

Table of Contents
Minnesota Humanities Center

Agency Profile 1

Agency Expenditure Overview 4

Agency Financing by Fund 5

Agency Change Summary 6

<http://www.mnhum.org/>

AT A GLANCE

The Minnesota Humanities Center (MHC) brings the humanities to all Minnesotans through building relationships, active engagement, and programs of the highest quality. In fiscal year 2020 (including four months of interruptions and closures due to COVID-19):

- 4,281 people participated in 67 events.
- MHC reached 22 counties through programming and partnerships.
- More than 1,000 original resources were available in an online Absent Narratives Resource Collection, presented to 479 educators at 13 schools and conference events.
- 36,600 people reached through 7 Humanities-To-Go virtual experiences.
- 266 meetings and events were held at the MHC Event Center, serving 8,632 clients.

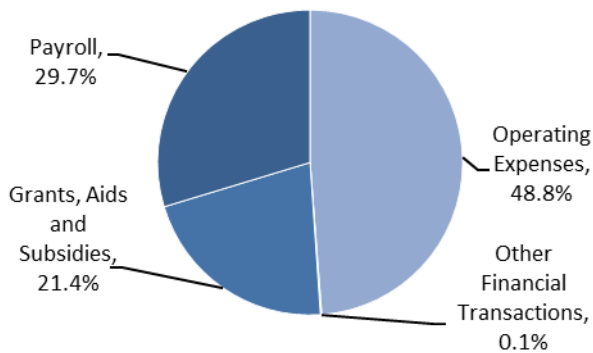
PURPOSE

The Minnesota Humanities Center connects our past, present, and future by bringing people together to increase understanding and spark change.

MHC partners with individuals, groups, and organizations to engage multiple perspectives and build a more inclusive Minnesota. MHC’s full-service Event Center is a community resource where diverse organizations gather in conversation and active participation.

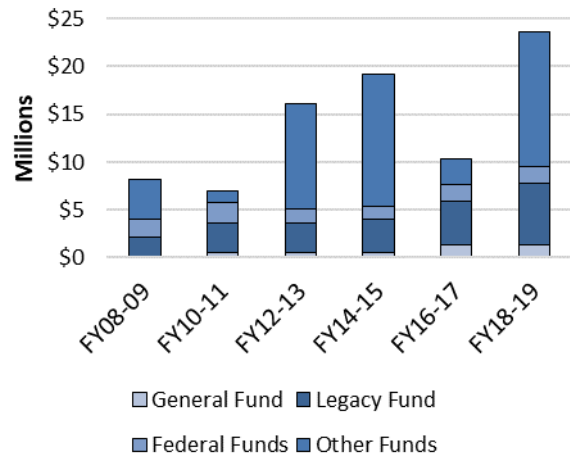
BUDGET

**Spending by Category
FY 2019 Actual**



Source: Humanities Center records

Historical Spending



Note: **Federal Funds** are appropriations from the National Endowment for the Humanities, etc. Federal funds for the Humanities Center do not flow through the state’s budget or treasury and are typically not included in statewide reporting.

Other Funds include grants from state agencies; and individual, corporate, and foundation donations. These funds are typically not included in statewide reporting for the Humanities Center.

Historical and actual data is based upon MHC fiscal year audits.

Source: Consolidated Fund Statement and Humanities Center records

STRATEGIES

MHC's humanities-based K-12 Education Strategy builds partnerships with schools and districts across the state to provide rigorous professional development opportunities for K-12 educators that further the schools' and districts' priorities. Through immersion-based learning, an online resource collection, and in-person workshops, educators in Minnesota are building their networks and increasing student engagement in the classroom. Offerings include: Increase Engagement Through Absent Narratives and Story Circle workshops, Teaching Bdoté workshops, and Crossroads: An Anthology of Resilience and Hope by Young Somali Writers book launch.

Veterans' Voices is an initiative that cultivates a network of Veterans who draw on the power of the humanities to call attention to their stories and contributions. This initiative amplifies, honors, and recognizes the voices of Minnesota Veterans and fosters connection through college faculty and student engagement, Warrior Writer workshops, and the Veterans' Voices Award.

We Are Water MN is a traveling exhibition and community engagement initiative that emerged from the Smithsonian Institution's Museum on Main Street project. Continued by the Humanities Center, several state partners, and 14 statewide sites between 2017-2019, We are Water MN is scheduled to reach six more communities in 2020-2021 (Saint Paul, Morris, Mankato, Rochester, Chislm, and Pipestone). Through this initiative, the public explores the meaning of water as part of their identity, history, and culture.

MHC conducted a series of statewide Community Input Sessions in the communities of Granite Falls, Moorhead, Marshall, Grand Rapids, Leech Lake, St. Cloud, Duluth, Mankato, and Rochester with diverse cross-sections of cultural leaders, civic leaders, business leaders, public media makers, librarians, historians, creatives, artists, educators, and educational leaders, etc. from a range of demographics, as well as people who are both familiar and unfamiliar with MHC. What MHC heard influences its programming and decision-making.

Other programming includes:

- Grant-making: MHC administers legislatively mandated grants to children's museums, civics organizations, and cultural organizations. Additional grant making includes competitive grants to amplify absent narratives in the classroom, develop community partnerships, and launch new humanities projects.
- Why Treaties Matter: This statewide traveling exhibit, in partnership with the Minnesota Indian Affairs Council, includes updated content with new multi-lingual exhibit panels, and the publication of prominent American Indian biographies for young readers. Communities that hosted the exhibit in FY20 include Saint Paul, Bagley, Side Lake, Welch, Apply Valley, St. Joseph, and Maple Grove.

RESULTS

Since no one is required or obligated to use any of MHC's services or programs, one key measure of success is demand: Do people and communities use MHC's programs and services and is there continuing and increased demand? Do partners and participants experience a new level of engagement in their communities, classrooms, and organizations as a result of working with MHC?

MHC evaluates and learns from how its programs and projects are working through the implementation of Utilization-Focused Developmental Evaluation plans. Internal and/or external evaluations are completed, with close attention focused on outcomes, criteria for success, and highlighting information and findings that key stakeholders can use to make improvements.

The success of MHC's work can be attributed to many factors. Program staff work in close partnership with community members, partner organizations, and community leaders to ensure authentic programming that meets real needs. MHC monitors and responds to feedback in real time, ensuring the most relevant and meaningful experience possible for participants. MHC staff also seeks out resources to support important initiatives as needs emerge.

| Type of Measure | Name of Measure | Previous | Current | Dates |
|------------------------|--|-----------------|----------------|---------------|
| Quantity | Professional Development Offerings (# of events/# of participants) | 23/1,038 | 26/483 | FY19, FY20 |
| Quality | Community/Public Offerings (# of events/# of participants) | 96/13,378 | 41/3,798 | FY19, FY20 |
| Quantity | Traveling Exhibits (# of exhibits/# of host sites/# of visitors) | 2/21/36,862 | 2/13/33,694 | FY19, FY20 |
| Quantity | Grants Awarded to Other Agencies (# of grants/# of dollars awarded) | 13/\$1,878,875 | 99/\$3,215,198 | FY19, FY20 |
| Quantity | Event Center Usage (# of events/# of participants) | 381/11,054 | 266/8,632 | FY19, FY20 |

*Current data reflects impact from COVID-19 business closure and interruption.

M.S. 138.911 charges MHC with providing leadership, programs, and resources that advance the study of the humanities in schools, colleges, and cultural organizations throughout the state.

(<https://www.revisor.mn.gov/statutes/cite/138.911>)

Humanities Center

Agency Expenditure Overview

(Dollars in Thousands)

| | Actual FY18 | Actual FY19 | Actual FY20 | Estimate FY21 | Forecast Base | |
|--|----------------|----------------|----------------|------------------|---------------|------------|
| | | | | | FY22 | FY23 |
| <u>Expenditures by Fund</u> | | | | | | |
| 1000 - General | 930 | 970 | 670 | 730 | 375 | 375 |
| 2301 - Arts & Cultural Heritage | 2,412 | 3,410 | 1,818 | 5,201 | 456 | |
| Total | 3,342 | 4,380 | 2,488 | 5,931 | 831 | 375 |
| Biennial Change | | | | 697 | | (7,213) |
| Biennial % Change | | | | 9 | | (86) |
| <u>Expenditures by Program</u> | | | | | | |
| Humanities Center | 3,342 | 4,380 | 2,488 | 5,931 | 831 | 375 |
| Total | 3,342 | 4,380 | 2,488 | 5,931 | 831 | 375 |
| <u>Expenditures by Category</u> | | | | | | |
| Grants, Aids and Subsidies | 3,342 | 4,380 | 2,488 | 5,931 | 831 | 375 |
| Total | 3,342 | 4,380 | 2,488 | 5,931 | 831 | 375 |

Humanities Center

Agency Financing by Fund

(Dollars in Thousands)

| | Actual FY18 | Actual FY19 | Actual FY20 | Estimate FY21 | Forecast Base | |
|--|----------------|----------------|----------------|------------------|---------------|------------|
| | | | | | FY22 | FY23 |
| 1000 - General | | | | | | |
| Balance Forward In | | 20 | | 30 | | |
| Direct Appropriation | 950 | 950 | 700 | 700 | 375 | 375 |
| Balance Forward Out | 20 | | 30 | | | |
| Expenditures | 930 | 970 | 670 | 730 | 375 | 375 |
| Biennial Change in Expenditures | | | | (500) | | (650) |
| Biennial % Change in Expenditures | | | | (26) | | (46) |
| 2301 - Arts & Cultural Heritage | | | | | | |
| Balance Forward In | 895 | 1,160 | 1,075 | 2,407 | 456 | |
| Direct Appropriation | 2,677 | 2,475 | 3,150 | 3,250 | 0 | 0 |
| Transfers In | 62 | | | | 456 | |
| Transfers Out | 62 | | | | 456 | |
| Balance Forward Out | 1,160 | 225 | 2,407 | 456 | | |
| Expenditures | 2,412 | 3,410 | 1,818 | 5,201 | 456 | |
| Biennial Change in Expenditures | | | | 1,197 | | (6,563) |
| Biennial % Change in Expenditures | | | | 21 | | (94) |

(Dollars in Thousands)

| | FY21 | FY22 | FY23 | Biennium 2022-23 |
|--|--------------|------------|------------|---------------------|
| Direct | | | | |
| Fund: 1000 - General | | | | |
| FY2021 Appropriations | 700 | 700 | 700 | 1,400 |
| Base Adjustments | | | | |
| Transfer Between Agencies | | (325) | (325) | (650) |
| Forecast Base | 700 | 375 | 375 | 750 |
| Fund: 2301 - Arts & Cultural Heritage | | | | |
| FY2021 Appropriations | 3,250 | 3,250 | 3,250 | 6,500 |
| Base Adjustments | | | | |
| One-Time Legacy Fund Appropriations | | (3,250) | (3,250) | (6,500) |
| Forecast Base | 3,250 | 0 | 0 | 0 |