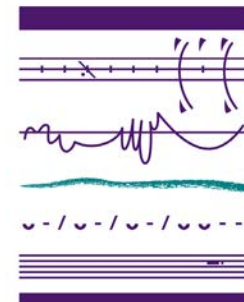


# ANNUAL REPORT 2022

FISCAL YEAR 2022  
ANNUAL REPORT

JULY 1, 2021 -  
JUNE 30, 2022



MINNESOTA  
STATE ARTS BOARD

*Ensuring that all Minnesotans have the opportunity to participate in the arts.*

## TABLE OF CONTENTS

FY 2022 Year in Review .....	3
25-Year Strategic Arts Framework .....	19
FY 2022 Financial Statement .....	22
Minnesota State Arts Board	
FY 2022 Summary of Requests and Grants .....	23
Regional Arts Councils	
FY 2022 Block Grants .....	24
FY 2022 Summary of Requests and Grants .....	26
Rules Changes .....	27
Complaints / Concerns .....	27
Minnesota State Arts Board	
FY 2022 Members .....	28
Members’ Conflicts of Interest .....	30
Grant Advisors .....	31
FY 2022 Advisors’ Conflicts of Interest .....	36
Minnesota State Arts Board Staff .....	37

This report describes Minnesota State Arts Board activities between July 1, 2021, and June 30, 2022.

It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

*All photos supplied by grantees. Cover: MacRostie Art Center, Grand Rapids; Adama Sow, Hopkins; Giving Garden, PCPH Program, Duluth; Clue, Duluth Playhouse, Duluth; Kalpulli Ollin Ayacaxtly, Northfield*

## YEAR IN REVIEW

Humans are inherently social beings—we need to connect with one another, support one another, and create shared experiences and memories. The COVID-19 pandemic has been a time of unique disruption and unpredictability, and the very thing that makes the arts so crucial to families, friends, cities, and towns—their role as connector, weaving and strengthening our social fabric—had been taken away as never before.

Shortly after the pandemic began, the Arts Board shifted much of its support into COVID relief grant programs, to help artists and arts organizations continue to connect with audiences, students, and participants and, whenever possible, help Minnesotans connect with one another.

With the severity of the COVID-19 pandemic waning somewhat, in comparison to previous years, the major theme of fiscal year 2022 was rebuilding. After many months of uncertainty, organizations and individuals were able to begin planning again. They started to offer some in person performances, classes and workshops, readings, and exhibitions, although these activities were, at times, disrupted by COVID outbreaks. But the financial impact of the pandemic lingered. The thousands of jobs that had been lost statewide were not fully recovered. Project work became available, on a limited scale. Opportunities for Minnesotans to engage in the arts remained fragile.

During fiscal year 2022, the Arts Board continued to offer COVID relief grants to help creative individuals and organizations regain their strength and vibrancy, and to adapt and sustain what they do and how they do it. As they always do, those individuals and organizations stepped up with incredible creativity, adaptability, resilience, and heart.

The State of Minnesota appropriated \$41,913,000 to the Minnesota State Arts Board for fiscal year 2022. Of that amount, \$7,541,000 came from the state's general fund and \$34,372,000 came from the state's arts and cultural heritage fund. This report offers glimpses of how the Arts Board used those funds to support artists and organizations as they took steps to get back on their feet, and it highlights the remarkable ways that those grants were used to build connection, dialogue, self-expression, and economic vitality throughout the state, enhancing the lives of Minnesota residents, and contributing to the health and vitality of their communities.



■ ROCHESTER ART CENTER, *Counterspaces* | ROCHESTER



## YEAR IN REVIEW

### Grant making

Grant making continues to be the Arts Board's primary activity. In FY 2022, the Arts Board offered four programs. It maintained its existing Operating Support grant program. It offered its two COVID relief programs—Creative Support for Individuals and Creative Support for Organizations—for a second year. It also was able to regrant federal American Rescue Plan funds that it received through the National Endowment for the Arts. During fiscal year 2022, the Arts Board received and reviewed more than 1,450 grant applications and awarded more than 1,200 grants totaling \$44.2 million.

The following are the grant programs offered, and examples of grantees and their activities that were supported in fiscal year 2022. A complete list of all grants awarded is available on the Arts Board Web site at <http://www.arts.state.mn.us/grants/2022/>.

### Creative Support for Individuals

The COVID-19 pandemic continued to create serious artistic and economic challenges for Minnesota artists and bearers of culture. Jobs and opportunities started to come back, but COVID outbreaks often made it difficult to rehearse, teach, or collaborate. Public performances and events were frequently cancelled, sometime with little or no advance notice.

The Arts Board offered this grant program for a second year to help creative artists maintain their visibility and financial sustainability, and stay relevant and connected to audiences, participants, students, or communities.

Grantees worked in a variety of art forms, including visual and performance mediums, and included culture bearers trained by traditional elders or master artists reflecting the cultural life of specific communities. The

### FEATURED STORY



■ DANN DISCIGLIO, *Black Poplar* | SHAFER

### Franconia Sculpture Park

Franconia Sculpture Park includes a 50-acre outdoor walkable museum, an active annual artists' residency program, and community arts programs designed to promote dialogue with a diverse public. Some of its activities around its 2022 Arts Board grant included work with the Downs Syndrome Association and Interact Theatre Company, the Mexican Institute of Sound, and engagement with many artists from around the region as well as the nation.

## YEAR IN REVIEW

Arts Board awarded 525 Creative Support for Individuals grants in fiscal year 2022, totaling more than \$3 million. Grants ranged from \$3,575 to \$6,000. The following are just a few examples of those investments:

- **Patti Kameya** (Saint Paul) engaged readers in conversations on Minnesota history and identity by having diverse Minnesota artists contribute to her blog. Guest artists related their experiences researching and writing about marginalized communities.
- **Vince Cook** (Brainerd) received a grant to create a collection of 10-15 pieces of kumiko artwork and share this unique art form through gallery displays in the Brainerd lakes area communities.
- **Niphone Phommaras** (Saint Paul Park) used grant funds to engage students in traditional Laotian dance.
- **Thomas Jaszczak** (Shafer) used funds to open his studio to the public so the community could handle hand-made pots, ask questions, view the studio and kiln, and purchase work.
- **Mark R. Brown** (Minneapolis) received support to create short documentaries about the Midway and Frogtown neighborhoods for the documentary magazine *Northern Spotlight*, while also completing postproduction on *The Fishing Hat Bandit*, a feature-length documentary film.



■ MACROSTIE ART CENTER, Printmaking Demonstration | GRAND RAPIDS



■ NORDIC CENTER, *The Horse of Course* | DULUTH

## YEAR IN REVIEW

- **Solomon Trimble** (Proctor), in partnership with the Minnesota Lipan Apache tribal community and artists, created an online regalia making curriculum, through interviews and historical research.
- **Mike Alberti** (Minneapolis) received funding to conduct readings from his debut short story collection, *Some People Let You Down*, and teach remote writing workshops at ten senior living facilities in rural Minnesota.
- **Anne M. Krocak** (Cologne) collaborated with other artists with disabilities in Carver County to create a barn quilt, giving voice to marginalized communities and highlighting the strength and beauty of everyone.



■ TWIN CITIES BALLET, *Dance with Me* | BURNSVILLE

- **Alisha Fagan** (Blaine) used grant funds to provide and expand services of dance classes for youth in the North Minneapolis community. Through Fagan's classes, youth explore different dance cultures and obtain the appropriate skills to help build their confidence, self-esteem, and courage.
- **Lizbett Bengé** (Northfield) used grant funds to research histories of sites in Rice County and share them via spoken word poetry and site-specific dance.
- **Megan Rye's** (Edina) Benefit Broadly the Human World is a project in solidarity with Korean American adoptees. In an era of unprecedented anti-Asian attacks, her series of 50 paintings bears witness to immigration history, origin stories, and present-day narratives.
- **Michael J. Weatherly** (Elbow Lake) continued creating a series of large-scale prints on doors addressing the current opioid epidemic. Weatherly also conducted outreach with recovering addicts with discussions and printmaking instruction.
- **David C. Billingsley** (Minneapolis) explored ways of presenting and performing culturally relevant children, family, and youth music to BIPOC children in Minnesota while also representing, preserving, and maintaining the music of Black Minnesotans.



## YEAR IN REVIEW

- **Ashley M. Ammesmaki** (Duluth) received support to teach Indigenous descendants how to bead using mediums such as glass beads, dentalium shells, and crystals with needles and thread, providing a source of healing and connecting to lost cultural ways.
- **Kimber L. Olson** (Eden Prairie) received support to develop and present twelve weeks of fiber art workshop sessions at Brittany's Place, a social service organization in Saint Paul providing housing and services to youth between the ages of 10-21 who have experienced sexual exploitation.
- With her *Memory of the Land* photography project, **Monika D. Lawrence** (Bemidji) invited the public to have conversations about the hidden, forgotten, or ignored stories and histories that lie beneath our feet in northern Minnesota landscapes.
- **Zahra N. Tafarroodi** (Plymouth) received support to edit a book manuscript based on interviews with Minnesota based immigrants to the U. S. who left their country under force, and how they coped by making art.

### FEATURED STORY



■ GRETA OGLESBY, *Handprints* | MINNEAPOLIS

### Greta Oglesby at the Capri Theater

A 2022 Arts Board grant helped to fund the two-person autobiographical story *Handprints* at the Capri Theater with Ten Thousand Things Theater. Starring Greta Oglesby, one of the Twin Cities' most renowned theater artists, it was based on her book *Mama 'n 'Nem* and drew upon her life and family adventures through storytelling, puppetry, and song. This live performance was also adapted into a film.

### Creative Support for Organizations

The COVID-19 pandemic was an ongoing serious concern for arts organizations in fiscal year 2022. Organizations that had cut back programming and staff to barebones in 2020 and 2021 started to rebuild. Audiences, participants, and students started to return to in person activities, but participation rates still were well below pre-COVID levels.

## YEAR IN REVIEW

The Arts Board offered this grant program for a second year to help organizations rebuild and reconnect with audiences, participants, students, or communities. By leveraging their creativity and community connection, this grant program was intended to assist Minnesota arts organizations in maintaining financial stability and long-term viability.

The Arts Board awarded 452 Creative Support for Organizations grants in fiscal year 2022, totaling more than \$10 million. Grants ranged from \$8,920 to \$25,000. The following are just a few examples of those investments:

- **Art4Trails** (Rochester) published and administered its sixth juried competition to add four temporary sculptures to Rochester's recreational trails and execute plans for enhanced community involvement in programs and artwork.
- **Centro** (Minneapolis) received funding to engage low-income Latine participants of all ages, from preschoolers through elders, in culturally affirming art activities that promote well-being and community building.
- **The Ely Folk School** (Ely) expanded programming through live online classes and events combined with safe on-site classes and events to continue to provide arts education to Minnesota residents and communities.



■ BAFUT MANJONG CULTURAL ASSOCIATION MINNESOTA | OTSEGO



■ DULUTH PLAYHOUSE, *Annie* | DULUTH



## YEAR IN REVIEW

- **Giving Voice Initiative** (Bloomington) received support to maintain connections to singers with dementia and their care partners in Minnesota by offering chorus participation with weekly rehearsals and social time in a safe online platform, and by presenting virtual performances.
- **Mandioo Ogitigaan** (Bemidji) used grant funds to connect Minnesotans with Ojibwe artists and storytellers by providing seasonal arts and cultural activities that are part of the Anishinaabeg way of life.
- **Shapiro & Smith Dance** (Minneapolis) offered arts activities in women’s shelters in greater Minnesota and the Twin Cities. Women experiencing trauma accessed power and joy through movement and strengthened positive connections with their local arts communities.
- **Chamber Music Live** (Houston) received a grant to present the Apollo Music Festival—free classical chamber music concerts in southeastern Minnesota, with an emphasis on both standard and underrepresented repertoire and educational opportunities for student musicians and children.
- **African Economic Development Solutions** (Saint Paul) used grant funds to offer the 2022 Little Africa Festival and Parade, to connect to African Minnesotans and celebrate their strength, resiliency, and assets.



■ GIVING VOICE CHORUS | EDINA



■ MARY CASANOVA, Young Writers Camp | RANIER

## YEAR IN REVIEW

- **The Grand Center for Arts and Culture** (New Ulm) continued to develop programming to further engage area residents in arts access and education including live shows, gallery shows, arts workshops, an artisan gift shop, artists in residence, Cellar Press, and artist studio space.
- **30,000 Feet** (Saint Paul) received support to create a virtual artist residency program to empower Black students by teaching artistic disciplines through culturally relevant arts curriculum presented by Black teaching artists.
- **Bemidji Community Theater** (Bemidji) offered enhanced programming and educational opportunities to develop knowledge, skills, and understanding of theater arts.
- **The DIAL Group** (Minneapolis) received funding to sustain arts based Hmong language and culture programs by refining curriculum, training artist apprentices of color, and implementing the program for low-income youth of color to access meaningful arts and culture activities.
- **The Edge Center** (Bigfork) created a COVID safe environment to teach acting and videography skills to students and adults to reach remote audiences.
- **Northern Starz Children's Theatre** (Ramsey) received support to help individuals with special needs be the star of the show through the Penguin Project.
- **Backus Community Center** (International Falls) developed a music program for instruction for all ages. Mini performances were filmed and broadcast on public television and YouTube.

### FEATURED STORY



■ Light Up the River Festival | GRANITE FALLS

### Granite Area Arts Council

Granite Area Arts Council's events, which incorporated Arts Board funding, included Squid Fest in Granite Falls, a community art celebration with opportunities for children to create art. Another event, Light Up the River, was built around a temporary tapestry depicting local wildlife and area forests. Maker's Market, by the Minnesota River in Granite Falls, was a monthly summer event with live music, crafts, and art.

## YEAR IN REVIEW

- **Autism Sibs Universe** (Plymouth) received a grant to provide poetry residencies and mentorships for neurodivergent learners ages 13 to 21 at South Education Center in Richfield. Students could write and publish poetry under the Unrestricted Interest imprint.
- **Dakota Wicohan** (Morton) provides opportunities for its community to learn traditional Dakota arts from master artists in a master/assistant/apprentice teaching and learning model.
- **Plymouth Christian Youth Center's Capri Theater** (Minneapolis), in partnership with celebrated artist J. D. Steele, offered Capri Glee, a North Minneapolis community choir for adults that provides in-depth arts learning while boosting community connections.
- **Warroad Community Partners** (Warroad) received a grant to provide access to quality and affordable arts performances at its annual Northborn Music Festival.
- **Jones-Harrison** (Minneapolis) used grant funds to implement phase II of its transition to virtual art programming for residents, which will add additional capacity to maintain arts access for its community after the pandemic.
- **Project GEM** (Pemberton) provided a combination of in person and online distance learning using art, creative writing, and music programming for low-income/disadvantaged youth in the greater Mankato area.

### FEATURED STORY



■ ELY FOLK SCHOOL, "Burntside" | ELY

### Ely Folk School

With its 2022 Arts Board grant, Ely Folk School expanded its ceramics studio offerings including programs for schools teaching building by hand. It completed building its twenty-foot wiigwaasi jiiimann birchbark canoe, which had been four summers in the making. The Folk School's staff and instructors organized a public event to celebrate the canoe, named "Burntside," and brought the community together to enjoy a potluck of Anishinaabe foods.



## YEAR IN REVIEW

### Operating Support

Operating Support grants helped provide financial stability to Minnesota's arts organizations to sustain the people and programming that Minnesotans appreciate. The program supports small organizations such as Headwaters Music and Arts (Bemidji), TaikoArts Midwest (Minneapolis), Eagan Art House (Eagan), MacRostie Art Center (Grand Rapids), Young Dance (Saint Paul), Minnesota Conservatory for the Arts (Winona), and Ananya Dance Theatre (Saint Paul)— mid-sized organizations such as GREAT Theatre (Waite Park), Cantus (Minneapolis), Minnesota Marine Art Museum (Winona), Circus Juventas (Saint Paul), Duluth Playhouse (Duluth), Penumbra Theatre (Saint Paul), The Sheldon Theatre (Red Wing), and Interact Center for the Visual & Performing Arts (Saint Paul)— and large institutions such as Northrop (Minneapolis), Ordway Center for the Performing Arts (Saint Paul), MacPhail Center for Music (Minneapolis), and the Walker Art Center (Minneapolis).

Arts Board support helps these organizations engage audience and participants of all ages, nurture new artists and art forms, attract visitors, strengthen communities, and enhance Minnesota's reputation as an exceptional place to live and work. This support has been especially vital during the pandemic.

### American Rescue Plan Grants

In March 2021, Congress passed the American Rescue Plan Act of 2021, an economic stimulus bill intended to help speed up recovery from the economic and health effects of the COVID-19 pandemic. The act included \$135 million, allocated to the National Endowment for the Arts (NEA)



■ OPEN ARTS MN, Aktion Club Theatre | MANKATO



■ MESABI SYMPHONY ORCHESTRA, *Musical Jubilee* | VIRGINIA

## YEAR IN REVIEW

to support the arts sector as it recovers from the devastating impact of COVID-19. This significant financial commitment is recognition of the value the arts and culture sector contribute to the nation’s economy and recovery.

The Arts Board received \$825,500 from the American Rescue Plan Act, via the NEA, and used those funds to make grants to small and mid-sized Minnesota nonprofit arts organizations and arts affiliates. Grantees could use funds to pay salary support for employees or contractors, facilities costs, costs associated with health and safety protocols, and marketing or promotion costs.

The Arts Board awarded fifty-six \$15,000 American Rescue Plan grants. The following are a few examples of organizations and activities benefiting from those funds:

- **Chatfield Center for the Arts, Inc.** (Chatfield) serves as a regional hub for advancement of the arts by fostering creative expression, social engagement, and lifelong learning.
- **MACMH’s Fidgety Fairy Tales-The Mental Health Musicals** (Saint Paul) reimagines familiar fairy tales to raise awareness and reduce fear and understanding around mental health.
- **The Rourke Art Gallery Museum** (Moorhead) educates and inspires its community through the collection, presentation, and preservation of the region’s and world’s artistic heritage. Its all-ages programs focus on creativity, understanding, and a deep respect for all cultural traditions.



■ BOYS & GIRLS CLUBS OF CENTRAL MINNESOTA | SAINT CLOUD



■ MINNESOTA ORIGINAL MUSIC FESTIVAL | SAINT PETER



## YEAR IN REVIEW

- **Selby Ave JazzFest** (Saint Paul) provides quality arts programming to an underserved market; uses arts based community development to inspire a genuinely diverse group of people to be one community; and utilizes the arts to reposition Selby Avenue as a safe, hip, cultural destination.
- **Hallberg Center for the Arts** (Wyoming) sustains an alliance of artists, musicians, performers, photographers, and writers with a goal of enriching the quality of life in the Wyoming area by facilitating inspirational venues where cultural activities can illuminate, educate, and entertain.
- **Drama Interaction** (Chaska) fosters creative expression and empowerment in children and adults who are differently abled (special needs), inner-city youth, and seniors, including those with dementia and Alzheimer's.
- **Hopewell Music Cooperative North** (Minneapolis) improves access to music education in north Minneapolis through affordable, inclusive, and engaging music programs.

### FEATURED STORY



■ Austin Artworks Festival | AUSTIN

### Austin Artworks Festival

Austin Area Arts employed Operating Support funds from the Arts Board in 2022 for the Austin Artworks Fest, which hosted more than 10,000 visitors from across the state and the region. Young people enjoyed such activities as creating Dia de los Muertos masks and painting the blade of a City of Austin snowplow. Families created projects in the Family Arts tent with art making materials including SPAM cans, and visitors contributed to a permanent mural.

### Minnesota's regional arts councils

Together, the Arts Board and Minnesota's eleven regional arts councils ensure that state dollars reach and serve all 87 Minnesota counties: <http://www.arts.state.mn.us/racs/>

As directed by Minnesota Statutes, the Arts Board acts as fiscal agent for state funds, making block grants to each regional council. During fiscal year 2022, \$11,986,578 was awarded to the eleven regional arts councils.



## YEAR IN REVIEW

With these funds, the councils together awarded 1,616 grants and provided services and support tailored to the needs of their geographic regions.

A list of the eleven councils, the geographic areas they serve by county, and the amounts of their block grants can be found in the “Fiscal Year 2022 Block Grants to Regional Arts Councils” section of this report (pages 24-25). The section “Regional Arts Councils Fiscal Year 2022 Summary of Requests and Grants” (page 26) presents the number of applications received and grants awarded, as well as the total dollars requested and granted by the regional arts councils in fiscal year 2022.

### Partnerships | Service | Professional development

The Minnesota State Arts Board expands its capacity and extends its reach by working in collaboration with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2022.

### Percent for Art in Public Places

Minnesota’s art in state buildings statute allows that up to one percent of the total budget appropriated for construction of new or renovated state buildings may be used to purchase or commission works of art. The Percent for Art in Public Places program enacts the legislation established by the Minnesota Legislature in 1984. It operates under the auspices of the Minnesota Department of Administration and is managed by the Minnesota State Arts Board. During fiscal year 2022, the Arts Board was able to hire a new administrator to provide leadership for the program. The board also worked with staff from the Minnesota



■ WORLDVEST, Pan Asian Arts Alliance | BLAINE



■ SUSAN FOSS, Mah-kah-day-gwon (Blackfeather) | SANDSTONE

## YEAR IN REVIEW

Department of Natural Resources, and with the artist, to deaccession an artwork from the state's public art collection—The Time Gatherer—that had been located in Fort Snelling State Park.

### Poetry Out Loud

Poetry Out Loud is a national poetry recitation project cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2022 was the seventeenth year that Minnesota has participated in the program.

The Arts Board selected South Central Service Cooperative (SCSC) of North Mankato to manage the Minnesota competition. SCSC is one of nine regional service cooperative agencies in the state. One of its key functions is to engage students and lifelong learners in academic pursuits. SCSC plans and facilitates many student academic enrichment events both regionally and statewide, reaching thousands of students annually. SCSC is well versed in competition procedures that result in fair play, organized and efficient delivery of services, and comprehensive communication to participants.

With SCSC's leadership and extensive statewide network, emphasis was placed on making the program accessible to students throughout the state despite limitations that existed due to the coronavirus pandemic. Students in thirty-five schools participated in the program during the 2021-2022 academic year. Five regional competitions, based on the geographic location of the schools, were held—some in person and some virtually. These were grouped by northern, central, southern, and two metro area regions.

Two students from each region advanced to the state competition, which was held in person on February 28, 2022, on the campus of Minnesota State University Mankato. Stella Wright, a junior at Armstrong High School (Plymouth) was named the state of Minnesota's Poetry Out Loud champion. Keena Dietz, from the Twin Cities took second place, and Alexis Lhotka from Morris Area High School took third place in the state competition.

Because of the COVID-19 pandemic, the national finals were held virtually in May 2022. Stella Wright represented Minnesota in the Poetry Out Loud national finals, competing against state champions from all fifty states, the District of Columbia, Puerto Rico, and the Virgin Islands.



■ STELLA WRIGHT, 2022 Poetry Out Loud Champion



## YEAR IN REVIEW

### Support for folk and traditional arts

That Arts Board commissioned Hispanic Advocacy and Community Empowerment through Research (HACER) to collect information about creative activities that the Latine community of artists engage in, looking to identify challenges and opportunities for improvement. That research was completed in fiscal year 2022, and a final report of key findings was provided to the board in June.

In April, the board made a \$40,000 partnership grant to 4-Directions Development, a nonprofit corporation under the Statutes of the Red Lake Band of Chippewa Indians and an emerging community development financial institution (CDFI) serving the Red Lake Nation. It worked in partnership with Leech Lake Financial Services (a CDFI serving the Leech Lake Nation), the Gizhiigin Arts Incubator (serving the White Earth Nation), and the City of Bemidji to:

- Establish an Anishinaabe Art Festival in Bemidji in July 2022 to help spotlight Indigenous artists as an integral economic element of the region, and to help bridge the knowledge gap to help decrease stereotypes and racism in its neighboring communities.
- Provide training to a cohort of Indigenous artists to help prepare them to expand their reach to markets outside their immediate area.

### Improving access for persons with disabilities

The Arts Board continues to provide staff time and resources to support the Minnesota



■ KALPULLI OLLIN AYACAXTLY, Aztec Dancer's Shield | NORTHFIELD



■ FARIBAULT ART CENTER, Emerging Artists Exhibition | FARIBAULT



## YEAR IN REVIEW

Access Alliance ([www.mnaccess.org](http://www.mnaccess.org)). The Alliance provides information, resources, and professional development opportunities to arts and cultural organizations that seek to learn about and/or expand their own efforts to make the arts more accessible to people of all abilities.

### Statewide arts information

The Minnesota State Arts Board continues to utilize its Web site ([www.arts.state.mn.us](http://www.arts.state.mn.us)) as its primary communications vehicle. The site is designed to be a comprehensive source of information about the Arts Board and about the arts in general.

Among the features that can be found on the Web site:

- Arts Board grant program details, application forms, and instructions
- Calendar of grant deadlines and grant review meeting dates
- Agendas, meeting materials, and minutes for board and committee meetings
- Lists of grantees for the current as well as previous years
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program, with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota
- An interactive state map linking visitors to each of the eleven regional arts councils
- Information about the Minnesota Presenters Network, a consortium of presenting organizations in Minnesota ranging from small local community groups to large university and municipal presenters.
- Links to Minnesota arts organizations' Web sites
- Links to national and state arts research and policy information
- Links to accessibility and ADA information and resources



■ ROCHESTER ART CENTER, Winter Art Camp | ROCHESTER

## A TWENTY-FIVE-YEAR ARTS LEGACY FOR MINNESOTA

### Vision

*In twenty-five years, Minnesotans will have made a significant investment in the arts. As a result ...*

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect. Arts are broadly understood to mean the products of creative expression produced by professional artists, arts organizations, and the creative expression practiced every day by Minnesotans of all ages, backgrounds, and vocations.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. Our state attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

## Guiding Principles

Decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use funds will be grounded in the following guiding principles:

- **STATEWIDE APPROACH** – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **DEMOGRAPHIC AND GEOGRAPHIC FAIRNESS** – Minnesotans of all types, in rural areas and communities of all sizes, will recognize and experience the tangible results of the arts and cultural heritage fund. Special attention will be given to underserved areas or underrepresented groups.
- **COMPREHENSIVE** – A broad, inclusive, evolving definition of art will be used—from indigenous to emerging forms. The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **SUSTAINABLE** – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **ANTICIPATORY AND FLEXIBLE** – Decisions about how best to allocate funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **TRANSPARENCY AND PUBLIC INVOLVEMENT** – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- **ACCOUNTABILITY AND STEWARDSHIP** – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds. The board and councils will act with integrity, ensuring that all constituents are treated in an ethical, fair, and consistent manner.



## Goals and Key Strategies

In order to realize our legacy vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

**OVERARCHING GOAL**    **The arts are essential to a vibrant society**

**GOAL STRATEGY**    **The arts are interwoven into every facet of community life**  
Develop strategic relationships and partnerships

**GOAL STRATEGY**    **Minnesotans believe the arts are vital to who we are**  
Enhance public understanding of the value of the arts

**GOAL STRATEGY**    **People of all ages, ethnicities, and abilities participate in the arts**  
Fully engage with nontraditional and underrepresented participants  
Transform everyone's life by experiencing the arts

**GOAL STRATEGY**    **People trust Minnesota's stewardship of public arts funding**  
Provide an accountable arts support system  
Be responsible stewards of public funds

**GOAL STRATEGY**    **The arts thrive in Minnesota**  
Foster visionary, skilled arts leaders and organizations statewide  
Ensure sufficient resources to sustain the arts and artists  
Serve as a clearinghouse of information on best practices and successful programs

## FY 2022 FINANCIAL STATEMENT

### REVENUE

State of Minnesota		
General fund - FY 2022 appropriation		\$7,541,000
Arts and cultural heritage fund - FY 2022 appropriation		\$34,372,000
Arts and cultural heritage fund - FY 2021 carryforward		\$4,026,080
Federal, National Endowment for the Arts		
State partnership grant		\$863,300
American Rescue Plan		\$825,500

---

<b>Total Revenue</b>		<b>\$ 47,627,880</b>
----------------------	--	----------------------

### EXPENSES

Grants - General fund		\$6,936,300
Regional arts council block grants	\$2,139,000	
Operating support	\$4,528,508	
Artist assistance	\$234,172	
Partnership grants/sponsorships	\$34,620	
Grants - Arts and cultural heritage fund		\$35,970,047
Regional arts council block grants	\$9,847,578	
Arts access	\$20,900,723	
Arts learning	\$3,914,244	
Arts and cultural heritage	\$1,307,502	
Grants - Federal		\$1,294,613
Artist assistance	\$454,613	
American Rescue Plan	\$840,000	
Partnership projects		\$83,820
Operations and services		\$2,147,863

---

<b>Total Expenses</b>		<b>\$46,432,643</b>
-----------------------	--	---------------------

FY 2022 unspent funds, carryforward to FY 2023		
State, General fund		\$187,858
State, Arts and cultural heritage fund		\$970,937

FY 2021 unspent funds, return to source		
State, Arts and cultural heritage fund		\$27,255
Federal, State partnership		\$9,187

## MINNESOTA STATE ARTS BOARD

## FY 2022 Summary of Requests and Grants

	Number of Applications	Dollars Requested	Number of Grants	Dollars Granted
<b>ARTS BOARD GRANT PROGRAMS</b>				
American Rescue Plan	272	\$4,080,000	56	\$840,000
Creative Support for Individuals	533	\$3,158,690	523	\$3,099,145
Creative Support for Organizations	454	\$10,107,149	452	\$10,085,050
Operating Support	187	\$18,155,567	187	\$18,155,567
Partnership Grant	1	\$34,620	1	\$34,620
<b>Subtotal, Arts Board grant programs</b>	<b>1,447</b>	<b>\$35,536,026</b>	<b>1,219</b>	<b>\$32,214,382</b>
<b>REGIONAL ARTS COUNCIL BLOCK GRANTS</b>				
Arts and cultural heritage funds, arts and arts access	11	\$7,877,890	11	\$7,877,890
Arts and cultural heritage fund, arts and cultural heritage	11	\$492,494	11	\$492,494
Arts and cultural heritage fund, arts education	11	\$1,477,194	11	\$1,477,194
General fund	11	\$2,139,000	11	\$2,139,000
<b>Subtotal, regional arts councils</b>	<b>11</b>	<b>\$11,986,578</b>	<b>11</b>	<b>\$11,986,578</b>
<b>Total</b>	<b>1,458</b>	<b>\$47,522,604</b>	<b>1,230</b>	<b>\$44,200,960</b>

A complete list of fiscal year 2022 grantees and grant amounts is available on the Arts Board Web site: <http://www.arts.state.mn.us/grants/2022/index.htm>



## REGIONAL ARTS COUNCILS

### FY 2022 Block Grants to Regional Arts Councils

<b>Region 1</b>	<b>Northwest Minnesota Arts Council</b> Warren Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau General fund block grant Arts and cultural heritage fund block grant	\$ 84,751 \$ 393,861
	Total	\$ 478,612
<hr/>		
<b>Region 2</b>	<b>Region 2 Arts Council</b> Bemidji Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomon General fund block grant Arts and cultural heritage fund block grant	\$ 82,342 \$ 382,663
	Total	\$ 465,005
<hr/>		
<b>Region 3</b>	<b>Arrowhead Regional Arts Council</b> Duluth Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis General fund block grant Arts and cultural heritage fund block grant	\$ 157,574 \$ 732,291
	Total	\$ 889,865
<hr/>		
<b>Region 4</b>	<b>Lake Region Arts Council</b> Fergus Falls Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin General fund block grant Arts and cultural heritage fund block grant	\$ 121,669 \$ 565,429
	Total	\$ 687,098
<hr/>		
<b>Region 5</b>	<b>Five Wings Arts Council</b> Staples Counties served: Cass, Crow Wing, Morrison, Todd, Wadena General fund block grant Arts and cultural heritage fund block grant	\$ 122,421 \$ 475,979
	Total	\$ 598,400

<b>Region 6E/6W/8</b>	<b>Southwest Minnesota Arts Council</b> Marshall Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	General fund block grant	\$ 138,858
		Arts and cultural heritage fund block grant	\$ 645,311
		Total	\$ 784,169
<b>Region 7E</b>	<b>East Central Regional Arts Council</b> Hinckley Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	General fund block grant	\$ 100,408
		Arts and cultural heritage fund block grant	\$ 466,626
		Total	\$ 567,034
<b>Region 7W</b>	<b>Central Minnesota Arts Board</b> Foley Counties served: Benton, Sherburne, Stearns, Wright	General fund block grant	\$ 166,972
		Arts and cultural heritage fund block grant	\$ 775,964
		Total	\$ 942,936
<b>Region 9</b>	<b>Prairie Lakes Regional Arts Council</b> Waseca Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	General fund block grant	\$ 120,076
		Arts and cultural heritage fund block grant	\$ 558,026
		Total	\$ 678,102
<b>Region 10</b>	<b>Southeastern Minnesota Arts Council</b> Rochester Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, Winona	General fund block grant	\$ 193,158
		Arts and cultural heritage fund block grant	\$ 897,660
		Total	\$1,090,818
<b>Region 11</b>	<b>Metropolitan Regional Arts Council</b> Saint Paul Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	General fund block grant	\$ 850,771
		Arts and cultural heritage fund block grant	\$3,953,768
		Total	\$ 4,804,539
	<b>Total, all regions</b>		<b>\$11,986,578</b>

## REGIONAL ARTS COUNCILS

### FY 2022 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	92	\$395,535	82	\$348,985
2	Region 2 Arts Council	113	\$467,579	77	\$297,149
3	Arrowhead Regional Arts Council	276	\$1,161,399	157	\$605,928
4	Lake Region Arts Council	148	\$904,435	84	\$471,712
5	Five Wings Arts Council	118	\$464,020	114	\$454,120
6E/6W/8	Southwest Minnesota Arts Council	144	\$724,847	125	\$608,191
7E	East Central Regional Arts Council	38	\$261,859	37	\$261,162
7W	Central Minnesota Arts Board	224	\$1,121,432	160	\$852,445
9	Prairie Lakes Regional Arts Council	237	\$625,395	226	\$596,995
10	Southeastern Minnesota Arts Council	195	\$978,100	192	\$956,475
11	Metropolitan Regional Arts Council	774	\$9,021,667	362	\$4,037,669
<b>Total</b>		<b>2,359</b>	<b>\$16,126,268</b>	<b>1,616</b>	<b>\$9,490,831</b>



## RULES CHANGES

The Minnesota State Arts Board began a rulemaking process during fiscal year 2021 to amend its existing administrative rules (Minnesota Rules, chapter 1900). The rule amendments are intended to address existing practices and will not substantially change how the board operates.

The board published a request for comments on November 30, 2020. The comment period remained open at the end of fiscal year 2022. The rulemaking process will continue in fiscal year 2023.

## COMPLAINTS / CONCERNS

The Arts Board's received no grant program appeals during fiscal year 2022.

## MINNESOTA STATE ARTS BOARD

### FY 2022 Members

Eleven private citizens, appointed by the governor for four-year terms, comprise the Minnesota State Arts Board. The board must have at least one member from each of the state's eight congressional districts. The board meets every month to establish policies, monitor agency programs, and act upon grant recommendations.

During fiscal year 2022, the board or its committees met thirty-seven times for approximately 71 hours.

The following individuals served on the board for all or part of the fiscal year 2022.

**Peggy Burnet**, Wayzata  
Entrepreneur / Civic leader  
Term: July 2018 – January 2022  
Congressional district: Three

**Uri Camarena**, Minneapolis (\*)  
Business consultant  
Term: April 2020 – January 2024  
Congressional district: Five

**Michael J. Charron**, Winona  
Arts educator  
Term: April 2020 – January 2024  
Congressional district: One

**Richard Cohen**, Saint Paul  
Attorney / former state legislator  
Term: June 2021 – January 2025  
Congressional district: Four

**Sean Dowse**, Red Wing (\*)  
Former mayor, City of Red Wing /  
former arts administrator  
Term: July 2019 – January 2023  
Congressional district: Two

**Emily Galusha**, Minneapolis  
Former arts administrator  
Term: October 2021 – January 2023  
Congressional district: Five

**Anthony Gardner**, Saint Cloud  
Vice president, marketing and  
communications, CentraCare Health  
Term: June 2021 – January 2025  
Congressional district: Six

**Ken Martin**, Eagan  
Chair, Minnesota DFL Party  
Term: May 2022 – January 2023  
Congressional district: Two

**Philip McKenzie**, Thief River Falls (\*)  
Team lead, Boutique Air / Arts educator  
Term: April 2020 – January 2024  
Congressional district: Seven

**Mary McReynolds**, Virginia (\*)  
Former executive director,  
Lyric Center for the Arts  
Term: July 2018 – January 2022  
Congressional district: Eight

(\*) This individual served as an officer and a member of the board's executive committee during all or part of fiscal year 2022.

## MINNESOTA STATE ARTS BOARD

### FY 2022 Members

**Nichole Melton-Mitchell**, Brooklyn Park  
 Vice president, CareSource  
 Term: May 2022 – January 2026  
 Congressional district: Three

**Dobson West**, Minneapolis  
 Retired attorney  
 Term: June 2021 – January 2025  
 Congressional district: Five

**Chris Widdess**, Minneapolis (\*)  
 Nonprofit and arts consultant  
 Term: July 2019 – January 2023  
 Congressional district: Five

**Christina Woods**, Duluth  
 Executive director, Duluth Art Institute  
 Term: May 2022 – January 2026  
 Congressional district: Eight



■ GREAT RIVER SHAKESPEARE FESTIVAL, *Richard III* | WINONA



■ FARIBAULT ART CENTER, Mary Wilke, painting on glass | FARIBAULT

(\*) This individual served as an officer and a member of the board's executive committee during all or part of fiscal year 2022.



## MINNESOTA STATE ARTS BOARD

### Arts Board Members' Conflicts of Interest

During fiscal year 2022, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses him or herself from discussing and voting on the grant recommendation.

<b>Member</b>	<b>Conflict of interest with</b>
Peggy Burnet	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Uri Camarena	<ul style="list-style-type: none"> <li>• TU Dance</li> <li>• VocalEssence</li> </ul>
Michael J. Charron	<ul style="list-style-type: none"> <li>• Great River Shakespeare Festival (*)</li> </ul>
Richard Cohen	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Sean Dowse	<ul style="list-style-type: none"> <li>• The Anderson Center (*)</li> <li>• Universal Music Center</li> </ul>
Emily Galusha	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Anthony Gardner	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Ken Martin	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Philip McKenzie	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Mary McReynolds	<ul style="list-style-type: none"> <li>• Lyric Center for the Arts</li> </ul>
Nichole Melton-Mitchell	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Dobson West	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
Chris Widdess	<ul style="list-style-type: none"> <li>• Minnesota Museum of American Art (*)</li> </ul>
Christina Woods	<ul style="list-style-type: none"> <li>• Duluth Art Institute (*)</li> </ul>

(\*) Arts Board members who served as an employee, director, or trustee of a grantee organization

## FY 2022 Grant Program Advisors

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2022, the following individuals contributed their time and expertise to the Arts Board's grant making process.

### American Rescue Plan

Holly Alcott	Shevlin
Jeff Ambroz	Cottage Grove
Alicia Bayer	Westbrook
Elizabeth J. Belz	Grand Marais
Marianne Bovee	Duluth
Rachel Dahl	Chisago City
Kathleen Danielson	Minneapolis
Barbara Depman	Rochester
Noah P. Dobmeier	Bloomington
Jean Marie Durant	Minneapolis
Emily Erickson	Saint Paul
Kristina J. Estell	Saint Paul
Susan A. Foss	Sandstone
Susan R. Gainen	Saint Paul
Susanna C. Gaunt	Duluth
Mary Beth N. Gilsdorf	Detroit Lakes
Michelle Gratton	Knife River
Martha Grave	Columbia Heights
Carla D. Hamilton	Duluth
Keith T. Hopkins	Duluth
Alejandra E. Iannone	Saint Paul
Vicci U. Johnson	Roseville
Gette Jones	Watson
Kathleen A. Keene	Moorhead
Crayon Kelly	Lakeville
Meredith Kessler	Minneapolis
Barry Kleider	Minneapolis
Preston B. Lawing	Winona
Charlie Leftridge	Saint Peter
Patricia A. Lindeman	Tyler
Jeanette Lukowski	Mankato
Margaret R. Malam	Minneapolis
Daniel B. McAvey	Champlin
Ann Merrill	Minneapolis
Lori A. Messick	Fertile
Ruth E. Mikos	Preston
Liz Miller	Good Thunder
Nicole M. Milligan	Saint Paul
Beth Nault-Warner	Saint Paul

Vicki Nelson	Hibbing
Kelly D. Newcomer	Minneapolis
Linda M. Niemeyer	Oak Grove
Ayan M. Omar	Saint Peter
Penny J. Perry	Duluth
Amy M. Peterson	Lake Elmo
Ricki L. Pribyl	North Mankato
Lisa K. Ross	Le Sueur
Adrienne K. Roubinek	Pine City
Alison Ruth	Minneapolis
Anne F. Schoonover	Minneapolis
Katherine Shane	Richfield
Nicholas A. Shortreed	Rochester
Linda Snouffer	Saint Paul
Alyssa Stormes	Minneapolis
Mar Valdecantos	Northfield
Liz Walker	Minneapolis
Elaine M. Webster	Minneapolis
Allison Wyss	Minneapolis
Joel Young	Chatfield

### Creative Support for Individuals

William B. Adams	Erhard
Julie A. Ahasay	Duluth
Ceallaigh K. Anderson Smart	Robbinsdale
Lynne C. Beck	Lake Elmo
Alison Beech	Minneapolis
Katelyn C. Belden	Maple Grove
Amy M. Berglund	Minneapolis
Kris Bigalk	Minneapolis
Carolyn M. Borgen	New Ulm
Cindy Bourne	Amboy
Florence I. Brammer	West Saint Paul
Dhana-Marie Branton	Minneapolis
Robert L. Briscoe	Minneapolis
Christopher M. Burawa	Red Wing
Amber Burns	Duluth
Carly T. Caputa	Minneapolis
Laurine Chang	Maplewood

## Grant Program Advisors

Shirl Chouinard	Cambridge	Megan Hoff	Minneapolis
Marc Clements	Brooklyn Park	Marilyn F. Hood	Bagley
John A. Colburn	Saint Paul	Katharine Horowitz	Minneapolis
Hannah E. Coleman-Zaitzeff	Saint Paul	Ni’Kol Imani	Minneapolis
Claire Comstock-Gay	Saint Paul	Kristin Johnson	Saint Paul
Matt Connolly	Mankato	Kathleen Kelly	Stanchfield
Lisa M. Cook	Lakeville	Lynne C. King	Eveleth
John C. Cox	Fergus Falls	Stephen Kingsbury	Marshall
Hal Cropp	Lanesboro	Stevie Ada Klaark	Minneapolis
Ingrid Dai	Minneapolis	Zoë Koenig	Minneapolis
Janette Davis	Edina	Sally Koski	Ely
Lisa J. Day	Bloomington	Marjie Laizure	Mankato
Alice De Yonge	Pemberton	Su Legatt	Moorhead
Katharine J. DeCelle	Saint Paul	Alix Lewis-Sadrant	Columbia Heights
Melanie DeLuca	Maple Plain	Catherine Licata	Saint Paul
Cynthia Demers	Dawson	Nicholas P. Linell	Mankato
Susana M. di Palma	Minneapolis	Sarah Lockwood	Minneapolis
Robert H. Dorlac	Marshall	Theresa H. Madaus	Minneapolis
Sara A. Dovre Wudali	Saint Paul	Militant Mani	Osseo
Shantel N. Dow	Grand Rapids	Chris Marcotte	Deer River
Caitlin Drayna	Shakopee	Sandra L. Markovich	Virginia
Amy E. Driscoll	Plymouth	Laura Martin	Riverton
Sarah Duncan	Minneapolis	Catherine F. Meier	Duluth
Joan E. Eisenreich	Cold Spring	Elizabeth F. Moe	Winona
Ina Elliott	Minneapolis	Laura R. Moran	Minneapolis
Liz Engelman	Ely	Wesley D. Mouri	Minneapolis
E. A. Farro	Saint Paul	Daniel Munson	Rushford
Joan M. Finnegan	Lanesboro	Darryl Murphy	Rogers
Terri Foster	Pequot Lakes	Jennifer Nash	Moorhead
Rae French	Crookston	Jennifer A. O’Byrne	Saint Paul
Christi Furnas	Minneapolis	W. Scott Olsen	Moorhead
Katie Ganfield	Saint Paul	Lela M. Olson	Saint Paul
Matthew George	Eagan	Anna R. Ostendorf	Red Wing
Rachael Givens	Edina	Miriam-Rachel Oxenhandler Newman	Minneapolis
Karen Grasmon	Hutchinson	Alonzo Pantoja-Patino	Minneapolis
Robyn Gray	Little Falls	Casey L. Patrick	Minneapolis
Mathew B. Greiner	Mankato	Katie Pease	Esko
Heather E. Hamilton	Mankato	Anna S. Peter	Saint Louis Park
Caitlin Hammel	Saint Paul	Rebecca Petersen	Fergus Falls
Kyle Harabedian	Minneapolis	Sanaphay Rattavong	Minneapolis
Doug Harbin	Moorhead	Chloe Rizzo	Saint Paul
Cyd Haynes	Corcoran	Stephanie L. Rogers	Red Wing
William M. Hernandez	Minneapolis	Carolyn Runck	Madelia
Alison Hibsche	Saint Paul	Gary E. Ruschman	Minneapolis
Asako Hirabayashi	Falcon Heights	Jonathan T. Rutter	Moorhead
Maud Hixson	Mendota Heights	Jon F. Jee Schill	Minneapolis



## Grant Program Advisors

Kari Schloner	Otsego	Becky Colebank	Shevlin
Melanie Schmidt	North Mankato	Judy A. Cooper Lyle	Minneapolis
Christopher Scholl	Shoreview	Christina A. Cotruvo	Duluth
Jamie R. Schwaba	Winona	Guillermo Cuellar	Shafer
Sharaya L. Schwardt	Eden Prairie	Chandler F. Daily	Minneapolis
Amy Seham	Saint Peter	Gary F. Davis	Mendota Heights
Bruce Silcox	Minneapolis	Gloria DeFilipps Brush	Duluth
Lydia Smith-Lenardson	Long Prairie	Dawn J. Demaske	Roseville
Peter F. Spooner	Duluth	Keith A. Dixon	Edina
Amy Stearns	Detroit Lakes	Claudia L. Dreyer	Rochester
Jenny M. Stratton	Mankato	Olivia M. Fantini	Minneapolis
Sara A. Tan	Minnetonka	Erik A. Farseth	Saint Paul
Denise S. Tennen	Saint Louis Park	Trenne M. Fields	Nerstrand
Lee C. Thomas	Minneapolis	Megan Fillbrandt	Mayer
Jacob Timmons	Minneapolis	Taylor Fischer	Stillwater
Sigrid A. Tornquist	Minneapolis	Grace Fogland	Minneapolis
Brandon VanWaeyenberghe	Duluth	Catherine R. Friend	Red Wing
James M. Vogel	Minneapolis	Rebecca A. Froehlich	Minneapolis
Joan C. Vorderbruggen	Edina	Hannah Gary	Minneapolis
Larry Weinberg	Saint Francis	Scott Gilbert	Saint Paul
Cole W. Williams	Cottage Grove	Jennifer W. Gorman	Bovey
Valerie Williams	Winona	Christy M. Goulet	Dilworth
Emily Winn	Owatonna	Sennami Goziem	Blaine
Stanton E. Wood	Saint Paul	Darolyn Gray	Saint Anthony
YMMI	Bloomington	Keren Gudeman	Minneapolis
Daniel Zielske	Mankato	Lindsay Halleckson	Robbinsdale

## Creative Support for Organizations

Diane Anastos	Plymouth	Cherie A. Hamilton	Duluth
Eric Anderson	Minneapolis	Lynne Harper	Minneapolis
Marit P. Anderson	Saint Paul	Xianping He	Plymouth
Ross P. Anderson	Marshall	Elizabeth A. Heffernan	Bloomington
Stephenie B. Anderson	Fosston	Timothy J. Heitman	Minneapolis
Karlyn Atkinson Berg	Bovey	Liz Henrich	Saint Paul
Kati Bachmayer	Burnsville	Lisa Higgs	Rochester
Terrell Beaudry	Saint Michael	Marshall D. Hoffman	Morris
Sandra K. Bentley	New York Mills	Lisa M. Horton	Duluth
Ken Bloom	Duluth	Juan A. Jackson	Minneapolis
Emma R. Bohmann	Minneapolis	Alyssa M. Johnson	Minneapolis
Crystal Boyd	Burnsville	Cecilia E. Johnson	Columbia Heights
Mindy Breva	Saint Paul	Sachel C. Josefson	Bemidji
Joyce D. Broderson	Lakeville	Elizabeth A. Kelly	Hibbing
Rhonda Buerkle	Glencoe	Kathleen Kenney Peterson	Winona
Jian-Jun Chen-Edmund	Duluth	Hannah King	Minneapolis
Christopher T. Clouser	Mound	Lyndel King	Minneapolis
		Tim King	Long Prairie
		Marla O. Klein	Minneapolis

## Grant Program Advisors

Chris Koza  
 Anne M. Krocak  
 Megan Krueger  
 Camila A. Kuntz  
 Jessica L. Lamphere  
 Connie M. Lanphear  
 Gregory E. Lecker  
 Mike Linnemann  
 Jean Louis  
 Brian J. Malloy  
 Anthony P. Marchetti  
 Susan Marco  
 Christina Martinez  
 David Marty  
 Kim Matthews  
 Evelyn L. May  
 Brighton McCormick  
 Edward C. McDonald  
 Angela M. McDowell  
 Lara Mimosa Montes  
 Teresa P. Mock  
 Leah A. Moore  
 Megan Moore  
 Ben Moren  
 Dustin L. Nelson  
 Katya Oicherman  
 Benjamin Olsen  
 Atim A. Opoka  
 Kaitlyn Ortman  
 Steven T. Palmer  
 Daniel Z. Peltzman  
 Shauna S. Pickens  
 Esther B. Piszczek  
 Madeline Ramirez  
 Luke Rassmussen  
 Amy Rea  
 Lynette E. Reini-Grandell  
 Richard Robbins  
 Suzanne M. Roberts  
 Maribeth Romslo  
 Rita M. Rueckert  
 Morgen C. Ruff  
 Ronald Salazar  
 Judith A. Saye-Willis  
 Ann M. Schwartz  
 Kara J. Siegfried  
 Pamm Smith

Minneapolis  
 Cologne  
 Minneapolis  
 Champlin  
 Saint Cloud  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Paynesville  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Alexandria  
 Minneapolis  
 Grand Rapids  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Oakdale  
 Minneapolis  
 Brooklyn Center  
 Minneapolis  
 Saint Louis Park  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Saint Paul  
 Saint Paul  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 North Saint Paul  
 Moorhead  
 Duluth  
 Saint Paul  
 Eagan  
 Saint Anthony  
 Minneapolis  
 Mankato  
 Minneapolis  
 Edina  
 Moorhead  
 Minneapolis  
 Andover  
 Northfield  
 Aitkin  
 Redwood Falls  
 Saint Paul

Sarah B. Stout Miller  
 Mic Stowell  
 Kristina Tiedje  
 Waabiigaagaagiikwebik  
 Michelle M. Walka  
 Sarah E. Warren  
 Amy Wilderson  
 Greg Wilkins  
 BriiNoir Williams  
 Sam Wisneski  
 Erin A. Wojciechowski  
 Ping Yao  
 Jared Zeigler  
 Nicole C. Zickefoose

Hopkins  
 Minneapolis  
 Rochester  
 Laporte  
 Moorhead  
 Minneapolis  
 Minneapolis  
 Mankato  
 Robbinsdale  
 Saint Paul  
 Duluth  
 Plymouth  
 Minneapolis  
 Maple Grove

### Operating Support, panelists

Amy Browender  
 Jonathan L. Carter  
 Kacie Clement  
 Ann Rosenquist Fee  
 David Paul Hanson  
 Kim Hines  
 Lin Holliday  
 Yumi Inomata  
 David Kang  
 Serenity Kenan  
 Valorie Klemz  
 Mary Ellen Landwehr  
 Kate Maurer  
 Manny Munson-Regala  
 Aryca J. Myers  
 Jack Neveaux  
 Sherrie P. Pugh  
 Germaine Riegert  
 Sean S. Ryan  
 Laura J. Savinetti-Moberly  
 Sierra D. Scheet  
 Chris L. Schellinger  
 Christi Dettle Schmitt  
 Aamera Siddiqui  
 Samuel Van Cook  
 Sachi Venkatakrishnan  
 Kalia B. Vue  
 Corrie J. Zoll

Saint Paul  
 Brooklyn Park  
 Aitkin  
 Mankato  
 Pelican Rapids  
 Minneapolis  
 Nisswa  
 Saint Paul  
 Minneapolis  
 Duluth  
 Minneapolis  
 Rochester  
 Stanchfield  
 Saint Paul  
 Minneapolis  
 Plymouth  
 Mound  
 Waubun  
 Minneapolis  
 Ely  
 Saint Paul  
 Avon  
 Marine on Saint Croix  
 Saint Paul  
 New Brighton  
 Minnetonka  
 Maplewood  
 Minneapolis

## Grant Program Advisors

### Operating Support, artistic evaluators

Zachary J. Baltich	Duluth
Alice De Yonge	Pemberton
Risë Ferster	Minnetrista
Grace Fogland	Minneapolis
Karen E. Goulet	Bemidji
Younin Greenfield	Saint Louis Park
Keren Gudeman	Minneapolis
Paula Gudmundson	Duluth
Bridget G. Guiza	Detroit Lakes
Amy L. Hunter	Richmond
Nona Invie	Minneapolis
Khary W. Jackson	Saint Paul
Gail Katz-James	Minneapolis
Patricia H. Kester	Saint Paul
Nickolai A. Kolarov	Saint Paul
Anita Sue Kolman	Saint Louis Park
Connie M. Lanphear	Minneapolis
Eva Margaret	Willmar
Jeffrey Meyer	Moorhead
Teresa P. Mock	Minneapolis
Yan Pang	Saint Paul
Laura Ricci	Minneapolis
Annett C. Richter	Moorhead
Jacque Rosenau	Plymouth
Marynel Ryan Van Zee	Stillwater
Molly R. Sutton Kiefer	Frontenac
BriiNoir Williams	Minneapolis
Allison Wyss	Minneapolis
Alexis P. Zanghi	Minneapolis



■ COMMONWEAL THEATRE COMPANY, *Good People* | LANESBORO



■ LYRIC CENTER FOR THE ARTS | VIRGINIA



## FY 2022 Grant Program Advisors' Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

### American Rescue Plan

<b>Panelist</b>	<b>Declared conflicts</b>
Kristina J. Estell	Soo Visual Arts Center
Beth Nault-Warner	Lowertown Blues Festival
Ricki L. Pribyl	Mankato Ballet Company
Anne F. Schoonover	Commonweal Theatre Company

### Creative Support for Individuals

<b>Panelist</b>	<b>Declared conflicts</b>
Claire Comstock-Gay	Su Hwang
Janette Davis	Rose Guthrie
Christi Furnas	Samuel Lynn
Caitlin Hammel	Shari Aronson, Ashwini Ramaswamy
Laura R. Moran	Arneshia Williams
Katie Pease	Adam Swanson
Bruce Silcox	Allalaghatta Pavan
Amy Stearns	El Karnwie-Tuah, Robert Maher

### Creative Support for Organizations

<b>Panelist</b>	<b>Declared conflicts</b>
Stephenie B. Anderson	Bafut Manjong Cultural Association Minnesota
Sandra K. Bentley	Lightning Rod
Crystal Boyd	City of Blaine
Gloria DeFilipps Brush	Art To Change The World, Inc.
Lisa Higgs	Minnesota Prison Writing Workshop
Brian J. Malloy	Weavers Guild of Minnesota
Atim A. Opoka	Ashland Productions, Inc., Partnership Resources, Inc.
Rita M. Rueckert	Arcata Press
Morgen C. Ruff	Universal Music Center

### Operating Support

<b>Panelist</b>	<b>Declared conflicts</b>
Kim Hines	The Playwrights' Center
David Kang	Springboard for the Arts

## MINNESOTA STATE ARTS BOARD

### Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2022.

<b>Ria Bawek</b>	Accounting technician
<b>Culhane Cole</b>	Program secretary
<b>Sherrie Fernandez-Williams</b>	Grant program officer
<b>Sue Gens</b>	Executive director
<b>Richard Hitchler</b>	Grant program officer
<b>Kimberly Hocker</b>	Information systems administrator
<b>David Jacobsen</b>	Data management assistant
<b>Kathleen Kanne</b>	Program assistant
<b>Mary LaRoche</b>	Percent for Art program officer
<b>Brianna Low</b>	Grant programs assistant
<b>Jamie Marshall</b>	Grant program officer
<b>Leah Meyer</b>	Grant programs assistant
<b>Jennifer Nasifoglu</b>	Accounting officer
<b>Jeffrey Niblack</b>	Director, research and evaluation
<b>Justine Pearson</b>	WebGrants manager
<b>Jenea Rewertz-Targui</b>	Advisory panel coordinator
<b>Rina Rossi</b>	Grant program officer
<b>Annie Schoonover</b>	Grant programs assistant
<b>Phillip Schramm</b>	Program assistant
<b>Pam Todora</b>	Grants office assistant
<b>Karl Warnke</b>	Work sample coordinator
<b>David White</b>	Director, finance and grants administration
<b>Sarah Wojciechowski</b>	Program assistant



Minnesota State Arts Board  
540 Fairview Avenue North Suite 304  
Saint Paul, MN 55104

Minnesota Relay 7-1-1  
msab@arts.state.mn.us  
www.arts.state.mn.us

(651) 539-2650  
(800) 866-2787

■ KEREN KROUL, *The Shape of Memory* | SAINT PAUL

