



SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL

FA 219-221 SSU • 1501 State St. • Marshall, Minnesota 56258 • Phone 507/537-1471 or Toll Free 1-800-622-5284

September 30, 1998

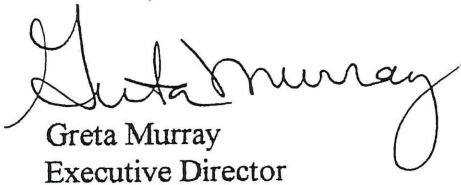
Lisa McDaniel, Grants Officer
Minnesota State Arts Board
Park Square Court
400 Sibley Street, Suite 200
St. Paul, MN 55101-1949

Dear Lisa,

Enclosed is a copy of our annual report for Fiscal Year 1998. I have included as attachment #4 a breakdown of our FY98 expenditures by program and fund. These are unaudited figures but should be the same as the audited figures. We will send you a copy of our audited financial statement as soon as it is available.

If you have any questions or need further information, please call me.

Sincerely,


Greta Murray
Executive Director

Enclosure

FINAL REPORT FOR FISCAL YEAR 1998

for Regions 6E, 6W, and 8

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Minnesota State Arts Board

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SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL

FA 221, 1501 State Street,
Southwest State University
Marshall, Minnesota 56258

(507) 537-1471

1-800-622-5284

September 29, 1998

Dennis Hansen , President
Jerry Deuschle, President-Elect
Lynn Yueill, Treasurer
Greta Murray, Executive Director
Jill Dopp, Administrative Assistant
Florence Dacey, Senior Cultural Development Coordinator

ATTACHMENTS

1. Production, Presentation, Local Arts Development and LAD Initiative Grants Summary
2. "VOICES" 7/97 - 6/98
3. McKnight/SMAHC FY1998 Final Report (includes Arts in Rural Education Grants, Individual Artist Grants, Challenge Grants, Sr. Cultural Development Program, other programs)
4. FY 1998 Financial Statement (Audit to be sent separately before 12/31/98)
5. FY 1998 SMAHC Highlights

The following information is on file at the offices of the Minnesota State Arts Board and the legislative library:

1. FY1998 Operating Budget
2. FY1997 SMAHC Needs Assessment Survey Update
3. FY1998 Grant Guidelines and Application Forms
 - a. SMAHC/McKNIGHT Arts in Rural Education Grant Program
 - b. SMAHC Production/Presentation Grant Program
 - c. SMAHC/McKNIGHT Local Arts Development Grant Program
 - d. SMAHC/McKNIGHT Individual Rural Artists Grant Program
 - e. SMAHC Cultural Bank Underwriting Insurance Program
 - f. SMAHC McKNIGHT Challenge Grant Program
 - g. SMAHC/SWMF Senior Cultural Development InterGenerational Grant Program (ArtBridge)
 - h. SMAHC Children's Author Program
4. FY 1998 SMAHC Grant Contracts & Final Report Forms
 - a. Production/Presentation
 - b. Arts in Rural Education
 - c. Individual Rural Artists
 - d. Local Arts Development Grant
 - e. Challenge Grant
 - f. Intergenerational Grant (ArtBridge)
 - g. Cultural Bank
5. SMAHC Organizational Chart
6. SMAHC Board members
7. SMAHC Panel Members
8. SMAHC Poster
9. SMAHC Overview
10. SMAHC Bylaws
11. Site Visitation Evaluation Form

**SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL
ANNUAL REPORT TO THE MINNESOTA STATE ARTS BOARD
ON
FISCAL YEAR 1998**

OVERVIEW: State goals using State of Minnesota Arts Funds were completed or exceeded, except as noted. Of SMAHC's goals using other funds, nearly all were completed, with one notable exception. Work on the SMAHC Artists Directory was abandoned, due to failure to obtain outside funding sources. We did, however, develop a directory of regional artists who have experience working in intergenerational projects.

FY 1998 GOALS:

- C: Completed**
A: Abandoned
D: Deferred
P: Partially Accomplished
O: Other

IV. FISCAL 1998 OBJECTIVE STATEMENTS BY GOALS

C GOAL 1: TO PROVIDE FINANCIAL ASSISTANCE TO QUALIFIED ORGANIZATIONS WHICH SPONSOR OR PRODUCE PUBLIC ARTS-RELATED EVENTS.

C 1. To administer a Presenting Assistance Grant Program to provide funding to qualified organizations.

- C a. To continue procedures that are ongoing routine tasks of the program.
C b. To continue panel appointments for FY1998, schedule and hold three panel meetings.
P c. To schedule evaluations of each presenting grant by panel or board members. (*Majority were evaluated.*)
C d. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
C e. To provide technical assistance on request to applicants by phone, letter and personal contact.
C f. To recruit two first-time applicants for this program
C g. To remove the educational Arts Residency Component from this program.
C h. To raise the grant award maximum to \$4,000 per grant.

C 2. To administer a Production Assistance Grant Program to provide funding to qualified organizations.

- C a. To continue procedures that are ongoing routine tasks of the program.
C b. To continue panel appointments for FY1998, schedule and hold three panel meetings.
P c. To schedule evaluations of each production grant by panel or board members. (*Majority were evaluated.*)
C d. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
C e. To provide technical assistance on request to applicants by phone, letter and personal contact.
C f. To recruit a minimum of two first-time applicants to this program.
P g. To maintain Organizational Development and school/arts organization Linkage Components to this program. (*Organizational Development component removed from this program - see 1. , 4.a. below.*)
C h. To raise the grant award maximum to \$7,000 per grant.

C 3. To administer a SMAHC/McKnight Challenge Fund Program, to provide matching funds for increased memberships and season ticket sales for qualified organizations .

- C a. To continue procedures that are ongoing routine tasks of the program.
C b. To utilize McKnight Arts Plan funds for this purpose.
C c. To provide grant matches under the Challenge Grant Program to a minimum of 3 qualified organizations.
C d. To recruit a minimum of one new qualified first-time applicant to this program.
C e. To use McKnight Foundation funding to administer a portion of the Challenge Program for FY1998.
A f. To raise the award limit to \$1,000 per grant. (*Award limit remained at \$500.*)

C 4. To administer a program entitled Local Arts Development for the support of organizations which fulfill a broad spectrum of a community's arts needs.

- C a. To develop a new program to provide developmental support.
C b. To design guidelines and forms..

- C c. To develop a process for review (one annual)
- C d. To make a minimum of 4 awards of \$5,000 maximum. *(Made 7 awards! Included a special initiative grant to an under served county for local arts development for the Big Stone Arts Council.)*
- C e. To set an evaluation process.
- C f. To review after one year.
- C g. To use new state funding for this purpose. *(Supplemented with McKnight Funds and General Funds.)*

C GOAL 2: TO OPERATE AN ADMINISTRATIVE OFFICE WHICH IS ACCOUNTABLE TO THE CITIZENS OF MINNESOTA AND OTHER FUNDING SOURCES.

C 1. To lease and maintain an office at FA221 of the Southwest State University Fine Arts Building, Marshall, 1501 State Street, to serve as the agency's primary place of business.

C 2. To employ a staff of four full and part-time positions to administer the grants, programs, and services of the agency as funding permits.

- C a. To continue procedures that are ongoing, routine tasks of the personnel system.
- C b. To provide staff training opportunities for all staff, for development of mission-related skills.

C 3. To conduct no fewer than eight business meetings and five board committee meetings annually, with one meeting annually of the membership at a location other than our corporate offices, to be held during the last four months of the calendar year.

- C a. To continue procedures that are ongoing, routine tasks of the board.
- C b. To conduct the FY 1997 annual meeting in Willmar at a location decided by the board.
- C c. To plan live artistic presentations to be held in conjunction with at least one board meeting.
- C d. To increase the number of information presentations by guest resource people.
- D e. To hold a board and staff retreat in FY1997. *(To be held in January, 1999.)*

C 4. To recruit, orient, and maintain no fewer than three advisory panels.

- C a. To empower Organizational, Individual Artist and Intergenerational Project review panels.
- C b. To continue procedures that are ongoing routine tasks of the panel system.
- D c. To hold at least one joint panel and board informational exchange meeting.
- D d. To hold a panel recognition event after one board meeting.

C 5. To comply fully with all contracts, preliminary and final reports required by public and private funding sources.

- C a. To continue procedures that are ongoing, routine tasks of the objective.
- C b. To review and revise all grant contracts to reflect changes identified yearly.
- C c. To maintain up-to-date lists of all site evaluations needed and attended, and to arrange those evaluation visits.

C 6. To maintain reliable, accessible computerized office records and data systems.

- C a. To continue procedures that are ongoing, routine tasks of the system.
- C b. To maintain and purchase computerized hardware and software applicable to this purpose.
- C c. To be a part of ANY RAC Forum Computer network.

C 7. To maintain a financial accounting system in full compliance with State of Minnesota standards and Generally Accepted Financial Standards.

C GOAL 3: TO SUPPORT THE PROFESSIONAL DEVELOPMENT AND ARTISTIC GROWTH OF SOUTHWEST MINNESOTA'S INDIVIDUAL ARTISTS.

C 1. To administer an Individual Rural Artists grant program to provide funding to individuals for projects which will advance their professional artistic careers.

- C a. To continue procedures that are ongoing routine tasks of the program.
- C b. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
- C c. To provide technical assistance on request to applicants by phone, letter and personal contact.
- C d. To use McKnight Foundation funding to administer a portion of the Individual Rural Artists Program for FY1998. *(Also used new State Funds for this purpose.)*
- C e. To raise the grant awards limit to \$1,500 for Career category and \$750 for Development and to increase

the Prairie Disciple award to a \$500 certificate.

- C 2. To hold one conference or a series of workshops to address the professional needs of area artists.
 - C a. To use the SMAHC Conference Committee to identify topics, conference or workshop location(s), and identify personnel.
 - C b. To continue tasks applicable to advertisement, scheduling, monitoring, and evaluation of the activity.
 - C c. To utilize McKnight funds for this purpose. (*Conference for Artists & Educators done jointly with COMPAS and MSAB.*)
- P 3. To update an Artists Directory of area artists and arts services. (*Directory of Artists Working in Intergenerational Projects completed.*)
 - A a. To pursue funding for the purpose of creating and distributing a 1998 edition of this directory.
 - A b. To seek an intern for this purpose in the summer of 1997.
 - P c. To provide publicity for the submission of area artists information
 - P d. To process, collate, edit, and publish a booklet of at least 1,000 copies.
 - P e. To make the directory available upon request to all area sources.
 - P f. To advocate use of this directory in other SMAHC programs and arts-related programming throughout Minnesota.

C GOAL 4: TO FOSTER TWO-WAY COMMUNICATION WITH THE PUBLIC AND ARTS CONSTITUENTS.

- C 1. To produce 10 issues of VOICES and include information about arts events and opportunities in and around the SMAHC area.
 - C a. To continue procedures that are ongoing, routine tasks of the program.
 - D b. To seek alternative funds for this purpose in FY1998.
 - C c. To continue to seek additional appropriate area names and addresses for this mailing resource.
- C 2. To increase the distribution of information on SMAHC programs and other available arts and humanities programs to interested persons and organizations in the SMAHC area.
 - C a. To schedule and hold informational meetings as needed in any of the eighteen counties to distribute information on SMAHC, MSAB and other arts and humanities programs availability.
 - C b. To maintain and use a media mailing list of all area media sources to provide a minimum of two news releases or public service announcements each month.
 - C c. To provide existing brochures about SMAHC, the RAC's, the MSAB, and the availability of other arts and humanities organizations upon request to any interested individuals or organizations.
 - C d. To develop and provide an updated SMAHC Brochure.
 - C e. To maintain a 1-800-622-5284 phone listing with a phone modem and automated answering system to provide information and accessibility to all Minnesota residents.
 - C f. To maintain and provide a fax system (1-507-537-1471) as needed to ensure timely information flow.
 - C g. To provide an e-mail address for the general public at smahc@starpoint.net.
 - P h. To provide and develop a web site on the Internet at <http://www.Starpoint.net/~smahc>.

C GOAL 5: TO AUGMENT THE FUNDING BASE FOR THE ARTS IN SOUTHWEST MINNESOTA THROUGH PARTNERSHIPS WITH GOVERNMENT, THE PUBLIC SECTOR, AND THE PRIVATE SECTOR.

- C 1. To request and obtain an appropriation from the State of Minnesota.
 - C a. To complete procedures that are ongoing, routine tasks of the activity.
 - C b. To brief area legislators about grants awarded in their districts.
- C 2. To maintain membership activities of the Corporation.
 - C a. To seek individual and organizational memberships through membership drives and mailing efforts.
 - D b. To seek increased corporate contributions from area corporations.
 - C c. To seek additional funds from public agencies in southwest Minnesota.
 - C d. To organize a strong fundraising schedule from SMAHC constituency groups.
- C 3. To seek grants from public and private sources.
 - C a. To write and submit at least two grant applications to public and private foundations.
 - C b. To maintain a five year relationship with the McKnight Foundation for arts granting and services.

- A b. To investigate applicable NEA & NEH programs individually and in cooperation with the ten other regional arts councils in the submission of relevant applications.
- D c. To explore possible opportunities available to apply to federal and or state agencies other than the NEA & NEH for matching program support.
- D d. To seek matching support for existing programs through local business and corporate financing.

C GOAL 6: TO NURTURE THE ARTS IN PUBLIC EDUCATIONAL SETTINGS.

- C 1. To administer an Artist in Education grant program which will provide funding in grants to area schools for projects which provide artist residencies and field trips to professional arts events.
 - C a. To revise this program to strengthen the residency component and to include other organizational applicants.
 - C b. To increase the grant limits to \$1,500 for residencies and increase the fund.
 - C c. To continue procedures that are ongoing, routine tasks of the program.
 - C d. To make a minimum of one site visit to a school funded by the agency to offer technical assistance and evaluation.
 - P e. To make available information on other SMAHC, MHC, MAAE and MSAB Programs and the Artist Directory for use in educational settings to all participants in this program.
 - C f. To use McKnight Foundation funding to administer a portion of the Arts in Rural Education Program for FY1998. *(Supplemented by new State Funding.)*
- P 2. To develop a partnership with the state's arts-related organizations for an area network model for arts in educational settings.
 - P a. To seek to develop a project in conjunction with the MAAE, the Center for Arts Education and SMAHC area Educational organizations to increase the role of arts education in southwest Minnesota schools.
 - P b. To take steps to participate in this project as time allows.
- C 3. To provide a mailing to School Board chairs for information on programs and services available to build arts education activities.
 - C a. To seek information from statewide and national sources for inclusion in this mailing.
 - C b. To use McKnight Foundation funding to administer a portion of this activity.
- C 4. To provide an educational touring program entitled the Children's Author Touring Program
 - C a. To administer a program which will serve a minimum of 20 primary education sites per year and to increase the number of new schools involved. *(34 sites served in FY98!)*
 - C b. To continue to make this a fee-based program.
 - D c. To continue to seek other funding sources for administrative costs.
 - C d. To develop a means for local and educational support that will provide program financial self-sufficiency.
- C 6. To include school partners in the Intergenerational ArtBridge Program (See Goal 10, 1, d.)

C GOAL 7: TO PROVIDE TECHNICAL ASSISTANCE FOR AREA ARTS DEVELOPMENT AND PUBLIC EDUCATION TO ARTS-RELATED ORGANIZATIONS AND ARTISTS IN THE SMAHC REGION.

- C 1. To provide assistance to qualified arts-producing and service organizations and individual artists in the eighteen county region of SMAHC responsibility.
 - C a. To continue to locate and collect technical materials specifically relevant to formal organizational development for area arts groups and to career development for individual artists.
 - C b. To publicize the availability of such materials and of SMAHC staff to provide technical assistance.
 - C c. To provide technical assistance by mail and phone, and by attendance at meetings or individual consultations on request.
- C 2. To provide an ongoing information and referral service.
 - C a. To complete procedures that are ongoing, routine tasks of the program.
 - C b. To maintain and update SMAHC's resource library of books, periodicals and information on local, state, and national organizations of help to area artists and arts organizations.
 - C c. To maintain staff and volunteer participation in state and national organizations affecting southwestern

Minnesota (RAC Forum, MCA, MAAE, Americans for the Arts, etc.)

- d. To respond to a minimum of 20 monthly requests for information by in-house research or referral to other sources.
- e. To continue to provide SMAHC staff with in-service training opportunities to expand expertise and stay abreast of current issues in the fields of arts organizational and career development.

C GOAL 8: TO HELP MAKE THE ARTS GEOGRAPHICALLY ACCESSIBLE TO THE PUBLIC.

C 1. To provide SMAHC Cultural Bank Support to qualifying member organizations for cultural underwriting insurance.

- C a. To continue procedures which are ongoing, routine tasks of the program.
- P b. To increase by two the number of organizational members of participating member organizations who are aware of the program and use the insurance through two organizations. *(1 new organization used the program.)*
- C c. To use Organizational Membership funding to administer a portion of the Cultural Bank Underwriting Program for FY1998.
- A d. To raise the insurance policy maximum to \$500 per organizational member *(Maximum amount remained \$400.)*
- C e. To increase the total fund to \$3,000 annually.

C 2. To provide networking resources for the creation and development of one local arts support organization.

- C a. To provide SMAHC database resources to a minimum of one organization for development purposes..
- C b. To provide temporary mailing and phone resources to help arts organizations develop networks.
- C c. To provide assistance through the Technical Assistance Program for organizational development to such organizations.

C GOAL 9: TO MAKE THE ARTS AVAILABLE TO ALL CITIZENS BY WORKING IN PARTNERSHIP WITH MINNESOTA'S TEN OTHER REGIONAL ARTS COUNCILS AND THE MINNESOTA STATE ARTS BOARD.

C 1. To comply with the Regional Arts Councils of Minnesota Policy Manual.

- C a. To continue procedures that are ongoing, routine tasks of the relationship.
- C b. To attend at least six meetings yearly of the Regional Forum.
- C c. To update the policy manual in unanimity with the other regional arts councils,

C 2. To administer jointly the McKnight Regional Arts Council funds.

- C a. To develop yearly plans for those funds which serve our joint constituencies
- C b. To act as liaison on at least one committee of the Forum.
- C c. To contract with the other ten regions for a part-time administrative support person to serve our joint needs.

C 3. To develop joint strategies for funding projects which serve our joint constituencies.

- C a. To continue to work as the FRACM liaison for the NEA Local's Program.
- C b. To urge the FRACM to solicit funds through one additional foundation for an identified statewide goal in FY1998.
- A c. To help administer this project if it is funded, in conjunction with the other RACs and other partners..

C 4. To work with the other ten regional arts councils and the MSAB to compile and maintain information about applicants and grantees of the various programs administered by the regional arts councils and the MSAB.

- C a. To continue procedures that are ongoing, routine tasks of the database.
- C b. To urge revision of an information network on computer database called RACnet for shared informational needs.
- C c. To maintain part-time staff through the RAC Forum for the purpose of database integration and needs assessment.

D 5. To hold a minimum of two joint information planning and exchange meetings with the Regional Forum and the MSAB.

C GOAL 10: TO INCREASE THE ACCESSIBILITY TO HIGH QUALITY ARTS EXPERIENCES TO THE REGION'S SENIOR CITIZENS.

- C 1. To revise the SMAHC/SWMF Senior Cultural Development Program
- a. To develop and provide an ArtBridge Program to continue efforts for senior cultural development at the conclusion of the Senior Cultural Development Program.
 - C b. To use state, foundation and fee-based resources for this program.
 - C c. To prepare an application to two possible additional sources for funding for this activity.
 - C d. To develop local resources for the program through partnerships with area Community Education, civic and senior groups.
 - C e. To approach membership drives with this goal included as matching support.
- C 2. To develop other efforts to provide accessibility to older persons in the SMAHC area.
- C a. To utilize both Production and Sponsorship Grant categories in conjunction with organizations that serve seniors.
 - C b. To ensure that all organizations that serve senior populations in the area receive application forms.
 - C c. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
 - C d. To provide technical assistance on request to applicants by phone, letter and personal contact.

C GOAL 11. TO ENCOURAGE ARTISTIC EXPRESSION REPRESENTATIVE OF THE CULTURAL DIVERSITY IN SOUTHWESTERN MINNESOTA.

- C 1. To provide technical assistance to organizations and individuals representative of the broad range of cultural and ethnic groups within the SMAHC region.
- C 2. To provide all SMAHC programs in a manner consistent with meeting state and federal laws concerning Affirmative Action and 504 legislation requirements.
- C 3. To seek additional information about the racial and cultural composition of the SMAHC area, its organizations and individual constituencies, through increased data reports related to the granting process.

C GOAL 12. TO PROVIDE PROACTIVE TECHNICAL SUPPORT FOR ARTS ORGANIZATIONS SEEKING GUIDELINES TO COMPLY WITH THE AMERICANS WITH DISABILITIES ACT.

- C 1. To work with the Minnesota State Arts Board, the Regional Arts Councils and the Very Special Arts Minnesota Organization to develop policies and procedures to allow audiences, performance, workshops and recitals to fulfill their obligation to this important constituency.
- D a. To offer joint workshops to area arts organizations seeking guidance.
 - D b. To aid in the survey of area arts organizations' needs.
 - C c. To require such information become part of the data included in grant applications.
 - P d. To seek resources for the completion of needed tasks.

SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL, INC.

(SMAHC)

Final Report to the McKnight Foundation

Use of McKnight Arts Plan Funds

Fiscal Year 1998

submitted

June 26, 1998

Contact Greta Murray, Executive Director
Southwest Minnesota Arts & Humanities Council
FA219, SSU, 1501 State Street, Marshall, MN 56258
(507) 537-1471

ATTACHMENTS:

- #1. McKnight/SMAHC Arts in Rural Education Program grants list
- #2. McKnight/SMAHC Rural Individual Artists Program grants list
- #3. McKnight/SMAHC Local Arts Development Grants
- #4. McKnight/SMAHC Challenge Grant Program grants results list
- #5. Artbridge Projects list, SMAHC Senior Cultural Development Program
- #6. Fiscal Report for expenditure of McKnight Program Funds, fy 1998

INTRODUCTION:

The following report summarizes the McKnight-sponsored activities of the Southwest Minnesota Arts and Humanities Council, and produces the final expense report, which will be verified by submission of our annual audit, when it is available in October of this year.

The involvement of the McKnight Foundation through the Southwest Minnesota Arts and Humanities Council can still be clearly appreciated as the most crucial form of foundation support to the arts in southwest Minnesota. It allows much-needed modeling of programs important to southwestern Minnesota and is deeply appreciated by the large number of artists, students, arts educators, arts education facilities, local arts organizations and arts appreciators in the area.

EFFORTS AIMED AT ART EDUCATION AND CHILDREN:

GOALS:

- ◆ Modeling small but exciting first-time opportunities for artists residencies and field trips for rural schoolchildren, including limited educational "in-service" training in our scope of activities.
- ◆ Encouraging relationships with area artists and volunteers (see Intergenerational Model) and arts organizations (opening grants program to arts organizations).
- ◆ Promoting community education activities development.

ARTS IN EDUCATION GRANTS:

1. \$16,700 committed to the supply of matching grants for qualified school *and arts organization* applications to this program.

RESULTS:

This program was first started through McKnight assistance to provide opportunities to rural area schools for "outside" activities, including field trips to artists studios, arts events and exhibits, as well as professional artists' residencies. The program provided matching grants up to \$600 (field trips) and \$1,500 (arts-related residencies) to area schools and arts organizations

We changed our review process to maintain monthly deadlines without impeding other work of the board. A special Arts Education Committee now reviews these applications prior to the board meeting. A forty-five day grant turnaround makes it possible to fit the urgent timetable rural schools operate in. Each month, eligible applications are reviewed by the board until funds run out. In FY98 we had 32 requests for a total of \$30,338 and awarded \$24,916 (\$16,700 from McKnight Funds supplemented by \$8,216 from our State Allocation) to 29 applicants. This has resulted in 8,599 students (learners), educators and community members having significant arts and arts-educational experiences with professional artists (Attachment # 1). Final reports from the schools and organizations make clear that there is more than ever overwhelming enthusiasm for the program and individual projects.

EFFORTS AIMED AT PROFESSIONAL ARTIST DEVELOPMENT:

GOALS:

- ◆ provide resources for development of area artists;
- ◆ promote dialogue among and between area artists;
- ◆ promote awareness and preparedness for area opportunities;
- ◆ build a strong and useful database on artists and their resources.

\$9,000 committed to the Individual Artists Program. \$1,000 each year committed to recognizing extraordinary artists through the Prairie Star Award. \$250 each year awarded in the form of a certificate for local artists' work to one powerful advocate for the growth of the arts in southwest Minnesota

RESULTS:

1. INDIVIDUAL ARTIST GRANTS: Small grants under four program areas (study, development, career and Prairie Star/Prairie Disciple awards) were made to 22 individual artists.

This program has proved highly effective. Numbers of high quality area artists have credited this program with significant positive impact on their careers, citing specific opportunities, increased financial contracts and sales, as well as crediting it with having initiated artistic growth. The program has also provided SMAHC with a significantly enhanced knowledge and database of area artists, not otherwise possible.

This year, we received 53 applications for Individual Artist Grants requesting a total of \$50,400. We awarded \$18,750 (\$11,150 from McKnight Funds, supplemented by \$7,600 from our State Funds) to 22 artists. An attachment follows (#2), listing the grantees. Several strong projects emerged. Even with the increase in funding from the State which we used to supplement the McKnight funds for this program, we were unable to fund several outstanding artists. This year we saw an increase in highly qualified applicants to this program.

This year, we gave our Prairie Star Award to visual artist Agnes "Bobbie" Alsgaard-Lien. The head of the Art Department at Minnesota West Community College in Worthington, Alsgaard-Lien has consistently given of her time and talents to help others gain insight into the arts. Her own work, however, is so strong that it deserves recognition outside of southwest Minnesota. It is based on a combination of myth and dream related to her own life. She has shown her work for many years in the SMAHC area, but it is little known outside of the area. We hope this award will help others to see her work for the first time. She joins Frederick Manfred, Robert Remick, Edward Evans, Henry Kyllingstad, and Leo Dangel in the list of powerful artists who have built lives and careers in southwestern Minnesota.

We also made the annual Prairie Disciple to activist Ben Vander Kooi of Luverne, whose work on behalf of the development of the arts is legend. Both within the Luverne area, the entire region, and the state and national art scene, Ben has had a positive impact on the development of the arts.

These awards have consistently gained strength and media coverage, and are well thought of both in and outside of the SMAHC area.

EFFORTS AIMED AT ARTS ORGANIZATIONAL GROWTH:

GOALS:

- ◆ to provide support incentives for growth in the Local arts agency field.
- ◆ to provide stratagems for growth of local organization support.

1. \$2,000 is committed directly to regrant to arts organizations for development purposes.
2. \$1,000 is committed to matching regrants for the purposes of building organizational memberships and seasonal ticket sales.

RESULTS:

1. LOCAL ARTS DEVELOPMENT GRANTS PROGRAM. This program was very successful this year. We received several strong applications from local arts councils. Although we had originally budgeted a total of \$20,000 for this category (\$2,000 McKnight Funds and \$18,000 from our State allocation), the SMAHC board allocated an additional \$10,000 to this category in order to fund a total of 6 Local Arts Development

Grants. Through this program we were able to provide much needed support previously unavailable to these organizations. (See Attachment #3 for list of grantees and their projects.)

4. **THE MK/SMAHC CHALLENGE GRANT PROGRAM.** This small program of matching support up to \$500 for area arts organizations building their membership or seasonal ticket base, has had excellent results, and is finally catching on. The awards made under the program are listed as attachment #4 . Because this is one way that organizations can build funds for general purposes, they are overwhelmingly in favor of it. We may need, in the upcoming year, to find additional funds to supplement the program, as demand is growing.

EFFORTS AIMED AT SENIOR CULTURAL DEVELOPMENT:

GOALS:

- ◆ To provide one model intergenerational activity in each of our eighteen counties;
- ◆ To encourage independent cultural activities by local senior groups;
- ◆ To provide long-term involvement in community arts activities by area seniors;
- ◆ To implement a comprehensive plan which meets identified senior arts needs and wishes.

1. **\$3,500 committed to the assurance of competitive grants.**

2. **\$4,000 committed to the administration and especially technical assistance provided by a Senior Cultural Development Coordinator.**

RESULTS:

1. **INTERGENERATIONAL RESIDENCIES** This model program provided geographically diverse intergenerational projects with project development assistance; grant mechanism for funding; and training of those organizing the projects. Five of the projects were new consortiums, three of the projects were the result of artist design. Ten of the projects were expanded, existing consortiums. All focused on celebrating community identity.

These projects are seen as promoting leadership for long-term relationships between area schools and senior organizations. McKnight Funds were used to support grants to sites in Jackson and Balaton.

Grants as awarded are attached (# 5.)

It is our intention to expand and refine and continue this program the **ArtBridge Program** in fiscal year 1999, to provide grants to local consortiums consisting of identified youth, elder, arts, civic or business, and media partner organizations.

2. **SENIOR CULTURAL DEVELOPMENT COORDINATOR** worked closely with all organizations involved in all stages of the project, from planning to post-activity future planning. The work of this half-time position has been that of providing technical assistance and encouragement for organizations developing activities in this field. While this position is funded partially through other resources, (primarily general memberships), we are requesting a portion of this position was funded through McKnight support to provide for the additional hours necessary to maintain this program. Florence Dacey has done an outstanding job in this coordinator's role.

CONFERENCING COMPONENT:

Originally, we planned to focus on developing a conference for Individual artists. Because of a special opportunity with COMPAS and the Minnesota State Arts Board, we built a conference for both in March, 1998. Over 78 artists and educators came together to focus on the role of arts in education, and on the changing picture of how that might be provided with the new Profiles of Learning packages and area artists.

In addition, we organized a conference for the Mother's Day weekend at Lake Shetek, called "How to Share Art". Although 18 persons were involved in the planning, registration materials had been sent to over 780 artists and fifteen presenters were contracted, registrations were too low to hold the conference. We cancelled four-days before the conference. Interestingly, an artists workshop planned by the Lake Region for the same dates also needed to be cancelled for lack of registrations. While the reason for low registration is still unknown, telephone survey indicates that the date was unworkable for a large number of artists, for a number of reasons.

ADMINISTRATION

\$7,050 was committed to administrative and office support to assure the timely and competent implementation of these activities.

Administration has been accomplished without special note. Without such support, it would be difficult to maintain any of these activities.

ACCOUNTING PROCEDURES

SMAHC employs a system of separate self-balancing funds. All McKnight funds (income and expenditure) are accounted for in a separate fund. SMAHC is audited annually by a licensed auditing firm.

Copies of the fiscal year 1998 audit will be forwarded to the McKnight Foundation as soon as the auditors have completed that task in mid- October.

CONCLUSION

All of the programs, their goals and outcomes were consistent with the plan approved by the Foundation. The results, outlined in this narrative, point to a broadly developed series of small, effective programs designed to reduce the most important problems and challenges facing the cultural world of southwestern Minnesota today. That world, increasingly, sees a smaller population of active adults faced with a growing number of our youth and elderly components, and is forced constantly to do more with less. The main thrust of all our efforts are to bridge those needs by finding ways to design fewer, more effective forms of activities which meet the priorities of a larger number of partners.

As we have said often before, the work of the McKnight Foundation in this regard is the foremost builder of the arts in southwestern Minnesota. Funds from the McKnight Foundation have organized the true dynamics of the area in the absence of other available resources, during a time when the role of the arts in our shifting rural landscape would otherwise have been marginalized and, in many cases, nonexistent. The organizations and artists of this area are extremely grateful for the thoughtful involvement of the foundation. The activities listed above would not be possible, or even have come to thought, without McKnight support.

In addition to the listed attachments, please also find enclosed copies of our monthly publication, "Voices". Again, thank you so much for your support and consideration.

FY98 SMAHC/McKnight Arts in Rural Education Grants

<u>NUMBER</u>	<u>SCHOOL</u>		<u>GRANT</u>	<u>McKnight Funds</u>	<u>MSAB Funds</u>
196	Echo Community Education	Granite Falls	Prairie Fire Theatre: Beauty & the Beast	\$1,240	\$0
197	Adrian School District #511	Adrian	Art Residencies '97-'98	\$1,500	\$0
198	Lakeview School District #2167	Wood Lake	Imigration Project	\$750	\$0
199	E.C.H.O. Charter School	Echo	Artists in Residence 1997-1998	\$1,260	\$0
200	MN West Community &	Worthington	High School Honors Choir Clinic	\$750	\$0
201	Bert Ranev Elementary School	Granite Falls	American Family Theatre Arts: "Aladdin"	\$600	\$0
202	BDRSH High School	Renville	Field Trip: "To Kill a Mockingbird"	\$600	\$0
203	Clinton Graceville Community	Clinton	Prairie Fire Theatre: "Cinderella"	\$1,120	\$0
204	H.A. Hagg Elementary School	Clarkfield	Michon Weeks Artists Residency	\$725	\$0
205	Kerkhoven-Murdock-Sunburg	Kerkhoven	John Minczeski Poetry Residency	\$500	\$0
207	St. Mary's School	Tracy	American Theatre Arts/Youth Field Trip	\$298	\$0
208	Balaton High School	Balaton	Raku residency with Jerry Deuschle	\$525	\$0
209	Marshall Area Christian School	Marshall	Field trip: Orchestra Hall/Mpls Art Inst	\$160	\$0
210	Westbrook Walnut Grove	Walnut Grove	7th & 8th Grade Instrumental Festival	\$202	\$0
211	Willmar Public Schools (ATU)	Willmar	Theatre/dance residency for ATU students	\$882	\$0
212	Holy Redeemer School	Marshall	1 day residency by Douglas Wood	\$500	\$0
213	Marshall Area Fine Arts	Marshall	Lyric Theatre Residency & performance	\$1,500	\$0
214	Fulda Community Education	Fulda	Prairie Fire Children's Theatre	\$825	\$0
215	Marshall Junior High School	Marshall	Ceramics Residency & Mural Production	\$1,500	\$0
216	Montevideo Independent School	Montevideo	Timothy Hasenstein residency.	\$1,500	\$1,158
217	Lakeview Middle School #2167	Wood Lake	Field Trip Children's Theatre/MIA/Walker	\$521	\$0
218	Lakeview School District #2167	Wood Lake	Field trip to Chanhassen: "Brigadoon"	\$400	\$0
221	Pipestone Performing Arts	Pipestone	Youth Drama Company	\$1,475	\$1,475
222	Prairie Wood Elementary School	New London	Field Trip: Children's Theatre. MIA	\$600	\$600
223	Prairie Dance Alliance	Marshall	1998 Summer Dance Workshop	\$1,218	\$1,218
224	Windom Community Education	Windom	Prairie Fire Children's Theatre	\$674	\$674
225	Marshall Public High School	Marshall	Field trip to Ordway, "Les Miserables"	\$600	\$600
226	Prairie Arts Theatre	Kerkhoven	Prairie Fire Children's Theatre	\$1,325	\$1,325
227	Lester Prairie Community	Lester Prairie	Prairie Fire Children's Theatre	\$1,166	\$1,166
			\$24,916	\$16,700	\$8,216

Summary SMAHC Individual Artist Grants, by funding source

NUMB					TOTAL COST	REQUES	GRANT	McKnight Fund	MSAB Funds
306	Gerard	Kulzer	Litchfield	Design a coherent body of work, formulate &		\$1,500	\$1,500	\$1,500	
308	Michon	Weeks	Marshall	Materials for expanding body of work &	\$1,632	\$1,500	\$1,500	\$1,500	
309	Franz Allbert	Richter	Clarkfield	Establish core slide collection & prepare text	\$1,500	\$1,500	\$1,500	\$1,325	\$175
313	Ruth	Hezlep	Walnut Grove	Materials, equipment & supplies for		\$1,500	\$1,500	\$425	\$1,075
314	Maryann	Harder	Mountain	Materials to create a body of work (new	\$1,400	\$1,400	\$1,400	\$1,400	
321	Peter	Lothringer	Minneota	Professional engraving of three musical		\$1,500	\$1,500		\$1,500
328	Charlotte	Laxen	Winsted	Spend 5-6 weeks in Lanesboro creating work		\$1,500	\$1,500		\$1,500
337	Jerald	Ostensoe	Sacred Heart	Produce & record collection of original		\$1,150	\$1,150		\$1,150
CAREER GRANT					\$4,532	\$11,550	\$11,550	\$6,150	\$5,400
305	Rodney	Iveland	Tyler	Purchase word processing equipment to		\$750	\$750	\$750	
319	Graydon	Habicht	Worthington	Purchase wood working equipment to	\$750	\$750	\$375	\$375	
335	Sarah	Leach	Lynd	Put together professional portfolio that can		\$750	\$750	\$750	
338	Barbara	Harvey	Clarkfield	Develop collection of poems based on		\$750	\$750	\$750	
339	Mai	Her	Worthington	Materials to complete & frame art pieces to		\$750	\$750	\$750	
340	Allen	Pierson	Westbrook	Production of CD, printing of sheet music		\$750	\$375	\$375	
DEVELOPMENT					\$750	\$4,500	\$3,750	\$3,750	\$0
332	Ben	Vander Kooi	Luverne	Nominated by Jerry Deuschle, 1012 N.		\$500	\$500	\$250	\$250
PRAIRIE DISCIPLE					\$0	\$500	\$500	\$250	\$250
333	Bobbie	Alsgaard-Lein	Rushmore	Nominated by Jerry Deuschle, 1012 Cedar,	\$1,000	\$1,000	\$1,000	\$1,000	
PRAIRIE STAR					\$1,000	\$1,000	\$1,000	\$1,000	\$0
296	Reed	Larson	Redwood Falls	Attend Nancy Hauser Dance School 1997	\$2,300	\$350	\$300		\$300
297	Trevor	Wittwer	Redwood Falls	Attend Nancy Hauser Dance School 1997	\$2,300	\$350	\$300		\$300
300	Kevin	Hoffman	Redwood Falls	Attend Nancy Hauser Dance School 1997	\$2,300	\$350	\$300		\$300
301	Wendy	Knox Carr	Milan	Attend Split Rock workshop, "Never to be	\$750	\$350	\$350		\$350
317	Pam	Blake	Tyler	Attend National Art Education Association	\$935	\$350	\$350		\$350
336	Sonia	Vogt	Marshall	Apprenticeship to develop skills in bas-relief		\$350	\$350		\$350
STUDY OPPORTUNITY					\$8,585	\$2,100	\$1,950	\$0	\$1,950
					\$14,867	\$19,650	\$18,750	\$11,150	\$7,600

SUMMARY, FY 98, SMAHC LOCAL ARTS DEVELOPMENT GRANTS

			<u>AWARD</u>	<u>MCKNIGHT</u>	<u>MSAB</u>	<u>GENERAL FUND</u>
Nobles County Art Center	Worthington	Arts Center Development	\$5,000	\$500	\$4,500	
Laura Ingalls Wilder Pageant	Walnut Grove	Walnut Stationl Arts Center Development	\$5,000	\$500	\$4,500	
Crow River Arts, Inc.	Hutchinson	Building Location & Community Outreach	\$5,000	\$500	\$4,500	
Prairie Dance Alliance	Marshall	Raise Funds for Technical/Stage Equipment	\$4,980	\$500	\$4,480	
Council for Arts & Humanities in	Luverne	Art Center Development	\$5,000			\$5,000
Willmar Area Arts Council	Willmar	Broaden Membership base, hire staff, complete Arts Network	\$5,000			\$5,000
TOTALS:			<u>\$29,980</u>	<u>\$2,000</u>	<u>\$17,980</u>	<u>\$10,000</u>

FISCAL YEAR 1998 SMAHC/MCKNIGHT CHALLENGE GRANTS

TOTAL BUDGETED: \$3,000

<u>NUMBER</u>	<u>ORGANIZATION</u>	<u>CITY</u>	<u>PROJECT TYPE</u>	<u>REQUEST</u>	<u>AWARD</u>	<u>McKnight Funds</u>	<u>MSAB Funds</u>	
CH 22	Nobles County Art Center	Worthington	Membership	\$500	\$500	\$500		
CH 23	Willmar Community Theatre, Inc.	Willmar	Membership	\$500	\$500	\$500		
CH 24	Big Stone Arts Council	Ortonville	Membership	\$500	\$500		\$500	
CH 25	Prairie Dance Alliance	Marshall	Membership	\$500	\$500		\$500	
CH 26	Marshall Area Fine Arts Council	Marshall	Membership	\$500	\$500		\$500	
CH 27	Willmar Area Arts Council	Willmar	Membership	\$500	\$500		\$500	
<i>Awarded</i>				TOTALS:	<u>\$3,000</u>	<u>\$3,000</u>	<u>\$1,000</u>	<u>\$2,000</u>
					<u>\$3,000</u>	<u>\$3,000</u>	<u>\$1,000</u>	<u>\$2,000</u>

SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL (SMAHC) *ArtBridge* 1998

ArtBridge is a special project of SMAHC's Senior Cultural Development Program, which is designed to engage seniors in sharing in the cultural and artistic life of our region. In *ArtBridge*, SMAHC supports communities as they work on intergenerational projects which use the arts to explore and celebrate community identity. During this fiscal year, SMAHC provided funding for local projects in fifteen communities and five artist professional development teams, a workshop for potential sites, technical support, and networking opportunities.

SMAHC *ArtBridge* 1998 Community Projects Each *ArtBridge* project is planned and implemented by professional artists and a local collaborative team made up representatives of seniors, youth, community, media, artists and arts groups, with assistance from SMAHC staff. Through creative activities and special community sharing events, hundreds of area students and elders, and those from generations in-between, have explored and celebrated their communal identity.

Initial *ArtBridge* Projects:

Appleton. \$1,000 Grant. Visual artist Jane Ross worked with Appleton Elementary students, seniors, and master gardeners as they began the design and development of a sculpture garden to further promote Appleton as a "City of Parks and Friendly People." Partners: Appleton/Milan Elementary School, Appleton Seniors, KDMA Radio.

Dassel-Cokato \$1,000 Grant. An assemblage celebrating the 25-year history of the unity of the Dassel-Cokato School District was created by students and seniors working with Lester Prairie artist Connie Kampsula. Partners: Dassel Cokato Middle and High Schools, Dassel Senior Citizens, Meeker-Wright Special Education Cooperative, Enterprise Dispatch Newspaper.

Ortonville/Beardsley. \$1,000 Grant. Theater artist Penny Hunt led students and seniors in depicting nursing home residents' life stories, in dramatic skits with narration. Partners: Ortonville and Beardsley Schools and Senior Centers, Economic Development, KDIO Radio, Big Stone Arts Council, Ortonville Community Education.

Pipestone. \$1,000 Grant. A group of secondary students in the Pipestone/Jasper School interviewed seniors, creating visual and other arts presentations based on collected stories. Storyteller Jim Hubley and local artists Chuck Derby, Pauline Matthews and Karen Denison assisted. Partners: Pipestone/Jasper Schools, Good Samaritan Village, Pipestone County Historical Society, Pipestone County Star Newspaper, Pipestone Performing Arts Center.

Slayton. \$1,000 Grant. Fifth graders at Murray County Central Elementary School, seniors from Slayton Manor, and other community members created a mural and printed materials focused on enduring characteristics of community life. Artists in the project included Maurice Odenbratt of Slayton, as well as Jane Ross and Penny Hunt. Partners: Murray County West Elementary, Slayton Manor Care Center, KJOE Radio.

Advanced *ArtBridge* Projects

Balaton. \$2,100 Grant. Seniors from Colonial Manor, students, Peer Helpers and other community members, along with artist Jane Ross, designed and executed a mural on the theme of Growth in their community. Partners: Balaton Schools and Community Education, Balaton Colonial Manor, Press Tribune.

Clarkfield. \$2,100 Grant. 5th graders at H. A. Hagg Elementary School used stories collected at Valhalla Apartments in last year's project to develop a script and theatrical production, under the direction of Penny Hunt. Partners: H.A. Hagg Elementary School, Valhalla Senior Apartments, Clarkfield Lions Club, Granite Falls/Clarkfield Advocate Tribune.

Eden Valley-Watkins. \$2,100 Grant. Writer and storyteller Bob Cushman of Paynesville, in consultation with writer and oral historian Joe Paddock of Litchfield, assisted talented residents in bringing stories of the elders from both communities to life in written and dramatic forms. Partners: Eden Valley-Watkins High School, Watkins Senior Citizens Group, Assumption Catholic Church, Eden Valley-Watkins Journal Patriot, IMPACT.

Hendricks/Ivanhoe. \$2,100 Grant. Storyteller Richard Siemers and theater artist Penny Hunt collaborated with local artists, students, and elders in each community to collect and present stories related to experiences and ethnic heritage that have shaped these communities' identities. Partners: Lincoln HI Schools and Community Education, Divine Providence Health Care Center, Hendricks Community Hospital, Hendricks Business Club, Ivanhoe Community Club, Ivanhoe Times.

Jackson. \$2,100 Grant. Residents of Good Samaritan Home worked with junior high and senior high students to share stories about "everyday" life on Saturdays at four different stages of their lives. From the stories, themes related to community strengths and values were developed and used in creating a mural and an original song under the direction of visual artists Jane Ross and Barb Jass and musician Jerry Ostensoe. Partners: Jackson County Middle School, Good Samaritan Home, Jackson Pilot, Jackson City Arts Guild, MN West.

Marshall. \$2,100 Grant. The history and importance of transportation was explored by Marshall junior high students and seniors. Marshall visual artist Michon Weeks helped participants develop drawings and paintings for a road-like mural to reflect communal and individual identity. Partners: Marshall Junior High Schools, Marshall Area Senior Center, Marshall Community Services, Studio 8 Public Access TV, Marshall Area Fine Arts Council.

Willmar. \$2,100 Grant. The project focused on women's lives in the 1930's, 1940's and before. Students from Roosevelt Elementary School interviewed both men and women at the Rice Care Center and then created original writings and visual "portraits" in the form of memory albums. Storyteller Jim Hubley of Marshall, visual artist Kim Wendtland of New London, and photographer Jean Eddy of Willmar worked with students. Partners: Roosevelt Elementary School, Rice Care Center, Rice Memorial Hospital, Willmar Area Arts Council. CONTACT: Maxine Sweeter, 320-235-0050.

Artist-Designed ArtBridge Projects

Montevideo. \$3,465 Grant. Award winning children's author John Coy and recent State Arts Board Individual Artist grant recipient Michon Weeks, along with Montevideo first graders and area senior writers, wrote and illustrated stories exploring common values and traditions. Partners: Montevideo Schools District, Montevideo Senior Citizens Program, Family Community Connectors, Montevideo Publishing Company, Inc., Montevideo Senior Writing Group.

Redwood Falls. \$4,000 Grant. Dance/Movement artist Ramona Larson and visual artist Jean Hawton, and numerous other local artists led a project in which youth and elders expressed individual and community identity through self-portraits, writing and journal making, creative movement and dance. Partners: Reede Gray Elementary School, United Senior Citizens Association, Redwood Area Community Education, Redwood Gazette and Livewire, Redwood Area Theater.

Worthington. \$4,000 Grant. A group of Worthington School District students and residents of South Shore Care Center, under the artistic direction of Worthington visual artists Rhonda Fueston and Mai Her, fashioned a Rhonda Fueston Soft-Sculpture Door for the Center. Storytelling, soft sculpture, traditional Pa Dao needlework and European handiwork brought residents' history to life. Partners: Worthington School District, Youth Development, South Shore Care Center, Nobles County Art Center, KWOA & KO95 Radio.

ArtBridge 1998 was made possible through the generous support of the McKnight Foundation, US WEST Foundation, State of Minnesota appropriations for the arts, the Paul and Alma Schwan Aging Trust Fund of the Southwest Minnesota Foundation, and SMAHC members.

BUDGET FOR THE MCKNIGHT FOUNDATION

SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL
FOR FISCAL YEAR FY 1997 (JULY 1, 1997 - JUNE 30, 1998)

CATEGORY	PROGRAM	FY1998	YEAR END
		Budget	Actual
EDUCATION	Arts in Rural Education Grants	16,700	16,700
INDIVIDUAL ARTIST	Individual Artists Grants	9,000	9,900
	Prairie Star/Disciple Awards	1,250	1,250
ARTS ORGANIZATIONAL	Locals Arts Development	2,000	2,000
	Challenge Grants	1,000	1,000
SENIOR CULTURAL	Intergenerational Grants	3,500	3,500
	Senior Cultural Development Program Coordination	4,000	4,000
CONFERENCING	Individual Artists//Educators	2,500	1,600
	MK Administration	7,050	7,050
	TOTAL MCKNIGHT	47,000	47,000

ATTACHMENTS

1. Production, Presentation, Local Arts Development and LAD Initiative Grants Summary
2. "VOICES" 7/97 - 6/98
3. McKnight/SMAHC FY1998 Final Report (includes Arts in Rural Education Grants, Individual Artist Grants, Challenge Grants, Sr. Cultural Development Program, other programs)
4. FY 1998 Financial Statement (Audit to be sent separately before 12/31/98)
5. FY 1998 SMAHC Highlights

The following information is on file at the offices of the Minnesota State Arts Board and the legislative library:

1. FY1998 Operating Budget
2. FY1997 SMAHC Needs Assessment Survey Update
3. FY1998 Grant Guidelines and Application Forms
 - a. SMAHC/McKNIGHT Arts in Rural Education Grant Program
 - b. SMAHC Production/Presentation Grant Program
 - c. SMAHC/McKNIGHT Local Arts Development Grant Program
 - d. SMAHC/McKNIGHT Individual Rural Artists Grant Program
 - e. SMAHC Cultural Bank Underwriting Insurance Program
 - f. SMAHC McKNIGHT Challenge Grant Program
 - g. SMAHC/SWMF Senior Cultural Development InterGenerational Grant Program (ArtBridge)
 - h. SMAHC Children's Author Program
4. FY 1998 SMAHC Grant Contracts & Final Report Forms
 - a. Production/Presentation
 - b. Arts in Rural Education
 - c. Individual Rural Artists
 - d. Local Arts Development Grant
 - e. Challenge Grant
 - f. Intergenerational Grant (ArtBridge)
 - g. Cultural Bank
5. SMAHC Organizational Chart
6. SMAHC Board members
7. SMAHC Panel Members
8. SMAHC Poster
9. SMAHC Overview
10. SMAHC Bylaws
11. Site Visitation Evaluation Form

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL - FY98 EXPENDITURES, BY PROGRAM

Expense Account	TOTAL	gen.admin.	fundraising	voices	cultural ban	Gr. grant	MSAB Re grants	mkre grants	tech.assist.	Conferences	scd	childrena	
total all funds		#-001	#-003	#-008	#-015	#10-016	#20-016	#60-016	#-030	#-032	#-050	#-075	
Staff Salaries, #-01	91,532.74	13,142.98	3,148.82	6,426.70	330.45		23,956.50	2,032.32	16,901.94	1,830.65	21,430.31	2,332.07	
Non Staff Salaries, #-02	10,825.00	200.00									3,125.00	7,500.00	
Staff Travel, #-03	4,724.82	438.39		58.32					2,446.90		1,741.22	39.99	
Non Staff Travel, #-04	3,596.05	75.02								192.00	1,275.10	2,053.93	
Volunteer Travel, #-05	11,980.15	3,447.67		24.00			2,812.06	1,299.97	2,660.88	633.56	1,036.91	65.10	
Reimb. Conf.Exp., #-05.1	2,340.22	1,586.27								400.00	353.95		
Employee Benefits, #-06	17,034.40	2,623.26	554.60	1,226.11	56.55		4,316.40	366.64	2,648.25	340.69	4,299.98	601.92	
Telephone, #-07.1	5,620.42	862.14	185.45	413.14	17.86		1,536.22		987.55		1,410.89	207.17	
Postage, #-07.2	8,405.96	489.07	700.36	3,637.22			1,497.77	83.13	490.47	91.80	1,168.46	247.68	
Duplicating,Printing, #-08	10,759.49	137.05	19.21	8,466.41	0.32		1,234.59	112.23	118.64	22.73	596.14	52.17	
Rent, #-09	3,869.52	564.08	118.77	262.07	12.28		1,007.44		641.90	125.00	1,009.99	127.99	
Supplies, #-10	4,763.07	648.34	138.58	307.83	13.63		1,156.05	90.00	775.19	212.28	1,257.99	163.18	
Books for Resale, #-10.1	5,206.10											5,206.10	
Purchased Services, #-11	3,595.30	1,103.35	67.08	159.16	11.58		700.48		636.67		870.65	46.33	
Memberships, #-12	718.00	618.00							75.00		25.00		
Hiring, Training, #-13	259.00								148.00		111.00		
Funding Local Projects, #-14	216,040.00				229.00	15,000.00	138,796.00	30,850.00			31,165.00		
Purchase of Equipment, #-15	12,531.87	12,531.87											
Miscellaenous Expense, #-16	231.40	231.40											
Advertising, #-17	44.89	34.89							10.00				
Investment Fees, #-18	1,587.23	1,587.23											
Insurance, #-19	1,110.00	177.06	31.68	64.36	5.13		321.29		192.30		294.41	23.77	
	416,775.63	40,498.07	4,964.55	21,045.32	676.80	15,000.00	177,334.80	34,834.29	28,733.69	3,848.71	71,172.00	18,667.40	
	416,775.63												
gf	105,389.63	14,119.10	4,964.55		676.80	15,000.00					51,961.78	18,667.40	gf
mk	47,000.00							34,834.29		3,848.71	8,317.00		mk
msab	264,386.00	26,378.97		21,045.32			177,334.80		28,733.69		10,893.22		msab
total	416,775.63	40,498.07	4,964.55	21,045.32	676.80	15,000.00	177,334.80	34,834.29	28,733.69	3,848.71	71,172.00	18,667.40	total

FISCAL YEAR 1998 TOTAL PRODUCTION, PRESENTATION, LOCAL ARTS DEVELOPMENT & INITIATIVE GRANTS

<u>ORGAN</u>		<u>PRJCTTITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
2 Nobles County Art Center	Worthington	Arts Center Development	\$5,000	5,000
3 Laura Ingalls Wilder Pageant Committee	Walnut Grove	Walnut Stationl Arts Center	\$5,000	5,000
4 Crow River Arts, Inc.	Hutchinson	Building Location & Community	\$5,000	5,000
5 Prairie Dance Alliance	Marshall	Raise Funds for Technical/Stage	\$4,980	4,980
6 Council for Arts & Humanities in Rock	Luverne	Art Center Development	\$5,000	5,000
7 Willmar Area Arts Council	Willmar	Broaden Membership base, hire staff,	\$4,850	5,000
Local Arts Development			\$29,830	\$29,980
837 Big Stone Arts Council	Ortonville	Organizational Development	\$5,000	5,000
Local Arts Development Initiative			\$5,000	\$5,000
799 Yellow Medicine East Community	Granite Falls	"Cinderella" as performed by the MN	\$800	\$800
800 Friends of the Auditorium, Inc.	Worthington	Celebration of American 20th Century	\$2,826	2,826
805 Crow River Arts, Inc.	Hutchinson	Minneapolis Children's Theatre	\$1,064	1,064
834 Plum Creek Library System	Worthington	Summer Reading Program: "Kids	\$1,800	1,433
842 SSU William Whipple Gallery	Marshall	Residency & Exhibit by Italian sculptor,	\$3,863	1,300
845 Windom Community Education	Windom	Native American Festival	\$2,213	1,500
849 District 637 Foundation	Redwood	Performance & Workshops by St. Paul	\$3,500	3,000
850 Pipestone Performing Arts Center	Pipestone	Presenters Series Assistance	\$4,000	1,800
853 Council for Arts & Humanities in Rock	Luverne	1998 Blue Mound Writers Series	\$4,000	1,800
Presentation			\$24,066	\$15,523
802 Willmar Community Orchestra	Willmar	'97-'98 Orchestra Concert Season	\$4,112	4,112
803 Prairie Arts Chorale	Madison	A Celebration of Music	\$2,400	1,500
Jackson Comprehensive Arts Planning	Jackson	Highlights from a Nutcracker Suite	\$3,000	3,000
807 Red Rock Central School	Lamberton	Lamberton Jazz Festival	\$3,970	3,970
808 The Calumet Players	Pipestone	First Half of the 1997-98 Season	\$4,950	4,950
809 Green Earth Players	Luverne	'97-'98 Season of 2 Plays	\$1,570	1,570
810 Crow River Arts, Inc.	Hutchinson	1997-98 Visual Art Exhibits	\$874	\$874
811 Four Shadow Theatre Co.	Glencoe	"The Glass Menagerie"	\$865	\$865
812 Lac qui Parle Valley Community	Madison	Community Musical	\$4,010	4,010
813 Lake Benton Opera House, Inc.	Lake Benton	1998 Production Season	\$7,000	3,000
814 Fulda Community Education	Fulda	Fulda Community Players: 3 One-Act	\$715	\$715
815 Crow River Arts, Inc.	Hutchinson	Hutchinson Community Theatre: Two	\$2,988	2,488
816 Crow River Arts, Inc.	Hutchinson	Hutchinson Community Chorus: Three	\$3,255	2,755
817 Minnesota Crafts Council	Minneapolis	Ceramic demonstration/workshops by	\$4,170	3,000
818 Southwest State University English	Marshall	Marshall Festival V: Celebrating	\$7,000	5,000
820 Prairie Arts Chorale	Madison	"American Musical Theatre" series of	\$2,450	1,255
821 Southwest Minnesota Orchestra	Marshall	Two Concerts in 1998	\$4,000	3,000
822 Office of Multicultural Services, SSU	Marshall	Prairie Festival Pow Wow - Celebration	\$3,000	2,750
823 Walnut Station Fine Arts Center	Walnut Grove	Publication of "Kerosene", biennial	\$3,790	\$500
825 Ridgewater Community Chorale	Willmar	1998 Concert Season	\$2,922	2,422
826 4 Shadow Theatre Company	Glencoe	4th Annual Dessert Theatre	\$1,055	1,055
828 Al Opland Singers, Inc.	Pipestone	20th Anniversary Celebration: Rodgers	\$6,995	4,000
829 Rock County Fine Arts Association	Luverne	Series of 9 Visual Art Shows & 1 Raku	\$936	\$936
830 Rock County Fine Arts Association	Luverne	Linkage Project with Pinnacle Programs	\$2,397	2,000
Crow River Area Youth Orchestra	Hutchinson	Formation of a youth orchestra for Crow	\$4,625	2,750
832 Buffalo Creek Players, Inc.	Glencoe	Children's Theatre Workshop & "Life	\$3,990	2,000
833 Minnesota West Community & Technical	Worthington	Traveling art workshops for children	\$7,000	4,500
835 Willmar Community Theatre, Inc.	Willmar	Production of Tennessee Williams'	\$895	\$895
836 Willmar Community Theatre, Inc.	Willmar	Hayloft Players Children's Theatre	\$5,500	4,500

FISCAL YEAR 1998 TOTAL PRODUCTION, PRESENTATION, LOCAL ARTS DEVELOPMENT & INITIATIVE GRANTS

<u>ORGAN</u>		<u>PRJCTTITLE</u>	<u>REQUEST</u>	<u>AWARD</u>
Montevideo Area Musical Artists	Montevideo	Concert showcasing local talent &	\$820	\$820
841 Marshall Community Services	Marshall	Marshall Community Summer Theatre:	\$2,150	1,200
844 The Calumet Players	Pipestone	Production of Arthur Miller's "All My	\$1,010	1,010
846 Upper MN Regional Development Comm.	Appleton	Senior Fest '98	\$2,500	2,000
847 District 465 Community Education	Litchfield	Litchfield Community Theatre: "Joseph	\$2,930	2,585
848 Redwood Area Theatre	Redwood	Children's Theatre workshop &	\$4,215	3,000
852 Pipestone Civil War Days Committee	Pipestone	Pipestone's 5th Civil War Days event	\$7,000	2,000
854 Art Action	Glencoe	Quilted Wall Hanging for Panther Field	\$490	\$490
<i>Production</i>			<u>\$121,549</u>	<u>\$87,477</u>
<i>Total:</i>			\$180,445	\$137,980