

# ANNUAL FINAL REPORT FOR FISCAL YEAR 2019

For Regions 6E, 6W, and 8

Submitted to

Minnesota State Arts Board

as

fiscal agent

for

SOUTHWEST MINNESOTA ARTS COUNCIL

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September 24, 2019

Anne O'Keefe-Jackson, President

Michele Knife Sterner, Treasurer & President-Elect

Joyce Meyer, Past-President

Janet Olney, Board Member at Large to Executive Committee

Caroline Koska, Secretary

Nicole DeBoer, Executive Director

## Attachments

SMAC FY19 Grant & Services Information.pdf

SMAC FY19 Highlights.pdf

SMAC FY19 Grants Awarded.pdf

SMAC FY19 Financials.xlsx (Unaudited Income & Expense Report\* on Regional Arts Council Template)

*\*An audited 2019 financial report, with a breakdown of spending by program, will be submitted by  
December 31, 2019*

# **SOUTHWEST MINNESOTA ARTS COUNCIL**

## **Regions 6E, 6W & 8**

### **REPORT ON FISCAL YEAR 2019**

The goals and objectives included in our biennial plan have been addressed during fiscal year 2019. See the attached report showing all 2019 grantees, including project descriptions and funding sources, as well as the “FY2019 Highlights” document for further detail and additional examples of how we have met our goals and objectives.

#### **Goals and Objectives**

##### **GOAL I: Increase the awareness of and access to the arts in our region.**

##### **1. Provide effective and efficient grant programs for the production or sponsorship of art for individual artists, organizations, communities, schools, and youth through regular appropriations, McKnight funds, Arts & Cultural Heritage funds, and memberships, contributions and donations.**

See attached list of grants awarded. In Fiscal Year 2019 we awarded a total of \$589,409 in grants to 114 area organizations and artists under 13 separate programs.

SMAC announced the guidelines for grant categories at least six weeks in advance of the deadline. Grants were posted on our website, announcements sent out via press releases, email, notices on our website and social media channels. SMAC staff provided grant workshops, plus one-on-one assistance over the phone, via email and in-person. SMAC maintained a toll-free phone number and easy access via email, as well as through our website. Grant programs are also advertised in our monthly digital newsletter. Constituents needing help with the on-line application process were assisted by SMAC staff, SMAC board members and local arts organization staff and volunteers.

Our work with communities and local government agencies to encourage arts activities has resulted in high quality art projects throughout the region. Grants were awarded to seventeen rural schools for artist residences –many of which impacted and inspired underserved students in art forms they have never experienced before. FY19 saw multiple planning grants that will help organizations and city governments find the right artist to help them produce legacy-level public art projects in the future. 47 funded grants involved some sort of art event for our out-state communities: music, visual art exhibits, festivals, theatre and dance. One of which supported 6-9<sup>th</sup> grade youth in Pipestone, who performed “The Lion King” to sold out audiences after a full summer of theatre rehearsals.



Using McKnight dollars, we awarded 19 adult artist grants through two programs (Developing Artist; and Established Career Artist) which allowed them to grow in their skills, visibility and artistic career. We awarded four grants to students through our Art Study Opportunity for Youth Grant Program which allowed regional students to participate in summer string programs and dance camps.

##### **2. Allocate approximately 15% of SMAC staff time to collectively and individually develop artists’ and arts providers’ capacity to succeed.**

Staff treats every interaction whether direct or indirect with the intention of developing artists and organizations capacity to succeed.

SMAC hosts online webinars and grant workshops prior to each grant round and routinely meets one-on-one with individuals, organizations or government entities who are interested in or have questions about our grant programs. Grant staff is available to travel to the inquiring community if the need is great, or if multiple people want to learn more about our programs.

SMAC hosted two annual learning events, the Arts Organization Summit and Artist Gathering, again this year. The Arts Organization Summit focused on Diversity, Equity & Inclusion by looking at five main principles: Build Inclusive Organizations, Honor Indigenous Peoples and Lands, Commit to Cultural Equity, Create Local Economic Benefits and Value, and Contribute to Fieldwide Change. We held important discussion about refined criteria in our grant applications that asks about how the project will serve underserved populations. Our Artist Gathering provided artists with the opportunity for a friendly, networking event in Granite Falls that included a visit to the Granite Area Arts Council and the riverfront murals in progress, the Yes! House, and the Bluenose Gopher Public House. SMAC staff also presented at both these events to help attendees understand grant opportunities and the technical support we provide. SMAC was able to offer these events for free to the members of our region.

Networking opportunities occur at these conferences and workshops as well as at our grant writing workshops. Constituents are encouraged to take advantage of other resources available via the web, including the MN Council for Nonprofits, Springboard for the Arts, Forecast Public Art, and other state and national resources.

The SMAC Artist Retreat was held at the historic Danebod Folk School in Tyler with 61 artists attending. 13 workshop sessions took place. There were also 2 performances at the retreat for attendees including a short preview of songs from Marshall Area Stage Company's Mamma Mia musical production and an impromptu jam session concert from attendees and instructor Reggie Gorter. As always, there were networking opportunities for regional artists and for the second time SMAC also facilitated a "pop up gallery" where attendees were invited to share, display, or sell their own art. New this year was an "ongoing class", where supplies and a room were provided to work on meditative mandalas at any time, if attendees needed to get away to work creatively on their own.

### **3. Promote and celebrate arts creators, providers and appreciators in southwest Minnesota**

SMAC publicizes regional arts activities via our monthly digital newsletter, robust website that includes a detailed regional calendar and regular email, as well as with social media messaging and posters throughout the communities involved. SMAC staff and board members attend events throughout the region and advocate for the arts in communities and schools. SMAC encourages board, staff and constituents to attend Arts Advocacy Day to communicate with their legislators about the importance of the arts in their districts.

The SMAC Art Gallery provided 6 regional artists (all SMAC grantees) the opportunity to have a solo exhibit in an accessible space. Receptions and artist talks were held honoring each artist. Exhibits in FY 2019 included: David KelseyBassett of Lamberton, Ellen Starr of Hutchinson, Nicholas Schleif of Milroy, Lois Haak of Echo, Tammy Grubbs of Pipestone, and Elisabeth Fondell of Dawson. Six regional musicians were showcased as performers at the artist receptions as well: Oak Kelsey of Marshall, Maeve Winter of Willmar, Tommy Rexx of Wood Lake, Peter Lothringer of Marshall, Rachel Kuphal of Pipestone, and Michael Cosentino of Dawson.

SMAC's Annual Arts Celebration was held in Ortonville at "Off the Green" restaurant, after a day of studio tours including John White's Photography, Arachne Yarns & More, The Smallest Art Gallery & Studio, the Ortonville Mercantile & Gallery, and the The Guest House by Edie Barrett. The event featured our Spirit of the Region raffle and music by Lee and Don Kanten of 'Brothers 2'. 2018 Prairie Star Travis Erickson was honored at the event, as well as 2018 Prairie Disciple LeAnn Atchison.

### **4. Actively and effectively connect with constituents**

We have increased the use of social media (via Facebook and Instagram) and email communications through Constant Contact to disseminate information regarding grant deadlines, events, workshops and arts opportunities in our region but also throughout the state. Press releases continue to be effective ways to encourage newspaper articles in regional print media. Thanks to "Google Alerts" we are able to track news articles about SMAC activities. We regularly make personal contact with constituents at arts events throughout the region.

We have continued our outreach efforts to underserved communities in our region. SMAC has done concentrated work for the past two years on reviewing our processes & systems with a lens of diversity, equity and inclusion. Prior to FY19 we worked on staff and board intercultural development inventory (IDI) counseling and created an Equity Committee – made up of 6 board members – to take stock of where we were at and then create goals for FY19 and beyond. In FY19 we did further in-depth board training, had Eleanor Savage help us navigate racial equity in the panel process, published an official Equity Statement, and engaged with our inaugural equity taskforce made up of 6 artists who directly come from underrepresented/underserved communities in our region.

The learnings informed and impacted our grant programs and our outreach initiatives. The year's focus was reaching out and engaging diverse communities in the SMAC Region. Three geographic areas were targeted: Worthington (>50% diverse population), Milan (unique Micronesian population), and our native communities (Morton, Redwood Falls, Granite Falls, Pipestone). Building relationships and understanding SMAC grants and services was the objective. We are seeing more and more interaction and relationship building with these communities and continued outreach plans on our FY20 calendar.

**5. Increase Access to the Arts (Legacy) by supporting Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts into the community and public life in this state.**

Grants included public art projects in Madison, Montevideo and Granite Falls, art programs and performances in Winsted, Hutchinson, Granite Falls, Wilno, the Upper Minnesota River Meander Art Crawl, RiverSong Music Festival in Hutchinson, Rhythm of the River festival in Jackson, the New London Music Festival, the Minnesota Pottery Festival in Hutchinson, "Discover Dassel Art Tour", concerts by the Buffalo Ridge Chorale, Worthington Area Symphony Orchestra, Crow River Singers, Willmar Area Symphony Orchestra, Crow River Youth Choir, Prairie Arts Chorale and the Southwest Minnesota Orchestra. All of these projects increase access to high quality arts activities throughout our region. Arts & Cultural Heritage Arts Access funds also allowed arts organizations to purchase equipment, participate in workshops and improve their facilities to allow increased access to their activities. See attached list of Fiscal Year 2019 grants for complete list of awards and projects.

Eight arts organizations received funding support through SMAC operating support grants. This unfettered support allows our rural arts organizations to "keep the doors open" and pay for a part-time staff person, for example.

**6. Increase Art Education (Legacy) by supporting life-long learning and appreciation of the arts, including but not exclusive to K-12 activities**

Twelve schools received funding to allow for a professional artist to engage children in an arts project and five schools took students on an art-related field trip. Four 5th-12<sup>th</sup> grade students received individual grant awards to attend the string festivals, visual art training intensives and dance camps. Arts & Cultural Heritage Arts Education funds allowed the Prairie Dance Alliance to provide a summer dance camp with professional dancers instructing dance students from throughout the region; and the Arts & Mentoring Project (AMP) offered for a summer children's theatre camp. IFTIIN Somali Youth Organization, a refugee organization from Willmar received funding to teach Dhaanto dance, which is one of the oldest Somali music and dance styles, to youth in the area. See attached list of grants awarded in Fiscal Year 2019.

**7. Increase Arts & Cultural Heritage activities (Legacy) by supporting events and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in this state**

Grants supported the International Festival in Worthington, a combined residency & field trip for students of Echo Charter School to experience Dakota carving traditions and modern variations of the sacred pipestone, a spoon gathering in Milan and the Upper MN River Valley Arts Meander.

**GOAL #II: Act as responsible stewards of public & private funds in the service of the arts.**

**1. Invest in arts activities and arts organization development in the region through SMAC grant programs**

SMAC board and staff, with the assistance of grant review panelists and input from grant applicants, continually work to make our grant programs accessible and effective. Grants are tracked through our database and our online grant system. A sub-committee of the SMAC Board (the Grants Committee) spends time reviewing and making recommendations to the SMAC Board for changes that will strengthen our grant programs – or simply make them easier to understand for our applicants. Revisions to the programs are made

as needed, but usually just prior to the beginning of the next fiscal year. In fiscal year 2019 SMAC awarded \$589,409 through 114 grant awards.

## **2. Maintain a strong and highly functional board of directors**

In addition to attendance at board meetings, our board members participate through committee work and service on grant review panels. Standing committees include Long Range Planning, Marketing, Nominating, Annual Celebration Planning, Grant Program, Audit and Artist Retreat Planning committees. Committees report at each board meeting. SMAC held an all-day board strategic planning retreat during where the focus was on equity, diversity and inclusion. Results of a survey sent to the board were shared in addition to grant records that reflect demographic data and county demographic data from MN Compass. A panel of 7 community members from the region who have experienced diversity challenges in their life shared their stories and engaged the board with discussion about the challenge of art in diverse communities. Eleanor Savage from the Jerome Foundation joined us in the afternoon to share a session on “Equity in the Panel Process.” We reviewed the results of our evaluation data from surveys and grantee comments and discussed ways to improve our programming for the coming fiscal year. SMAC board members attended the SMAC workshops on evaluation, SMAC grant workshops, the SMAC Artist Retreat and Arts Advocacy Day. Board education sessions were incorporated into board meetings. Board members use this training to inform their work at SMAC as well as to share with constituents in their counties.

## **3. Develop a succession plan for key staff positions**

Staff reviewed job descriptions and developed documents that outline procedures for tasks that are done in the office to make future transitions go smoothly. With assistance from the board SMAC reviewed and updated our personnel policies.

## **4. Fund high quality projects**

SMAC has continued to refine rubrics to assist grant panelists in their evaluation of grant applications. Panelists are trained to apply the criteria consistently as they review grants. The on-line grant review process has allowed us to improve our review procedures. Grant panelists are appointed by the SMAC board and represent a broad range of backgrounds, geography and expertise in artistic disciplines.

## **5. Develop methods to increase our system’s level of accountability, including but not limited to: peer review, checks and balances and public involvement**

SMAC’s executive director is an active member of the Forum of Regional Arts Councils of Minnesota (FRACM). The FRACM conducts best practices sessions prior to each in-person board meeting. They conduct peer reviews of biennial plan proposals and provide input on grant programs and other services. The executive directors of the Minnesota Citizens for the Arts and the Minnesota State Arts Board and the arts program director for the McKnight Foundation are regularly invited to FRACM board meetings. Other arts organization and foundation representatives are invited to make presentations at FRACM board meetings. Surveys seeking input are conducted with participants in FRACM programs.

## **6. Continue to evaluate our resources to benefit the arts**

Board members receive monthly reports on grantee final reports that include a summary of the projects and comments about their experience with SMAC. Time at our monthly meetings is devoted to facilitating organizational evaluation and adjusting our strategic plan as needed. The board makes modifications in our grant programs based on input from applicants, panelists, staff and board members.

## **Goals & Measurable Outcomes**

### **Overall Goals for SMAC Programs:**

- Support artists and arts organizations in creating, producing and presenting high-quality arts activities
- Overcome barriers to accessing high quality arts activities
- Instill the arts into the community and public life in our region
- Support high quality age appropriate arts education for residents of all ages to develop knowledge, skills, and understanding of the arts

- Support events and activities that represent the diverse ethnic and cultural arts traditions including folk and traditional artists and arts organizations represented in this region.

### **Target Population**

- Arts Organizations
- Cities
- Counties
- Schools
- Other nonprofit organizations
- Individual Artists
- Residents of the 18 counties of our service region in southwest Minnesota

### **Program Outcomes**

- Artists and arts organizations have increased their capacity to create, present & produce high-quality arts activities
- Residents of southwest Minnesota have increased access to quality arts activities
- Residents of southwest Minnesota have access to arts learning opportunities
- Residents of southwest Minnesota have access to activities that represent the diverse ethnic and cultural arts traditions represented in this region

### **Measurement Tools**

- SMAC Database – number of applicants, number of grantees, types of projects, geographic distribution of funds, number of successful first time applicants
- Grantee final reports – number of audience members, participants and artists
- Site evaluations – quality of projects and events
- Number of attendees at SMAC sponsored events and art gallery exhibits
- Surveys of grantees, participants and constituents
- Comments from participants, grant panelists, audience members

## **SMAC Staff Members**

During Fiscal Year 2019 SMAC staff included full-time Executive Director Nicole Johnson-DeBoer, full-time Finance/Grants Administrator Caroline Koska, and full-time Marketing Coordinator/Receptionist Krystl Louwagie.

## **Monitoring & Evaluation of Grants**

All grant recipients are required to submit a final report within 60 days of their project completion. The final report includes financial information and number of people served as well as narrative response to specific questions about the project and examples of how the project was advertised and promoted. Twenty percent of the grant award is withheld until the final report has been received and approved. Every effort is made to evaluate projects on site by board members, panelists and staff. The SMAC board is provided with a summary of information received from the final reports.

**SOUTHWEST MINNESOTA ARTS COUNCIL**  
**Fiscal Year 2019 Board of Directors Affiliations**

**John White**, Ortonville (Big Stone County): photographer, writer, retired journalist; has served on the boards for CURE, Chippewa County Historical Society, Entrepreneurial Assistance Network, Pioneer Public TV, and Upper MN Valley RDC Tourism; involved with Big Stone Arts Council. Elected 11/13

**Georgette Jones, Watson** (Chippewa County): Secondary English Teacher, Speech Coach, Middle School Play Director, HS Fall Play Director, Community Education Theatre Coordinator, actor/director Marshall Area Stage Company, board of directors, actor, director Lac qui Parle Players, Madison. Appointed 1/16

**Anna Johannsen, Windom** (Cottonwood County): former alternative learning center art teacher for K-12; fiber artist; attends and supports the visual arts, music, theatre; Remick Gallery board of directors. Appointed 1/19

**Kristen Kuipers, Jackson** (Jackson County): Pianist, organist, vocalist, conductor, Rhythm of the River music festival board in Jackson, performed in theatre productions, music teacher, Jackson Center for the Arts board member. Elected 1/19

**Janet Olney, Willmar** (Kandiyohi County): Fiber artist. Director of Willmar Area Arts Council. Elected 10/12

**Joyce Meyer**, Canby (Lac qui Parle County): Photographer and retired art teacher; involved in the Canby Arts Council and the Gary Historical Association. Elected 9/13

(Lincoln County - OPEN)

**Michele Knife Sterner, Marshall** (Lyon County): Visual artist and involved with the Marshall Area Stage Company; experienced in traditional American Indian style dancing; she works with the “Access, Opportunity, and Success” program at Southwest Minnesota State University. Elected 11/16

**Lisa D. Hill, Hutchinson** (McLeod County - present): Arts supporter, former president of Minnesota Valley Chorale, past board member of Mankato Area Youth Symphony Orchestra, member of Crow River Singers. Elected 2/2018

(Meeker County - OPEN)

**Carisa Clarke, Slayton** (Murray County): trained in graphic arts & multimedia development; founder of “Challenge the Art” artist group, member of Prairie Music Association, planning member of Slayton mural project. Elected 6/19

**Brett Lehmann, Worthington** (Nobles County): Musician, vocal & guitar performance, trombone in Worthington City Band, glass artist. Volunteer with Worthington International Festival, board Worthington City Band, Worthington Concert Association; several years of experience with minority groups including disabled and new immigrants. Elected 9/14

**Erica Volkir, Pipestone** (Pipestone County): Former president of Fairmont Opera House, current Vice-President and Board Member of Pipestone Performing Arts Center, Executive Director of the Pipestone Area Chamber of Commerce and CVB, actress, dancer. Elected 9/17

**David KelseyBassett, Lamberton** (Redwood County - present): Visual artist – screenprinting, musician/performing artist, writer, dance instructor. Elected 8/17

**Anne O’Keefe Jackson, Morton** (Renville County): Native artist and arts supporter, former artist coordinator at Dakota Wicohan. Elected 10/15

**Scott Wessels, Luverne** (Rock County): Green Earth Players board member, actor (film & theatre) and director, writer, supporter of the arts. Elected 9/18

**Claire Swanson, Granite Falls** (Yellow Medicine County): basket weaver, member of the steering committee for the Meander Art Crawl since its conception, working with local artists, businesses, non-profits and local government to help facilitate cooperation to ensure a successful event. Elected 9/16

#### **SMAC STAFF**

##### **Executive Director – Nicole Johnson-DeBoer**

April 2010 to present. Visual artist; vocalist; graphic design & marketing freelancer for multiple businesses, organizations and festivals; former Creative Director for The Schwan Food Company, previous Artist Career Counselor for Springboard for the Arts; former president and current secretary, Lyon County Historical Society; high school Booster Club(s) member; grant review panelist for SW MN United Way.

##### **Financial/Grants Administrator –Caroline Koska**

June 2011 to present. Former vocalist in Prairie Arts Chorale, has performed in Marshall Area Stage Company’s musical theatre productions; Lake Benton Opera House theatre productions; pianist & flutist and piano teacher; former coordinator, Marshall Area Fine Arts Council, board of directors Lyon County Historical Society.

##### **Marketing Coordinator/Receptionist – Krystl Louwagie**

August 2016 to present. Visual artist; Hamline University graduate with a degree in Studio Art and Art History; professional face painter.

## **SOUTHWEST MINNESOTA ARTS COUNCIL FY 2019 GRANT REVIEW PANELISTS**

Joyce Aakre, Dassel  
Cat Abbott Meier, Marshall  
Deb Ahmann, Marshall  
Bobbie Alsgaard-Lien, Rushmore  
Ross Anderson, Marshall  
Lisa Bergh, New London  
Nikki Bettcher-Erickson, Willmar  
Kate Borowske, Marshall  
Mark Bosveld, Marshall  
Mark Brodin, Worthington  
Cheri Buzzeo, Spicer  
Lauren Carlson, Dawson  
Cathie Crouse, Marshall  
Cindy Demers, Dawson  
Bob Dorlac, Marshall  
Anne Dybsetter, New London  
Thomas Flynn, Marshall  
Luanne Fondell, Dawson  
Kathy Fransen, Jackson



JoAnne Fraunfelder, Marshall  
Charles Freiss, Marshall  
Mary Kay Frisvold, Currie  
Mary Gillespie, Granite Falls  
John Ginocchio, Marshall  
Jessica Gorman, Olivia  
Reggie Gorter, Pipestone  
Lisa Hill, Hutchinson\*\*  
Jeff Iverson, Granite Falls  
Candace Joens, Worthington  
Anna Johanssen, Windom\*\*  
Maureen Keimig, Marshall  
Amy Labat, Hills  
Brett Lehman, Worthington\*\*  
Michele Leininger, Marshall  
Jolene Louwagie, Ghent  
Tammy Makram, Worthington  
Joyce Meyer, Canby  
Dana Miller, Minneota  
Paula Nemes, Marshall  
Kaia Nowatzki, Worthington  
Jane Nygaard, Spicer  
Anne O'Keefe-Jackson, Morton\*\*  
Janet Olney, Willmar\*\*  
Eric Parrish, Worthington  
Emily Peterson, Slayton  
Teresa Peterson, Echo  
Naomi Powers-Baker, Kerkhoven  
Kylie Rieke, Fairfax  
Don Sherman, Ortonville  
Michele Knife Sterner, Marshall\*\*  
Marilee Strom, Windom  
Claire Swanson, Granite Falls\*\*  
Michael VanKeulen, Marshall  
Louella Voigt, Luverne  
Erica Volkir, Pipestone\*\*  
Dan Wahl, Walnut Grove  
John White, Ortonville\*\*  
Tom Wirt, Hutchinson

*\*\*SMAC Board Representatives on Panels*

**SOUTHWEST MINNESOTA ARTS COUNCIL**
**ACTUAL: Fiscal year 2019**

		<b>General Fund</b>	<b>Arts &amp;</b>	<b>Arts</b>	<b>Arts &amp; Cult</b>	<b>McKnight</b>	<b>Other</b>	
		<b><u>2019 State</u></b>	<b><u>2019 State</u></b>	<b><u>2019 State</u></b>	<b><u>2019 State</u></b>	<b><u>Foundation</u></b>	<b><u>Funds</u></b>	<b><u>2019 Total</u></b>
<b>REVENUE</b>								
1	State of Minnesota: Appropriations for 2019	\$139,513	\$480,416	\$86,550	\$28,856			\$735,335
2	State of Minnesota: Carry forward from 2018		\$47,549		\$2,430			\$49,979
3	McKnight Foundation					\$99,981		\$99,981
4	Other Income					\$2,255	\$41,822	\$44,077
5	Interest	\$252	\$958	\$152	\$58	\$172	\$5,152	\$6,745
6	<b>TOTAL REVENUE</b>	<b>\$139,765</b>	<b>\$528,923</b>	<b>\$86,702</b>	<b>\$31,344</b>	<b>\$102,408</b>	<b>\$46,975</b>	<b>\$936,117</b>
<b>EXPENSES</b>								
<b>Programs and Services</b>								
7	Grant Programs and Services							
a	Art Project/Art Legacy Project/ Legacy Planning Project Grants	\$54,677	\$182,558	\$19,941	\$20,594			\$277,770
b	Arts Organization Development/Equip./Facilities/Start-Up		\$82,864					\$82,864
c	Operating Support Grants		\$70,496		\$5,000			\$75,496
d	Board Initiated Grants			\$2,500				\$2,500
e	Arts in the Schools	\$8,000		\$43,284				\$51,284
f	Individual Artist Grants		\$9,700	\$2,000		\$86,795		\$98,495
g	Prairie Disciple Award	\$500					\$500	\$1,000
8	Grant Programs and Services, Operations and Support	\$38,423	\$85,788	\$15,899	\$4,566	\$8,968		\$153,644
9	<b>Subtotal Grant Programs and Services</b>	<b>\$101,600</b>	<b>\$431,406</b>	<b>\$83,624</b>	<b>\$30,160</b>	<b>\$95,763</b>	<b>\$500</b>	<b>\$743,053</b>
10	Nongrant Programs and Services							
a	Gallery Exhibits and showcases		\$10,044			\$1,225		\$11,269
b	Conferences, Workshops, Training, Artist Retreat		\$17,068			\$5,420		\$22,488
c	Arts promotion, website, social media	\$825	\$2,569					\$3,394
11	Nongrant Programs and Services, Operations and Support	\$20,898	\$48,418				\$1,857	\$71,173
12	<b>Subtotal Nongrant Programs and Services</b>	<b>\$21,723</b>	<b>\$78,099</b>	<b>\$0</b>	<b>\$0</b>	<b>\$6,645</b>	<b>\$1,857</b>	<b>\$108,324</b>
13	<b>Total Programs and Services</b>	<b>\$123,323</b>	<b>\$509,505</b>	<b>\$83,624</b>	<b>\$30,160</b>	<b>\$102,408</b>	<b>\$2,357</b>	<b>\$851,377</b>
14	<b>Fundraising</b>						\$6,793	\$6,793
15	<b>General administration</b>	<b>\$16,442</b>	<b>\$19,417</b>	<b>\$3,078</b>	<b>\$1,184</b>		\$13,877	\$53,999
16	<b>TOTAL EXPENSES</b>	<b>\$139,765</b>	<b>\$528,923</b>	<b>\$86,702</b>	<b>\$31,344</b>	<b>\$102,408</b>	<b>\$23,027</b>	<b>\$912,169</b>
17	<b>SURPLUS/CARRYFORWARD or DEFICIT</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>(\$0)</b>	<b>\$0</b>	<b>\$23,948</b>	<b>\$23,948</b>