

Table of Contents
Minnesota Humanities Center

Agency Profile 1

Agency Expenditure Overview 4

Agency Financing by Fund 5

Agency Change Summary 6

<https://www.mnhum.org/>

AT A GLANCE

The Minnesota Humanities Center (MHC) brings the humanities to all Minnesotans through building relationships, active engagement, and programs of the highest quality. In fiscal year 2021:

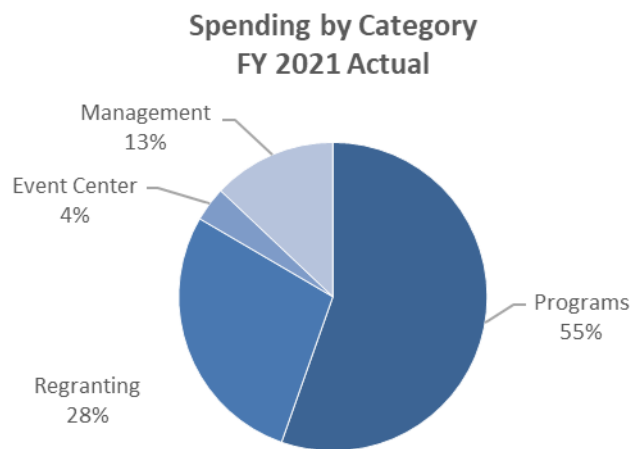
- 28,221 people participated in 124 events.
- MHC reached 15 counties through programming and partnerships during COVID.
- More than 1,000 original resources were available in an online Absent Narratives Resource Collection, and over 3,000 people attending 40 education programming.
- 134 meetings and events were held at the MHC Event Center, serving 4,228 clients during COVID.

PURPOSE

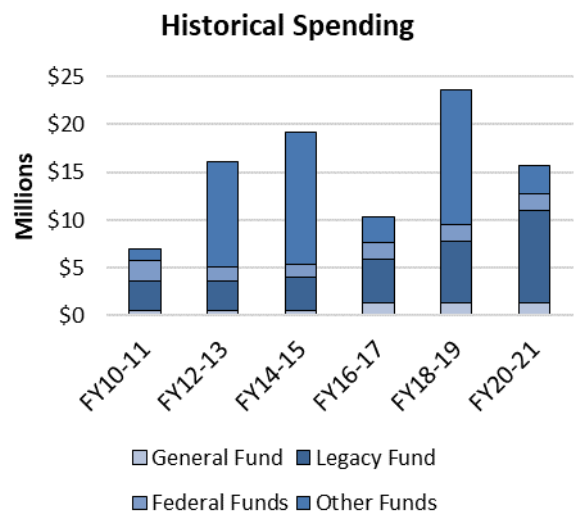
The Minnesota Humanities Center connects our past, present, and future by bringing people together to increase understanding and spark change.

MHC partners with individuals, groups, and organizations to engage multiple perspectives and build a more inclusive Minnesota. MHC’s full-service Event Center is a community resource where diverse organizations gather in conversation and active participation.

BUDGET



Source: Humanities Center records; excludes the construction project to renovate HVAC and building structure.



Note: Federal Funds are funds from the National Endowment for the Humanities, etc. Federal funds for the Humanities Center do not flow through the state’s budget or treasury and are typically not included in statewide reporting.

Other Funds include grants from state agencies; and individual, corporate, and foundation donations. These funds are typically not included in statewide reporting for the Humanities Center.

Source: Consolidated Fund Statement and Humanities Center records.

STRATEGIES

MHC's humanities-based K-12 Education Strategy builds partnerships with schools and districts across the state to provide rigorous professional development opportunities for K-12 educators that further the schools' and districts' priorities. Through immersion-based learning, an online resource collection, and in-person workshops, educators in Minnesota are building their networks and increasing student engagement in the classroom. Offerings include Increase Engagement Through Absent Narratives, Story Circle workshops, and Teaching Bdoté workshops.

At the direction of its Advisory Committee, MHC's programming prioritized understanding veterans and those impacted by war including:

- Veterans –exploring the experience of those that have served in the military
- People impacted by a loved one serving in the military –exploring the experience of those that have or had a loved one serve in the military
- Refugees –exploring the experience of individuals who became refugees because of military conflict
- History/Civics/Society – exploring:
 - history of military conflict,
 - philosophical, moral, political issues that shape the who, what, when, how, & why we engage in military conflict,
 - history and philosophy of civilian rule over the military, and
 - how government decides to engage in military conflict & how it engages in military conflict

We Are Water MN is a traveling exhibition and community engagement initiative that emerged from the Smithsonian Institution's Museum on Main Street project. It has been continued by the Humanities Center and several state partners including the Minnesota Pollution Control Agency. It has been at around 15 statewide sites between 2019 and 2021. We are Water MN is scheduled to reach seven more communities in 2021-2022 including St. Paul, Winona, Lake City, Alexandria, Fergus Falls, Hastings, and Eagan. Through this initiative, the public explores the meaning of water as part of their identity, history, and culture.

Other programming includes:

- Grant-making: MHC administers legislatively mandated grants to children's museums, civics organizations, and cultural organizations. Additional grant making includes competitive grants to amplify absent narratives in the classroom, develop community partnerships, and launch new humanities projects.
- Why Treaties Matter: This statewide traveling exhibit, in partnership with the Minnesota Indian Affairs Council, includes updated content with new multi-lingual exhibit panels, and the publication of prominent award winning American Indian biographies for young readers.
- Civics Renewal, deepens, broadens, and increases our capacity and collaborations that facilitate civic renewal and allow for the sharing of human experiences, particularly with traditionally marginalized and underrepresented communities. Civic Renewal work at MHC nurtures a culture that facilitates and encourages citizen-led democracy that shapes public life, empowers citizens to lead the democracy, and allows citizens to influence institutions that impact their lives.
- We partner with individuals, creatives, scholars, and organizations to broaden humanities access, learning, and impact in all four corners of the state. The team facilitates culturally responsive humanities grants and co-creates with communities to offer collaborative programming.

RESULTS

Since no one is required or obligated to use any of MHC’s services or programs, one key measure of success is demand: Do people and communities use MHC’s programs and services and is there continuing and increased demand? Do partners and participants experience a new level of engagement in their communities, classrooms, and organizations because of working with MHC?

MHC evaluates and learns from how its programs and projects are working through the implementation of Utilization-Focused Developmental Evaluation plans. Internal and/or external evaluations are completed, with close attention focused on outcomes, criteria for success, and highlighting information and findings that key stakeholders can use to make improvements.

The success of MHC’s work can be attributed to many factors. Program staff work in close partnership with community members, partner organizations, and community leaders to ensure authentic programming that meets real needs. MHC monitors and responds to feedback in real time, ensuring the most relevant and meaningful experience possible for participants. MHC staff also seeks out resources to support important initiatives as needs emerge.

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quantity	Professional Development Offerings (# of events/# of participants)	26/483	41/3,261	FY20, FY21
Quality	Community/Public Offerings (# of events/# of participants)	41/3,798	58/7,007	FY20, FY21
Quantity	Traveling Exhibits (# of exhibits/# of host sites/# of visitors)	2/13/33,694	25/17,953	FY20, FY21
Quantity	Grants Awarded to Other Agencies (# of grants/# of dollars awarded)	99/\$3,215,198	151/\$2,485,666	FY20, FY21
Quantity	Event Center Usage (# of events/# of participants)	266/8,632	134/4,228	FY20, FY21

**Current data reflects impact from COVID-19 business closure and interruption.*

M.S. 138.911 charges MHC with providing leadership, programs, and resources that advance the study of the humanities in schools, colleges, and cultural organizations throughout the state.

<https://www.revisor.mn.gov/statutes/cite/138.911>

Humanities Center

Agency Expenditure Overview

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
<u>Expenditures by Fund</u>						
1000 - General	670	730	700	700	700	700
2301 - Arts & Cultural Heritage	1,818	2,757	4,041	8,409		
Total	2,488	3,487	4,741	9,109	700	700
Biennial Change				7,875		(12,450)
Biennial % Change				132		(90)
<u>Expenditures by Program</u>						
Humanities Center	2,488	3,487	4,741	9,109	700	700
Total	2,488	3,487	4,741	9,109	700	700
<u>Expenditures by Category</u>						
Grants, Aids and Subsidies	2,488	3,487	4,741	9,109	700	700
Total	2,488	3,487	4,741	9,109	700	700

Humanities Center

Agency Financing by Fund

(Dollars in Thousands)

	Actual FY20	Actual FY21	Actual FY22	Estimate FY23	Forecast Base	
					FY24	FY25
1000 - General						
Balance Forward In		30				
Direct Appropriation	700	700	700	700	700	700
Balance Forward Out	30					
Expenditures	670	730	700	700	700	700
Biennial Change in Expenditures				0		0
Biennial % Change in Expenditures				0		0
2301 - Arts & Cultural Heritage						
Balance Forward In	1,075	2,407	2,900	3,634		
Direct Appropriation	3,150	3,250	4,775	4,775	0	0
Balance Forward Out	2,407	2,900	3,634			
Expenditures	1,818	2,757	4,041	8,409		
Biennial Change in Expenditures				7,875		(12,450)
Biennial % Change in Expenditures				172		(100)

(Dollars in Thousands)

	FY23	FY24	FY25	Biennium 2024-25
Direct				
Fund: 1000 - General				
FY2023 Appropriations	700	700	700	1,400
Forecast Base	700	700	700	1,400
Fund: 2301 - Arts & Cultural Heritage				
FY2023 Appropriations	4,775	4,775	4,775	9,550
Base Adjustments				
One-Time Legacy Fund Appropriations		(4,775)	(4,775)	(9,550)
Forecast Base	4,775	0	0	0