

ANNUAL REPORT FOR FISCAL YEAR 2005

For Regions 6E, 6W, and 8

Submitted to

Minnesota State Arts Board
as
fiscal agent
for

**SOUTHWEST MINNESOTA ARTS AND HUMANITIES
COUNCIL**

1210 East College Drive, Suite 600
Marshall, Minnesota 56258

www.smahc.org

smahc@starpoint.net

(507) 537-1471 or 1-800-622-5284

September 29, 2005

Ramona Larson, President
Ron Raynes, President-Elect
Janet Timmerman, Treasurer
Luanne Fondell, Past President
Brent Olson, Board Member at Large to Executive Committee
Greta Murray, Executive Director

Attachments

Narrative Summary
FY2005 Highlights
Lists of Grants Awarded in FY2005
SMAHC FY05 Program List
Lists of Board and Panelists
Report to the McKnight Foundation on FY2005 Use of McKnight Arts Plan Funds
FY 2005 Audit

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL

Regions 6E, 6W & 8

RECEIVED

REPORT ON FISCAL YEAR 2005

OCT 11 2005

Goals and Objectives

LEGISLATIVE REFERENCE LIBRARY
STATE OFFICE BUILDING
ST. PAUL, MN 55155

Fiscal Year 2005 was a very successful year for SMAHC. The reduction in state funding in 2004 forced us to make many changes in our programming and to reduce our staff, making delivery of services throughout the eighteen county region even more challenging than before. In 2004 we reduced the number of grant deadlines, reduced the maximum grant awards and increased the required match for many of our grant programs. In 2004 the number of grant requests was down, as was the amount requested. For the first time in over 20 years, we carried over funds to the second year of the biennium. This resulted in a re-evaluation of the changes we had made in our programs in 2004. Revisions to our programs for 2005, renewed efforts to reach our constituents and a slight recovery in the economic climate for our constituents resulted in a major increase in requests in 2005 in several of our programs.

In fiscal year 2004 we received 26 requests for \$70,569 in our Art Projects Grant program. In fiscal year 2005 we received 46 requests for \$150,588 for Art Project Grants. Individual Artist Grant requests went from 12 applications for \$11,000 in 2004 to 34 applications for \$39,949 in 2005. Total grants awarded in 2005 was \$169,143 compared to \$128,930 in 2004, an increase of 31%. An increase in fund raising efforts by the SMAHC staff and board resulted in additional resources to allow us to award \$6,273 more than budgeted in 2005. We were not able to continue the pilot grant program for educators, "Art Study Opportunity Grants for Educators" initiated in 2004 but are seeking resources to revive this program in the future. The attached Fiscal Year 2005 Highlights summarize the grant awards made in 2005. Also attached is a report showing all 2005 grantees, including a description of the projects funded.

In fiscal year 2005 we celebrated our 30th Anniversary with a fundraising event in conjunction with our annual meeting. Over 214 people, from all of our 18 counties, were in attendance. We netted almost \$3,000 from this event.

Staff technical assistance to artists and organizations continued during fiscal year 2005 as we all worked to maintain our capacity to promote and produce high quality arts activities with reduced resources. Several arts organizations in the SMAHC region were able to participate in the Nonprofit Management Institute conducted by the Southwest Minnesota Foundation which includes an opportunity to receive technical assistance grants through the Foundation. SMAHC Executive Director facilitated a networking meeting between two arts councils, the Crow River Arts of Hutchinson and the Marshall Area Fine Arts Association. We were able to provide financial assistance through our Arts Organization Networking and Training Grants to the new staff member of a SMAHC region arts organization so that she could attend the Prairie Arts Management Institute. The SMAHC

Executive Director also participated in the Prairie Arts Management Institute. SMAHC board and staff continue to take advantage of opportunities for professional development and training that assist us in our work with regional organizations. See the attached FY 2005 Highlights for additional examples.

The referrals made through our office to connect artists with businesses and organizations and to inform artists, arts organizations and schools of funding opportunities through other sources result in increased arts activity in the region that is difficult to quantify but extensive nonetheless. Three SMAHC region organizations received grants from American Express for audience development projects. Regional artists joined together to conduct art crawls in two parts of our region in 2005 – The “Arts Meander” in the upper Minnesota River Valley and The “Studio Hop” in the New London, Spicer & Willmar area. Plans have been made by both groups to continue their events in FY2006.

Site evaluation of SMAHC funded arts activities by grant panelists, board members and staff increased SMAHC visibility throughout the region.

All SMAHC Grant guidelines and forms are available via e-mail and the response has been very enthusiastic. Fiscal Year 2005 grant guidelines and forms can be downloaded from our website. Use of the website increased during 2005.

Each year we continue to simplify our guidelines and forms to increase accessibility to our programs. SMAHC staff attended conferences and workshops on various topics that will assist us in our work with artists and arts organizations. Our staff conducts grant-writing workshops throughout the year to assist in making SMAHC programs accessible. All the goals and objectives included in our biennial plan have been addressed. See the attached “FY2005 Highlights” for further detail and additional examples of how we have met our goals and objectives.

SMAHC Staff Members

During Fiscal Year 2005 SMAHC staff included Greta Murray, full time Executive Director; Marcella Brekken, full time Administrative Assistant; and Cat Abbott, part-time secretary/receptionist (24 hrs/week).

Monitoring & Evaluation of Grants

All grant recipients are required to submit a final report within 60 days of their project completion. The final report includes financial information and number of people served as well as narrative response to specific questions about the project and examples of how the project was advertised and promoted. Twenty percent of the grant award is withheld until the final report has been received and approved. Every effort is made to evaluate projects on site by board members, panelists and staff.



FY 2005 HIGHLIGHTS

GRANTS TO AREA ORGANIZATIONS AND INDIVIDUALS:

SMAHC provides support to qualified arts projects throughout the region, for both developing and established organizations and artists.

- **\$169,143** matching grants to **90** area organizations and artists **under 12 separate** programs, including:
- **\$56,332** to **21** arts producing organizations under the matching **Art Projects Grant Program**;
- **\$42,661**, to **15** arts presenting organizations through the matching **Art Projects Grant Program**;
- **\$995**, to **1** arts organizations through the matching **SMAHC Linkage Grant Program** for projects that link local arts organizations with schools;
- **\$31,069** to **21** area schools and arts organizations, matching grants for artist residencies and arts related field trips through our **McKnight/SMAHC Arts in Education & Communities Program**;
- **4** arts organizations were awarded **SMAHC/McKnight Challenge Grants** to match new memberships up to a **\$500** ceiling, **\$2,000** was awarded;
- **18** individual artists were granted a total of **\$23,500** for projects to further their careers as artists: **5** projects under the **Individual Artist Development Program** for **\$5,000**; **8** projects under the **Individual Artist Career Program** for **\$16,000**; and **5 Study Grants** provided **\$2,500** to artists throughout the region;
- **\$9,102** for **3 Local Arts Development Grants** was awarded for programming or organizational management projects that will have a long term impact on an organization's stability or development;
- **3** area organizations received **SMAHC Cultural Bank Underwriting Guarantees** for projects that seemed too risky to produce otherwise. **3** projects received a total of **\$1,134** through this program to offset project losses;
- **2** area organizations received a total of **\$850** through **Arts Organization Networking & Training Grants** for expenses for their members to attend workshops.

AWARDS:

Where special recognition is called for, SMAHC acknowledges individuals who help promote the arts throughout the region:

- SMAHC awarded the **Prairie Star Award** to musician and director Patricia Kadlecek of Olivia. In addition to her work as a choir director and musical theatre director, Pat has been teaching and encouraging young musicians for many years and served as a mentor to other artists in the region. The award includes a **\$1,000** prize provided by the McKnight Foundation. Past awardees have been visual artist Franz Richter, writer Joe Amato, visual artists Gene & Lucy Tokheim, sculptor Fred Cogelow, writer Bill Holm, theatre director Bernie Aaker, photographer Henry Kyllingstad, poet Leo Dangel, visual artist Robert Remick, writer Frederick Manfred, visual artist Edward Evans and visual artist Agnes "Bobbie" Alsgaard-Lien.

- **SMAHC** awarded its ninth **Prairie Disciple Award** to **Louise Mack** of **New London** for her contributions to the region as an advocate for the arts. Louise has been a tireless volunteer in her support and encouragement of individual artists and arts activities throughout the region. Mack has served as president and production manager of the Crow River Players and is an active mentor and advocate for all the arts in the region. Previous award winners are Patrick Moore, Karen Reede, Rallah Madison, Mercein Holzemer, Benjamin Vander Koo, Jr., Christine (Tina) Richards, Vern Stevens and Patricia Enger. The award includes a \$500 certificate toward the purchase of art by a regional artist.

ORGANIZATIONAL DEVELOPMENT:

SMAHC board and staff held an all day retreat to work on strategic planning. The **SMAHC** Executive Director attended several workshops in the region: **Working with Boards & Volunteers, Raising More Money; Giving on Line, Volunteer Recruitment & Retention**, employer seminars and an evaluation seminar. The Executive Director attended the **Prairie Arts Management Institute**.

FUNDRAISING:

SMAHC fundraising is used to extend **SMAHC** programs and to provide matching funds for foundation grants.

- Received **\$34,990** in membership support from **357 corporate, business, organization, government and individual members**. **SMAHC** staff and board members presented testimony to several county commissions and contributions were received from **17 counties** and from **20 cities**.
- Received **\$47,000** from the **McKnight Foundation**
- Received **\$188,090** from the **State of Minnesota**
- Received **\$2,238** from the **Forum of Regional Arts Councils of MN**
- Received **\$360** from miscellaneous **gifts and memorials**
- Raised **\$2,135** from a silent auction at our **30th Anniversary Celebration**

TECHNICAL ASSISTANCE

- **SMAHC** provided local **Technical Assistance** to area arts, community and education groups through the entire eighteen counties, helping to augment their own ability to provide arts-related services. The executive director is available to meet with organizations throughout the 18 county region. In fiscal year 2005 we provided **on-site** work with the **Crawl 2004 Arts Meander - Upper Minnesota River Art Crawl**, Montevideo; **Marshall Area Fine Arts Council**, Marshall; the **Calumet Players**, Pipestone; **Crow River Arts**, Hutchinson; **Coalition for the Arts**, Marshall; **Willmar Community Theatre**, Willmar, **Willmar Area Arts Council**, Willmar. Many more artists and arts organizations were provided with technical assistance at the **SMAHC** office and via the **SMAHC** toll free telephone line and e-mail. In addition we conducted workshops and hosted workshops and informational meetings throughout our region by other organizations. As part of our technical assistance work **SMAHC** also sponsors conferences and workshops, provides information and referral, and facilitates networking among regional and state artists and arts organization representatives.

CONFERENCING & WORKSHOPS:

SMAHC provides leadership for arts developers throughout the region through conferences and workshops. In addition, the **SMAHC Annual Meeting** is an important method for spreading information about our communities for the board, members, artists, arts organizations and the community at large.

- **SMAHC** held a conference for arts organizations in **Renville**, hosted by **Friends of the Arts** in Renville, Danube & Sacred Heart. **42 participants** representing **15 arts organizations** from throughout the SMAHC region attended the conference. The conference included a workshop on “Nuts & Bolts for Nonprofit Organizations”, panels that presented information on marketing and volunteers, and presentations by Renville County artists. Round table discussions were held during lunch and an open space session provided an opportunity for networking. Local organizations set up displays highlighting their activities and participants were provided with extensive resource materials. Funding for the workshop was provided by the McKnight Foundation.
- **SMAHC** held a **30th Anniversary Celebration** at the Jackpot Junction Conference Center near **Redwood Falls & Morton**. Our celebration was a fund raising event that included an art exhibit and reception featuring the works of regional artists, entertainment by a regional string trio, dancers from the Redwood Falls area, actors from the Redwood Area Theatre, the presentation of the Prairie Star Award to Franz Richter of Clarkfield and Prairie Disciple Award to Patrick Moore of Montevideo, greetings from Robert Booker, Executive Director of the Minnesota State Arts Board, our annual business meeting and a silent auction. Attendees were encouraged to wear costumes. Over 200 people attended our event.

INFORMATION & REFERRAL:

SMAHC promotes the arts by making information available and accessible to artists, organizations and art supporters in southwest Minnesota. Last year SMAHC:

- our free newsletter **VOICES**, which provides listings of events within the 18-county SMAHC region along with statewide opportunities for area artists and also features articles of interest to artists and supporters of the arts is mailed out to over **1500** people bimonthly;
- provided a toll-free number (1-800-622-5284), fax (507-537-0040), and greatly increased the use of email as a means of communicating with constituents and for sending out grant applications, smahc@starpoint.net.
- updated and maintained our website: www.smahc.org which includes downloadable grant guidelines and forms, calendar of arts events, opportunities for artists and arts organizations, information about SMAHC, news items and links to other arts organizations and resources
- **SMAHC** executive director and Lyon County board representative presented information to **the Sunrise Rotary Club** and the **Lyon County Commissioners** in Marshall.
- **SMAHC** Administrative Assistant Marcy Brekken presented information on Arts in Education & Communities Grant Program at a meeting of the **MN Rural Education Association** in Marshall, **area superintendent meetings** in Marshall and Willmar and at the **Hendricks and Kerkhoven Schools**.
- gave radio and newspaper interviews, frequent press releases, and directly provided opportunity information to groups and individual artists during the year;
- **SMAHC** hosted grant workshops by the **Bush Foundation** (Artist Fellowships) in Marshall and the **Minnesota State Arts Board** (Individual Artists Grants & Cultural Communities Grant Program) in Marshall and Worthington.
- **SMAHC** staff conducted six grant workshops on SMAHC grant programs at the SMAHC offices in Marshall.

NETWORKING:

Like information, the connections that members, board members and staff develop with other organizations have far reaching results.

- **SMAHC Executive Director** served as a board member and treasurer of the **Forum of Regional Arts Councils of Minnesota**, a statewide organization whose mission is to strengthen the capacity of each regional arts council to provide access to the arts.
- **SMAHC staff, board members and regional arts organization representatives** attended a statewide gathering of Strategic Audience Development Initiative grantees in Monticello, sponsored by the **Minnesota State Arts Board**.
- **SMAHC maintained partnership with the Minnesota Alliance of Arts Education, the Minnesota Citizens for the Arts, the Minnesota Council for Non-profits, VSA Minnesota and the Minnesota State Arts Board.**
- **SMAHC Executive Director** served as a board member of the **Minnesota Citizens for the Arts**.
- **SMAHC worked with the Minnesota State Arts Board** to promote arts activities in the SMAHC region.
- **SMAHC Executive Director** is a member of the **Southwest Minnesota Fundraising Professionals**.
- **SMAHC Executive Director** attended a convening by the **Wallace Foundation** for State Arts Agencies as a representative of the Minnesota State Arts Board and Minnesota Regional Arts Councils in Scottsdale, Arizona.
- **SMAHC Executive Director and a SMAHC board member** attended a major gathering of Minnesota and national arts organizations in Minneapolis convened by the **Wallace Foundation**.
- **SMAHC Executive Director** was the keynote speaker for the **Willmar Area Arts Council's Annual Meeting**.
- **SMAHC Clerical Assistant Cat Abbott**, served as a juror for the **Minnesota State High School League Region IIIA Visual Arts Competition** in Westbrook.
- **7 SMAHC region citizens** attended **Arts Advocacy Day** at the State Legislature. Board members and staff gathered area information on the status of arts in southwestern Minnesota to provide to the State Legislature.
- **SMAHC Executive Director** attended the **Prairie Arts Management Institute** in Sioux Falls, SD.
- **SMAHC Board members and panelists** are actively involved in various local statewide and national arts associations and organizations.
- **SMAHC, in cooperation with the Forum of Regional Arts Councils of Minnesota and the Minnesota Citizens for the Arts**, conducted a survey on the economic impact of the arts throughout the region.

With an eighteen member volunteer board meeting bimonthly, a staff of two full-time and one part-time employees, numerous committees, three review panels comprised of thirty-nine volunteers, and the interest and involvement of 161 communities and countless volunteer hours, SMAHC is actively meeting the challenges of a growing and changing arts community in southwest Minnesota.

FY2005 Grant Summary for All Programs

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Award</u>	<u>McKnight</u>	<u>MSAB</u>	<u>General Fund</u>	<u>Adult Audience</u>	<u>Youth Audience</u>
<u>Arts In Education & Communities</u>									
MK457	Walnut Grove Community Club	Walnut Grove	Basket Weaving Residency and Hmong women	\$990			\$990	45	90
MK435	Lac qui Parle Valley School District	Milan	Jill Blom visual art residency	\$750			\$750	90	45
MK436	Friends of the Arts	Renville	"Pinocchio"	\$750	\$750			85	100
MK437	Plum Creek Library System	Worthington	Kevin Strauss Storytelling Workshop	\$2,358	\$2,358			90	50
MK438	Marshall Public Schools	Marshall	Folk Music Residency	\$2,500			\$2,500	250	300
MK439	Clinton-Graceville-Beardsley	Graceville	"Tom Sawyer" Prairie Fire Children's Theater	\$750			\$750	300	200
MK452	Echo Charter School	Echo	Prairie Fire Theatre	\$750	\$750			185	125
MK453	Atwater-Cosmos-Grove City South	Atwater	Robin McGalleard Nelson Residency	\$1,600			\$1,600	500	407
MK454	Atwater-Cosmos-Grove City North	Atwater	Robin McGalliard Nelson dance residency	\$2,375			\$2,375	500	407
MK455	Yellow Medicine East Community	Granite Falls	Prairie Fire Theatre	\$750			\$750	170	145
MK456	Pezuta Zizi Cultural &	Granite Falls	Dakota artist residencies	\$2,500			\$2,500	200	400
MK461	Prairie Dance Alliance	Marshall	Summer Dance Workshop	\$2,491	\$2,491			150	60
MK434	Milroy Public Schools	Marshall	Prairie Fire Children's Theatre	\$750			\$750	175	72
MK440	Red Rock Central Schools	Lamberton	Jazz Festival	\$2,500			\$2,500	100	500
MK441	Lincoln HI Elementary	Hendricks	Charlene Buscher Residency	\$1,388	\$1,388			18	89
MK443	Lakeview School District #2167	Cottonwood	Florence Dacey Residency and Field Trip	\$1,250	\$1,250			325	150
MK444	Redwood Area Communities	Redwood	Florence Dacey Residency	\$2,500			\$2,500	70	40
MK442	Lester Prairie CAPP Committee	Lester Prairie	Duane Barnhart Residency	\$1,072	\$523		\$549	250	80
MK450	MACCRAY Community Education	Maynard	Prairie Fire Children's Theatre	\$750			\$750	350	60
MK448	KMS Elementary School	Murdock	Athena Kildegaard poetry residency	\$1,545			\$1,545	200	286
MK446	Jackson County Central Community	Jackson	Prairie Fire Children's Theatre	\$750			\$750	300	40
<i>Arts In Education & Communities</i>				\$31,069	\$9,510	\$21,559		4353	3646
<u>Arts Organization Networking</u>									
NE 17	Marshall Area Fine Arts Council	Marshall	Prairie Arts Management Institute	\$350	\$350			290	
NE 16	Calumet Players	Pipestone	MN Assoc. of Community Theatres (MACT) Fest	\$500	\$500			2	
<i>Arts Organization Networking</i>				\$850	\$850			292	
<u>Challenge</u>									
CH 66	Marshall Area Fine Arts Council	Marshall	Membership Drive	\$500	\$500			300	75
CH 64	Pipestone Performing Arts Center	Pipestone	Membership Drive	\$500	\$500			1000	65
CH 68	Crow River Arts, Inc.	Hutchinson	Membership Drive	\$500	\$500			400	200
CH 67	Redwood Area Theatre	Redwood	Membership Drive	\$500	\$500			1500	510
<i>Challenge</i>				\$2,000	\$2,000			3200	850
<u>Cultural Bank</u>									
CB 242	Prairie Wind Folk Music and	Windom	John Smith Concert	\$334			\$334	50	8
CB 240	Hutchinson Theatre Company	Hutchinson	"Bus Stop"	\$400			\$400	648	
CB 241	Green Earth Players	Luverne	"Arsenic and Old Lace"	\$400			\$400	950	50
CB 239	Green Earth Players	Luverne	"Nuncrackers"	\$0				1050	150
<i>Cultural Bank</i>				\$1,134			\$1,134	2698	208
<u>Individual Artist Career</u>									
IAC501	Ekaterina Andreeva	Granite Falls	Professional slides and framing	\$2,000	\$2,000			200	20
IAC506	Charlotte Laxen	Winsted	new series of watercolor paintings	\$2,000			\$2,000	20000	5000

<u>Number</u>	<u>Org</u>	<u>ation</u>	<u>City</u>	<u>Project</u>	<u>Award</u>	<u>McKnight</u>	<u>MSAB</u>	<u>General Fund</u>	<u>Adu</u> <u>Audience</u>	<u>Youth</u> <u>Audience</u>
IAC495	James E. Dahl		Cottonwood	Prepare for two exhibitions	\$2,000	\$2,000			1	
IAC493	Ross P. Anderson		Marshall	Purchase of an alto sax	\$2,000	\$2,000			1	
IAC491	Monica A. Villars		Willmar	Creation of new work, materials	\$2,000	\$2,000			200	50
IAC489	Michelle (Shelley) M.		Odin	Produce new work, expand audience	\$2,000		\$2,000		200	200
IAC502	Jerry Ostenseoe		Sacred Heart	Recording sessions	\$2,000	\$2,000			1	
IAC488	Florence Dacey		Cottonwood	Manuscript of poems	\$2,000	\$2,000			1	
Individual Artist Career					\$16,000	\$12,000	\$4,000		20604	5270
Individual Artist Development										
IA 490	Laura Welle		Willmar	Preparing and framing a body of work	\$1,000	\$1,000			200	25
IA 487	Pravit Rojawat		Marshall	To develop portraiture and figurative work	\$1,000	\$1,000			500	50
IA 498	Bonita Kay Van Moorlehem		Minneota	Exhibition materials	\$1,000	\$1,000			1	
IA 503	Shayann Hoffer		New London	Create new body of work to exhibit in MN	\$1,000	\$1,000			1	
IA 486	Joan Hohenstein		Lake Benton	Kiln and glass working supplies	\$1,000	\$1,000			1	
Individual Artist Development					\$5,000	\$5,000			703	75
Individual Artist Study										
IAS484	Jack Kelly		Windom	Jazz Trumpet Lessons and Camp	\$500	\$500			50	50
IAS483	Douglas N. Bengtson		Wood Lake	Great Clown Adventure Classes	\$500	\$500			1	
IAS507	Ashley M. Schmidt		Marshall	Private Violin Lessons	\$500	\$500			1	
IAS511	Agnes Nora Alsgaard-Lien		Rushmore	To create paintings in Sorano, Italy	\$500	\$500			1	
IAS512	Sheila Tabaka		Marshall	Costume Society of America	\$500		\$500		40	
Individual Artist Study					\$2,500	\$2,000	\$500		93	50
Linkage										
LK1118	Hendricks Syttende Mai Committee	Hendricks		"Troll" play and other events	\$995		\$995		150	210
Linkage					\$995		\$995		150	210
Local Arts Development										
LA 39	Milan Village Arts School		Appleton	Audience Dev., 501C3 Status, Equipment	\$3,171	\$1,619	\$1,552		150	15
LA 40	Hutchinson Theatre Company		Hutchinson	Strategic Planning Retreat	\$1,931	\$1,931			15	
LA 38	Prairie Dance Alliance		Wood Lake	Toyland score and set	\$4,000	\$4,000				
Local Arts Development					\$9,102	\$7,550	\$1,552		165	15
Prairie Disciple										
PD 18	Louise Mack		New London	Nominated by Sharon Mace	\$500	\$500			1	
Prairie Disciple					\$500	\$500			1	
Prairie Star										
PS 27	Patricia Kadlecek		Olivia	Prairie Star - nominated by Sharon Alton	\$1,000	\$1,000			1	
Prairie Star					\$1,000	\$1,000			1	
*Presentation										
SP1131	Crow River Arts		Hutchinson	Exhibits at CRA Gallery	\$3,594		\$3,594		250	300
SP1122	Friends of the Auditorium, Inc.		Worthington	"Ballet Folklorico"	\$3,931		\$3,931		330	120
SP1124	Southwest Minnesota State		Marshall	Schubert Trio	\$611		\$611		300	10
SP1119	Marshall Area Fine Arts Council		Marshall	Harvard Men's Glee Club	\$2,000		\$2,000		250	100
SP1129	Business, Arts, & Recreation		Windom	"A Branson Christmas in Windom"	\$2,931		\$2,931		750	50
SP1114	SMSU Creative Writing Program		Marshall	Visiting Writers Series	\$4,000		\$4,000		1500	100
SP1130	Crow River Arts		Hutchinson	Children's Theatre Presentation	\$1,750		\$1,750		225	350

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Award</u>	<u>McKnight</u>	<u>MSAB</u>	<u>General Fund</u>	<u>Ac</u>	<u>Youth</u>		
								<u>Audience</u>	<u>Audience</u>		
SP1121	People First of Cottonwood County	Worthington	Interact Center Workshops	\$1,000			\$1,000	175	50		
SP1145	Marshall Area Fine Arts Council	Marshall	Concert Series	\$4,500			\$4,500	400	700		
SP1133	Willmar Area Arts Council	Willmar	Celebrate Art! Celebrate Coffee! Festival	\$4,135			\$4,135	3000	150		
SP1135	Marshall Area Fine Arts Council	Marshall	Visual Art Exhibits	\$4,500			\$4,500	1800	200		
SP1138	New London Art Center	New London	Art Festival	\$1,189			\$1,189	800	300		
SP1146	Plum Creek Library System	Worthington	2005 Summer Reading Program	\$2,157			\$2,157	775	1150		
SP1155	Southwest Minnesota State	Marshall	Creative Writing Festival	\$4,500			\$4,500	2500	500		
			<i>* Presentation</i>	\$40,798			\$40,798	13055	4080		
*Production											
PR1153	Redwood Area Communities	Redwood	Sunktonka Performances	\$4,000			\$4,000	600	65		
PR1120	Prairie Winds Concert Band	Willmar	Fall 2004 Concert Season	\$1,667			\$1,667	500	70		
PR1154	Calumet Players	Jasper	The Orphans	\$1,200			\$1,200	400	20		
PR1156	Marshall Area Stage Company	Marshall	The Wizard of Oz	\$2,331			\$2,331	1200	600		
PR1152	District 511 Community Education	Adrian	Barnum production	\$3,000			\$3,000	355	180		
PR1112	Crow River Arts/Crow River Singers	Hutchinson	Crow River Singers production of two choir events	\$1,760			\$1,760	200	100		
PR1127	Prairie Dance Alliance	Marshall	"Babes in Toyland"	\$5,000			\$5,000	1000	1000		
SP1115	Tyler Arts Council	Tyler	Six Concerts	\$1,863			\$1,863	400			
PR1117	Calumet Players	Jasper	Dramatic production, "Belles"	\$1,210			\$1,210	400	20		
PR1113	Prairie Arts Chorale	Okoboji	"Bach & Mendelssohn: The Leipzig Connection..."	\$5,000			\$5,000	600	70		
PR1149	Crow River Area Youth Orchestra	Maple Lake	Orchestra Concerts	\$2,909			\$2,909	150	150		
PR1143	Litchfield Community Theatre	Litchfield	"Annie Get Your Gun"	\$500			\$500	1200	250		
PR1126	Friends of the Orchestra	Marshall	Winter & Spring SMO Concerts	\$5,000			\$5,000	400	35		
PR1132	Willmar Area Symphonic Orchestra	St. Cloud	Two Orchestral Concerts	\$1,413			\$1,413	300	60		
PR1128	Prairie Arts Continuum	Windom	"Oklahoma"	\$3,421			\$3,421	950	250		
PR1139	Crow River Players	Spicer	Summer and Fall Productions	\$3,000			\$3,000	530	25		
PR1116	Crow River Players	Spicer	A contemporary musical "I Love You--You're Not"	\$2,084			\$2,084	800			
PR1147	Prairie Oasis Players	Slayton	Jesus Christ Superstar	\$2,570			\$2,570	400	25		
PR1142	Prairie Arts Chorale	Okoboji	Five Concerts	\$4,500			\$4,500	400	100		
PR1136	Upper MN Valley Regional	Appleton	The Meander	\$2,000			\$2,000	1400	100		
PR1134	Redwood Area Theatre	Redwood	"Beauty and the Beast"	\$2,400			\$2,400	1500	510		
PR1125	Marshall Area Stage Company	Marshall	"On Golden Pond"	\$1,367			\$1,367	275	50		
			<i>* Production</i>	\$58,195			\$58,195	13960	3680		
Report: FY Grant Summary Awards for All Programs				Grand Total	\$192,398	\$169,143	\$40,410	\$127,599	\$1,134	59275	18084

***Production & Presentation Grants are components of the Art Projects Grant Program.**

Southwest Minnesota Arts & Humanities Council

1210 E. College Drive, Suite 600, Marshall, MN 56258

Call for guidelines: 507-537-1471 or 1-800-622-5284, email: smahc@starpoint.net Web Site: www.smahc.org

SMAHC Programs for Individual Artists July 1, 2004 - June 30, 2005

Contact SMAHC Office for deadlines and forms for period from July 1, 2005 through June 30, 2006 – available spring 2005

Minnesota Counties within SMAHC region: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine.

TECHNICAL ASSISTANCE: Free to all area schools, arts organizations and artists. **Ongoing.**

PRAIRIE DISCIPLE & PRAIRIE STAR AWARD: One award may be made each year to recognize an individual whose activities have best aided the development of the arts (Prairie Disciple, \$500) or best exemplified the highest quality of art work (Prairie Star, \$1,000) in the SMAHC region. Awards made by nomination only. Nominations must be received by **March 1, 2005**. Call the SMAHC office for details. To guarantee staff assistance, nominees must submit a draft nomination no later than February 1, 2005. **No changes or additions to a nomination will be allowed after March 1, 2005.**

INDIVIDUAL ARTIST DEVELOPMENT GRANTS: \$1,000 to aid in opportunities for developing artists.

INDIVIDUAL ARTIST CAREER GRANTS: \$2,000 to aid established career artists.

Draft Deadline:	February 1, 2005
Application Deadline:	March 1, 2005 (earliest project start date May 1, 2005)
Grant writing workshop:	January 13, 2005, 4-6 p.m., SMAHC office
Panel Meeting:	April 2, 2005
Board Action:	April 25, 2005

IMPORTANT: To guarantee staff assistance, applicants must submit a draft application no later than 1 month prior to the grant deadline. **No changes or additions to an application will be allowed after the listed grant deadline.**

INDIVIDUAL ARTIST STUDY OPPORTUNITY GRANTS: Up to \$500 for specific study opportunities - all ages & disciplines. **IMPORTANT:** To guarantee staff assistance, applicants must submit a draft application no later than 1 month prior to the grant deadline. **No changes or additions to an application will be allowed after the listed grant deadline.**

ROUND 1 Draft Deadline: September 1, 2004
Final Application Deadline October 1, 2004 (earliest project start date **December 1, 2004**)
Grant writing workshop: August 18, 2004, 2-4 p.m., SMAHC office
Panel Meeting: November 6, 2004 Board Action: November 22, 2004

ROUND 2 Draft Deadline: November 1, 2004
Final Application Deadline December 1, 2004 (earliest project start date **February 15, 2005**)
Grant writing workshop: October 13, 2004, 2-4 p.m., SMAHC office
Panel Meeting: January 8, 2005 Board Action: January 24, 2005

ROUND 3 Draft Deadline: March 1, 2005
Application Deadline April 1, 2005 (project award/earliest start date **June 1, 2005**)
Grant writing workshop: February 17, 2005, 2-4 p.m., SMAHC office
Panel Meeting: April 30, 2005 Board Action: May 23, 2005

Please Note: SMAHC's fiscal year ends June 30, 2005. Call the SMAHC office for information about grant deadlines for next fiscal year. 800-622-5284, 507 537-1471 or email: smahc@starpoint.net

Southwest Minnesota Arts & Humanities Council

1210 E. College Drive, Suite 600, Marshall, MN 56258

Call for guidelines: 507-537-1471 or 1-800-622-5284, email: smahc@starpoint.net Web Site: www.smahc.org

SMAHC Programs for Organizations & Schools July 1, 2004 - June 30, 2005

Contact SMAHC Office for deadlines and forms for period from July 1, 2004 through June 30, 2005 – available spring 2005

Minnesota Counties within SMAHC region: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine.

TECHNICAL ASSISTANCE: Free to all area schools, arts organizations and artists. **Ongoing.**

ART PROJECT and LINKAGE GRANTS (formerly Production, Presentation and Linkage Grants): Provides area organizations with up to **\$5,000** (Art Project) to produce or present high quality arts events and up to **\$5,000** (Linkage) is available for projects that link local arts organizations and schools for collaborative programs that benefit the local arts organizations, the school and the community.

LOCAL ARTS DEVELOPMENT GRANTS: Provides up to **\$4,000** to local arts organizations to strengthen their capacity to provide quality arts activities.

Deadlines for Art Project, Linkage and Local Arts Development programs

ROUND 1 Application Deadline August 2, 2004 (earliest project start date **October 15, 2004**)

Grant writing workshop: June 16, 2004 4-6 p.m., SMAHC office

Panel Meeting: August 28, 2004 Board Action: September 27, 2004

ROUND 2 Application Deadline February 1, 2005 (earliest project start date **April 15, 2005**)

Grant writing workshop: December 2, 2004, 4-6 p.m., SMAHC office

Panel Meeting: March 5, 2005 Board Action: March 28, 2005

To guarantee staff assistance, applicants must submit a draft application no later than 1 month prior to the grant deadline.

No changes or additions to an application will be allowed after the listed grant deadline.

ARTS CHALLENGE GRANTS: Provides arts organizations with matching funds for new memberships and season tickets, up to **\$500**. * If there are any remaining funds after the January 3, 2005 round, this deadline will be added. Please contact the SMAHC office before applying. To guarantee staff assistance, applicants must submit a draft application no later than 1 month prior to the grant deadline. **No changes or additions to an application will be allowed after the listed grant deadline.**

ROUND 1 Application Deadline September 1, 2004 (earliest project start date **October 1, 2004**)

ROUND 2 Application Deadline January 3, 2005 (earliest project start date **February 1, 2005**)

ROUND 3* Application Deadline April 1, 2005 (earliest project start date **May 1, 2005**)

ARTS ORGANIZATION NETWORKING GRANTS: Provides mileage reimbursement and workshop fees for members of local arts organizations to meet with members of other arts organizations and attend arts workshops, up to \$500. **Applications due one (1) week prior to the planned trip.**

CULTURAL BANK: Up to \$400 in insurance support for projects which face possible loss of expected revenue.

Ongoing deadlines: Application due 28 days before project performance date.

ARTS IN EDUCATION & COMMUNITIES GRANTS: Matching grants to schools and arts organizations for artist residencies or arts-related field trips that include educator training and community involvement for students and community members in the SMAHC region. Up to **\$600** (field trips), **\$750** (pre-packaged theatre residencies) or up to **\$2,500** (residencies). To guarantee staff assistance, applicants must submit a draft application no later than 1 month prior to the grant deadline. **No changes or additions to an application will be allowed after the listed grant deadline.**

ROUND 1 Application Deadline October 1, 2004 (earliest project start date **December 1, 2004**)

Grant writing workshop: August 18, 2004, 4-6 p.m., SMAHC office

Panel Meeting: November 6, 2004 Board Action: November 22, 2004

ROUND 2 Application Deadline December 1, 2004 (earliest project start date **February 15, 2005**)

Grant writing workshop: October 13, 2004, 4-6 p.m., SMAHC office

Panel Meeting: January 8, 2005 Board Action: January 24, 2005

ROUND 3 Application Deadline April 1, 2005 (project award/earliest start date **June 1, 2005**)

Grant writing workshop: February 17, 2005, 4-6 p.m., SMAHC office

Panel Meeting: April 30, 2005 Board Action: May 23, 2005

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL
 1210 E College Drive, Suite 600, Marshall, Minnesota 56258, (507) 537-1471 or 1-800-622-5284
BOARD OF DIRECTORS

<u>COUNTY</u>	<u>BOARD MEMBER</u>	<u>TERM EXPIRES</u>
Big Stone (20A)	Brent Olson 68704 County Hwy 8 Ortonville, MN 56278-9636 (320) 273-2297 (h) Email: bcolson@fedtelirect.net	12/05
Elected 8/01 to fill vacant term ending 12/02. Elected 10//02 to 3 year term to 12/05.		
Chippewa (20B)	Colleen Carpenter Cullinan 219 N 3 rd Street, Montevideo, MN 56265 (320) 269-9879 Email: colleen88@post.harvard.edu	12/07
Elected 1/05 to fill vacant term ending 12/07.		
Cottonwood (22B)	Judy Harder 1310 Mountain Lake Road, Mountain Lake, MN 56159 (507) 427-3200 (h) Email: jsharder@frontiernet.net	12/06
Elected 1/05 to fill vacant term ending 12/06.		
Jackson (22B)	Paul Jones 82511 525 th Ave. Jackson, MN 56143 (507) 847-2589 (h), (507) 840-1241 (cellular) Email: pmjones@rconnect.com	12/06
Elected 2/99 to partial term ending 12/00. Re-elected 10/00 to 3 year term to 12/03. Re-elected 9/03 to 3 year term to 12/06.		
Kandiyohi (13B)	Craig Edwards P.O. Box C, New London MN 56273 (320) 354-2655 (h) 354-5818 (w) Email: craighedwards@charter.net	12/07
Elected 10/04 to 3 year term to 12/07.		
Lac qui Parle (20A)	Luanne Fondell 1341 285th Avenue, Dawson, MN 56232 (320) 769-4742 (h), (320) (320)769-2955 ext. 246 (school) (320) 226-5625 (cell) Email: fondell@frontiernet.net lfondell@dwby.k12.mn.us	12/07 PAST PRESIDENT
Elected 6/99 to partial term ending 12/01. Re-elected 10/01 to 3-year term to 12/04. Re-elected 10/04 to 3-year term to 12/07.		
Lincoln (20A)	Kathy Wilmes PO Box 89, Tyler, MN 56178 (507) 247-5913 (w), 247-3833 (h) Email: mk.wilmes@mchsi.com	12/06
Elected 2/04 to partial term ending 12/06.		
Lyon (21A)	Ron Raynes 2683 County Road 5, Marshall, MN 56258 (507) 532-2280(h), 537-8655 (w), 401-1663 (cell) ron.raynes@schwans.com	12/07 PRESIDENT-ELECT
Elected 2/04 to partial term ending 12/04. Re-elected 10/04 to 3-year term to 12/07		
McLeod (18A)	Karen David 560 Milwaukee Avenue SW Hutchinson, MN 55350 (320) 587-6502 (h), (320) 328-5214 (w), 419-602-0583 (cell) Email: krd830@hutchtel.net davidk@mcleod.k12.mn.us	12/05
Elected 10/99 to a 3-year term ending 12/02. Re-elected 10/02 to 3-year term ending 12/05.		

<u>COUNTY</u>	<u>BOARD MEMBER</u>	<u>TERM EXPIRES</u>
Meeker (18B)	Danielle Rogers 130 N. Sibley Avenue., Litchfield, MN 55355 (320) 593-1030 (h), 593-1495 (w) Email: brodin@hutchtel.net	12/07
Elected 10/04 to 3-year term ending 12/07.		
Murray (22A)	Janet Timmerman 220 N East St.,PO Box 62, Lake Wilson, MN 56151 (507) 879-3187 (h) (507) 537-6288 (w), (507) 227-5726 (cell) E-mail: Timmerman@southwestmsu.edu	12/05 TREASURER
Elected 10/02 to 3-year term ending 12/05.		
Nobles (22B, 22A)	Margaret Erickson PO Box 786 Worthington, MN 56187 Email: mke@iname.com (507) 376-3215 (h), (507) 372-7368 (w)	12/05
Elected 10/99 to a 3 year term to 12/02. Re-elected 10/02 to 3 year term ending 12/05.		
Pipestone (22A)	Richard Bryan 808 2 nd Street Pipestone MN 56164 (507) 825-2929 Email: jayrich2@mchsi.com	12/06
Elected 10/00 to 3 year term ending 12/03. Re-elected 9/03 to 3 year term ending 12/06.		
Redwood (21A, 22B)	Ramona Larson 209 E. 5th St, Redwood Falls, MN 56283 507-627-3117 Email: rdlarson@newulmtel.net	12/05 PRESIDENT
Elected 10/02 to 3 year term ending 12/05.		
Renville (20B)	Chuck Brown 604 South 13 th Street, Olivia, MN 56277 (320) 523-1641 Email: cpbrown@tds.net	12/06
Elected 11/03 to 3-year term ending 12/06.		
Rock (22A)	Marya Manfred 216 N. McKenzie St. #501 Luverne, MN 56156 (507) 283-2110 (h) Email: manfred@dtgnet.com	12/06
Elected 10/00, 3-year term to 12/03. Re-elected 9/03 to 3-year term ending 12/06.		
Swift (20A)		12/05
Yellow Medicine (20B,20A)	Tamara Isfeld 1071 Bergeson Drive, Granite Falls, MN 56241 (320) 564-9289 (h), Email: sisfeld@mchsi.com	12/07
Elected 6/04, partial term to 12/04. Re-elected 10/04 to 3-year term to 12/07		
At-large	Ruth Ascher 505 Beaver Creek Drive, Canby, MN 56220 (507) 929-2273 (w), (507) 223-7043 (h) srascher@frontiernet.net	12/07
Elected 10/04 to 3-year term ending 12/07.		

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL
FY 2005 ORGANIZATION GRANT REVIEW PANEL

		<u>AREA OF EXPERTISE</u>	<u>TERM EXPIRES</u>
DIANN HAFNER	2222 Tamarack Drive N, Slayton, MN 56172 507-836-6367 (h) 507-763-3479 (w) arttrain@frontiernet.net	Visual/Theatre	6/30/05
NAN KARR KAUFENBERG	207 East 5 th St., Redwood Falls, MN 56283 (507) 627-1483 (h) (605) 480-3949 (cell) nankarr@hotmail.com	Visual/Theatre/Literature	6/30/05
EMILY LODINE	1923 131 st Street, Magnolia, MN 56158 (507) 283-8795 garyo1@rconnect.com	Music	6/30/05
SHARON MACE	430 30th Street NW #208, Willmar, MN 56201 (507) 829-3267 sjsmace@yahoo.com	Theater	6/30/05
LOUISE MACK	PO Box 28, New London, MN 56273 (320) 354-4234, (320) 761-1347 (cell) lmack@midstate.tds.net	Theatre	6/30/05
MARY JANE MARDESEN	Box 65, 414 4 th Street, Rushmore, MN 56168 (507) 478-4474 (h) oph414@rconnect.com	Theatre/Literature	6/30/05
ROBIN MOORE	PO Box 60, Milan, MN 56262 (320) 269-6176 robincmoor@hotmail.com	At-Large	6/30/05
DUANE PENSKE	33451 Eagle Avenue, Vesta, MN 56292 (507) 762-3340 mick@rconnect.com	Visual	6/30/05
TINA RICHARDS	2815 231 st St., Walnut Grove, MN 56180 (507) 859-2713 aprairie@rconnect.com	Visual	6/30/05
JERRY SCHAEFER	PO Box 3, Ghent, MN 56239 (507) 428-3875 schaefer@starpoint.net	At-large (literature)	6/30/05
MEREDITH VASELAAR	20688 State Highway 91, Adrian, MN 56110 (h)(507) 472-8239 (w)(507) 483-2541	Theatre	6/30/05
ANN WIBORG	PO Box 388, New London, MN 56273 (320) 354-2192	Music	6/30/05
TOM WIRT	17614 240 th Street, Hutchinson, MN 55350 (230) 587-2599 claypot@hutchtel.net	Visual	6/30/05
Alternates:			
VERNA PATRICK	8995 North Shore Drive, Spicer, MN 56288 (320) 796-2627 (not available in winter) verhowpat@hotmail.com	Music, Dance	6/30/05

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL
FY 2005 GRANT REVIEW PANELISTS
INDIVIDUAL ARTIST GRANTS

		<u>AREA OF EXPERTISE</u>	<u>TERM EXPIRES</u>
DIANN HAFNER	2222 Tamarack Drive N, Slayton, MN 56172 (507) 836-6367 (h) (507) 763-3479 (w) arttrain@frontiernet.net	Visual/Theatre	6/30/05
NAN KARR KAUFENBERG	207 East 5 th St., Redwood Falls, MN 56283 (507) 627-1483 (h) (605) 480-3949 (cell) nankarr@hotmail.com	Visual/Theatre/Literature	6/30/05
LIBBY LITTLE	210 E. 3 rd , Dundee, MN 56131	Visual	6/30/05
EMILY LODINE	1923 131 st Street, Magnolia, MN 56158 (507) 283-8795 garyo1@rconnect.com	Music	6/30/05
MARY JANE MARDESEN	Box 65, 414 4 th Street, Rushmore, MN 56168 (507) 478-4474 (h) oph414@rconnect.com	Theatre/Literature	6/30/05
RAYE MCKIM	PO Box 121, Renville, MN 56284 (320) 239-8266 (h) mckimm@midstate.tds.net	Music/Theatre/ Literature	6/30/05
DUANE PENSKE	33451 Eagle Avenue, Vesta, MN 56292 (507) 762-3340 mick@rconnect.com	Visual	6/30/05
TINA RICHARDS	2815 231 st St., Walnut Grove, MN 56180 (507) 859-2713 aprairie@rconnect.com	Visual	6/30/05
JERRY SCHAEFER	Box 3, Ghent, MN 56239 (507) 428-3875 schaef@starpoint.net	Writing At-Large	6/30/05
LUCY TOKHEIM	RR 2 Box 133-A, Dawson, MN 56232 (320) 769-2142 tokheim@frontiernet.net	Visual At-large	6/30/05
TOM WIRT	17614 240 th Street, Hutchinson, MN 55350 (230) 587-2599 claypot@hutchtel.net	Visual	6/30/05
Alternate:			
VERNA PATRICK	8995 North Shore Drive, Spicer, MN 56288 (320) 796-2627 verhowpat@hotmail.com	Music, Dance	6/30/05

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL
FY 2005 GRANT REVIEW PANELISTS
ARTS IN EDUCATION & COMMUNITIES and INDIVIDUAL ARTIST STUDY OPPORTUNITY GRANTS

		<u>AREA OF EXPERTISE</u>	<u>TERM EXPIRES</u>
PAM BLAKE Artist, art teacher	Rt. 2, Box 217, Tyler, MN 56178 (605) 542-2541 (w), (507) 247-5687 (h) Pam.Blake@K12.sd.us or dblake@mnns.com	Visual	6/30/05
JANET DIGRE Arts advocate, parent	PO Box 138, Hendricks, MN 56136 (507) 275-3524 janetdigre@hotmail.com	At-large	6/30/05
TAMARA ISFELD Artist, art teacher, SMAHC board	1071 Bergeson Drive, Granite Falls, MN 56241 tisfeld@rcw.k12.mn.us	Visual	6/30/05
NAN KARR KAUFENBERG Artist	207 East 5 th St., Redwood Falls, MN 56283 (507) 627-1483 (h) (605) 480-3949 (cell) nankarr@hotmail.com	Visual/Theatre/Literature	6/30/05
PAM KYLLINGSTAD Superintendent, arts advocate	27250 MN Hwy 4, Grove City, MN 56243 (320) 857-2271 (h) (320) 214-1232 (w) pkyllingstad@acgc.k12.mn.us	At-large	6/30/05
RAMONA LARSON Artist, teacher, SMAHC board	209 E 5 th St., Redwood Falls, MN 56283 (507) 627-3117 rdlarson@newulmtel.net	Music/Dance	6/30/05
MARY JANE MARDESEN Teacher	Box 65, 414 4 th Street, Rushmore, MN 56168 (507) 478-4474 (h) oph414@rconnect.com	Theatre/Literature	6/30/05
RAYE MCKIM Retired teacher	PO Box 121, Renville, MN 56284 (320) 239-8266 (h) mckimm@midstate.tds.net	Music/Theatre/ Literature	6/30/05
DUANE PENSKE Artist, art teacher	33451 Eagle Avenue, Vesta, MN 56592 (507) 762-3340 mick@rconnect.com	Visual	6/30/05
MEREDITH VASELAAR Advocate, parent	20688 State Highway 91, Adrian, MN 56110 (h)(507) 472-8239 (w)(507) 483-2541	Theatre	6/30/05
CAROL WESTBERG Retired teacher, arts advocate	2103 E Sheridan Ave. #8, Montevideo, MN 56264 (320) 269-8384 (h) (320) 266-1493 (cell) carol@monte.k12.mn.us carolwestberg@hotmail.com	At-large	6/30/05
JEANNE WHITNEY Artist, advocate, youth worker	4430 165 Ave. NE, New London, MN 56273 (320) 354-2005 (h) jeanne@whitneymusic.com	Music	6/30/05
ANN WIBORG Musician	PO Box 388, New London, MN 56273 (320) 354-2192	Music	6/30/05
TOM WIRT Artist	17614 240 th Street, Hutchinson, MN 55350 (230) 587-2599 claypot@hutchtel.net	Visual	6/30/05



SWAHC
SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL

1210 East College Drive, Suite 600 · Marshall, Minnesota 56258 · Phone 507/537-1471 or Toll Free 1-800-622-5284

May 27, 2005

Neal Cuthbert
The McKnight Foundation
710 2nd Street South, Suite 400
Minneapolis, MN 55401

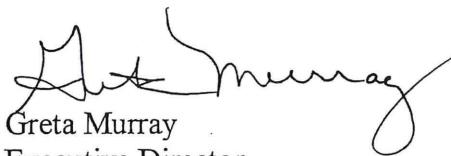
Dear Neal,

Enclosed is a report on our fiscal year 2005 activities funded by the McKnight Foundation. We will forward a copy of our audited financial statement for 2005 as soon as it becomes available.

We definitely saw an increase in activity this fiscal year. The number of grant applications increased substantially. In fiscal year 2004 we had unused grant funds which were used to support a very successful pilot program for art training opportunities for educators. We were not able to fund that program this year although the demand remains.

Thank you for the McKnight Foundation's continued support of our programs and for your commitment to the arts in Minnesota. The programs made possible with McKnight funding make an important impact on the health of our arts community.

Sincerely,



Greta Murray
Executive Director

Enclosure

**SOUTHWEST MINNESOTA ARTS AND HUMANITIES COUNCIL
(SMAHC)**

**Report to the McKnight Foundation
Use of McKnight Arts Plan Funds
Fiscal Year 2005**

submitted

May 27, 2005

Contact: Greta Murray, Executive Director
Southwest Minnesota Arts & Humanities Council
1210 East College Drive, Marshall, MN 56258
(507) 537-1471 or (800) 622-5284
smahc@starpoint.net

ATTACHMENTS:

- #1. Fiscal Report for expenditure of McKnight Program Funds, FY 2005
- #2. McKnight/SMAHC grants list
- #3. Summaries from grantee final reports
- #4. Conference brochure, agenda, participant list, resource list, evaluation summary, article in Friends of the Arts February 2005 newsletter

INTRODUCTION:

We have focused our McKnight Funding Plans on addressing needs in the specific areas of individual artist assistance, art education opportunities, and development of local arts organizations. Attached is a report of the total McKnight Funds spent in fiscal year 2005. Note that we have included income of \$283 from conference registration fees, and \$1602 from returned or reduced grants awarded during previous fiscal years. These included Challenge Grants that were awarded during fiscal year 2004 to organizations that were not able to raise the entire match for their challenge grant and thus received a reduced award and awards to teachers receiving Educator Art Study Opportunity Grants who were not able to do their projects as planned. Total McKnight funds expended during Fiscal Year 2005 was \$48,885.

Also enclosed are the following reports: a report showing individual grants that were funded with McKnight funds, a report showing summaries from final reports filed by grantees and a brochure for SMAHC spring conference for arts organizations, summary of evaluations from conference, list of resource materials presented at the conference and a copy of an article in the Friends of the Arts newsletter announcing the conference.

I. Efforts aimed at Individual Artist Development

Goal: The goal of this program is to provide resources and recognition for regional artists.

Strategies:

1. Individual Artist Grants: The number of grant applications for Individual Artist Development, Career and Study Opportunity Grants had declined in the past few years. This year however we had a dramatic increase in applications. We received 32 applications for Individual Artist Grants this year! Initially we were only able to award grants to 14 artists. Additional funds were found to award grants to 5 more artists whose work and projects were of exceptionally high quality.

The **Individual Artists Grant** program is divided into five components:

- **Study Opportunity Grants:** Five artists were awarded grants of \$500 to enable them to take advantage of study opportunities in their field. The artists included a young student violinist, a young student trumpet player to study with a jazz trumpeter, an emerging artist and two established artists. Three were first time applicants.
- **Development Grants:** Five developing artists were awarded grants of \$1000 to assist them with projects that will advance their careers. Four of the grantees were first time applicants.
- **Career Grants:** Eight established artists were awarded grants of \$2000 to assist them with projects that will have a significant impact on their career development. McKnight Funds supported 6 of these awards. State money was used to fund an additional two awards. Two of the artists were first time applicants.
- **Prairie Star Award:** Musician Patricia Kadlecek of Olivia was selected to receive the 2005 Prairie Star Award. In the 70's and 80's she was known for her production and direction of high

quality theatre. She has directed plays at the Barn Theatre in Willmar, the Cabaret Players' productions in Redwood Falls, the Renville County Players in Hector and the Olivia Public School. She directs the Woodbury Singers of Renville County and has taught voice, violin, piano and numerous other instruments to countless students throughout the years. In the nomination, Sharon Alton wrote, "She is an arts advocate, true. She is also a star in her own right – and the light that has shone from her star has brightened the paths and lives of literally thousands of people of the more than 35 years she has lived and taught in outstate Minnesota. She is an Artist! Yet, she has chosen, rather than perform herself, to teach, direct, mentor and lead instead, multiplying the expanse of her gifts." Kadlecek was presented with a check for \$1,000 and will be honored at our annual meeting on October 29, 2005.

- **Prairie Disciple Award:** SMAHC awarded its ninth Prairie Disciple Award to Louise Mack of New London for her contributions to the region as an advocate for the arts. Louise has been a tireless volunteer in her support and encouragement of arts activities throughout the region. Louise has served for several years as the president of the Crow River Players in New London and has been an active supporter and promoter of community theatre throughout the state. She is also a long-time supporter of the Willmar Area Symphonic Orchestra. She has served on SMAHC grant review panels and has acted as a mentor for community theatre actors, directors and producers. She was presented with a gift certificate in the amount of \$500 for the purchase of artwork and will be honored at our annual meeting on October 29, 2005. Plans are also being made to honor her at an event in New London during the summer of 2005.

2. Information & Referral for Artists: SMAHC staff provided technical assistance to artists via phone, in-person visits, e-mail correspondence, our newsletter and website. We continue to encourage artists to get their work onto www.mnartists.org. Our part-time clerical assistant is also an active visual artist who has invaluable expertise to share with visual artists regarding approaching galleries, marketing and portfolio preparation.

II. Efforts aimed at growth & development of local arts organizations::

Goals:

- to provide financial resources and technical assistance to arts organizations for organizational development
- to provide support opportunities for networking with other regional arts organizations.
- to provide access to training opportunities for arts organizations

Strategies:

1. Local Arts Development Grants: In fiscal year 2005 we received 6 applications for Local Arts Development Grants. McKnight funds were awarded to 3 organizations. The maximum award was increased to \$4000 fiscal year 2005 and the match requirement was 50% of the total cash cost of the project. One award went to a first time applicant to this program. These projects have a long lasting impact on local arts organizations.

2. Challenge Grants: In fiscal year 2005 four Challenge Grants were awarded. By matching new and increased memberships, these grants not only provided additional revenue for the organizations but also helped them to increase their base of support.

3. Local Arts Organization Networking & Training Grants: Two grants were awarded through this program in fiscal year 2005. Applicants found this program to be easily accessible and appreciated the financial assistance available at a time when their own budgets were very limited. The increased level of funding allowed participation in opportunities that would otherwise not have been possible. The coordinator of the Marshall Area Fine Arts Council will participate in the Prairie Arts Management Institute. This has proved to be a valuable source of information and networking opportunities for arts administrators. Two board members from the Calumet Players attended the Minnesota Association of Community Theatres' 2005 MACT Fest in Austin, Minnesota where they were able to attend workshops and network with volunteers, board members and staff from community theatres throughout the State.

4. Information & referral for local arts organizations: The SMAHC Executive Director worked directly with several arts organizations to provide technical assistance, particularly in response to requests for help with board development and planning needs. We also provided access to a library of resource materials in the SMAHC office as well as links to web resources.

III. Efforts aimed at arts in education and communities:

Goals: We are committed to helping arts organizations and schools provide quality arts experiences for students.

Strategy:

1. Arts in Education & Communities Grants: The Arts in Education & Communities program is divided into two components: Field Trips and Artist Residencies. McKnight Funds supplemented our State funds allocated to the Arts in Education & Communities Program and enabled us to fund additional high quality residencies in schools and arts organizations. McKnight Funds were awarded to support a total of 7 Arts in Education & Communities projects during FY05. Grants were awarded to the Friends of the Arts in Renville and ECHO Charter School in Echo for residencies by Prairie Fire Children's Theatre; Plum Creek Library Systems in Worthington for workshops for librarians, teachers, day care providers, parents and the general public in Willmar, Worthington and Marshall by storyteller Kevin Strauss; Prairie Dance Alliance for a summer dance camp in Marshall for regional dance students; Lakeview School in Cottonwood for residencies by regional writer Florence Dacey culminating in a field trip to attend The Hobbit at the Minneapolis Children's Theatre and a visit the Minneapolis Institute of Art and the Walker Sculpture Garden; Lincoln HI Elementary School, Hendricks for a residency by visual artist Charlene Buscher; and Lester Prairie CAPP Committee for a residency by Duane Barnhart.

IV. Conferencing Component

Goals: There are several identified areas in need of local conferencing at this time. They include local arts organizations, individual artists, educators and administrators, and communities.

Strategy:

1. Hold one conference per year. In Fiscal Year 2005 we conducted a conference for arts organizations. The Friends of the Arts in Renville hosted the conference. Their members met with our conference planning committee to design the conference. They particularly asked for presenters who were from greater Minnesota. Mary Minnick-Daniels, East Central Arts Council and a native

of Renville County and Michael-jon Pease from the Cornucopia Art Center in Lanesboro presented basic “Nuts & Bolts” information and participated in our panels on volunteers and marketing along with our own local experts from the SMAHC region. We also included round table discussions during the lunch period and open space sessions during the afternoon. These proved to be very successful. Participants were able to focus on topics of particular interest to them and draw from the wealth of experience of those in attendance. We included a keynote speech and performance by musician and composer, Jerry Ostensoe from rural Sacred Heart who has worked in schools, with community organizations and done extensive work in intergenerational projects. The collaboration with a local arts organization to design and host the conference proved to be extremely useful. With cutbacks to our staff, the assistance of the local arts organization members and SMAHC board members made it possible to conduct a conference with only one SMAHC staff member, the executive director, in attendance. We were very pleased with the attendance at this conference. We offered reduced registration fees to organizations that sent multiple representatives. 42 participants represented 15 organizations at the conference. See attached conference brochure and evaluation.

V. Administration

The SMAHC McKnight Plan is administered by the SMAHC Executive Director with assistance from support staff. McKnight funds for administration make it possible for us to maintain these programs.

VI. Accounting Procedures

SMAHC employs a system of separate self-balancing funds. All McKnight funds (income and expenditures) are accounted for in a separate fund. SMAHC is audited annually by a licensed auditing firm. A copy of the fiscal year 2005 audit will be forwarded to the McKnight Foundation as soon as the auditors have completed that task in October 2005.

VII. Conclusion

2004 was a very difficult year for SMAHC and the region. We have begun to see a recovery in 2005. The number of high quality grant applications increased substantially. We have been more aggressive in advertising our programs – through e-mail, personal letters and increased press releases. While the reduction of staff hours in 2003 continues to be a hardship, the SMAHC board has become more engaged and active in promoting the arts and spreading the word about our programs in their counties. This is due in part to the addition of new people with high energy and expectations, and a president with the ability to motivate and inspire. The SMAHC board rallied their efforts to plan a very successful anniversary party in the fall of 2005 with over 200 people in attendance from all of our eighteen counties. Not only were we able to raise funds at our event, the energy generated from the celebration has increased interest and participation in our programs.

The impact of the McKnight Foundation funding is significant. Without McKnight funds we would not be able to provide the programs that support our regional artists and help our arts organizations improve their capacity to provide services. We value the support and opportunities that McKnight has provided to our region. Thank you.

SOUTHWEST MINNESOTA ARTS & HUMANITIES COUNCIL
FISCAL YEAR 2005 MCKNIGHT FOUNDATION ARTS FUNDING

	FY2005 Budget <u>McKnight</u>	FY2005 Actual <u>McKnight</u>
Expense:		
Individual Artists Program:	\$18,500	\$20,500
Local Arts Organization Development Program:	\$10,400	\$10,400
Arts in Education & Communities Program:	\$ 9,550	\$ 9,510
Conference Expense:	\$ 1,500	\$ 1,425
Administration:	\$ 7,050	\$ 7,050
Total Expenses:	\$47,000	\$48,885
Income:		
Conference Registration Fees:		\$ 283
Prior Year Grants Returned:		\$ 1,602
McKnight 2005 Allocation:		<u>\$47,000</u>
Total Income:		\$48,885

SMAHC FY 2005 Summary: McKnight Funded SMAHC Grants

<u>Number</u>	<u>Grantee</u>	<u>City</u>	<u>Project</u>	<u>Award</u>	<u>McKnight</u>	<u>MSAB</u>
<u>Arts In Education & Communities</u>						
MK436	Friends of the Arts	Renville	"Pinocchio"	\$750	\$750	
MK437	Plum Creek Library System	Worthington	Kevin Strauss Storytelling Workshop	\$2,358	\$2,358	
MK441	Lincoln HI Elementary	Hendricks	Charlene Buscher Residency	\$1,388	\$1,388	
MK442	Lester Prairie CAPP Committee	Lester Prairie	Duane Barnhart Residency	\$1,072	\$523	\$549
MK443	Lakeview School District #2167	Cottonwood	Florence Dacey Residency and Field Trip	\$1,250	\$1,250	
MK452	Echo Charter School	Echo	Prairie Fire Theatre	\$750	\$750	
MK461	Prairie Dance Alliance	Marshall	Summer Dance Workshop	\$2,491	\$2,491	
<i>Arts In Education & Communities</i>				\$10,059	\$9,510	\$549
<u>Arts Organization Networking</u>						
NE 16	Calumet Players	Pipestone	MN Assoc. of Community Theatres (MACT) Fest 2005	\$500	\$500	
NE 17	Marshall Area Fine Arts Council	Marshall	Prairie Arts Management Institute	\$350	\$350	
<i>Arts Organization Networking</i>				\$850	\$850	
<u>Challenge</u>						
CH 64	Pipestone Performing Arts Center	Pipestone	Membership Drive	\$500	\$500	
CH 66	Marshall Area Fine Arts Council	Marshall	Membership Drive	\$500	\$500	
CH 67	Redwood Area Theatre	Redwood Fall	Membership Drive	\$500	\$500	
CH 68	Crow River Arts, Inc.	Hutchinson	Membership Drive	\$500	\$500	
<i>Challenge</i>				\$2,000	\$2,000	
<u>Individual Artist Career</u>						
IA 488	Florence Dacey	Cottonwood	Manuscript of poems	\$2,000	\$2,000	
IA 489	Michelle (Shelley) M. Cords-Swanson	Odin	Produce new work, expand audience	\$2,000		\$2,000
IA 491	Monica A. Villars	Willmar	Creation of new work, materials	\$2,000	\$2,000	
IA 493	Ross P. Anderson	Marshall	Purchase of an alto sax	\$2,000	\$2,000	
IA 495	James E. Dahl	Cottonwood	Prepare for two exhibitions	\$2,000	\$2,000	
IA 501	Ekaterina Andreeva	Granite Falls	Professional slides and framing	\$2,000	\$2,000	
IA 502	Jerry Ostensoe	Sacred Heart	Recording sessions	\$2,000	\$2,000	
IA 506	Charlotte Laxen	Winsted	new series of watercolor paintings	\$2,000		\$2,000
<i>Individual Artist Career</i>				\$16,000	\$12,000	\$4,000
<u>Individual Artist Development</u>						
IA 486	Joan Hohenstein	Lake Benton	Kiln and glass working supplies	\$1,000	\$1,000	
IA 487	Pravit Rojawat	Marshall	To develop portraiture and figurative work	\$1,000	\$1,000	

Attachment #2

<u>Number</u>	<u>City</u>	<u>Project</u>	<u>Award</u>	<u>McKnight</u>	<u>AB</u>	
IA 490	Laura Welle	Willmar	Preparing and framing a body of work	\$1,000	\$1,000	
IA 498	Bonita Kay Van Moorlehem	Minneota	Exhibition materials	\$1,000	\$1,000	
IA 503	Shayann Hoffer	New London	Create new body of work to exhibit in MN	\$1,000	\$1,000	
<i>Individual Artist Development</i>				\$5,000	\$5,000	

Individual Artist Study

IAS483	Douglas N. Bengtson	Wood Lake	Great Clown Adventure Classes	\$500	\$500	
IAS484	Jack Kelly	Windom	Jazz Trumpet Lessons and Camp	\$500	\$500	
IAS507	Ashley M. Schmidt	Marshall	Private Violin Lessons	\$500	\$500	
IAS511	Agnes Nora Alsgaard-Lien	Rushmore	To create paintings in Sorano, Italy	\$500	\$500	
IAS512	Sheila Tabaka	Marshall	Costume Society of America	\$500		\$500
<i>Individual Artist Study</i>				\$2,500	\$2,000	\$500

Local Arts Development

LA 38	Prairie Dance Alliance	Wood Lake	Toyland score and set	\$4,000	\$4,000	
LA 39	Milan Village Arts School	Appleton	Audience Dev., 501C3 Status, Equipment	\$3,171	\$1,619	\$1,552
LA 40	Hutchinson Theatre Company	Hutchinson	Strategic Planning Retreat	\$1,931	\$1,931	
<i>Local Arts Development</i>				\$9,102	\$7,550	\$1,552

Prairie Disciple

PD 18	Louise Mack	New London	Nominated by Sharon Mace	\$500	\$500	
<i>Prairie Disciple</i>				\$500	\$500	

Prairie Star

PS 27	Patricia Kadlecek	Olivia	Prairie Star - nominated by Sharon Alton	\$1,000	\$1,000	
<i>Prairie Star</i>				\$1,000	\$1,000	

GRAND TOTAL: **\$47,011** **\$40,410** **\$6,601**

Grant Final Report Summaries For McKnight Funded SMAHC Projects

CH60 Big Stone Arts Council, Odessa

Request: \$500 Award: \$500 Final Report Received: 11/12/2004

Project: Membership Drive

Final Report: Fund drive brought in 13 new members contributing \$540 and 9 renewals totaling \$300 for a total of \$840 from 22 members. Had projected 76 members totaling \$5840. Not able to bring in sponsor and benefactor members as projected. "This has been helpful as special promotional boost, along with 'Stars in the Park' and 2004 Meander: Upper MN River Art Crawl events." - Approved, \$500 to be paid.

CH57 Willmar Area Arts Council, Willmar

Request: \$500 Award: \$500 Final Report Received: 11/22/2004

Project: membership drive

Final Report: Although the number and amount of new or increased memberships was not as high as projected, they were able to increase membership by \$880 (16 new members). "It is always good to have an incentive to encourage people to become members. A matching grant makes their membership contribution go further." Approved, \$500 to be paid.

Comments re: SMAHC SMAHC question: If the SMAHC Challenge Grant program continues, should it be changed? "No."

CH56 Tyler Arts Council, Tyler

Request: \$500 Award: \$500 Final Report Received: 1/10/2005

Project: membership drive

Final Report: Tyler Arts Council received a total of \$1340 in memberships - \$500 in new or increased memberships. Total number of members increased by 31%. "The grant attracted some new members and encouraged some current members to increase their contribution. - Approved, \$500 to be paid. Gm

CH53 Friends of the Orchestra, LTD, Marshall

Request: \$500 Award: \$500 Final Report Received: 1/30/2005

Project: membership drive

Final Report: "The SMAHC/McKnight Challenge Grant helped to increase membership by giving new members or those we hadn't heard from in a while the added incentive to contribute knowing that their money had the potential to become twice the amount of that which the patron was contributing." "I learned that patrons want to give to an organization that promises a future, not an organization that begs for patrons to help ensure there is a future. The response to this fund drive, was a testament to the fact that quality performance, and knowledge that SMO will be around for years to come, brings out the giver in those who can afford to." 8 memberships totaling \$525 in previous fund drive. Current fund drive resulted in 13 members totaling \$650, \$450 in new memberships. - Approved, \$450 to be paid.

CH59 Business, Arts, & Recreation Center, Inc., Windom

Request: \$500 Award: \$500 Final Report Received: 2/28/2005

Project: Membership drive

Final Report: Although BARC received 36 new members and 1 increased membership totaling \$1185, they have 32 fewer members than last year and the total income from membership was \$3485 less than last year. They weren't able to retain the higher level contributors in particular. BARC held a fund raising "Block Party" that included a meal, reinforcing the notion that if you offer people food they will come. "The event also reinforced to the BARC Directors that a membership drive takes work, primarily in making the effort and taking the time to approach potential members. And if the personal contact doesn't result in a new or renewed membership at the time, the BARC directors know that information shared regarding BARC - what BARC is, what BARC does, BARC's needs, etc. - has been relayed, which might result in a future membership, donation or participation in BARC events." - Approved, \$500 to be paid.

ES2 Ann E. Wachtler, Montevideo

Request: \$331 Award: \$331 Final Report Received: 8/25/2004

Project: Attend "What is American Theatre?" at the Guthrie Summer Education Conference

Final Report: Guthrie Summer Seminar, August 12-15. Ann and 5 high school students attended Death of a Salesman, several Fringe Festival shows, and participated in Guthrie workshops. STRENGTHS: Students and I were highly engaged in activities and intellectual discussions about the many aspects of American theater in sessions lead by top theater professionals from the Twin Cities' area. Speakers Bob Cameron and Dudley Riggs were especially interesting. The Guthrie performance was outstanding. WEAKNESSES: None. IMPACT ON TEACHING: I gained an appreciation for the history of American theater, especially its

Grant Final Report Summaries For McKnight Funded SMAHC Projects

Vaudevillian roots. I picked up many improv games that can be used with students during dramatic units. STUDENTS BENEFITING: The 5 students in attendance with me received all of the benefits that I did from this seminar. Montevideo will receive 50 free tickets for "As You Like It" next spring. About 100 students will benefit indirectly from me attending the seminar this year. I would have tried to attend the workshop, even if I had to pay for it myself. I would not have been able to afford the van to bring students without support from either SMAHC or my district. Montevideo has hosted many resident artists, however I am not directly involved in the program. Final report approved check for \$331 sent 8/31/2004 mjb

ES17 LeAnn Atchison, Willmar

Request: \$500 Award: \$500 Final Report Received: 9/30/2004

Project: New London Art Center Pottery Class/DEMO Inc. class

Final Report: Wheel Throwing Class at the New London Art Center taught by Cara Asplund (10-2 hour sessions) in addition to independent study under Asplund's instruction (12 hours). STRENGTHS: Improvement of skills on the pottery wheel.

WEAKNESSES: None. IMPACT ON TEACHING: I am much more confident in throwing on the wheel. I am looking forward to my pottery unit. I teach about 126 (7-12 grade art). I would not have been able to take these classes without this grant. Our school district is going through financial difficulties so the funds for professional development are very tight. MACCRAY High school has not hosted an artist residency in the past two years because of financial difficulties. The elementary school usually applies for SMAHC grants annually. Final report approved 100% check sent 10/15/04 mjb.

Comments re: SMAHCI like the SMAHC newsletter. I find out about a lot of opportunities through the newsletter but I also appreciate individual letters about upcoming events.

IAC458 Craig L. Edwards, New London

Request: \$2,000 Award: \$2,000 Final Report Received: 7/30/2004

Project: create a body of work by exploring the Chinese Yi-xing Ceramic tradition of hand-built pottery.

Final Report: "Strengths are in providing focus and visibility to my work. The development process was very positive." "The grant helped me to create a body of work unique enough to distinguish my work from other ceramic artists. This resulted in being accepted for publication in "Lark Books, 500 Cups", the "Gallery" in Clay Times - a national publication, invited to show at the Kentucky Museum of Art, and asked to create a color slide presentation of process for Susan Peterson's "Working With Clay" a textbook for ceramics." "The project contributed greatly to my professional growth, through exposure to a much greater audience and a focused development of specific skills. The grant helped define parameters and goals. Without that definition the outcomes would not have been achieved." - Approved, final 20% to be paid.

Comments re: SMAHC It is hard to find anyway that you could improve on what you do.

IAC475 Karen Elizabeth Savage-Blue, Granite Falls

Request: \$2,000 Award: \$2,000 Final Report Received: 11/8/2004

Project: Printing of first edition of prints and funds to attend artist market in Santa Fe.

Final Report: Savage Blue estimated 4,000 people were exposed to her work. "I hustled to create a larger number of quality works. I entered a realm never previously experienced - as a seller amongst many other skilled artists." Savage-Blue has temporarily left the southwestern MN area and is now residing in Duluth. - Approved, final 20% to be paid.

Comments re: SMAHC SMAHC provided a great opportunity, in a professional yet approachable environment.

IAC473 David Strom, Windom

Request: \$2,000 Award: \$2,000 Final Report Received: 1/13/2005

Project: Produce new body of work for exhibit at MAFAC and Ylvisker Fine Arts Center.

Final Report: Strom exhibited 37 pieces at the Marshall Area Fine Arts Center and 59 pieces at the Ylvisker Fine Arts Center Gallery at Bethany College in Mankato. 30 of the 96 pieces exhibited were completed during the grant period. He also produced two silkscreen prints. "There were several strengths to this process for me. First it gave me the opportunity to produce a new body of work and to show it to a new audience. Secondly receiving this grant helped me, knowing that SMAHC believed enough in my work to help fund it, to gain self-confidence in my work. The grant process helped me to clarify what I do and what I would like to do. It also made me save receipts that made it clear to me how much money and time I spend on my art." "This project has been another step in the journey toward recognition, representation and self-sufficiency." - Approved, final 20% to be paid.

Comments re: SMAHC I feel well served by SMAHC and am very thankful. Thank you Greta for suggesting that I apply for the grant. Thank you Marcy for helping me get my art on the MNARTISTS.ORG site. I hope that the SMAHC connections will continue and grow. I would like to invite everyone at SMAHC staff and board to Windom for a studio visit. The more familiar SMAHC is with the artist, the better they can help. Thank you for awarding me with the \$2,000 individual artist career grant 2004. I sincerely appreciate your funding and confidence in me as an artist. This grant has given me an opportunity to concentrate my effort on my

Grant Final Report Summaries For McKnight Funded SMAHC Projects

work and its presentation. The experience has been very meaningful to me as I continue to develop as an artist. Artists can use the support that you offer to help with their quests. I thank you for being there for the artists!!!

IAD471 Cara R. Asplund, New London

Request: \$1,000 Award: \$1,000 Final Report Received: 11/3/2004

Project: The purpose of this project is to purchase equipment necessary to facilitate the creation of my artwork. I will use the
Final Report: "This project created more opportunities than I originally thought possible. I am not only an independent artist with a strong body of work, but I am also a teacher. I am now able to give pottery lessons and teach classes! I actually gave one-on-one pottery lessons to LeAnn Atchison [through a SMAHC Educators Art Study Opportunity Grant] throughout the summer. This was an unexpected, but welcome opportunity." "Because I was able to create a larger body of work, I was able to sell my pots in the Lemonade Art Fair in St. Cloud and submit one for exhibition at the Celebrate Art Celebrate Coffee festival in Willmar this summer. These art fairs allowed me to expose several hundred - maybe even thousands of people to my work. I now have a larger number of pots, and more consistent supply for galleries and exhibitions. I also receive a little exposure from teaching pottery lessons."

Comments re: SMAHC I am very thankful to SMAHC for giving me the help I needed to get my career started. This is an opportunity that I will never forget. SMAHC is a great organization, and I have absolutely no complaints.

IAD452 Bradley D. Hall, Granite Falls

Request: \$1,000 Award: \$1,000 Final Report Received: 11/3/2004

Project: to produce large watercolor paintings for sale at area art shows
Final Report: "I was highly involved with the 'meander' art tour." Hall was able to display his work in his own studio and the meander brought many people to tour the studio. "My matted work looks much more professional. It's really given me a good strt for my art career." - Approved, final 20% to be paid.

Comments re: SMAHC SMAHC was very helpful with contacts, and advice.

IAD472 Emily Schollett, New London

Request: \$1,000 Award: \$1,000 Final Report Received: 1/11/2005

Project: This project will include the purchase of a wide slab roller. This essential piece of equipment will enable me to increase
Final Report: Strength: "I was given the opportunity to purchase a very expensive piece of equipment I will be able to use through my entire art career and have a created a large audience and a new body of work." "I was able to create an entire body of work to display at several art shows this summer." "The ability to create a body of work and present it to large audiences has helped me begin to achieve some of my goals as an artist. I am continuing to develop my work and explore new forms and styles." Schollett has earned \$1000 from the sale of large pieces of her new work at art shows. Schollett recently moved from the New London area to St. Paul. - Approved, final 20% to be paid.

Comments re: SMAHC Everything was very clear and understandable, thank you so much for this opportunity.

IAS469 Kelsey Kirschmann, Windom

Request: \$500 Award: \$500 Final Report Received: 8/27/2004

Project: Study violin at the American Suzuki Institute at University of Wisconsin at Stevens Point August 1 - 14, 2004
Final Report: My project was completely successful. Everything I expected to gain from this project was gained and more. I was thoroughly satisfied with it. STRENGTHS: The incredible teaching and mentoring I received in my individual, small group and large group, orchestra and chamber classes. I also expereinced extraordinary musical and technical growth as a student and performing artist. WEAKNESSES: The intensity of the classes and long hours were a bit wearing on me physically. WIDER AUDIENCE? Yes, through individual opportunities to perform, through being in chamber and orchestra groups and through lots of performances in groups. EXPOSURE (direct from project): Through individual performances over 100 people were exposed to my violin work. However, through group situations, almost 4000 people heard me perform. ADVANCE OF CAREER GOALS: My career goals as a violinist are to be the best performance artist and teacher I can be. Through this grant, which allowed me to stay a secnd week at violin camp, prodigious steps were made toward those goals. The teachers at camp were able to give me excellent technical advice and practice techniques. Through going to daily lessons taught by experienced teachers I was able to observe first hand their teaching techniques and ideas. I was given lots of opportunities to perform as a soloist. All of the above made lasting impressions on me, and have pushed me so much closer to my career goals. PROFESSIONAL GROWTH: Through 4 hours of vigorous study with teachers every day my personal growth as a musician accelerated. Bow hold, bow speed, bow weight, violin hold, stance, note articulation, dynamics, tone and performance all were enhanced. I was given multiple opportunities to perform as a soloist and in a group. Through the opportunities to perform I was able to practice and perform like a professional. I went to daily concerts given by faculty and individual artists. I also learned a great deal by observing professionals at work. I also attended lectures on professional and

Grant Final Report Summaries For McKnight Funded SMAHC Projects

personal growth. Final report approved and 20% check sent on 08/31/2004 mjb.

Comments re: SMAHC I was especially pleased with the communication between the SMAHC staff and myself. The program information and application form were very clear and comprehensible. The final report's questions were a little vague. If some of the questions were a little more specific, it would be easier to give specific answers. Overall, the program has been nothing but a blessing. I am so thankful that I received this grant! If any of my answers were not clear enough, or if you have any more questions, please call.

IAS480 **Katia Andreeva, Granite Falls**

Request: \$500 Award: \$500 Final Report Received: 9/22/2004

Project: Watercolor Workshop

Final Report: PROJECT: Split Rock Summer Arts Water color class with Cheng-Khee Chee. Katia found the instructor to be the main strength of this very successful project. Katia will have a wider audience as a result of this project. "Because I have become more focused taking this course, I am setting higher goals for myself and because of the teacher's influence on me, I feel I've become a better artist. I feel bolder and will enter my paintings in national shows. I am also planning to teach my own watercolor workshop." Final report approved and 20% check sent 09/30/04. Mjb

Comments re: SMAHC I do not have any suggestions, sorry. All information was clear and understandable.

IAS483 **Douglas N. Bengtson, Wood Lake**

Request: \$500 Award: \$500 Final Report Received: 2/9/2005

Project: Great Clown Adventure Classes

Final Report: Attendance of and participation in the Great Clown Adventure Workshops in Las Vegas. Mr. Bengtson considered the project a great success. STRENGTHS: The workshops offered a lot of hands on teaching and training. WEAKNESSES: Not enough time to take full advantage of all of the classes---many offered at the same time. RESULTS: As a direct result of this convention I feel I have made about 30-40 new peer contacts. ACHIEVEMENT OF ARTISTIC GOALS: This convention has helped me to become better in what I do. It taught me how to write my own skits, act them out and become a better performer. PROFESSIONAL GROWTH: I had the privilege of performing on stage in a ShowTime experience. I also feel that this has helped me become even more professional in the way I present myself to others. I learned better and more efficient ways to market myself as a clown. By doing this project I feel that I will be able to increase my performance schedule by 10%. Actual cost of project \$947. Final report approved. 20% check sent . mjb

IAS477 **Kent Forrest Kelly, Windom**

Request: \$500 Award: \$500 Final Report Received: 3/1/2005

Project: Study Swedish fiddle with Paul Dahlin and attend camp.

Final Report: The project didn't change from the proposal. Applicant considered the project a success. STRENGTHS: I was able to study with very experienced artists. WEAKNESSES: Too much travel time. AUDIENCE: As a direct result of this project about 125 new people were introduced to my work. GOALS: I learned much more about how to play Swedish music as it is meant to be played. PROFESSIONAL GROWTH: As a student I have been introduced to and began playing the nyckleharpa, a Swedish keyed fiddle. Final report approved and 20% check sent 03/15/2005 mjb

Comments re: SMAHC Staff was always helpful and informative. All documents clean and understandable.

LAD26 **Dawson Boyd Arts Association, Dawson**

Request: \$4,000 Award: \$4,000 Final Report Received: 8/30/2004

Project: To obtain non-profit status, purchase office equipment, pay for professional logo development, startup costs.

Final Report: "The long-term benefits of this project are numerous. Dawson-Boyd Arts Association now has an identity with a logo, it has essential office furniture and a computer to function more efficiently and professionally, it has by-laws to help the board govern the organization and it will soon have nonprofit status. Each of these is a vital step in moving into the future as a presenting organization." "Thank you for providing this valuable service to arts organizations." - Approved, final 20% paid.

Comments re: SMAHC SMAHC does a wonderful job in communicating with grantees throughout the entire grant process. Forms and applications are understandable. One suggestion for the Local Arts Development grant might be to use an interim report or and interim meeting with a SMAHC staff member. We were in touch with the staff frequently throughout the project, but a written report or meeting could encourage organizations to stay on target with timelines. Thank you for providing this valuable service to arts organizations.

MK419 **Crow River Area Youth Orchestra, Hutchinson**

Request: \$1,500 Award: \$1,500 Final Report Received: 8/24/2004

Project: Summer String Camp

Grant Final Report Summaries For McKnight Funded SMAHC Projects

Final Report: CRAYO Summer String Camp 7/19 - 7/23/2004 Fifty-three students from nearly 20 different communities gathered from 9 am - 12:30 pm for 5 days. During the course of the week the students had orchestra rehearsals and sectionals. In addition, they worked on music theory in the computer lab--and--even learned to juggle. **IMPACT:** For many students, this was a first time orchestra experience. With luck, the camp provided the students with a positive experience so they will become a part of CRAYO during the school year. **STRENGTHS:** Excellent staff, Organization, Affordability, Facilities, Exposure for CRAYO, Intergenerational, Quality of participants, Length of day, Variety of activities. **WEAKNESSES:** More time between sessions, more enrichment activities for such a wide age and ability span, non-functioning AC, need more involvement from CRAYO board. **PROMOTION:** 700 camp brochures sent to music stores and private teachers within a 60 mile radius. Community ed directors were sent info to include in summer bulletins. All past campers and current CRAYO members were sent brochures. **EVALUATION:** The staff met each day to evaluate the day's activities and plan for the next day. Students were given an evaluation form at the end of camp. **COMMUNITY EVENT:** 109 people attended a concert by the three orchestras at the Hutchinson Event Center. **IN-SERVICE:** Over 50 letters were sent out to area music teachers inviting them to a free workshop on a software program called Music Ace. An article was in the paper also announcing the 1 1/2 hour workshop. Two people attended. Project went \$85 over budget but still earned \$180 in profit which will be applied to next year's camp. Thirteen scholarships were given amounting to a \$375 expense. Final report approved 20% check sent 08/31/2004 mjb.

Comments re: SMAHC As usual, SMAHC was super. I simply can't think of any area that needs improvement.

MK427 **Marshall School District, Marshall**

Request: \$1,822 Award: \$1,822 Final Report Received: 8/25/2004

Project: Summer Art Enrichment Classes

Final Report: 2004 Summer Talents Academy. The SMAHC grant \$\$ were used to offer fine arts classes (grades 2-9 / 270 students) taught by regional professional artists as part of the academy. **CHANGE:** Duane Penske taught a class in 2- & 3-D sculpture instead of Tina Richards' pop-up books. **IMPACT:** The grant \$\$ helped us hire professional artists and pay them at a higher rate than we could have otherwise done. The project had a better budget for art supplies, which is very important in developing young artists, motivating the teachers. **STRENGTHS:** Interest of the students, skill and enthusiasm of the teachers who transmit the love of their work to the students, and the intensity and focus of the short class, given in the summer when the kids have more free time. **WEAKNESSES:** The project could be improved by better recruitment in the schools with help from classroom teachers to identify talented art students especially from disadvantaged situations. **PROMOTION:** Marshall newspaper, Tiger Pride, radio interviews, brochures (1,200). **EVALUATION:** parent feed-back, academy staff, and students all completed evaluations. **COMMUNITY EVENT:** Parents' Night with displays of student work and theatre performances, video presentations, and then moved to high school for choir concert. 250 people attended. **IN-SERVICE:** 10 people worked with Jeanie Pullen, a gifted and talented consultant from Mpls./St. Paul in individual and small group discussions on creativity. Final report approved 20% check sent 08/31/2004 mjb

Comments re: SMAHC The deadlines were awkward for us.

MK412 **Prairie Dance Alliance, Clarkfield**

Request: \$2,500 Award: \$2,500 Final Report Received: 9/30/2004

Project: Prairie Dance Alliance will sponsor a week-long Summer Dance Workshop 2004 to include ballet, tap, jazz, modern,

Final Report: A weeklong summer dance workshop including ballet, tap, jazz, pilates and mime. Master classes and an instructor/student showcase performance was also a part of this project. **IMPACT:** Dance professionals offered area dancers an intense and varied dance experience. **STRENGTHS:** Professionalism of the instructors and quality of instruction. Project coordinator improved the organization of the project, and the first combined showcase was a success providing a larger audience. **WEAKNESSES:** Communication w/ SMSU about site difficulties---access and the taping down of the Marley floor. **PROMOTION:** Brochures were mailed to dance studios in MN, SD and IA. Phone contacts followed to larger studios. News releases, radio ads and posters in area communities. **EVALUATION:** Written feed back from instructors. Student feedback on meal plan, master classes. 140 people attended the combined showcase. 42 dance students and 13 SMSU students participated in the project. Studio owners and instructors are invited to observe all classes during the week and are invited to the board evening gathering with the professionals. Project was \$837 under budget (due to reduced transportation costs) but project ended with a deficit of \$1,223 because of lower than anticipated income. Final report approved 20% check sent 10/15/04. Mjb

Comments re: SMAHC We appreciate the support and communication that SMAHC provides.

MK426 **Lakeview School District, Cottonwood**

Request: \$1,000 Award: \$1,000 Final Report Received: 2/4/2005

Project: Duane Penske Residency

Final Report: Duane Penske worked with elementary and 8th grade students (380) providing an opportunity for artistic expression in acrylic painting as well as drawing techniques used in cartooning. Students were able to share their work with the residents of Fieldcrest Center. **CHANGES:** the project dates were changed due to illness and conflicts with Mr. Penske's schedule. We were also

Grant Final Report Summaries For McKnight Funded SMAHC Projects

able to add an exposure lesson for grades K-3. **IMPACT:** The excitement that was generated by this residency will remain with our students. Students were exposed to a working artist and learning that they could also pursue their own dreams. Students learned new drawing techniques, painting skills, and made new friends as they shared their work. **STRENGTHS:** Duane works well with students, as well as older adults. Students were excited to see him and learn the techniques of drawing. They also learned about collecting ideas for creating stories and illustrating those stories. **IMPROVEMENTS:** Duane had health problems so the residency had to be rescheduled which was challenging. Spending time with the artist to go over schedule and expectations would help ease confusion. **PROMOTION:** Stories in local papers (Wood Lake, Granite Falls, Redwood Falls, Cottonwood). Newsletters to residents of district, and posters. **EVALUATION:** Critiques from classroom teachers, community. **COMMUNITY EVENT:** 380 people attended a band concert where Duane displayed his work as well as the work of the students. Duane was on hand to answer questions. Duane also worked with 12 people at the Fieldcrest Center on illustration of storytelling. **INSERVICE:** 16 staff members attended where Duane showed his work and the process of collecting materials for a story and illustration techniques. He also explained what students would be doing and answered questions from the staff. **ACHIEVEMENT:** Students continue to bring drawings to school that use many of the techniques learned from the residency. The relationship between Lakeview school and Fieldcrest Independent Living Center has been strengthened. **BUDGET:** Project went \$60 over budget but was covered by increased local support. Final report approved 20% check sent 2/28/05 mjb

Comments re: SMAHC I appreciate that I was able to call you via telephone and change dates.

MK436

Friends of the Arts, Renville

Request: \$750 Award: \$750 Final Report Received: 4/29/2005

Project: "Pinocchio"

Final Report: "The benefits to the organization was the satisfaction that we could touch 60 students, and 165 adults and 91 students in the audience with a theatrical performance. The students benefited from a sense of pride and gain in self-esteem that they were involved in the project. Parents and family members came to support and encourage these 60 students to continue in the theatrical field." "This year we had great directors from Prairie Fire Theatre - they had a wonderful rapport with the students and the students strived to give their all - this was measured in the great performances the students had. The students were enthusiastic to come to each day to rehearsals and to give their best." "Over the years we have lost the community participation within the play itself. This is one of the first years that the "actors/actresses" were students only from the 1st -7th grades. In past years we've had students in high school and adults from the community actually performing with the students." "A workshop was offered to community people to come and learn how to direct plays. The hope was that people would come and then utilize what they had learned in an attempt to bring back the 3-act play to our schools (...dropped due to lack of directors") Friends of the Arts are fearful since it has been dropped, it won't be put back into the budget." - Approved, 100% check to be paid on receipt of contract. GM.

Comments re: SMAHC As the grant writer, I have appreciated how all my questions have been answered in a timely fashion. I appreciate all the help in fine tuning the grants.

NET14

Friends of the Auditorium, Worthington

Request: \$500 Award: \$500 Final Report Received: 10/23/2004

Project: To attend the 17th annual Midwest Arts Conference.

Final Report: Keynote speaker on day 1, Dana Gioia, Chair of the NEA, "was down-to-earth as he talked about the arts in leadership roles, stability and advocacy - dynamic and inspirational!!!!" "The networking that takes place at this conference is astounding, and frankly could not take place anywhere else with such intensity and vigor." Round table discussions included "Using Residencies to Build Audiences", "How to Book the \$5,000 to \$15,000 Priced Artist Who May Not Be A Well-Known Name", and workshops including "Real Life Audience Development Strategies That Work" and "Boards That Work". "I also attended 22 sponsored spotlight showcases and 12 non-sponsored showcases in and around Kansas City. Wow!!!!" "Attending the Midwest Arts Conference allowed me to further my arts education and professional development, continue networking with colleagues and peers throughout the country, and most importantly, reminded me that what I do for the arts and my community truly is important work." - Approved.

NET16

Calumet Players, Pipestone

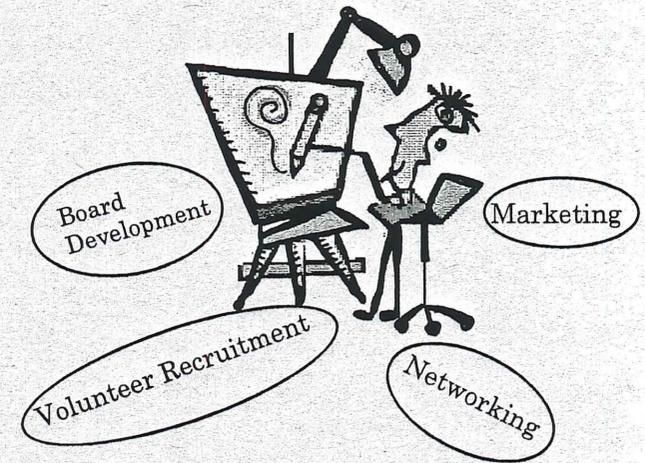
Request: \$500 Award: \$500 Final Report Received: 5/17/2005

Project: MN Assoc. of Community Theatres (MACT) Fest 2005

Final Report: Sylvia Newell and Leah Rolfesema Hummel attended workshops and 14 theatre productions. Workshops: "How to find Stuff" - prop crew delight, "Director Edge" - how to hold auditions and just what does it take to be a successful director, how to audition for a show and children's theatre. "The 3 adjudicators were really very good and insightful. They reviewed each show and gave them helpful suggestions and praise for what was well done." "I hope the Calumet Players will take a step out in faith and produce a show to take to this festival. - Thank you very much." - Approved, \$500 to be paid. GM

The Southwest Minnesota Arts & Humanities Council presents a

Spring Conference for Arts Organizations



**Saturday, April 16, 2005
at the**

Renville Community Center

221 N Main St., Renville, MN

Hosted by Friends of the Arts – serving Danube,
Renville, and Sacred Heart

Southwest Minnesota Arts & Humanities Council (SMAHC)
1210 East College Drive, Suite 600
Marshall, MN 56258
Phone: 507.537.1471 or 800.622.5284
Email: smahcc@starpoint.net
www.smahc.org

At the request of many of our constituent organizations, here is a conference designed for board members, staff, and volunteers. **DON'T MISS IT!**

We are compiling a list of "best practices" to distribute at the conference. Please list an example of something your organization does that works really well (i.e.: we have potluck meals at our meetings, we never eat at our meetings, we meet via e-mail, we have a good committee structure)

In order to inspire each other we would like to collect highlights: Please tell about your best (or most memorable) experience with your organization last year.

We will have a resource table set up. Please bring brochures, & flyers about your events, posters, newsletters, or artwork to share with other participants.

SMAHC Workshops for

Arts Organizations

April 16, 2005

Schedule

8:30-9:00 a.m. Registration

9:00 a.m. Welcome, Entertainment

9:15 a.m. to noon Workshops

12-12:45 p.m. Lunch & Round Table
Discussions

Tentative topics for round table
discussions:

Arts as Tourism

Cooperation & Collaboration

President's Role

Open - pick your own topic

12:45-1:00 p.m. Keynote: Jerry
Ostensoe

1:00 - 2:00 p.m. Open Space

Discussions*

***Introduce a topic you'd like to discuss
with others or join another group to dis-
cuss a topic of interest to you**

This workshop is funded by a grant from the McKnight Foundation. Additional funding provided through memberships and an allocation from the State of Minnesota.

Workshop presenters

Michael-jon Pease is Executive Director of Cornucopia Arts Center in Lanesboro. He also serves on the COMPAS board. He recently moved back to St. Paul after serving as the Development Director for The Des Moines Playhouse and an active season as a political delegate at the Iowa Caucus. While previously a resident of Minnesota he served as development director of Park Square Theater.

Mary Minnick-Daniels is the Director and Senior Planner of the East Central Arts Council/ East Central Regional Development Commission (ECRDC). She is a past member of the executive committee of Minnesota Rural Partners, helping to bring attention to the arts at their annual conference - The Minnesota Summit. She has a political science degree from Hamline University and deep experience as a panelist and/or advisor for many local and statewide arts concerns, including the Minnesota State Arts Board Statewide Audience Development Advisory Committee. At the ECRDC, she assists artists, arts organizations, and others with grant information, technical assistance, and resources. Her passion is "to make the connection between arts and community and economic development."

Additional presenters include SMAHC staff, Greta Murray and Marcy Brekken; Luanne Fondell, Dawson-Boyd Arts Association; Louise Mack, Crow River Players; along with other local arts volunteers and staff.

Keynote Address

Jerry Ostensoe will be performing and speaking. He has been singing and writing songs for 35 years. Formerly with the Good Times Railroad Band and Prairie Dogs, Ostensoe has performed extensively and conducted artist in residencies at regional schools. He lives in rural Sacred Heart, specifically, Minnesota Falls.

SMAHC April 16th Arts Organization Convergence

Registration fee includes lunch and materials. In order to encourage participation by several members from each organization we are offering a discount for multiple registrations. **Registration Fees: \$15 for 1 person, \$12 each for 2 people, \$10 each for 3 or more people from the same organization.** Please submit separate form (or attach sheet) for each participant indicating their workshop choices.

Select up to 3 workshop topics

- Financial Management:** budgeting, financial reporting, grant application budgets
- Building Blocks- Nuts & Bolts** of nonprofit organizations: board responsibilities, organization structure, reporting requirements, membership
- Volunteer recruitment & retention**
- Publicity:** marketing, newsletters, internet

Name

Organization Name

Address

City, State, Zipcode

Phone

Email address

PLEASE FILL IN OTHER SIDE OF
THIS FORM BEFORE MAILING

Mail registration form & fee by April 8, 2005

Southwest Minnesota Arts &
Humanities Council (SMAHC)
1210 East College Drive, Suite 600
Marshall, MN 56258
Phone: 507.537.1471 or 800.622.5284
Email: smahc@starpoint.net
www.smahc.org

Southwest Minnesota Arts & Humanities Council
Spring Conference for Arts Organizations
April 16, 2005
Renville Community Center

AGENDA

- 8:30-9** **Registration**
- 9-9:15** **Welcome & performances by Mike Agre & Ed Stone, Friends of the Arts**
-
- 9:15-9:35** **Financial Management & Budgeting**
Presenter: Greta Murray
-
- 9:35-10:30** **Building Blocks – Nuts & Bolts of Nonprofit Structure**
Presenters: Michael-jon Pease, Mary Minnick-Daniels
- board responsibilities - governance, “working boards”
models of non-profit organization structure
when do you incorporate
by-laws, articles of incorporation, reporting requirements
memberships -
 should you have memberships?
 what does it mean to be a member?
-
- 10:30-10:40** **Break**
-
- 10:40-11:25** **Publicity – newsletter, marketing**
*Panel: Louise Mack, Luanne Fondell, Dennis Hansen
Michael-jon Pease, Mary Minnick-Daniels*
-
- 11:25-12:10** **Volunteer Recruitment - how to find & keep volunteers**
Panel: Peg Koskas, Ruth Ascher, Greta Murray, Mary Minnick-Daniels
-
- 12:10-12:45** **Lunch – round table discussions**
-
- 12:45 – 1** **Jerry Ostensoe – keynote speaker & performer**
-
- 1 – 2** **Optional Open Space Sessions**

**SW MN Arts & Humanities Council Conference for Arts Organizations, April 16, 2005, Renville
Participants and Presenters**

Name	Organization	Address	Phone	email
LuAnn Drazkowski	Crow River Arts	24732 Upsala Lane., Hutchinson 55350	320/234- 6300	luann@distinctivedes.com
Laurie Vasko	Crow River Arts	35 Orchard Ave. SE, Hutchinson 55350	320/587- 2454	lvasko@hutchtel.net
Les Young	Crow River Arts	16281 S. Jefferson Rd, Hutchinson 55350	320/587- 6940	lesyoung@hutchtel.net
Michelle Langlinais	Crow River Arts	PO Box 282, Hutchinson, 55350	(320) 587-0899	cra@hutchtel.net
Guy Stone	Crow River Arts	370 Shady Ridge Road, Hutchinson, MN 55350	(320) 234-3688	guystone7433@hotmail.com
Paul Jones, SMAHC Board	Jackson Co. Art Guilds/SMAHC	82511 525th Ave., Jackson 56143	507/847- 2589	pmjones@rconnect.com
Lori Grote	Jackson Co. Art Guilds	PO Box 33, Okabena, MN 56161	507/840- 0320	arial3@hotmail.com
Paul Knapper	Prairie Arts Chorale	PO Box 534, Renville, 56284	320/329- 3949	knapper@tds.net
Kay Thompson	Willmar Area Arts Council	3302 Eagle Ridge Dr. W, Willmar, MN 56201	(320) 235-3220	kay3220@hotmail.com
Dee Rosenbrook	Willmar Area Arts Council	8780 45th Ave. NW, Willmar, 56201	320/599- 4118	drosenbrook@tds.net
Marya Manfred SMAHC Board	CAHRC, SMAHC	216 N. McKenzie, Luverne, 56156	507/283- 2110	manfred@iw.net
Mike Agre	Friends of the Arts	Box 165, Sacred Heart, MN 56285	(320) 329-8368	magre@rcw.k12.mn.us
Ed Stone	Friends of the Arts	RR #2, Box 149, Renville, MN 56283	(320) 329-8164	
Tamara Isfeld	Friends of the Arts/SMAHC	1071 Bergeson Dr., Granite Falls, MN 56241	(320) 564-9289	sisfeld@mchsi.com
Marlys Haug	Friends of the Arts			
Sunni Hemingsen	Friends of the Arts	75420 225th Street, Renville, 56284	(320) 329-3134	renvillearts@hotmail.com
Scheri Schwindt	Friends of the Arts	86608 Cty Rd 10, Sacred Heart, MN 56285		
Raye McKim	Friends of the Arts	PO Box 121, Renville 56283	(320) 239-8266	mckimm@midstate.tds.net
Judy Houselog	Marshall Area Stage Company (MASC)	618 W. Main St., Marshall 56258		swhouse@excite.com
Bob Schwoch	Marshall Area Stage Company (MASC)	2046 230th St., Lynd 56157		schwoch@southwestmsu.edu
Paula Nemes	MASC, MAFAC	2145 280th Ave., Marshall, 56258	507/532- 5463	nemespd@hotmail.com
Pat Schultz	Marshall Area Fine Arts Council (MAFAC)	602 Elaine St., Marshall 56268	(507) 532-3064	pat.schultz@averamarshall.org
Peg Koska Panelist	Marshall Area Fine Arts Council (MAFAC)	103 E. Maple St., Marshall 56258	507/532- 9248	bpkoska@iw.net
Mollie Linstrom	Marshall Area Fine Arts Council (MAFAC)	1307 Greenview Place, Marshall, MN 56258	(507) 532-5467	mlinstrom@yahoo.com
Ruth Ascher, Panelist SMAHC Board	SMAHC/United Way of SW -MN	505 Beaver Creek Drive, Canby, MN 56220	(507) 929-2273	unitedwaylc@iw.net

**SW MN Arts & Humanities Council Conference for Arts Organizations, April 16, 2005, Renville
Participants and Presenters**

Luanne Fondell, Panelist SMAHC Board	Dawson Boyd Arts Assn/SMAHC	PO Box 434, Dawson, 56232	(320) 769-2955	lfondell@dwby.k12.mn.us
Dennis Hansen Panelist	Pipestone Performing Arts Center/Al Opland Singers	PO Box 100, Pipestone, MN 56164	507-825- 5537	dhansen110@mchsi.com
Paul Johnson	Pipestone Performing Arts Center/ Al Opland Singers	558 91st Street, Pipestone, MN 56164		
Louise Mack Panelist	Crow River Players	PO Box 302, New London 56273	(320) 354-4234	lmack@tds.net
Deb Nelson	Crow River Players	1000 150th Ave. NW Spicer, MN 56288	320-354- 5232	dbnelson@tds.net
John Mack	Prairie Winds Concert Band	PO Box 28, New London, MN 56273	(320) 354-4234	jmack49168@aol.com
Mary Minnick- Daniels, Presenter	Presenter, East Central Arts Council	100 South Park St., Mora, MN 55051	(320) 679-4065	ecac@ecrdc.org
Michael-jon Pease, Presenter	Presenter, Cornucopia Art Center	103 Parkway Avenue North, Lanesboro, MN 55949	(507) 467-2446	executive@lanesboroarts.org
Greta Murray	SMAHC staff	1210 E College Drive, Suite 600, Marshall, MN 56258	(507) 537-1471	smahc@starpoint.net
Sharon Mace	arts advocate	430 30th St. NW #208, Willmar, MN	(320)894- 6002	sjsmace@charter.net
Chuck Brown SMAHC Board	SMAHC	604 South 13th St., Olivia, MN 56277	(320) 523-1641	cpbrown@tds.net
Ramona Larson SMAHC Board Chair	SMAHC	209 E 5th St., Rewood Falls, MN 56283	(507) 627-3117	rdlarson@newulmtel.net
Angie Benson	The Barn - Willmar Community Theatre	PO Box 342, 321 SW 4th St., Willmar, MN 56201	(320) 235-9500	angieb- thebarntheatre@charterinternet. net
Tim Ostby	The Barn - Willmar Community Theatre	PO Box 342, 321 SW 4th St., Willmar, MN 56201	(320) 231-6570	timothy.ostby@courts.state.mn. us
Colleen Ladd	The Barn - Willmar Community Theatre	PO Box 342, 321 SW 4th St., Willmar, MN 56201	(320) 231-1638	colleenkokkila@hotmail.com
Margaret Erickson SMAHC Board	SMAHC/Nobles County Arts Center	PO Box 786, Worthington, MN 56187	(507) 376-3215	mke@iname.com
Jose Lamas	Nobles County Art Center	PO Box 521 ,Worthington, MN 56187		
Jerry Ostensoe	musician	11145 840th Ave, Sacred Heart, MN 56285	(320)564- 2320	

Resource Materials for SMAHC 4/16/05 Conference for Arts Organizations

Each participant received a pocket folder and assembled their own packets. Materials were color coded by topic.

General Information:

Agenda

List of Participants

Best Practices & Organization Highlights (participants' comments from registration forms)

List of arts organizations in SMAHC region

Minnesota Citizens for the Arts info – “Virtual Rally for the Arts “

List of SMAHC programs and grant deadlines

evaluation form

Financial:

Sample Basic Financial Report

SMAHC Grant Budget Form

Marketing:

“Publicity Tips” from Luanne Fondell, Dawson Boyd Arts Association

Sample press release

“10 Tips for Successful Marketing” from ArtsMarket News

Volunteers:

“A Bigger Game” Strategies for Recruiting & Retaining Volunteers by Diana Huseth

“Evaluating Your Organization from a Volunteer’s Point of View”

Volunteer Job Description Worksheet

“Why People Volunteer”

“Why People Don’t Volunteer”

“Steps to Successful Volunteer Recruitment”

“A Dozen Recruitment Hints”

Nuts & Bolts for Nonprofit Organizations:

Internet Resources – list of helpful websites (including Board Café)

Fiduciary Duties of Directors of Charitable Organizations (MN Attorney General’s office)

draft Principals & Practices for Nonprofit Excellence (MN Council for Nonprofits - MNCN)

Annual Filing & Checklist of forms, publications & fees (MNCN)

How to Start a Nonprofit Organization (MNCN)

Legal requirements for financial management & reporting (MNCN)

Board Governance (MNCN)

Governance FAQ’s (MNCN)

SUMMARY OF EVALUATIONS RETURNED
SMAHC WORKSHOPS FOR ARTS ORGANIZATIONS
Renville, April 16th, 2005

<u>Conference Format:</u>	responses:	<u>1</u>	<u>4</u>	<u>1</u>	<u>13</u>	<u>6</u>
		1	2	3	4	5
circle one:	poor	average			excellent	
4% below average, 16% average, 80% above average or excellent						

Comments or Suggestions?

- I'm so new at this that all I can get is new & helpful.
- Appreciated being done early afternoon.
- More hands on – let us do it rather than talking about it.
- All of these topics were very helpful – felt like the surface was barely scratched Maybe choose just one topic to cover more details for more than the basic information shared.
- Room was too cold
- More time to network!
- Please continue regional networking opportunities like this.
- Give us some heat at the next workshop.

<u>How would you rate this conference as a whole?</u>	1	2	<u>6</u>	<u>14</u>	<u>6</u>
			3	4	5
circle one:	poor	average		excellent	
23% average, 77% above average or excellent					

Comments or Suggestions?

- Color-coordinated handouts helpful. I really appreciate handouts because I take poor notes and don't like to read/write while listening to a speaker. Round table discussion very helpful! Lunch was great! All the presenters were engaging & informative.
- Entertainment was excellent.
- work more in small groups & discuss topics. Maybe start with worksheets/speaker and then break into small groups
- Keynote singer speaker was mighty fine

Please list other topics you would like information about?

- How advance organization to acquire facility?
- Conflict of interest
- Directors?
- Insurance/liability regarding arts directors, board members, volunteers!
- Fundraising – Grantwriting
- Booking “artists” (performers); insurance; promotions (strategy)
- Arts in the Schools – should we be alarmed at their decline? Do arts organizations pick up the slack?
- Butts on seats?
- More specific techniques in procuring large \$ donations from corporations, CEO's, etc.
- How to get younger (under 60!) people involved!!

Please provide any suggestions on how SMAHC might better serve you.

- Work sessions on designing marketing plans.
- SMAHC is wonderful!
- You really put on a nice big conference. Good for you.
- More time to share highlights/lowlight of each art organization
- You're doing great!

Friends of the Arts

FEBRUARY 2005
No. 6

Mission Statement:

The mission of the Friends of the Arts is to nurture, promote and support the arts in our communities and schools.

Serving the Danube, Renville and Sacred Heart Communities

Renville To Host Arts Conference

By Sunni Hemingsen

Last June, Greta Murray, executive director of the Southwest Minnesota Arts and Humanities Council (SMAHC), and Chuck Brown, Renville County representative on the SMAHC Board of Directors, joined the Friends of the Arts for its monthly meeting. They shared information on opportunities available through SMAHC, and they talked about other arts organizations in SMAHC's 18-county service area: what arts events they hold, how they promote events, how their organizations are organized, and how they engage volunteers. Through that conversation, the idea to hold a region arts conference emerged— SMAHC would coordinate the conference, and the

Friends of the Arts would be the host.

Several SMAHC and Friends of the Arts members reconvened in February to discuss plans for the one-day conference. Other arts organizations in the region shared their input, via e-mails to Greta. The discussion resulted in a tentative schedule for the arts conference.

The conference for arts organizations will be Saturday, April 16, 2005, at the Renville Community Center. Tentative workshop topics are financial management, publicity, the building blocks for non-profits, and volunteer recruitment. The conference is set to begin at 8:30 and to conclude at 2 p.m. The registration cost will include lunch.

Notes from the President

By Mike Agre

Recently a bill was introduced to transfer the responsibilities of extracurricular and fine arts activities to city and township control. It did not pass the policy committee. I would be very unhappy if those activities were to be removed from our schools. Our students receive a well rounded education in our schools; a huge part of that are the arts and extra curricular activities that they participate in. Our students leave our district with a genuine education in the arts, and a life long skill. The Friends of the Arts continue to promote and support our students and community members with a variety of opportunities. We sponsored the Dick Kimmel Bluegrass concert, Prairie Fire Theatre, and a special Valentine's concert. I must also remind you of the scholarships that

are available for all ages and groups.

What's ahead for FOTA? We are hosting the Southwest Minnesota Arts and Humanities Council (SMAHC) Spring Conference on Saturday, April 16. It will be held at the Renville Community center. Registration is at 8:30 and the day includes a keynote speaker, entertainment and break out sessions. All people with an interest in the arts should plan to attend. Look for more info in this publication. Also take advantage of the bus that is going to Beauty and the Beast at Chanhassen on May 1st. This is a busy time for concerts etc at our schools please note the dates and plan to attend. As always, if you are interested in helping or have ideas for us please contact us.

Upcoming Events

Monday, April 18
High School Spring
Concert
7:30 p.m.

Friday, April 22
Elementary Spring
Concert
1:30 p.m.

Sunday, May 1
Beauty and the Beast
Chanhassen

Friday, May 6
Fine Arts Festival
Doors open at 5:00
Music at 7:00

Tuesday, May 24
Middle School Pops
Concert
7:00 p.m.

