

MINNESOTA STATE ARTS BOARD

FISCAL YEAR 2021
ANNUAL REPORT

JULY 1, 2020 -
JUNE 30, 2021



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**ENSURING
THAT ALL
MINNESOTANS
HAVE THE
OPPORTUNITY
TO PARTICIPATE
IN THE ARTS**

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This report describes Minnesota State Arts Board activities between July 1, 2020, and June 30, 2021.

It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

*All photos supplied by grantees. Cover left image: Yellow Tree, Everything Changes | Osseo
Cover right image: Iranian Culture Collective | Saint Paul*

YEAR IN REVIEW

An Extraordinary Year

The work of the Minnesota State Arts Board and Minnesota's regional arts councils—and the individuals, organizations, and communities they serve throughout the state—faced unprecedented disruption during fiscal year 2021 due to the global coronavirus pandemic. The challenges during this time were severe. Extraordinary times called for extraordinary measures, and the Arts Board took bold action to redirect its grantmaking in ways that could best sustain the arts programming and activities that are so vital to the social fabric and economy of our state.

The COVID-19 pandemic arrived quickly in Minnesota, as it did in other states across the nation. The severity of the situation unfolded daily, with individuals and families, businesses and institutions, and communities large and small taking unprecedented steps to protect the health and safety of Minnesotans. COVID caused isolation throughout the state, often making it impossible for arts and other community organizations to serve their functions as connectors, bringing people together to share a common experience. For a time, their creativity and expression were silenced.



■ WONDERLUST PRODUCTIONS | SAINT PAUL

For those who work in the arts, as in so many other professions, the financial impacts were immediate. Jobs were lost for both full- and part-time artists, craftspeople, and administrators. With the immediate future uncertain, incomes became uncertain. Families and livelihoods were disrupted, and historic changes played out from day to day. Public agencies were called upon to provide unprecedented support and relief.

With the knowledge that the arts contribute immensely to cities, towns, and communities large and small across our state—both in dollar impacts and in connections between people—the Arts Board adjusted quickly. It shifted project grant dollars into flexible grant programs to help individuals and organizations adapt and sustain what they do and how they do it.

Arts organizations, communities, and individuals also stepped up with their vast creativity, adaptability, and resilience. With the hope that such a test does not arrive again any time soon, it was remarkable to see new ways of doing things, new ways of connecting and touching lives, and new ways of finding hope amid unprecedented challenge.

This report contains highlights and stories of how funds were used to enhance the lives of Minnesota residents and contribute to the health and vitality of their communities. It also includes stories of resilience

YEAR IN REVIEW

that highlight only a few of the ways that grantees used their creativity to keep bringing the arts into the lives of Minnesota residents and communities, at a time when resilience, inspiration, and joy were so deeply needed.

Grant making

The State of Minnesota appropriated \$40,691,000 to the Minnesota State Arts Board for fiscal year 2021. Of that amount, \$7,541,000 came from the state's general fund and \$33,150,000 came from the state's arts and cultural heritage fund. Due to the uncertainties in the state economy, fourteen percent of the appropriated dollars from the arts and cultural heritage fund (approximately \$4.6 million) was held back and not released to the board until May 2021.

The Arts Board offered four grant programs during fiscal year 2021—its existing Operating Support grant program, two new Creative Support programs to help individuals and organizations adapt and find ways to continue to reach and serve Minnesota audiences and participants despite COVID restrictions, and a special program offered thanks to federal CARES Act funding. In its fiscal year 2021 grant cycle, the board received and reviewed more than 1,480 grant applications and awarded more than 1,200 grants, totaling more than \$36.7 million.

A complete list of all grants awarded is available on the Arts Board Web site at <http://www.arts.state.mn.us/grants/2021/>. The following are a few examples of grantees and their activities that were supported in fiscal year 2021.

Creative Support for Individuals

The COVID-19 pandemic brought about profound changes in the ways that Minnesota artists and culture bearers could make work and stay connected to their communities. The purpose of this fiscal year 2021 grant program was to help them adapt to the changing

STORIES of RESILIENCE



■ Jordan Gawboy demonstrates beading traditions

The Minnesota Discovery Center

The Minnesota Discovery Center (Chislm) developed a series of online videos highlighting regional artists' work, culture, and heritage through virtual art education. The three videos focus on the traditions, history, and techniques of beading, blacksmithing, and weaving. Emmy nominated local filmmaker Matthew Koshmrl filmed the production.

YEAR IN REVIEW

environment in which they work. Grantees were able to use funds to sustain their practice and to stay relevant and connected to their audiences, participants, students, and communities.

Grantees worked in a variety of art forms, including visual and performance mediums, and the work ranged from traditional to contemporary. The following are examples of how fiscal year 2021 funds have been invested through Creative Support for Individuals.

- **Elizabeth J. Belz** of Grand Marais received \$5,992 to explore ways of engaging northern Minnesota communities in the metal arts through the production and distribution of live streams, prerecorded classes, tutorials, and the documentation of student and personal work.
- **Nancy Cook** of Maplewood received \$5,995 to collect poems, messages and writing prompts to send to congregate living residents; provide poetry postcards and cards for residents' use; organize "poetry serenades"; and compile an anthology of works by residents and local poets.



■ YUKI TOKUDA | MINNEAPOLIS

- **Dawn Z. Erickson** of Red Wing received \$6,000 to exhibit "Archive of Observations: Looking Local," a completely new and original collection inspired by Red Wing's historic and natural surroundings. These works exhibited in the windows of the Red Wing Public Library.
- **Timothy C. Takach** of Big Lake received \$5,040 to provide Minnesota schools with music composition distance learning content. He presented online lectures to school-age students throughout Minnesota and provided materials and posted lecture assessments for further engagement.
- **Andrew C. Hellmund** of Saint Peter received \$6,000 for the "Southern Minnesota Sculpture" project, which sought to brighten local communities with sculpture in public spaces that are colorful and vibrant and allow the viewer to ponder, away from the turbulence of the world.
- Composer **James G. Everest** of Minneapolis received \$6,000 to present two free, outdoor public "Sound Garden" installation events combining music, dance, poetry, and visual art into immersive self-guided experiences.
- **Catherine L. Colsrud** of Sandstone received \$5,981 to explore ways of presenting her painting sessions of folk art in an online medium.

YEAR IN REVIEW

- **Saymoukda D. Vongsay** of Saint Paul received \$6,000 to interview Southeast Asiamericans who identify as “motherland orphans” and to work with a dramaturg to develop a new full-length play, culminating in a public online conversation and table reading with Southeast Asian actors.
- **Samuel J. Zimmerman** of Duluth received \$6,000. In collaboration with a native owned publisher, Zimmerman published a bilingual book featuring 60 paintings accompanied with Ojibwe stories in order to preserve and share oral histories of Minnesota north shore communities.
- **Eric L. Altenberg** a Minneapolis artist who is living with Parkinson’s disease, received \$5,952 to continue pushing the limits of his photography and create awareness of the disease. He used grant funds to develop new ways of sharing his work through virtual mediums, as well as creating new work to keep his art alive.
- **Agnes N. Alsgaard Lien** of Rushmore used her \$6,000 grant to prepare at home art kits and art lessons for children in Rushmore, giving students the opportunity to enhance their academic learning through creative projects.

Creative Support for Organizations

The COVID-19 pandemic brought about profound changes in fiscal year 2021 in the way Minnesota arts organizations operated and served their communities. The purpose of this grant program was to help organizations adapt to this changing environment. The grants provided flexible support so that grantees were able to determine how best to use these funds to stay relevant and connected to their audiences, participants, students, or communities. By leveraging their creativity and community connection, this grant program was intended to assist Minnesota arts organizations in maintaining financial stability and long-term viability. The following are examples of how fiscal year 2021 funds have been invested through Creative Support for Organizations.

- **DalekoArts** of New Prague received \$15,000 to offer Daleko Home Invasion, a full 2020-21 season of virtual theater subscription boxes for audiences to engage with online.
- **Alive & Kickin** of Minneapolis received \$15,000 to deliver virtual programming to help 4,000 older Minnesotans ages 60-99+ combat isolation and loneliness through music participation and social connection.



■ GREENWAY GLOW ARTS FESTIVAL | MINNEAPOLIS

YEAR IN REVIEW

- **Ely Folk School** of Ely received \$15,000 to develop expanded programming through live, online classes and events combined with safe on-site classes and events to continue to provide arts education to Minnesota residents and communities.
- **The Bach Society of Minnesota** of Saint Paul received \$15,000 to present The Vagabond Series, bringing classical music into people's neighborhoods, living rooms, and local community venues.
- **The Yes Network** of Saint Cloud received \$15,000 to create art experiences for children in low-income neighborhoods to nurture creativity, strengthen social emotional skills, and create a sense of place.
- **Hmong Museum** of Saint Paul received \$15,000 to develop a series of Hmong paj ntaub flower cloth lessons in video format available for download and viewing.
- **Kaddatz Gallery** of Fergus Falls received \$15,000 to expand its reach and maintain connection with community members by developing online and virtual arts education and appreciation, and in person options when it is safe and feasible to do so.
- **Walker Methodist** of Minneapolis received \$15,000 to collaborate with COMPAS to continue professional teaching artist led art residencies, either in person or virtually, for older adults living in six Walker Methodist communities who had been isolated due to COVID-19.
- **Caponi Art Park and Learning Center** of Eagan received \$15,000 to upgrade its website with a multilingual interactive map and guidebook to enhance safe, on-site visitor experiences.
- **Good Samaritan Society-Westview Acres** of Waconia received \$15,000 to deliver artistic programming to elderly and disabled residents in long-term care facilities.

STORIES of RESILIENCE



■ Fergus Falls youth rehearse *Showstoppers Review*

A Center for the Arts

A Center for the Arts (Fergus Falls) wasn't able to work inside in June to do a summer youth theater production. Instead, ACFA went outside to the Fergus Falls YMCA and produced the rehearsed song medley *Showstoppers Review*. This program ran four weeks, and more than 200 youths participated.

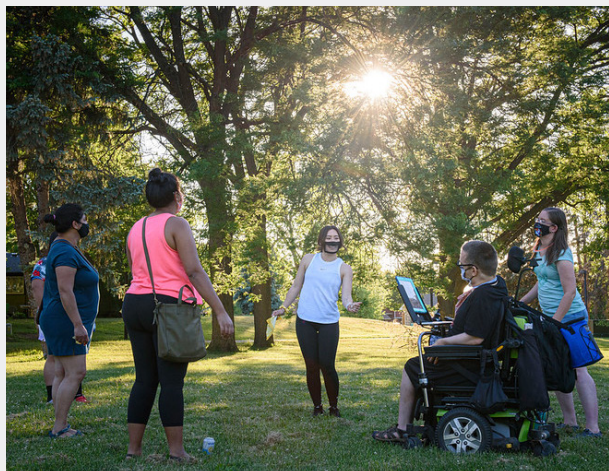
YEAR IN REVIEW

- **Twin Cities Jazz Festival** of Saint Paul received \$15,000 to produce a series of weekly livestreaming and community concerts featuring Minnesota based and nationally known artists at Minnesota venues throughout the spring and summer.
- **Heartland Symphony Orchestra** of Little Falls received \$14,268 to continue its mission of providing quality musical experiences to its community, developing a virtual program using previous concerts and new performances that occurred this summer and fall.
- **Matchbox Children's Theatre** of Austin received \$5,065 to broadcast and livestream four radio entertainment shows in January, February, and March 2021 in coordination with the Hormel Historic Home.
- **Valley Friendship Club** of Stillwater received \$11,690 to give kids, teens, and young adults with disabilities the opportunity to stay connected to the arts through weekly virtual art projects and "The Silent Film Project," in partnership with The Zephyr Theatre.
- **Mankato and North Mankato ACT on Alzheimer's** of Mankato received \$15,000. The Singing Hills Chorus brings together people living with Alzheimer's and other associated dementias, their care partners, and volunteer singers to participate in a choral experience that fosters joy, well-being, purpose, and community understanding.

Operating Support

These grants provided bedrock support to help many of Minnesota's finest arts organizations weather the economic turbulence that the pandemic caused.

STORIES of RESILIENCE



■ Northern Spark engaging with audiences in new ways

Northern Spark

Northern Spark (Minneapolis/Saint Paul), the late-night art festival that lights up the Twin Cities, reimaged itself and took new forms in 2021. Northern Spark 2021 invited people to come together in safe, creative, and unconventional ways by engaging with artistic and creative projects online, through the mail, and at smaller in person events in Saint Paul over a span of two weeks from June 12 to 27.

YEAR IN REVIEW

Arts Board support helped numerous organizations retain jobs, adapt their mission driven activities, and maintain some connection to their audiences and participants. This support was especially timely and vital because of the profound uncertainties that COVID caused. This impact included: small organizations such as A Center for the Arts, Fergus Falls, Central Square Cultural and Civic Center, Glenwood, Fairmont Opera House, Fairmont, Giving Voice Initiative, Bloomington, Great River Arts, Little Falls, Honors Choirs of Southeast Minnesota, Rochester, KAIROS ALIVE!, Minneapolis, Rain Taxi Review of Books, Minneapolis, Theatre L'Homme Dieu, Alexandria, Zorongo Flamenco Dance Theatre and School, Minneapolis; mid-sized organizations such as American Swedish Institute, Minneapolis, Austin Area Arts, Austin, Commonwealth Theatre Company, Lanesboro, Great River Shakespeare Festival, Winona, Juxtaposition Arts, Minneapolis, North House Folk School, Grand Marais, TU Dance, Saint Paul, White Bear Center for the Arts, White Bear Lake; and Minnesota's largest institutions including Children's Theatre Company, Minneapolis, Hennepin Theatre Trust, Minneapolis, The Minneapolis Institute of Arts, Minneapolis, and The Saint Paul Chamber Orchestra, Saint Paul.

MN CARES Act Grants

In March 2020, the U. S. Congress passed the Coronavirus Aid, Relief, and Economic Security Act (CARES Act). The Arts Board received \$464,400 of these federal funds that could be used to support employee salaries, contractor fees, or facilities costs during the pandemic. The following are examples of how fiscal year 2021 funds were invested through MN CARES Act Grants.

- **Pipestone Performing Arts Center** of Pipestone received \$5,000 to engage a passion for the arts in all age groups; strive to make the arts affordable to all; provide opportunities to participate in the arts; and provide a venue for the performance of the arts.

STORIES of RESILIENCE



■ The June performance at Linden Hill Historical Estate

St. Francis Music Center

St. Francis Music Center (Little Falls) was forced to cancel its usual 5 to 6 major concerts, 15 recitals, and other performances. Instead, it held an outdoor concert in May of 2021 including the St. Francis Preparatory and Concert Orchestras, the St. Francis Percussion Ensembles, and the URock bands. The concert took place on the lawn of Linden Hill Historical Estate, and was a welcome celebration of music and community.

YEAR IN REVIEW

- **Indian Music Society** of Minnesota, in Minneapolis, received \$5,000 to present and promote Indian classical music in Twin Cities, to foster an understanding and appreciation of the rich and ancient cultural heritage of India, and to further fellowship among nations and cultures through music.
- **Bemidji Community Theater** of Bemidji received \$5,000 to provide theater education and an opportunity for people to pursue their interests in theater through acting, directing, and stagecraft support activities in productions by and for community members.
- **Teatro del Pueblo** of Saint Paul received \$5,000 to give voice to the Latinx community through the creation and presentation of performing arts. It supports Latin American work and artists while providing educational opportunities to experience and engage in cross-cultural dialogue.
- **Prairie Renaissance Cultural Alliance** of Morris received \$5,000 to connect its community by creating spaces and opportunities to experience the arts in the Stevens County area.
- **Upstream Arts, Inc.** of Minneapolis received \$5,000 to use the power of the creative arts to activate and amplify the voice and choice of individuals with disabilities.
- **Mankato Children's Chorus** of Mankato received \$5,000 to provide an opportunity for youth to experience the joy of singing while developing healthy vocal techniques. This year, a virtual choir will allow youth to maintain a connection to one another and to choral music.
- **Black Storytellers Alliance** of Minneapolis received \$5,000 to perpetuate, promote, and preserve the art of Black storytelling as an oral tradition and a primary tool for transmitting culture. BSA uses interactive storytelling to educate community members in this art form.

STORIES of RESILIENCE



■ **The Grocery Workers—Cashier and Bagger Portrait #1**
by Carolyn Olson

Carolyn Olson

Carolyn Olson (Duluth) created a series of 100 pastels in an online exhibit called *Essential Worker Portraits*. She says, "It was a way to deal with my anxiety for my family who worked full time as essential workers. It was my way of raising my voice for those working—unvaccinated, underpaid and struggling to make rent."

YEAR IN REVIEW

- **Willmar Area Arts Council** of Willmar received \$5,000 to promote and support the arts in west central Minnesota.
- **Northfield Arts Guild** of Northfield received \$5,000 to inspire its community by developing, supporting, and providing quality inclusive artistic opportunities.

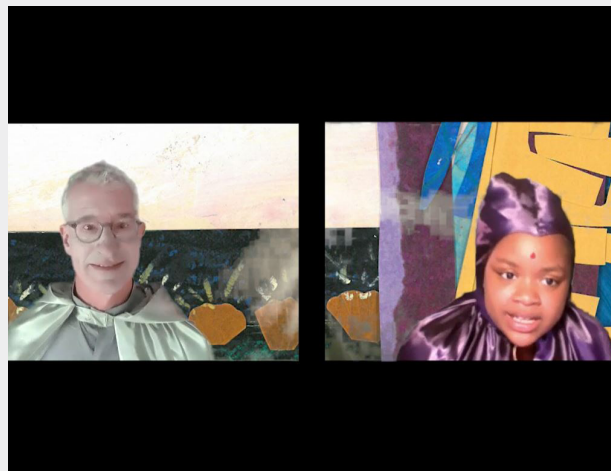
Minnesota's regional arts councils

Together, the Arts Board and Minnesota's eleven regional arts councils ensure that state dollars reach and serve all 87 Minnesota counties. <http://www.arts.state.mn.us/racs/index.htm>

As directed by statutes, the Minnesota State Arts Board makes block grants to regional councils as well as acting as their fiscal agent. During fiscal year 2021, \$11,636,475 was awarded in the form of block grants to the eleven regional arts councils. With these funds, the councils together awarded 1,411 grants and provided services and support tailored to the needs of their geographic regions. Due to COVID-19, councils also shifted some of their grant making to help individuals and organizations adapt to the uncertainty, the isolation, and the financial hardships that artists and arts organizations were experiencing.

A list of the eleven councils, the geographic areas they serve by county, and the amount of their block grants for the fiscal year can be found in "Fiscal Year 2021 Block Grants to Regional Arts Councils" section of this report. The section "Regional Arts Councils Fiscal Year 2021 Summary of Requests and Grants" presents the number of applications received and grants awarded, as well as the total dollars requested and granted, by the regional arts councils in fiscal year 2021.

STORIES of RESILIENCE



■ Youth actor Shaniya with adult actor mentor Steve Epp in the short play *Thank You, Places*

Pillsbury House Theater

Pillsbury House Theater (Minneapolis) produced its professional actor/youth performer series *The Chicago Avenue Project*, but the 12-play project couldn't be put together in person due to COVID-19. Instead, this community participation project was videotaped against green screens and edited together. The theater is considering using techniques it learned in 2021 moving forward.

YEAR IN REVIEW

Partnerships | Service | Professional development

The Minnesota State Arts Board expands its capacity and extends its reach by working in collaboration with other agencies and organizations that share similar goals. The pandemic made it very difficult to develop new partnerships, and even to sustain existing ones, however the board remained committed to the following key partnerships during fiscal year 2021.

Percent for Art in Public Places

Minnesota's art in state buildings statute allows that up to one percent of the total budget appropriated for construction of new or renovated state buildings may be used to purchase or commission works of art. The Percent for Art in Public Places program enacts the legislation established by the Minnesota Legislature in 1984. It operates under the auspices of the Minnesota Department of Administration and is managed by the Minnesota State Arts Board.

Poetry Out Loud

Poetry Out Loud is a national poetry recitation project cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2021 was the sixteenth year that Minnesota has participated in the program.

The Arts Board selected South Central Service Cooperative (SCSC) of North Mankato to manage the Minnesota competition in FY 2021. SCSC is one of nine regional service cooperative agencies in the state. One of its key functions is to engage students and lifelong learners in academic pursuits. SCSC plans and facilitates many student academic enrichment events both regionally and statewide, reaching thousands of students annually. SCSC is well versed in competition procedures that result in fair play, organized and efficient delivery of services, and comprehensive communication to participants.

STORIES of RESILIENCE



■ MCA dancers rehearse while following COVID-19 guidelines

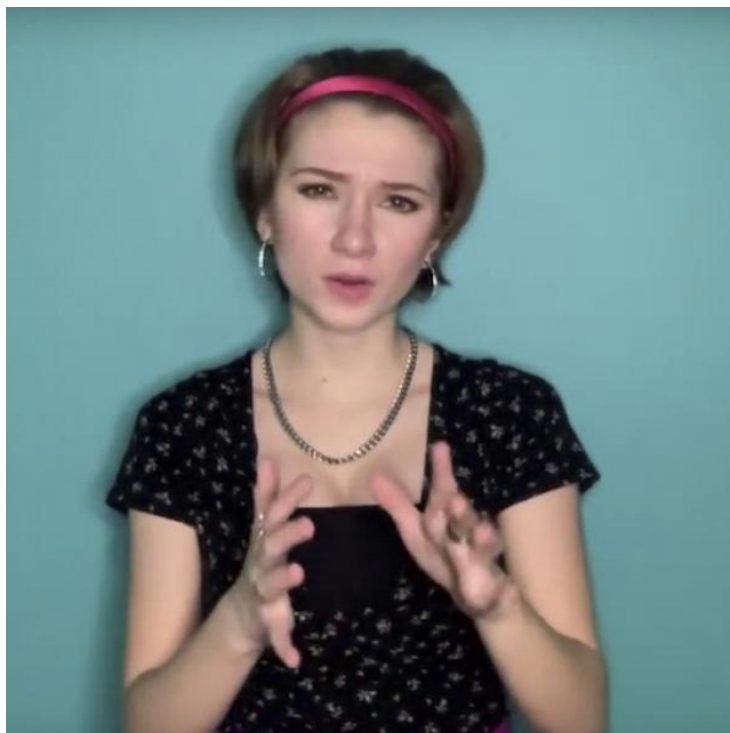
Minnesota Conservatory for the Arts

Minnesota Conservatory for the Arts (Winona) focused on adaptation and invention. MCA held tap classes outdoors at Levee Park (partnering with the city of Winona, which allowed MCA to use space and sound equipment at no fee). Students' homes were converted into art and dance studios with virtual connections and dance classes indoors were socially distanced and masked.

YEAR IN REVIEW

With SCSC's leadership and extensive statewide network, emphasis was placed on making the program accessible to students throughout the state despite limitations that existed due to the coronavirus pandemic. Students in forty-four schools participated in the program during the 2020-2021 academic year. Five regional competitions, based on the geographic location of the schools, were held virtually. These were grouped by northern, central, southern, and two metro area regions.

Two students from each region advanced to the state competition which also was held virtually on March 11, 2021. Sophie Kuether, a student at Columbia Heights High School (Columbia Heights), was named Minnesota's Poetry Out Loud champion. Ebba Nordstrom, Washburn High School (Minneapolis), took second place; and Loralai Lewis, Connections Academy (Rochester), and Hanna Olson, Eastview High School (Apple Valley), tied for third place.



■ SOPHIE KUETHER, 2021 Poetry Out Loud MN State Champion | COLUMBIA HEIGHTS

Because of the COVID-19 pandemic, the national finals were held virtually in May 2021. Sophie Kuether represented Minnesota in the Poetry Out Loud national finals, competing against state champions from all fifty states, the District of Columbia, Puerto Rico, and the Virgin Islands.

Improving access for persons with disabilities

The Arts Board continued to provide staff time and resources to support the Minnesota Access Alliance (www.mnaccess.org). The Alliance provides information, resources, and professional development opportunities to arts and cultural organizations that seek to learn about and/or expand their own efforts to make the arts more accessible to people of all abilities.

Statewide arts information

The Minnesota State Arts Board continues to utilize its Web site (www.arts.state.mn.us) as its primary communications vehicle. The site is designed to be a comprehensive source of information about the Arts Board and about the arts in general.

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Among the features that can be found on the Web site:

- Arts Board grant program details, application forms, and instructions
- Calendar of grant deadlines and grant review meeting dates
- Agendas, meeting materials, and minutes for board and committee meetings
- Lists of grantees for the current as well as previous years
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program, with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota
- An interactive state map linking visitors to each of the eleven regional arts councils
- Information about the Minnesota Presenters Network, a consortium of presenting organizations in Minnesota ranging from small local community groups to large university and municipal presenters.
- Links to Minnesota arts organizations' Web sites
- Links to national and state arts research and policy information
- Links to accessibility and ADA information and resources

STORIES of RESILIENCE



■ A filmed performance as part of the *MNiatures* series outdoors at the Science Museum of Minnesota

Minnesota Opera

Minnesota Opera (Minneapolis) adapted by creating *MNiatures* to reach new audiences through digital technology. It took submissions through early November 2020 and debuted the following February. Participants featured composers, lyricists, librettists, songwriters, and others, from those with traditional opera training to those with experience outside the classical artform. Creators worked in teams of two or more to develop an 8- to 10-minute composition.

A TWENTY-FIVE-YEAR ARTS LEGACY FOR MINNESOTA

Vision

In twenty-five years, Minnesotans will have made a significant investment in the arts. As a result ...

In Minnesota, the arts define who we are. This is a place where people are transformed by high quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect. Arts are broadly understood to mean the products of creative expression produced by professional artists, arts organizations, and the creative expression practiced every day by Minnesotans of all ages, backgrounds, and vocations.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

Guiding Principles

Decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use funds will be grounded in the following guiding principles:

- **STATEWIDE APPROACH** – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **DEMOGRAPHIC AND GEOGRAPHIC FAIRNESS** – Minnesotans of all types, in rural areas and communities of all sizes, will recognize and experience the tangible results of the arts and cultural heritage fund. Special attention will be given to underserved areas or underrepresented groups.
- **COMPREHENSIVE** – A broad, inclusive, evolving definition of art will be used—from indigenous to emerging forms. The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **SUSTAINABLE** – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **ANTICIPATORY AND FLEXIBLE** – Decisions about how best to allocate funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **TRANSPARENCY AND PUBLIC INVOLVEMENT** – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- **ACCOUNTABILITY AND STEWARDSHIP** – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds. The board and councils will act with integrity, ensuring that all constituents are treated in an ethical, fair, and consistent manner.

Goals and Key Strategies

In order to realize our legacy vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

OVERARCHING GOAL	The arts are essential to a vibrant society
GOAL STRATEGY	The arts are interwoven into every facet of community life Develop strategic relationships and partnerships
GOAL STRATEGY	Minnesotans believe the arts are vital to who we are Enhance public understanding of the value of the arts
GOAL STRATEGY	People of all ages, ethnicities, and abilities participate in the arts Fully engage with nontraditional and underrepresented participants Transform everyone's life by experiencing the arts
GOAL STRATEGY	People trust Minnesota's stewardship of public arts funding Provide an accountable arts support system Be responsible stewards of public funds
GOAL STRATEGY	The arts thrive in Minnesota Foster visionary, skilled arts leaders and organizations statewide Ensure sufficient resources to sustain the arts and artists Serve as a clearinghouse of information on best practices and successful programs

FY 2021 FINANCIAL STATEMENT

REVENUE

State, Minnesota Legislature	
General fund - FY 2021 appropriation	\$7,541,000
General fund - FY 2020 carryforward	\$107,418
General fund - FY 2020 relocation carryforward	\$138,081
Arts and cultural heritage fund - FY 2021 appropriation	\$33,150,000
Arts and cultural heritage fund - FY 2020 carryforward	\$917,803
Federal, National Endowment for the Arts	\$835,600
CARES Act	\$464,400

Total Revenue	\$43,154,302
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EXPENSES

Grants - General fund		\$6,939,000
Regional arts council block grants	\$2,139,000	
Operating support	\$4,528,508	
Artist assistance	\$236,872	
Partnership grants/sponsorships	\$34,620	
Grants - Arts and cultural heritage fund		\$28,912,273
Regional arts council block grants	\$9,497,475	
Arts and arts access	\$15,542,809	
Arts learning	\$2,938,225	
Arts and cultural heritage	\$933,764	
Grants - Federal, National Endowment for the Arts		\$883,500
Artist assistance	\$418,500	
CARES Act grants	\$465,000	
Partnership projects		\$79,440
Operations and services		\$1,958,705

Total Expenses	\$38,772,918
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FY 2021 unspent funds, carryforward to FY 2022	
General fund, transfer to Odyssey Fund	\$265,000
Arts and cultural heritage fund, unobligated	\$3,971,307
FY 2021 unspent funds, return to source	
General fund, unobligated	\$2,245
General fund, return unused relocation funds	\$138,081
Federal, unobligated, return to National Endowment for the Arts	\$4,751

MINNESOTA STATE ARTS BOARD

FY 2021 Summary of Requests and Grants

	Number of Applications	Dollars Requested	Number of Grants	Dollars Granted
ARTS BOARD GRANT PROGRAMS				
Creative Support for Individuals	566	\$3,278,000	558	\$3,238,840
Creative Support for Organizations	484	\$6,877,000	484	\$6,877,000
MN CARES Act Grants	267	\$1,565,000	84	\$465,000
Operating Support	171	\$14,500,820	170	\$14,482,838
Partnership Grant	1	\$34,620	1	\$34,620
Total, Arts Board grant programs	1,489	\$26,255,440	1,297	\$25,098,298
REGIONAL ARTS COUNCIL BLOCK GRANTS				
Arts and cultural heritage funds, arts and arts access	11	\$7,620,900	11	\$7,620,900
Arts and cultural heritage fund, arts and cultural heritage	11	\$458,400	11	\$458,400
Arts and cultural heritage fund, arts education	11	\$1,418,175	11	\$1,418,175
General fund	11	\$2,139,000	11	\$2,139,000
Total, regional arts council	11	\$11,636,475	11	\$11,636,475
Total	1,500	\$37,891,915	1,308	\$36,734,773

A complete list of fiscal year 2021 grantees and grant amounts is available on the Arts Board Web site: <http://www.arts.state.mn.us/grants/2021/index.htm>

REGIONAL ARTS COUNCILS

FY 2021 Block Grants to Regional Arts Councils

Region 1	Northwest Minnesota Arts Council		
	Warren		
	Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau		
	General fund block grant		\$ 84,751
	Arts and cultural heritage fund block grant		\$ 379,859
		Total	\$ 464,610
Region 2	Region 2 Arts Council		
	Bemidji		
	Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnommen		
	General fund block grant		\$ 82,342
	Arts and cultural heritage fund block grant		\$ 369,058
		Total	\$ 451,400
Region 3	Arrowhead Regional Arts Council		
	Duluth		
	Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis		
	General fund block grant		\$ 157,574
	Arts and cultural heritage fund block grant		\$ 706,257
		Total	\$ 863,831
Region 4	Lake Region Arts Council		
	Fergus Falls		
	Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin		
	General fund block grant		\$ 121,669
	Arts and cultural heritage fund block grant		\$ 545,326
		Total	\$ 666,995
Region 5	Five Wings Arts Council		
	Staples		
	Counties served: Cass, Crow Wing, Morrison, Todd, Wadena		
	General fund block grant		\$ 122,421
	Arts and cultural heritage fund block grant		\$ 459,057
		Total	\$ 581,478

Region 6E/6W/8	Southwest Minnesota Arts Council		
	Marshall		
	Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine		
	General fund block grant	\$	138,858
	Arts and cultural heritage fund block grant	\$	622,369
	Total	\$	761,227
Region 7E	East Central Regional Arts Council		
	Hinckley		
	Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine		
	General fund block grant	\$	100,408
	Arts and cultural heritage fund block grant	\$	450,035
	Total	\$	550,443
Region 7W	Central Minnesota Arts Board		
	Foley		
	Counties served: Benton, Sherburne, Stearns, Wright		
	General fund block grant	\$	166,972
	Arts and cultural heritage fund block grant	\$	748,377
	Total	\$	915,349
Region 9	Prairie Lakes Regional Arts Council		
	Waseca		
	Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan		
	General fund block grant	\$	120,076
	Arts and cultural heritage fund block grant	\$	538,188
	Total	\$	658,264
Region 10	Southeastern Minnesota Arts Council		
	Rochester		
	Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, Winona		
	General fund block grant	\$	193,158
	Arts and cultural heritage fund block grant	\$	865,747
	Total	\$	1,058,905
Region 11	Metropolitan Regional Arts Council		
	Saint Paul		
	Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington		
	General fund block grant	\$	850,771
	Arts and cultural heritage fund block grant	\$	3,813,202
	Total	\$	4,663,973
Total, all regions			\$11,636,475

REGIONAL ARTS COUNCILS

FY 2021 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	84	\$351,779	81	\$341,395
2	Region 2 Arts Council	119	\$316,222	101	\$260,138
3	Arrowhead Regional Arts Council	145	\$598,642	84	\$370,679
4	Lake Region Arts Council	76	\$375,555	65	\$318,248
5	Five Wings Arts Council	118	\$434,594	107	\$392,379
6E/6W/8	Southwest Minnesota Arts Council	101	\$592,362	92	\$523,021
7E	East Central Regional Arts Council	39	\$225,604	39	\$225,604
7W	Central Minnesota Arts Board	195	\$683,877	154	\$592,045
9	Prairie Lakes Regional Arts Council	208	\$410,359	196	\$387,239
10	Southeastern Minnesota Arts Council	113	\$406,595	111	\$400,595
11	Metropolitan Regional Arts Council	544	\$6,293,497	381	\$4,053,822
Total		1,742	\$10,689,087	1,411	\$7,865,165

RULES CHANGES

The Minnesota State Arts Board began a rulemaking process during fiscal year 2021 to amend its existing administrative rules (Minnesota Rules, chapter 1900). The rule amendments are intended to address existing practices and will not substantially change how the board operates.

- The board is considering the adoption of rules to make the Community Arts Education Support pilot grant program permanent, in accordance with the Arts Board's existing rules.
- It is considering adding new definitions or clarifying definitions that would impact eligibility in some of its grant programs. Minnesota Rules, chapter 1900, sections 1900.0110 to 1900.2260.
- The board is considering amendments to rules that govern the board's statutory role as fiscal agent for regional arts councils. The board will use this rulemaking to better align existing rule language with Minnesota Statutes, revise membership in its liaison committee, and change the timeline and requirements that relate to the councils' biennial plans. Minnesota Rules, chapter 1900, sections 1900.2310 to 1900.4110.
- In addition, because rulemaking is conducted only as needed at the Arts Board, the board will use this rulemaking as an opportunity to make other minor changes as needed to clarify existing rules and further the board's mission to stimulate and encourage the creation, performance, and appreciation of the arts in the state.

The board published a request for comments on November 30, 2020. The comment period remained open at the end of fiscal year 2021. The rulemaking process will continue in fiscal year 2022.

COMPLAINTS / CONCERNS

The Arts Board's received no grant program appeals during fiscal year 2021.

MINNESOTA STATE ARTS BOARD

FY 2021 Members

Eleven private citizens, appointed by the governor for four-year terms, comprise the Minnesota State Arts Board. The board must have at least one member from each of the state's eight congressional districts. The board meets every month to establish policies, monitor agency programs, and act upon grant recommendations.

During fiscal year 2021, the board or its committees met twenty-one times for approximately 45 hours.

The following individuals served on the board for all or part of the fiscal year 2021.

Ardell Brede, Rochester (*)
Former mayor, City of Rochester
Term: July 2019–January 2023
Congressional District: One

Peggy Burnet, Wayzata (*)
Entrepreneur / Civic leader
Term: July 2018–January 2022
Congressional District: Three

Uri Camarena, Minneapolis
Director of business consulting, Metropolitan Economic Development Association (MEDA)
Term: April 2020–January 2024
Congressional District: Five

Michael J. Charron, Winona
Arts educator
Term: April 2020–January 2024
Congressional District: One

Sean Dowse, Red Wing (*)
Former mayor, City of Red Wing / former arts administrator
Term: July 2019–January 2023
Congressional District: Two

Anthony Gardner, Saint Cloud
Vice president, marketing and communications, CentraCare Health
Term: May 2020–January 2021
Congressional District: Six

Philip McKenzie, Thief River Falls (*)
Team lead, Boutique Air / Arts educator
Term: April 2020–January 2024
Congressional District: Seven

Mary McReynolds, Virginia (*)
Executive director, Lyric Center for the Arts
Term: July 2018–January 2022
Congressional District: Eight

Tom Moss, Saint Paul
Consultant, nonprofit and government sectors
Term: June 2017–January 2021
Congressional District: Four

Dobson West, Minneapolis
Retired attorney
Term: January 2017–January 2021
Congressional District: Five

Chris Widdess, Minneapolis
Nonprofit and arts consultant
Term: July 2019–January 2023
Congressional District: Five

(*) This individual served as an officer and a member of the board's executive committee during all or part of fiscal year 2021.

MINNESOTA STATE ARTS BOARD

Arts Board Members' Conflicts of Interest

During fiscal year 2021, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses him or herself from discussing or voting on the grant recommendation.

Member	Declared a conflict with...
Ardell Brede	<ul style="list-style-type: none"> • No conflicts
Peggy Burnet	<ul style="list-style-type: none"> • Robert J. Kern • Regents of the University of Minnesota, Goldstein • Regents of the University of Minnesota, Northrop • Regents of the University of Minnesota, Tweed Museum • Regents of the University of Minnesota, Weisman
Uri Camarena	<ul style="list-style-type: none"> • Jimmy Longoria • Patrick Scully
Michael J. Charron	<ul style="list-style-type: none"> • Great River Shakespeare Festival (*) • Minnesota Conservatory for the Arts, Saint Mary's University of Minnesota (*)
Sean Dowse	<ul style="list-style-type: none"> • The Anderson Center (*) • City of Red Wing, The Sheldon Theatre (*) • Hispanic Outreach Program of Goodhue County • Red Wing Arts Association • Universal Music Center
Anthony Gardner	<ul style="list-style-type: none"> • No conflicts
Philip McKenzie	<ul style="list-style-type: none"> • Thief River Falls Area Community Theater
Mary McReynolds	<ul style="list-style-type: none"> • Arrowhead Regional Arts Council • Bonnie DuFresne
Tom Moss	<ul style="list-style-type: none"> • No conflicts
Dobson West	<ul style="list-style-type: none"> • The Saint Paul Chamber Orchestra (*)
Chris Widdess	<ul style="list-style-type: none"> • Minnesota Museum of American Art (*)

(*) Arts Board members who served as an employee, director, or trustee of a grantee organization

FY 2021 Grant Program Advisors

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2021, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Creative Support for Individuals

Julie Ahasay	Duluth	Richard C. Johnson	Duluth
Angela Ajayi	Minneapolis	Stephen Kingsbury	Marshall
Michael S. Arturi	Red Wing	Michael Kleber-Diggs	Saint Paul
Lynne C. Beck	Lake Elmo	Mary F. Knox-Johnson	Bemidji
Maya J. Beecham	Maplewood	Sally Koski	Ely
Carolyn M. Borgen	New Ulm	Anne M. Krocak	Cologne
C J Brase	Owatonna	Gina L. Kundan	Minneapolis
Amber Burns	Duluth	Sharika Kurumathur	Bloomington
Patricia Canelake	Knife River	Christine L. Marcotte	Deer River
Cheryl Caponi	Eagan	Katie Marshall	Grand Rapids
Rachel V. Castro	Minneapolis	Laura Martin	Riverton
Sun Mee Chomet	Saint Paul	Dayna Martinez	Minneapolis
Kordula M. Coleman	Minneapolis	David Marty	Grand Rapids
Debra E. deNoyelles	Saint Paul	Jen McDougall	Mahnomen
Emily A. Derke	Grand Marais	Mark Monfils	Minneapolis
Linda DeRoode	Minnetonka	Daniel Munson	Rushford
Kathy Dodge	Grand Rapids	Rupa Nair	Maple Grove
Ivory Doublette	Minneapolis	Simone C. Needles	Minneapolis
Paul T. Dove	Park Rapids	Judy Nelson	Cohasset
Shantel N. Dow	Grand Rapids	Thi Ngoc Dao Vu	Saint Paul
Mirella Espino	Maplewood	Boris Oicherman	Minneapolis
Brian L. Frink	Mankato	Katya Oicherman	Minneapolis
Benjamin Gateno	Rochester	Meg Ojala	Dundas
Susanna C. Gaunt	Duluth	Adaobi Okolue	Richfield
Mameneh C. George	Brooklyn Park	Anna R. Ostendorf	Red Wing
Roxanne Givens	Edina	Akiko Ostlund	Minneapolis
Zach Goldberg	Minneapolis	Miriam-Rachel	Minneapolis
Robyn Gray	Little Falls	Oxenhandler Newman	Winona
Marjorie D. Grevious	Minneapolis	Seho Park	Fergus Falls
Rachael T. Hanel	Madison Lake	Rebecca Lynn Petersen	Collegeville
Ian J. Hanson	Grand Meadow	Simon-Hoa Phan	Minneapolis
Cecily Harris	Marine On Saint Croix	Atlas O. Phoenix	Delano
Laura Helle	Austin	Sara Pillatzki-Warzeha	Maple Grove
Julie Heukeshoven	Winona	Canan Potter	Minneapolis
Tuckaghrie Hollingsworth	Minneapolis	Karen E. Quiroz	Rochester
Heidi Holtan	Grand Rapids	Chris Rackley	Minneapolis
Elizabeth Horneber	Mankato	Marcoantonio Real-d'Arbelles	Grand Marais
Laura Jensen	Brooklyn Park	Mary F. Reichert	Saint Paul
Julie M. Johnson	Winona	Scotty Reynolds	Saint Paul
		Lia Rivamonte	Walker
		Frederick Rogers	

Grant Program Advisors

Jayne L. Rothschild
Beatrice Rothweiler
Gary E. Ruschman
Lin Salisbury
Jon Salmon
Fawn Sampson
Jon F. Jee Schill
Felicia Schneiderhan
Juliane B. Shibata
Alexandra R. Siclait
Lydia Smith-Lenardson
Danielle Sosin
Vicki Stenerson
Julie A. Strand
Eun-Kyung Suh
Richard C. Terrill
Michael L. Tillmann
Heidi Vader
Jeremy van Meter
Jennifer Vickerman
Paul Von Drasek
Sten Wall
Claire Wick
Adam Wiltgen
Boonmee Yang
Rachel Yang
Jacinta Zens

Rochester
Minneapolis
Minneapolis
Hovland
Monticello
Saint Paul
Minneapolis
Duluth
Northfield
Saint Paul
Long Prairie
Duluth
Bemidji
Minneapolis
Fridley
New Hope
Owatonna
Minneapolis
Lanesboro
Minneapolis
Saint Paul
Jordan
Saint Louis Park
Red Wing
Saint Paul
Minneapolis
Moorhead

Jan Carey
Laurine Chang
Xiaohong Chen
Matt Connolly
Christina A. Cotruvo
Amy Cousin
Rachel Coyne
Emma Craig
Kandace Creel Falcón
Kirstin J. Cronn-Mills
Theresa Croyle Johnson
Rhonda Dass
Rebecca David
Bianca M. Dawkins
Gloria DeFilipps Brush
Cynthia Demers
Joy Dolo
Sarah Evenson
Amy D. Fauble
Brianna Fisher
Susan A. Foss
Terri Foster
Kathy Fox Weinberg
Marisa Gaetgaeow
Keya Ganguly
Sindiswa Georgiades
Sonja Gidlow
Andrea S. Gilats
Christlo Gittens
Rachael Givens
Allie Good
Christy Goulet
Margo Gray
Younin Greenfield
Paula Gudmundson
Bridget G. Guiza
Cherie A. Hamilton
David Hamlow
Doug Harbin
Jennifer Harding
Ursula Hargens
Lynne Harper
Nicole L. Helget
Lisa Higgs
Ni'Kol Imani
Sean F. James
Heidi A. Jeub

Hibbing
Maplewood
Minneapolis
Mankato
Duluth
Minneapolis
Lindstrom
Minneapolis
Erhard
North Mankato
Wyoming
North Mankato
Minneapolis
Minneapolis
Duluth
Madison
Saint Paul
Minneapolis
Saint Paul
Minneapolis
Sandstone
Pequot Lakes
Lutsen
Minneapolis
Saint Paul
Saint Paul
Avon
Saint Paul
Saint Paul
Edina
Rochester
Dilworth
Side Lake
Saint Louis Park
Duluth
Detroit Lakes
Duluth
Good Thunder
Moorhead
Minneapolis
Minneapolis
Minneapolis
Saint Peter
Rochester
Minneapolis
Minneapolis
Saint Joseph

Creative Support for Organizations

Aaisha Abdullahi
Carrie A. Abfalter
Tony Adah
Emory Allen
Jeff Ambroz
Karlyn Atkinson Berg
Mary Barghout
Elizabeth J. Belz
Bonnie Berquam
Brian D. Bethune
Patricia A. Black
Ryan Borden
Dhana-Marie Branton
Kimble A. Bromley
Martha Brummitt
Judy Budreau
Christopher M. Burawa

Saint Paul
Sauk Rapids
Moorhead
Minneapolis
Cottage Grove
Bovey
Minneapolis
Grand Marais
Saint Paul
Lakeville
Willow River
Minneapolis
Minneapolis
Pelican Rapids
Minneapolis
Duluth
Red Wing

Grant Program Advisors

Preston B. Lawing
Amanda Lube
Kayla Martin
Joel K. McKinney
Jayme Mi Amor
Karen Michels
Katherine Mueller
Kelly D. Newcomer
Sophia M. Ogren-Dehn
Sheila J. Packa
Sonja D. Peterson
Majeste Phillip
Sanaphay Rattavong
Aegor Ray
Theresa Remick
Areca Roe
Nayt Rundquist
Anna Scallon
Melanie Schmidt
Laura M. Sellner
Jenny Stratton
Naomi Vaughan
Paul A. von Stoetzel
Ellie Vondracek
Valerie Williams
Nathan Wunrow
Daniel Zielske

Winona
Saint Paul
Saint Paul
Walnut Grove
Faribault
Zimmerman
Duluth
Minneapolis
Minneapolis
Duluth
Minneapolis
Burnsville
Minneapolis
Minneapolis
Winona
Mankato
Moorhead
Minneapolis
North Mankato
Duluth
Mankato
Minneapolis
Minneapolis
Walnut Grove
Winona
Saint Paul
Mankato

Ben Strand
Lori-Anne Williams
Carrie Wintersteen
Suzanne Yang Jaochico

Winona
Roseville
Moorhead
Lino Lakes

Operating Support, artistic evaluators

Lawrence Benson
Michael J. Cook
Sara H. Enzenauer
Karen E. Goulet
Amy L. Hunter
Cheryl Kessler
Connie M. Lanphear
Zoe Malinchoc-DeVoe
David Marty
Kate Maurer
Danette K. McCarthy
Ho Nguyen
Rebecca Lynn Petersen
Eliza Rasheed
Jon F. Jee Schill
Jamie R. Schwaba
Amy Seham
Susan M. Shields
Stephanie K. Thull
Lori-Anne Williams
Nathan Wunrow

Minneapolis
Minneapolis
Winona
Bemidji
Richmond
Eden Prairie
Minneapolis
Red Wing
Grand Rapids
Stanchfield
Saint Paul
Saint Paul
Fergus Falls
Minneapolis
Minneapolis
Winona
Saint Peter
Minneapolis
Saint Peter
Roseville
Saint Paul

Operating Support

Bruce R. Berglund
Kristie A. Buchman
Jonathan L. Carter
Michael J. Cook
Anthony Galloway
Cody Henrichs
Judith M. Hickey
Lin Holliday
Betsy Hustung
Yumi Inomata
Cheryl Kessler
Mary LaGarde
Kate Maurer
Nora E. Murphy
Rodney L. Nordberg
Beth Pierce
Patrice Relford
Patrick Spradlin

Saint Peter
Duluth
Brooklyn Park
Minneapolis
Saint Paul
Luverne
Rochester
Nisswa
Minneapolis
Saint Paul
Eden Prairie
Blaine
Stanchfield
Minneapolis
Park Rapids
Hibbing
Saint Paul
East Gull Lake



■ AN OPERA THEATRE, Sequoia Hauck (Cinematographer) with visual artist Bayou | TWIN CITIES

Grant Program Advisors' Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

Creative Support for Individuals

Panelist	Declared conflicts
Michael S. Arturi	Adrean Clark, Abigail Wolf
Maya J. Beecham	Carl Clomon
Emily A. Derke	Joshua Tolkan, Delina White
Laura Jensen	John Larson
Michael Kleber-Diggs	Alison Hiltner
Mary F. Knox-Johnson	Jennifer Olson
Anne M. Krocak	Blake Nellis
Laura Martin	Meggan Shepard
David Marty	Nelia Harper
Mark Monfils	Margo Gray, Kelley Meister, Alexander Richter, Paul Wenell Jr.
Boris Oicherman	Amoke Kubat
Seho Park	Anne George
Karen E. Quiroz	Leslie Barlow
Frederick Rogers	Kathryn Savage
Fawn Sampson	Rory Wakemup, Paul Wenell Jr.
Jon F. Jee Schill	Penelope Freeh
Julie A. Strand	Joko Sutrisno
Jennifer Vickerman	Timothy Takach
Jacinta Zens	Bridget Guiza

Creative Support for Organizations

Panelist	Declared conflicts
Dhana-Marie Branton	Minnesota Theater Alliance, More Than A Single Story, Pangea World Theater
Kandace Creel Falcón	Minnesota Prison Writing Workshop
Kirstin J. Cronn-Mills	Impact Services
Rhonda Dass	Mankato Area Youth Symphony Orchestra, Northern Lights Music Festival, Inc.
Sarah Evenson	Midway Contemporary Art, Parents In Community Action, Inc.
Christlo Gittens	Lao Culture Dance and Traditional Fashion Show LLC
Younin Greenfield	CultureWin, Funny Asian Women Kollektive
Paula Gudmundson	Hopewell Music Cooperative North, Saint Paul Conservatory of Music, Summit Avenue Music Series
Doug Harbin	ArtStart
Nicole L. Helget	Firehouse Performing Arts Center, RiverSong Music Festival
Nancy R. Leasman	Semilla Center for Healing and the Arts
Evelyn L. May	MacPhail Center for Music
Heidi Miller	Discovery Arts Council
Darryl Murphy	Ecumen Prairie Lodge, Evangelical Lutheran Good Samaritan Society, Metropolitan Area Agency on Aging, MOVO SPACE, Saint Louis Park Friends of the Arts, WACOSA
Kathleen A. Peterson	Great River Shakespeare Festival, River Arts Alliance
Mark A. Peterson	Avivo, Dayton's Bluff Neighborhood Housing Services
Serenity D. Schoonover	Wilder Pageant Committee
Christopher M. Selleck	Twin Rivers Council for the Arts

Grant Program Advisors' Conflicts of Interest

Creative Support for Organizations - Continued

Panelist	Declared conflicts
Ashley Taylor-Gouge	Dark & Stormy Productions, Minneapolis Park and Recreation Board
Gregory T. Wilkins	Midwest Special Services
BriiNoir Williams	Ashland Productions, Inc.

MN CARES Act Grants

Panelist	Declared conflicts
Erin Brueggemann	KAIROS ALIVE!, MacRostie Art Center, Northern Light Opera Company, Pangea World Theater, Somali Artifact and Cultural Museum
Chanti A. Calabria	Heartland Symphony Orchestra
Katia Cardenas	Pangea World Theater
Nancy L. Cook	COMPAS, Inc
Aaron Kupcho	Bemidji State University, Kulture Klub Collaborative, Public Art Saint Paul
Preston B. Lawing	Saint Mary's University of Minnesota-Minnesota Conservatory for the Arts
Joel K. McKinney	Fergus Falls Center for the Arts, Inc
Theresa Remick	Theatre L'Homme Dieu
Melanie Schmidt	Mankato Children's Chorus, Minnesota State University-Mankato
Paul A. von Stoetzel	Theatre in the Round Players, Inc.

Operating Support

Panelist	Declared conflicts
Anthony Galloway	Walker West Music Academy
Cheryl Kessler	Ordway Center for the Performing Arts
Mary LaGarde	Ordway Center for the Performing Arts
Ben Strand	Saint Mary's University of Minnesota-Page Theatre
Lori-Anne Williams	Theater Mu



■ NORTHERN SPARK | SAINT PAUL

MINNESOTA STATE ARTS BOARD STAFF

The following individuals served on the Arts Board staff during all or part of fiscal year 2021.

Ria Bawek	Accounting technician
Culhane Cole	Program secretary
Sherrie Fernandez-Williams	Program officer
Sue Gens	Executive director
Richard Hitchler	Program officer
Kimberly Hocker	Information systems administrator
Kathleen Kanne	Program assistant, Percent for Art
Natalie Kennedy-Schuck	Program officer
Justine Pearson	Grants office assistant
Jenea Rewertz-Targui	Advisory panel coordinator
Rina Rossi	Program officer
Max Tite	Relocation coordinator
Pam Todora	Grants office assistant
Karl Warnke	Work sample coordinator
David White	Director, finance and grants administration



■ Left: ST. FRANCIS MUSIC CENTER | LITTLE FALLS Right: GREENWAY GLOW ARTS FESTIVAL | MINNEAPOLIS



MINNESOTA STATE ARTS BOARD
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SAINT PAUL, MN 55104

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(800) 866-2787