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<http://perpich.mn.gov/>

### AT A GLANCE

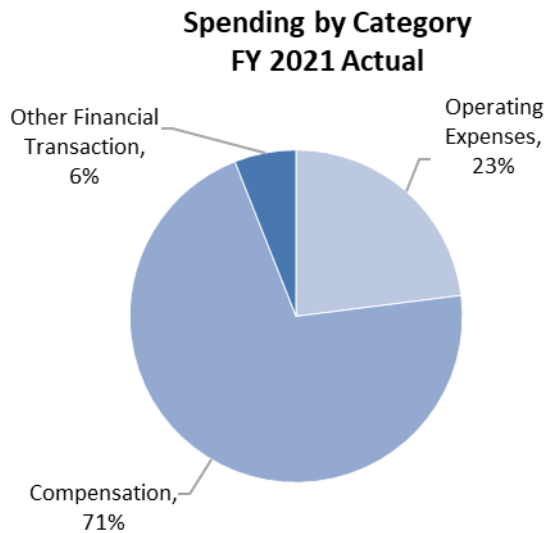
- Authorized by the Legislature in 1985.
- Provides unique and challenging learning environment to highly talented Minnesota students.
- Provides high-quality professional development opportunities for arts teachers in 480 Minnesota public and charter school districts.
- Provided leadership for the development of new Minnesota K-12 Academic Standards in the Arts
- Employs 68 full and part-time teachers and staff.
- Facilitates a Regional Arts Teacher-Leaders network that connects experienced art teachers across the entire state.
- Designates and supports “demonstration” (magnet) school sites in each region.
- Provides a comprehensive arts planning program (CAPP) for up to 30 districts or sites statewide each year.
- Governed by a statewide board.

### PURPOSE

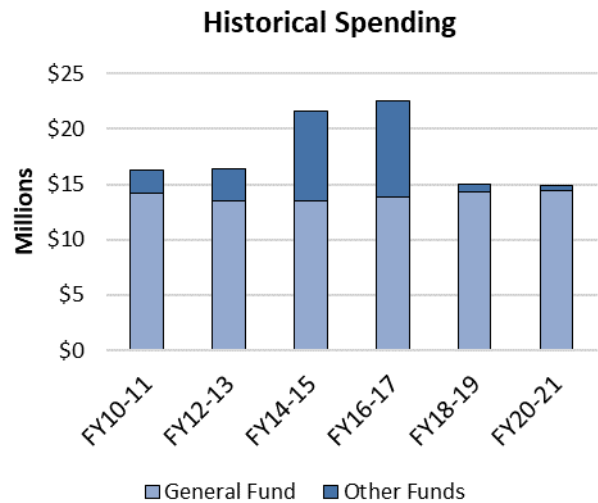
The mission of the Perpich Center for Arts Education is to provide all Minnesota students the opportunity to develop, enhance, and integrate their artistic and academic abilities to their highest potential. As a public education institution, the Perpich Center is uniquely positioned to fuse artistic passion and academic excellence to produce creative critical thinkers. We do this by teaching in and through the arts. The agency operates two distinct divisions, the Arts High School and the Professional Development and Resource Support to accomplish the following:

1. Provide a challenging and supportive learning environment for highly talented Minnesota arts students in grades 11 and 12.
2. Assist all Minnesota students in developing the education and skills needed to achieve their personal goals. Perpich Center programs in arts education address many of the systemic issues affecting student achievement, including social and personal development, equity, and engagement in learning.
3. Prepare Minnesota’s future workforce with 21st Century skills including creativity, communication, collaboration, and critical thinking. These skills result in a better prepared workforce, thus contributing to a thriving economy that encourages business growth and employment opportunities.
4. Support Minnesota public and charter school arts education teachers through high quality professional development programming.
5. Maintain a traditional lending library for Perpich students, public patrons, and art educators across the State of Minnesota. The professional collection of more than 15,000 items serves as the preeminent arts education resource for the State of Minnesota. This collection includes print, multimedia, and electronic resources on arts education, arts-integrated education, arts in cultural context and professional development. Special collections of multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context, and professional development are also available. The Perpich Center for Arts Education Library was fully remodeled in 2018.

## BUDGET



Source: Budget Planning & Analysis System (BPAS)



Source: Consolidated Fund Statement

Note: In FY14-17, the Perpich Center operated the Crosswinds Arts and Science School.

The Perpich Center has a total biennial budget of about \$15 million. Funds are primarily from general fund appropriations. The Center also receives revenues from student fees and federal reimbursements through the MN Department of Education.

## STRATEGIES

To accomplish its mission, the Perpich Center for Arts Education programs incorporate the following strategies:

- 1. Through rigorous work in both artistic and academic disciplines, the Perpich Arts High School student develops competencies that prepare them for a creative life.**
- 2. Statewide Arts Leadership:** The Perpich Center has been fostering development of arts education throughout Minnesota school districts since 1985. We do this through departments that include the Perpich Arts High School and Professional Development and Resource Support (PDR) formerly referred to as "Outreach".

A survey commissioned by Perpich Center with funds from the Arts and Cultural Heritage Fund indicated the following benchmarks:

- 87% of schools have aligned their curriculum with state arts standards
- Nearly one-half of all high schools include the arts in School Improvement Plans
- 92% of all schools use licensed arts teachers (full or part-time) as the primary provider of music and visual arts instruction
- 93% of all schools reported providing student field trips to museums, theaters, musical performances, and exhibitions to engage in artistic experiences

Building upon this solid foundation of arts in Minnesota schools, the Perpich Center has developed a plan to meet the needs of arts teachers and public school arts programs statewide. Outreach programs were assessed, modified, and in some cases eliminated in FY18 based upon statutory language, mission, impact, cost, and duplication of services. A partnership with eight regional Service Cooperatives provides a location to meet, technology and connectivity, and member communication services bringing many services to schools and teachers, rather than having them travel to the metropolitan area.

- 3. Supporting effective schools. Perpich Arts High School opened its doors in 1989 and graduated its first class in 1991.** It is a statewide, public, residential high school for students in 11th and 12th grades. Students who wish to attend Perpich Arts High School must go through a competitive application and review process. Those accepted have shown artistic promise and a strong commitment to rigorous study in the arts and academics. Students from 63 school districts attended the most recent academic year at the Arts High School. Those students represented the eight congressional districts in our state.

The school is entering its third year of intensive teacher professional development to improve student engagement, has established defined student outcomes, and provides for effective teacher support and evaluation. Additionally, the staff and administration are committed to ongoing implicit bias and equity training. Goals of the school include 100% graduation and 100% college placement.

- 4. Equity and Diversity.** The Perpich Center seeks to foster equity and diversity both in its school and through professional development opportunities provided to Minnesota arts teachers. Closing the achievement gap has been the state's #1 educational goal for the past years. The agency seeks to create student-centered educational organizations through training its own staff in student engagement and culturally responsive teaching techniques as well as providing opportunities for educator growth via professional development across the state.
- 5. Operational Excellence, Financial Stability, and Accountability.** As a state agency, Perpich Center operates under a plan of continuous improvement in order to balance financial and human resources as dictated by revenues approved by the legislature. The agency is governed by a 15-member board, appointed by the Governor and chosen for their expertise and experience in serving statewide initiatives. A sixteenth ex-officio member representing the Minnesota Department of Education was added in the 2017 legislative session.
- 6. Positive Public Image:** A Communications and Marketing Plan was developed during FY18, setting the stage for a multi-faceted approach to shifting the public perception of the agency, increasing enrollment, and making connections with arts educators and organizations across the state. Strategies include: targeted audience identification; updated marketing materials (both digital and print); promotions using social media, market data, press releases, online advertising, and event marketing; joint ventures and partnerships with other arts organizations; and involving our own students in the creation and dissemination of student recruitment information.

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M.S. 129C (<https://www.revisor.mn.gov/statutes/cite/129C>) provides the legal authority for the Perpich Center for Arts Education.

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b><u>Expenditures by Fund</u></b>						
1000 - General	6,689	7,783	7,023	7,909	7,532	7,532
2000 - Restrict Misc Special Revenue	208	36	54	385	560	405
2403 - Gift	1	0		5	5	5
3000 - Federal	90	35	68	90	27	27
<b>Total</b>	<b>6,987</b>	<b>7,854</b>	<b>7,146</b>	<b>8,389</b>	<b>8,124</b>	<b>7,969</b>
Biennial Change				693		558
Biennial % Change				5		4

**Expenditures by Program**

Arts Education	6,987	7,854	7,146	8,389	8,124	7,969
<b>Total</b>	<b>6,987</b>	<b>7,854</b>	<b>7,146</b>	<b>8,389</b>	<b>8,124</b>	<b>7,969</b>

**Expenditures by Category**

Compensation	5,417	5,537	5,694	6,530	6,205	6,205
Operating Expenses	1,516	1,837	1,419	1,837	1,759	1,759
Other Financial Transaction	54	481	33	22	160	5
<b>Total</b>	<b>6,987</b>	<b>7,854</b>	<b>7,146</b>	<b>8,389</b>	<b>8,124</b>	<b>7,969</b>

**Full-Time Equivalents**

	52.20	50.86	52.12	52.09	47.79	45.79
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(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b>1000 - General</b>						
Balance Forward In		616		382		
Direct Appropriation	7,292	7,283	7,406	7,527	7,532	7,532
Transfers In	409	513	325			
Transfers Out	409	513	325			
Cancellations		116				
Balance Forward Out	603		383			
<b>Expenditures</b>	<b>6,689</b>	<b>7,783</b>	<b>7,023</b>	<b>7,909</b>	<b>7,532</b>	<b>7,532</b>
Biennial Change in Expenditures				460		132
Biennial % Change in Expenditures				3		1
Full-Time Equivalents	50.53	49.90	50.48	50.48	46.18	44.18

**2000 - Restrict Misc Special Revenue**

Balance Forward In	781	746	835	1,010	865	547
Receipts	163	119	229	240	242	242
Transfers Out			0			
Balance Forward Out	737	829	1,009	865	547	384
<b>Expenditures</b>	<b>208</b>	<b>36</b>	<b>54</b>	<b>385</b>	<b>560</b>	<b>405</b>
Biennial Change in Expenditures				195		526
Biennial % Change in Expenditures				80		120
Full-Time Equivalents	1.44	0.96	1.64	1.61	1.61	1.61

**2403 - Gift**

Balance Forward In	20	24	24	25	23	21
Receipts	5	1	1	3	3	3
Balance Forward Out	24	24	25	23	21	19
<b>Expenditures</b>	<b>1</b>	<b>0</b>		<b>5</b>	<b>5</b>	<b>5</b>
Biennial Change in Expenditures				4		5
Biennial % Change in Expenditures				537		

**3000 - Federal**

Balance Forward In	24					
Receipts	66	35	69	90	27	27
Balance Forward Out			0			

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b>Expenditures</b>	<b>90</b>	<b>35</b>	<b>68</b>	<b>90</b>	<b>27</b>	<b>27</b>
Biennial Change in Expenditures				34		(104)
Biennial % Change in Expenditures				27		(66)
Full-Time Equivalents	0.23					

(Dollars in Thousands)

	FY23	FY24	FY25	Biennium 2024-25
<b>Direct</b>				
<b>Fund: 1000 - General</b>				
FY2023 Appropriations	7,527	7,527	7,527	15,054
Base Adjustments				
Pension Allocation		5	5	10
Forecast Base	7,527	7,532	7,532	15,064
<b>Dedicated</b>				
<b>Fund: 2000 - Restrict Misc Special Revenue</b>				
Planned Spending	385	560	405	965
Forecast Base	385	560	405	965
<b>Fund: 2403 - Gift</b>				
Planned Spending	5	5	5	10
Forecast Base	5	5	5	10
<b>Fund: 3000 - Federal</b>				
Planned Spending	90	27	27	54
Forecast Base	90	27	27	54
<b>Revenue Change Summary</b>				
<b>Dedicated</b>				
<b>Fund: 2000 - Restrict Misc Special Revenue</b>				
Forecast Revenues	240	242	242	484
<b>Fund: 2403 - Gift</b>				
Forecast Revenues	3	3	3	6
<b>Fund: 3000 - Federal</b>				
Forecast Revenues	90	27	27	54



**Program: Arts Education**

**Activity: Agency Operation**

<http://perpich.mn.gov/>

### AT A GLANCE

- Provide for overall operation and planning for agency divisions.
- Oversee 33-acre campus in Golden Valley.
- 4,000 annual visitors that attend concerts, exhibitions, workshops, and trainings.
- Plan for financial viability and sustainability.
- Manage school food service operations for breakfast, lunch, and dinner.
- Support a residence hall for 80 students.
- Manage stakeholder communications and web site developments.

### PURPOSE AND CONTEXT

Operations includes the structural divisions necessary for the agency to conduct business: human resources, facilities, administrative management, finance, communications, technology, security, and administration.

The Perpich Center operates an Arts high school, student dormitory, and a Professional Development and Resource Program (PDR) formerly known as “outreach”. Agency operations accounts for about 15 FTE, the arts high school accounts for about 30 FTE, and PDR about 6.5 FTE. The general fund appropriation to Perpich funds the majority of operations, the arts high school, the student dormitory, and professional development and resources.

The Center provides a safe, healthy, and sustainable environment; empowers employees through resources, mentorship, training, and accountability; serves as good stewards of public dollars and public facilities; and fosters an agency-wide culture that welcomes diversity, employee engagement, and informed decision-making.

Perpich is a key part of the arts education landscape in Minnesota\*:

1. Minnesota is recognized as having all nationally accepted policies and standards in place for delivering effective K-12 programs for arts education.
2. Minnesota is one of 23 states having a State Arts Education Grant Program or School for the Arts.
3. Minnesota is one of 27 states mandating that high school students obtain course credit in the arts as a requirement for graduation.
4. Minnesota is one of 31 states that define the arts as core subject.

\*Source: Arts Education Partnership/Education Commission of the States report: 2022 ArtsScan at a Glance, Highlighting State Arts Education Policies, March 2022. <https://www.ecs.org/wp-content/uploads/2022-ArtScan-at-a-Glance.pdf>

### SERVICES PROVIDED

- Provide internal and external decision-makers with research-based information supporting the impact of teaching and learning in and through the arts
- Assess state laws and policies and communicate results to decision-makers to assure Minnesota’s compliance with federal laws associated with arts education
- Conduct research and analytical services for internal agency divisions and school district leaders seeking to expand, enhance, or change the delivery of arts education to meet emerging needs

- Monitor school district shifts regarding arts education including: per-pupil spending for arts education, best practices, use of licensed arts teachers, student access to arts instruction, and inclusion of arts education in district strategic plans
- Provide information to managers so they are able to perform their responsibilities, including daily security reports, monthly financial statements, communication updates, and biweekly human resource reports
- Conduct quarterly reviews of internal controls, risk management procedures, and facilities
- Ensure employees within their departments have the expertise, training, resources, and authority to achieve their goals. Members of the leadership team are directors of: human resources, administrative management, finance, program, communications, and administration.

**Advocacy for Minnesota Arts Education:** Research continues to come forward demonstrating the impact of arts education in schools. Many organizations conduct national studies to determine accessibility to arts education and examine policy actions taken by individual states. In December 2015, passage of the Every Student Succeeds Act (ESSA) by Congress included language for implementation of arts education as meeting a “well-rounded education”. The Center works with the Minnesota Department of Education, the Governor, and the Minnesota Legislature to maintain appropriate laws and policies as a means to support arts education in Minnesota schools.

## RESULTS

### Benchmark – Improve system for collection of revenues

The Perpich Center has made steady improvement in policies and practices for internal controls and stewardship of public funds, including facility lease, staff and student food accounts, student activity fees and residence hall fees. Process improvements have been made to improve the collection of revenues associated with the arts high school without increasing student fees.

#### Indicators:

- Communication to parents
- Options for payment
- Review committee for assistance and/or fee reduction

#### Performance Measure: Collection of Revenues

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Date</i>	<i>Current</i>	<i>Date</i>
Quality	Total Revenues Collected	75%	9/20	78%	9/21

M.S. 129C (<https://www.revisor.mn.gov/statutes/cite/129C>)  
 M.S. 43A.38 (<https://www.revisor.mn.gov/statutes/cite/43A.38>)  
 M.S. 16A.057 (<https://www.revisor.mn.gov/statutes/cite/16A.057>)  
 Perpich Board Bylaws  
 Perpich Board Policies

## Agency Operation

## Activity Expenditure Overview

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b><u>Expenditures by Fund</u></b>						
1000 - General	2,340	3,276	2,456	2,803	2,575	2,575
2000 - Restrict Misc Special Revenue	22	7	19	46	194	39
2403 - Gift	1	0		5	5	5
<b>Total</b>	<b>2,362</b>	<b>3,284</b>	<b>2,474</b>	<b>2,854</b>	<b>2,774</b>	<b>2,619</b>
Biennial Change				(318)		65
Biennial % Change				(6)		1

### **Expenditures by Category**

Compensation	1,392	1,489	1,548	1,730	1,565	1,565
Operating Expenses	925	1,361	907	1,112	1,049	1,049
Other Financial Transaction	45	434	20	12	160	5
<b>Total</b>	<b>2,362</b>	<b>3,284</b>	<b>2,474</b>	<b>2,854</b>	<b>2,774</b>	<b>2,619</b>

### **Full-Time Equivalents**

	15.26	14.79	15.20	15.17	14.17	13.17
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## Agency Operation

## Activity Financing by Fund

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b>1000 - General</b>						
Balance Forward In		480		233		
Direct Appropriation	2,713	2,466	2,563	2,570	2,575	2,575
Transfers In	246	472	125			
Transfers Out	150	26				
Cancellations		115				
Balance Forward Out	469		233			
<b>Expenditures</b>	<b>2,340</b>	<b>3,276</b>	<b>2,456</b>	<b>2,803</b>	<b>2,575</b>	<b>2,575</b>
Biennial Change in Expenditures				(358)		(109)
Biennial % Change in Expenditures				(6)		(2)
Full-Time Equivalents	15.19	14.71	15.17	15.17	14.17	13.17

### 2000 - Restrict Misc Special Revenue

Balance Forward In	307	298	294	294	268	94
Receipts	13	3	19	20	20	20
Balance Forward Out	298	294	294	268	94	75
<b>Expenditures</b>	<b>22</b>	<b>7</b>	<b>19</b>	<b>46</b>	<b>194</b>	<b>39</b>
Biennial Change in Expenditures				36		168
Biennial % Change in Expenditures				123		261
Full-Time Equivalents	0.07	0.08	0.03			

### 2403 - Gift

Balance Forward In	20	24	24	25	23	21
Receipts	5	1	1	3	3	3
Balance Forward Out	24	24	25	23	21	19
<b>Expenditures</b>	<b>1</b>	<b>0</b>		<b>5</b>	<b>5</b>	<b>5</b>
Biennial Change in Expenditures				4		5
Biennial % Change in Expenditures				537		

**Program: Arts Education**

**Activity: Perpich Arts High School**

<https://perpich.mn.gov/arts-high-school/>

### AT A GLANCE

- Statewide, residential public high school for 11th and 12th grade students.
- Rigorous academic programs with offerings in six art areas: dance, literary, media, music, theater, and visual.
- 25% of families receive financial assistance to support attendance.
- 24% students of color.

### PURPOSE AND CONTEXT

The Perpich Arts High School is a statewide, public school with a residential component that serves 11th and 12th grade students. The purpose is to empower students who have a passion for the arts to participate creatively, critically, and confidently in the global community. Students who wish to attend the school go through a competitive application and review process.

Those accepted have shown artistic promise and a strong commitment to learning in an environment that supports rigorous academic programs.

This innovative, statewide school attracts students from all over the state who represent all aspects of Minnesota's demographics, including ethnic diversity, underserved youth, and families suffering economic hardship. We support a learning environment that is sharply focused on student artistic growth, personal leadership, and academic achievement.

The arts high school sponsors an internal college fair each fall where students are able to meet with college representatives from around the country, presenting their portfolio and transcript information. Many are granted immediate acceptance and scholarships from these visits, benchmarking our success in preparing students for college and for careers. Feedback from college admissions counselors show that arts high alums do well because they participate in their education, accept responsibility, and thrive on learning.

### SERVICES PROVIDED

The Perpich Arts High School provides:

- Opportunity for Minnesota junior and senior students to attend a school focused on teaching and learning in and through the arts.
- A model community where students thrive in an innovative, challenging, and safe learning environment

As a result, Perpich graduates 98-100% of students annually and places 60-70% directly into 2-4 year colleges.

Perpich also engages in teacher evaluation and continuous improvement:

- Perpich teachers engage in continuous improvement planning through a Professional Learning Community process. The school is re-accredited every five years with ongoing benchmark goals and curriculum evaluation in between accreditation years.
- Perpich teachers develop competencies that all Perpich students are expected to demonstrate prior to graduation:
  - Maker of art

- Innovator
- Resource savvy
- Keen observer
- Empathetic collaborator
- Articulate communicator
- Engaged citizen
- Culturally competent
- Fluent critical and creative thinker
- Disciplinary thinker
- Problem framer and solver
- Decision maker and forward planner
- Self-knowledgeable
- Productive and accountable
- Devoted to improving

The Perpich Arts High School is committed to developing capacity of teachers, staff, and students with regards to racial equity and inclusion. The school is engaging in this work through professional development series, partnership with racial equity and educational organizations, school-wide forums, and strategic planning.

## RESULTS

### Benchmark – Student Achievement

Preparing students for post-secondary education and careers commensurate with their abilities and desires has long been a tradition at the Arts High. A two-year program today makes it imperative for us to support rigorous academic program with standards related to those in colleges seeking our students.

#### Indicators:

- Graduation rates
- Achievement in academics. Perpich Arts High uses numerous methods to determine achievement in its academic programs, including AP scores and College in the Schools participation. The table below includes a representative sample measurement of student achievement in an AP class.
- State and national achievement awards
- ACT Scores

**\*Note:** These indicators all reflect the impact of spending March 2020 through the end of the 2019-20 school year in emergency remote learning.

<i>Type of Measure</i>	<i>Name of Measure</i>	<b>2020</b>	<b>2021</b>
Quantity	Graduation Rate	100%	100%
Quality	English Lit & Comp Mean AP Score	3.0	3.66
Quantity	State, national awards	73	62
Quality	ACT Composite	21.7	21.9

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M.S. 129C.10 (<https://www.revisor.mn.gov/statutes/cite/129C.10>)

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b><u>Expenditures by Fund</u></b>						
1000 - General	3,303	3,529	3,680	3,896	3,795	3,795
2000 - Restrict Misc Special Revenue	182	29	36	333	360	360
3000 - Federal	21	35	68	90	27	27
<b>Total</b>	<b>3,506</b>	<b>3,593</b>	<b>3,784</b>	<b>4,319</b>	<b>4,182</b>	<b>4,182</b>
Biennial Change				1,004		261
Biennial % Change				14		3

**Expenditures by Category**

Compensation	3,169	3,244	3,398	3,826	3,711	3,711
Operating Expenses	328	315	374	483	471	471
Other Financial Transaction	9	33	11	10		
<b>Total</b>	<b>3,506</b>	<b>3,593</b>	<b>3,784</b>	<b>4,319</b>	<b>4,182</b>	<b>4,182</b>

**Full-Time Equivalents**

	29.57	29.31	30.42	30.42	27.62	26.62
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(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b>1000 - General</b>						
Balance Forward In		30		101		
Direct Appropriation	3,367	3,579	3,623	3,795	3,795	3,795
Transfers In	78	41	200			
Transfers Out	112	121	42			
Cancellations		1				
Balance Forward Out	30		101			
<b>Expenditures</b>	<b>3,303</b>	<b>3,529</b>	<b>3,680</b>	<b>3,896</b>	<b>3,795</b>	<b>3,795</b>
Biennial Change in Expenditures				744		14
Biennial % Change in Expenditures				11		0
Full-Time Equivalents	28.20	28.43	28.81	28.81	26.01	25.01

**2000 - Restrict Misc Special Revenue**

Balance Forward In	460	435	527	702	586	444
Receipts	148	115	210	217	218	218
Balance Forward Out	426	522	702	586	444	302
<b>Expenditures</b>	<b>182</b>	<b>29</b>	<b>36</b>	<b>333</b>	<b>360</b>	<b>360</b>
Biennial Change in Expenditures				158		351
Biennial % Change in Expenditures				75		95
Full-Time Equivalents	1.37	0.88	1.61	1.61	1.61	1.61

**3000 - Federal**

Balance Forward In	0					
Receipts	21	35	69	90	27	27
Balance Forward Out			0			
<b>Expenditures</b>	<b>21</b>	<b>35</b>	<b>68</b>	<b>90</b>	<b>27</b>	<b>27</b>
Biennial Change in Expenditures				102		(104)
Biennial % Change in Expenditures				181		(66)



**Program:** Arts Education

**Activity:** Professional Development and Resource Programs

<https://perpich.mn.gov/professional-development/>

### AT A GLANCE

- The Professional Development and Resource Programs (PDR) group offers statewide technical assistance and professional development to arts educators, administrators, and non-arts educators. Opportunities include workshops, seminars, networking/sharing meetings, article or book studies, multi-district Professional Learning Communities (PLCs), and demonstration school visits.
- The PDR group hosts annual statewide conferences focused in areas such as contributions of Minnesota American Indian tribes and communities and arts integration.
- The four arts education specialists respond to teacher and administrator requests for specific, customized arts-focused technical assistance, consultation, and professional development.
- The arts education specialists also provide intensive technical assistance and professional development to support implementation of the new 2018 Minnesota Academic Standards in the Arts, this in collaboration with Minnesota Department of Education.
- The Regional Arts Teacher-Leader network (RAT-L) director leads a multi-year cohort of arts educators, representing all nine Service Cooperative regions. Their work focuses on the development of arts leadership skills. Many of these arts educators also open their classrooms as demonstration schools. The RAT-L director also supports the Arts Education Data Project in partnership with Creative Minnesota and the Minnesota Department of Education.
- The Comprehensive Arts Planning Program (CAPP) director leads a cohort of eight school district committees in an extensive two-year process of strategic planning, through which districts work to improve their K-12 arts education programs.

### PURPOSE AND CONTEXT

The primary goal of Professional Development and Resource Programs (PDR) is to *build teacher and administrator capacity statewide so that they can provide innovative, inclusive, standards-based, measurable, and student centered learning in and through the arts.*

Four Arts Education Specialists (two part-time and two full-time) provide innovative, inclusive, standard-based, student-centered professional development for individual teachers, school districts, schools, teachers, and administrators statewide.

A Director of the Comprehensive Arts Planning Program (CAPP) assists selected school districts with multi-year strategic planning – establishing district planning committees that work with district educators as well as community members and artists to develop a vision, mission, and plan for the District arts education programs.

The Regional Center Director coordinates the Regional Arts Teacher-Leader network of more than 60 teachers as well as the demonstration schools program – increasing the capacity of teachers and administrators to deliver high quality arts education and provide professional development opportunities from within their regions.

As schools and communities address education gaps, opportunity gaps and issues of access and equity, PDR assists with providing culturally diverse learning opportunities and resources to meet student and teacher needs to fulfill the arts standards and build strong arts programs.

## SERVICES PROVIDED

The PDR group:

- Facilitates professional development and technical assistance for arts educators, administrators, and non-arts educators to strengthen the delivery of arts education statewide.
- Develops curriculum, instruction, and assessment models in the five arts areas in state standards.
- Collaborates with Minnesota Department of Education to support implementation of the new 2018 K-12 Minnesota Academic Standards in the Arts.
- Leads action research on topics of interest to arts educators.
- Facilitates peer visits by arts educators at demonstration schools.
- Supports the development of arts leadership skills statewide through the RAT-L network.
- Leads strategic planning work for eight selected school district committees through the CAPP program.
- Supports the Arts Education Data Project in partnership with Creative Minnesota and the Minnesota Department of Education.

Due to the pandemic, the vast majority of PDR events have moved to synchronous, online meetings. The PDR group is also starting to build a library of recorded, asynchronous learning. Even so, the most effective work in schools and districts sometimes is still accomplished face-to-face.

## RESULTS

**Benchmark** – Provide professional development and technical services for arts educators across the state.

### Indicators:

- Specialists in Dance, Music, Theater, Visual, and Media Arts provide discipline-specific services to arts educators, administrators, and non-arts educators across the state.
- Director of Comprehensive Arts Planning Program (CAPP) works with eight selected school districts across the state in strategic planning.
- Director of Regional Centers works with Regional Arts Teacher-Leaders (RAT-L) and demonstration schools, representing all nine service cooperatives.

Performance Measures for FY21 and FY22 are displayed below, although not all programs and services were the same each year for exact comparison.

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>FY21</i>	<i>FY22</i>
Quantity	Number of Professional Development events	412	411
Quantity	School districts served	314	209
Quantity	Educators served in schools	2,140	1,019
Quantity	Arts educators served	1,738	873
Quantity	Non-arts educators served	402	146
Quantity	Administrators served	52	46

Data can be accessed at:

<https://docs.google.com/spreadsheets/d/1D4ScOt0glwV5Zk6nx38s29pjtxpGcRVoNIT1z1CV8e0/edit#gid=0>

M.S 129C.15 RESOURCE, MAGNET, AND OUTREACH PROGRAMS

(<https://www.revisor.mn.gov/statutes/cite/129C.15>)

M.S.129C.25-26 COMPREHENSIVE ARTS PLANNING PROGRAM (<https://www.revisor.mn.gov/statutes/cite/129C>)

# Professional Development and Resource Programs

# Activity Expenditure Overview

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b><u>Expenditures by Fund</u></b>						
1000 - General	1,046	978	888	1,210	1,162	1,162
2000 - Restrict Misc Special Revenue	4	0	0	6	6	6
3000 - Federal	68					
<b>Total</b>	<b>1,119</b>	<b>978</b>	<b>888</b>	<b>1,216</b>	<b>1,168</b>	<b>1,168</b>
Biennial Change				7		232
Biennial % Change				0		11
<b><u>Expenditures by Category</u></b>						
Compensation	856	804	748	974	929	929
Operating Expenses	263	160	138	242	239	239
Other Financial Transaction	1	14	2			
<b>Total</b>	<b>1,119</b>	<b>978</b>	<b>888</b>	<b>1,216</b>	<b>1,168</b>	<b>1,168</b>
<b><u>Full-Time Equivalents</u></b>	<b>7.37</b>	<b>6.76</b>	<b>6.50</b>	<b>6.50</b>	<b>6.00</b>	<b>6.00</b>

**Professional Development and Resource Programs**

**Activity Financing by Fund**

*(Dollars in Thousands)*

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<b>1000 - General</b>						
Balance Forward In		106		48		
Direct Appropriation	1,213	1,238	1,219	1,162	1,162	1,162
Transfers In	85	0				
Transfers Out	147	366	283			
Cancellations		0				
Balance Forward Out	104		48			
<b>Expenditures</b>	<b>1,046</b>	<b>978</b>	<b>888</b>	<b>1,210</b>	<b>1,162</b>	<b>1,162</b>
Biennial Change in Expenditures				73		226
Biennial % Change in Expenditures				4		11
Full-Time Equivalents	7.14	6.76	6.50	6.50	6.00	6.00

**2000 - Restrict Misc Special Revenue**

Balance Forward In	15	13	13	14	11	9
Receipts	2	0	1	3	4	4
Transfers Out			0			
Balance Forward Out	13	13	14	11	9	7
<b>Expenditures</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>6</b>
Biennial Change in Expenditures				2		6
Biennial % Change in Expenditures				43		99

**3000 - Federal**

Balance Forward In	23					
Receipts	45					
<b>Expenditures</b>	<b>68</b>					
Biennial Change in Expenditures				(68)		0
Biennial % Change in Expenditures						
Full-Time Equivalents	0.23					