



Minnesota
Humanities
Center

**Report on Impact of
Legacy Funding Appropriation
July 1, 2017 – June 30, 2019**
(2016 Minn. Laws, Chap. 2 Art. 4 Sec. 2 Subd. 8)

for

the Minnesota Legislative Reference Library

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Submitted January 15, 2020

Minnesota Humanities Center Report on Legacy Funding from the 2017-2019 Biennium

The Minnesota Humanities Center received six direct appropriations totaling \$5,152,000 from the Clean Water, Land and Legacy Amendment during the 2017-2019 biennium.

This report includes detail on funds expended for each of the six appropriations from July 1, 2017 to October 31, 2019. We anticipate funds will be spent by June 30, 2020 or left unrequested.

Programs and Purposes (page 4)

\$1,125,000 each year is for programs and purposes of the Minnesota Humanities Center. Of this amount, \$125,000 each year may be used for the Why Treaties Matter exhibit and \$100,000 each year may be used for the Veterans' Voices program. Of this amount, \$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Past" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans and the Lake Superior Center Authority for grants from these funds.

Governor's Council on Developmental Disabilities (page 7)

\$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Past" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

Cultural Athletic Courts (page 9)

\$75,000 the first year is for a grant to the city of St. Paul or Ramsey County to develop and install activity facilities in parks for Takraw courts that are reflective of the current demographics in Ramsey County. This grant is available if the recipient provides at least a 25 percent match for funding.

Children's Museum Grants (page 10)

\$1,030,000 the first year and \$950,000 the second year are for arts and cultural heritage grants to children's museums for arts and cultural exhibits and related educational outreach programs.

Of this amount, \$500,000 each year is for the Minnesota Children's Museum for interactive exhibits and outreach programs on arts and cultural heritage, including the Minnesota Children's Museum in Rochester; \$150,000 each year is for the Duluth Children's Museum; \$150,000 each year is for the Grand Rapids Children's Museum; \$150,000 each year is for the Southern Minnesota Children's Museum for the Mni Wiconi and other arts and cultural exhibits; and \$80,000 the first year is for the Wheel and Cog Children's Museum of Hutchinson for interactive exhibits and outreach programs on arts and cultural heritage.

Civics Programs (page 25)

\$200,000 each year is for grants to the Minnesota Civic Education Coalition: Minnesota Civic Youth, the Learning Law and Democracy Foundation, and YMCA Youth in Government to conduct civics education programs for the civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and

the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule of law.

Rondo Commemorative Plaza (page 32)

\$47,000 the first year is for a grant to Rondo Avenue, Inc. for the Rondo Commemorative Plaza to celebrate the historic Rondo neighborhood.

Somali Community and Museum Grants (page 33)

\$200,000 each year is for a grant to one or more community organizations that provide Somali-based collaborative programs for arts and cultural heritage. The Somali Museum of Minnesota may apply for a grant under this paragraph. The funding must be used for programs to provide arts and humanities education and workshops, mentor programs, classes, exhibits, presentations, community engagement events, and outreach about the Somali community and heritage in Minnesota.

Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, build and deepen relationships, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

MHC is committed to programs that are built with a diversity of people in communities across the state. During the 2017-19 biennium, the Humanities Center's Legacy Funded work will be divided in five priority areas:

1) K-12 Public Education; 2) *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* Exhibition; 3) Veterans' Voices; 4) We Are Water MN; and 5) Public Humanities.

(1) K-12 Public Education

Total: \$462,510.24

MHC's humanities-based K-12 Education Strategy builds partnerships with schools and districts across the state to provide rigorous professional development opportunities for K-12 educators. This work helps educators, students, and parents create success by closing the relationship gap that underlies and undercuts efforts to close the achievement gap. Activities and events implemented during the biennium include:

- *Learning from Place: Bdote* immersions: participants spend the day visiting local sites of significance to Dakota people and learning about them from Dakota perspectives.
- *Increase Engagement through Absent Narratives* workshops, wherein participants learn and practice strategies through personal storytelling and guided reflection to help them engage others with respect and empathy in their community or classroom.
- Professional development workshops for educators, including *Inclusive Science*, *Story Circles*, *Writing Absent Narratives Lesson Plans*, and more, giving educators practical tools to incorporate engagement strategies into their classrooms.
- Absent Narrative Resource Collection: More than 700 educators engaged with the Absent Narratives Resource Collection – an online searchable database of over 1,000 ready-to-use videos, teacher guides, and readings that help educators increase classroom engagement – through presentations and conference workshops.
- The Educator Institute: Minnesota educators are immersed in MHC's approach to increase student engagement through absent narratives – those voices often left out or marginalized. During this week-long institute, as well as follow-up webinars and workshops, Minnesota educators learn how to develop meaningful connections with their students and implement practical classroom strategies to bring absent narratives pedagogy into practice.
- Collaboration with In Black Ink to support the development of children's literature honoring the historic Rondo neighborhood in Saint Paul, MN.

(2) *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* Exhibition

Total: \$156,349.25

Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations is a traveling exhibition made in partnership with the Minnesota Indian Affairs Council and the Smithsonian's National Museum of the American Indian. The exhibit explores relationships between Dakota and Ojibwe Indian Nations and the U.S. government in this place we now call Minnesota. More than ten communities will host the exhibit in

the 2018-2019 year: Morton, Red Lake, Fergus Falls, Minneapolis, Mankato, Cass Lake, St. Cloud, White Bear Lake, St. Paul, and Park Rapids. Additional sites include Apple Valley, Prairie Island, Collegeville, Maple Grove, and Side Lake. Legacy funds support the exhibit, host sites, and community engagement activities throughout the state in partnership with the Minnesota Indian Affairs Council and 11 sovereign nations.

Accompanying the exhibit, a series of third-grade level books is being produced by, for, and about Dakota and Ojibwe leaders, healers, culture-keepers, and other notable figures. These books will help Dakota, Ojibwe, and other Native American children imagine their own potential and help them see their cultures represented alongside biographies of non-Native leaders in society.

(3) Veterans' Voices

Total: \$364,660.62

Veterans' Voices is an initiative that cultivates a network of Veterans who draw on the power of the humanities to examine and call attention to their stories and contributions. This initiative amplifies, honors, and recognizes the voices of Minnesota Veterans and fosters connection through storytelling, writing, literature and documentary-based discussion groups, and the Veterans' Voices Award. Activities and events implemented include:

- The Veterans' Voices Awards program, honors and demonstrates the diversity of Veterans in Minnesota making positive and extraordinary contributions to their communities, this year through compelling prose and poetry written by Veterans.
- Designed and developed through community convenings, *Minnesota Remembers Vietnam* aims to remember the war in Vietnam and Southeast Asia through the power of the humanities. Six communities have been hosting events and activities in Minneapolis, St. Paul, Moorhead, Little Falls, Duluth, and St. Cloud.
- Nine nonprofit organizations throughout Minnesota (including in the Twin Cities, Northfield, Shakopee and Winona) received small grants to support activities and events during either Veterans Voices month (October) or Veterans Day (Nov. 11)
- A three-part salon series for higher education professionals working in the humanities to discuss themes of war, remembrance, memorials, monuments, as well as past and present social issues facing their veteran and non-veteran students.
- Five *Warrior Writers Workshops* held in Duluth, Granite Falls, St. Cloud, St. Paul and Winona the state to convene Veterans and encourage the sharing of stories, opinions, and ideas for productive writing, reflecting, storytelling, and art-making.
- America's Secret War partnership with TPT: A brand new collection of resources – designed by educators, for educators - based on the Twin Cities PBS documentary "America's Secret War," empowers educators to bring this story into their classrooms in fresh and engaging ways. This toolkit utilizes first-person storytelling, interactive maps, and accessible guides make themes like justice and freedom relevant for all of us. A multimedia workshop was created to align with the documentary and companion toolkit to bring this important history into the classroom and spark dialog, encourage critical thinking and exploration, and build deeper understanding about the Secret War's link to the Vietnam War, Veteran and refugee experiences, and Hmong identity and culture today.

(4) We Are Water MN

Total: \$84,654.20

We Are Water MN is a traveling exhibition and community engagement initiative that emerged from the Smithsonian Institution's Museum on Main Street project. Continued by MHC and several state partners, six greater Minnesota communities (Spicer, St. Peter, Red Wing, Sandstone, Lanesboro, and Detroit Lakes) hosted the exhibit in 2016-2017, and eight communities are hosting the exhibit in 2018-2019

(Saint Paul, Bemidji, Crookston, Cloquet, Austin, Northfield, Grand Rapids, and Onamia). Through this initiative, the public explores the meaning of water as part of theirs and others' identities, histories, heritages, and cultures.

(5) Public Humanities

Total: \$370,622.52

The Public Humanities program at MHC provides all Minnesotans opportunities to build relationships, listen to stories, and learn from one-another. Work supported includes:

- o Design and development of a Somali-youth anthology, "Crossroads: An Anthology of Resilience and Hope by Young Somali Writers". Crossroads is an anthology of writing by youth and young adult Somali Minnesotans. Edited by author and educator Marian Hassan, this first-of-its-kind collection includes poetry and prose that explore themes of navigating childhood and adulthood, Somali and American culture, their own expectations versus the world's, and more.
- o Community Input and Conversation convenings across the state (in Duluth, Ely, Grand Rapids, Granite Falls, Moorhead, Red Wing, St. Cloud, St. Paul, Winona) in which participants consider how the humanities could support solutions to community needs, issues, and opportunities.
- o The *Truth and Transformation in Media* conference in partnership with Minnesota Public Radio: a partnership aimed to change problematic racial narratives and their representation in local news media by helping news professionals uncover their own biases and assumptions, and amplifying community solutions to narrative change.
- o Financial and program support through re-grants and funding opportunities to more than 50 humanities projects in communities across the state including the Twin Cities, St. Peter, Cloquet, Luverne, Duluth, St. Cloud, Sandstone, Houston, and St. James.

Program Management

Total: \$60,027.38

The Humanities Center uses a portion of the Legacy funding for program planning and management. This support includes work such as exploratory and planning meetings for new initiatives and program management of all our Legacy work.

Administrative Support

Total: \$43,299.14

The Humanities Center used a portion of the Legacy funding to provide administrative support for Legacy-funded work. This support includes work such as financial management, reporting, technology, and website maintenance.

Amount Expended as of October 31, 2018

	Direct Expense	Administrative Costs	Total
K-12 Public Education	\$462,510.24	\$0	\$462,510.24
<i>Why Treaties Matter</i> Exhibition	\$156,349.25	\$0	\$156,349.25
Veterans' Voices	\$364,660.62	\$0	\$364,660.62
<i>We are Water MN</i>	\$84,654.20	\$0	\$84,654.20
Public Humanities	\$370,622.52	\$0	\$370,622.52
Program Management	\$60,027.38	\$0	\$60,027.38
Administrative Support	\$0	\$43,299.14	\$43,299.14
Total	\$1,498,834.20	\$43,299.14	\$1,542,123.35

Minnesota Humanities Center Programs and Purposes: Governor's Council on Developmental Disabilities

\$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Future" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

Governor's Council on Developmental Disabilities: "With an Eye to the Future: Minnesota History about People with Developmental Disabilities"

Recipient: Governor's Council on Developmental Disabilities

Project Overview: The purpose of this project is to add to the existing digital archive of Minnesota history about people with developmental disabilities (With An Eye to the Future). This project will add up to 750 documents such as personal papers, publications, historical films and legislative reports. Up to 20 interviews will be conducted with people with developmental disabilities, families and subject matter experts and added to the online digital archive.

Contact: Colleen Wieck
Executive Director
651-296-9964
colleen.wieck@state.mn.us

Funding Amount: \$53,625

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

- The primary outcomes will be to report the number of visitors, the number of documents downloaded and the number of videos accessed or viewed.
 - In federal fiscal year 2016, there were 393,982 documents downloaded and 4,188 videos accessed. There were 412,213 visitors during this same time period.
 - Upon completion of this project, it is anticipated that there will be at least a 5% increase in each of these indicators. The goal will at least 414K documents downloaded; 4400 videos accessed and 433K visitors from July 1, 2018 when the project is completed to June 30, 2019.
 - User testing will be completed and the updated With An Eye to the Past website section will be rated at 4.5 on a 5 point customer satisfaction scale.

Measurable Outcomes:

- Documents:
 - Worked with the US District Court in identifying hundreds of "Jensen v. DHS" documents that are now posted on the website feature.
 - Worked with the Legislative Reference Library and Minnesota Historical Society in identifying mandated reports that are now posted.
 - Worked with the Olmstead Implementation Office to link to hundreds of Olmstead documents.

- Worked with subject matter experts to identify and post assorted Olmstead documents.
- The State Legislative Summaries from the Mid-Minnesota Legal Aid group will continue to be posted and updated.
- Interviews:
 - Worked with videographers to capture the kickoff of this project at the August 2017 Grand Opening of the remodeled State Capitol. This feature included taped speeches by Justin Smith and former US Senator David Durenberger.
 - Worked with media consultants to personally interview 23 dedicated disability advocates. These interviews were edited, transcribed, closed captioned, and posted.
- Reach:
 - Within the first 20 days of launch (June 6 - June 30, 2018), "With an Eye to the Future" received 5,110 visits and 5,461 views. By comparison with other Minnesota disability sites run by state agencies, these numbers indicate that our site is viewed roughly four times more often than other state disability-related websites. Monthly numbers will continue to be collected and analyzed.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$53,625; \$0

Number of FTEs: 0

Board Members: NA

Cultural Athletic Courts

The Minnesota State Legislature asked the Minnesota Humanities Center to award \$75,000 in year one of the biennium for a grant to the city of St. Paul or Ramsey County to develop and install activity facilities in parks for Takraw courts that are reflective of the current demographics in Ramsey County. This grant is available if the recipient provides at least a 25 percent match for funding. The City of St Paul and Ramsey County jointly decided that the City of St. Paul would receive and manage the grant.

City of Saint Paul Sepak Takraw Courts

Recipient: City of Saint Paul

Project Overview: The City of Saint Paul will design and construct sepak takraw courts at Marydale Park and Duluth and Case Recreation Center. Sepak takraw is a game best described as "foot volleyball" and is popular in Southeast Asian countries. The City of Saint Paul expects high use of these courts by the city's Hmong, Karen, and other Southeast Asian communities.

Contact: Michael Hahm
Director, City of St. Paul Parks and Recreation
651-266-6409
Michael.Hahm@ci.stpaul.mn.us

Funding Amount: \$73,125

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

Construct four sepak takraw courts, two at Marydale Park, two at Duluth and Case Recreation Center.

Measurable Outcomes:

The courts are currently open and available for use by the community. The project was a success and Saint Paul Parks and Recreation feels we've met the following goals:

- Develop, promote and educate the public about the sport of sepak takraw in the United States
- Organize league competition locally, nationally, and internationally
- Promote healthy living and competitive play by providing alternative recreational activities for youth

Counties Served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington

Progress: Complete

Direct Costs vs. Admin: \$73,125; \$0

Number of FTEs: 0

Arts and Cultural Heritage Grants Program – Children’s Museums

The Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museums.

Children's Discovery Museum (CDM): Write new curriculum for the Lake Life interactive exhibit/transform the River Town Installation Year I

Recipient: Children's Discovery Museum

Project Overview: The Children's Discovery Museum in Grand Rapids, MN will change & strengthen its high-performing School Service Program. This grant is supporting another new initiative to expand & build upon our innovative work with schoolchildren, their teachers & parents by: Writing & implementing new age-appropriate curriculum for the Lake Life interactive exhibit, and adding new learning stations; and reimagining, redesigning & refabricating the River Town installation, a child-sized interactive community.

Contact: John Kelsch
Executive Director
218-326-1900
director@cdmkids.org

Funding Amount: \$148,500

Start Date: 08/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. Schoolteachers rate the design and age-appropriateness of the new Lake Life exhibit with an average score of 4.30 or higher (5 being strongly agree, and one being strongly disagree).
2. Schoolteachers rate the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.30 or higher
3. All teacher evaluation scores on a series of five (5) statements are rated with an average score of 4.30 or higher
4. School Service Program enrollment grows by 8 to 10% over the previous school year.
5. Walk-in attendance grows by 5 to 8% over the previous year.
6. Two to three schools enroll their students for the very first time.
7. Five-to ten schools enroll that have not participated over the past five years.
8. The membership roster grows by 30 - 40 households.

Measurable Outcomes:

1. The new Lake Life Curriculum includes eight lessons for ages PreK to Grade 6. On a written survey, teachers responded with high ratings for Lake Life. "The new Lake Life Exhibit improved the quality of our visit." Average score: 4.88 out of 5.
2. Data on several general questions about the quality of the school field trip experience was collected from 265 written surveys which were completed by classroom teachers, staff & chaperones before departing on the day of their field trip.

- a. As a Teacher, the CDM programs help to support academic standards set by the State of MN & the learning goals I have for my students. 4.53 out of 5
 - b. Our visit to the CDM was a positive experience we could not have had in the classroom. 4.64
 - c. Our visit to the museum was a valuable use of class time. 4.68
 - d. The museum exhibits and lessons were well designed and age appropriate. 4.65
 - e. The field trip enhanced the learning, imagination, and social skills of the children. 4.69
3. Young children are delighted with the new Rivertown installation. It includes a grocery store, pizzeria, and housekeeping area. Life skills are the focus including prices/counting money, sorting grocery items, & telling time. Fine motor development is encouraged by practice with clothespins, lacing & sewing, clothing closures, & manipulating latches & hardware. Role play opportunities include shopping, laundry, cooking, and caring for babies..
 4. School Service Program Enrollment: 4813 (2016-2017) 4868 (2017-2018)
 5. Walk in attendance: 17,492 (2016-2017) 20,170 (2017-2018) (not including school program)
 6. Five schools enrolling for the first time.
 7. 378 memberships.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; Mille Lacs; Pine; St. Louis

Progress: Complete

Direct Costs vs. Admin: \$148,500; \$0

Number of FTEs: 3

Board Members: Ray Nikkel; Jonathan Miner; Vickie Rasmussen-Wilcox; Melanie Jacobson; Corinne Jacobson; Jeffery Borg; Jerome Miner; Jamie Coffel

Children's Discovery Museum (CDM): School Group Access/Dino & Rivertown Remodel Year 2

Recipient: Children's Discovery Museum

Project Overview: The museum will seek to provide free field trips for school groups including assistance for bus transportation. The museum will improve the teaching spaces with modifications that will help with sound control. We will also remodel the Dino Dig sandbox, improve the Fire Station, and provide opportunities for musical exploration.

Contact: Ray Nikkel
Board Chair
raynikkel@gmail.com

Funding Amount: \$148,500

Start Date: 09/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

- Teachers will book field trips year after year.
- School teachers will agree that academic standards set by the State of Minnesota and their own learning goals are supported by the CDM programs with a rating of 4.3 or higher. (5 being strongly agree and 1 being strongly disagree)
- School staff, parents & chaperones will recognize their visit to CDM as a positive experience the students could not have had in the classroom with a rating of 4.3/5 or higher.
- School staff, parents, & chaperones will rank museum exhibits and lessons as being well-designed & age appropriate with a score of 4.3/5 or higher.
- School staff, parents & chaperones will agree that the field trip enhances the learning, imagination, and social skills of the children with a score of 4.3/5 or higher.
- Museum Memberships will grow by 10-20 households per year.
- The walk in attendance will grow by 5% over the previous year.

Measurable Outcomes:

The 2018-2019 school program served a total of 3625 people. All of the students and school staff (3347 people) received free admission. Any groups that need a bussing subsidy were provided \$100, \$200, or \$300 based on their distance from the museum. Teachers are very appreciative of this program because local funding is often not available and many families in our low-income geographic area cannot afford extra costs. The Program Coordinator, Education Director, & hourly teachers were also funded by the grant.

A smaller portion of the grant was used for remodeling and installing new interactive exhibits.

1. Rigamajig Play Area: This building set allows children to create life-size buildings, vehicles and contraptions. It includes simple machines and encourages creative problem solving, engineering skills, communication, & collaboration with others. Multi-generational interaction is often a part of Rigamajig explorations as adults find the materials just as intriguing as children.
2. Fire Station: A new cart with a hose reel was added to the space.
3. Dino Dig: The old digging area sandbox with plastic pellets was donated to a neighborhood child care. Two new custom sandboxes have been filled with real sand for use exclusively by school groups when teacher supervision is available. Alternative items are available for dinosaur play at other times.
4. Ball Wall: A commercial Ball Wall installation allows children to observe friction, inertia, gravity, & energy as they create with tracks, chutes, & tubes on a magnetic, vertical surface.
5. Wind Tunnel: This installation allows children to observe the properties of wind & construct and test experimental flying contraptions.
6. Consultant: Myra Peffer Myra shared her vast experience with museums and informal education to help us select new items for installation. She suggested improvements and helped us evaluate our offerings.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Itasca; Koochiching; St. Louis

Progress: Complete.

Direct Costs vs. Admin: \$144,000; \$0

Number of FTEs: 2

Board Members: Ray Nikkel; Jonathan Miner; Vickie Rasmussen-Wilcox; Melanie Jacobson; Corinne Jacobson; Jeffery Borg; Jamie Coffel

Duluth Children's Museum: Endless Opportunities for Partnership and Play Year I

Recipient: Duluth Children's Museum, Inc.

Project Overview: The Duluth Children's Museum is a place for every family to learn and play. Highlighting local cultures through new exhibits and programming, the museum will build on its strong foundation to build new partnerships and opportunities to reach audiences throughout the region.

Contact: Cameron Bloom Kruger
President/CEO
218-733-7543
cbloomkruger@duluthchildrensmuseum.org

Funding Amount: \$146,250

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. A new exhibit and related programming targeting 1 to 5 year old visitors will be completed, with positive feedback from families with children in this demographic and engagement gauged through evaluative observation.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 5% and outreach opportunities by 5% compared to the last project period.
3. New partnerships will be formed, including connections with other area attractions and youth service agencies, that expand the museum to new audiences and communities.

Measurable Outcomes:

1. Exhibits have followed the timeline as proposed, with the successful 2017 summer exhibit Velocity and Let's Play Railway transitioning to the temporary Listening to the Parks exhibit, followed by the Wood and Fabric artist in residence program. In December, the museum opened the Superhero Training Academy exhibit, an inhouse developed experience that has been a tremendous draw for visiting families and schools. Finally, Klutz Amazing Immature was brought in for the summer, serving a broader age range than past exhibits, perfect for our summer audience. In this project period, 45,680 visitors experienced the museum, an 11% increase over the prior period and our highest attendance on record.
2. Field trips ended the year up 7% and outreach opportunities were up 9% over the previous project period.
3. One of two camps were held in partnership with Positive Energy Outdoors with the support of a DNR grant. 3 collaborative STEM workshops were held with 4-H serving 62 youth. The Greater Downtown Council provided an empty storefront during the holiday shopping season where the museum created a temporary Pop Up Playspace. Working with the Bong Museum, we participated in the region's first Field Trip expo for area educators. Together with the Greater Minnesota Regional Parks and Trails Commission, we celebrated the 10th Anniversary of the Legacy Amendment with hundreds of families. The Boston, Brooklyn, and Duluth Children's Museum's have formed a collaboration to explore better management practices for our historic collections.

Counties Served: Aitkin; Carlton; Itasca; Koochiching; Lake; Pine; St. Louis

Progress: Complete

Direct Costs vs. Admin: \$146,250; \$0

Number of FTEs: 3

Board Members: Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, Certified Financial Planner™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel's Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

Duluth Children's Museum: Creating New Spaces for Learning and Play Year 2

Recipient: Duluth Children's Museum, Inc.

Project Overview: The Duluth Children's Museum is a place for every family to learn and play. The museum is creating new spaces and exhibits featuring local culture and industry to engage children and families in exciting, innovative ways.

Contact: Cameron Bloom Kruger
President/CEO
218-733-7543
cbloomkruger@duluthchildrensmuseum.org

Funding Amount: \$146,250

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

1. New programs and experiences geared to preschool children will result in an increase first time memberships.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 5% and outreach opportunities by 5% compared to the last project period.
3. Three new partnerships will be formed, including connections with other area attractions and youth service agencies, that expand the museum to new audiences. A new partnership with Ecolibrium3 will result in an increase in engagement with Lincoln Park residents.

Measurable Outcomes:

1. The combination of building the museum's new toddler area, focused on gross motor skill development and collaborative learning with caregivers, and the new monthly Early Explorers program, which provides special hours exclusively to children under age 3 and their adults, has

created an influx of new preschool aged visitors and first time family memberships. The Monkey with a Toolbelt exhibit was designed with preschool interaction in mind.

2. 1,377 children participated in Field Trips. 5,122 children and families participated in Outreach programming, which continues to bring programming to underserved neighborhoods through existing partner organizations including Community Action Duluth and Gary New Duluth Community Center, as well as the addition of weekly summer programs in coordination with Duluth Parks and Recreation.
3. New partnerships have been formed with Zinema, which provided a series of free movies for families paired with the museum facilitated learning activities and the City of Duluth, which brought the museum on to program a week long Pop Up Playspace in Canal Park and the winter Cold Front festival. New onsite programming partnerships have been created with Konjo Yoga and the Lake Superior Railroad Museum. The museum also had the unique opportunity to bring outreach programming to hundreds of Twin Cities residents and visitors at the Mall of America during an event coordinated by Visit Duluth. The relationship with Ecolibrium3 has resulted in an AmeriCorps member dedicated to community engagement and capacity building.

Counties Served: Aitkin; Carlton; Cook; Itasca; Koochiching; Lake; Pine; St. Louis

Progress: Complete

Direct Costs vs. Admin: \$146,250; \$0

Number of FTEs: 3.5

Board Members: Patty Cartier; Kelly Davidson (Chair); Erica Henkel (Treasurer); Sarah Agaton Howes; Dana Kazel; JoAnn Mattson; Max Rubin (Youth Representative); Troy Peterson; Sandra Robinson; Kyle Terrio-Johnson (Past Chair)

Children’s Museum of Southern Minnesota: Exhibit & Experience Development – Engaging & Enriching New Audiences in ACH Learning Year I

Recipient: Children’s Museum of Southern Minnesota

Project Overview: CMSM will build upon an Arts and Cultural Heritage (ACH) foundation established with prior MN Legacy support by: Developing/remediating exhibits that promote ACH learning at CMSM’s Mankato site and Museum a la Carte (MALC) off-site settings; Developing outreach strategies designed to engage and enrich new audiences through MALC; Enhancing ACH learning experiences for school/early learning groups; Evaluating ACH impacts among school group, MALC, general and access audiences.

Contact: Sue Larsen
Community Outreach and Impact Director
507-386-0279
sue.larsen@cmsouthernmn.org

Funding Amount: \$146,250

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

CMSM will experience increased capacity to serve as an informal ACH learning resource through:

- Exhibit development/remediation of new and current Museum exhibits - evidenced by photo documentation.
- Exhibit/experience development of MALC and off-site implementation - evidenced by photo documentation and processes for audience identification, engagement, tracking, and evaluation.
- Enhanced Group Visit opportunities - evidenced by curriculum guide and 6 trained Museum Educators.

In addition, more Minnesotans will benefit as a result of engaging with ACH experiences:

- MALC will be implemented with 20 off-site audiences, engaging over 500 Minnesotans in ACH experiences.
- 120 School/early learning groups will engage in ACH Guided Group Visits (increase of 10%).
- 90% of visitors/participants engaged in Museum evaluation processes will indicate satisfaction/report positive outcomes associated with CMSM and learning experiences.

Measurable Outcomes:

- Further consideration of an authentic Dakota presence at CMSM, including conversations with area Legislators about Mni Wiconi and future possibilities for this exhibit/experience. In addition to these conversations, a Visitor Survey was disseminated to over 8,000 community members in order to better understand our Community's interest around installation of a permanent water play exhibit in the Museum's only remaining undeveloped space, versus utilizing this space for a rotation of exhibit experiences. 923 individuals completed the survey with 87% of Museum members and 85% of non-Member visitors indicating a preference for utilizing this space for a rotation of exhibit experiences.
- The highly acclaimed Northwoods Winter exhibit gave way to another well-received exhibit experience – Automation Station. This interactive exhibit explores the world of automation, robotics, and assembly from the perspective of local businesses with a rich heritage in manufacturing.
- Over the entire Project period, more Minnesotans benefited as a result of engaging in ACH learning via:
 - a. Museum a la carte - 20 audiences from across our region - including over 2,700 participants; experienced a taste of the Children's Museum by engaging in MALC activities at off-site locations.
 - b. Guided group visits – S.T.E.A.M. powered guided programs were developed and facilitated by 6 trained Museum Educators for 134 guided groups – engaging 3,319 participants.
- 98% of Museum members and 95% of non-Member visitors responding to the Visitor Survey indicated overall satisfaction with the Museum. Over 90% of these respondents also noted CMSM was meeting their needs relative to Friendly, Courteous and Knowledgeable Staff; Fun & Playful Atmosphere; Cleanliness; and Educational Content.

Counties Served: Anoka; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Chippewa; Chisago; Clearwater; Cottonwood; Crow Wing; Dakota; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Hennepin; Houston; Hubbard; Jackson; Kandiyohi; Lac qui Parle; Le Sueur; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Norman; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Pope; Ramsey; Redwood; Renville; Rice; Rock; Scott; Sherburne; Sibley; St. Louis; Steele; Swift; Todd; Wadena; Waseca; Washington; Watonwan; Winona; Wright; Yellow Medicine

Progress: Complete

Direct Costs vs. Admin: \$146,250; \$0

Number of FTEs: 2

Board Members: Brian Benshoof, Neal Benson, Brad Brozik, Heather Carlson, Ann Hendricks, Barb Kaus, Kim Kleven, Tom Koch, Christine Powers, Sarah Richards, Sue Schwickert, Christie Skilbred, Jerhod Smithback, Vance Stuehrenberg, Liz Ulman, Christi Wilking, Chastity Valvick

Children’s Museum of Southern Minnesota: Exhibit & Experience Development – Engaging & Enriching New Audiences in ACH Learning Year 2

Recipient: Children’s Museum of Southern Minnesota

Project Overview: CMSM will continue to build upon the Arts and Cultural Heritage (ACH) foundation that has been established through prior MN Legacy project support by: Developing/remediating exhibits that promote ACH learning at the Museum; and gaining greater clarity about diverse communities of our region that would be likely to engage with Museum opportunities; and developing outreach strategies to effectively connect more Minnesotans from these outlying communities to Museum ACH learning experiences.

Contact: Sue Larsen
Community Outreach and Impact Director
507-386-0279
sue.larsen@cmsouthernmn.org

Funding Amount: \$146,250

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

CMSM will experience increased capacity to promote MN Arts and Cultural Heritage learning as evidenced by:

- Photo documentation of exhibit development/remediation efforts. Sue Larsen Children's Museum of Southern Minnesota Printed On: 8 January 2019 2018-2019 Children's Museum Legacy Grants Year 2 8
- Enhanced Dakota cultural thread as evidenced by photo documentation of exhibit and/or programming experiences.
- Final Market Analysis report identifying diverse communities of our region that would likely engage with the Museum, WHAT factors impact decision-making related to engaging with the Museum; and recommended outreach/engagement strategies to connect new audiences with the Museum.

In addition, more Minnesotans will benefit as a result of engaging with experiences that promote ACH as evidenced by:

- Museum participation on behalf of an outlying community will increase by 10% as a result of implementing multi-modal outreach/engagement strategy.

- 90% of visitors engaged in Museum evaluation processes will indicate satisfaction/report positive outcomes associated with CMSM learning experiences.

Measurable Outcomes:

- **EXHIBIT DEVELOPMENT/REMEDICATION:** CMSM met with Dakota community advisors, exhibit fabricators and a videographer to lay plans for enhancing the Dakota language experience at CMSM. Development of CMSM's rotating exhibit space included launch of A HEALTHY ME exhibit experience. Further conceptual and structural development of financial literacy exhibit and remediation of outdoor shade awning also took place.
- **CMSM MARKET ANALYSIS:** Based upon market analysis/recommendations provided by Dr. Narren Brown; CMSM targeted outreach efforts in communities located along the Highway 14 corridor heading east from Mankato to Owatonna. These efforts included targeted communications via school and social media outlets about activities taking place at CMSM this spring. They also included Museum a la Carte activities offered at three library sites, a community event, and a Farmers Market. The goal of these efforts was to increase awareness of CMSM among outlying populations and ultimately connect more Minnesotans from these communities to ACH learning at the Museum. Compared to visitorship data over the period of April – June 2018, visitorship on behalf of this corridor of communities increased by 37%.
- **EVALUATION:** Survey and observation evaluation tools were implemented with audiences that interacted with A HEALTHY ME exhibit. 100% of caregivers responding to the survey shared positive feedback regarding their child's engagement with the exhibit experience. Similarly, 100% shared positive feedback regarding their own exhibit experience. Caregiver reports, substantiated with play observation data, indicated high levels of engagement with exhibit features. On average, children engaged with 7 of 11 primary exhibit features. Observation of caregivers and children engaging TOGETHER in the exhibit experience was prevalent, with 87% of caregivers engaged in interactive play with their child.

Counties Served: Aitkin; Anoka; Becker; Beltrami; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Cass; Chippewa; Chisago; Clay; Cottonwood; Crow Wing; Dakota; Dodge; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Grant; Hennepin; Houston; Hubbard; Isanti; Itasca; Jackson; Kanabec; Kandiyohi; Lake; Lake of the Woods; Le Sueur; Lincoln; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Polk; Pope; Ramsey; Redwood; Renville; Rice; Rock; Saint Louis; Scott; Sherburne; Sibley; Stearns; Steele; Swift; Todd; Wabasha; Waseca; Washington; Watonwan; Wilkin; Winona; Wright; Yellow Medicine

Progress: Complete.

Direct Costs vs. Admin: \$146,250; \$0

Number of FTEs: 2.5

Board Members: Heather Carlson, Ann Hendricks, Barb Kaus, Kim Kleven, Tom Koch, Mark Monson, Trevor Park, Sarah Richards, Sue Schwickert, Paul Shneider, Christie Skilbred, Parker Skophammer, Jerhod Smithback, Liz Ulman, Chastity Valvick, Shane Vanengen, Heather VonBank, Christi Wilking

Minnesota Children's Museum: Minnesota Children's Museum Arts and Access Programs Year I

Recipient: Minnesota Children's Museum

Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2017 and June 30, 2018: Develop a model for creating and delivering more dynamic experiences in the new Twin Cities museum; Empower parents by sharing information on their children's learning using mobile technology; Changing exhibits and experiences at Minnesota Children's Museum-Rochester to ensure hands-on learning experiences for the Rochester community.

Contact: Dianne Krizan
President
651-225-6008
DKrizan@mcm.org

Funding Amount: \$490,000

Start Date: 08/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

Twin Cities

- Delight families with fresh activities
- 550,000 total visitors, 110,000 from Play for All
- 300,000 visitors in Studio & Creativity Jam changing galleries
- Receive feedback from 2,500 visitors
- Develop plan for experience modifications based on evaluation and learning

Empower parents to enrich children's learning

- Launch and grow visitor messaging platform
- Phase II Content Creation
 - Text messages – 5 series (ex: exhibit-specific tips)
- Videos – 3 to highlight powers of play and supportive adult behaviors
- Timeline Milestone: February 2018 – Launch of Phase II content
- Audience Development: Promote adoption of parent messaging content through signage, email, web and incentive-based promotions
- Reach: 1K text subscribers; 10K visits to web page; 1.5K views on Phase II videos

Rochester

- Will engage visitors in Southeastern Minnesota to build creative and critical
- Experiences will reach 30,000 people, 4,000 through Play for All

Measurable Outcomes:

Twin Cities

- Delight families: We welcomed 517,506 visitors, with 126,239 through Play for All. We collected 4,596 visitor surveys, hosted two focus groups, and gathered staff feedback on visitor experience. Internal eval included 100 Days, Operation Clicker and Becoming the New Museum.
- About 35% of visitors, or 181,127, visited The Studio, and 55%, or 284,628 visited Creativity Jam, galleries designed to host changes.
- Empowering Parents: We launched onsite text messaging in Sept 2017 to provide tips for parents to enhance learning through play at the museum. We created a digital Museum Guide with a map and parent tips for each gallery.

- We produced and shared Power of Play content via social media. In June 2018, we launched Phase II, five animated play tip videos, on our new web-based parent resource hub. The hub also includes text and blog posts about the benefits of play. Results:
 - 2,183 opt-ins Museum Guide
 - 497 opt-ins play tips
 - 74% report tips helpful in supporting child's learning
 - 14,542 page views of Power of Play content
 - 4,113 video views

Rochester

- We hosted Our Town, Ball-o-Rama, TINKERTOY: Build Your Imagination, and Framed: Step into Art, and welcomed 34,127 visitors with 4,967 through Play for All. We distributed 478 free memberships to low income families. Results measured with box office software and internal tracking.

Counties Served: Statewide; Olmsted; Ramsey

Progress: Complete

Direct Costs vs. Admin: \$490,000; \$0

Number of FTEs: 6

Board Members: Paul Dzubnar, Chair of the Board; Michael Fiddelke, Chair Elect and Treasurer; Ann Ferreira, Secretary; Siyad Abdullahi; Will Au-Yeung; Kelly Axtell; Kevin Balon; Robert Befidi; Jennifer Bratton; Ken Brown; Tony Brown; James Burroughs II; Adrian Chiu; Steve Christenson; Elizabeth Cummings; Chad Dayton; Gerald Denson; Liz Deziel; Lisa Posley Duff; Ray Faust; Albino Feijo; HT Fish; Amy Giovanini; Abbey Godlewski; Suzette Huovinen; Julie Joyce; Jeanne Junker; Michael Kaphing; Chris Kelley; Phil Krump; John Marshall; James Momon; Jim Mulrooney; Tim Noel; Gail Peterson; Elizabeth Rominski; Scott Slipy; Susan Oberman Smith; Cassidy Steiner; Katharine Tinucci; Robert Wollan; Dr. Drew Zinkel

Minnesota Children's Museum: Minnesota Children's Museum Arts and Access Programs Year 2

Recipient: Minnesota Children's Museum

Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2018 and June 30, 2019:

- Develop a model for creating and delivering dynamic experiences in the new Twin Cities museum.
- Empower parents by sharing information on their children's learning using digital technology.
- Changing exhibits and experiences at Minnesota Children's Museum-Rochester to ensure hands-on learning experiences for the Rochester community.

Contact: Dianne Krizan
 President
 651-225-6008
DKrizan@mcm.org

Funding Amount: \$490,000

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

Delight families

- 515,000 total visitors, 100,000 from Play for All
- Receive feedback from 3,000 visitors
- Implement changing experiences in CJ, Studio, Landing, and Imaginopolis
- Work with community partners to inform two museum experiences

Empower parents to enrich children's learning

- Play tip videos - 5K views each on average
- Online parent resource center – 2K page views per month on average
- Text messaging and digital Museum Guide – 2K combined opt ins
- Text messaging – 75% of message recipients report messages are useful to enhancing their child's play time
- Parent attitudes – Baseline survey of member parents shows increase in knowledge and support for benefits of playful learning

Rochester

- Engage visitors in Southeastern Minnesota to build creative and critical thinking skills.
- Experiences will reach 30,000 people, 4,000 through Play for All

Measurable Outcomes:

Delight families

We welcomed 449,549 visitors, with 119,308 through Play for All. We collected 2,774 surveys and gathered other visitor and staff feedback.

Changing experiences:

- Creativity Jam: gathered 171 visitor ideas, changed in spring 2019 to creative/critical thinking with origami, courage wall, and large tangrams
- Imaginopolis: Launched Cosmic Junkyard in March, where visitors create stories using cosmic debris
- The Landing and Tip Top Terrace: partnered with Center for Hmong Arts and Talents (CHAT) to create Terrace canopy. The Landing changed to Games, developed with CHAT. Spring changed to Engineering and Design, challenging visitors to plan and build structures
- The Studio: implemented Fiber Arts then changed to Upcycle/Recycle in the fall. January we changed to Drawn to Drawing, providing prompts to experiment drawing. Spring we changed to Making Machines to explore 6 simple machines

Empowering Parents

We produced and shared play content that encourages parents to embrace child's exploration at the museum and beyond, including: 19 blog posts and 5 new open-ended activity videos to try at home (launched June 2019). Content shared on refreshed parent resource hub, enews, text program, and social media. In March 2019, we collected baseline survey data about how parents support play and amount of child's playtime.

Results

92,329 play video views
2,491 monthly parent resource hub views
1,600 Text/Guide opt-ins

78% reported texts useful to enhance play
22 enews to 28k subscribers
95 Social media posts reaching over 454,000
1,100 parent survey responses

Page/Video views measured by Google Analytics. Usefulness measured via survey. Opt-ins/Social media/newsletter tracking via host platforms

ROCHESTER

We hosted Framed: Step into Art, Turtle Travels, Young Architects, and The Amazing Castle, and welcomed 29,979 visitors with 5,525 through Play for All. We distributed 440 free memberships to low income families.

Counties Served: Statewide; Olmsted; Ramsey

Progress: Complete

Direct Costs vs. Admin: \$490,000; \$0

Number of FTEs: 7

Board Members: Paul Dzubnar, Chair of the Board; Michael Fiddelke, Chair Elect and Treasurer; Ann Ferreira, Secretary; Siyad Abdullahi; Will Au-Yeung; Kelly Axtell; Kevin Balon; Robert Befidi; Jennifer Bratton; Ken Brown; Tony Brown; James Burroughs II; Adrian Chiu; Steve Christenson; Elizabeth Cummings; Chad Dayton; Gerald Denson; Liz Deziel; Lisa Posley Duff; Ray Faust; Albino Feijo; HT Fish; Amy Giovanini; Abbey Godlewski; Suzette Huovinen; Julie Joyce; Jeanne Junker; Michael Kaphing; Chris Kelley; Phil Krump; John Marshall; James Momon; Jim Mulrooney; Tim Noel; Gail Peterson; Elizabeth Rominski; Susan Oberman Smith; Cassidy Steiner; Katharine Tinucci; Robert Wollan; Dr. Drew Zinkel

Wheel and Cog – Children’s Museum of Hutchinson: Minnesota’s Legacy

Recipient: Wheel and Cog – Children’s Museum of Hutchinson

Project Overview: Minnesota’s Legacy is an exhibit that will consist of developing a permanent exhibit within the Wheel and Cog Children’s Museum of Hutchinson. As a newer museum, Wheel and Cog Children’s museum plans to incorporate a few art and cultural pieces in existing exhibit spaces including a Yarn Bomb exhibit, and plan to continue to offer STEAM Saturdays, an instructor lead activity focused on a hands-on activity related to Science, Technology, Engineering, Art and/or Math 52 weeks a year.

Contact: Jessica Sabrowsky
Director/Founder/Chair
MN-15
Hutchinson, MN 55350
jsabrowsky@hotmail.com

Funding Amount: \$78,000

Start Date: 08/21/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. Percentage of guests who complete survey in relation to daily attendance.
2. Guests who visit and interact in exhibit are able to list 2-3 learnings about MN regarding art, culture, and/or heritage experienced in the exhibit.
3. Guests who visit and interact with exhibit are able to locate on map where MN is on a map of USA, as well as a world map.
4. Guests who visit can list 1-2 ways to "keep it local" i.e.: farmers market shopping
5. Time spent playing at exhibit. (Expectation is time of play increase 30 minutes or more) - time studies at exhibits.
6. Percent of guests who complete activities. (unless limitation i.e.: age).
7. Attendance rates at STEAM Saturday events. (Expectation that attendance during STEAM Saturdays is elevated during activities 10a-12p.)
8. Ability of guests to discover, innovate, and grow new ways to play (measured through age appropriate personal evaluation at iPad kiosk.)

Measurable Outcomes:

- 1) Time study results show the time children spend playing in the facility is about 2 hours 46 minutes, and time spent playing in the exhibits that were implemented with Legacy funds have shown to offer the most time spent playing (about 1 hour 30 minutes). In 2016 the average time spend playing was about 2 hours.
- 2) The exhibits we implemented and updated with Legacy funding (Community Helpers, Backyard Explorers, Clinic, and Active Play Climbing wall), all guests engage with at least one if not all new exhibit spaces, and offer excellent feedback. We had a 66% growth in attendance rates between 2017 and 2018, after we started implementing Legacy funding, and all guests engage in play with all exhibits each visit. We were able to leverage almost \$40,000.00 in local grants and donations as well as in-kind donations.
- 3) Although the intensity of the STEAM Saturday activities have dwindled slightly due to lack of regular volunteers, we have still offered hands-on activities as well as exposure to therapy dogs.
- 4) Our attendance rates on Saturdays have continued to flourish, in 2017 attendance rates were up 33% on Saturdays 4435 in 2016 to 6000 in 2017.
- 5) We have grown the number of community partners who we work with on a regular basis from 1 to 4, and have many others who have shown interest, had individuals volunteer with us on a regular basis. We have maintained a 5 out of 5 rating on Facebook. The museum was new in 2016, so Legacy funding also has helped increase jobs available in the community, we now have a manager and six part-time staff who regularly work at the museum. We originally were only open 3 days a week, and now have been open on average 6 days/week with special events and birthday parties. Our staff have also been consistently able to get involved in community activities including: Jaycee's Water Carnival, Made in McLeod, and the McLeod County Fair.

Counties Served: McLeod; Meeker; Sibley; Cole; Stearns; Washington; Hennepin; Brown; Dakota; Scott; Chippewa; Benton; Ramsey; Saint Louis; Swift; Crow Wing; Nicollet; Wright; Otter Tail; Douglas; Renville; Anoka; Kandiyohi; Redwood

Progress: Complete

Direct Costs vs. Admin: \$78,000; \$0

Number of FTEs: .6

Board Members: Jess Sabrowsky, Angela Mellies, Jasmine Kim, Joy Schmitz, Melissa Goldstein, Kathy Nordby, Lori Holdberg

Arts and Cultural Heritage Grants Program – Civics Programs

The Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to civics organizations. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Minnesota YMCA Youth in Government Appropriation Year 1

Recipient: Minnesota YMCA Youth in Government

Project Overview: Minnesota Youth in Government (YIG) is a youth-led experience that engages middle and high school youth in democratic governing leadership. Students learn about government process and gain an understanding of local, state, national and international concerns. They research and debate, participate in model Assemblies, United Nations, Youth Conferences on National Affairs, retreats and trainings, and National Judicial Competition, and gain an appreciation of diverse viewpoints in respectful ways.

Contact: Orville Lindquist
Youth In Government Program Executive
612-821-6503
orville.lindquist@ymcamn.org

Funding Amount: \$34,920

Start Date: 08/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

1. Ten new YIG groups will participate in YIG Model Assembly or Model United Nations
2. Existing groups will remain involved in the YIG events and bring new youth into their program
3. YIG printed program collateral will be provided to new and existing groups to help promote 2018-2019 conferences and events
4. YIG Program Director will present the YIG Sampler to up to 5 conferences and at State Fair events

Measurable Outcomes:

In the period of January 1, 2019 to June 30, 2019, we achieved the following progress on our goals:

- In February 2019, the State Program Director conducted outreach to promote Model UN Sampler to the following school districts, with particular focus on high schools: Dassel-Cokato; Hutchinson; Buffalo Lake-Hector-Stewart; this trip also included McCloud County Extension (4-H office for McCloud County) and Willmar area (Dream Technical Academy, Kandiyohi 4-H extension, Kandiyohi YMCA). From this trip, the Willmar Area YMCA registered a group of 5 young people for the sampler.
- In May 2019, the State Program Director conducted outreach to the following areas in Minnesota to promote Youth In Government programming: Alexandria School District; Becker County 4-H Extension; Brainerd Area YMCA; Clay County 4-H Regional Extension Office; Crookston High School; Crow Wing County 4-H Extension; Hubbard County 4-H Extension; Marshall County 4-H Extension; Moorhead School District; Pennington County 4-H extension;

Red Lake County 4-H extension; St. Cloud YMCA and St. Cloud Tech; Thief River Falls School District; Besides Hubbard and Becker, outreach focused on educating new communities who have not yet participated in YIG about programming.

- The State Program Director has been working with the YMCA's digital marketing team to plan and implement a yearly marketing strategy. To date, the Model Assembly brochure has been printed; the Model UN brochure and year end impact report are in the final stages of development. We also completely designed our website due to merging with Minnesota Civic Youth (more details in later questions).
- The State Program Director planned and began implementing a strategy to increase participation with existing delegations to increase involvement.

Counties Served: Benton; Carver; Cook; Crow Wing; Dakota; Faribault; Freeborn; Goodhue; Hennepin; Itasca; Le Sueur; Pine; Ramsey; Scott; Sherburne; Stearns; St. Louis; Olmsted; Winona

Progress: Complete

Direct Costs vs. Admin: \$34,920; \$0

Number of FTEs: 1

Board Members: Bruce Mooty (chair); Ravi Norman (Vice Chair); Adam Berry (Treasurer/Finance Chair); Rajni Shah (Secretary/Diversity Chair); Troy Cardinal (Audit Chair); Jeffery Griener (Investment Chair); Greg Munson (Real Estate Chair); Matthew Marek (Marketing Chair); Whit Alexander; Peter Bach; Laura Becker; Anthony Bassett; Alex Blanco; Lori Carrell; Ethan Casson; Jeanne Crain; Deniz Cultu; Richard Davis; Jacquelyn Daylor; Richard Dorn; Robert Ehren; Patience Ferguson; Gloria Freeman; Marcus Fisher; Bob Gardner; Bill George; James Hereford; Mick Johnson; Chris Killingstad; Michael Klingensmith; Jeffrey Lafavre; Mike Lejeune; Michael Lovett; Steve Meads; John Naylor; Abdul Omari; Scott Peterson; Katheryn Ramstad; Clifton Ross; Jon Ruppel; David Royal; Carolyn Sakstrup; Ronald Shutz; David St. Peter; Lica Tomizuka; Michael Vekich; Andrea Walsh; Kevin Warren; Lance Whitacre; Walter White; David Wichmann; Norman Wright; Jennifer Gale; Bjorn Gunnerud; Clarence Jones; Robert Thompson; Tom Thompson

Minnesota YMCA Youth in Government Appropriation Year 2

Recipient: YMCA Youth in Government

Project Overview: Minnesota Youth in Government (YIG) is a youth-led experience that engages middle and high school youth in democratic governing leadership. Students learn about government process and gain an understanding of local, state, national and international concerns. They research and debate, participate in model Assemblies, United Nations, Youth Conferences on National Affairs, retreats and trainings, and National Judicial Competition, and gain an appreciation of diverse viewpoints in respectful ways.

Contact: Orville Lindquist
Youth In Government Program Executive
612-821-6503
orville.lindquist@ymcamn.org

Funding Amount: \$29,100

Start Date: 07/01/2019

End Date: 06/30/2020

Proposed Measurable Outcomes:

1. Ten new YIG groups will participate in YIG Model Assembly or Model United Nations
2. Existing groups will remain involved in the conference events and continue to grow to bring new youth into their program
3. YIG printed program collateral will be provided to new and existing groups to help promote 2020-2021 conferences and events
4. YIG Program Director for outreach will present the YIG Sampler and VIP conference tours to teachers and school administrators

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: In progress

Number of FTEs: 1 FTE

Board Members: Bruce Mooty (chair); Ravi Norman (Vice Chair); Adam Berry (Treasurer/Finance Chair); Rajni Shah (Secretary/Diversity Chair); Troy Cardinal (Audit Chair); Jeffery Griener (Investment Chair); Greg Munson (Real Estate Chair); Matthew Marek (Marketing Chair); Whit Alexander; Peter Bach; Laura Becker; Anthony Bassett; Alex Blanco; Lori Carrell; Ethan Casson; Jeanne Crain; Deniz Cultu; Richard Davis; Jacquelyn Daylor; Richard Dorn; Robert Ehren; Patience Ferguson; Gloria Freeman; Marcus Fisher; Bob Gardner; Bill George; James Hereford; Mick Johnson; Chris Killingstad; Michael Klingensmith; Jeffrey Lafavre; Mike Lejeune; Michael Lovett; Steve Meads; John Naylor; Abdul Omari; Scott Peterson; Katheryn Ramstad; Clifton Ross; Jon Ruppel; David Royal; Carolyn Sakstrup; Ronald Shutz; David St. Peter; Lica Tomizuka; Michael Vekich; Andrea Walsh; Kevin Warren; Lance Whitacre; Walter White; David Wichmann; Norman Wright; Jennifer Gale; Bjorn Gunnerud; Clarence Jones; Robert Thompson; Tom Thompson

Learning Law and Democracy Foundation Appropriation Year 1

Recipient: Learning Law and Democracy Foundation

Project Overview: Learning Law and Democracy: Principles of Democracy – Connecting civic education to principles that guided the nation's founders and continue to be our foundation today is the goal of LLAD's "Principles of Democracy" project for Minnesota's young people. By focusing on the why, how, and who of our system of government, K-12 students in and out of the classroom will be prepared to carry on Minnesota's civic tradition of informed civic participation. They will learn about the Constitution, structures of government, politics and active citizenship.

Contact: Jennifer Bloom
Executive Director

jbloom@teachingcivics.org

Funding Amount: \$55,575

Start Date: 08/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

1. The number of students/schools participating in Legacy funded student programs, both local and statewide will increase.
2. Availability of information about the quality and quantity of civic education across the state will increase through the online civics education assessment, schools will be inspired to do better.
3. 150 additional lessons will be available on the teachingcivics.org website, search capacity will improve, existing lesson database will be updated, online tools will support increased student and teacher engagement.
4. Teachers will be more prepared to teach civics and community leaders and volunteers will learn about ways to participate in local civic education efforts.

Measurable Outcomes:

STUDENT PROGRAMS for more than 5,000 youth:

- We the People for 4,000 students in 62 classrooms. Out of these, 91 students from Cannon Falls, Albany, Westbrook-Walnut Grove, and Community School of Excellence participated in the We the People Competition on Dec. 11, 2018, Minnesota State Capitol.
- Project Citizen taught more than 1,000 young people how to solve community problems. The best 51 projects were showcased at the State Competition, May 15 at State Capitol. Because the program is outgrowing the capacity of the State Capitol for the State event, two schools held school-wide competitions to select the top scoring projects for the state event. This is the program change needed to make it possible to continue to hold the event in the State Capitol,

INCREASE TEACHER CAPACITY TO TEACH CIVICS:

- Super Civics: A new program for elementary students called "Super Civics" was created to teach the building blocks of civic engagement skills and knowledge needed before students enter high school; provided professional development: Jan 28, 20 people; May 16-17, 9 people; Institute, June 18-20, 23 people
- Annual Update Institute Aug 7, 8, and 9, 2018 at the Minnesota Judicial Center with 29 participants. Cosponsored by the Minnesota Court System.
- James Madison Legacy Workshop, Dec 5, 2018; 15 teachers; theme Powers of the President and Executive Branch
- MCSS Annual Conference, March 3 - 4, 2019 in Duluth. Super Civics workshop for 20 teachers, and exhibit for promoting workshops, website, and civics survey.
- Civics Survey: LLAD worked with Civics Coalition to create and administer a voluntary civic education self-assessment. The significant outcome was detailed responses from 85 teachers/administrators about when and how civics courses are taught in their schools, how they prepare for the required MN Civics Test, as well as additional civic opportunities they provide for their students.

Website Teachingcivics.org

- Connects k-12 educators, both in and out of schools, with a searchable database of nearly 1,000 vetted civics and government lessons. In 2018-19, 2686 users accessed lessons approximately 7,000 times, each time finding an average of 2.55 lessons; enhancing civics instruction for approximately 100,000 young people. On Feb 8, a new website design person was contracted to

redesign the website and provide all services to launch the new site. The design process is proceeding, albeit slowly, and teacher members of the website team have been updating lessons currently included in the site. This process is a continuing effort. An estimated 1/3 of the lessons need attention.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$55,575; \$0

Number of FTEs: 0

Board Members: Deb Noll (President), Debra Berghoff (Treasurer and Secretary), Jennifer Bloom, Dana Carmichael, Jeff McGuire, Mary Jo McGuire

Learning Law and Democracy Foundation Appropriation Year 2

Information is not yet available as proposal is still in progress.

Minnesota Civic Youth Appropriation Year 1

Recipient: Minnesota Civic Youth

Project Overview: It is commonly understood that one of the most important purposes of educating the nation's citizens is to protect and strengthen democracy. Education in America must prepare all students for informed participation in civic and democratic life. Minnesota Civic Youth develops authentic, nonpartisan civic programs to support educators in their efforts to prepare the next generation of citizens and to help students learn about democracy, civic responsibility and the political process.

Contact: Amy H Anderson
Executive Director
6519551679
amy@kidsvotingstpaul.com

Funding Amount: \$104,235

Start Date: 08/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

- In regard to the first project, Respectful Conversation in Schools, research has long indicated that discussion is an under-utilized teaching method in P-12 education, especially in high-minority, low-income schools. Yet studies indicate that discussion, particularly in a classroom climate conducive to students sharing their ideas, is associated with positive outcomes, such as skills in perspective taking, communication, group membership, and conflict resolution; and sense of political efficacy and expected electoral participation. It is our hope that training

teachers in the RCS protocol provides them with an effective discussion tool that allows students to achieve the positive outcomes listed

- In regard to the second project, the civic education assessment, we hope to aid in the evaluation of civic education curriculum and extracurricular activities so that schools can develop steps to take to improve the civic education of their students.

Measurable Outcomes:

For RCS, our presentation at the MN Council for the Social Studies conference open a new door. Going in, our goal was to recruit a new cohort of teachers to train in the RCS protocol. After, only two teachers came forward with a request for additional support -- BUT they asked if we would train all 280 of their eighth grade students in the protocol. In the past, we had trained 5-6 students in each class as table facilitators. These two teachers made the case that every student deserved a leadership training opportunity. Upon further reflection, we agreed! To help determine long-term value of this approach, we decided to develop a pre- and post-survey to evaluate student learning. The teachers agreed to teach a "pre-lesson" about Respectful Conversations and then on a day in late March, a colleague and I spent one whole day -- leading each class for two teachers -- training 280 eighth graders at HighView Middle School in Mounds View. I will include the preand post surveys as attachments. Unfortunately, the two teachers were supposed to send me the results before the end of the school year and that didn't happen. Also, based on feedback from the previous pilots and from teachers attending the workshop in March, we created two training videos -- one for teachers which showed an actual Respectful Conversation in a classroom and one for students illustrating a key component of the protocol.

The significant outcome of the second project -- the civic survey -- was detailed responses by 1 school district administrator, 2 district curriculum coordinators and 83 teachers (only 60 completed the full survey) about when and how civics courses are taught in high school in their district, how they prepare for, administer and record the required MN Civics Test, as well as additional best practice civic opportunities they provide for their students. I will attach the raw data, which will be compiled into a final report and shared with legislators and the MN Dept. of Education.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$103,141.28; \$0

Number of FTEs: 1

Board of Directors: Rebecca Biel, Carrie Dobie, Mason Fong, Eldon Kaul, Emily Richardson, Kevin Robinson, Shakita Thomas – Minnesota Civic Youth was merged into the YMCA of the Greater Twin Cities on March 1, 2019, and thus now shares the same board as the YMCA.

Minnesota Civic Youth Appropriation Year 2

Recipient: Minnesota Civic Youth

Project Overview: It is commonly understood that one of the most important purposes of educating the nation's citizens is to protect and strengthen democracy. Education in America must prepare all students for informed participation in civic and democratic life. Minnesota Civic Youth develops authentic,

nonpartisan civic programs to support educators in their efforts to prepare the next generation of citizens and to help students learn about democracy, civic responsibility and the political process.

Contact: Amy Anderson
Senior Program Director
651-955-1679
amy.anderson@ymcamn.org

Funding Amount: \$92,625

Start Date: 07/01/2019

End Date: 06/30/2020

Proposed Measurable Outcomes:

1. Teachers will report an increased sense of confidence that they and their students can talk respectfully about difficult topics in school.
2. Teachers will report feeling better equipped to improve students' civic knowledge, participation skills, and dispositions.
3. Teachers will report that students' civic discussion skills are improving as a result of participating in RCS.
4. 300 young people and their adult partners will participate in an educational workshop focused on effective advocacy strategies and will also have in-person conversations with their legislator(s) at which they will talk about an issue of importance to them.
5. We will get input/feedback from at least 100 additional MN social studies teachers willing to share about their current civic education practices.
6. We will recruit at least 1,000 Student Election Judges to work at the polls on Super Tuesday and/or on Election Day 2020.

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: In progress

Number of FTEs: 1

Board of Directors: Rebecca Biel, Carrie Dobie, Mason Fong, Eldon Kaul, Emily Richardson, Kevin Robinson, Shakita Thomas – Minnesota Civic Youth was merged into the YMCA of the Greater Twin Cities on March 1, 2019, and thus now shares the same board as the YMCA.

Rondo Commemorative Plaza

The Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to Rondo Avenue Inc. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Rondo Avenue Inc: The Rondo Commemorative Plaza

Recipient: Rondo Avenue Inc.

Project Overview: The Rondo Commemorative Plaza (RCP) will be a public space to honor the past and celebrate the future of Saint Paul's first African-American neighborhood. Located at corner of Fisk Street and Old Rondo Avenue in what is now the Summit-University, the plaza will repurpose a vacant lot and construct a place where visitors will learn how much the City of Saint Paul and the State of Minnesota have been changed, improved and challenged and make better by the African-American experience of Rondo.

Contact: Marvin Anderson
Project Director
mranderson989@comcast.net

Funding Amount: \$45,590

Start Date: 08/28/2017

End Date: 10/31/2017

Proposed Measurable Outcomes:

Excavation of the vacant lot within the time period set by the construction documents.

Measurable Outcomes:

- Removal of prior building foundation impairing the ability to construct the plaza
- Removal of trees along property line further impairing the ability construct the plaza
- Enabling the plaza construction to meet predetermined deadlines enabling grand opening to coincide with annual festival occurrence

Counties Served: Ramsey

Progress: Complete

Direct Costs vs. Admin: \$45,590; \$0

Number of FTEs: 0

Board Members: Marvin Anderson; Floyd Smaller; Gayle Smaller; Serena War; Aquanetta Anderson; Marvin Scroggins; Jacqueline Cooper; Cearah Hamilton; Tralana David; Glorius L Martin; Carl J Turner

Somali Community and Museum Grants (Competitive)

The Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to the Somali community through the competitive grant process. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

African Immigrants Community Services: East African Culture & Art Collision Year I

Recipient: African Immigrants Community Services

Project Overview: This is a collaboration between African Immigrants Community Services, Somali American Parent Association and Isuroon. These cultural preservation/educational activities seek to improve the academic achievement of Somali students including STEM for girls, improve communication/relationships between parents-children, expose Somali families to professional art performances and exhibits, showcase local Somali artists and their work, celebrate Somali culture/arts, and learn from other cultures.

Contact: Mustafa Hassan
Executive Director
Mustafa@aicsmn.org

Funding Amount: \$48,000

Start Date: 09/05/2017

End Date: 06/30/18

Proposed Measurable Outcomes:

1. 90% AICS parent-youth participants will self-report an improvement in their relationship and communication.
2. 90% AICS cross-cultural dialogue participants will take away at least one new piece of information about a culture other than their own, and one area of common ground, from each gathering they attend.
3. 90% SAPA SciGirls youth will report increased self-confidence
4. 100% of participants will demonstrate increased knowledge related topics covered in SciGirls activities; and 75% will improve their science/math grades.
5. 100% SAPA SciGirls will know about five new careers in the STEM field
6. 100% SAPA SciGirls will be able to name three Somali women from the STEM field and their accomplishments
7. Isuroon will meet its attendance target for the 3/8/18 event
8. Isuroon 3/8/18 event will reach at least 80% seating capacity for each offered workshop and 80% satisfaction with workshop on exit survey
9. 3/8/18 event attendees will ask that the event be held again in 2019

Measurable Outcomes:

1. Biweekly two-hour Parent-Child cultural arts sessions (average 29 participants biweekly). We contracted two Somali culture and art experts who provided workshops community forums for parents. The workshops covered various topics around culture, multiculturalism, introductions to arts and art in the Somali context.

2. Bi-monthly cross-cultural Dialogues/Gatherings (104 unduplicated participants so far).
3. We have arranged Somali poets to recite poems to the youth and explain it to them what it means and what context it was for. Students were exposed to the various genres of the Somali art, such riddles (Googaalaysi, proverbs, dances and traditional games like 'shax, laylo gobaleey and shabadaan'.
4. SAPA has served 53 Somali students at Minnesota International Middle School (MIMS) through the summer and fall sessions

Counties Served: Anoka, Carver, Dakota, Faribault, Hennepin, Kandiyohi, Olmsted, Ramsey, Scott, Sherburne, Stearns, Steele, Washington, Wright

Progress: Complete

Direct Costs vs. Admin: \$48,000; \$0

Number of FTEs: 1

Board Members: Not provided in reporting.

African Immigrants Community Services: East African Culture & Art Collision Year 2

Recipient: African Immigrants Community Services

Project Overview: This is a collaboration between African Immigrants Community Services, Somali American Parent Association and Isuroon. These cultural preservation/educational activities seek to improve the academic achievement of Somali students including STEM for girls, improve communication/relationships between parents-children, expose Somali families to professional art performances and exhibits, showcase local Somali artists and their work, celebrate Somali culture/arts, and learn from other cultures.

Contact: Mustafa Hassan
Executive Director
Mustafa@aicsmn.org

Funding Amount: \$48,000

Start Date: 09/04/2018

End Date: 06/30/19

Proposed Measurable Outcomes:

1. To maintain Somali traditions by connecting Somali arts into the daily interactions at community gatherings.
2. To diminish predisposition, numbness and radicalism among various social networks.
3. To develop a thankfulness for Somali and other individuals' craft, history, and culture; and invigorating a comprehension of creative customs' significance for the Somali individuals.
4. To support Somali craftsmanship and specialists flourish through festival, introduction and instructing.

5. To improve Somali understudies' scholarly accomplishment and family connections using craftsmanship.
6. To enable Somali ladies and young ladies to seek after their self-satisfaction
7. To utilize workmanship and culture as a portal for networks to draw in and gain from one another
8. To maintain Somali Folktale culture through pairing children with elders so the elders pass over the tradition to the children.

Measurable Outcomes:

AICS & SAPA

- Have completed planning, activities, roles and responsibilities: we then continued year two biweekly two-hour Parent-Child cultural arts sessions (average 42 participants monthly). We contracted Somali culture and art experts who provided workshops, community forums for parents around culture, multiculturalism, introductions to arts and art in the Somali context. College and high school students were exposed to art & culture books.
- We repeated year one's poems recitation for the youth to comprehend and decode contexts, themes and values.
- These were traditionally used as a means of transferring cultural knowledge and values to the youth. Those values included but not limited to honesty, courage, generosity, loyalty, leadership, compassion and more.
- Students learned traditions of rural, nomadic lifestyle. We continued Elders engagement with youth one on one to exchange ideas on Somali proverbs their meanings and the experiences contained.
- On year two Youth learned multiculturalism and its importance to develop as good moral character citizen and tolerance.
- Community Art experts shared literature materials written on Somali Art and Culture including the rich Somali poetry, particularly the foreign writer's views on the Somali Art and poetry. Examples were Richard Burton, Ian Lewis and others. We proceeded with year one exercises and encounters onto the subsequent year program. On year two we served 93 Somali students at Minnesota International Middle School (MIMS) through fall and winter and spring sessions. We used STEP-UP interns to provide leadership and role modeling for the new group. They filled in as good examples and aides. Parents engaged into the project and encouraged their youth, which enhanced performance and effectiveness. Toward the finish of the mid-year session, guardians were welcome to a session where they exhibited their science projects and shared the work they did during the program.

Counties Served: Anoka, Carver, Dakota, Faribault, Hennepin, Kandiyohi, Olmsted, Ramsey, Scott, Sherburne, Stearns, Steele, Washington, Wright

Progress: Complete

Direct Costs vs. Admin: \$48,000; \$0

Number of FTEs: 1

Board Members: Hussein Hashi, Sadiq Abdirahman, Mohamed Ahmed, Wanag Nooh, Nagi M. Abdullahi

Ka Joog: Building Community Cohesiveness through Fanka (Art) Year I

Recipient: Ka Joog

Project Overview: Ka Joog, the New American Development Center, and Shanta will build community cohesiveness between the Somali-American community and the general public through Fanka (Art) by utilizing the successful documentary "Somalia, a Nation of Poets," monthly art workshops, and Somali Independence Day. Our goal is to spread appreciation for Somali art forms and to create a platform for community based discussions about the issues that Somali-Americans face in Minnesota including islamophobia and racism.

Contact: Mohamed Farah
Executive Director
mfarah@kajoog.org

Funding Amount: \$73,125

Start Date: 09/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

In order to gauge the impact that the project has on the community, Ka Joog will measure the following outcomes:

- Number of attendees at each event: our goal is for 100-150 people to attend each Documentary Event and for 15-25 people to attend each monthly art club program.
- Diversity of participants: goal is for 40-50% of participants to be non-Somali at the Documentary Event.
- Number of Somali youth engaged: Ka Joog and partners will be reaching out to schools, religious organizations, and other programs to ensure events are marketed to youth.
- Number of artists that perform at events: this includes documenting the number of new Somali artists who participate that have not previously performed at Ka Joog related events.
- Community participation in events measured by recording participating in community discussions and through surveys at the events.
- Changes in opinions of participants towards the Somali community measured by a survey.

Measurable Outcomes:

1. Have shown four of the documentary "Somalia, a Nation of Poets" with artist performances and community-led discussions at each showings. We have shown the documentary in Willmar, St. Cloud, Minneapolis, and in St. Paul. The original plan that we proposed was to showcase the documentary in three locations; Willmar, St. Cloud. Because of demand in the community, we decided to showcase the film in St. Paul, MN. In terms of attendees, we 134 people in Minneapolis, 122 people in St. Cloud, 115 people in Willmar, and 118 people in St. Paul. We had two artists performed at each event. We had a community discussion after the documentary. The topics that we discussed included, but limited to; Somali art traditions, generation gap with regards to arts, islamophobia, building relationship and trust between communities
2. The monthly art club component involves arts learning, peer mentoring, and presentations led by a teaching artist in the Twin Cities. The workshops took place in St. Paul from November 2017 to July of 2018. Since November of 2017 until July of 2018, we hosted 12 workshops in

total in the Twin Cities. There has been an average of 33-37 participants in each workshop, reaching 396 - 444 people.

3. With regards to the Somali Independence Day Festival. We started the planning the event in May. Our goal for this day was to increase the presence of Somali-American artists in Minnesota taking part of the Somali Independence Day Festival that we held on June 30th of 2018. We worked with 17 various artists from different disciplines. We had an estimated of 35,000 in traffic throughout the festival. The festival was held in Minneapolis on West Lake Street.

Counties Served: Anoka, Benton, Carver, Dakota, Faribault, Fillmore, Hennepin, Kandiyohi, Stearns, Steele, Washington, Watonwan, Wilkin, Winona

Progress: Complete

Direct Costs vs. Admin: \$73,125; \$0

Number of FTEs: .95

Board Members: Ali Elmi, Hussein Mohamed, Guled Abdullahi, Aisha Muktar, Ibrahim Farah, Abdi Barkat

Ka Joog: Building Community Cohesiveness Year 2

Recipient: Ka Joog

Project Overview: During our second year, Ka Joog, New American Development Center, and Shanta will continue to build community cohesiveness between the Somali-American community and the general public through Fanka (Art) by continuing to utilizing the documentary "Somalia, a Nation of Poets," followed by a community discussion on issues facing community and ways to build partnerships and dialogues, a monthly art workshops, and Somali Independence Day Festival.

Contact: Mohamed Farah
Executive Director
mfarah@kajoog.org

Funding Amount: \$73,125

Start Date: 09/01/2018

End Date: 07/31/2019

Proposed Measurable Outcomes:

In order to gauge the impact that the project has on the community, Ka Joog will measure the following outcomes:

- Number of attendees at each event: our goal is for 100-150 people to attend each Documentary Event and for 15-25 people to attend each monthly art club program.
- Diversity of participants: goal is for 40-50% of participants to be non-Somali at the Documentary Event.
- Number of Somali youth engaged: Ka Joog and partners will be reaching out to schools, religious organizations, and other programs to ensure events are marketed to youth.

- Number of artists that perform at events: this includes documenting the number of new Somali artists who participate that have not previously performed at Ka Joog related events.
- Community participation in events measured by recording participating in community discussions and through surveys at the events.
- Changes in opinions of participants towards the Somali community measured by a survey.

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Anoka, Benton, Carver, Dakota, Faribault, Fillmore, Hennepin, Kandiyohi, Stearns, Steele, Washington, Watonwan, Wilkin, Winona

Progress: In progress.

Direct Costs vs. Admin: In progress.

Number of FTEs: 1.08

Board Members: Ali Elmi, Hussein Mohamed, Guled Abdullahi, Aisha Muktar, Ibrahim Farah, Abdi Barkat

Somali Community Resettlement Services: Connecting to Our Past – Moving Into the Future Year 1

Recipient: Somali Community Resettlement Services

Project Overview: American culture is a mosaic. Each new immigrant tide has become part of this mosaic by adding their own cultural richness and beauty. Somali culture is the latest addition to our rich American culture. This grant looks to both preserve Somali arts and traditional cultural practices and share Somali culture and experiences with Somali youth and the greater Minnesota community. We will hold art expos and educational forums and create videos of Somali community members sharing their stories.

Contact: Abdullah Hared
Executive Director
anhared@somalcrs.org

Funding Amount: \$48,500

Start Date: 12/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. SRO's art and cultural events
 - a. Students will gain knowledge about Somali cultural traditions
 - b. Somali adults will connect art workshops/expos to cultural traditions from their past with a high degree of satisfaction
 - c. Events will have high attendance from the community
2. SCRS's video storytelling project
 - a. Storytellers will see value in telling their story

- b. Youth will gain knowledge of Somali cultural traditions and heritage
- c. Adults will see value in telling their own stories
- 3. SAAEF's educational/outreach forums
 - a. Attendees will gain knowledge of Somali cultural traditions and heritage
 - b. Each event will have a diverse group of attendees from mainstream groups as well as Somali attendees

Measurable Outcomes:

- 1. SRO's art and cultural events
 - a. 45 students were exposed to traditional Somali art and dance.
 - b. 30 parents attended the presentations
- 2. SCRS's video storytelling project
 - a. Somali elders were taped talking about their lives in Somali before the war. In order to reach the broadest audience possible, these stories are broadcast on Somali TV in Rochester. This programming is available to all Rochester area Somalis. In May, Somali TV is also being broadcast in Faribault. SCRS also began taping elders in the Faribault area sharing their stories.
- 3. SAAEF's educational/outreach forums
 - a. There are many misconceptions of Muslims being cast about in the news today. Educational forums have been a way to combat these. Forums were held in both Rochester and Faribault and served to educate newly arrived Somalis on area resources, as well as educate mainstream Americans about Islam and what it means to be a Muslim. At the conclusion of each event, attendees were asked if the event had value for them. Several came back weeks later to tell us of the changes the event had in their lives.

Counties Served: Dodge, Olmsted, Rice, Steele

Progress: Complete

Direct Costs vs. Admin: \$48,500; \$0

Number of FTEs: 1

Board Members: Yusuf Ahmed, Sadat Ali, Anab Garuf, Hassan Hussein, Ayan Mohamed, Nadiro Mohamed, Gulad Mohamoud, Daniel Reisman, Joy Watson, Hussein Weli, Mohamed Yarow

Somali Community Resettlement Services: Connecting to Our Past – Moving Into the Future Year 2

Recipient: Somali Community Resettlement Services

Project Overview: American culture is a mosaic. Each new immigrant tide has become part of this mosaic by adding their own cultural richness and beauty. Somali culture is the latest addition to our rich American culture. This grant looks to both preserve Somali arts and traditional cultural practices and share Somali culture and experiences with Somali youth and the greater Minnesota community.

Contact: Abdullah Hared
Executive Director

anhared@somalcrs.org

Funding Amount: \$48,500

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

1. SRO's art and cultural events
 - a. Students will gain knowledge about Somali cultural traditions
 - b. Somali adults will connect art workshops/expos to cultural traditions from their past with a high degree of satisfaction
 - c. Events will have high attendance from the community
2. SCRS's video storytelling project
 - a. Storytellers will see value in telling their story
 - b. Youth will gain knowledge of Somali cultural traditions and heritage
 - c. Adults will see value in telling their own stories
3. SAAEF's educational/outreach forums
 - a. Attendees will gain knowledge of Somali cultural traditions and heritage
 - b. Each event will have a diverse group of attendees from mainstream groups as well as Somali attendees

Measurable Outcomes:

1. SRO's art workshop/expo events. SRO held art workshops and shows in both December and May. Students had posters, paintings, and drawings exhibited. The Somali Dance group presented a series of cultural dances. Parents and members of the larger community attended. Informal surveys were taken and students saw a benefit in being able to gain knowledge of Somali cultural traditions. Attendance for both events was over 150.
2. SOMALI ART & CULTURE VIDEO PRODUCTION. Over the course of the grant period (Dec - June) over 120 Somali elders were interviewed and their stories were video taped. These were then shown on Somali TV, which airs 6 days a week. Elders are eager to talk about their history and culture. Youth surveyed reported that they learned of Somali culture and traditions through these stories. They also reported they gained respect and pride in their culture and their community's resilience and strength.
3. SCRS' Educational/Outreach forums. SCRS staff presented to the general community at 3 small forums on diversity. Staff also was involved in larger community cultural events. "Know Your Neighbors" is an event that showcases Somali arts through dance, the Somali Museum's exhibit, henna, and food. The attendance this year was down due to the weather, but over 700 people still were in attendance. Another large event that SCRS sponsored was Iftar at the mosque during Ramadan. This has been an annual event in Faribault for the last 5 years and attendance by the general mainstream community has steadily increased. Attendance this year by the mainstream community was over 300. Through these events, all attendees are gaining knowledge of Somalian cultural traditions.

Counties Served: Dakota, Dodge, Goodhue, Le Sueur, Olmsted, Rice, Steele, Waseca

Progress: Complete

Direct Costs vs. Admin: \$48,500; \$0

Number of FTEs: 1

Board Members: Yusuf Ahmed, Sadat Ali, Anab Garuf, Hassan Hussein, Ayan Mohamed, Nadiro Mohamed, Gulad Mohamoud, Daniel Reisman, Joy Watson, Hussein Weli, Mohamed Yarow

Somali Museum of Minnesota: The Mobile Culture Show: Building Bridges and Increasing Somali Cultural Vitality across Minnesota Year 1

Recipient: Somali Museum of Minnesota

Project Overview: The Somali Museum of Minnesota will present the Mobile Culture Show: a statewide program of immersive cross-cultural exhibitions, performances, and workshops highlighting Somali cultural arts. The program responds to statewide need for more resources to teach and learn about Somali culture, and employs Somali art as a tool to build bridges between generations and communities, showcasing art forms including traditional dance, finger-weaving, storytelling, and oral poetry.

Contact: Osman Ali
Founder and Executive Director
Somalimuseum.mn@gmail.com

Funding Amount: \$24,375

Start Date: 07/01/2017

End Date: 09/30/2018

Proposed Measurable Outcomes:

1. Cultural celebration: A one-day event featuring performances and exhibitions of multiple art forms, either as a stand-alone event or integrated into a larger community festival.
2. Craft workshops: A multiple-day series of workshops in a specific art form, taught by master-artists in the tradition.
3. Somali 101 Presentation: A classroom- or training-based exhibition and presentation offering an immersive introduction to Somali culture and art history

Measurable Outcomes:

- 60 - Performance by the Somali Museum Dance Troupe: high-energy performance of classic Somali folk dances, as well as demonstration and workshops, where audiences of all ages are able to try their hand at learning and imitating the steps.
- 35 - Nomadic finger-weaving workshops: classes taught by elder master-weavers, offering participants an introduction to the weaving style used to create kebed, the mats that form the walls and roof of Somali nomadic homes. Workshops are taught through demonstration and imitation, the way that young people would learn from their grandmothers at home in Somalia
- 27 - Oral Poetry and Storytelling: engaging story circles and poetry performance that evoke the traditions of sharing news and legends across time and families in nomadic Somalia, as well as workshops teaching the forms and practice of poetry and storytelling that particularly target Somali-American youth building their proficiency with Somali language
- 1 - Anniversary Celebration - featuring Dance Troupe, Poetry, Singing, storytelling.

Counties Served: Faribault, Stearns, Rochester, Dakota, Ramsey, Rice, Hennepin, Washington

Progress: Complete

Direct Costs vs. Admin: \$24,375; \$0

Number of FTEs: 1.2

Board Members: Faisal Deri, Dr. Abdulfatah Mohamed, Mohamed Ahmed Salad, Asha Hibad, Busad Ali Kheyre, Abshir Isse, Mohamoud Abdullahi Mohamed, Elizabeth Xue Wilcox 薛老师, Ph.D., Abdullahi Samater, Bashir Sheikh

Somali Museum of Minnesota: The Mobile Culture Show: Building Bridges and Increasing Somali Cultural Vitality across Minnesota Year 2

Recipient: Somali Museum of Minnesota

Project Overview: The Somali Museum of Minnesota will present the Mobile Culture Show: a statewide program of immersive cross-cultural exhibitions, performances, and workshops highlighting Somali cultural arts. The program responds to statewide need for more resources to teach and learn about Somali culture, and employs Somali art as a tool to build bridges between generations and communities, showcasing art forms including traditional dance and finger-weaving.

Contact: Osman Ali
Founder and Executive Director
Somalimuseum.mn@gmail.com

Funding Amount: \$24,375

Start Date: 10/01/2018

End Date: 11/30/2019

Proposed Measurable Outcomes:

- Outcome: Programs in Somali art and culture will become available to Minnesotans who historically do not access arts programming, including Somali-American youth and elders
 - Evidence: Participants will access programming that was otherwise unavailable
 - Evidence: Somali Museum will increase programs offered by 30% from 2018-2019
- Outcome: Non-Somali Minnesotans will participate in programs about Somali culture and art for the first time
 - Evidence: Participants will give testimony about their new exposure to Somali art
- Outcome: Somali-American youth will access Somali traditional art forms, which were previously unavailable to them
 - Evidence: Youth will give testimony about their new exposure to Somali art forms
- Outcome: Minnesota's communities will gain resources in teaching and sharing Somali culture
 - Evidence: Somali cultural programs will become part of existing festivals and events, and new workshops and presentations will become available

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Statewide, Anoka, Benton, Blue Earth, Carver, Clay, Dakota, Hennepin, Kandiyohi, Le Sueur, Nicollet, Olmsted, Polk, Ramsey, Rice, Sherburne, Stearns

Progress: In progress

Direct Costs vs. Admin: In progress

Number of FTEs: 1

Board Members: Faisal Deri, Dr. Abdulfatah Mohamed, Mohamed Ahmed Salad, Asha Hibad, Busad Ali Kheyre, Abshir Isse, Mohamoud Abdullahi Mohamed, Elizabeth Xue Wilcox 薛老师, Ph.D., Abdullahi Samater, Bashir Sheikh