

FINAL REPORT FOR FISCAL YEAR 1997
for Regions 6E, 6W, and 8

Submitted to the
Minnesota State Arts Board
as the
State of Minnesota's fiscal agent
for the

SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL

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October 15, 1997

Rallah Madison, President
Dennis Hansen, President-Elect
Evelyn Swenson, Treasurer
Robert J. Ross, Executive Director
Greta Murray, Administrative Assistant
Florence Dacey, Senior Cultural Development Coordinator
Jill Dopp, Clerical Assistant

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ATTACHMENTS

1. Production and Sponsorship Grants Summaries (breakdown to indicate those benefitting children)
2. SWIF Senior Cultural Development (FY1997) Report
2. "VOICES" 7/96 - 6/97
3. McKnight/SMAHC FY1997 Final Report (includes Arts in Rural Education, Children's Author, other programs)
4. FY 1997 Audit (sent separately under other cover)
5. FY 1997 SMAHC Highlights
6. FY 1997 SMAHC Children's Author Program Final Report

The following information is on file at the offices of the Minnesota State Arts Board and the legislative library:

1. FY1997 Operating Budget
2. FY1997 SMAHC Needs Assessment Survey Update
3. FY1997 Grant Guidelines and Application Forms
 - a. SMAHC/McKNIGHT Arts in Rural Education Grant Program
 - b. SMAHC Production/Sponsorship Grant Program
 - c. SMAHC/McKNIGHT Linkage Grant Program
 - d. SMAHC/McKNIGHT Individual Rural Artists Grant Program
 - e. SMAHC Cultural Bank Underwriting Insurance Program
 - f. SMAHC McKNIGHT Challenge Grant Program
 - f. SMAHC/SWIF Senior Cultural Development InterGenerational Grant Program
 - g. SMAHC Children's Author Program
4. FY 1997 SMAHC Grant Contracts & Final Report Forms
 - a. Sponsorship/Production
 - b. Arts in Rural Education
 - c. Rural Artists
 - d. Linkage Grant
 - e. Challenge Grant
 - f. Intergenerational Grant
 - g. Cultural Bank
 5. SMAHC Organizational Chart
6. SMAHC Board members
7. SMAHC Panel Members
8. SMAHC Poster
9. SMAHC Overview
10. SMAHC Bylaws
11. Site Visitation Evaluation Form

**SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL
FINAL REPORT TO THE MINNESOTA STATE ARTS BOARD
ON
FISCAL YEAR 1997**

OVERVIEW: All stated goals using State of Minnesota Arts Funds were completed or exceeded, with no exceptions. Of SMAHC's goals using other funds, nearly all were completed, with one notable exception. Work on the SMAHC Artists Directory was again postponed, due to failure of grant applications to foundations for support and failure to secure intern position through outside support mechanisms.

FY 1997 GOALS:

C: Completed
A: Abandoned
D: Deferred
P: Partially Accomplished
O: Other

C: GOAL 1: TO PROVIDE PROJECT-RELATED ASSISTANCE TO QUALIFIED ORGANIZATIONS WHICH SPONSOR OR PRODUCE PUBLIC ARTS-RELATED EVENTS.

C 1. To administer a Sponsorship Assistance Grant Program which will provide funding in grants to qualified organizations.

- C a. To continue procedures that are ongoing routine tasks of the program.
- C b. To continue panel appointments for FY97, schedule and hold three panel meetings.
- C c. To schedule evaluations of each sponsorship grant by panel or board members.
- C d. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
- C e. To provide technical assistance on request to applicants by phone, letter and personal contact.
- C f. To recruit two first-time applicants for this program
- C g. To use McKnight Foundation funding to administer a portion of the Sponsorship Program for FY97.

C 2. To administer a Production Assistance Grant Program which will provide funding in grants to qualified organizations.

- C a. To continue procedures that are ongoing routine tasks of the program.
- C b. To continue panel appointments for FY97, schedule and hold three panel meetings.
- C c. To schedule evaluations of each production grant by panel or board members.
- C d. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
- C e. To provide technical assistance on request to applicants by phone, letter and personal contact.
- C f. To recruit a minimum of two first-time applicants to this program.
- C g. To use McKnight Foundation funding to administer a portion of the Production Program for FY97.

C 3. To administer a SMAHC/McKnight Challenge Fund Program, which will provide matching funds for increased memberships and season ticket sales for qualified organizations .

- C a. To continue procedures that are ongoing routine tasks of the program.
- C b. To utilize McKnight Arts Plan funds for this purpose.
- C c. To provide grant matches under the Challenge Grant Program to a minimum of 3 qualified organizations.
- C d. To recruit a minimum of one new qualified first-time applicant to this program.
- C e. To use McKnight Foundation funding to administer a portion of the Challenge Program for FY97.

C 4. To administer an Education/Community Arts Linkage Program to develop relationships between public schools and qualified area arts organizations

- C a. To continue procedures that are ongoing routine tasks of the program.
- C b. To solicit additional funding for the program from the Bremer Foundation and other sources for extension of this program
- C c. To publicize availability of the program through established channels throughout the region.
- C d. To provide technical assistance upon request from applicants.
- C e. To administer matching grants to no less than two qualified organizations.
- C f. To use McKnight Foundation funding to administer a portion of the Linkage Program for FY97.
- C g. To revise forms and include this program in the three Production/sponsorship rounds for FY97.

C GOAL 2: TO OPERATE AN ADMINISTRATIVE OFFICE WHICH IS ACCOUNTABLE TO THE CITIZENS OF MINNESOTA AND OTHER FUNDING SOURCES.

C 1. To lease and maintain an office at FA221 of the Southwest State University Fine Arts Building Building, Marshall, P.O. Box 1193, to serve as the agency's primary place of business.

C 2. To employ a staff of four full and part-time positions to administer the grants, programs, and services of the agency as funding permits.

- C a. To continue procedures that are ongoing, routine tasks of the personnel system.
- C b. To provide staff training opportunities for all staff, for development of mission-related skills.

C 3. To conduct no fewer than eight business meetings and five board committee meetings annually, with one meeting annually of the membership at a location other than our corporate offices, to be held during the last four months of the calendar year.

- C a. To continue procedures that are ongoing, routine tasks of the board.
- C b. To conduct the FY 1996 annual meeting at a location decided by the board. (Hutchinson Crow River Arts Center)
- C c. To plan live artistic presentations to be held in conjunction with at least one board meeting.
- C d. To increase the number of information presentations by guest resource people.

C 4. To recruit, orient, and maintain no fewer than two advisory panels.

- C a. To continue procedures that are ongoing routine tasks of the panel system.
- C b. To hold at least one joint panel and board informational exchange meeting.
- C c. To hold a panel recognition event after one board meeting.

C 5. To comply fully with all contracts, preliminary and final reports required by public and private funding sources.

- C a. To continue procedures that are ongoing, routine tasks of the objective.
- C b. To review and revise all grant contracts to reflect changes identified yearly.
- C c. To maintain up-to-date lists of all site evaluations needed and attended, and to arrange those evaluation visits.

C 6. To maintain reliable, accessible computerized office records and data systems.

- C a. To continue procedures that are ongoing, routine tasks of the system.
- C b. To maintain and purchase computerized hardware and software applicable to this purpose.
- A c. To be a part of the RAC Forum Computer network. (E-MAIL INSTALLED)

C 7. To maintain a financial accounting system in full compliance with State of Minnesota standards and Generally Accepted Financial Standards.

C GOAL 3: TO SUPPORT THE PROFESSIONAL DEVELOPMENT AND ARTISTIC GROWTH OF SOUTHWEST MINNESOTA'S INDIVIDUAL ARTISTS.

C 1. To administer an Individual Rural Artists grant program that will provide funding in grants to individuals for projects which will advance their professional artistic careers.

- C a. To continue procedures that are ongoing routine tasks of the program.
- C b. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
- C c. To provide technical assistance on request to applicants by phone, letter and personal contact.
- C d. To revise forms as necessary for this purpose.
- C d. To use McKnight Foundation funding to administer a portion of the Individual Rural Artists Program for FY97.

D 2. To update an Artists Directory of area artists and arts services.

- C a. To pursue funding for the purpose of creating and distributing a 1997 edition of this directory .
(UNSUCCESSFUL)

- C b. To seek an intern for this purpose in the summer of 1997. (UNSUCCESSFUL)
- D c. To provide publicity for the submission of area artists information
- D d. To process, collate, edit, and publish a booklet of at least 1,000 copies.
- D e. To make the directory available upon request to all area sources.
- D f. To advocate use of this directory in other SMAHC programs and arts-related programming throughout Minnesota.

C GOAL 4: TO FOSTER TWO-WAY COMMUNICATION WITH THE PUBLIC AND ARTS CONSTITUENTS.

C 1. To produce 10 issues of VOICES and include information about arts events and opportunities in and around the SMAHC area.

- C a. To continue procedures that are ongoing, routine tasks of the program.
- D b. To seek alternative funds for this purpose in FY1997.
- C c. To continue to seek additional appropriate area names and addresses for this mailing resource.

C 2. To increase the distribution of information on SMAHC programs and other available arts and humanities programs to interested persons and organizations in the SMAHC area.

- C a. To schedule and hold informational meetings as needed in any of the eighteen counties to distribute information on
SMAHC, MSAB and other arts and humanities programs availability.
- C b. To maintain and use a media mailing list of all area media sources to provide a minimum of two news releases or public
service announcements each month.
- C c. To provide existing brochures about SMAHC, the RAC's, the MSAB, and the availability of other arts and humanities
organizations upon request to any interested individuals or organizations.
- C d. To develop and provide an updated SMAHC Brochure.
- C e. To maintain a 1-800-622-5284 phone listing with a phone modem and automated answering system to
provide
information and accessibility to all Minnesota residents.
- C f. To maintain and provide a fax system (1-507-537-1471) as needed to ensure timely information flow.
- C g. To procure and provide an e-mail address for the general public.

C GOAL 5: TO AUGMENT THE FUNDING BASE FOR THE ARTS IN SOUTHWEST MINNESOTA THROUGH PARTNERSHIPS WITH GOVERNMENT, THE PUBLIC SECTOR, AND THE PRIVATE SECTOR.

C 1. To request and obtain an appropriation from the State of Minnesota.

- C a. To complete procedures that are ongoing, routine tasks of the activity.
- C b. To brief area legislators about grants awarded in their districts.

C 2. To maintain membership activities of the Corporation.

- C a. To seek individual and organizational memberships through membership drives and mailing efforts.
- D b. To seek increased corporate contributions from area corporations.
- C c. To seek additional funds from public agencies in southwest Minnesota.
- C d. To organize a strong fundraising schedule from SMAHC constituency groups.

P . To seek grants from public and private sources.

- C a. To write and submit at least two grant applications to public and private foundations.
- A b. To investigate applicable NEA & NEH programs individually and in cooperation with the ten other regional arts councils in the submission of relevant applications.
- D c. To explore possible opportunities available to apply to federal and or state agencies other than the NEA & for matching program support.
- D d. To seek matching support for existing programs through local business and corporate financing.

C GOAL 6: TO NURTURE THE ARTS IN PUBLIC EDUCATIONAL SETTINGS.

C 1. To administer an Artist in Education grant program which will provide funding in grants to area schools for projects which provide artist residencies and field trips to professional arts events.

- C a. To continue procedures that are ongoing, routine tasks of the program.
- C b. To hold one committee meeting for the purpose of analyzing and implementing changes to the program.
- C c. To make a minimum of one site visit to a school funded by the agency to offer technical assistance and evaluation.
- C d. To offer technical assistance to all schools in the SMAHC area for purposes of this program through letters advertising the availability and deadlines of the program.
- C e. To make available information on other SMAHC, MHC, MAAE and MSAB Programs and the Artist Directory for use in educational settings to all participants in this program.
- C f. To use McKnight Foundation funding to administer a portion of the Arts in Rural Education Program for FY97.

C 2. To utilize both the Production and Sponsorship Grant categories in conjunction with school residencies.

P 3. To develop a partnership with the state's arts-related organizations for an area network model for arts in educational settings.

- P a. To seek to develop a project in conjunction with the MAAE, the Center for Arts Education and the RAC Forum.
- P b. To take steps to participate in this project as time allows.

C 4. To provide a mailing to School Board chairs for information on programs and services available to build arts education activities.

- C a. To seek information from statewide and national sources for inclusion in this mailing.
- C b. To use McKnight Foundation funding to administer a portion of this activity.

C 5. To continue a program entitled the Children's Author Touring Program

- C a. To administer a program which will serve a minimum of 20 primary education sites in Fy1997.
- C b. To use start-up funds from the USWEST Foundation and other possible sources.
- C c. To develop a means for local and educational support that will provide program financial self-sufficiency.
- C d. To provide SMAHC staffing for administration of the program.
- C e. To provide SMAHC Board and volunteers for aid in management of the touring portion of the program.

C GOAL 7: TO PROVIDE TECHNICAL ASSISTANCE FOR AREA ARTS DEVELOPMENT AND PUBLIC EDUCATION TO ARTS-RELATED ORGANIZATIONS AND ARTISTS IN THE SMAHC REGION.

C 1. To provide assistance to qualified arts-producing and service organizations and individual artists in the eighteen county region of SMAHC responsibility.

- C a. To continue to locate and collect technical materials specifically relevant to formal organizational development for area arts groups and to career development for individual artists.
- C b. To publicize the availability of such materials and of SMAHC staff to provide technical assistance.
- C c. To provide technical assistance by mail and phone, and by attendance at meetings or individual consultations on request.

C 2. To provide an ongoing information and referral service.

- C a. To complete procedures that are ongoing, routine tasks of the program.
- C b. To maintain and update SMAHC's resource library of books, periodicals and information on local, state, and national organizations of help to area artists and arts organizations.
- C c. To maintain staff and volunteer participation in state and national organizations affecting southwestern Minnesota (RAC Forum, MCA, MAAE, etc.)
- C d. To respond to a minimum of 20 monthly requests for information by in-house research or referral to other sources.
- C e. To continue to provide SMAHC staff with in-service training opportunities to expand expertise and stay abreast of current issues in the fields of arts organizational and career development.

C 3. To provide scholarships to board, staff, and volunteer members of area arts organizations to aid in their attendance at the 1997 NALAA Conference in Minneapolis, June 1997.

- C a. To use McKnight Funds to aid in funding this activity.
- C b. To make scholarships available through an application process, one per organization, based on need and applicability.
- C c. To widely publicize the availability of such scholarships.
- C d. To use the SMAHC Board to directly award the scholarships.

C GOAL 8: TO HELP MAKE THE ARTS GEOGRAPHICALLY ACCESSIBLE TO THE PUBLIC.

C 1. To provide SMAHC Cultural Bank Support to qualifying member organizations for cultural underwriting insurance.

- C a. To continue procedures which are ongoing, routine tasks of the program.
- C b. To increase the number of organizational members of participating member organizations who are aware of the program and use the insurance through two organizations.
- C c. To use Organizational Membership funding to administer Cultural Bank Underwriting Program for FY96.

C 2. To provide networking resources for the creation and development of one local arts support organization.

- C a. To provide SMAHC database resources to a minimum of one organization for development purposes..
- C b. To provide temporary mailing and phone resources to help arts organizations develop networks.
- C c. To provide assistance through the Technical Assistance Program for organizational development to such organizations.

C GOAL 9: TO MAKE THE ARTS AVAILABLE TO ALL CITIZENS BY WORKING IN PARTNERSHIP WITH MINNESOTA'S TEN OTHER REGIONAL ARTS COUNCILS AND THE MINNESOTA STATE ARTS BOARD.

C 1. To comply with the Regional Arts Councils of Minnesota Policy Manual.

- C a. To continue procedures that are ongoing, routine tasks of the relationship.
- C b. To attend at least six meetings yearly of the Regional Forum.
- P c. To update the policy manual in unanimity with the other regional arts councils,

C 2. To administer jointly the McKnight Regional Arts Council funds.

- C a. To develop yearly plans for those funds which serve our joint constituencies
- C b. To act as liaison on at least one committee of the Forum.
- C c. To contract with the other ten regions for a part-time administrative support person to serve our joint needs.

C 3. To develop joint strategies for funding projects which serve our joint constituencies.

- C a. To continue to work as the FRACM liaison for the NEA Local's Program.
- C b. To urge the FRACM to solicit funds through one additional foundation for an identified statewide goal in FY1997.
- A c. To help administer this project if it is funded, in conjunction with the other RACs and other partners.

C 4. To work with the other ten regional arts councils and the MSAB to compile and maintain information about applicants and grantees of the various programs administered by the regional arts councils and the MSAB.

- C a. To continue procedures that are ongoing, routine tasks of the database.
- C b. To urge revision of an information network on computer database called RACnet for shared informational ds.
- C c. To maintain part-time staff through the RAC Forum for the purpose of database integration and needs assessment.

C 5. To hold a minimum of two joint information planning and exchange meetings with the Regional Forum and the MSAB.

C GOAL 10: TO INCREASE THE ACCESSIBILITY TO HIGH QUALITY ARTS EXPERIENCES TO THE REGION'S SENIOR CITIZENS.

C 1. To seek to continue SMAHC/SWIF Senior Cultural Development Program

- C a. To develop a Third - Stage Program to continue efforts for senior cultural development at the conclusion of the Senior Cultural Development Program. ARTBRIDGE.
- C b. To identify possible funding sources for this program.
- C c. To prepare an application to two possible sources for funding for this activity.
- C d. To develop local resources for the program through partnerships with area Community Education, civic and senior groups.
- C e. To approach membership drives with this goal included as matching support.

C 2. To develop other efforts to provide accessibility to older persons in the SMAHC area.

- C a. To utilize both Production and Sponsorship Grant categories in conjunction with organizations that serve seniors.
- C b. To ensure that all organizations that serve senior populations in the area receive application forms.
- C c. To publicize the availability and grant round deadlines via media and direct mail to potential applicants.
- C d. To provide technical assistance on request to applicants by phone, letter and personal contact.

C GOAL 11. TO ENCOURAGE ARTISTIC EXPRESSION REPRESENTATIVE OF THE CULTURAL DIVERSITY IN SOUTHWESTERN MINNESOTA.

C 1. To provide technical assistance to organizations and individuals representative of the broad range of cultural and ethnic groups within the SMAHC region.

C 2. To provide all SMAHC programs in a manner consistent with meeting state and federal laws concerning Affirmative Action requirements.

C 3. To seek additional information about the racial and cultural composition of the SMAHC area, its organizations and individual constituencies, through increased data reports related to the granting process.

FY 1997 SMAHC Sponsor & Production Assistance Grants - benefiting children

				<u>REQUEST</u>	<u>AWARD</u>	<u># SERVED</u>
759	Westbrook Walnut Grove High School	Westbrook	ART MAKES SENSE	\$4,000	\$3,500	1900
761	Red Rock Central School	Lamberton	Lamberton Jazz Festival	\$3,521	\$3,521	625
762	Echo Community Education	Echo	Prairie Fire Children's Theatre - "Robin Hood"	\$1,014	\$800	275
777	Clinton Graceville Community Education	Clinton	Prairie Fire Children's Theatre Production - Robin Hood	\$1,073	\$800	275
779	ACGC Community Education	Grove City	Prairie Fire Theatre: Children's Music Production	\$811	\$764	425
786	Windom Community Education	Windom	Prairie Fire Theatre presentation of "Tom Sawyer"	\$574	\$541	242
787	Lester Prairie Community Education	Lester	SteppingStone Theatre "Create-a-Play"	\$491	\$462	162
788	Fulda Area Community Education	Fulda	Prairie Fire Children's Theatre: "Wizard of Oz"	\$825	\$750	310
789	Southwest State University, Marshall H.S	Marshall	SW MN Marching Festival 'Pursuit of Excellence'	\$2,700	\$2,543	3700
790	Pipestone Youth Drama Company	Pipestone	Missoula Children's Theatre: "Beauty Lou & Country Beast"	\$2,500	\$1,500	360
794	Green Earth Players	Luverne	Drama Day Camp - 1997	\$1,050	\$750	335
796	Avenue Arts Unlimited	Willmar	Romeo & Juliet	\$1,911	\$1,800	230
PR				\$20,470	\$17,731	8,839
755	Lakeview School District #2167	Wood Lake	Minnesota River Project & field trip	\$1,238	\$1,238	650
757	Heron Lake Okabena Public Schools	Heron Lake	Conference for Young Artists	\$500	\$500	26
758	Bert Raney Elementary School	Granite Falls	Our Earth - Home of Many Biomes	\$2,500	\$2,500	1115
763	Council for Arts & Humanites, Rock	Luverne	Playwriting residency	\$2,500	\$2,500	350
764	Friends of Music	Granite Falls	Ray Dretske's "Computers in Music" residency	\$1,243	\$1,243	1025
780	Friends of the Auditorium	Worthington	The Nutcracker	\$2,348	\$2,170	400
784	Plum Creek Library System	Worthington	A New Dimension in Art (Summer Reading Touring Program)	\$980	\$906	2140
792	Prairie Dance Alliance	Marshall	1997 Summer Dance Workshop	\$1,000	\$924	150
SP				\$12,309	\$11,981	5,856
				\$32,779	\$29,712	14,695

SW MN ARTS & HUMANITIES COUNCIL - TOTAL FY97 PRODUCTION & SPONSORSHIP GRANTS

				REQUEST	PANEL RECOM.	AWARD	
PR	750	Willmar Community Chorus &	Willmar	Spring Season	\$1,350	\$1,350	\$1,350
PR	756	Green Earth Players	Luverne	1996-1997 Season of Two Plays	\$1,210	\$1,210	\$1,210
PR	759	Westbrook Walnut Grove High School	Westbrook	ART MAKES SENSE	\$4,000	\$3,500	\$3,500
PR	760	The Calumet Players, Inc.	Pipestone	Balance of 1996, 1997 Season	\$3,950	\$3,000	\$3,000
PR	761	Red Rock Central School	Lamberton	Lamberton Jazz Festival	\$3,521	\$3,521	\$3,521
PR	762	Echo Community Education	Echo	Prairie Fire Children's Theatre - "Robin Hood"	\$1,014	\$800	\$800
PR	767	Granite Falls Arts Council	Granite Falls	6th Annual Juried Art Exhibit	\$1,270	\$1,270	\$1,270
PR	769	Ridgewater College	Willmar	Native American Awareness Gathering	\$4,000	\$1,300	\$1,300
PR	770	Crow River Arts	Hutchinson	Hutchinson Community Chorus Spring & Christmas	\$2,068	\$2,068	\$2,068
PR	772	Lyon County Historical Society	Marshall	Our Town: Marshall	\$4,000	\$3,000	\$3,000
PR	774	Rock County Fine Arts Association	Luverne	1997 Season	\$1,006	\$1,006	\$1,006
PR	775	Lake Benton Opera House, Inc.	Lake Benton	1997 Production Season	\$3,725	\$3,725	\$3,725
PR	776	Friends of the Auditorium	Worthington	Broadway Musical Review Featuring Composers	\$309	\$309	\$309
PR	777	Clinton Graceville Community	Clinton	Prairie Fire Children's Theatre Production - Robin Hood	\$1,073	\$800	\$800
PR	778	Four Shadow Theatre Co.	Hutchinson	A Perfect Match	\$770	\$770	\$770
PR	779	ACGC Community Education	Grove City	Prairie Fire Theatre: Children's Music Production	\$811	\$811	\$764
PR	786	Windom Community Education	Windom	Prairie Fire Theatre presentation of "Tom Sawyer"	\$574	\$574	\$541
PR	787	Lester Prairie Community Education	Lester Prairie	SteppingStone Theatre "Create-a-Play"	\$491	\$491	\$462
PR	788	Fulda Area Community Education	Fulda	Prairie Fire Children's Theatre: "Wizard of Oz"	\$825	\$750	\$750
PR	789	Southwest State University, Marshall	Marshall	SW MN Marching Festival 'Pursuit of Excellence'	\$2,700	\$2,700	\$2,543
PR	790	Pipestone Youth Drama Company	Pipestone	Missoula Children's Theatre: "Beauty Lou & Country"	\$2,500	\$1,500	\$1,500
PR	791	Redwood Area Theatre	Redwood	Redwood Area Theatre Summer Theatre Project	\$2,315	\$2,315	\$2,181
PR	793	Marshall Area Fine Arts Council	Marshall	Organization Development Project	\$3,000	\$2,200	\$2,200
PR	794	Green Earth Players	Luverne	Drama Day Camp - 1997	\$1,050	\$750	\$750
PR	795	Willmar Community Theatre, Inc.	Willmar	Third Summer Season Play	\$2,996	\$2,500	\$2,500
PR	796	Avenue Arts Unlimited	Willmar	Romeo & Juliet	\$1,911	\$1,911	\$1,800
SP	751	Worthington Community College,	Worthington	Honors Choir for High School Students	\$900	\$900	\$900
SP	752	West Central MN Educational	Appleton	Great Performances	\$2,000	\$1,000	\$1,000
SP	754	City of Montevideo Sr. Citizens	Montevideo	Writings From Our Lives	\$404	\$404	\$404
SP	755	Lakeview School District #2167	Wood Lake	Minnesota River Project & field trip	\$1,238	\$1,238	\$1,238
SP	757	Heron Lake Okabena Public Schools	Heron Lake	Conference for Young Artists	\$500	\$500	\$500
SP	758	Bert Raney Elementary School	Granite Falls	Our Earth - Home of Many Biomes	\$2,500	\$2,500	\$2,500

SW MN ARTS & HUMANITIES COUNCIL - TOTAL FY97 PRODUCTION & SPONSORSHIP GRANTS

					REQUEST	PANEL RECOM.	AWARD
SP	763	Council for Arts & Humanites, Rock	Luverne	Playwriting residency	\$2,500	\$2,500	\$2,500
SP	764	Friends of Music	Granite Falls	Rav Dretske's "Computers in Music" residency	\$1,243	\$1,243	\$1,243
SP	765	Southwest State University English	Marshall	Visiting Writer & Reading Series, Spring '97	\$2,500	\$2,500	\$2,500
SP	768	Worthington Community College	Worthington	Faith Sullivan writing residency	\$2,240	\$2,240	\$2,240
SP	773	Adrian Chamber of Commerce	Adrian	Dakota String & Wind Ensembles	\$555	\$555	\$555
SP	780	Friends of the Auditorium	Worthington	The Nutcracker	\$2,348	\$2,348	\$2,170
SP	782	Council for Arts & Humanities/ Rock	Luverne	1997 Blue Mound Writers Series	\$2,000	\$2,000	\$1,500
SP	784	Plum Creek Library System	Worthington	A New Dimension in Art (Summer Reading Touring	\$980	\$980	\$906
SP	792	Prairie Dance Alliance	Marshall	1997 Summer Dance Workshop	\$1,000	\$1,000	\$924
SP	797	SRDC/SW Area Agency on Aging	Slayton	17th Annual Regional Conference on Aging	\$2,088	\$1,687	\$1,000
Awarded					\$77,435	\$67,72	\$65,700
PR	785	Marshall Area Chamber of Commerce	Marshall	PrairieArt Festival	\$2,350	\$1,200	\$0
Eligible					\$2,350	\$1,200	\$0
PR	766	Marshall Community Services	Marshall	Regional Art Center Development	\$4,000	\$0	\$0
SP	753	Clinton-Graceville ISD #55	Clinton	Arts on Tour Residency Program: "Where the Wild	\$1,900	\$0	\$0
SP	781	Western Community Action, Inc.	Marshall	"a big project" theatrical presentation	\$1,750	\$0	\$0
Failed Criteria					\$7,650	\$0	\$0
PR	798	Prairie Arts Theatre	Kerkhoven	Prairie Fire Theatre: Peter Pan	\$1,415	\$0	\$0
Ineligible					\$1,415	\$0	\$0
PR	783	ISD 465 Community Education	Litchfield	Give My Regards To Broadway	\$1,581	\$0	\$0
SP	771	Marshall Community Services	Marshall	Sharing Stories: Intergenerational Theatre	\$2,300		\$0
Withdrawn					\$3,881	\$0	\$0
					\$92,731	\$68,926	\$65,700