate in the arts**
 Fully engage with nontraditional and underrepresented participants
 Transform everyone’s life by experiencing the arts

GOAL STRATEGY **People trust Minnesota’s stewardship of public arts funding**
 Provide an accountable arts support system
 Be responsible stewards of public funds

GOAL STRATEGY **The arts thrive in Minnesota**
 Foster visionary, skilled arts leaders and organizations statewide
 Ensure sufficient resources to sustain the arts and artists
 Serve as a clearinghouse of information on best practices and successful programs

FY 2023 FINANCIAL STATEMENT

REVENUE

State of Minnesota		
General fund - FY 2023 appropriation		\$7,541,000
General fund - FY 2022 carryforward		\$187,924
Arts and cultural heritage fund - FY 2023 appropriation		\$36,010,000
Arts and cultural heritage fund - FY 2022 carryforward		\$1,052,706
Federal		
National Endowment for the Arts - FY 2023 grant		\$933,100
National Endowment for the Arts - FY 2022 carryforward		\$3,840

Total Revenue		\$45,728,570
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EXPENSES

Grants - General fund			\$6,941,160
Regional arts council block grants	\$2,139,000		
Operating support	\$4,528,508		
Artist assistance	\$239,032		
Partnership grant	\$34,620		
Grants - Arts and cultural heritage fund			\$34,394,562
Regional arts council block grants	\$10,316,865		
Arts access	\$19,261,603		
Arts education	\$3,610,569		
Arts and cultural heritage	\$1,205,525		
Grants - Federal			\$422,340
Artist assistance	\$422,340		
Partnership projects			\$229,203
Operations and services			\$2,590,299

Total Expenses		\$44,577,564
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FY 2023 unspent funds, carryforward to FY 2024		
State, arts and cultural heritage fund		\$1,011,498
FY 2023 unspent funds, return to source		
State, general fund		\$54,659
FY 2022 unspent funds, return to source		
State, arts and cultural heritage fund		\$81,307
Federal fund		\$3,542

MINNESOTA STATE ARTS BOARD

FY 2023 Summary of Requests and Grants

	Number of Applications	Dollars Requested	Number of Grants	Dollars Granted
ARTS BOARD GRANT PROGRAMS				
Creative Support for Individuals	661	\$6,274,651	312	\$2,960,458
Creative Support for Organizations	563	\$14,307,437	369	\$9,380,203
Operating Support	182	\$16,988,887	182	\$16,988,887
Partnership Grant	1	\$34,620	1	\$34,620
Subtotal, Arts Board grant programs	1,407	\$37,605,595	864	\$29,364,168
REGIONAL ARTS COUNCIL BLOCK GRANTS				
Arts and cultural heritage fund, arts and arts access	11	\$8,253,493	11	\$8,253,493
Arts and cultural heritage fund, arts and cultural heritage	11	\$1,547,386	11	\$1,547,386
Arts and cultural heritage fund, arts education	11	\$515,986	11	\$515,986
General fund	11	\$2,139,000	11	\$2,139,000
Subtotal, regional arts councils	11	\$12,455,865	11	\$12,455,865
Total	1,418	\$50,061,460	875	\$41,820,033

A complete list of fiscal year 2023 grantees and grant amounts is available on the Arts Board Web site: <http://www.arts.state.mn.us/grants/2023/index.htm>

REGIONAL ARTS COUNCILS

FY 2023 Block Grants to Regional Arts Councils

Region 1	Northwest Minnesota Arts Council		
	Warren		
	Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau		
	General fund block grant		\$ 84,751
	Arts and cultural heritage fund block grant		\$ 412,631
		Total	\$ 497,382
Region 2	Region 2 Arts Council		
	Bemidji		
	Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomon		
	General fund block grant		\$ 82,342
	Arts and cultural heritage fund block grant		\$ 400,899
		Total	\$ 483,241
Region 3	Arrowhead Regional Arts Council		
	Duluth		
	Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis		
	General fund block grant		\$ 157,574
	Arts and cultural heritage fund block grant		\$ 767,189
		Total	\$ 924,763
Region 4	Lake Region Arts Council		
	Fergus Falls		
	Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin		
	General fund block grant		\$ 121,669
	Arts and cultural heritage fund block grant		\$ 592,374
		Total	\$ 714,043
Region 5	Five Wings Arts Council		
	Staples		
	Counties served: Cass, Crow Wing, Morrison, Todd, Wadena		
	General fund block grant		\$ 122,421
	Arts and cultural heritage fund block grant		\$ 498,662
		Total	\$ 621,083

Region 6E/6W/8	Southwest Minnesota Arts Council Marshall Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine General fund block grant \$ 138,858 Arts and cultural heritage fund block grant \$ 676,063	Total \$ 814,921
Region 7E	East Central Regional Arts Council Hinckley Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine General fund block grant \$ 100,408 Arts and cultural heritage fund block grant \$ 488,863	Total \$ 589,271
Region 7W	Central Minnesota Arts Board Foley Counties served: Benton, Sherburne, Stearns, Wright General fund block grant \$ 166,972 Arts and cultural heritage fund block grant \$ 812,943	Total \$ 979,915
Region 9	Prairie Lakes Regional Arts Council Waseca Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan General fund block grant \$ 120,076 Arts and cultural heritage fund block grant \$ 584,619	Total \$ 704,695
Region 10	Southeastern Minnesota Arts Council Rochester Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, Winona General fund block grant \$ 193,158 Arts and cultural heritage fund block grant \$ 940,438	Total \$1,133,596
Region 11	Metropolitan Regional Arts Council Saint Paul Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington General fund block grant \$ 850,771 Arts and cultural heritage fund block grant \$4,142,184	Total \$4,992,955
Total, all regions		\$12,455,865

REGIONAL ARTS COUNCILS

FY 2023 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	72	\$379,475	68	\$359,730
2	Region 2 Arts Council	109	\$436,143	86	\$348,627
3	Arrowhead Regional Arts Council	320	\$1,326,452	137	\$544,629
4	Lake Region Arts Council	141	\$694,960	82	\$293,891
5	Five Wings Arts Council	152	\$598,479	149	\$590,979
6E/6W/8	Southwest Minnesota Arts Council	146	\$752,012	116	\$570,268
7E	East Central Regional Arts Council	58	\$334,893	58	\$334,883
7W	Central Minnesota Arts Board	220	\$1,175,813	144	\$781,209
9	Prairie Lakes Regional Arts Council	230	\$475,176	226	\$465,026
10	Southeastern Minnesota Arts Council	173	\$998,869	171	\$988,869
11	Metropolitan Regional Arts Council	790	\$9,583,544	373	\$4,160,112
Total		2,411	\$16,755,816	1,610	\$9,438,223

RULES CHANGES

The Minnesota State Arts Board began a rulemaking process during fiscal year 2021 to amend its existing administrative rules (Minnesota Rules, chapter 1900). The rule amendments are intended to address existing practices and will not substantially change how the board operates.

The board published a request for comments on November 30, 2020. The comment period remained open at the end of fiscal year 2023. The rulemaking process will continue in fiscal year 2024.

COMPLAINTS / CONCERNS

The Arts Board's appeal process is outlined in Minnesota Rules, chapter 1900, section 1110. <https://www.revisor.mn.gov/rules/1900.1110/>

The process states “There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board, or its staff, or advisory panels, did not follow the policies and procedures as provided by this chapter.”

The board received one appeal in fiscal year 2023.

On February 8, 2023, Camilla Kuntz submitted an appeal, asking the board to reconsider her FY 2023 Creative Support for Individuals application, which had not been funded. Kuntz outlined comments made by reviewers during the public panel review meeting.

The board considered the appeal at its March 9, 2023, meeting. At that meeting, the board asked the staff to further investigate the applicant's appeal and report the results to the board at a subsequent meeting.

Staff gathered and provided additional information, and the board once again considered the appeal at its April 13, 2023, meeting. At that meeting, the board determined that the appellant had not provided evidence that the board had failed to follow its policies and procedures and therefore denied the appeal.

MINNESOTA STATE ARTS BOARD

FY 2023 Members

Eleven private citizens, appointed by the governor for four-year terms, comprise the Minnesota State Arts Board. The board must have at least one member from each of the state's eight congressional districts. The board meets every month to establish policies, monitor agency programs, and act upon grant recommendations.

During fiscal year 2023, the board or its committees met thirty-seven times for approximately 85 hours.

The following individuals served on the board for all or part of the fiscal year 2023.

Uri Camarena, Minneapolis (*)
Business consultant
Term: April 2020 – January 2024
Congressional district: Five

Michael J. Charron, Winona (*)
Arts educator
Term: April 2020 – January 2024
Congressional district: One

Richard Cohen, Saint Paul
Attorney / former state legislator
Term: June 2021 – January 2025
Congressional district: Four

Emily Galusha, Minneapolis
Former arts administrator
Term: October 2023 – January 2027
Congressional district: Five

Anthony Gardner, Saint Cloud (*)
Vice president, marketing and communications, CentraCare Health
Term: June 2021 – January 2025
Congressional district: Six

Ken Martin, Eagan
Chair, Minnesota DFL Party
Term: May 2023 – January 2027
Congressional district: Two

Philip McKenzie, Thief River Falls (*)
Team lead, Boutique Air / Arts educator
Term: April 2020 – January 2024
Congressional district: Seven

Nichole Melton-Mitchell, Brooklyn Park
Vice president, CareSource
Term: May 2022 – January 2026
Congressional district: Three

Michele Knife Sterner, Marshall
Associate director of access, opportunity, success, Southwest Minnesota State University
Term: June 2023 – January 2027
Congressional district: Seven

Dobson West, Minneapolis
Retired attorney
Term: June 2021 – January 2025
Congressional district: Five

(*) This individual served as an officer and a member of the board's executive committee during all or part of fiscal year 2023.

MINNESOTA STATE ARTS BOARD

FY 2023 Members

Chris Widdess, Minneapolis (*)
Nonprofit and arts consultant
Term: July 2019 – January 2023
Congressional district: Five

Christina Woods, Duluth
Executive director, Duluth Art Institute
Term: May 2022 – January 2026
Congressional district: Eight



■ SEAD PROJECT (SOUTHEAST ASIA DIASPORA), *Land Shrine* | MINNEAPOLIS



■ CANTUS, *Choral Rehearsal* | SAINT PAUL

(*) *This individual served as an officer and a member of the board's executive committee during all or part of fiscal year 2023.*

MINNESOTA STATE ARTS BOARD

Arts Board Members' Conflicts of Interest

During fiscal year 2023, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses him or herself from discussing and voting on the grant recommendation.

Member	Conflict of interest with
Uri Camarena	<ul style="list-style-type: none"> • Jendayi Berry • VocalEssence
Michael J. Charron	<ul style="list-style-type: none"> • Great River Shakespeare Festival (*) • John Paulson • Saint Mary's University • Winona Symphony Orchestra (*)
Richard Cohen	<ul style="list-style-type: none"> • No conflicts
Emily Galusha	<ul style="list-style-type: none"> • No conflicts
Anthony Gardner	<ul style="list-style-type: none"> • No conflicts
Ken Martin	<ul style="list-style-type: none"> • No conflicts
Philip McKenzie	<ul style="list-style-type: none"> • No conflicts
Nichole Melton-Mitchell	<ul style="list-style-type: none"> • No conflicts
Michele Knife Sterner	<ul style="list-style-type: none"> • No conflicts
Dobson West	<ul style="list-style-type: none"> • No conflicts
Chris Widdess	<ul style="list-style-type: none"> • No conflicts
Christina Woods	<ul style="list-style-type: none"> • Allison Baker • Duluth Art Institute (*) • Naomi Hart • Amanda Hunter • Azania Tripp

(*) Arts Board members who served as an employee, director, or trustee of a grantee organization

FY 2023 Grant Program Advisors

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2023, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Creative Support for Individuals

Carolyn A. Aarsvold	Alexandria	Kevin Q. Duong	Saint Paul
Kai Abraham	Minneapolis	Chari I. Eckmann	Maple Grove
Julie A. Ahasay	Duluth	Jelani E. Ellis	Minneapolis
Cristopher L. Anderson	Minneapolis	Emily M. Essert	Minneapolis
Melissa C. Auburn	Duluth	E. A. Farro	Saint Paul
Betsy Bartholomew	Brooklyn Center	Lucy R. Fischer	Minneapolis
James W. Bartsch	Minneapolis	Taylor Fischer	Stillwater
Pinar Başgöze	Minneapolis	Brigid M. Fitzgerald	Little Falls
Brooks Becker	Saint Paul	Erin Flannery	Saint Paul
Daniela Bianchini	Minneapolis	Kristie K. Frudden	Mahtomedi
Bob L. Bierscheid	Roseville	Kristie E. Gaalswyk-Pomerence	Truman
Jeffrey Bina	Eagan	Susan Gainen	Saint Paul
Cristeta N. Boarini	Minneapolis	Kathryn M. Ganfield	Saint Paul
Kristin J. Boldon	Minneapolis	O Gbadamosi	Bloomington
Crystal Boyd	Burnsville	Isela Xitlali Gómez	Minneapolis
Tori Boyér	Minneapolis	Robyn Gray	Little Falls
Linda A. Bruning	Minneapolis	Holly A. Hackett-Rich	Duluth
Eric J. Buegler	Roseville	Lynne Harper	Minneapolis
Amber Burns	Duluth	Cecily A. Harris	Marine on Saint Croix
Carly T. Caputa	Minneapolis	Cyd Haynes	Corcoran
Colleen Casey	Saint Paul	Laura S. Helle	Austin
Heather Cassidy	New York Mills	Liz Henrich	Saint Paul
Breanna Cecile	Saint Paul	Serena Hodges	Minneapolis
Zachary Colby	Minneapolis	Marshall D. Hoffman	Morris
Jon S. Dahl	Spring Valley	Katharine Horowitz	Minneapolis
Ingrid Dai	Minneapolis	Lisa M. Horton	Duluth
Robert Dante	Minneapolis	Annie Hough	Moorhead
Sallee Dawson	Grand Marais	Dakota Dave Hull	Minneapolis
Holly L. Day	Minneapolis	Stephanie S. Hunder	Woodbury
Alice De Yonge	Pemberton	Ni'Kol Imani	Minneapolis
Gloria DeFilipps Brush	Duluth	Barry M. Inman	Minneapolis
David J. DeGennaro	Columbia Heights	Mark E. Jensen	Minneapolis
Emilio DeGrazia	Winona	J. S. Jenson	Detroit Lakes
Danica Dick	Mankato	Annika J. Johansson	Minneapolis
Madison L. Diemert	Clear Lake	Jacelyn P. Johnson	Plymouth
Jennifer Dodgson	Bloomington	Mary Johnson	Shoreview
Mikha Dominguez	Minneapolis	G'ette Jones	Watson
Sally G. Dorer	Plymouth	Ian W. Karp	Saint Paul
Amy E. Driscoll	Plymouth	Sarah Kass	Minneapolis
		David J. Kassler	Rochester
		Diane Katsiaficas	Minneapolis

Grant Program Advisors

Ekaterina Kazachenko	New Hope	Laura R. Rosenstone	Minneapolis
Kathleen A. Keene	Moorhead	Jayne L. Rothschild	Rochester
Kathleen Kelly	Stanchfield	Gwendolyn J. Rouse	Ely
Erin Kelly-Collins	Minneapolis	Paul B. Rucker	Minneapolis
Aaron R. Kerr	Saint Paul	Morgen C. Ruff	Minneapolis
Athena O. Kildegaard	Farwell	Alison Ruth	Minneapolis
Jayson M. King	Minneapolis	Ty Sassaman	Minneapolis
Tim King	Long Prairie	John-Mark T. Schlink	Northfield
Stephen Kingsbury	Marshall	Melanie Schmidt	North Mankato
Erik B. Krenz	Minneapolis	Kenneth P. Schweiger	Saint Paul
Julie L. Landsman	Minneapolis	Sabrina Seiwert	Mankato
Jamee Larson	Moorhead	Richard Sennott	Long Lake
Alix Lewis-Sadrant	Columbia Heights	Sagirah Z. Shahid	Minneapolis
Patricia A. Lindeman	Tyler	Bruce Silcox	Minneapolis
Sarah I. Lockwood	Minneapolis	Laila Simon	Minneapolis
Hillary Lor	Saint Paul	Laura B. Sivert	Minneapolis
Ann M. Lubovich	Mountain Iron	Naomi M. Smith	Duluth
Melinda Ludwiczak	Minneapolis	Mike Speck	Winona
Kelly F. Lundquist	Monticello	Anne M. Spooner	Saint Paul
Laura Y. Mabrouk	Minneapolis	Cheyenne A. St. John	Morton
Zoe Malinchoc-DeVoe	Red Wing	Sarah K. Stengle	Saint Paul
Xan Mattek	Minneapolis	Alyssa Stormes	Minneapolis
Erin P. McMillan	Osage	Holly K. Streekstra	Minneapolis
Jonathan McNeill Hardy	Minneapolis	Eun-Kyung Suh	Fridley
Rene J. Meyer-Grimberg	Saint Paul	Douglas G. Sween	Rochester
Makade Mi'ingin	Richfield	Rebecca K. Tolle	Northfield
Tanya J. Miller	Park Rapids	Jodi Trotta	Saint Paul
Megan Moore	Minneapolis	Mar Valdecantos	Northfield
Nissa N. Morgan	Minneapolis	Brandon S. VanWaeyenberghe	Duluth
Ana M. Musachio	Minneapolis	Kate St. Vincent Vogl	Plymouth
Rupa Nair	Maple Grove	Liz Walker	Minneapolis
James Newman	Saint Cloud	Jennie Ward	Saint Paul
Laura Nuckols	Minneapolis	Michelle Westmark Wingard	Minneapolis
Samantha J. Nygaard	Hastings	Samantha Whipple	Red Wing
Ingrid Nyholm-Lange	Saint Paul	Bethany A. Whitehead	Saint Paul
Grace O'Neil	Hopkins	Cole W. Williams	Cottage Grove
Katie Pease	Esko	Valerie Williams	Winona
Angela C. Pelster-Wiebe	Saint Paul	Morgan G. Willow	Minneapolis
Anna S. Peter	Minneapolis	Emily S. Winn	Owatonna
Rebecca Petersen	Fergus Falls	Sam Wisneski	Saint Paul
Curtis Phillips	Duluth	Stanton Wood	Saint Paul
Adam Reinwald	New Brighton	Ping Yao	Plymouth
Benjamin J. Revermann	Waseca	Bruce A. Young	Minneapolis
Cherie A. Riesenber	Saint Paul	José Antonio Zayas Cabán	Minneapolis
Fiona Robinson	Minneapolis	Nicole C. Zickefoose	Maple Grove
Avesa I. Rockwell	Duluth		
Lauren N. Roelike	Brooklyn Park		

Grant Program Advisors

Creative Support
for Organizations

Eric Anderson	Minneapolis	Wendy Grethen	Duluth
Ross P. Anderson	Marshall	Maria A. Groth	Duluth
Susan Audette	Saint Paul	Kendall Hames	Minneapolis
Gwendolyn M. Barber	Columbia Heights	Caitlin Hammel	Saint Paul
Tom Barna	Eagle Lake	Andrew Hanson-Pierre	Shafer
Amy K. Barr-Saxena	Minnetonka	Elin Hawkinson	Saint Paul
Priyanka Basu	Minneapolis	Scott J. Hebert	Duluth
Alicia Bayer	Westbrook	Robyn J. Hennen	Cold Spring
Bart Bevins	Saint Paul	Lisa Higgs	Rochester
Kimberly E. Blievernicht	Mound	Paul J. Hustoles	Mankato
Alexandra Bodnarchuk	Minneapolis	Snoti Jappah	Zimmerman
Emma R. Bohmann	Saint Paul	Carla-Elaine Johnson	Saint Paul
Essence Bonitaz	Maplewood	Myron V. Johnson	Minneapolis
Florence I. Brammer	West Saint Paul	Willow Joy	Edina
Dhana M. Branton	Minneapolis	Dylan M. Jubera	Redwood Falls
Nicole M. Brending	Saint Paul	Katherine J. Keljik	Minneapolis
Paige Brevick	Rochester	Crayon Kelly	Lakeville
Kimble A. Bromley	Pelican Rapids	Emily Kelson	Saint Paul
Jeremie L. Bur	Columbia Heights	R. J. Kern	Minneapolis
Gabriella M. Caldecott	White Bear Lake	Narate J. Keys	Saint Paul
Vernita N. Clinton	Plymouth	Denise Klimek Hedtke	Chaska
Becky Colebank	Shevlin	Thalia B. Kostman	Minneapolis
Christina A. Cotruvo	Duluth	Megan Krueger	Minneapolis
Rachel Coyne	Lindstrom	Jenna Kubly	Woodbury
Rebecca L. David	Minneapolis	Barbara H. Lambert	Edina
Jean Marie Durant	Minneapolis	Connie M. Lanphear	Minneapolis
Norbert R. Een	Minneapolis	Mary Ann J. Laxen	East Grand Forks
Sharon L. Elmore	Minneapolis	Charlie Leftridge	Saint Peter
Christine Empanger	Minneapolis	Amanda J. Leyawiin	Rochester
Asher S. Estrin-Haire	Duluth	Chilli Lor	Arden Hills
James G. Everest	Saint Paul	Jennifer L. Lorge	Forest Lake
Erik A. Farseth	Saint Paul	Jean Louis	Paynesville
Julie Finelli	Minneapolis	MALFLOR	Saint Paul
Janet M. Flood-Cole	Minneapolis	Anthony P. Marchetti	Minneapolis
Susan A. Foss	Sandstone	Lisa Martinson	Saint Paul
Rebecca Froehlich	Saint Paul	David Marty	Grand Rapids
Judi Gay	Annandale	Kim Matthews	Minneapolis
Vance Gellert	Minneapolis	Adam J. McCauley	Duluth
Scott Gilbert	Saint Paul	Theresa McConnon	Saint Paul
Joshua C. Gillespie	Minneapolis	Mary McReynolds	Virginia
Ernest R. Gillman	Cottage Grove	Jenny Moeller	Minneapolis
Heather S. Gordon	Saint Peter	Josee Morissette	Eden Prairie
Jennifer Gorman	Bovey	Christian E. Mortenson	Moorhead
Margo Gray	Side Lake	Siobhan T. Mulloy	Minneapolis
Irene J. Green	Minnetonka	Ryuta Nakajima	Duluth
		Dustin L. Nelson	Minneapolis
		Jane A. Nelson	Northfield

Grant Program Advisors

Lisa C. Nelson	Saint Paul
Laura Nichols	Woodbury
Sho Nikaido	Minneapolis
Ingrid Nordstrom	Minneapolis
Carolyn S. Olson	Duluth
Neese Parker	Minneapolis
Amber M. Pelfrey	Duluth
Daniel Z. Peltzman	North Saint Paul
Stephani Pescitelli	Minneapolis
Deborah Peterson	Hugo
Mark A. Peterson	Minneapolis
Erin Petschel	Saint Paul
Jenn Pettit	Baxter
Marjorie Pitz	Saint Paul
Kayla L. Pridmore	Duluth
Juleigh Prosser	Clearbrook
Jon Quijano	Stillwater
Amber Raden	Bloomington
Ember Rasmussen	Minneapolis
Melanie B. Richards	Saint Paul
Suzanne M. Roberts	Minneapolis
Atlese Robinson	Crystal
Marynel Ryan Van Zee	Stillwater
Ronald Salazar	Andover
Phaedre Sanders	Saint Paul
Rick Schara	Fergus Falls
Margit I. Schmitt	Afton
Sam Schultz	Roseville
Anika R. Sieh	Hampton
Gerry Smith	Minnetrista
Pamm Smith	Saint Paul
Anat Spiegel	Minneapolis
Davis R. Steen	Minneapolis
Kitrina A. Stratton	Minneapolis
Alyssa Swanson	Cloquet
Denise S. Tennen	Saint Louis Park
Joseph J. Tougas	North Mankato
Sarah E. Warren	Minneapolis
Sessily Watt	Saint Paul
Amy Wilderson	Minneapolis
Gregory T. Wilkins	Mankato
Keith J. Williams	Brooklyn Center
Melissa J. Williamson-Herren	Plymouth
Erin A. Wojciechowski	Duluth
Michelle A. Wolfe	Blaine
Nathan Wunrow	Saint Paul
Lindy Yokanovich	Stillwater

Alison Young	Saint Paul
Hayley K. Zacheis	Saint Paul

Operating Support

Marsha A. Anderson	Mounds View
Melodie Bahan	Minneapolis
Lisa M. Bergh	New London
Jonathan L. Carter	Brooklyn Park
Wen-Li Chen	Saint Paul
Paul Dice	Northfield
Sharon Fischlowitz	Saint Paul
Wendy Frieze	Minneapolis
Dorothy L. Goldie	Saint Paul
Sonja M. Jacobsen	North Mankato
Matthew Keefe	Minneapolis
S. Kenan	Duluth
Laurie L. Kess	Ely
Jon Lewis	Minneapolis
Eva S. Margolis	Saint Paul
Aryca J. Myers	Minneapolis
Michele Nelson	Woodbury
Jack Neveaux	Plymouth
Yan Pang	Saint Paul
Abigail Pribbenow	Minneapolis
Samantha Prudhon Falkowski	White Bear Lake
Mary M. Ragnow Champion	New Hope
Germaine Riegert	Ulen
Sierra D. Scheet	Saint Paul
Jamie R. Schwaba	Winona
Ben Strand	Winona
Jenny M. Stratton	Mankato
Haile Tegegne	Woodbury
Nichole Thomas	Robbinsdale
Sachi Venkatakrisnan	Minnnetonka
Lori-Anne Williams	Roseville

Operating Support,
artistic evaluators

Ceallaigh K. Anderson Smart	Robbinsdale
Terrell Beaudry	Saint Michael
Lynne C. Beck	Lake Elmo
Ken Bloom	Duluth
Cindy Bourne	Amboy
Florence I. Brammer	West Saint Paul
Sylvia J. Bujak	Rochester
Ina Elliott	Minneapolis
Emily Erickson	Saint Paul

Grant Program Advisors

Trenne M. Fields	Nerstrand
Mary E. Flicek	Wabasha
Kathryn M. Ganfield	Saint Paul
Sachel C. Josefson	Bemidji
Caroline Keefe	Minneapolis
Crayon Kelly	Lakeville
S. Kenan	Duluth
Stevie Ada Klaark	Minneapolis
Barry Kleider	Minneapolis
Susan Marco	Alexandria
Bobby Marines	Rochester
Angela M. McDowell	Minneapolis
Jeff Meyer	Moorhead
Tanya J. Miller	Park Rapids
Heather Mortensen	Anoka
Jennifer A. O’Byrne	Saint Paul
Amy M. Peterson	Lake Elmo
Marcoantonio Real-d’Arbelles	Minneapolis
Kara J. Siegfried	Redwood Falls
Bruce Silcox	Minneapolis
Kristina Tiedje	Rochester
Whitelion	Apple Valley
Ping Yao	Plymouth



■ DULUTH PLAYHOUSE, *Kinky Boots* | DULUTH



■ HIGHPOINT CENTER FOR PRINTMAKING, *Cole Rogers and artist Brad Kahlhamer* | MINNEAPOLIS

FY 2023 Grant Program Advisors' Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

Creative Support for Individuals

Panelist	Declared conflicts
Jeffrey Bina	Jocelyn Takach
Colleen Casey	Gustavo Boada, Christopher Griffith
Chari I. Eckmann	Patrick Scully
Robyn Gray	Kyle Young
Erin Kelly-Collins	Matthew Winkler
Tim King	Cecelia Boyle
Ann M. Lubovich	Margo Gray, Alec Osthoff
Jonathan McNeill Hardy	Merle Geode
Sagira Z. Shahid	Ashley Richardson
Holly K. Streekstra	Mary Magyar
Eun-Kyung Suh	Clare Cooley
Brandon S. VanWaejenberghe	Michael Zellgert
Michelle Westmark Wingard	Alison Hiltner
Cole W. Williams	Susan Love

Creative Support for Organizations

Panelist	Declared conflicts
Kimble A. Bromley	Nemeth Art Center
Irene J. Green	Chinese American Association of Minnesota, Ragamala Dance, Cultural Awareness Organization
Scott J. Hebert	Sacred Heart John Chebul Memorial Center Association, Inc.
Myron V. Johnson	Intro To Success
Barbara H. Lambert	PRIME Productions
Anthony P. Marchetti	Emerging Curators Institute
Jenny Moeller	The Minnesota Opera
Christian E. Mortenson	The Rourke Art Gallery Museum
Atlese Robinson	Aniccha Arts
Margit I. Schmitt	Journey North Opera Company
Anika R. Sieh	Northeast Minneapolis Arts Association
Kitrina A. Stratton	Mankato Youth Symphony Orchestra
Amy Wilderson	Midwest Special Services
Keith J. Williams	Northern Clay Center
Hayley K. Zacheis	Big Brothers Big Sisters of the Greater Twin Cities

Operating Support

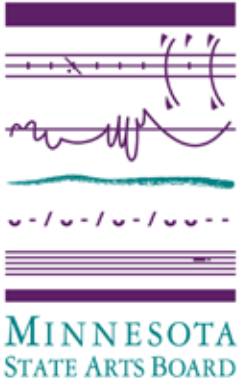
Panelist	Declared conflicts
Eva S. Margolis	Regents of the University of Minnesota-Weisman Art Museum
Abigail Pribbenow	North House Folk School
Ben Strand	Lanesboro Arts Center

MINNESOTA STATE ARTS BOARD

Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2023.

Kristin Buckley	Executive assistant
Annick Dall-Desbois	Outreach and accessibility coordinator
Sherrie Fernandez-Williams	Grant program officer
Sue Gens	Executive director
Richard Hitchler	Grant program officer
Kimberly Hocker	Information systems administrator
Lindi Holliday	Program officer
David Jacobsen	Data management assistant
Kathleen Kanne	Program assistant
Mary LaRoche	Percent for Art program administrator
Jamie Marshall	Grant program officer
Leah Meyer	Grant programs assistant
Tom Miller	WebGrants manager
Jennifer Nasifoglu	Accounting officer
Jeffrey Niblack	Director, research and evaluation
Justine Pearson	WebGrants manager
Ellen Puff	Director, communications and public engagement
Jenea Rewertz-Targui	Advisory panel coordinator
Rina Rossi	Grant program officer
Summer Scharringhausen	Grant programs assistant
Annie Schoonover	Grant programs assistant
Phillip Schramm	Program assistant
Karl Warnke	Work sample coordinator
David White	Director, finance and grants administration
Sarah Wojciechowski	Advisor training and support specialist



Minnesota State Arts Board
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Saint Paul, MN 55104

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msab@arts.state.mn.us
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(651) 539-2650
(800) 866-2787

■ SPARK CHILDREN'S MUSEUM, *Community Mural Project*
| ROCHESTER

