

ANNUAL FINAL REPORT FOR FISCAL YEAR 2020

For Regions 6E, 6W, and 8

Submitted to

Minnesota State Arts Board

as

fiscal agent

for

SOUTHWEST MINNESOTA ARTS COUNCIL

114 N 3rd Street, PO Box 55

Marshall, Minnesota 56258

www.swmnarts.org

(507) 537-1471 or 1-800-622-5284



September 29, 2020

Michele Knife Sterner, President

Anne O'Keefe-Jackson, Treasurer

Erica Volkir, President-Elect

Georgette Jones, Board Member at Large to Executive Committee

Caroline Koska, Secretary

Nicole DeBoer, Executive Director

Attachments

SMAC FY20 Grant & Services Information.pdf

SMAC FY20 Highlights.pdf

SMAC FY20 Grants Awarded.pdf

SMAC FY20 Financials.xlsx (Unaudited Income & Expense Report* on Regional Arts Council Template)

**An audited 2020 financial report, with a breakdown of spending by program, will be submitted by
December 31, 2020*

SOUTHWEST MINNESOTA ARTS COUNCIL
Regions 6E, 6W & 8

REPORT ON FISCAL YEAR 2020

The goals and objectives included in our biennial plan have been addressed during fiscal year 2020. See the attached report showing all 2020 grantees, including project descriptions and funding sources, as well as the “FY2020 Highlights” document for further detail and additional examples of how we have met our goals and objectives.

Priority Goals and related accomplishments

PRIORITY 1: GRANT PROGRAMS - Provide effective and efficient grant programs for the production or sponsorship of art for individual artists, organizations, communities, schools, and youth

See attached list of grants awarded. In Fiscal Year 2020 we awarded a total of \$576,088 in grants to 110 area organizations and artists under 13 separate programs.

SMAC announced the guidelines for grant categories at least six weeks in advance of the deadline. Grants were posted on our website, announcements sent out via press releases, email, notices on our website and social media channels. SMAC staff provided grant workshops, plus one-on-one assistance over the phone, via email and in-person. SMAC maintained a toll-free phone number and easy access via email, as well as through our website. Grant programs are also advertised in our monthly digital newsletter. Constituents needing help with the on-line application process were assisted by SMAC staff, SMAC board members and local arts organization staff and volunteers.

Our work with communities and local government agencies to encourage arts activities has resulted in high quality art projects throughout the region. Grants were awarded to eleven rural schools for artist residences – many of which impacted and inspired underserved students in art forms they have never experienced before. 35 funded grants under the “Art Project” program involved some sort of art event for our rural communities: music, visual art exhibits, festivals, theatre and dance. One of which involved a successful poetry & writing residency led by the Granite Falls Living at Home Block Nurse Program for senior residents in a care facility, who were mentored and encouraged by poet Lauren Carlson.

Using McKnight dollars, we awarded 16 adult artist grants through three programs (Emerging Artist, Established Career Artist and Artist Community Collaboration) which allowed them to grow in their skills, visibility and artistic career. We awarded five grants to students through our Art Study Opportunity for Youth Grant Program which allowed regional students to participate in summer programs and professional artist mentorships.

Of course, in retrospect, Fiscal Year 2020 came to a screaming halt around mid-March. We had been hearing about COVID-19 for nearly a month – and SMAC staff tried to stay positive and focus on wrapping up our granting schedule for the year. Like all of you, we entered “home quarantine” in mid-March and began pivoting our focus to assisting artists and arts organizations with modifying, postponing or cancelling grant-related projects. To date, a full 50% of the grants given in FY20 have reported and been approved for changes to their grants. In lieu of our workshops, artist retreat and in-person networking & learning events, SMAC staff ramped up our use of technology and created a virtual world of support.

Since the start of the pandemic we have hosted daily staff meetings, monthly board meetings, monthly committee meetings, gallery receptions, monthly learning & networking sessions for both arts organizations and individual artists, and our regularly scheduled grant webinars and grant support events all in a virtual format. While not perfect (and sometimes I am found kneeling on my bedroom floor trying to find WIFI signal)... the virtual world is certainly our new normal. We look forward with hope and confidence for gathering together

sometime soon, but have also realized that there are definite benefits to outreach and communication virtually. We plan to implement virtual and online technologies into all of our future work.

PRIORITY 2: STRONG ORGANIZATION: Maintain a strong and highly functional staff and board of directors and their capacity to strengthen arts organizations and artists while acting as responsible stewards of public and private funds in service of the arts.

The SMAC Board consists of at least one representative (in some cases co-representatives) from each of the counties in our service region. In addition to attendance at board meetings, our board members participate through committee work and service on grant review panels. Standing committees include Long Range Planning, Marketing & Fundraising, Nominating, Equity, Annual Celebration Planning, Grant Program, Audit and Artist Retreat Planning committees. Committee activities are reported at each board meeting. SMAC held an all-day board strategic planning retreat during where the focus was on equity from an accessibility standpoint. Craig Dunn, former director of VSA MN led the retreat and shared information on how SMAC can improve its accessibility for constituents and grantees. We reviewed the results of our evaluation data from surveys and grantee comments and discussed ways to improve our programming for the coming fiscal year. SMAC board members attended the SMAC workshops on evaluation, SMAC grant workshops, the SMAC Artist Retreat and Arts Advocacy Day. Board education sessions were incorporated into board meetings. Board members use this training to inform their work at SMAC as well as to share with constituents in their counties.

SMAC board and staff, with the assistance of grant review panelists and input from grant applicants, continually work to make our grant programs accessible and effective. Grants are tracked through our database and our online grant system. A sub-committee of the SMAC Board (the Grants Committee) spends time reviewing and making recommendations to the SMAC Board for changes that will strengthen our grant programs – or simply make them easier to understand for our applicants. A separate sub-committee of the SMAC Board (the Equity Committee) looks at our systems and processes to find ways to reduce barriers for all constituents to engage in the arts, especially historically marginalized communities in our region.

SMAC has continued to refine rubrics to assist grant panelists in their evaluation of grant applications. Panelists are trained to apply the criteria consistently as they review grants. Grant panelists are appointed by the SMAC board and represent a broad range of backgrounds, geography and expertise in artistic disciplines.

Priority 3: EQUITY AND DIVERSITY - Actively and effectively connect with all constituents and work to define and address barriers and issues of access.

Equity, Diversity & Inclusion Statement: (created and published in FY20)

“We believe that all people deserve art and culture in their lives – from a moment of personal inspiration, to a neighborhood musical gathering, to a glorious production that brings thousands to their feet, to the greatest of all: uniting people through creative expression.

Tackling the issues of equity and inclusion requires commitment, respect, patience, determination, and flexibility. SMAC understands that there is no one single way to achieve equitable results; however we are committed to a sustained effort in breaking down barriers and building bridges across communities.

The Southwest Regional Arts Council acknowledges the Dakota Nation as the original people of the land in which we live and work.

SMAC recognizes we can build increased connectivity and economic strength through supporting cultural and artistic expression of all social identities including race, ethnicity, national origin, age, gender, sexuality, religion, ability, socioeconomic background and the intersectionality of these identities.

SMAC acknowledges that systems currently in place have historically marginalized and underserved indigenous people of the Americas and communities of color. We are committed to closing access gaps in the arts with urgency and accountability.

As stewards of public funds, SMAC embraces the unique opportunity to ensure that all residents of our designated eighteen-county region have access to quality arts experiences. SMAC is committed to engaging in the relationship building, self-reflection, community discourse, and

hands-on work imperative to make our region a place where all artistic communities can thrive. Our willingness to engage in participatory processes requires trust to be built, and that visioning, ideas, and feedback will be incorporated and credited/attributed appropriately. SMAC will focus our resources to educate ourselves, modify our practices and shift our own organizational culture to challenge disparities as we move toward equitable arts communities. We embrace our responsibility to lead equity work in funding, while informing and learning from equity and inclusion in the artistic practices and programming of our constituents.”

SMAC has been immersed concentrated work for the past three years by reviewing our processes & systems with a lens of diversity, equity and inclusion.

- Staff and board have been involved in intercultural development inventory (IDI) counseling
- Our Equity Committee – made up of 6 board members – was created to take stock of where we were at and then create goals for FY20 and beyond and inform the board’s decisions using an IDEA (inclusion, diversity, equity & accessibility) lens.
- Our inaugural Equity Taskforce -- made up of 6 artists who directly come from underrepresented/underserved communities in our region – engaged for four sessions over the course of FY20. The learnings informed and impacted our grant programs and our outreach initiatives.

Two direct outcomes of the Equity Taskforce greatly impacted our grant programs. First we created an “Artist Equity” grant program. The intent of this Artist Equity grant is to aid Black, Indigenous, Latinx, and other artists of color with projects that will advance their skills and artistic careers. SW MN Arts Council acknowledges that systems currently in place have historically marginalized and underserved indigenous people of the Americas and communities of color. We are committed to closing access gaps in the arts, breaking down barriers, and building bridges across communities. It is vital that we support artists in writing their own narratives, and we hope to do so by providing dedicated resources and recognition to artists of color in our region. In addition to the creation of this new grant program that was launched in FY21, SMAC instituted a system of “priority scoring” for applicants across grant programs for BOTH organizations and for individual artists. In continuing efforts to address equity and remove systematic barriers to the arts, our board set priorities where eligible grant applications will receive bonus points in the scoring process. Bonus points will be given for being a first time applicant, underserved applicant (BIPOC, LGBTQIA2S+, and people living with a disability) and those applicants from counties in our SW MN region suffering from art scarcity.

We have continued our outreach efforts to underserved communities in our region. The year’s focus was reaching out and engaging diverse communities in the SMAC Region. Building relationships and understanding SMAC grants and services was the objective. We are seeing more and more interaction and relationship building with these communities and continued outreach plans on our FY21 calendar.

Priority 4: PROMOTION OF THE ARTS - Promote, celebrate and advocate on behalf of arts creators, providers, and appreciators in SW MN.

SMAC publicizes regional arts activities via our monthly digital newsletter, robust website that includes a detailed regional calendar and regular email, as well as with social media messaging and posters throughout the communities involved. SMAC staff and board members attend events throughout the region and advocate for the arts in communities and schools. SMAC encourages board, staff and constituents to attend Arts Advocacy Day to communicate with their legislators about the importance of the arts in their districts.

SMAC’s executive director is an active member of the Forum of Regional Arts Councils of Minnesota (FRACM). The FRACM conducts best practices sessions prior to each in-person board meeting. They conduct peer reviews of biennial plan proposals and provide input on grant programs and other services. The executive directors of the Minnesota Citizens for the Arts and the Minnesota State Arts Board and the arts program director for the McKnight Foundation are regularly invited to FRACM board meetings. Other arts organization and foundation representatives are invited to make presentations at FRACM board meetings. Surveys seeking input are conducted with participants in FRACM programs. In addition, the SMAC executive director serves on the MN Citizens for the Arts Board and is active in promoting the arts legislatively.

The SMAC Art Gallery provided 6 regional artists (all SMAC grantees) the opportunity to have a solo exhibit in an accessible space. Receptions and artist talks were held honoring each artist. In FY20, half of those exhibiting artists have had the opportunity to participate in virtual receptions featuring their work. These virtual receptions and accessible digital exhibit tours have created far more visitors and exposure than expected. Future plans for gallery exhibits will always include a virtual component. Exhibits in FY 2020 included: Cole Behrends of Lakefield, Robyn Sand Anderson of Redwood, Kerry Kolke-Bonk of Appleton, Kylie Rieke of Fairfax, Jessica Gorman of Granite Falls, and Danielle Wedeking of Windom. Six regional musicians were showcased as performers at the artist receptions as well: Zachary Ploeger of Pipestone, Lee Kanten of Ortonville, Kevin Johnson of Fairfax, Darwin Dyce of Ghent, Oak Kelsey of Marshall, and David KelseyBassett of Lamberton.

In September of 2019, SMAC's Annual Arts Celebration was held in Olivia. Throughout the day guests were encouraged to experience an Arts Day in and around Olivia, including visiting participating artists on the Hinterland Art Crawl, public art installations produced in conjunction with Olivia Main Street Project, view artworks from individual artists set up in community spaces downtown, and to visit the nearby Bird Island Cultural Centre and their current art exhibit on display. The main event was held in the afternoon and evening at Max's Grill, where 2019 Prairie Disciple Linda Clarksean of Jackson was publicly honored and celebrated. Guests also enjoyed two performances including highlights from the Over the Barrel: A Prohibition Musical (a production from a partnership of the Granite Falls Historical Society, PlaceBase Productions, Bluenose Gopher Public House, The YES! House and other Tiger Productions), and a short performance from actor Paul Knapper from the Dowling Walking Theatre Project, written by playwright Patricia Buschette.

We have continued to increase the use of social media (via Facebook and Instagram) and email communications through Constant Contact to disseminate information regarding grant deadlines, events, workshops and arts opportunities in our region but also throughout the state. Press releases continue to be effective ways to encourage newspaper articles in regional print media. Thanks to "Google Alerts" we are able to track news articles about SMAC activities. We regularly make personal contact with constituents at arts events throughout the region.

Priority 5: TECHNICAL ASSISTANCE/CAPACITY BUILDING - Develop artists' and arts providers' capacity to succeed.

Staff treats every interaction whether direct or indirect with the intention of developing artists and organizations capacity to succeed.

SMAC hosts online webinars and grant workshops prior to each grant round and when possible or via virtual means meets one-on-one with individuals, organizations or government entities who are interested in or have questions about our grant programs. Grant staff is available to travel to the inquiring community if the need is great, or if multiple people want to learn more about our programs – again following CDC recommendations for safe gatherings.

Due to the pandemic, SMAC wasn't able to host their traditional annual Artist Retreat, Arts Organization Summit or Artist Gathering for 2020. However, we hosted monthly virtual conversations for organizations & the arts and separately for individuals & the arts. These conversations provided a casual environment for our communities to share, network, and generate ideas and inspirations together. Over time the conversations provided a way to focus on a topic like 'the why & how of land acknowledgments' or 'accessibility and the arts'. Our monthly artist conversations have become a way to lift up the work of an artist in our region and ask questions via online meeting. Our feedback from these conversations has been extreme appreciation for the networking opportunities it presents.

In FY20, three Grant Writing Workshops were conducted around the region in Hutchinson, Redwood and Windom. Three others were canceled due to the pandemic. Ten online grantwriting webinars were conducted. Videos of the webinars are recorded and provided online for viewing after the live event.

The SMAC website www.swmnarts.org provided up-to-date information on resources related to COVID-19 complications and virtual opportunities, available grants, news and arts opportunities, on-line grant forms, recorded webinars, calendar of arts events (including virtual), and links to arts resources. New this year was a little bit of a website make-over and the addition of a more user-friendly version of our arts calendar and the new

Artist Registry and Arts Organization Registry! We hope these registries to grow to become a valuable resource hub for our communities.

Overall Goals for SMAC Programs:

- Support artists and arts organizations in creating, producing and presenting high-quality arts activities
- Overcome barriers to accessing high quality arts activities
- Instill the arts into the community and public life in our region
- Support high quality age appropriate arts education for residents of all ages to develop knowledge, skills, and understanding of the arts
- Support events and activities that represent the diverse ethnic and cultural arts traditions including folk and traditional artists and arts organizations represented in this region.

Target Population

- Arts Organizations
- Cities
- Counties
- Schools
- Other nonprofit organizations
- Individual Artists
- All Residents of the 18 counties of our service region in southwest Minnesota

Program Outcomes

- Artists and arts organizations have increased their capacity to create, present & produce high-quality arts activities
- Residents of southwest Minnesota have increased access to quality arts activities
- Residents of southwest Minnesota have access to arts learning opportunities
- Residents of southwest Minnesota have access to activities that represent the diverse ethnic and cultural arts traditions represented in this region

Measurement Tools

- SMAC Database – number of applicants, number of grantees, types of projects, geographic distribution of funds, number of successful first time applicants
- Grantee final reports – project evaluation results, number of audience members, participants and artists
- Site evaluations – quality of projects and events
- Number of attendees at SMAC sponsored events and art gallery exhibit
- Surveys of grantees, participants and constituents
- Information gathered by other means from grantees, participants, grant panelists, audience members, arts-interested public

Monitoring & Evaluation of Grants

All grant recipients are required to submit a final report within 60 days of their project completion. The final report includes financial information and number of people served as well as narrative response to specific questions about the project and examples of how the project was advertised and promoted. Twenty percent of the grant award is withheld until the final report has been received and approved. Every effort is made to evaluate projects on site by board members, panelists and staff. The SMAC board is provided with a summary of information received from the final reports.

SOUTHWEST MINNESOTA ARTS COUNCIL
Fiscal Year 2020 Board of Directors Affiliations

John White, Ortonville (Big Stone County): photographer, writer, retired journalist; has served on the boards for CURE, Chippewa County Historical Society, Entrepreneurial Assistance Network, Pioneer Public TV, and Upper MN Valley RDC Tourism; involved with Big Stone Arts Council. Elected 11/13

Georgette Jones, Watson (Chippewa County): Secondary English Teacher, Speech Coach, Middle School Play Director, HS Fall Play Director, Community Education Theatre Coordinator, actor/director Marshall Area Stage Company, board of directors, actor, director Lac qui Parle Players, Madison. Appointed 1/16

Anna Johannsen, Windom (Cottonwood County): former alternative learning center art teacher for K-12; fiber artist; attends and supports the visual arts, music, theatre; Remick Gallery board of directors. Appointed 1/19

Kristen Kuipers, Jackson (Jackson County): Pianist, organist, vocalist, conductor, Rhythm of the River music festival board in Jackson, performed in theatre productions, music teacher, Jackson Center for the Arts board member. Elected 1/19

Cheri Buzzeo, Spicer (Kandiyohi County): Production Coordinator at the Willmar Community Theatre/The Barn Theatre and is an arts advocate and supporter. Elected 9/19

Lauren Carlson, Dawson (Lac qui Parle County): Published poet and writer. Elected 9/19

Mark Wilmes, Tyler (Lincoln County): President & Artistic Director of the Lake Benton Opera House Board, managing editor for the Tyler, Lake Benton and Hendricks newspapers. Elected 1/20

Michele Knife Sterner, Marshall (Lyon County): Visual artist and involved with the Marshall Area Stage Company; experienced in traditional American Indian style dancing; works with the “Access, Opportunity, and Success” program at Southwest Minnesota State University. Elected 11/16

Greg Jodzio, Hutchinson (McLeod County): SW Initiative Fund fundraising specialist, board of the Hutchinson Center for the Arts and is a member of the Hutchinson Public Arts Commission and Hutchinson Rotary. Elected 4/20

(Meeker County - OPEN)

Carisa Clarke, Slayton (Murray County): trained in graphic arts & multimedia development; founder of “Challenge the Art” artist group, member of Prairie Music Association, planning member of Slayton mural project. Elected 6/19

Brett Lehmann, Worthington (Nobles County): Musician, vocal & guitar performance, trombone in Worthington City Band, glass artist. Volunteer with Worthington International Festival, board Worthington City Band, Worthington Concert Association; several years of experience with minority groups including disabled and new immigrants. Elected 9/14

Erica Volkir, Pipestone (Pipestone County): Former president of Fairmont Opera House, current Vice-President and Board Member of Pipestone Performing Arts Center, Executive Director of the Pipestone Area Chamber of Commerce and CVB, actress, dancer. Elected 9/17

David KelseyBassett, Lamberton (Redwood County - present): Visual artist – screenprinting, musician/performing artist, writer, dance instructor. Elected 8/17

Anne O’Keefe Jackson, Morton (Renville County): Native artist and arts supporter, former artist coordinator at Dakota Wicohan. Elected 10/15

Shawn Kingsinger, Luverne (Rock County – co rep): Executive Director for the Palace Theatre in Luverne, Vice President of Green Earth Players Community Theatre, a board member of Luverne Street Music and Artistic Director for the Luverne High School Theater. Elected 2/20

Louella Voigt, Luverne (Rock County – co rep): enjoys singing in her community and Church choir and is on the board for the Blue Mound Area Theatre, which manages the Palace Theatre. Elected 2/20

Alison Nelson, Kerkhoven (Swift County): Arts supporter and initiator who is involved with many arts disciplines, and writes a weekly column published in four local newspapers. Elected 5/19

Betsy Pardick, Clarkfield (Yellow Medicine County): Musician and arts supporter. Elected 9/19

SMAC STAFF

Executive Director – Nicole Johnson-DeBoer

April 2010 to present. Visual artist; vocalist; graphic design & marketing freelancer for multiple businesses, organizations and festivals; University of MN Regional Sustainable Development Partnerships ‘Resilient Communities’ member; former Creative Director for The Schwan Food Company; previous Artist Career Counselor for Springboard for the Arts; former president and secretary, Lyon County Historical Society; high school Booster Club(s) member; grant review panelist for SW MN United Way.

Financial/Grants Administrator –Caroline Koska

June 2011 to present. Former vocalist in Prairie Arts Chorale; performer in Marshall Area Stage Company’s musical theatre productions; Lake Benton Opera House theatre productions; pianist & flutist and piano teacher; former coordinator, Marshall Area Fine Arts Council, former board of directors Lyon County Historical Society.

Marketing Coordinator/Receptionist – Krystl Louwagie

August 2016 to present. Visual artist; Hamline University graduate with a degree in Studio Art and Art History; professional face painter.



Fiscal Year 2020 HIGHLIGHTS

Grants to Arts Organizations, Communities, Schools, and Individuals

Total: 110 awards and grants totaling \$576,088 were awarded to area organizations and artists through thirteen grant programs, including:

- **\$166,999 for 35 matching grants through our Art Projects Grant Program, \$121,611 for 6 Art Project Legacy Grants, and \$2,500 for 1 Art Legacy Project Planning Grant.**
- **12 Operating Support Grants totaling \$93,722**
- **\$8,510 for 3 Arts Organization Development Grants**, awarded for organizations to increase their long-term stability and capacity through organizational development and management projects
- **\$47,825 for 7 Equipment/Facilities Improvement Grants**, awarded for the purchase of equipment items and facilities improvement that will aid in the organization's capacity to serve the community through the arts
- **3 Board Initiated/Local Arts Initiative Grants** for a total of **\$6,900** to sponsor the SWWC Service Cooperative's Young Artists Conference and to support The Department of Public Transformation's Virtual Residencies: Dakota Community Artists in Residence
- **\$38,765 to 11 area schools for artist residencies and arts related field trips through our Arts in the Schools Grant Program**
- **5 grants** were awarded to students through the **Art Study Opportunity for Youth Grant Program** for a total of **\$2,425**
- **16 individual artists** were granted a total of **\$78,639** for projects to further their careers as artists through the **Individual Artist Programs for Emerging Artists, Established Career Artists, and an Individual Artist with Community Collaboration grant**
- **6 Scholarships totaling \$2,192** enabling 6 people from our region to participate in the **Rural Arts and Culture Summit**, held in Grand Rapids this year.

Awards

SMAC awarded the Prairie Disciple Star for \$5,000 in 2020 to Tom Wirt of Hutchinson. The Prairie Star Award acknowledges a person whose body of work best exemplifies the highest quality of art in the 18 counties of the SMAC region. It is awarded every other year. Tom Wirt was nominated by Greg Jodzio, a member of the Hutchinson Center for the Arts Board as well as a member for the Hutchinson Public Arts Commission and the Hutchinson Rotary. Greg said, "Tom's beautiful, high-fired, hand-thrown functional pottery for everyday use features all-ceramic stoneware, oven cookware, and flameware stove-top pots. His penchant for inventive pots for special uses and recipes has made a name for him around the country." He also adds, "Not many people have impacted the Minnesota rural art community more than Tom. He has been instrumental creating art and art awareness from Hutchinson in McLeod County and beyond. He brings business acumen to art defining the term 'artrepreneur'"

SMAC awarded the Prairie Disciple Award for \$1,000 in 2020 to Julia Iverson of New London. This award is to recognize a person who has been instrumental in promoting the arts in the 18-county area of southwestern Minnesota. Julia Iverson was nominated by Loni Bultman and Bonnie Smith. Julia Iverson was born in St. Louis Park, Minnesota, but has been a resident of the New London area for the past 40+ years. During her years in this area, Julia has been active in the community as a teacher, an artist and a promoter of the arts through various organizations. She has taught every age from kindergarten through college and beyond. Julia also had a business in Jewelry Design and did commercial art for a greenhouse, fabric shop and toy store but she always returned to her first love of teaching. In her own words, "I teach my students to appreciate all that is unique, different and interesting in life without making judgments about those sights, sounds and experiences."

Technical Assistance

- **Due to the Pandemic, SMAC wasn't able to host their traditional annual Artist Retreat, Arts Organization Summit or Artist Gathering for 2020.** However, we started having monthly virtual conversations for organizations & the arts and individuals & the arts. These conversations provided a casual environment for our communities to share, network, and generate ideas and inspirations together.
- **3 Grant Writing Workshops** were conducted around the region in Hutchinson, Redwood and Windom. 3 others were canceled due to the pandemic. Attendance for workshops totaled about 37 people. 10 Online Grantwriting Webinars were conducted with 70 people logging on. Videos of the webinars are recorded and provided online for viewing after the live event.
- **SMAC's Annual Arts Celebration** was held in Olivia. Throughout the day guests were encouraged to experience an Arts Day in and around Olivia, including visiting participating artists on the Hinterland Art Crawl, public art installations produced in conjunction with Olivia Main Street Project, view artworks from individual artists set up in community spaces downtown, and to visit the nearby Bird Island Cultural Centre and their current art exhibit on display. The main event was held in the afternoon and evening at Max's Grill, where 2019 Prairie Disciple Linda Clarksean of Jackson was publicly honored and celebrated. Guests also enjoyed two performances including highlights from the Over the Barrel: A Prohibition Musical (a production from a partnership of the Granite Falls Historical Society, PlaceBase Productions, Bluenose Gopher Public House, The YES! House and other Tiger Productions), and a short performance from actor Paul Knapper from the Dowling Walking Theatre Project, written by playwright Patricia Buschette.
- The **SMAC Art Gallery** provided **6** regional artists (all SMAC grantees) the opportunity to have a solo exhibit in an accessible space. Receptions and artist talks were held honoring each artist. Exhibits in FY 2020 included: Cole Behrends of Lakefield, Robyn Sand Anderson of Redwood, Kerry Kolke-Bonk of Appleton, Kylie Rieke of Fairfax, Jessica Gorman of Granite Falls, and Danielle Wedeking of Windom. **6** regional musicians were showcased as performers at the artist receptions as well: Zachary Ploeger of Pipestone, Lee Kanten of Ortonville, Kevin Johnson of Fairfax, Darwin Dyce of Ghent, Oak Kelsey of Marshall, and David KelseyBassett of Lamberton.
- The **VOICES** newsletter was published online monthly and included a calendar of events, grant information, arts opportunities and news items.
- **SMAC website** www.swmnarts.org provided up-to-date information on resources related to COVID-19 complications and virtual opportunities, available grants, news and arts opportunities, on-line grant forms, recorded webinars, calendar of arts events (including virtual), and links to arts resources. New this year was a little bit of a website make-over and the addition of a more user-friendly version of our **arts calendar** and the new **Artist Registry** and **Arts Organization Registry!** We hope these registries to grow in fiscal year 2020 to become a valuable resource hub for our communities.

Funding for the Southwest Minnesota Arts Council's programs and services is provided by memberships and donations from individuals, businesses, organizations, schools, cities and counties, the McKnight Foundation, an allocation from the Minnesota State Legislature and by the voters of Minnesota thanks to a legislative appropriation from the arts and cultural heritage fund.



FY20 Southwest Minnesota Arts Council Program Information

Grant Program Eligibility: Except as noted below, SMAC grant programs are open to nonprofit 501(c)(3) organizations (or nonprofit organizations applying through a fiscal agent), sovereign nations and units of government in the 18-county service region (6E, 6W & 8).

Art Project Grants & Arts Legacy Project Grants: Matching project grants of up to \$7,000 are available to organizations to produce or present high quality arts events. Matching grants up to \$25,000 are available for high quality projects that will instill the arts into the community and leave a legacy. 20% cash match required. Three grant rounds per year. Applicants for Arts & Cultural Heritage Funded grants must demonstrate that their project will be new or build on previous projects and build the arts in their community. These grants are reviewed by a panel of volunteers who make recommendations to the SMAC Board of Directors. Review Criteria: Artistic Quality & Merit of the project; Impact of the project on the audience and participants; Efforts toward Reaching the Under-served through the Project; Ability to accomplish the project; and Outcome Evaluation plan. This program funded by State General Fund Appropriation and Arts & Cultural Heritage Funds.

Art Legacy Project Planning Grants: Matching grants of up to \$2,500 from Arts & Cultural Heritage Funds are available to organizations for the planning of art projects or activities that will create a strong arts legacy in Minnesota. 20% cash match required. Monthly deadlines, August 1 - April 1 or until funds are depleted for grants of up to \$2,500. These will be reviewed by a rotating committee from the SMAC board of directors. The goal of the Art Legacy Project Planning Grant program for organizations and communities is to encourage deliberate planning for the development of high quality art projects that are beyond the normal scope of an organization's activities. Our experience with these programs has shown that grantees have developed improved project grant proposals that are more likely to receive funding and result in successful projects. The need for public art, access to information, financial support and for encouragement and support for local arts groups and artists are addressed by these programs. Review Criteria: Artistic Quality and Merit; Impact on the Participants and Audience; Efforts toward Serving the Under-Served; Ability of the organization to accomplish the project; and Outcome Evaluation Plan.

Arts Organization Development Grants: Matching grants of up to \$5,000 from Arts & Cultural Heritage funds. Monthly deadlines, August 1 - April 1 or until funds are depleted. These will be reviewed by a rotating committee from the SMAC board of directors. Grants are available to arts organizations for projects that will increase their capacity to provide arts services and activities, including hiring consultants or attending workshops to help with board development, fundraising, strategic planning, financial management, etc. 20% cash match required. Review Criteria: Organizational Merit, Impact, Ability, Evaluation Plan.

Arts Organization Start-up Grants: Grants of up to \$2,000, with no cash match required for newly formed arts organizations to develop articles of incorporation, by-laws, and apply for their 501(c)(3) nonprofit status. Limit one per organization. Review Criteria: Merit, Impact, Ability, Evaluation Plan. Monthly deadlines, August 1 - April 1 or until funds are depleted. Funded by State Arts & Cultural Heritage Funds. These will be reviewed by a rotating committee from the SMAC board of directors.

Equipment & Facilities Improvement Grants: Matching Grants of up to \$10,000 from Arts & Cultural Heritage Funds are available to arts organizations to increase the capacity of arts organizations to provide arts services and activities through funding for equipment and arts facilities improvement, both of which were identified as needs of our constituents. Two deadlines/year. Only arts organizations are eligible to apply. Schools are not eligible for this program. These grants are reviewed by a panel of volunteers who make recommendations to the SMAC Board of Directors. 20% cash match required. Review Criteria: Merit of the Organization and Artistic Quality of Past Activities; Impact on the Organization's ability to produce quality projects in the future; Feasibility of the Project; Evaluation plan.

Operating Support Grants: Two-year grants for arts organizations that have been designed by the IRS as a 501 (c)(3) for a minimum of three years. For organizations with an average operating budget of less than \$25,000, this grant

provides up to 35% of the organization's average operating budget each of the two years. For organizations with an average operating budget more than \$25,000, the grant provides up to 15% of the organization's average operating budget each of the two years. Arts organizations that are eligible for MSAB operating support funds are not eligible for this program. Criteria includes organizational merit, ability, need and evaluation plan. Funded with State Arts & Cultural Heritage Funds.

Individual Artist Grants:

Grants are available to artists for projects which will aid in career development. They may include art study opportunities. **Emerging Artists** may apply for up to \$2,500. **Established Career Artists** may apply for up to \$7,000. Two deadlines/year for each category. Grant requests are reviewed by a panel of artists who make recommendations to the Board of Directors. Review Criteria: Overall excellence of work and demonstration of exceptional talent; Project's contribution to the artist's growth; and Feasibility of the Project. Funded by the McKnight Foundation.

Individual Artist Grants for Community Collaboration:

Grants are available to artists for projects that bring an artist and a community together in a creative and collaborative relationship. These projects should have a lasting impact on both the artist and the community. Artists may apply for up to \$10,000 with no match required. Two deadlines/year until budgeted funds are expended. Grant requests are reviewed by a panel of artists who make recommendations to the Board of Directors. Review Criteria: the artist's overall excellence of work and demonstration of exceptional talent; Project's contribution to the artist's growth; artistic merit of the community project; community collaboration aspect of the project; the feasibility of the Project; and the Outcome Evaluation Plan. Funded by State Arts & Cultural Heritage Funds.

Prairie Star Award: One award, funded by the McKnight Foundation, is made every other year to recognize an individual whose work and activities have best exemplified the highest quality of work in the SMAC region. Nominations are reviewed by the SMAC Individual Artist Grant Review Panel who makes recommendations to the Board of Directors. The recipient will receive a \$5,000 award and be recognized at the SMAC Annual Celebration and through regional media. Awarded in fiscal year 2018 and 2020. *Our goal with this program is to honor an outstanding artist and publicize the importance of high quality artists in our region.*

Prairie Disciple Award: One award is made each year to recognize an individual whose activities have best aided in the development of the arts in the SMAC region. Nominations are reviewed by the SMAC Board of Directors. Recipients receive a plaque recognizing their achievements, a \$1000 award, and are recognized at the SMAC Annual Celebration and through regional media. Funded with State General Fund Appropriation. *Our goal is to bring attention to the importance of arts advocacy work in our region and inspire others to advocate for the arts.*

Art Study Opportunity for Youth Grants of up to \$500 are available to fund artist-training needs for students going into grades 5 through 12. There is one deadline per year. Grant requests are reviewed by a panel of artists and art educators who make recommendations to the SMAC Board of Directors. Review Criteria: Overall excellence of work and demonstration of exceptional talent; Evidence of serious commitment; Project's contribution to the student's artistic growth; and Outcome Evaluation Plan. Funded by State Arts & Cultural Heritage Funds.

Arts in the Schools Grants: Grants are available to schools for educational projects that involve students, artists, educators and the community in a significant way. No match required. Two rounds per year. These grants are reviewed by a panel of volunteers who make recommendations to the full SMAC Board. Two categories under this program are Field Trips and Artists in Residence. **Field Trips:** Grants of up to \$2,500 available for field trips to high quality professional arts activities not available locally. **Artists in Residence:** Grants of up to \$4,000. Applications from schools are strongly encouraged to include an educator-training component. Review Criteria: Artistic Quality and Merit; Impact of the project on the participants; Feasibility of the project; and the Outcome Evaluation Plan. Funded with State General Fund Appropriation and Arts & Cultural Heritage Funds. *The goal of the Arts in the Schools Grants program is to provide high quality arts learning experiences in the schools and in the community. While we*

are not able to address the need for more art teachers in the schools, we can offer quality arts experiences for students through this program.

SMAC Board Initiated Grants: The SMAC board has set aside funds to be used to fund specific opportunities as they arise. Examples include sponsorship of the Southwest/West Central Service Cooperative's Young Artist Conference and scholarships for attendance at the Rural Arts & Culture Summit.

SMAC Art Gallery: 6 exhibits per year showcasing SMAC Individual Artist Grant recipients. The SMAC Art Gallery was developed in response to requests from artists for more exhibit opportunities in the region. Our goal is to provide increased access to the arts for the community and to provide increased exposure for artists. The gallery provides emerging artists with an opportunity for a solo show, an artist reception, and assistance in developing promotional materials. Performing artists are showcased during the art exhibit receptions.

SMAC Annual Meeting and Arts Celebration Event: The SMAC Annual Meeting is held in conjunction with our annual celebration at a different location in the region each year. The event includes a celebration of the arts and may include a fund raising event with a silent and/or live auction. Events are planned which showcase regional artists and arts activities. The Prairie Star and Prairie Disciple recipients are honored at our Annual Celebration. Our goal is to connect artists, arts supporters, arts organizations, and arts advocates at a fun event that highlights and celebrates the arts in our region. *This activity meets the need for advocacy, opportunities for artists and organizations to connect, encouragement and support for local arts groups and artists and access to information.*

"Voices" Newsletter: SMAC's newsletter includes information on grant programs, grants awarded, arts activities in the region, a calendar of events, a listing of opportunities for artists and arts organizations and articles of general interest on arts events and activities. Our goal is to increase awareness of the arts and arts activities in our region as well of inform the public of opportunities for funding, training and other resources. *This activity addresses the need for access to information.*

Technical Assistance: SMAC staff is available as a resource for artists and arts organizations. Assistance is provided via mail, e-mail, phone and in person. Staff provides information and referrals to other sources of information on request. SMAC maintains a toll free telephone line to allow ready access to constituents. Staff is available to meet with local arts organization representatives to address specific concerns and provide assistance as requested throughout the region. SMAC maintains a limited resource library of books on fundraising, organizational development, planning, marketing, etc. SMAC has a robust web site that includes a list of SMAC programs and deadlines, a regional arts calendar, articles of interest, links to other arts organizations and resources, list of SMAC Board members, news items and features work by regional artists. We are continually working to improve the web site. Our grant guidelines are available on the website. Our goal is to strengthen artists and arts providers' capacity to succeed. *Access to information, technical assistance for artists and organizations, encouragement and support for local arts groups and artists and opportunities for artists to connect with each other and for organizations to connect with each other have all been identified as needs.*

Workshops and Conferences: SMAC conducts workshops and conferences annually to address specific needs of constituents. SMAC will design and conduct workshops and collaborate with other organizations to present workshops for SMAC constituents. Topics could include organizational development, board development, marketing, fund raising, arts & education, public art, career development workshops for individual artists, and networking opportunities for artists and arts organizations, evaluation. Scholarships will be available to subsidize the costs of attending workshops and conferences. Plans for this biennium include grant writing workshops, arts organization workshops, and an artist retreat. Networking meetings were held for local artists and arts organizations. In addition, we will continue to work with and encourage statewide arts organizations to plan workshops and meetings in our region. SMAC will continue outreach to communities which have not traditionally been participating in our programs to better understand what their needs are, understand differences in how we talk about the arts, and gain insight into how we might better serve those communities. *Our goal is to address the need for more diversified audiences, both for SMAC and our constituent organizations.*

Our goal is to strengthen artists and arts providers' capacity to succeed. *Access to information, technical assistance for artists and organizations, encouragement and support for local arts groups and artists and opportunities for artists to connect with each other and for organizations to connect with each other have all been identified as needs. Workshops on evaluation, budgeting and finances, addressing volunteer burnout and roles and responsibilities of nonprofit board members are addressed at our workshops and conferences.*

July 2019-June 2020

Art Projects

ROUND I GRANTS: Funded 8/27/2019

52 Wing Restoration Committee	Applefest 2019-Applefestival of Music	\$3,264
Crow River Youth Choir	2019/2020 Concert Season	\$2,470
Granite Falls Living at Home	GF-LAH/BNP Teaching Artist Residency	\$4,000
Hutchinson Center for the Arts	2020 Visual Arts Exhibition Series	\$2,000
Meander Art Crawl	Meander 2020	\$7,000
Pipestone Civil War Days	Pipestone Civil War Days	\$7,000
Prairie Dance Alliance	Nutcracker 2019	\$7,000
Tyler Arts Council	Falls Arts Council Events	\$1,600
Winsted Arts Council	WAC Music Event Q120	\$4,145

ROUND II GRANTS: Funded 1/25/2020

Cultural Awareness Organization	CAO-Worthington International Festival	\$5,865
Friends of the Orchestra/Southwest Minnesota Orchestra	2020 Children's Concert & Concerto Competition	\$5,245
Hinterland Arts Council	Hinterland Art Crawl (HAC)	\$6,766
Loose Gravel Music Festival	Loose Gravel Music Festival	\$7,000
Marshall Area Fine Arts Council	Performance Series	\$2,672
Minnesota Pottery Festival	2020 Minnesota Pottery Festival	\$7,000
RiverSong Music Festival	RiverSong Music Festival 2020	\$7,000
Rhythm of the River	Rhythm of the River 2020 Music Festival	\$7,000
Willmar Area Arts Council	Studio Hop 2020	\$3,589
Willmar Area Symphonic Orchestra	WASO-2 Concerts	\$5,612
Worthington Area Symphonic Orchestra	WASO 10 th Anniversary Concert May 2020	\$7,000

ROUND III GRANTS: Funded 4/28/2020

Blue Mound Area Theatre	Shaun Johnson Holiday Show	\$7,000
Crow River Singers	Crow River Singers Winter Concert 2020	\$2,020
Dawson-Boyd Community Education	Dawson-Boyd Children's Musical	\$4,470
Dassel Area Historical Society	Dassel Art Tour	\$3,416
Granite Area Arts Council	Imbibe Sessions	\$6,146
Greater Milan Initiative	The Defrost Project	\$6,915
KMS Community Education	Summer Arts for KMS	\$3,750
Marshall Area Farmers Market	Performances at the Market	\$4,000
Marshall Area Fine Arts Council	MAFAC Exhibit Program 2020-2021	\$631
Minnesota Valley Community Concert Association	Concert Series 2020-2021	\$3,350
Murray County Historical Society	Dinehart Front Porch Music Series	\$2,369
Prairie Arts Chorale	Fall Concert Season 2020	\$4,254
Prairie Winds Concert Band	PWCB 2020-2021 Concerts	\$3,725
Spicer Beautification Committee	Spicer Music in the Park	\$5,075
Willmar Community Theatre/The Barn Theatre	2020 Barn Theatre Summer Season	\$6,650

Total Art Projects: \$166,999

Art Legacy Projects

ROUND I GRANTS: Funded 8/27/2019

City of Madison	Biome: A light-based sculpture	\$25,000
Worthington Area Symphony Orchestra	WASO & Brule Holiday Concerts 2019	\$16,000

ROUND II GRANTS: Funded 1/25/20

The Upper Sioux Community	Dakota Dance and Regalia	\$23,959
---------------------------	--------------------------	----------

ROUND III GRANTS: Funded 4/28/20

City of Slayton	Slayton Community Mural	\$11,652
Department of Public Transformation	Granite Falls City Artist in Residence	\$25,000
Worthington Public Arts Commission	Main Street Worthington – Gathering Space	\$20,000
Total Legacy Art Projects:		\$121,611

Equipment & Facilities Improvement**ROUND I GRANTS: Funded 10/22/2019**

The Barn Theatre	Equipment Improvements	\$10,000
Reading Committee Theatre	Sound System Upgrade	\$666

ROUND II GRANTS: Funded 3/24/20

Blue Mound Area Theatre	Curtain Replacement	\$3,995
Dawson-Boyd Arts Association	Replace Traveler Curtain – Memorial Auditorium	\$10,000
Department of Public Transformation	YES! House Performance Venue Equipment	\$9,802
Lac qui Parle Players	Replacement of Microphones	\$3,362
Pipestone Performing Arts Center	LED Lights for the Pipestone Performing Arts Center	\$10,000
Total Equipment & Facilities Improvement:		\$47,825

Operating Support**Funded 11/2/19**

Crow River Players	Operating Support	\$3,655
Dawson-Boyd Arts Association	Operating Support	\$8,044
Hutchinson Center for the Arts	Operating Support	\$14,761
Jackson Center for the Arts	Operating Support	\$3,257
Lake Benton Opera House	Operating Support	\$4,801
Marshall Area Fine Arts Council	Operating Support	\$9,466
Milan Village Arts School	Operating Support	\$8,827
Pipestone Performing Arts Center	Operating Support	\$10,106
Prairie Arts Chorale	Operating Support	\$7,077
Wilder Pageant Committee	Operating Support	\$11,043
Willmar Area Arts Council	Operating Support	\$6,784
Winsted Arts Council	Operating Support	\$5,901
Total Operating Support:		\$93,722

Arts Organization Development**MONTHLY DEADLINE GRANTS:
9/24/2019**

Department of Public Transformation	Propel Quickbooks Set-Up and Training	\$4,700
Willmar Area Arts Council	New Brochure	\$610

MONTHLY DEADLINE GRANTS:

3/24/2020

Jackson Center for the Arts	Arts Organization Development, March 1, 2020	\$3,200
	Total Arts Organization Development:	\$8,510

Art Legacy Project Planning
MONTHLY DEADLINE GRANTS:
10/22/2019

Department of Public Transformation	Women's Empowerment Creative Action Network (WE CAN!) Planning + Retreat	\$2,500
	Total Art Legacy Project Planning:	\$2,500

Arts in the Schools

ROUND I GRANTS: Funded 11/26/19

Appleton-Milan Elementary School	Dance in Our World	\$4,000
Bert Raney Elementary	Ross Sutter Dulcimer Residency	\$2,394
Lakeview Public School	Ross Sutter Dulcimer Residency	\$2,376
SW MN State University – Music Dept.	William Huber Jazz Residency	\$4,000
Yellow Medicine East	Retelling the Story	\$4,000

ROUND II GRANTS: Funded 2/25/20

Benson Community Education	Benson Children's Theatre	\$1,520
Brewster Roundlake Schools	All School Tile Mural	\$4,000
Dream Technical Academy	What's Our Story?	\$3,875
Lac qui Parle Valley School District	LQPV Diversity Club Arts & Culture Trip	\$2,500
Lac qui Parle Valley School District	LqPV Band to Chanhassen	\$1,100
Lac qui Parle Valley School District	LqPV Prairie Fire Theater Production	\$2,500
Ortonville Community Education	Prairie Fire Theatre packaged play production	\$2,500
Ridgewater College Art	Imagining Imagining: Creativity Residency with Artist Andy DuCett	\$4,000
	Total Arts in the Schools:	\$38,765

Art Study Opportunity for Youth Grants
Funded 9/24/2019

Ashlyn Brouwer	Oil Painting	\$500
Isaac Brouwer	Isaac Brouwer Artist Grant	\$500
Hannah Graves	Oil Painting	\$428
Lindsey Setrum	Artist Mentor Grant	\$497
Maggie Setrum	Mentor Artist Grant	\$500
	Total Arts Study Opportunity for Youth:	\$2,425

Individual Artist-Emerging

ROUND I GRANTS: Funded 9/24/2019

Nicholas Hendriks	Family Portraiture Revival	\$2,500
Mary La Patka	The Beauty and the Science of Botanical Art and Illustration	\$2,500
Shelley Bluestone Zeller	Dakota Wolf Story	\$2,500

ROUND II GRANTS: Funded 2/25/2020

John Kellen	Building Connection through Photography	\$2,500
-------------	---	---------

Kerry Kolke-Bonk	Ecoprint and Natural Dye Workshop	\$2,500
Maria Novak	100 Years Ago Today	\$2,500
Anne Wedler	Cyanotype	\$2,500
Nicole Zempel	Wild Roots MN	\$2,500

Individual Artist-Established Career

ROUND I GRANTS: Funded 10/24/2019

Daryl Hrdlicka	Pale Dawn Movie	\$7,000
Zachary Ploeger	Standard Trumpet Repertoire Project	\$7,000
Kari Weber	Weber Painting Grant	\$7,000

ROUND II GRANTS: Funded 2/25/2020

Nikki Bettcher Erickson	"Care For"	\$7,000
Bradley Hall	New Body of Work	\$6,750
Ashley Hanson	"This Aster" Translation Album	\$6,889
Ellen Starr	Art Nouveau research	\$7,000

Individual Artist-Community Collaboration

Funded 2/25/2020

Agnes Alsgaard Lien	Rushmore Minnesota/Artist Retreat	\$10,000
Total Individual Artist:		\$78,639

Board Initiated Grants

Funded 4/28/20

The Department of Public Transformation	Virtual Artist Residencies: Creative Solutions to COVID-19 Community Challenges	\$3,000
Southwest/West Central Service Cooperative	2020 Young Artist Conference	\$2,500

Funded 6/23/20

The Department of Public Transformation	Virtual Artist Residencies: Dakota Community Artists in Residence	\$1,400
Total Board Initiated:		\$6,900

Rural Arts & Culture Summit Scholarships

Scott Tedrick	Attend 2019 Rural Arts & Culture Summit	\$450
Rosemary Glesener	Attend 2019 Rural Arts & Culture Summit	\$200
Mark Glesener	Attend 2019 Rural Arts & Culture Summit	\$200
Mary Gillespie	Attend 2019 Rural Arts & Culture Summit	\$450
Kylie Rieke	Attend 2019 Rural Arts & Culture Summit	\$442
Adam Preuss	Attend 2019 Rural Arts & Culture Summit	\$450
Total Scholarships:		\$2,192

Special Awards

Tom Wirt (Nominated by Greg Jodzio)	Prairie Star Award	\$5,000
Julia Iverson (Nominated by Loni Bultman and Bonnie Smith)	Prairie Disciple Award	\$1,000
Total Special Awards:		\$6,000
2020 GRANTS AWARDED:		\$576,088

SOUTHWEST MINNESOTA ARTS COUNCIL
ACTUAL: Fiscal year 2020

		General Fund	Arts &	Arts	Arts & Cult	McKnight	Other	
		<u>2020 State</u>	<u>2020 State</u>	<u>2020 State</u>	<u>2020 State</u>	<u>Foundation</u>	<u>Funds</u>	<u>2020 Total</u>
REVENUE								
1	State of Minnesota: Appropriations for 2020	\$138,858	\$488,132	\$91,994	\$30,039			\$749,023
2	State of Minnesota: Carry forward from 2019							\$0
3	McKnight Foundation					\$89,000		\$89,000
4	Other Income					\$75	\$36,296	\$36,371
5	Interest	\$121	\$416	\$78	\$26	\$74	\$7,396	\$8,111
6	TOTAL REVENUE	\$138,979	\$488,548	\$92,072	\$30,065	\$89,149	\$43,692	\$882,505
EXPENSES								
Programs and Services								
7	Grant Programs and Services							
a	Art Project/Art Legacy Project/ Legacy Planning Project Grants	\$55,398	\$186,757	\$28,955	\$20,000			\$291,110
b	Arts Organization Development/Equip & Facilities/Start-Up		\$56,335					\$56,335
c	Operating Support Grants		\$88,722		\$5,000			\$93,722
d	Board Initiated Grants		\$2,392	\$2,500			\$4,400	\$9,292
e	Arts in the Schools	\$4,000		\$34,765				\$38,765
f	Individual Artist Grants		\$10,000	\$2,425		\$68,639		\$81,064
g	Prairie Disciple Award/Prairie Star Award	\$500				\$5,000	\$500	\$6,000
8	Grant Programs and Services, Operations and Support	\$40,096	\$73,951	\$20,293	\$4,020	\$8,247	\$13,211	\$159,818
9	Subtotal Grant Programs and Services	\$99,994	\$418,157	\$88,938	\$29,020	\$81,886	\$18,111	\$736,106
10	Nongrant Programs and Services							
a	Gallery Exhibits and showcases		\$7,531			\$2,394	\$514	\$10,440
b	Conferences, Workshops, Training, Artist Retreat		\$451			\$505		\$955
c	Arts promotion, website, social media							\$0
11	Nongrant Programs and Services, Operations and Support	\$13,256	\$32,319				\$1,591	\$47,166
12	Subtotal Nongrant Programs and Services	\$13,256	\$40,300	\$0	\$0	\$2,899	\$2,105	\$58,561
13	Total Programs and Services	\$113,250	\$458,457	\$88,938	\$29,020	\$84,786	\$20,216	\$794,667
14	Fundraising						\$14,891	\$14,891
15	General administration	\$25,729	\$16,719	\$3,135	\$1,045		\$10,784	\$57,412
16	TOTAL EXPENSES	\$138,979	\$475,176	\$92,072	\$30,065	\$84,786	\$45,891	\$866,969
17	SURPLUS/CARRYFORWARD or DEFICIT	\$0	\$13,372	\$0	\$0	\$4,363	(\$2,199)	\$15,535

Line 6 Is the sum of lines 1 through 5

Line 7 Add as many subitems as necessary to clearly indicate all grant programs and services costs

Line 9 Total of all lines under line 7, plus line 8

Line 10 Change the subitem names, and/or add as many subitems as necessary to clearly indicate all nongrant programs and services costs

Line 12 Total of all lines under line 10, plus line 11

Line 13 Add line 9 and line 12

Line 16 Add lines 13, 14, and 15

Line 17 Line 6 minus line 16