



Minnesota
Humanities
Center

**Report on Impact of
Legacy Funding Appropriation
July 1, 2017 – June 30, 2019**
(2016 Minn. Laws, Chap. 2 Art. 4 Sec. 2 Subd. 8)

for

the Minnesota Legislative Reference Library

•

Submitted January 15, 2019

Minnesota Humanities Center Report on Legacy Funding from the 2017-2019 Biennium

The Minnesota Humanities Center received six direct appropriations totaling \$5,152,000 from the Clean Water, Land and Legacy Amendment during the 2017-2019 biennium.

This report includes detail on funds expended for each of the six appropriations from July 1, 2017 to December 31, 2019. We anticipate funds will be spent by June 30, 2020 or left unrequested.

Programs and Purposes (page 4)

\$1,125,000 each year is for programs and purposes of the Minnesota Humanities Center. Of this amount, \$125,000 each year may be used for the Why Treaties Matter exhibit and \$100,000 each year may be used for the veterans' voices program. Of this amount, \$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Past" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans and the Lake Superior Center Authority for grants from these funds.

Governor's Council on Developmental Disabilities (page 7)

\$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Past" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

Cultural Athletic Courts (page 9)

\$75,000 the first year is for a grant to the city of St. Paul or Ramsey County to develop and install activity facilities in parks for Takraw courts that are reflective of the current demographics in Ramsey County. This grant is available if the recipient provides at least a 25 percent match for funding.

Children's Museum Grants (page 10)

\$1,030,000 the first year and \$950,000 the second year are for arts and cultural heritage grants to children's museums for arts and cultural exhibits and related educational outreach programs.

Of this amount, \$500,000 each year is for the Minnesota Children's Museum for interactive exhibits and outreach programs on arts and cultural heritage, including the Minnesota Children's Museum in Rochester; \$150,000 each year is for the Duluth Children's Museum; \$150,000 each year is for the Grand Rapids Children's Museum; \$150,000 each year is for the Southern Minnesota Children's Museum for the Mni Wiconi and other arts and cultural exhibits; and \$80,000 the first year is for the Wheel and Cog Children's Museum of Hutchinson for interactive exhibits and outreach programs on arts and cultural heritage.

Civics Programs (page 21)

\$200,000 each year is for grants to the Minnesota Civic Education Coalition: Minnesota Civic Youth, the Learning Law and Democracy Foundation, and YMCA Youth in Government to conduct civics education programs for the civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and

the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule of law.

Rondo Commemorative Plaza (page 28)

\$47,000 the first year is for a grant to Rondo Avenue, Inc. for the Rondo Commemorative Plaza to celebrate the historic Rondo neighborhood.

Somali Community and Museum Grants (page 29)

\$200,000 each year is for a grant to one or more community organizations that provide Somali-based collaborative programs for arts and cultural heritage. The Somali Museum of Minnesota may apply for a grant under this paragraph. The funding must be used for programs to provide arts and humanities education and workshops, mentor programs, classes, exhibits, presentations, community engagement events, and outreach about the Somali community and heritage in Minnesota.

Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, build and deepen relationships, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

MHC is committed to programs that are built with a diversity of people in communities across the state. During the 2017-19 biennium, the Humanities Center's Legacy Funded work will be divided in five priority areas:

1) K-12 Public Education; 2) *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* Exhibition; 3) Veterans' Voices; 4) We Are Water MN; and 5) Public Humanities.

(1) K-12 Public Education

Total: \$144,848.82

MHC's humanities-based K-12 Education Strategy builds partnerships with schools and districts across the state to provide rigorous professional development opportunities for K-12 educators. Through immersion-based learning, an online resource collection, and in-person workshops, educators in Minnesota are building their networks, and increasing student engagement in the classroom. Activities and events implemented include:

- *Learning from Place: Bdote* immersion: participants spend the day visiting local sites of significance to Dakota people and learning about them from Dakota perspectives.
- More than ten *Increase Engagement through Absent Narratives* workshops wherein participants learn and practice strategies through personal storytelling and guided reflection to help them engage others with respect and empathy in their community or classroom.
- Design and implementation of new workshops for educators, including *Writing Absent Narratives Lesson Plans*, giving educators practical tools to incorporate engagement strategies into their classrooms.
- The Educator Institute: Minnesota educators are immersed in MHC's approach to increase student engagement through absent narratives – those voices often left out or marginalized. During this week-long institute, as well as follow-up webinars and workshops, Minnesota educators learn how to develop meaningful connections with their students and implement practical classroom strategies to bring absent narratives pedagogy into practice.
- Collaboration with In Black Ink to support the development of children's literature honoring the historic Rondo neighborhood in Saint Paul, MN.

(2) *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* Exhibition

Total: \$74,175.13

Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations is a traveling exhibition made in partnership with the Minnesota Indian Affairs Council and the Smithsonian's National Museum of the American Indian. The exhibit explores relationships between Dakota and Ojibwe Indian Nations and the U.S. government in this place we now call Minnesota. Ten communities will host the exhibit in the 2018-2019 year: Morton, Red Lake, Fergus Falls, Minneapolis, Mankato, Cass Lake, St. Cloud, White Bear Lake, St. Paul, and Park Rapids. Legacy funds are supporting the exhibit and host communities, development of educational resources, and community engagement activities throughout in partnership with the Minnesota Indian Affairs Council and 11 sovereign nations.

(3) Veterans' Voices

Total: \$139,268.68

Veterans' Voices is an initiative that cultivates a network of Veterans who draw on the power of the humanities to call attention to their stories and contributions. This initiative amplifies, honors, and recognizes the voices of Minnesota Veterans and fosters connection through storytelling, writing, literature and documentary-based discussion groups, and the Veterans' Voices Award. Activities and events implemented include:

- The signature Veterans' Voices Awards program, designed to honor and demonstrate the diversity of Veterans in Minnesota making positive and extraordinary contributions to their communities.
- Designed and developed through community convenings, *Minnesota Remembers Vietnam* aims to remember the war in Vietnam and Southeast Asia through the power of the humanities. Six communities have been hosting events and activities in Minneapolis, St. Paul, Moorhead, Little Falls, Duluth, and St. Cloud.
- Nine nonprofit organizations throughout Minnesota (including in the Twin Cities, Northfield, Shakopee and Winona) received small grants to support activities and events during either Veterans Voices month (October) or Veterans Day (Nov. 11)
- A three-part salon series for educators working in the humanities field to discuss themes of war, remembrance, memorials, monuments, as well as past and present social issues facing their veteran and non-veteran students.

(4) We Are Water MN

Total: \$16,934.17

We Are Water MN is a traveling exhibition and community engagement initiative that emerged from the Smithsonian Institution's Museum on Main Street project. Continued by the Humanities Center and several state partners, six greater Minnesota communities (Spicer, St. Peter, Red Wing, Sandstone, Lanesboro, and Detroit Lakes) hosted the exhibit in 2016-2017, and eight communities are hosting the exhibit in 2018-2019 (Saint Paul, Bemidji, Crookston, Cloquet, Austin, Northfield, Grand Rapids, and Onamia). Through this initiative, the public explores the meaning of water as part of theirs and others' identities, histories, heritages, and cultures.

(5) Public Humanities

Total: \$150,140.56

The Public Humanities program at MHC provides all Minnesotans opportunities to build relationships, listen to stories, and learn from one-another. Work supported includes the design and development of a Somali-youth anthology, community events across the state (in Duluth, Ely, Grand Rapids, Granite Falls, Moorhead, Red Wing, St. Cloud, St. Paul, Winona) in which participants considered how the humanities could support solutions to community issues and opportunities, and more than 25 organizations in communities across the state (including the Twin Cities, Saint Peter, Cloquet, Luverne, Duluth, Sandstone, and St. James) received grants to implement activities and events that amplify the erased and marginalized voices, experiences, cultures, and stories in their communities.

Program Management

Total: \$41,191.99

The Humanities Center uses a portion of the Legacy funding for program planning and management. This support includes work such as exploratory and planning meetings for new initiatives and program management of all our Legacy work.

Administrative Support**Total: \$5,615.90**

The Humanities Center used a portion of the Legacy funding to provide administrative support for Legacy-funded work. This support includes work such as financial management, reporting, technology, and website maintenance.

Amount Expended as of October 31, 2018

	Direct Expense	Administrative Costs	Total
K-12 Public Education	\$144,848.82	\$0	\$144,848.82
<i>Why Treaties Matter</i> Exhibition	\$74,175.13	\$0	\$74,175.13
Veterans' Voices	\$139,268.68	\$0	\$139,268.68
<i>We are Water MN</i>	\$16,934.17	\$0	\$16,934.17
Public Humanities	\$150,140.56	\$0	\$150,140.56
Program Management	\$41,191.99	\$0	\$41,191.99
Administrative Support	\$0	\$5,615.55	\$5,615.55
Total	\$566,559.35	\$5,615.55	\$572,174.90

Minnesota Humanities Center Programs and Purposes: Governor’s Council on Developmental Disabilities

\$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection “With An Eye to the Future” for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

Governor’s Council on Developmental Disabilities: “With an Eye to the Future: Minnesota History about People with Developmental Disabilities”

Project Overview: The purpose of this project is to add to the existing digital archive of Minnesota history about people with developmental disabilities (With An Eye to the Future). This project will add up to 750 documents such as personal papers, publications, historical films and legislative reports. Up to 20 interviews will be conducted with people with developmental disabilities, families and subject matter experts and added to the online digital archive.

Recipient: Governor’s Council on Developmental Disabilities

Contact: Colleen Wieck
Executive Director
651-296-9964
colleen.wieck@state.mn.us

Funding Amount: \$53,625

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

- The primary outcomes will be to report the number of visitors, the number of documents downloaded and the number of videos accessed or viewed.
 - In federal fiscal year 2016, there were 393,982 documents downloaded and 4,188 videos accessed. There were 412,213 visitors during this same time period.
 - Upon completion of this project, it is anticipated that there will be at least a 5% increase in each of these indicators. The goal will at least 414K documents downloaded; 4400 videos accessed and 433K visitors from July 1, 2018 when the project is completed to June 30, 2019.
 - User testing will be completed and the updated With An Eye to the Past website section will be rated at 4.5 on a 5 point customer satisfaction scale.

Measurable Outcomes:

- Documents:
 - Worked with the US District Court in identifying hundreds of "Jensen v. DHS" documents that are now posted on the website feature.
 - Worked with the Legislative Reference Library and Minnesota Historical Society in identifying mandated reports that are now posted.
 - Worked with the Olmstead Implementation Office to link to hundreds of Olmstead documents.
 - Worked with subject matter experts to identify and post assorted Olmstead documents.
 - The State Legislative Summaries from the Mid-Minnesota Legal Aid group will continue to be posted and updated.

- Interviews:
 - Worked with videographers to capture the kickoff of this project at the August 2017 Grand Opening of the remodeled State Capitol. This feature included taped speeches by Justin Smith and former US Senator David Durenberger.
 - Worked with media consultants to personally interview 23 dedicated disability advocates. These interviews were edited, transcribed, closed captioned, and posted.
- Reach:
 - Within the first 20 days of launch (June 6 - June 30, 2018), "With an Eye to the Future" received 5,110 visits and 5,461 views. By comparison with other Minnesota disability sites run by state agencies, these numbers indicate that our site is viewed roughly four times more often than other state disability-related websites. Monthly numbers will continue to be collected and analyzed.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$53,625; \$0.

Number of FTEs: 0

Board Members: NA

Cultural Athletic Courts

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award \$75,000 in year one of the biennium for a grant to the city of St. Paul or Ramsey County to develop and install activity facilities in parks for Takraw courts that are reflective of the current demographics in Ramsey County. This grant is available if the recipient provides at least a 25 percent match for funding. The City of St Paul and Ramsey County jointly decided that the City of St. Paul would receive and manage the grant.

City of Saint Paul Sepak Takraw Courts

Project Overview: The City of Saint Paul will design and construct sepak takraw courts at Marydale Park and Duluth and Case Recreation Center. Sepak takraw is a game best described as "foot volleyball" and is popular in Southeast Asian countries. The City of Saint Paul expects high use of these courts by the city's Hmong, Karen, and other Southeast Asian communities.

Recipient: City of Saint Paul

Contact: Michael Hahm
Director, City of St. Paul Parks and Recreation
651-266-6409
Michael.Hahm@ci.stpaul.mn.us

Funding Amount: \$73,125

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

Construct four sepak takraw courts, two at Marydale Park, two at Duluth and Case Recreation Center.

Measurable Outcomes:

The courts are currently open and available for use by the community. The project was a success and Saint Paul Parks and Recreation feels we've met the following goals:

- Develop, promote and educate the public about the sport of sepak takraw in the United States
- Organize league competition locally, nationally, and internationally
- Promote healthy living and competitive play by providing alternative recreational activities for youth

Counties Served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington

Progress: Complete

Direct Costs vs. Admin: \$73,125; \$0

Number of FTEs: 0

Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museums.

Children's Discovery Museum (CDM): Write new curriculum for the Lake Life interactive exhibit/transform the River Town Installation Year I

Project Overview: The Children's Discovery Museum in Grand Rapids, MN will change & strengthen its high-performing School Service Program. This grant is supporting another new initiative to expand & build upon our innovative work with schoolchildren, their teachers & parents by: Writing & implementing new age-appropriate curriculum for the Lake Life interactive exhibit, and adding new learning stations; and reimagining, redesigning & refabricating the River Town installation, a child-sized interactive community

Recipient: Children’s Discovery Museum

Contact: John Kelsch
Executive Director
218-326-1900
director@cdmkids.org

Funding Amount: \$148,500

Start Date: 08/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. Schoolteachers rate the design and age-appropriateness of the new Lake Life exhibit with an average score of 4.30 or higher (5 being strongly agree, and one being strongly disagree).
2. Schoolteachers rate the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.30 or higher
3. All teacher evaluation scores on a series of five (5) statements are rated with an average score of 4.30 or higher
4. School Service Program enrollment grows by 8 to 10% over the previous school year.
5. Walk-in attendance grows by 5 to 8% over the previous year.
6. Two to three schools enroll their students for the very first time.
7. Five-to ten schools enroll that have not participated over the past five years.
8. The membership roster grows by 30 - 40 households.

Measurable Outcomes:

1. The new Lake Life Curriculum includes eight lessons for ages PreK to Grade 6. On a written survey, teachers responded with high ratings for Lake Life. "The new Lake Life Exhibit improved the quality of our visit." Average score: 4.88 out of 5.
2. Data on several general questions about the quality of the school field trip experience was collected from 265 written surveys which were completed by classroom teachers, staff & chaperones before departing on the day of their field trip.
 - a. As a Teacher, the CDM programs help to support academic standards set by the State of MN & the learning goals I have for my students. 4.53 out of 5

- b. Our visit to the CDM was a positive experience we could not have had in the classroom. 4.64
 - c. Our visit to the museum was a valuable use of class time. 4.65
 - d. The museum exhibits and lessons were well designed and age appropriate. 4.68
 - e. The field trip enhanced the learning, imagination, and social skills of the children. 4.69
3. Young children are delighted with the new Rivertown installation. It includes a grocery store, pizzeria, and housekeeping area. Life skills are the focus including prices/counting money, sorting grocery items, & telling time. Fine motor development is encouraged by practice with clothespins, lacing & sewing, clothing closures, & manipulating latches & hardware. Role play opportunities include shopping, laundry, cooking, and caring for babies..
 4. School Service Program Enrollment: 4813 (2016-2017) 4868 (2017-2018)
 5. Walk in attendance: 17,492 (2016-2017) 20,170 (2017-2018) (not including school program)
 6. Five schools enrolling for the first time.
 7. 378 memberships.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; Mille Lacs; Pine; St. Louis

Progress: Complete

Direct Costs vs. Admin: \$148,500; \$0

Number of FTEs: 3

Board Members: Ray Nikkel; Jonathan Miner; Vickie Rasmussen-Wilcox; Melanie Jacobson; Corinne Jacobson; Jeffery Borg; Jerome Miner; Jamie Coffel.

Children's Discovery Museum (CDM): School Group Access/Dino & Rivertown Remodel Year 2

Project Overview: The museum will seek to provide free field trips for school groups including assistance for bus transportation. The museum will improve the teaching spaces with modifications that will help with sound control. We will also remodel the Dino Dig sandbox, improve the Fire Station, and provide opportunities for musical exploration.

Recipient: Children's Discovery Museum

Contact: Ray Nikkel
Board Chair
raynikkel@gmail.com

Funding Amount: \$148,500

Start Date: 09/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

- Teachers will book field trips year after year.
- School teachers will agree that academic standards set by the State of Minnesota and their own learning goals are supported by the CDM programs with a rating of 4.3 or higher. (5 being strongly agree and 1 being strongly disagree)
- School staff, parents & chaperones will recognize their visit to CDM as a positive experience the students could not have had in the classroom with a rating of 4.3/5 or higher.

- School staff, parents, & chaperones will rank museum exhibits and lessons as being well-designed & age appropriate with a score of 4.3/5 or higher.
- School staff, parents & chaperones will agree that the field trip enhances the learning, imagination, and social skills of the children with a score of 4.3/5 or higher.
- Museum Memberships will grow by 10-20 households per year.
- The walk in attendance will grow by 5% over the previous year.

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; Mille Lacs; Pine; St. Louis

Progress: In progress.

Direct Costs vs. Admin: In progress.

Number of FTEs: 2

Board Members: Ray Nikkel; Jonathan Miner; Vickie Rasmussen-Wilcox; Melanie Jacobson; Corinne Jacobson; Jeffery Borg; Jerome Miner; Jamie Coffel.

Duluth Children's Museum: Endless Opportunities for Partnership and Play Year I

Project Overview: The Duluth Children's Museum is a place for every family to learn and play. Highlighting local cultures through new exhibits and programming, the museum will build on its strong foundation to build new partnerships and opportunities to reach audiences throughout the region.

Recipient: Duluth Children's Museum, Inc.

Contact: Cameron Bloom Kruger
President/CEO
218-733-7543
cbloomkruger@duluthchildrensmuseum.org

Funding Amount: \$146,250

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. A new exhibit and related programming targeting 1 to 5 year old visitors will be completed, with positive feedback from families with children in this demographic and engagement gauged through evaluative observation.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 5% and outreach opportunities by 5% compared to the last project period.
3. New partnerships will be formed, including connections with other area attractions and youth service agencies, that expand the museum to new audiences and communities.

Measurable Outcomes:

1. Exhibits have followed the timeline as proposed, with the successful 2017 summer exhibit Velocity and Let's Play Railway transitioning to the temporary Listening to the Parks exhibit, followed by the Wood and Fabric artist in residence program. In December, the museum opened the Superhero Training Academy exhibit, an inhouse developed experience that has been a tremendous draw for visiting families and schools. Finally, Klutz Amazing Immature was

brought in for the summer, serving a broader age range than past exhibits, perfect for our summer audience. In this project period, 45,680 visitors experienced the museum, an 11% increase over the prior period and our highest attendance on record.

2. Field trips ended the year up 7% and outreach opportunities were up 9% over the previous project period.
3. One of two camps were held in partnership with Positive Energy Outdoors with the support of a DNR grant. 3 collaborative STEM workshops were held with 4-H serving 62 youth. The Greater Downtown Council provided an empty storefront during the holiday shopping season where the museum created a temporary Pop Up Playspace. Working with the Bong Museum, we participated in the region's first Field Trip expo for area educators. Together with the Greater Minnesota Regional Parks and Trails Commission, we celebrated the 10th Anniversary of the Legacy Amendment with hundreds of families. The Boston, Brooklyn, and Duluth Children's Museum's have formed a collaboration to explore better management practices for our historic collections.

Counties Served: Aitkin; Carlton; Itasca; Koochiching; Lake; Pine; St. Louis

Progress: Complete

Direct Costs vs. Admin: \$146,250; \$0.

Number of FTEs: 3

Board Members: Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, Certified Financial Planner™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel's Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

Duluth Children's Museum: Creating New Spaces for Learning and Play Year 2

Project Overview: The Duluth Children's Museum is a place for every family to learn and play. The museum is creating new spaces and exhibits featuring local culture and industry to engage children and families in exciting, innovative ways.

Recipient: Duluth Children's Museum, Inc.

Contact: Cameron Bloom Kruger
President/CEO
218-733-7543
cbloomkruger@duluthchildrensmuseum.org

Funding Amount: \$146,250

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

- I. New programs and experiences geared to preschool children will result in an increase first time memberships.

2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 5% and outreach opportunities by 5% compared to the last project period.
3. Three new partnerships will be formed, including connections with other area attractions and youth service agencies, that expand the museum to new audiences. A new partnership with Ecolibrium3 will result in an increase in engagement with Lincoln Park residents.

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Aitkin; Carlton; Itasca; Koochiching; Lake; Pine; St. Louis

Progress: In progress.

Direct Costs vs. Admin: In progress.

Number of FTEs: 3

Children’s Museum of Southern Minnesota: Exhibit & Experience Development – Engaging & Enriching New Audiences in ACH Learning Year I

Project Overview: CMSM will build upon an Arts and Cultural Heritage (ACH) foundation established with prior MN Legacy support by: Developing/remediating exhibits that promote ACH learning at CMSM’s Mankato site and Museum a la Carte (MALC) off-site settings; Developing outreach strategies designed to engage and enrich new audiences through MALC; Enhancing ACH learning experiences for school/early learning groups; Evaluating ACH impacts among school group, MALC, general and access audiences.

Recipient: Children’s Museum of Southern Minnesota

Contact: Sue Larsen
Community Outreach and Impact Director
507-386-0279
sue.larsen@cmsouthernmn.org

Funding Amount: \$150,250

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

CMSM will experience increased capacity to serve as an informal ACH learning resource through:

- Exhibit development/remediation of new and current Museum exhibits - evidenced by photo documentation.
- Exhibit/experience development of MALC and off-site implementation - evidenced by photo documentation and processes for audience identification, engagement, tracking, and evaluation.
- Enhanced Group Visit opportunities - evidenced by curriculum guide and 6 trained Museum Educators.

In addition, more Minnesotans will benefit as a result of engaging with ACH experiences:

- MALC will be implemented with 20 off-site audiences, engaging over 500 Minnesotans in ACH experiences.
- 120 School/early learning groups will engage in ACH Guided Group Visits (increase of 10%).
- 90% of visitors/participants engaged in Museum evaluation processes will indicate satisfaction/report positive outcomes associated with CMSM and learning experiences.

Measurable Outcomes:

- Further consideration of an authentic Dakota presence at CMSM, including conversations with area Legislators about Mni Wiconi and future possibilities for this exhibit/experience. In addition to these conversations, a Visitor Survey was disseminated to over 8,000 community members in order to better understand our Community's interest around installation of a permanent water play exhibit in the Museum's only remaining undeveloped space, versus utilizing this space for a rotation of exhibit experiences. 923 individuals completed the survey with 87% of Museum members and 85% of non-Member visitors indicating a preference for utilizing this space for a rotation of exhibit experiences.
- The highly acclaimed Northwoods Winter exhibit gave way to another well-received exhibit experience – Automation Station. This interactive exhibit explores the world of automation, robotics, and assembly from the perspective of local businesses with a rich heritage in manufacturing.
- Over the entire Project period, more Minnesotans benefited as a result of engaging in ACH learning via:
 - a. Museum a la carte - 20 audiences from across our region - including over 2,700 participants; experienced a taste of the Children's Museum by engaging in MALC activities at off-site locations.
 - b. Guided group visits – S.T.E.A.M. powered guided programs were developed and facilitated by 6 trained Museum Educators for 134 guided groups – engaging 3,319 participants.
- 98% of Museum members and 95% of non-Member visitors responding to the Visitor Survey indicated overall satisfaction with the Museum. Over 90% of these respondents also noted CMSM was meeting their needs relative to Friendly, Courteous and Knowledgeable Staff; Fun & Playful Atmosphere; Cleanliness; and Educational Content.

Counties Served: Anoka; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Chippewa; Chisago; Clearwater; Cottonwood; Crow Wing; Dakota; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Hennepin; Houston; Hubbard; Jackson; Kandiyohi; Lac qui Parle; Le Sueur; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Norman; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Pope; Ramsey; Redwood; Renville; Rice; Rock; Scott; Sherburne; Sibley; St. Louis; Steele; Swift; Todd; Wadena; Waseca; Washington; Watonwan; Winona; Wright; Yellow Medicine

Progress: Complete

Direct Costs vs. Admin: \$150,250; \$0

Number of FTEs: 2

Board Members: Brian Benshoof, Neal Benson, Brad Brozik, Heather Carlson, Ann Hendricks, Barb Kaus, Kim Kleven, Tom Koch, Christine Powers, Sarah Richards, Sue Schwickert, Christie Skilbred, Jerhod Smithback, Vance Stuehrenberg, Liz Ulman, Christi Wilking, Chastity Valvick.

Children's Museum of Southern Minnesota: Exhibit & Experience Development – Engaging & Enriching New Audiences in ACH Learning Year 2

Project Overview: CMSM will continue to build upon the Arts and Cultural Heritage (ACH) foundation that has been established through prior MN Legacy project support by: Developing/remediating exhibits that promote ACH learning at the Museum; and gaining greater clarity about diverse communities of our region that would be likely to engage with Museum opportunities; and developing outreach strategies to

effectively connect more Minnesotans from these outlying communities to Museum ACH learning experiences.

Recipient: Children's Museum of Southern Minnesota

Contact: Sue Larsen
Community Outreach and Impact Director
507-386-0279
sue.larsen@cmsouthernmn.org

Funding Amount: \$146,250

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

CMSM will experience increased capacity to promote MN Arts and Cultural Heritage learning as evidenced by:

- Photo documentation of exhibit development/remediation efforts. Sue Larsen Children's Museum of Southern Minnesota Printed On: 8 January 2019 2018-2019 Children's Museum Legacy Grants Year 2 8
- Enhanced Dakota cultural thread as evidenced by photo documentation of exhibit and/or programming experiences.
- Final Market Analysis report identifying diverse communities of our region that would likely engage with the Museum, WHAT factors impact decision-making related to engaging with the Museum; and recommended outreach/engagement strategies to connect new audiences with the Museum.

In addition, more Minnesotans will benefit as a result of engaging with experiences that promote ACH as evidenced by:

- Museum participation on behalf of an outlying community will increase by 10% as a result of implementing multi-modal outreach/engagement strategy.
- 90% of visitors engaged in Museum evaluation processes will indicate satisfaction/report positive outcomes associated with CMSM learning experiences.

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Anoka; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Chippewa; Chisago; Clearwater; Cottonwood; Crow Wing; Dakota; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Hennepin; Houston; Hubbard; Jackson; Kandiyohi; Lac qui Parle; Le Sueur; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Norman; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Pope; Ramsey; Redwood; Renville; Rice; Rock; Scott; Sherburne; Sibley; St. Louis; Steele; Swift; Todd; Wadena; Waseca; Washington; Watonwan; Winona; Wright; Yellow Medicine

Progress: In progress.

Direct Costs vs. Admin: In progress.

Number of FTEs: 3

**Minnesota Children's Museum: Minnesota Children's Museum Arts and Access Programs
Year I**

Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2017 and June 30, 2018: Develop a model for creating and delivering more dynamic experiences in the new Twin Cities museum; Empower parents by sharing information on their children's learning using mobile technology; Changing exhibits and experiences at Minnesota Children's Museum-Rochester to ensure hands-on learning experiences for the Rochester community.

Recipient: Minnesota Children's Museum

Contact: Dianne Krizan
President
651-225-6008
DKrizan@mcm.org

Funding Amount: \$490,000

Start Date: 08/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

Twin Cities

- Delight families with fresh activities
- 550,000 total visitors, 110,000 from Play for All
- 300,000 visitors in Studio & Creativity Jam changing galleries
- Receive feedback from 2,500 visitors
- Develop plan for experience modifications based on evaluation and learning

Empower parents to enrich children's learning

- Launch and grow visitor messaging platform
- Phase II Content Creation
 - Text messages – 5 series (ex: exhibit-specific tips)
- Videos – 3 to highlight powers of play and supportive adult behaviors
- Timeline Milestone: February 2018 – Launch of Phase II content
- Audience Development: Promote adoption of parent messaging content through signage, email, web and incentive-based promotions
- Reach: 1K text subscribers; 10K visits to web page; 1.5K views on Phase II videos

Rochester

- Will engage visitors in Southeastern Minnesota to build creative and critical
- Experiences will reach 30,000 people, 4,000 through Play for All

Measurable Outcomes:

Twin Cities

- Delight families: We welcomed 517,506 visitors, with 126,239 through Play for All. We collected 4,596 visitor surveys, hosted two focus groups, and gathered staff feedback on visitor experience. Internal eval included 100 Days, Operation Clicker and Becoming the New Museum.
- About 35% of visitors, or 181,127, visited The Studio, and 55%, or 284,628 visited Creativity Jam, galleries designed to host changes.
- Empowering Parents: We launched onsite text messaging in Sept 2017 to provide tips for parents to enhance learning through play at the museum. We created a digital Museum Guide with a map and parent tips for each gallery.
- We produced and shared Power of Play content via social media. In June 2018, we launched Phase II, five animated play tip videos, on our new web-based parent resource hub. The hub also includes text and blog posts about the benefits of play. Results:

- 2,183 opt-ins Museum Guide
- 497 opt-ins play tips
- 74% report tips helpful in supporting child's learning
- 14,542 page views of Power of Play content
- 4,113 video views

Rochester

- We hosted Our Town, Ball-o-Rama, TINKERTOY: Build Your Imagination, and Framed: Step into Art, and welcomed 34,127 visitors with 4,967 through Play for All. We distributed 478 free memberships to low income families. Results measured with box office software and internal tracking.

Counties Served: Statewide; Olmsted; Ramsey

Progress: Complete

Direct Costs vs. Admin: \$490,000; \$0

Number of FTEs: 6

Board Members: Paul Dzubnar, Chair of the Board; Michael Fiddelke, Chair Elect and Treasurer; Ann Ferreira, Secretary; Siyad Abdullahi; Will Au-Yeung; Kelly Axtell; Kevin Balon; Robert Befidi; Jennifer Bratton; Ken Brown; Tony Brown; James Burroughs II; Adrian Chiu; Steve Christenson; Elizabeth Cummings; Chad Dayton; Gerald Denson; Liz Deziel; Lisa Posley Duff; Ray Faust; Albino Feijo; HT Fish; Amy Giovanini; Abbey Godlewski; Suzette Huovinen; Julie Joyce; Jeanne Junker; Michael Kaphing; Chris Kelley; Phil Krump; John Marshall; James Momon; Jim Mulrooney; Tim Noel; Gail Peterson; Elizabeth Rominski; Scott Slipy; Susan Oberman Smith; Cassidy Steiner; Katharine Tinucci; Robert Wollan; Dr. Drew Zinkel

Minnesota Children's Museum: Minnesota Children's Museum Arts and Access Programs Year 2

Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2018 and June 30, 2019:

- Develop a model for creating and delivering dynamic experiences in the new Twin Cities museum.
- Empower parents by sharing information on their children's learning using digital technology.
- Changing exhibits and experiences at Minnesota Children's Museum-Rochester to ensure hands-on learning experiences for the Rochester community.

Recipient: Minnesota Children's Museum

Contact: Dianne Krizan
President
651-225-6008
DKrizan@mcm.org

Funding Amount: \$490,000

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

Delight families

- 515,000 total visitors, 100,000 from Play for All
- Receive feedback from 3,000 visitors
- Implement changing experiences in CJ, Studio, Landing, and Imaginopolis
- Work with community partners to inform two museum experiences

Empower parents to enrich children’s learning

- Play tip videos - 5K views each on average
- Online parent resource center – 2K page views per month on average
- Text messaging and digital Museum Guide – 2K combined opt ins
- Text messaging – 75% of message recipients report messages are useful to enhancing their child’s play time
- Parent attitudes – Baseline survey of member parents shows increase in knowledge and support for benefits of playful learning

Rochester

- Engage visitors in Southeastern Minnesota to build creative and critical thinking skills.
- Experiences will reach 30,000 people, 4,000 through Play for All

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Statewide; Olmsted; Ramsey

Progress: In progress.

Direct Costs vs. Admin: In progress.

Number of FTEs: 7 FTE

Board Members: Paul Dzubnar, Chair of the Board; Michael Fiddelke, Chair Elect and Treasurer; Ann Ferreira, Secretary; Siyad Abdullahi; Will Au-Yeung; Kelly Axtell; Kevin Balon; Robert Befidi; Jennifer Bratton; Ken Brown; Tony Brown; James Burroughs II; Adrian Chiu; Steve Christenson; Elizabeth Cummings; Chad Dayton; Gerald Denson; Liz Deziel; Lisa Posley Duff; Ray Faust; Albino Feijo; HT Fish; Amy Giovanini; Abbey Godlewski; Suzette Huovinen; Julie Joyce; Jeanne Junker; Michael Kaphing; Chris Kelley; Phil Krump; John Marshall; James Momon; Jim Mulrooney; Tim Noel; Gail Peterson; Elizabeth Rominski; Scott Slipy; Susan Oberman Smith; Cassidy Steiner; Katharine Tinucci; Robert Wollan; Dr. Drew Zinkel

Wheel and Cog – Children’s Museum of Hutchinson: Minnesota’s Legacy

Project Overview: Minnesota’s Legacy is an exhibit that will consist of developing a permanent exhibit within the Wheel and Cog Children’s Museum of Hutchinson. As a newer museum, Wheel and Cog Children’s museum plans to incorporate a few art and cultural pieces in existing exhibit spaces including a Yarn Bomb exhibit, and plan to continue to offer STEAM Saturdays, an instructor lead activity focused on a hands-on activity related to Science, Technology, Engineering, Art and/or Math 52 weeks a year.

Recipient: Wheel and Cog – Children’s Museum of Hutchinson

Contact: Jessica Sabrowsky
 Director/Founder/Chair
 MN-15
 Hutchinson, MN 55350
 jsabrowsky@hotmail.com

Funding Amount: \$78,000

Start Date: 08/21/2017

End Date: 06/30/2019

Proposed Measurable Outcomes:

1. Percentage of guests who complete survey in relation to daily attendance.
2. Guests who visit and interact in exhibit are able to list 2-3 learnings about MN regarding art, culture, and/or heritage experienced in the exhibit.
3. Guests who visit and interact with exhibit are able to locate on map where MN is on a map of USA, as well as a world map.
4. Guests who visit can list 1-2 ways to "keep it local" i.e.: farmers market shopping
5. Time spent playing at exhibit. (Expectation is time of play increase 30 minutes or more) - time studies at exhibits.
6. Percent of guests who complete activities. (unless limitation i.e.: age).
7. Attendance rates at STEAM Saturday events. (Expectation that attendance during STEAM Saturdays is elevated during activities 10a-12p.)
8. Ability of guests to discover, innovate, and grow new ways to play (measured through age appropriate personal evaluation at iPad kiosk.)

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Kandiyohi; McLeod; Meeker; Sibley; Stearns

Progress: In progress

Direct Costs vs. Admin: In progress, no information.

Number of FTEs: 1

Board Members: Jess Sabrowsky, Joy Schmitz, Angie Mellies, Kathy Nordby, Melissa Goldstein

Arts and Cultural Heritage Grants Program – Civics Programs

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to civics organizations. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Learning Law and Democracy Foundation Appropriation Year 2

Recipient: Learning Law and Democracy Foundation

Project Overview: Learning Law and Democracy Foundation: Civic Education for a Strong Democracy – Learning Law and Democracy Foundation's "Civic Education for a Strong Democracy" project will increase the quality and reach of LLAD's student civic education programs and enhance the value of the website teachingcivics.org through a redesign that provides engaging tools for students and teachers to facilitate authentic conversation, collects important impact data, and connects educators with new and improved resources. Professional development and community engagement will support this effort.

Contact: Jennifer Bloom
Executive Director
jbloom@teachingcivics.org

Funding Amount: \$58,604

Start Date: 08/02/2017

End Date: 07/31/2018

Proposed Measurable Outcomes:

1. Complete the redesign of the teachingcivics.org website, adding student and teacher engagement tools such as polling, forums, conversations, and data collection which will help build stronger civic education efforts throughout the state.
2. Add 100 lessons to teachingcivics.org and continue to update content and links.
4. Enhance student programs by (a) increasing the number of students and schools participating in grant supported civic education student programs with particular focus on high needs schools; (b) updating programs by integrating technology when appropriate; (c) providing professional development for teachers; (a) promote student programs such as We the People and Project Citizen in communities that currently are not participating on either a local or state level. (b) In some cases, the use of technology to connect students in different communities with statewide events will help expand program participation and will be pursued by using technology already available in communities. (c) Teachers will be supported in their efforts to implement high quality civic education using proven practices through professional development experiences. This programming will be co funded by grants from the Minnesota Department of Education and others (currently the federally funded James Madison Legacy Project). For example, the Legacy grant will provide critical resources to support LLAD's Update Institute which focuses on Minnesota and federal civic knowledge content and current issues.
5. Help partners conduct high quality civic education programs through activities such as professional development support, program design consultation, and stronger civic education partnerships.

Measurable Outcomes:

1. Website: (Proposed outcomes 1 and 2) Website redesign partially completed, . Much of the information architecture is completed, some minor redesign of the search tool needed. Graphic design was not accepted. Engagement tool of polling was added; others were not completed. LLAD is seeking new developer. 786 lessons were reviewed, updated. Users: 3836 Minnesota users accessed lessons 14,556 times. Average number of pages accessed per session went from 2.14 to 2.71 2.29% are new users this past year. We use Google Analytics to measure our outcomes.
2. Student Activities: WTP 78 students (up 39%), 30 teams for the annual We the People State Showcase Dec 12, 2017. In addition, 11 more teachers/schools held simulated hearings in their schools. May 15, 2018 Project Citizen at State Capitol 36 projects, 149 students (31% increase); Three new teachers in St Louis Park are going to have their 9th grade students participate in Project Citizen this coming year, joining Chaska Middle School having all students participate.
3. Professional Development: 208 teachers were supported in their efforts to implement civic education with their students through high quality professional development in civics and government. When possible, these efforts are co funded/co-sponsored and vary from one hour to 4 days.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$58,604; \$0

Number of FTEs: 0

Board Members: David Berghoff, Jennifer Bloom, Dana Carmichael, Eldon G. Kaul, Jeff McGuire, Mary Jo McGuire, Deb Noll, Rick Theisen

Minnesota YMCA Youth in Government Appropriation

Project Overview: Minnesota YMCA Youth in Government Outreach – To increase opportunities for youth living in Greater Minnesota and in urban areas through the YMCA's statewide Youth in Government (YIG) program. YIG is a statewide youth civic education and leadership development initiative in which YMCAs, schools and community organizations involve students in hands-on learning experiences. There is an emphasis on learning about government processes, building leadership skills and preparing for a lifetime of responsible civic involvement.

Recipient: Minnesota YMCA Youth in Government

Contact: Glen Gunderson
 President & CEO
Glen.Gunderson@ymcamn.org

Funding Amount: \$29,998

Start Date: 08/01/2017

End Date: 11/30/2018

Proposed Measurable Outcomes:

1. We will have identified at least 25 new communities - that will result in 10 new groups that participate in Model Assembly or Model United Nations
2. Updated and improved website and updated social media presence - to help students and adults statewide know how to participate in YIG programs

3. New printed program collateral for use in new communities - to hand out in classroom visits, etc., to build student interest
4. Model Assembly and Model United Nations videos produced and posted to YouTube for use by statewide audiences
5. Program app built and used for conferences - to help students and advisors participate in conference experiences
6. Build and implement 24-hour "YIG Sampler" during conferences - to help prospective students and adults understand YIG more deeply and build excitement for building new groups

Measurable Outcomes:

1. During the grant period, we met or exceeded our program goals:
2. YIG staff identified, reached out, and connected with teachers and program coordinators from 69 different organizations within Minnesota, including but not limited to eleven 4-H groups in southwestern Minnesota; independent YMCAs in Marshall and St. Cloud; and schools within the Minneapolis Public School District. This outreach resulted in 15 new groups enrolling in the 2017/18 and 2018/19 program year, including Carlton, Cologne, Dilworth, Faribault, Grand Marais, Grand Rapids, Maple Grove, Minneapolis, Owatonna, Pine City, St. Anthony Village, and Virginia, Minnesota.
3. Website and social media improvements are a continuous process; staff continue to increase access to resources for students and adults to access, especially so those who are new and/or unfamiliar with YIG programming can more easily identify opportunities.
4. We completed Model Assembly and Model UN printed materials.
5. We completed two short promotional videos for Model UN and Model Assembly; these videos have posted on YouTube to show audiences across the state what Youth in Government programs are and how they work.
6. We completed YAPP, a digital program app, for each conference. Participants now have access to a digital conference book and resources that increase engagement with the program.
7. Both 2017-2018 YIG conferences had a 24 hour "YIG Sampler." Model Assembly served two groups (two adults, six students) and Model UN served three groups (four adults, five students).

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$29,998; 0

Number of FTEs: 1

Board Members: Bruce Mooty (chair); Ravi Norman (Vice Chair); Robert Ehren (Treasurer/Finance Chair); Rajni Shah (Secretary/Diversity and Inclusion Chair); James Altman; Peter Bach; Laura Baskerville Becker; Courtney Jordan Baechler; Anthony Bassett; Adam Berry; Alex Blanco; Troy Cardinal; Ethan Casson; Walter Chesley; Jeanne Crain; Deniz Cultu; Richard Davis; Jacquelyn Daylor; Richard Dorn; Patience Ferguson; Marcus Fisher; Bill George; Jeffrey Greiner; James Hereford; Mick Johnson; Chris Killingstad; Michael Klingensmith; Jeffrey Lafavre; David Law; Mike Lejeune; Michael Lovett; Matthew Marek; Steve Meads; Greg Munson; John Naylor; Amy Nelson; Jayme Olson; Abdul Omari; Scott Peterson; Katheryn Mitchell Ramstad; Kyle Roling; Clifton Ross; Jon Ruppel; Carolyn Sakstrup; Ronald Shutz; David St. Peter; Andrea Walsh; Kevin Warren; Lance Whitacre; Walter White; David Wichmann; Norman Wright; Ann Beatty; Jennifer Glae; Bjorn Gunnerud; Lica Tomizuka Sanborn; Robert Thompson; Tom Thompson.

Minnesota Civic Youth Appropriation

Recipient: Minnesota Civic Youth

Project Overview: Kids Voting St. Paul – Today, 50% of young people grow up in non-voting households. Only about half of eligible voters participate in Presidential elections and about one-third participate in local elections. The figures are even lower for minority populations and young adults. The Kids Voting Minnesota Network is a nonprofit, nonpartisan coalition working to help students statewide learn about the right to vote, democracy, civic responsibility, and the importance of participation in the political process.

Contact: Amy Anderson
Executive Director
amy@mncivicyouth.org

Funding Amount: \$53,998

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. We will create a conversation model that allows students to effectively discuss difficult topics and come away with greater listening skills and more empathy for the conversation participants
2. We will pilot the model in 10 sites and evaluate its effectiveness
3. We will engage at least 100 attorneys to give civic-based presentations in classrooms
4. We will engage at least 400 student election judges
5. We will increase the number of Kids Voting sites for the 2018 Gubernatorial Election by at least 25% (from 70 to 85)
6. We will create the tools necessary to collaborate with local civic partners to promote the value and impact of a strong civic education

Measurable Outcomes:

1. In partnership with the Minnesota Council of Churches and the University of Minnesota, we created a conversation model -- called Respectful Conversations in Schools -- that allows students to effectively discuss difficult topics and comes away with greater listening skills, more empathy and a deeper understanding of the viewpoints of others. We trained 24 teachers in a three-hour workshop in November 2017 to understand and apply the model, then piloted the model in eight MN school districts: Chaska, Deer River, Duluth, Edina, Elk River, Hopkins, Mahtomedi and St. Paul. One of the sites, Edina, created a video to show the impact the model was having with their students. The video can be found at this link: <https://vimeo.com/258882827/ad1b629e07>.
2. We have been recruiting both school districts and civic speakers for the 2018 election. We are on track to increase the number of Kids Voting sites by 25% as well as to support at least 100 civic leaders (attorneys, veterans, elected and appointed officials) to lead lessons in Minnesota classrooms this fall.
3. We have created a cohort of cities interested in significantly expanding their student election judge program. In addition to Minneapolis and St. Paul, we are working with the city election offices in Minnetonka and St. Louis Park. Our new goal is to have at least 1,000 student election judges in place for the 2018 election!

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$53,998 vs. \$0

Number of FTEs: 1

Board of Directors: Rebecca Biel, Carrie Dobie, Mason Fong, Eldon Kaul, Emily Richardson, Kevin Robinson, Shakita Thomas

Arts and Cultural Heritage Grants Program – Civics Programs

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to civics organizations. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Minnesota YMCA Youth in Government Appropriation

Project Overview: Minnesota Youth in Government (YIG) is a youth-led experience that engages middle and high school youth in democratic governing leadership. Students learn about government process and gain an understanding of local, state, national and international concerns. They research and debate, participate in model Assemblies, United Nations, Youth Conferences on National Affairs, retreats and trainings, and National Judicial Competition, and gain an appreciation of diverse viewpoints in respectful ways.

Recipient: Minnesota YMCA Youth in Government

Contact: Glen Gunderson
President & CEO
Glen.Gunderson@ymcamn.org

Funding Amount: \$36,000

Start Date: 08/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

1. Ten new YIG groups will participate in YIG Model Assembly or Model United Nations
2. Existing groups will remain involved in the YIG events and bring new youth into their program
3. YIG printed program collateral will be provided to new and existing groups to help promote 2018-2019 conferences and events
4. YIG Program Director will present the YIG Sampler to up to 5 conferences and at State Fair events

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: In progress

Number of FTEs: 1 FTE

Board Members: Bruce Mooty (chair); Ravi Norman (Vice Chair); Robert Ehren (Treasurer/Finance Chair); Rajni Shah (Secretary/Diversity and Inclusion Chair); James Altman; Peter Bach; Laura Baskerville Becker; Courtney Jordan Baechler; Anthony Bassett; Adam Berry; Alex Blanco; Troy Cardinal; Ethan

Casson; Walter Chesley; Jeanne Crain; Deniz Cultu; Richard Davis; Jacquelyn Daylor; Richard Dorn; Patience Ferguson; Marcus Fisher; Bill George; Jeffrey Greiner; James Hereford; Mick Johnson; Chris Killingstad; Michael Klingensmith; Jeffrey Lafavre; David Law; Mike Lejeune; Michael Lovett; Matthew Marek; Steve Meads; Greg Munson; John Naylor; Amy Nelson; Jayme Olson; Abdul Omari; Scott Peterson; Katheryn Mitchell Ramstad; Kyle Roling; Clifton Ross; Jon Ruppel; Carolyn Sakstrup; Ronald Shutz; David St. Peter; Andrea Walsh; Kevin Warren; Lance Whitacre; Walter White; David Wichmann; Norman Wright; Ann Beatty; Jennifer Glae; Bjorn Gunnerud; Lica Tomizuka Sanborn; Robert Thompson; Tom Thompson.

Learning Law and Democracy Foundation Appropriation

Recipient: Learning Law and Democracy Foundation

Project Overview: Learning Law and Democracy: Principles of Democracy – Connecting civic education to principles that guided the nation's founders and continue to be our foundation today is the goal of LLAD's "Principles of Democracy" project for Minnesota's young people. By focusing on the why, how, and who of our system of government, K-12 students in and out of the classroom will be prepared to carry on Minnesota's civic tradition of informed civic participation. They will learn about the Constitution, structures of government, politics and active citizenship.

Contact: Jennifer Bloom
Executive Director
jbloom@teachingcivics.org

Funding Amount: \$55,575

Start Date: 08/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

4. The number of students/schools participating in Legacy funded student programs, both local and statewide will increase
5. Availability of information about the quality and quantity of civic education across the state will increase through the online civics education assessment, schools will be inspired to do better
6. 150 additional lessons will be available on the teachingcivics.org website, search capacity will improve, existing lesson database will be updated, online tools will support increased student and teacher engagement.
7. Teachers will be more prepared to teach civics and community leaders and volunteers will learn about ways to participate in local civic education efforts

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: In progress

Number of FTEs: 0

Board Members: David Berghoff, Jennifer Bloom, Dana Carmichael, Eldon G. Kaul, Jeff McGuire, Mary Jo McGuire, Deb Noll, Rick Theisen

Minnesota Civic Youth Appropriation

Recipient: Minnesota Civic Youth

Project Overview: It is commonly understood that one of the most important purposes of educating the nation's citizens is to protect and strengthen democracy. Education in America must prepare all students for informed participation in civic and democratic life. Minnesota Civic Youth develops authentic, nonpartisan civic programs to support educators in their efforts to prepare the next generation of citizens and to help students learn about democracy, civic responsibility and the political process.

Contact: Amy H Anderson
Executive Director
6519551679
amy@kidsvotingstpaul.com

Funding Amount: \$107,000

Start Date: 08/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

- In regard to the first project, Respectful Conversation in Schools, research has long indicated that discussion is an under-utilized teaching method in P-12 education, especially in high-minority, low-income schools. Yet studies indicate that discussion, particularly in a classroom climate conducive to students sharing their ideas, is associated with positive outcomes, such as skills in perspective taking, communication, group membership, and conflict resolution; and sense of political efficacy and expected electoral participation. It is our hope that training teachers in the RCS protocol provides them with an effective discussion tool that allows students to achieve the positive outcomes listed
- In regard to the second project, the civic education assessment, we hope to aid in the evaluation of civic education curriculum and extracurricular activities so that schools can develop steps to take to improve the civic education of their students.

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: In progress.

Number of FTEs: 1

Board of Directors: Rebecca Biel, Carrie Dobie, Mason Fong, Eldon Kaul, Emily Richardson, Kevin Robinson, Shakita Thomas,

Rondo Commemorative Plaza

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to Rondo Avenue Inc. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Rondo Avenue Inc: The Rondo Commemorative Plaza

Project Overview: The Rondo Commemorative Plaza (RCP) will be a public space to honor the past and celebrate the future of Saint Paul's first African-American neighborhood. Located at corner of Fisk Street and Old Rondo Avenue in what is now the Summit-University, the plaza will repurpose a vacant lot and construct a place where visitors will learn how much the City of Saint Paul and the State of Minnesota have been changed, improved and challenged and make better by the African-American experience of Rondo.

Recipient: Rondo Avenue Inc.

Contact: Marvin Anderson
Project Director
mranderson989@comcast.net

Funding Amount: \$45,590

Start Date: 08/28/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

Excavation of the vacant lot within the time period set by the construction documents.

Measurable Outcomes:

- Removal of prior building foundation impairing the ability to construct the plaza
- Removal of trees along property line further impairing the ability construct the plaza
- Enabling the plaza construction to meet predetermined deadlines enabling grand opening to coincide with annual festival occurrence

Counties Served: Ramsey

Progress: Complete

Direct Costs vs. Admin: \$45,900; \$0

Number of FTEs: 0

Board Members: Marvin Anderson; Floyd Smaller; Gayle Smaller; Serena War; Aquanetta Anderson; Marvin Scroggins; Jacqueline Cooper; Cearah Hamilton; Tralana David; Glorius L Martin; Carl J Turner.

Somali Community and Museum Grants (Competitive)

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to the Somali community through the competitive grant process. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

African Immigrants Community Services: East African Culture & Art Collision Year I

Project Overview: This is a collaboration between African Immigrants Community Services, Somali American Parent Association and Isuroon. These cultural preservation/educational activities seek to improve the academic achievement of Somali students including STEM for girls, improve communication/relationships between parents-children, expose Somali families to professional art performances and exhibits, showcase local Somali artists and their work, celebrate Somali culture/arts, and learn from other cultures.

Recipient: African Immigrants Community Services

Contact: Mustafa Hassan
Executive Director
Mustafa@aicsmn.org

Funding Amount: \$48,000

Start Date: 09/05/2017

End Date: 06/30/18

Proposed Measurable Outcomes:

1. 90% AICS parent-youth participants will self-report an improvement in their relationship and communication.
2. 90% AICS cross-cultural dialogue participants will take away at least one new piece of information about a culture other than their own, and one area of common ground, from each gathering they attend.
3. 90% SAPA SciGirls youth will report increased self-confidence
4. 100% of participants will demonstrate increased knowledge related topics covered in SciGirls activities; and 75% will improve their science/math grades.
5. 100% SAPA SciGirls will know about five new careers in the STEM field
6. 100% SAPA SciGirls will be able to name three Somali women from the STEM field and their accomplishments
7. Isuroon will meet its attendance target for the 3/8/18 event
8. Isuroon 3/8/18 event will reach at least 80% seating capacity for each offered workshop and 80% satisfaction with workshop on exit survey
9. 3/8/18 event attendees will ask that the event be held again in 2019

Measurable Outcomes:

1. Biweekly two-hour Parent-Child cultural arts sessions (average 29 participants biweekly). We contracted two Somali culture and art experts who provided workshops community forums for parents. The workshops covered various topics around culture, multiculturalism, introductions to arts and art in the Somali context.
2. Bi-monthly cross-cultural Dialogues/Gatherings (104 unduplicated participants so far).

3. We have arranged Somali poets to recite poems to the youth and explain it to them what it means and what context it was for. Students were exposed to the various genres of the Somali art, such riddles (Googaalaysi, proverbs, dances and traditional games like 'shax, laylo gobaleey and shabadaan'.
4. SAPA has served 53 Somali students at Minnesota International Middle School (MIMS) through the summer and fall sessions

Counties Served: Anoka, Carver, Dakota, Faribault, Hennepin, Kandiyohi, Olmsted, Ramsey, Scott, Sherburne, Stearns, Steele, Washington, Wright

Progress: Complete.

Direct Costs vs. Admin: \$48,000; \$0

Number of FTEs: 1

Board Members: N/A

African Immigrants Community Services: East African Culture & Art Collision Year 2

Project Overview: This is a collaboration between African Immigrants Community Services, Somali American Parent Association and Isuroon. These cultural preservation/educational activities seek to improve the academic achievement of Somali students including STEM for girls, improve communication/relationships between parents-children, expose Somali families to professional art performances and exhibits, showcase local Somali artists and their work, celebrate Somali culture/arts, and learn from other cultures.

Recipient: African Immigrants Community Services

Contact: Mustafa Hassan
Executive Director
Mustafa@aicsmn.org

Funding Amount: \$48,000

Start Date: 09/04/2018

End Date: 06/30/19

Proposed Measurable Outcomes:

1. 90% AICS parent-youth participants will self-report an improvement in their relationship and communication.
2. 90% AICS cross-cultural dialogue participants will take away at least one new piece of information about a culture other than their own, and one area of common ground, from each gathering they attend.
3. 90% SAPA SciGirls youth will report increased self-confidence
4. 100% of participants will demonstrate increased knowledge related topics covered in SciGirls activities; and 75% will improve their science/math grades.
5. 100% SAPA SciGirls will know about five new careers in the STEM field
6. 100% SAPA SciGirls will be able to name three Somali women from the STEM field and their accomplishments
7. Isuroon will meet its attendance target for the 3/8/18 event
8. Isuroon 3/8/18 event will reach at least 80% seating capacity for each offered workshop and 80% satisfaction with workshop on exit survey

9. 3/8/18 event attendees will ask that the event be held again in 2019

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Anoka, Carver, Dakota, Faribault, Hennepin, Kandiyohi, Olmsted, Ramsey, Scott, Sherburne, Stearns, Steele, Washington, Wright

Progress: In progress.

Direct Costs vs. Admin: \$48,000; \$0

Number of FTEs: 1

Board Members: N/A

Ka Joog: Building Community Cohesiveness through Fanka (Art) Year I

Project Overview: Ka Joog, the New American Development Center, and Shanta will build community cohesiveness between the Somali-American community and the general public through Fanka (Art) by utilizing the successful documentary "Somalia, a Nation of Poets," monthly art workshops, and Somali Independence Day. Our goal is to spread appreciation for Somali art forms and to create a platform for community based discussions about the issues that Somali-Americans face in Minnesota including islamophobia and racism.

Recipient: Ka Joog

Contact: Mohamed Farah
Executive Director
mfarah@kajoog.org

Funding Amount: \$73,125

Start Date: 09/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

In order to gauge the impact that the project has on the community, Ka Joog will measure the following outcomes:

- Number of attendees at each event: our goal is for 100-150 people to attend each Documentary Event and for 15-25 people to attend each monthly art club program.
- Diversity of participants: goal is for 40-50% of participants to be non-Somali at the Documentary Event.
- Number of Somali youth engaged: Ka Joog and partners will be reaching out to schools, religious organizations, and other programs to ensure events are marketed to youth.
- Number of artists that perform at events: this includes documenting the number of new Somali artists who participate that have not previously performed at Ka Joog related events.
- Community participation in events measured by recording participating in community discussions and through surveys at the events.
- Changes in opinions of participants towards the Somali community measured by a survey.

Measurable Outcomes:

- I. Have shown four of the documentary "Somalia, a Nation of Poets" with artist performances and community-led discussions at each showings. We have shown the documentary in Wilmar, St.

Cloud, Minneapolis, and in St. Paul. The original plan that we proposed was to showcase the documentary in three locations; Willmar, St. Cloud. Because of demand in the community, we decided to showcase the film in St. Paul, MN. In terms of attendees, we had 134 people in Minneapolis, 122 people in St. Cloud, 115 people in Willmar, and 118 people in St. Paul. We had two artists performed at each event. We had a community discussion after the documentary. The topics that we discussed included, but limited to; Somali art traditions, generation gap with regards to arts, islamophobia, building relationship and trust between communities

2. The monthly art club component involves arts learning, peer mentoring, and presentations led by a teaching artist in the Twin Cities. The workshops took place in St. Paul from November 2017 to July of 2018. Since November of 2017 until July of 2018, we hosted 12 workshops in total in the Twin Cities. There has been an average of 33-37 participants in each workshop, reaching 396 - 444 people.
3. With regards to the Somali Independence Day Festival. We started the planning the event in May. Our goal for this day was to increase the presence of Somali-American artists in Minnesota taking part of the Somali Independence Day Festival that we held on June 30th of 2018. We worked with 17 various artists from different disciplines. We had an estimated of 35,000 in traffic throughout the festival. The festival was held in Minneapolis on West Lake Street.

Counties Served: Anoka, Benton, Carver, Dakota, Faribault, Fillmore, Hennepin, Kandiyohi, Stearns, Steele, Washington, Watonwan, Wilkin, Winona

Progress: Complete.

Direct Costs vs. Admin: \$73,125 vs. 0

Number of FTEs: .95 FTE

Board Members: Ali Elmi, Hussein Mohamed, Guled Abdullahi, Aisha Muktar, Ibrahim Farah, Abdi Barkat

Ka Joog: Building Community Cohesiveness Year 2

Project Overview: During our second year, Ka Joog, New American Development Center, and Shanta will continue to build community cohesiveness between the Somali-American community and the general public through Fanka (Art) by continuing to utilizing the documentary "Somalia, a Nation of Poets," followed by a community discussion on issues facing community and ways to build partnerships and dialogues, a monthly art workshops, and Somali Independence Day Festival.

Recipient: Ka Joog

Contact: Mohamed Farah
Executive Director
mfarah@kajoog.org

Funding Amount: \$73,125

Start Date: 09/01/2018

End Date: 07/31/2019

Proposed Measurable Outcomes:

In order to gauge the impact that the project has on the community, Ka Joog will measure the following outcomes:

- Number of attendees at each event: our goal is for 100-150 people to attend each Documentary Event and for 15-25 people to attend each monthly art club program.

- Diversity of participants: goal is for 40-50% of participants to be non-Somali at the Documentary Event.
- Number of Somali youth engaged: Ka Joog and partners will be reaching out to schools, religious organizations, and other programs to ensure events are marketed to youth.
- Number of artists that perform at events: this includes documenting the number of new Somali artists who participate that have not previously performed at Ka Joog related events.
- Community participation in events measured by recording participating in community discussions and through surveys at the events.
- Changes in opinions of participants towards the Somali community measured by a survey.

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Anoka, Benton, Carver, Dakota, Faribault, Fillmore, Hennepin, Kandiyohi, Stearns, Steele, Washington, Watonwan, Wilkin, Winona

Progress: In progress.

Direct Costs vs. Admin: In progress.

Number of FTEs: 1.08 FTE

Board Members: Ali Elmi, Hussein Mohamed, Guled Abdullahi, Aisha Muktar, Ibrahim Farah, Abdi Barkat

Somali Community Resettlement Services: Connecting to Our Past – Moving Into the Future Year I

Project Overview: American culture is a mosaic. Each new immigrant tide has become part of this mosaic by adding their own cultural richness and beauty. Somali culture is the latest addition to our rich American culture. This grant looks to both preserve Somali arts and traditional cultural practices and share Somali culture and experiences with Somali youth and the greater Minnesota community. We will hold art expos and educational forums and create videos of Somali community members sharing their stories.

Recipient: Somali Community Resettlement Services

Contact: Abdullah Hared
Executive Director
anhared@somalcrs.org

Funding Amount: \$48,500

Start Date: 12/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:

1. SRO's art and cultural events
 - a. Students will gain knowledge about Somali cultural traditions
 - b. Somali adults will connect art workshops/expos to cultural traditions from their past with a high degree of satisfaction
 - c. Events will have high attendance from the community
2. SCRS's video storytelling project
 - a. Storytellers will see value in telling their story

- b. Youth will gain knowledge of Somali cultural traditions and heritage
- c. Adults will see value in telling their own stories
- 3. SAAEF's educational/outreach forums
 - a. Attendees will gain knowledge of Somali cultural traditions and heritage
 - b. Each event will have a diverse group of attendees from mainstream groups as well as Somali attendees

Measurable Outcomes:

- 1. SRO's art and cultural events
 - a. 45 students were exposed to traditional Somali art and dance.
 - b. 30 parents attended the presentations
- 2. SCRS's video storytelling project
 - a. Somali elders were taped talking about their lives in Somali before the war. In order to reach the broadest audience possible, these stories are broadcast on Somali TV in Rochester. This programming is available to all Rochester area Somalis. In May, Somali TV is also being broadcast in Faribault. SCRS also began taping elders in the Faribault area sharing their stories.
- 3. SAAEF's educational/outreach forums
 - a. There are many misconceptions of Muslims being cast about in the news today. Educational forums have been a way to combat these. Forums were held in both Rochester and Faribault and served to educate newly arrived Somalians on area resources, as well as educate mainstream Americans about Islam and what it means to be a Muslim. At the conclusion of each event, attendees were asked if the event had value for them. Several came back weeks later to tell us of the changes the event had in their lives.

Counties Served: Dodge, Olmsted, Rice, Steele

Progress: Complete

Direct Costs vs. Admin: \$48,500 vs. 0.

Number of FTEs: 1 FTE

Board Members: Yusuf Ahmed, Sadat Ali, Anab Garuf, Hassan Hussein, Ayan Mohamed, Nadiro Mohamed, Gulad Mohamoud, Daniel Reisman, Joy Watson, Hussein Weli, Mohamed Yarow

Somali Community Resettlement Services: Connecting to Our Past – Moving Into the Future Year 2

Project Overview: American culture is a mosaic. Each new immigrant tide has become part of this mosaic by adding their own cultural richness and beauty. Somali culture is the latest addition to our rich American culture. This grant looks to both preserve Somali arts and traditional cultural practices and share Somali culture and experiences with Somali youth and the greater Minnesota community.

Recipient: Somali Community Resettlement Services

Contact: Abdullah Hared
 Executive Director
 anhared@somalcrs.org

Funding Amount: \$48,500

Start Date: 07/01/2018

End Date: 06/30/2019

Proposed Measurable Outcomes:

1. SRO's art and cultural events
 - a. Students will gain knowledge about Somali cultural traditions
 - b. Somali adults will connect art workshops/expos to cultural traditions from their past with a high degree of satisfaction
 - c. Events will have high attendance from the community
2. SCRS's video storytelling project
 - a. Storytellers will see value in telling their story
 - b. Youth will gain knowledge of Somali cultural traditions and heritage
 - c. Adults will see value in telling their own stories
3. SAAEF's educational/outreach forums
 - a. Attendees will gain knowledge of Somali cultural traditions and heritage
 - b. Each event will have a diverse group of attendees from mainstream groups as well as Somali attendees

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Dakota, Dodge, Goodhue, Le Sueur, Olmsted, Rice, Steele, Waseca

Progress: In progress.

Direct Costs vs. Admin: In progress.

Number of FTEs: 1

Board Members: Yusuf Ahmed, Sadat Ali, Anab Garuf, Hassan Hussein, Ayan Mohamed, Nadiro Mohamed, Gulad Mohamoud, Daniel Reisman, Joy Watson, Hussein Weli, Mohamed Yarow

Somali Museum of Minnesota: The Mobile Culture Show: Building Bridges and Increasing Somali Cultural Vitality across Minnesota Year 1

Project Overview: The Somali Museum of Minnesota will present the Mobile Culture Show: a statewide program of immersive cross-cultural exhibitions, performances, and workshops highlighting Somali cultural arts. The program responds to statewide need for more resources to teach and learn about Somali culture, and employs Somali art as a tool to build bridges between generations and communities, showcasing art forms including traditional dance, finger-weaving, storytelling, and oral poetry.

Recipient: Somali Museum of Minnesota

Contact: Osman Ali
Founder and Executive Director
Somalimuseum.mn@gmail.com

Funding Amount: \$24,375

Start Date: 07/01/2017

End Date: 01/15/2019

Proposed Measurable Outcomes:

- I. Cultural celebration: A one-day event featuring performances and exhibitions of multiple art forms, either as a stand-alone event or integrated into a larger community festival.

2. Craft workshops: A multiple-day series of workshops in a specific art form, taught by master-artists in the tradition.
3. Somali 101 Presentation: A classroom- or training-based exhibition and presentation offering an immersive introduction to Somali culture and art history

Measurable Outcomes: In progress; no measurable outcomes reported to date.

Counties Served: Faribault, Stearns, Rochester, Dakota, Ramsey, Rice, Hennepin, Washington

Progress: In progress.

Direct Costs vs. Admin: \$24,375 vs. 0

Number of FTEs: 1.2 FTE

Board Members: Mohamoud Abdullahi Mohamed, Dr. Abdulfatah Mohamed, Bashir Sheikh, Busad Ali Kheyr, Asha Hibad, Mohamed Ahmed Salad, Abdullahi Samater, Kate Roberts, Lisa Friedlander,

Somali Museum of Minnesota: The Mobile Culture Show: Building Bridges and Increasing Somali Cultural Vitality across Minnesota Year 2

Information not yet available as Year 1 has not been closed out.