

# MINNESOTA STATE ARTS BOARD

FISCAL YEAR 2020  
ANNUAL REPORT

JULY 1, 2019 -  
JUNE 30, 2020



**ENSURING  
THAT ALL  
MINNESOTANS  
HAVE THE  
OPPORTUNITY  
TO PARTICIPATE  
IN THE ARTS**



**MINNESOTA  
STATE ARTS BOARD**

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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

*All photos supplied by grantees. Cover right image photo credit: V. Paul Virtucio | Ananya Dance Theatre, Saint Paul*

## YEAR IN REVIEW

*“The creative arts are the measure and reflection of our civilization. They offer many children an opportunity to see life with a larger perspective...The arts say something about us to future generations.”*

–ANN P. KAHN, FORMER PRESIDENT, NATIONAL PTA

*“If food and shelter give us life, the arts give us something to live for.”*

–THOMAS H. KEAN, FORMER GOVERNOR OF NEW JERSEY

2020 has been a year like no other for our nation, our state, and for our arts community. For much of the 2020 fiscal year, Minnesota’s artists and arts organizations were doing what they do best: bringing people together; expressing our deepest shared human emotions, our joy, our fears, and our dreams; helping young people cultivate their talent, imagination, self-confidence, and pride in their identity; and helping older Minnesotans feel less isolated while celebrating their wisdom and sharing their important life lessons. Arts activities were also playing a vital role in generating revenue for both local communities and the state’s economy.

Thanks to decades of strong public and private investment, Minnesota has built one of the strongest, resilient, and most varied arts and cultural sectors in the country. This year, that strength has been tested. Since March, when the COVID-19 pandemic reached our state and public gatherings were suspended, the arts sector has been one of the most deeply impacted. Theaters, concert halls, museums all went dark. The arts fairs and festivals that fill our summers, and often generate a year’s income for participating artists and financial infusions for communities small and large, were cancelled. Many employees and self-employed workers were furloughed or lost their jobs entirely.

All of the Arts Board’s available grant funds for fiscal year 2020 had been committed by January of 2020. Most regional arts council funds had been committed as well. As a result, the last few months of the fiscal year were devoted to understanding the impact of the pandemic on the arts sector, providing technical assistance, directing individuals and organizations to resources that might be available from other sources, and planning for the difficult coming year. The Arts Board has worked to develop new, more flexible grant programs to offer in fiscal year 2021 to help artists and arts organizations adapt to new ways of creating and presenting arts activities tailored to this moment. More information about those programs and their impact will be shared in the board’s fiscal year 2021 report.



■ RUMRIVER ART CENTER, *Rum River Handweavers Guild* | ANOKA

## YEAR IN REVIEW

### Bringing the benefits of the arts to Minnesota residents and communities

The Minnesota State Arts Board and Minnesota's eleven regional arts councils are proud to serve as stewards of both state general fund and arts and cultural heritage fund dollars. For fiscal year 2020, the State of Minnesota appropriated \$40,741,000 to the Minnesota State Arts Board. Of that amount, \$8,241,000 came from the state's general fund and \$32,500,000 came from the arts and cultural heritage fund. This report contains highlights of how these funds were used to enhance the lives of Minnesota residents and to contribute to the health and vitality of our communities.

### Grant making

Grant making is the Minnesota State Arts Board's primary function. The board offers ten competitive grant programs that are directly aligned with the priorities outlined in the legacy amendment to the Minnesota Constitution. During fiscal year 2020, the Arts Board received and reviewed more than 1,200 grant applications and awarded 654 grants totaling more than \$26.9 million.

A complete list of all grants awarded is available on the Arts Board Web site at <http://www.arts.state.mn.us/grants/2020/>. The following pages describe the Arts Board grant programs and offer some examples of grantees and activities that were supported in fiscal year 2020.

### Grants for arts and arts access

Arts and arts access grants advance the Arts Board's mission of fostering greater participation in arts and culture in Minnesota. The board offers six grant programs designed to promote engagement throughout the state.

- **Arts Access**, helping identify and break down barriers that prevent underserved groups from participating in the arts.
- **Arts Tour Minnesota**, supporting arts programs that tour to communities throughout the state.
- **Partners in Arts Participation**, supplying assistance to health and human service organizations to incorporate the arts into their programs.
- **Artist Initiative**, providing grants for individual artists for creative or career development.
- **Cultural Community Partnership**, enhancing the career development of artists of color by supporting collaborative projects with other artists or nonprofit organizations.
- **Operating Support**, providing general support for arts producers and presenters, nonprofits that serve practicing artists, and arts education organizations.



■ FORECAST PUBLIC ARTWORKS | SAINT PAUL



## YEAR IN REVIEW

Arts and arts access grants help make the arts more available to Minnesotans, in particular to those who might not otherwise have an opportunity to participate in arts programming. Arts access funds also help make programming available to the widest possible audience. The following are examples of arts and arts access grants awarded in fiscal year 2020:

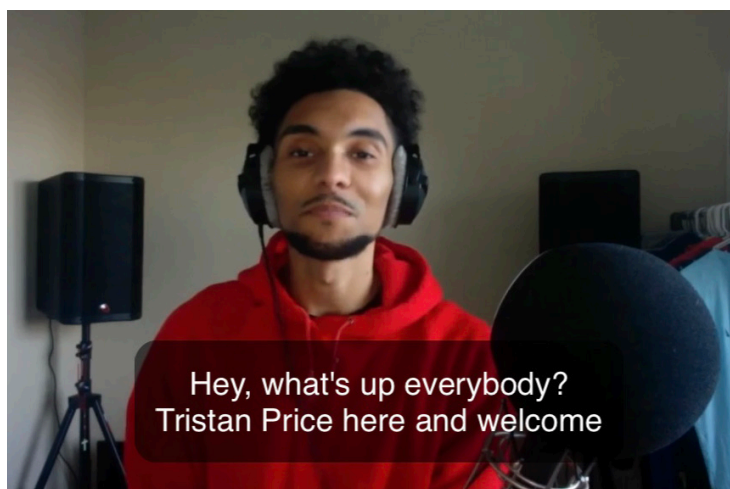
- **New Native Theatre** (Saint Paul) received a grant to work closely with Dakota community members throughout Minnesota to bring their stories to the stage.
- **Choral Arts Ensemble of Rochester** received funding to conduct choral quartet programs by Choral Arts Ensemble singers at senior, memory care, hospice care, and medical housing locations in the Rochester area.
- **Stephanie Lein Walseth** (Saint Paul) received a grant to help create *The Empathy Project*, a new play based on interviews with Minnesotans, exploring empathy across lines of geographic, political, and racial divides, culminating in staged readings in urban and rural Minnesota.
- **The Duluth Playhouse** received funding to work with the Masonic Clinic to conduct sessions of *Stage Play: Theatre for Children with Autism*, serving youth with a variety of autism spectrum and related disorders.
- **Forecast Public Artworks** (Saint Paul) received funding to conduct Hacerlo Público (Making It Public) workshops in Spanish in three Minnesota Latinx communities.
- **Fibers** held the Ojibwe world together. Anishinaabe artist **Sharon Nordrum** (Laporte) used grant funds to harvest, prepare, dye, and weave fibers in a series of woven creations reflecting the seasonal lifestyle of Ojibwe and reconnecting with tradition.
- **Interact Center** (Saint Paul) received a grant to conduct Dis/Cover the Arts, providing access for people with disabilities to experience theater and visual arts created by artists with disabilities, and providing access to engagement with artists with disabilities in a diversity of communities and events.
- **Teresa Konechne** (Henderson) received a grant to screen *The Farmer Diaries*, short art videos of Minnesota farmers talking about farming and current issues, in three southeast Minnesota communities followed by community panels and facilitated discussions about issues in the films.
- **Metropolitan Area Agency on Aging** (Arden Hills) received support for *The Remember Project*, a tour of three plays in seven rural Minnesota communities to raise awareness and support efforts to create a dementia-capable Minnesota.



■ **INTERACT CENTER, *Feast of Fools* | SAINT PAUL**

## YEAR IN REVIEW

- **Peter Miller** (Minneapolis) received a grant to host storytelling workshops and perform *Picture (Portrait)*, a project inspired by 350 letters sent by the singer's grandfather to his grandmother during WWII that explore themes of family and identity.
- **Itasca Life Options** (Grand Rapids) received funding to engage with local sculptor Aaron Squadroni and the MacRostie Art Center to work with artists with disabilities to collaboratively create and place a piece of public art.
- **Erin Downing** (Minneapolis) received funding to complete a fully revised draft of her next middle grade novel, *The Great Peach Experiment*. She will also conduct three school visits around the state of Minnesota to discuss the writing process with kids.
- **The Northwest Indian Community Development Center** (Bemidji) received support to work with the Miikanan Gallery at the Watermark Arts Center to provide youth with a positive outlet for expression and identity through digital arts.
- **Face to Face** (Saint Paul) received a grant to collaborate with COMPAS to offer arts instruction and engagement opportunities for youth served at SafeZone, a drop-in center in Saint Paul for youth experiencing, or at risk of, homelessness.
- **The Yes Network** (Saint Cloud), received support to work with teaching artists to create art experiences for children and teens in fourteen low-income neighborhoods to nurture creativity, strengthen social emotional skills, and create a sense of place.
- **Ger Moua** (Saint Paul) received a grant to direct and edit *Sun and Moon*, a short film that highlights unique Hmong folktales and culture. The film explores social issues, while preserving history and educating others about the Hmong people.
- **Ember Johnson** (Center City) received support to complete a collection of essays that explore the Iraq War as the spouse left behind on the home front, to showcase the diversity of voices that have been impacted by war.
- **Pinar Başgöze** (Minneapolis) received a grant to commission pieces for piano duet and narrator based on Minnesotan, Portuguese, and Turkish folk tales.



■ **FACE TO FACE, SafeZone's Business of Music | SAINT PAUL**

**Operating Support** grants help many of Minnesota's arts organizations provide year-round, high quality arts programming throughout the state. These grants help build capacity for small organizations such as **Lakes Area Music Festival** (Brainerd) **Grand Marais Art Colony** (Grand Marais), **MacRostie Art Center** (Grand Rapids), **Ananya Dance Theatre** (Saint Paul), **The Minnesota Conservatory for the Arts** (Winona), and **Headwaters Music and Arts** (Bemidji).

## YEAR IN REVIEW

These grants strengthen mid-sized organizations including **Juxtaposition Arts** (Minneapolis), **TU Dance** (Saint Paul), **Great River Shakespeare Festival** (Winona), **Penumbra Theatre Company** (Saint Paul), **Duluth Playhouse** (Duluth), and **Rochester Art Center** (Rochester). And these grants further the missions of Minnesota's largest institutions such as the **MacPhail Center for Music** (Minneapolis) and the **Ordway Center for the Performing Arts** (Saint Paul). Arts Board support helps these organizations engage audiences and participants of all ages, nurture new artists and art forms, attract visitors, strengthen communities, and enhance Minnesota's reputation as an exceptional place to live, experience life, work, and do business.

### Grants for arts education

Arts education can teach new skills, as well as develop a person's imagination and talent. Arts education can also help a person deal with life's challenges while creating a positive environment to bring people together. The board offers two grant programs that invest in organizations, programs, and projects across the state that promote lifelong arts learning:

- **Arts Learning**, supporting projects that build understanding and skills in the arts for lifelong learners.
- **Community Arts Education Support**, providing funding for organizations and programs that make arts education more accessible to Minnesotans of all ages and artistic abilities.

The following are examples of how fiscal year 2020 funds were invested in arts education:

- **Itasca Orchestra and Strings Program** (Grand Rapids) received support to provide opportunities to hear, learn, and perform orchestral music in Itasca County.
- **Comunidades Latinas Unidas en Servicio - CLUES** (Saint Paul) received funds to create a new muralism apprenticeship program led by Minnesota based Latino muralists. The project will reclaim, revive, and advance this Latino cultural tradition through relevant art history, dialogue, hands-on practice, group critiques, and site visits.
- **ArtReach** (Red Wing) received support for mission related activities that promote creativity and to provide quality visual arts opportunities for people of all ages and abilities.
- **Caponi Art Park and Learning Center** (Eagan) received support to collaborate with Glacier Hills Elementary School of Arts and Science on nature-based visual journaling, a residency for first- and fifth-grade students that builds observation and visual communication skills for inquiry in art and science.



■ ARTREACH, Summer camp | RED WING

## YEAR IN REVIEW

- **Arts Center of Saint Peter** (Saint Peter) received a grant to support mission-related activities to stimulate and support a broad range of artistic activity throughout southern Minnesota. Based on a conviction that the arts play an essential role in vibrant communities, the Arts Center provides inspiring exhibits, engaging performances, important education, and meaningful community outreach.
- **Rumriver Art Center** (Anoka) makes a difference through art by being a welcoming and inspiring environment for artists of all ages to explore their creative potential through our classes, collaborations, and partnerships.
- **Lower Sioux Indian Community** (Morton) received a grant to help sustain the Dakota tradition of pottery by contracting with master artists to train apprentices in the skills, knowledge, and experience necessary to become independent pottery teachers.
- **Anoka-Ramsey Community College Foundation** (Coon Rapids) received a grant to collaborate with muralist Greta McLain and GoodSpace Murals to engage students, staff, and faculty in designing and creating a large community driven mural that reflects participants' diverse understanding of community.
- **CHOICE, Unlimited** (Duluth) received support for quality, accessible arts instruction and participation in a variety of mediums for adults living with disabilities.
- **The Asian Pacific Islander American (APIA) Minnesotan Film Collective** (Savage) received support to create space and opportunities for the APIA filmmaking community in the Twin Cities.
- Poet **Yuko Taniguchi** (Rochester) received a grant to provide a creative writing and origami program for psychiatric nurses at Mayo Clinic to develop a sustainable educational model for engaging and aiding in healing adolescents with mental health challenges.



■ **THE DULUTH PLAYHOUSE, *Mary Poppins* | DULUTH**

## Grants for arts and cultural heritage

Minnesota is home to people whose ancestors have lived here for millennia, as well as people who have just recently arrived in the state. Celebrating the diverse cultures and traditions of Minnesota residents can build understanding, pride, and acceptance. The grant programs in this category focus on building connections between Minnesotans of all backgrounds. Grant programs include:

- **Folk and Traditional Arts**, celebrating the ethnic and cultural traditions of artists and their work.
- **Minnesota Festival Support**, encouraging community building and showcasing artists of diverse mediums and traditions.



## YEAR IN REVIEW

The following are few examples of how fiscal year 2020 funds were invested:

- **Turkish American Association of Minnesota** (Saint Paul) received funding to offer Turkish culture classes to two cohorts of children and their families, introducing them to folk dances, costumes, music, stories, and art. The children will perform and exhibit at three public venues.
- **Leah H. Yellowbird** (Grand Rapids) received a grant to design and complete a traditional Native American beaded table cover. Her work will engage the communities of Grand Rapids and Duluth through her public studio, workshops and demonstrations, and exhibition of the finished piece.
- **Cultural Society of Filipino-Americans** (Maplewood) received support to present *Pamana XI*, consisting of thirty folk dances that represent the uniqueness of the various regions of the Philippines and the people they represent.
- **Ely Winter Festival** (Ely) received support for its annual Ely Winter Festival which features giant snow sculptures, art in store windows, an arts and crafts marketplace, a writers' crawl, classes, and musical performances, in celebration of Ely's beautiful winter season.
- **RiverSong Music Festival** (Hutchinson) received support for its twelfth two-day, outdoor, family friendly music festival in Hutchinson, introducing audiences to a variety of music in a scenic, riverside setting.
- **City of Eden Prairie** (Eden Prairie) received support to present the third annual PeopleFest, offering a series of community events celebrating the unique cultures represented in Eden Prairie. A culminating party will showcase multicultural performances, booths, food, and hands-on activities.
- **Hispanic Outreach Program of Goodhue County** (Red Wing) received a grant to help present a Hispanic Heritage Festival that is open to the public, encourages Minnesota Hispanic artists and residents to celebrate their varied cultures, and invites nonHispanic residents to experience, enjoy, and learn about these cultures.



HISPANIC OUTREACH PROGRAM OF GOODHUE COUNTY | RED WING

### Minnesota's regional arts councils

Together, the Arts Board and Minnesota's eleven regional arts councils ensure that state dollars reach and serve all 87 Minnesota counties. <http://www.arts.state.mn.us/racs/index.htm>

As directed by statute, the Minnesota State Arts Board makes block grants to the regional councils as well as acting as their fiscal agent. During fiscal year 2020, \$11,450,250 was awarded in the form of block grants to the eleven regional arts councils.

With these funds, the councils together awarded 1,854 grants, and provided arts services and support tailored to the needs

## YEAR IN REVIEW

of the people and communities in their geographic regions. A list of the eleven councils, the geographic areas they serve by county, and the amount of their block grants for fiscal year 2020 can be found in the “Fiscal Year 2020 Block Grants to Regional Arts Councils” section of this report. The section “Fiscal Year 2020 Summary of Requests and Grants to Regional Arts Councils” presents the number of applications and grants awarded, as well as the total dollars requested and granted by the regional arts councils.

### Partnerships | Service | Professional development

The Minnesota State Arts Board expands its capacity and extends its reach by working in collaboration with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2020.

### Percent for Art in Public Places

Minnesota’s art in state buildings statute allows that up to one percent of the total budget appropriated for construction of new or renovated state buildings may be used to purchase or commission works of art. The Percent for Art in Public Places program enacts the legislation established by the Minnesota Legislature in 1984. It operates under the auspices of the Minnesota Department of Administration and is managed by the Minnesota State Arts Board.

### Poetry Out Loud

Poetry Out Loud is a national poetry recitation project cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2020 was the fifteenth year that Minnesota participated in the initiative.

The Arts Board selected a new partner to coordinate the program for the 2019-2020 academic year—South Central Service Cooperative (SCSC) of North Mankato. SCSC is one of nine regional service cooperative agencies in the state. One of its key functions is to engage students and lifelong learners in academic pursuits. SCSC plans and facilitates many student academic enrichment events both regionally and statewide, reaching thousands of students annually. SCSC is well versed in competition procedures that result in fair play, organized and efficient delivery of services, and comprehensive communication to participants.

With SCSC’s leadership and extensive statewide network, more emphasis was placed on making the program more inviting and accessible to students in greater Minnesota communities. Students in thirty-six schools participated in the program during the 2019-2020 academic year. Regional contests were scheduled in five communities: Central Lakes College, Brainerd; Northfield Arts Guild, Northfield; Neighborhood House at Wellstone Center, Saint Paul; Minneapolis Central Library, Minneapolis; and Southwest State University, Marshall.



■ JAY MACKBEE, 2020 Poetry Out Loud MN State Champion | MINNEAPOLIS

## YEAR IN REVIEW

Ten regional winners, from nine high schools, moved forward to participate in the state competition which was held February 25, 2020. Fortunately, the competition was held early in the year, while it was still possible to have an in person event at Minnesota State University, Mankato's Ostrander Auditorium. Jay Mackbee from Washburn High School (Minneapolis) was named Minnesota's Poetry Out Loud champion; Scout Weinandt from Harbor City International School (Duluth) was the runner-up.

Because of the COVID-19 pandemic, the national finals were held virtually. Jay Mackbee represented Minnesota in the Poetry Out Loud national finals, competing against state champions from all fifty states, the District of Columbia, Puerto Rico, and the Virgin Islands.

### Creative aging

The arts contribute to quality of life for older adults in many ways. With the total number of older adults (65+) in Minnesota expected to double between 2010 and 2030, creative aging programming is a key component for fostering positive aging and healthier lives.

To increase the capacity of Minnesota artists to serve older adults through high quality, participatory arts programs, the Arts Board collaborated with the Aroha Foundation to host two Minnesota Teaching Artist Training in Vitality Arts/Creative Aging training sessions.

Originally, only one training was planned, for July 2019, but due to high demand a second training session was offered in October 2019.

The two-day training sessions were led and facilitated by Lifetime Arts, a national leader in creative aging based in New York City. Sessions featured a diverse selection of Minnesota teaching artists experienced in the creative aging field. The training provided participants a deeper understanding of creative aging research and trends, examined the impact of ageism in the field, and shared models and best practices to design and implement high quality arts education programs for older adults.

### Building infrastructure for traditional arts and artists

The Arts Board provides support for traditional artists and art forms through its competitive Folk and Traditional Arts grant program. Thanks to dedicated funding from the National Endowment for the Arts, the board is able to complement its funding with efforts to strengthen the infrastructure for folk and traditional artists in our state. In fiscal year 2020, Arts Endowment funds enabled the Arts Board to build relationships with traditional artists in southwest and west central Minnesota and offer them technical assistance. The Arts Board also initiated a fieldwork/outreach project in southeast Minnesota and began a project with a statewide partner—as well as local partners such as community health workers, school district staff, city leaders, and business owners—to further develop the capacity of traditional artists in west central Minnesota.



■ GRAND MARAIS ART COLONY, *Painting class* | GRAND MARAIS



## YEAR IN REVIEW

### Improving access for persons with disabilities

The Arts Board provides staff time and resources to support the Minnesota Access Alliance ([www.mnaccess.org](http://www.mnaccess.org)). The Alliance provides information, resources, and professional development opportunities to arts and cultural organizations that seek to learn about and/or expand their own efforts to make the arts more accessible to people of all abilities.

### Statewide arts information

The Minnesota State Arts Board continues to utilize its Web site ([www.arts.state.mn.us](http://www.arts.state.mn.us)) as its primary communications vehicle. The site is designed to be user-friendly, and a comprehensive source of information about the Arts Board and about the arts in general.

Among the features that can be found on the Web site:

- Arts Board grant program details, application forms, and instructions
- Calendar of grant deadlines and grant review meeting dates
- Agendas, meeting materials, and minutes for board and committee meetings
- Lists of grantees for the current as well as previous years
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program, with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota
- An interactive state map linking visitors to each of the eleven regional arts councils
- Information about the Minnesota Presenters Network, a consortium of presenting organizations in Minnesota ranging from small local community groups to large university and municipal presenters.
- Links to Minnesota arts organizations' Web sites
- Links to national and state arts research and policy information
- Links to accessibility and ADA information and resources



■ COMUNIDADES LATINAS UNIDAS EN SERVICIO - CLUES | SAINT PAUL



## YEAR IN REVIEW

### Agency operations

In July 2019, the Arts Board held a two-day site visit to Bemidji. During the visit, members participated in a concurrent session with the board of Region 2 Arts Council and the Anishinaabe Arts Initiative Advisory Council. Members heard presentations by grantees and area arts and civic leaders, and they participated in a public community conversation.

The Arts Board requested and received a special, one-time appropriation from the legislature to help cover the costs of a forced agency relocation. The building in which the board has been housed for more than two decades will be repurposed, and the board needed to find a new location. With assistance from the Department of Administration's Real Estate and Construction Services, the board selected the Griggs Midway Building as its future site. Due to COVID-19, there was a slowdown in delivery of materials and in some aspects of construction. Most elements of the move were completed by June 30; final work is being completed in fiscal year 2021.



■ GER MOUA, *Sun and Moon* | SAINT PAUL

## 25-YEAR STRATEGIC ARTS FRAMEWORK

### Vision

*In twenty-five years, Minnesotans will have made a significant investment in the arts. As a result ...*

In Minnesota, the arts define who we are. This is a place where people are transformed by high quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

## Guiding Principles

Decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use funds will be grounded in the following guiding principles:

- **STATEWIDE APPROACH** – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **DEMOGRAPHIC AND GEOGRAPHIC FAIRNESS** – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- **COMPREHENSIVE** – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **SUSTAINABLE** – Some arts activities are meant to be onetime or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **ANTICIPATORY AND FLEXIBLE** – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **TRANSPARENCY AND PUBLIC INVOLVEMENT** – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- **ACCOUNTABILITY AND STEWARDSHIP** – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.

## Goals and Key Strategies

In order to realize our legacy vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

<b>OVERARCHING GOAL</b>	<b>The arts are essential to a vibrant society</b>
<b>GOAL STRATEGY</b>	<b>The arts are interwoven into every facet of community life</b> Develop strategic relationships and partnerships
<b>GOAL STRATEGY</b>	<b>Minnesotans believe the arts are vital to who we are</b> Enhance public understanding of the value of the arts
<b>GOAL STRATEGY</b>	<b>People of all ages, ethnicities, and abilities participate in the arts</b> Fully engage with nontraditional and underrepresented participants Transform everyone's life by experiencing the arts
<b>GOAL STRATEGY</b>	<b>People trust Minnesota's stewardship of public arts funding</b> Provide an accountable arts support system Be responsible stewards of public funds
<b>GOAL STRATEGY</b>	<b>The arts thrive in Minnesota</b> Foster visionary, skilled arts leaders and organizations statewide Ensure sufficient resources to sustain the arts and artists Serve as a clearinghouse of information on best practices and successful programs



## FY 2020 FINANCIAL STATEMENT

### REVENUE

State, Minnesota Legislature		
General fund - FY 2020 appropriation (a)		\$8,241,000
Arts and cultural heritage fund - FY 2020 appropriation		\$32,500,000
Arts and cultural heritage fund - FY 2019 carryforward		\$793,030
Federal, National Endowment for the Arts		\$790,100

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<b>Total Revenue</b>		<b>\$42,324,130</b>
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### EXPENSES

Grants - General fund		\$6,939,000
Regional arts council block grants	\$2,139,000	
Operating support	\$4,528,507	
Artist assistance	\$236,873	
Partnership grants/sponsorships	\$34,620	
Grants - Arts and cultural heritage fund		\$31,063,502
Regional arts council block grants	\$9,311,250	
Arts access	\$17,378,922	
Arts learning	\$3,313,569	
Arts and cultural heritage	\$1,059,761	
Grants - Federal, National Endowment for the Arts		\$413,509
Artist assistance	\$408,509	
Partnership grants/sponsorships	\$5,000	
Partnership projects		\$112,245
Operations and services		\$2,693,593

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<b>Total Expenses</b>		<b>\$41,221,849</b>
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General fund, unobligated, carryforward from FY 2020 to FY 2021		\$247,707
Arts and cultural heritage fund, unobligated, carryforward from FY 2020 to FY 2021		\$843,022
Federal, unobligated, return to National Endowment for the Arts		\$11,552

(a) The appropriation includes a special, onetime amount of \$700,000 for office relocation expenses.

## MINNESOTA STATE ARTS BOARD

### FY 2020 Summary of Requests and Grants

	Number of Applications	Dollars Requested	Number of Grants	Dollars Granted
<b>ARTS BOARD GRANT PROGRAMS</b>				
Artist Initiative	592	\$5,664,537	184	\$1,780,487
Cultural Community Partnership	28	\$216,697	13	\$103,997
Operating Support	178	\$15,922,329	178	\$15,922,329
Arts Access	89	\$3,522,671	54	\$2,115,336
Arts Learning	142	\$5,285,240	85	\$3,100,569
Arts Tour Minnesota	74	\$3,076,343	45	\$2,001,007
Community Arts Education Support	18	\$213,001	17	\$213,000
Folk and Traditional Arts	35	\$798,356	22	\$511,526
Minnesota Festival Support	46	\$1,147,324	22	\$548,235
Partners in Arts Participation	63	\$1,260,398	32	\$638,688
Partnership grant	1	\$34,620	1	\$34,620
Sponsorship grant	1	\$5,000	1	\$5,000
<b>Total, Arts Board grant programs</b>	<b>1,267</b>	<b>\$37,146,516</b>	<b>654</b>	<b>\$26,974,794</b>
<b>REGIONAL ARTS COUNCIL BLOCK GRANTS</b>				
Arts and cultural heritage funds, arts and arts access	11	\$7,449,000	11	\$7,449,000
Arts and cultural heritage fund, arts and cultural heritage	11	\$458,400	11	\$458,400
Arts and cultural heritage fund, arts education	11	\$1,403,850	11	\$1,403,850
General fund	11	\$2,139,000	11	\$2,139,000
<b>Total, regional arts council</b>	<b>11</b>	<b>\$11,450,250</b>	<b>11</b>	<b>\$11,450,250</b>
<b>Total</b>	<b>1,278</b>	<b>\$48,596,766</b>	<b>665</b>	<b>\$38,425,044</b>

A complete list of fiscal year 2020 grantees and grant amounts is available on the Arts Board Web site: <http://www.arts.state.mn.us/grants/2020/index.htm>

## REGIONAL ARTS COUNCILS

### FY 2020 Block Grants to Regional Arts Councils

<b>Region 1</b>	<b>Northwest Minnesota Arts Council</b>		
	Warren		
	Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau		
	General fund block grant	\$	84,751
	Arts and cultural heritage fund block grant	\$	372,410
		Total	\$ 457,161
<b>Region 2</b>	<b>Region 2 Arts Council</b>		
	Bemidji		
	Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomon		
	General fund block grant	\$	82,342
	Arts and cultural heritage fund block grant	\$	361,822
		Total	\$ 444,164
<b>Region 3</b>	<b>Arrowhead Regional Arts Council</b>		
	Duluth		
	Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis		
	General fund block grant	\$	157,574
	Arts and cultural heritage fund block grant	\$	692,409
		Total	\$ 849,983
<b>Region 4</b>	<b>Lake Region Arts Council</b>		
	Fergus Falls		
	Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin		
	General fund block grant	\$	121,669
	Arts and cultural heritage fund block grant	\$	534,633
		Total	\$ 656,302
<b>Region 5</b>	<b>Five Wings Arts Council</b>		
	Staples		
	Counties served: Cass, Crow Wing, Morrison, Todd, Wadena		
	General fund block grant	\$	122,421
	Arts and cultural heritage fund block grant	\$	450,057
		Total	\$ 572,478

<b>Region 6E/6W/8</b>	<b>Southwest Minnesota Arts Council</b> Marshall Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	General fund block grant	\$ 138,858
		Arts and cultural heritage fund block grant	\$ 610,165
		Total	\$ 749,023
<b>Region 7E</b>	<b>East Central Regional Arts Council</b> Hinckley Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	General fund block grant	\$ 100,408
		Arts and cultural heritage fund block grant	\$ 441,211
		Total	\$ 541,619
<b>Region 7W</b>	<b>Central Minnesota Arts Board</b> Foley Counties served: Benton, Sherburne, Stearns, Wright	General fund block grant	\$ 166,972
		Arts and cultural heritage fund block grant	\$ 733,703
		Total	\$ 900,675
<b>Region 9</b>	<b>Prairie Lakes Regional Arts Council</b> Waseca Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	General fund block grant	\$ 120,076
		Arts and cultural heritage fund block grant	\$ 527,635
		Total	\$ 647,711
<b>Region 10</b>	<b>Southeastern Minnesota Arts Council</b> Rochester Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, Winona	General fund block grant	\$ 193,158
		Arts and cultural heritage fund block grant	\$ 848,772
		Total	\$ 1,041,930
<b>Region 11</b>	<b>Metropolitan Regional Arts Council</b> Saint Paul Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	General fund block grant	\$ 850,771
		Arts and cultural heritage fund block grant	\$3,738,433
		Total	\$ 4,589,204
	<b>Total, all regions</b>		<b>\$11,450,250</b>



## REGIONAL ARTS COUNCILS

## FY 2020 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	100	\$393,090	87	\$313,771
2	Region 2 Arts Council	109	\$430,701	79	\$287,640
3	Arrowhead Regional Arts Council	341	\$1,085,557	192	\$563,559
4	Lake Region Arts Council	107	\$472,106	78	\$324,238
5	Five Wings Arts Council	117	\$448,707	100	\$393,687
6E/6W/8	Southwest Minnesota Arts Council	153	\$839,158	113	\$592,253
7E	East Central Regional Arts Council	61	\$311,072	59	\$307,132
7W	Central Minnesota Arts Board	237	\$967,504	164	\$658,602
9	Prairie Lakes Regional Arts Council	224	\$442,332	222	\$437,332
10	Southeastern Minnesota Arts Council	191	\$1,025,798	141	\$716,523
11	Metropolitan Regional Arts Council	1,094	\$7,332,682	619	\$3,877,611
<b>Total</b>		<b>2,734</b>	<b>\$13,748,707</b>	<b>1,854</b>	<b>\$8,472,348</b>

## **RULES CHANGES**

The Minnesota State Arts Board did not propose new rules or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900) during fiscal year 2020.

## **COMPLAINTS / CONCERNS**

The Arts Board received no grant program appeals during fiscal year 2020.

## MINNESOTA STATE ARTS BOARD

### FY 2020 Members

Eleven private citizens, appointed by the governor for four-year terms, comprise the Minnesota State Arts Board. Members represent one of the state's eight congressional districts or the state at-large. The board meets every other month to establish policies, monitor agency programs, and act upon grant recommendations.

During fiscal year 2020, the board or its committees met 21 times for approximately 59 hours.

The following individuals served on the board for all or part of the fiscal year 2020.

**Ardell Brede**, Rochester  
Former mayor, City of Rochester  
Term: July 2019–January 2023  
Congressional District: One

**Peggy Burnet**, Wayzata  
Entrepreneur / Civic leader  
Term: July 2018–January 2022  
Congressional District: Three

**Uri Camarena**, Minneapolis (\*)  
Director of business consulting, Metropolitan  
Economic Development Association  
Term: April 2020–January 2024  
Congressional District: Five

**Michael J. Charron**, Winona (\*)  
Executive director of grants and sponsored  
programs, Saint Mary's University of Minnesota  
Term: April 2020–January 2024  
Congressional District: One

**Sean Dowse**, Red Wing (\*)  
Mayor, City of Red Wing  
Term: July 2019–January 2023  
Congressional District: Two

**Anthony Gardner**, Saint Cloud  
Vice president, marketing and  
communications, CentraCare Health  
Term: May 2020–January 2021  
Congressional District: Six

**Philip McKenzie**, Thief River Falls (\*)  
Team lead, Boutique Air / Arts educator  
Term: April 2020–January 2024  
Congressional District: Seven

**Mary McReynolds**, Virginia (\*)  
Executive director, Lyric Center for the Arts  
Term: July 2018–January 2022  
Congressional District: Eight

**Tom Moss**, Saint Paul  
Consultant, nonprofit and government sectors  
Term: June 2017–January 2021  
Congressional District: Four

**Dobson West**, Minneapolis  
Retired attorney  
Term: January 2017–January 2021  
Congressional District: Five

**Chris Widdess**, Minneapolis  
Nonprofit and arts consultant  
Term: July 2019–January 2023  
Congressional District: Five

(\*) Served as an officer and member of the board's executive committee during all or part of fiscal year 2020.

## MINNESOTA STATE ARTS BOARD

### Arts Board Members' Conflicts of Interest

During fiscal year 2020, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses himself or herself from the process.

<b>Member</b>	<b>Declared a conflict with...</b>
<b>Ardell Brede</b>	<ul style="list-style-type: none"> <li>• Rochester Art Center</li> <li>• Rochester Civic Music   Riverside Concerts</li> <li>• Rochester Civic Theatre</li> </ul>
<b>Peggy Burnet</b>	<ul style="list-style-type: none"> <li>• Robert J. Kern</li> <li>• Drew R. Peterson</li> <li>• University of Minnesota   Arboretum (*)</li> <li>• Walker Art Center</li> </ul>
<b>Uri Camarena</b>	<ul style="list-style-type: none"> <li>• Film Society of Minneapolis/Saint Paul</li> </ul>
<b>Michael J. Charron</b>	<ul style="list-style-type: none"> <li>• Great River Shakespeare Festival (*)</li> <li>• Minnesota Marine Art Museum</li> <li>• Ragamala Dance</li> <li>• Saint Mary's University   Minnesota Conservatory for the Arts (*)</li> <li>• Saint Mary's University   Page Theatre (*)</li> <li>• ShapeShift Theatrical</li> </ul>
<b>Sean Dowse</b>	<ul style="list-style-type: none"> <li>• Anderson Center (*)</li> <li>• Sheldon Theatre, City of Red Wing (*)</li> <li>• Universal Music Center</li> </ul>
<b>Anthony Gardner</b>	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
<b>Philip McKenzie</b>	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
<b>Mary McReynolds</b>	<ul style="list-style-type: none"> <li>• Cantus</li> <li>• Guthrie Theater</li> <li>• SteppingStone Theatre</li> <li>• Ten Thousand Things</li> </ul>
<b>Tom Moss</b>	<ul style="list-style-type: none"> <li>• Minnesota Orchestra</li> </ul>
<b>Dobson West</b>	<ul style="list-style-type: none"> <li>• Pillsbury House Theatre</li> <li>• The Saint Paul Chamber Orchestra (*)</li> </ul>
<b>Chris Widdess</b>	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>

(\*) Arts Board member serves as an employee, director, or trustee of grantee organization

## FY 2020 Grant Program Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2020, the following individuals contributed their time and expertise to the Arts Board's grant making process.

### Arts Access

Kristin Aitchison	Minneapolis
Ronda Anderson-Sand	Zumbrota
Cate Belleveau	Puposky
Kaitlyn Bohlin	Minneapolis
Joyce D. Broderson	Maplewood
Xiaohong Chen	Minneapolis
Basil K. Considine	Minneapolis
Nicole L. Helget	Saint Peter
Cynthia Jaks	International Falls
Heidi A. Jeub	Saint Joseph
Aaron Johnson-Ortiz	Saint Paul
Naaima Khan	Woodbury
Su Legatt	Moorhead
Zoe A. Malinchoc	Red Wing
Alissa Morson	North Mankato
Sherrie Pugh	Mound
Beatrice Rothweiler	Minneapolis
Aamera Siddiqui	Saint Paul
Avinash Viswanathan	Saint Paul
Rachel Yang	Minneapolis

### Arts Learning

Lawrence Benson	Minneapolis
Mike Carlson	Saint Cloud
Nolita R. Christensen	Pine River
Nora Doherty	Minneapolis
Joan M. Finnegan	Lanesboro
Tina Frederickson	Roseville
Molly Rose Gamble	Hopkins
Robert Gardner	Duluth
Amy Giddings	Duluth
John F. Ginocchio	Marshall
Robyn Gray	Little Falls
David Hamlow	Good Thunder
Heather L. Haynes	Saint Paul
Julie Heukeshoven	Winona
Suzi Hudson	White Bear Lake
Carla-Elaine Johnson	Saint Paul
Gail D. Johnson	Fergus Falls
Athena O. Kildegaard	Morris

Krystal Kohler	Woodbury
Colleen LeBlanc	Fort Ripley
Dennis Madamba	Minneapolis
Danette K. McCarthy	Saint Paul
Alyssa Melby	Northfield
Nii Mensah	Blaine
Saara Myrene Raappana	Marshall
Gregory G. Neidhart	Winona
Jennifer A. Nicklay	Minneapolis
Cynthia Orwig	Marcell
Catherine Ramirez	Northfield
Erica Spitzer Rasmussen	White Bear Lake
Kathleen L. Ray	Barrett
Norah I. Rendell	Saint Paul
Suchi Sairam	Saint Paul
Carla M. Tamburro	Duluth
Jeremy van Meter	Lanesboro

### Arts Tour Minnesota

Rebecca Davis	Vergas
Alexandra Eady	Minneapolis
Rae French	Crookston
Tyler Gardner	Northfield
Jay Gilman	Minneapolis
Amy L. Hunter	Richmond
Sarah B. Larsson	Excelsior
Charlie Leftridge	Saint Peter
Amanda Lien	Crookston
Dayna Martinez	Minneapolis
David M. Marty	Grand Rapids
Celia Mattison	Saint Paul
Eryn A. Michlitsch	Woodbury
Christine Murakami Noonan	Vadnais Heights
Rebecca Lynn Petersen	Fergus Falls
Kenichi Thomas	Minneapolis
Melissa Wray	Caledonia



## Advisory Panel Members

### Community Arts Education Support

Susan Berdahl	Shorewood
Carolyn M. Borgen	New Ulm
Amanda R. Cross	Fergus Falls
David B. Dobbs	Grand Rapids
Concha Fernandez Del Rey	Woodbury
Lauren G. Hildebrand	Fifty Lakes
Jere L. Lantz	Rochester
Jon Lewis	Minneapolis
Carla McGrath	Minneapolis

### Folk and Traditional Arts

Anne Adabra	Saint Paul
Carol A. Colburn	Duluth
Rhonda Dass	North Mankato
Lesly Gámez	West Saint Paul
Sarina Y. Partridge	Minneapolis
Mai N. Vang	Saint Paul
Gwen Westerman	Good Thunder

### Minnesota Festival Support

Michelle Baroody	Saint Paul
Nicole M. Duxbury	Minneapolis
Laura Helle	Austin
Seth Kaempfer	Minneapolis
Wendy F. LaRoque-Lundin	Chaska
Angelica Linder	Northfield
Erik Madsen-Bond	Minneapolis
Holly Menninger	Roseville
Karen Michels	Zimmerman
Patricia A. Mitchell	Saint Paul
Karen E. Quiroz	Minneapolis
Raymond Rea	Moorhead
Iris Shiraishi	Saint Paul
Jon P. Skaalen	Stillwater
Kristen L. Twitchell	Northfield

### Partners in Arts Participation

Robin A. Bly	Saint Joseph
Amy Cousin	Stacy
Janette Davis	Edina
Emily A. Derke	Northome
Maude Dornfeld	Duluth
Nathan H. Fisher	Saint Paul
Tori Hong	Minneapolis
Anna R. Ostendorf	Red Wing
Maddie Phelps	Vadnais Heights

Scotty Reynolds	Saint Paul
Kylie A. Rieke	Fairfax
Samantha Smingler	Duluth
Stephanie K. Thull	Saint Peter
Chelsea A. Unold	Minneapolis
Christina L. Woods	Duluth

### Artist Initiative, dance

Lisa L. Berman	Saint Paul
Tamiko French	Minneapolis
Laura M. Levinson	Minneapolis
Maia A. Maiden	Richfield
Sharon F. Mansur	Winona
Michele J. Rusinko	Saint Peter
April L. Sellers	Minneapolis

### Artist Initiative, media arts

Tony Adah	Moorhead
David Ash	Minneapolis
Sara H. Enzenauer	Winona
Alec M. Fischer	Edina
Rebecca Heidenberg	Minneapolis
Laska Jimsen	Northfield
Teresa L. Konechne	Henderson
Jennifer A. Kramer	Minneapolis
Rob Larson	Duluth
Simon-Hoa Phan	Collegeville
Maribeth Romslo	Edina
Dave Ryan	North Mankato
Ariel Tilson	Minneapolis

### Artist Initiative, music

J. Anthony Allen	Minneapolis
Mike Arturi	Red Wing
Nat Dickey	Moorhead
Paul T. Dove	Park Rapids
Sarah M. Greer	Minneapolis
Doug Harbin	Moorhead
Gaosong V. Heu	Oakdale
Andrea Leap	Saint Paul
Mitchell McCarthy	Minneapolis
Scott L. Miller	Otsego
PaviElle	Columbia Heights
David P. Stoddard	Minneapolis
Kelly M. Turpin	Minneapolis
Daniel Zielske	Mankato

## Advisory Panel Members

### Artist Initiative, photography

Melissa A. Borman	Minneapolis
Don Clark	Lake Park
Tia-Simone Gardner	Minneapolis
Gregory A. Harp	New London
Jon A. Solinger	Pelican Rapids
Gary Wah	Morris

### Artist Initiative, poetry

Betsy Johnson	Saint Joseph
Preeti Kaur	Minneapolis
Michael Kleber-Diggs	Saint Paul
Su Love	Roseville
Richard L. Robbins	Mankato
Linnea Schluessler	Crookston
Chaun Webster	Minneapolis

### Artist Initiative, prose

Maya Beck	Minneapolis
Rachel V. Castro	Minneapolis
Venus de Mars	Minneapolis
Carson Faust	Hopkins
Catherine Friend	Red Wing
Elizabeth Horneber	North Mankato
Vanessa Ramos	Woodbury
Glenda E. Reed	Minneapolis
Erin D. Sharkey	Minneapolis
Molly R. Sutton Kiefer	Frontenac
Diane E. Wilson	Shafer
S. A. Wolter	Eden Prairie
Kao Kalia Yang	Saint Paul

### Artist Initiative, theater

Julie Ahasay	Duluth
Rachel Austin	Minneapolis
Aaron A. Gabriel	Minneapolis
Wilbur Neushwander-Frink	Mankato
Amy Seham	Saint Peter
Benjamin Thietje	New Prague

### Artist Initiative, 2- and 3-dimensional visual

Krista J. Anderson-Larson	Saint Paul
Teresa Audet	Minneapolis
Martha Bird	Minneapolis
Loretta Day	Minneapolis
Emily Donovan	Saint Paul

Pete Driessen	Minneapolis
Toni N. Gallo	Minneapolis
AK Garski	Minneapolis
Susanna C. Gaunt	Duluth
Josette A. Ghiseline	Saint Paul
Amanda M. Hamilton	Minneapolis
Jena T. Holliday	Brooklyn Park
Teréz N. Iacovino	Minneapolis
Inkpa	Wheaton
Emily C. Johnson	Minneapolis
Tracy Krumm	Saint Paul
Kristi S. Kuder	Battle Lake
Jess Levanduski	Saint Cloud
Catherine F. Meier	Duluth
Andy Messerschmidt	Ely
Ryuta Nakajima	Duluth
Kimber L. Olson	Eden Prairie
Lois K. Peterson	Dakota
Karen E. Savage-Blue	Sawyer
Nicole L. Selmer	Ely
Nicole S. Simpkins	Minneapolis
Eun-Kyung Suh	Fridley
Amy T. Toscani	Minneapolis
Michelle Westmark Wingard	Minneapolis
Nathan P. White	Minneapolis
Nathan Wunrow	Saint Paul
Leah H. Yellowbird	Grand Rapids
Cameron A. Zebrun	Minneapolis

### Cultural Community Partnership

Mirella Espino	Maplewood
Patti Kameya	Saint Paul
Rick Shiomi	Minneapolis
Ryan Stopera	Minneapolis

## Advisory Panel Members

### Operating Support, advisory review panelists

Zoe S. Adler	Minneapolis
Robert Michael Brubaker	Becker
Michael J. Cook	Minneapolis
Anne Dugan	Wrenshall
Emily K. Edison	Duluth
Sabrina Gilchrist	Monticello
Karen Grasmon	Hutchinson
David Paul Hanson	Pelican Rapids
Linda M. Holliday	Nisswa
Lorrie Janatopoulos	Eveleth
Donna L. Johnson	Hibbing
Buddy King	Saint Cloud
Connie M. Lanphear	Minneapolis
Noelle Lawton	North Mankato
Heidi J. Lord	Duluth
Lucia K. Magney	Minneapolis
Anne G. Makepeace	Saint Peter
Kate Maurer	Stanchfield
James G. Miller	Minneapolis
Manny Munson-Regala	Saint Paul
Ho Nguyen	Saint Paul
Blake D. Potthoff	Fairmont
Anne Jin Soo Preston	Minneapolis
Melissa Rands	Roseville
Sarah Roberts	Winona
Frederick Rogers	Walker
Kosol P. Sek	Eagan
Steve Thao	Woodbury
Lori-Anne Williams	Roseville
Patty Zurlo	Saint Paul

Cheryl Kessler  
 Connie M. Lanphear  
 Del Lyren  
 Akiko Ostlund  
 Stephen R. Pelkey  
 Sara Pillatzki-Warzaha  
 Craig Samborski  
 Jon F. Jee Schill  
 Jamie R. Schwaba  
 Iris Shiraishi  
 Cassandra Utt

Eden Prairie  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Winona  
 Delano  
 Duluth  
 Minneapolis  
 Winona  
 Saint Paul  
 Minneapolis



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### Operating Support, artistic advisors

Sarah Abdel-Jelil	Minneapolis
Lawrence Benson	Minneapolis
Brenda J. Brousseau	Saint Paul
Nolita R. Christensen	Pine River
Michael J. Cook	Minneapolis
Rebekah Crisanta de Ybarra	Saint Paul
David J. DeGennaro	Columbia Heights
Molly Rose Gamble	Hopkins
Jay Gilman	Minneapolis
Marjorie D. Grevious	Minneapolis
Lee A. Gundersheimer	Winona
Betsy Husting	Minneapolis
Carol L. Jackson	Saint Paul

## Advisory Review Panel Members' Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

### Arts Access

<b>Panelist</b>	<b>Declared conflicts</b>
Basil K. Considine	Hennepin Theatre Trust
Nicole L. Helget	Minnesota Museum of American Art
Aaron Johnson-Ortiz	Arcata Press, East Side Arts Council
Alissa Morson	Mankato Ballet Company
Sherrie Pugh	Guthrie Theater
Aamera Siddiqui	CLIMB Theatre, Inc.; Iraqi and American Reconciliation Project
Rachel Yang	Kaddatz Galleries, Pillsbury United Communities

### Arts Learning

<b>Panelist</b>	<b>Declared conflicts</b>
Lawrence Benson	Hillcrest Elementary School
Tina Frederickson	Basil Considine
Molly Rose Gamble	Mankato Ballet Company
Alyssa Melby	Carleton College
Catherine Ramirez	The Saint Paul Conservatory of Music

### Arts Tour Minnesota

<b>Panelist</b>	<b>Declared conflicts</b>
Sarah B. Larsson	Cantus
Charlie Leftridge	Abigail Wolf

### Community Arts Education Support

<b>Panelist</b>	<b>Declared conflicts</b>
Carolyn M. Borgen	Artaria String Quartet
Jere L. Lantz	Southeastern Minnesota Youth Orchestras

### Folk and Traditional Arts

<b>Panelist</b>	<b>Declared conflicts</b>
Anne Adabra	Indigenous Roots Cultural Arts Center, Urban Arts Academy
Carol A. Colburn	Justin Anderson, Eric Edgin
Sarina Y. Partridge	Ethnic Dance Theatre
Mai N. Vang	Hmong Cultural Center

### Minnesota Festival Support

<b>Panelist</b>	<b>Declared conflicts</b>
Wendy F. LaRoque-Lundin	Ethnic Fest Committee
Jon P. Skaalen	Independent Music Collaborative of Central Minnesota
Kristen L. Twitchell	Northeast Minneapolis Arts Association

### Partners in Arts Participation

<b>Panelist</b>	<b>Declared conflicts</b>
Samantha Smingler	Age Well Arrowhead, Inc.

## Advisory Review Panel Members' Conflicts of Interest

### Artist Initiative - dance

<b>Panelist</b>	<b>Declared conflicts</b>
Laura M. Levinson	Jennifer Ilse
Sharon F. Mansur	Sydney Swanson
April L. Sellers	Alexandra Bodnarchuk, Taja Will

### Artist Initiative - media arts

<b>Panelist</b>	<b>Declared conflicts</b>
Tony Adah	Michael Scholtz
Sara H. Enzenauer	Cecilia Cornejo, Albert Milgrom, Michael Scholtz
Jennifer A. Kramer	Albert Milgrom

### Artist Initiative - music

<b>Panelist</b>	<b>Declared conflicts</b>
Nat Dickey	Joshua Clausen
Sarah M. Greer	Michael Wolter
Andrea Leap	Alyssa Anderson, Marya Hart, Marcoantonio Real-d'Arbelles
PaviElle	Joshua Clausen
Daniel Zielske	Janet Heukeshoven

### Artist Initiative - photography

<b>Panelist</b>	<b>Declared conflicts</b>
Melissa A. Borman	Meagan Marsh
Don Clark	Peter Happel Christian, Su Legatt, Paul Wegner
Tia-Simone Gardner	Sarah Sampedro
Gregory A. Harp	Su Legatt

### Artist Initiative - poetry

<b>Panelist</b>	<b>Declared conflicts</b>
Betsy Johnson	Mark Conway
Michael Kleber-Diggs	Anders Carlson-Wee, Mary Easter, Rosetta Peters
Su Love	Mary Easter
Chaun Webster	Lara Rodriguez

### Artist Initiative - prose

<b>Panelist</b>	<b>Declared conflicts</b>
Venus de Mars	John Colburn, Alicia Conroy, Rachael Hanel
Carson Faust	Diana Joseph
Elizabeth Horneber	Robin Becker, Carolyn Holbrook
Vanessa Ramos	Swati Avasthi, Kathryn Hopper, Steven Lang, Teresa Whitman
Erin D. Sharkey	Jerry Wilson
Kao Kalia Yang	Frank Bures, Colnese Hendon, Carolyn Holbrook, Sophia Kim



## Advisory Review Panel Members' Conflicts of Interest

### Artist Initiative - theater

<b>Panelist</b>	<b>Declared conflicts</b>
Aaron A. Gabriel	Taous Khazem, Kymani Queen, Shannon Twohy
Benjamin Thietje	Heather Meyer

### Artist Initiative 2- and 3-dimensional

<b>Panelist</b>	<b>Declared conflicts</b>
Krista J. Anderson-Larson	Kim Matthews
Teresa Audet	Susan Hensel
Martha Bird	Kim Matthews
Loretta Day	Christopher Harrison
Inkpa	Kelli Sinner, Michael Weatherly
Jess Levanduski	Elizabeth Bucheit
Catherine F. Meier	Paul LaJeunesse
Ryuta Nakajima	Kimberly Benson, Joyce Lyon
Nicole S. Simpkins	Michael Gaughan, Charles Matson Lume
Michelle Westmark Wingard	Nicole Thomas

### Cultural Community Partnership

<b>Panelist</b>	<b>Declared conflicts</b>
Rick Shiomi	Pangea World Theater, Shannan Paul
Ryan Stopera	Leslie Barlow, Valerie Deus, Anthony Nayenga

### Operating Support

<b>Panelist</b>	<b>Declared conflicts</b>
Melissa Rands	MacRostie Art Center

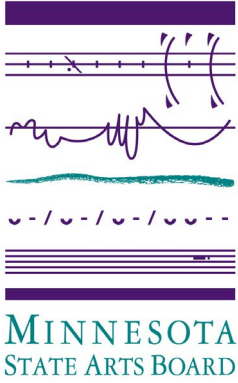


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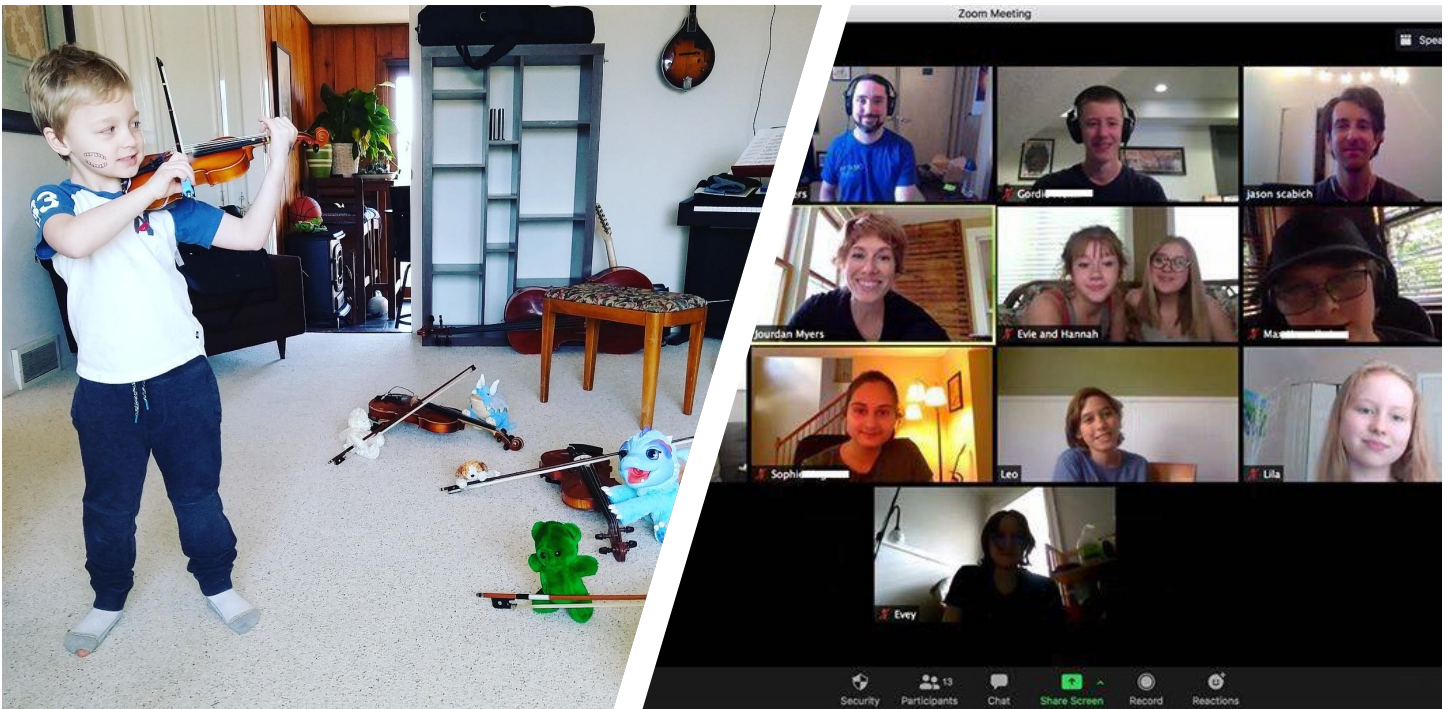
## MINNESOTA STATE ARTS BOARD STAFF

The following individuals served on the Arts Board staff during all or part of fiscal year 2020.

<b>Ria Bawek</b>	Finance assistant
<b>Culhane Cole</b>	Program assistant
<b>Sherrie Fernandez-Williams</b>	Program officer
<b>Sue Gens</b>	Executive director
<b>Richard Hitchler</b>	Program officer
<b>Kimberly Hocker</b>	Information systems administrator
<b>Julie Jackson</b>	Program secretary
<b>Kathleen Kanne</b>	Program assistant, Percent for Art
<b>Natalie Kennedy-Schuck</b>	Program officer
<b>Thomas Miller</b>	WebGrants coordinator
<b>Jodi Niehoff</b>	Director, communications and external relations
<b>Virginia Padden</b>	Outreach coordinator
<b>Justine Pearson</b>	Grants office assistant
<b>Jenea Rewertz-Targui</b>	Advisory panel coordinator
<b>Beth Richardson</b>	Advisory panel coordinator
<b>Rina Rossi</b>	Program officer
<b>Charles Scheele</b>	Accounting technician
<b>Beth Skye</b>	Data management assistant
<b>Max Tite</b>	Relocation coordinator
<b>Pam Todora</b>	Grants office assistant
<b>Karl Warnke</b>	Work sample coordinator
<b>David White</b>	Director, finance and grants administration
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