

# MINNESOTA STATE ARTS BOARD

YEAR 2018  
ANNUAL REPORT

JULY 1, 2017 -  
JUNE 30, 2018



**ENSURING  
THAT ALL  
MINNESOTANS  
HAVE THE  
OPPORTUNITY  
TO PARTICIPATE  
IN THE ARTS**



**MINNESOTA  
STATE ARTS BOARD**

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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

*All photos supplied by grantees.*

## FY 2018 YEAR IN REVIEW

*“In my own philanthropy and business endeavors, I have seen the critical role that the arts play in stimulating creativity and in developing vital communities . . . The arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country.”*

–PAUL G. ALLEN, COFOUNDER, MICROSOFT

*“The creative arts are the measure and reflection of our civilization. They offer many children an opportunity to see life with a larger perspective . . . The moral values we treasure are reflected in the beauty and truth that is emotionally transmitted through the arts. The arts say something about us to future generations.”*

–ANN P. KAHN, FORMER PRESIDENT OF THE NATIONAL PTA

Art is an essential aspect of Minnesota’s people and their heritage. Our state’s vibrant towns, rural communities, and cities are often leaders in national evaluations of health, happiness, and economic vitality—and a major factor in our shared success is the value we place on our culture and how it is expressed across all walks of life.

The arts challenge, bridge divides, and spark conversations while depicting and reflecting our dreams, insights, and hopes. In a state that has always understood the value and importance of the public good and working together for a better tomorrow, the arts are an essential contributor to the health of the state.

Minnesota’s reputation for leadership owes a great deal to the vibrancy of its arts and culture—a legacy dating back more than a century to the visionary businesspeople who helped found its major cultural institutions, and the responsive and diligent legislators who created an arts agency within our state government to steward public investment in the arts. These investments have been key to many of Minnesota’s success stories, and they have paid great dividends for our state.

The most recent Creative Minnesota study valued the economic impact of the arts in Minnesota at \$2 billion per year, and the arts are estimated to support more than 60,000 jobs in our state. With this economic impact spread throughout towns, cities, and rural communities, the arts provide solid and tangible value for all Minnesotans.

The arts are crucial to inspiring all the people of our state, of all ages and backgrounds, with an appreciation of who we are, and more importantly, a shared vision of a tomorrow both prosperous and rich in mutual understanding and dialogue.



■ ONDEKOZA RESIDENCY AT SUNNYSIDE ELEMENTARY | RED WING

## YEAR IN REVIEW

### Extraordinary Commitment

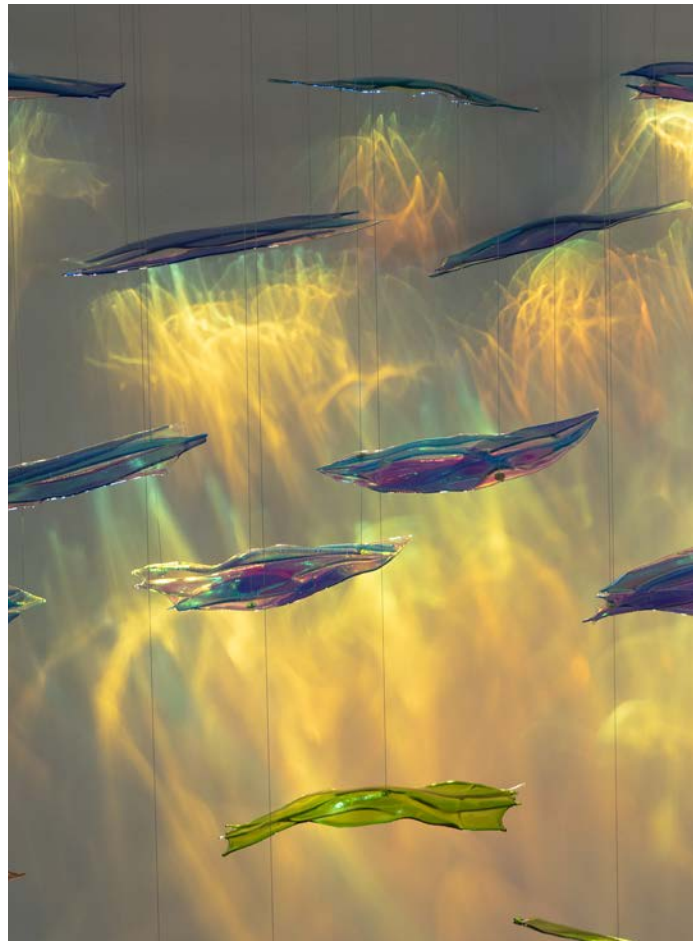
The State of Minnesota has a long history of supporting arts and culture, primarily through decades of appropriations from the general fund. In 2008, available public resources expanded greatly when the people of Minnesota passed the Clean Water, Land, and Legacy Amendment. This extraordinary measure wrote into the state constitution a significant, ongoing source of support for arts, arts education, arts access, and preservation of Minnesota’s cultural heritage.

As the recipient of both general fund and arts and cultural heritage fund dollars, the Minnesota State Arts Board acts on behalf of Minnesota voters, residents, and communities. Its statewide citizen board is appointed by the Governor and approved by the Senate. Together, the board and its staff focus on outcomes, and on the responsibility for sound stewardship and conscientious fiscal management of funding to produce results for Minnesotans across the state.

The Arts Board distributes state appropriated dollars through ten competitive grant programs, through block grants to Minnesota’s eleven regional arts councils, and through other programs and services designed to bring the benefits of the arts to the lives of more Minnesotans.

These funds foster and stimulate the creation, performance, and appreciation of the arts in multiple forms and mediums throughout the state. These dollars have a direct and appreciable impact on the lives of Minnesotans through:

- Stimulating existing arts sectors and programs
- Fostering growth and new creation, leading to direct economic impact
- Reducing barriers and roadblocks for underserved groups
- Promoting conversation between the people of the state
- Communicating points of view and appreciation of differences
- Providing lifelong education and stimulation
- Exploring the many aspects and experiences of Minnesota heritage
- Maintaining Minnesota’s place as a national leader and trailblazer in arts and culture
- Attracting talent to Minnesota to safeguard its future in education, business, culture, and commerce.



■ MICHELE GUTLOVE, “River Bend” | FARIBAULT

## YEAR IN REVIEW

### Enlightened Public Investment

The State of Minnesota appropriated \$33,904,000 to the Minnesota State Arts Board for fiscal year 2018. Of that amount, \$7,534,000 came from the state's general fund and \$26,370,000 came from the arts and cultural heritage fund. This report contains highlights and stories of how these funds were used to enhance the lives of Minnesota residents and contribute to the health and vitality of their communities.

### Grant Making

Grant making is the Minnesota State Arts Board's primary service. The Arts Board offers grant programs that are directly aligned with the priorities outlined in the Legacy Amendment to the Minnesota Constitution.

During the fiscal year 2018, the Arts Board received and reviewed more than 1,300 grant applications and awarded 617 grants totaling more than \$23 million.

A complete list of all grants awarded is available on the Arts Board Web site at <http://www.arts.state.mn.us/grants/2018/>. The following are grant categories, and examples of grantees and their activities that were supported in fiscal year 2018.

### Grants for Arts and Arts Access

Arts and arts access grants advance the Arts Board's mission of fostering greater participation in arts and culture in Minnesota. The board offers six grant programs designed to promote engagement throughout the state.

- **Arts Access**, helping identify and break down barriers that prevent underserved groups from participating in the arts.
- **Artist Initiative**, providing grants for individual artists for creative or career development.
- **Arts Tour Minnesota**, supporting arts programs that tour to communities through the state.
- **Cultural Community Partnership**, enhancing the career development of artists of color by supporting collaborative projects with other artists or nonprofit organizations.
- **Operating Support**, providing general support for arts producers and presenters, nonprofits that serve practicing artists, and arts education organizations.
- **Partners in Arts Participation**, supplying assistance to health and human service organizations to incorporate the arts into their programs.



■ FULL CIRCLE THEATER, "365 days/365 plays" | SAINT PAUL

## YEAR IN REVIEW

Arts and arts access grants have substantial and broad impact in diverse communities throughout the state of Minnesota. The following are examples of how fiscal year 2018 funds have been invested:

- **People Serving People**, Minneapolis, received \$8,020 to collaborate with MacPhail Center for Music to provide early childhood music classes to children experiencing homelessness enrolled in their Early Childhood Development Program.
- **Athena O. Kildegaard**, a poet from Morris, was granted \$9,995 to commission Linda Kachelmeier to compose a song cycle based on poems from her new book. Readings and performances of the book and music were held in Saint Paul, Bemidji, and Duluth.
- **Safe Haven Shelter and Resource Center** of Duluth received \$25,000 to collaborate with teaching artist Angie Frank, to offer Theatre for Kids, Theatre for Healing, and Theatre for the Future workshops to clients at the Shelter and Resource Center.
- **Aamera Siddiqui** of Saint Paul received a grant of \$10,000 to write *Sharam aur Izzat*, a play about a South Asian American woman struggling with depression, family secrecy, stigma, and a mental health system limited in cultural understanding.
- **The Minnesota Marine Art Museum**, Winona, received \$86,585 to collaborate with the surrounding community to create eight accessible art day programs called Second Saturdays.
- **Samuel P. Miltich** of Grand Rapids received \$13,844 to present a musical performance accompanied by world-class Minnesota musicians and interspersed with discussion of his own pursuit of creativity and well-being amidst the daily challenges of living with serious mental illness.
- **Northeast Residence, Inc.** of White Bear Lake received \$24,941 to collaborate with COMPAS and teaching artist Sharra Frank in creating a large-scale mosaic. Each participant made a mosaic that was pieced together with 140 others for a community art piece.
- **Asian Women United of Minnesota** and Chiaki O'Brien received \$13,143 to conduct four SAORI weaving projects with residents of House of Peace battered women's shelter.



■ JENNIFER NEWSOM & TOM CARRUTHERS, "Longing" | MINNEAPOLIS

## YEAR IN REVIEW

- **Paradise Center for the Arts**, in Faribault, was granted \$21,155 to collaborate with visual, acoustic, and literary artists to present Acoustic Gallery, a series of social gatherings to build community and raise awareness and exposure to a variety of artistic forms.

- **Brownbody** of Vadnais Heights received \$8,000 to collaborate with Thomasina Petrus on a project that blended music, dance, figure skating, and film to tell the story of a black child’s experience in the predominantly white world of competitive figure skating.



■ **VOCALLESSENCE SINGERS OF THIS AGE | MINNEAPOLIS**

- **The North Shore Music Association**, Grand Marais, received \$7,430 to host Congolese musician/composer/educator Siamia Matuzungidi and his four-piece ensemble, The Congo World Quartet.
- **Richard Wiebe**, Saint Paul, was granted \$10,000 to complete a documentary film that combined original footage with an array of archival materials from WWI to explore the relationship between America’s ambitions during the Great War and the present.
- **Epic Enterprise** of Dundas received \$24,320 to collaborate with KAIROS Alive! to provide high quality art experiences for adults with intellectual disabilities.
- **Reed D. White** of North Mankato received \$10,000 to paint eighteen portraits of people from his community. The paintings explored the artist’s style of capturing the essence of his subjects in quirky, colorful ways. A public showing of the works and an artist talk were held at the Carnegie Art Center in Mankato.
- **Interfaith Action of Greater Saint Paul** received \$25,000 to empower American Indian youth to create artwork and be introduced to Saint Paul’s art scene with the guidance of local artists. Participants redesigned a crane arcade machine and filled it with their art for the public.
- **Central Lakes College Foundation** of Brainerd received \$36,650 to present Verse Like Water, the visiting poet program of Central Lakes College. The series featured readings and workshops with nationally renowned poets Billy Collins, Adam Zagajewski, Mary Szybist, and Peter Balakian.
- Ballet dancer and choreographer **Yuki Tokuda** received \$6,800 to collaborate with professional Japanese artists to craft a show celebrating dance, music, and Japanese culture in Minnesota.
- **Ricardo A. Vázquez**, Minneapolis, was granted \$10,000 to expand and perform a play, *Escuchame*, that combined traditional folktales with commedia dell’arte techniques to present the history of Puerto Rico’s debt crisis as a humorous and heartbreaking solo performance.

## YEAR IN REVIEW

**Operating Support** grants help many of Minnesota’s finest arts organizations provide year-round, high quality arts programming throughout the state. These grants assist small organizations such as Alexandria Area Arts Association (Alexandria), Fairmont Opera House (Fairmont), The Givens Foundation for African American Literature (Minneapolis), Grand Marais Art Colony (Grand Marais), VSA Minnesota (Saint Paul), MacRostie Art Center (Grand Rapids), Ananya Dance Theatre (Saint Paul), The Minnesota Conservatory for the Arts (Winona), Paul Bunyan Playhouse (Bemidji), and Minnesota Jewish Theatre Company (Saint Paul).

Mid-sized organizations that benefit include Juxtaposition Arts (Minneapolis), Central Lakes College Theatre (Brainerd), TU Dance (Saint Paul), Great River Shakespeare Festival (Winona), Penumbra Theatre Company (Saint Paul), Duluth Playhouse (Duluth), and Rochester Art Center (Rochester).

These grants also help serve the missions of Minnesota’s largest institutions such as the Children’s Theatre (Minneapolis) and the Ordway Center for the Performing Arts (Saint Paul). Arts Board support helps these organizations engage audiences and participants of all ages, nurture new artists and art forms, attract visitors, strengthen communities, and enhance Minnesota’s reputation as an exceptional place to live and work.



■ PRAIRIE CREEK COMMUNITY SCHOOL | NORTHFIELD

### Grants for Arts Education

These grants provide investment in lifelong arts learning across the state of Minnesota. Grant programs include:

- **Arts Learning**, supporting projects that build understanding and skills in the arts for lifelong learners.
- **Community Arts Education Support**, providing funding for organizations and programs that make arts education more accessible to Minnesotans of all ages and artistic abilities.

The following are examples of how fiscal year 2018 funds were invested in arts education:

- **MacRostie Art Center**, Grand Rapids, received \$20,530 to collaborate with ISD #318 to deliver an artist residency program for fourth graders in Grand Rapids. Students were able to build connections with the active visual arts community in northern Minnesota and present a public exhibition of their work.



## YEAR IN REVIEW

- **Forecast Public Art**, Saint Paul, was granted \$85,001 to collaborate with muralist Greta McLain and silkscreen artist Drew Peterson to engage students at Sheridan Arts Magnet in Minneapolis in creating a large, community driven outdoor mural on the exterior of the school.
- **Backus Community Center** of International Falls received \$31,000 to collaborate with award winning artists Z Puppets Rosenschnoz for a five-day Monkey Mind Pirates arts and mindfulness camp culminating in a public performance featuring Backus youth.
- **Northern Clay Center**, Minneapolis, received \$64,099 to collaborate with community organizations that serve older adults, delivering educational clay programs tailored to engage those in skilled nursing care, independent living co-ops, clinical settings, and day programs.
- **The Great River Arts Association**, Little Falls, was granted \$20,000 to support its efforts to enrich lives by providing arts experiences and services to the people of Morrison County and surrounding communities.
- **Textile Center's** Youth Fiber Art Guild received \$32,125 to bring eight monthly multicultural fiber art making projects to students in after-school programs in underserved communities, culminating in a public exhibition.
- **Crossroads School and Vocational Center of Saint Francis** received \$7,580 to host two residencies by Dunyia Drum and Dance on drumming and dancing from West Africa to increase students' exposure to music and diversity, and their ability to work together.
- **The Jungle Theater** of Minneapolis received \$38,215 to offer a 25-week playwriting education and mentorship program for young women ages 14-18, as well as playwriting workshops for the public.
- **The Arts Center of Saint Peter** was granted \$12,000 to support its work of providing challenging exhibitions, innovative learning opportunities, and cultural enrichment for people of all ages, interests, and abilities.



■ **FORECAST PUBLIC ART**, *Four Murals Located At Sheridan Arts Spanish Dual Immersion School* | **MINNEAPOLIS**

## YEAR IN REVIEW

### Grants for Arts and Cultural Heritage

Grants under this category focus on building connections between Minnesotans of all backgrounds.

Grant programs include:

- **Folk and Traditional Arts**, celebrating the ethnic and cultural traditions of artists and their work.
- **Minnesota Festival Support**, encouraging community building and showcasing artists of diverse mediums and traditions.

The following are examples of how fiscal year 2018 funds were invested in arts and cultural heritage:

- **Pollinator Friendly Alliance** received \$5,000 to blend art, science, and community to engage, celebrate, and inspire people of all ages around the importance of pollinators at the Polli-NATION: Art Festival of the Bees.
- **Heather C. Brown** of Finland received \$23,532 to apprentice in traditional timber framing with Andrew Norcross. Together, Brown and Norcross created two frames, one of which was donated to the Finland Community Center and raised at a public event, and Brown taught two workshops to promote this craft.
- **The Somali Artifact and Cultural Museum of Minnesota**, Minneapolis, was granted \$31,235 to present the Mobile Culture Show, a series of immersive events highlighting iconic arts of Somali nomadic society.
- **Frozen River Film Festival** of Winona received \$44,035 to present the art of documentary filmmaking in celebration of community, connecting audiences with filmmakers and other artists who explore global and local issues that focus on our human connections to the world.
- **Asian Economic Development Association** received \$35,500 to offer a Southeast Asian folk and traditional arts pavilion area at the 2018 Little Mekong Night Market to foster greater awareness, appreciation, and interest in these traditional cultural art forms among younger generations.
- **We Win Institute** was granted \$24,490 to work with master artists to teach African drum, dance, song, and storytelling to youth who will present their learning at the Kwanzaa Celebration, carrying on traditions and showcasing their importance in our communities.
- **The Lower Sioux Indian Community in the State of Minnesota**, Morton, received \$49,836 to match partner apprentices with master artists to increase and share their skills in traditional Dakota pottery through a six-month apprenticeship and two public exhibits.



■ LOWER SIOUX INDIAN COMMUNITY IN THE STATE OF MINNESOTA | MORTON

## YEAR IN REVIEW

- The Weaving Circle of the **Karen Organization of Minnesota**, Roseville, was granted \$56,000 to revive and share the traditional art of Karen weaving through workshops and cultural documentation projects with youth, mentorship among artists, and public educational events.
- **RiverSong Music Festival**, Hutchinson, received \$21,281 to host its tenth outdoor music festival in Hutchinson, introducing a diverse audience to a variety of music in a scenic riverside setting.
- **CAPI USA** was granted \$10,000 for the Twin Cities World Refugee Day Festival, celebrating the stories, arts, and cultures of refugees in Minnesota and the diversity of experiences and assets that refugees bring to our community.
- **Turkish American Association of Minnesota** dancers received \$6,219 to further develop their mastery of the rich cultural heritage of Turkish folk dances by studying with two master artists. The dancers share their knowledge with community groups, and lead groups in public performances.

### Minnesota's Regional Arts Councils

Together, the Minnesota State Arts Board and Minnesota's eleven regional arts councils serve all of the state's 87 counties. As directed by statute, the Minnesota State Arts Board issues block grants to the regional councils, and it acts as their fiscal agent. During fiscal year 2018, \$9,927,320 was awarded in the form of block grants to the eleven regional arts councils. With these funds, the councils together awarded 1,616 grants, and provided arts services and support tailored to the needs of the people and communities in their geographic regions.

A list of the eleven councils, the geographic areas they serve by county, and the amount of their block grants for fiscal year 2018 can be found in the "Fiscal Year 2018 Block Grants to Regional Arts Councils" section of this report.

The section "Fiscal Year 2018 Summary of Requests and Grants to Regional Arts Councils" presents the number of applications and grants awarded, and the total dollars requested and granted by the regional arts councils.

### Partnerships | Service | Professional Development

The Minnesota State Arts Board expands its capacity and extends its reach by working in collaboration with other agencies and organizations that share similar goals.

The following are key partnerships in place during fiscal year 2018.



■ JULIE BUFFALOHEAD, "Queen Isabella" | SAINT PAUL

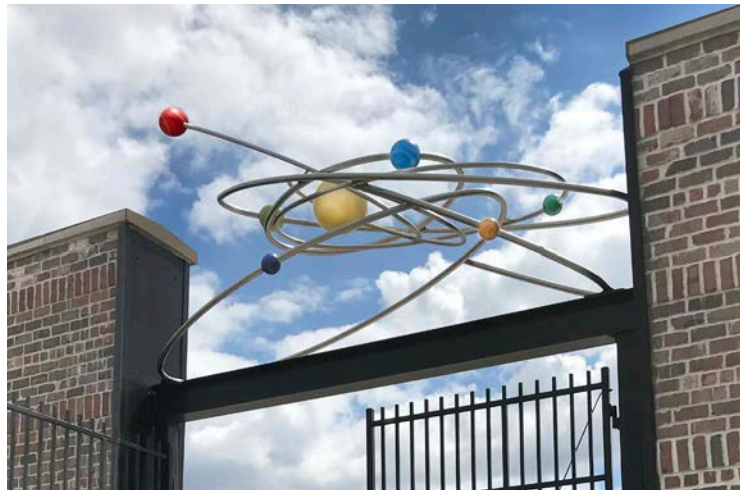
## YEAR IN REVIEW

### Percent for Art in Public Places

Minnesota’s Art in State Buildings statute allows that up to one percent of the total budget appropriated for construction of new or renovated state buildings may be used to purchase or commission works of art. The Percent for Art in Public Places program, established by the Minnesota Legislature in 1984, operates under the auspices of the Minnesota Department of Administration and is managed by the Minnesota State Arts Board.

During fiscal year 2018, Percent for Art projects included:

- Installing Gita Ghei’s piece *Windrow Tower* at Oliver Kelley Farm in Elk River. The tower is made up of bronze relief panels that reference the history of the site and explore the impact of early farming on the future of the industry.
- Installing *Out of the Park* by Actual Size Artworks of Wisconsin at Wade Stadium in Duluth. The new sculptures are located above the third base line entrance gates, and have a home run inspired outer space theme. Known for their humorous, larger-than-life designs, the artists wanted to capture the thrill of seeing a player hit a baseball so hard that it flies out of the park and into the solar system.



■ ACTUAL SIZE ARTWORKS, “Out of the Park” | DULUTH

- Installing *River Bend* by Michele Gutlove at the Minnesota State Academy for the Deaf in Faribault. Located in Wilkins Hall, a new dormitory that will provide residential living space for 41 deaf/hard of hearing students, Gutlove’s design mixes shapes from American Sign Language with glass animals native to Riverbend Nature Center, a beloved feature of the Faribault landscape.
- Selecting an artist to create a new artwork for the Minnesota Veterans Home in Minneapolis. Albritton Lee of Houston, TX, was selected to move forward with their design, titled *River Spire*, an outdoor steel and stone monument meant to evoke the movement of the nearby Mississippi river. The 20+-foot sculpture will be located just outside the chapel entrance, visible from many high traffic areas of the Veterans Home campus.

### Poetry Out Loud

Poetry Out Loud is a national poetry recitation competition cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2018 was the thirteenth year that Minnesota participated in this initiative. The Arts Board worked in partnership with the Loft Literary Center of Minneapolis to administer the program.

## YEAR IN REVIEW

More than 5,200 students in 21 Minnesota schools participated in the program in 2018. These young people represented the communities of Apple Valley, Big Lake, Columbia Heights, Duluth, Hopkins, Milaca, Minneapolis, Northfield, Saint Paul, Wabasha, and Woodbury.

The state competition was held at Open Book in Minneapolis in March 2018. Three students were named Minnesota Poetry Out Loud champions at that event: Cheryl Minde of The Blake School, Minneapolis (first place), Signe Stromgren of Harbor City International School, Duluth (second place), and Sarah Most of East View High School, Apple Valley (third place).

In April 2018, Minde represented Minnesota in the Poetry Out Loud national finals in Washington, DC. She competed with champions from all 50 states, the District of Columbia, the U. S. Virgin Islands, and Puerto Rico.



■ POETRY OUT LOUD, Photo by Anna Min | MINNEAPOLIS

### City of Savage

The Minnesota Legislature appropriated \$75,000 to the Arts Board in fiscal year 2018 as a legislatively mandated grant to the City of Savage, to help underwrite the cost to commission and install a statue of legendary horse Dan Patch and his owner Marion W. Savage.

Dan Patch, a Standardbred Pacer, is famous for setting the world record of pacing a mile in 1 minute, 55 seconds, on September 8, 1906, at the Minnesota State Fair. In a time long before television, radio, Facebook, or Twitter, Dan Patch was a renowned national celebrity. He travelled the country, drawing crowds of 90,000 to 100,000 wherever he went. M. W. Savage used Dan Patch's celebrity to market products ranging from stock food to children's wagons.

The City of Savage selected Alexa King Bolland of Verona, WI, an artist with extensive experience sculpting horses and people, to create the sculpture. King holds degrees from the University of Wisconsin and Ball State University, and has more than 30 years' experience creating bronze sculptures.

The statute was completed and installed on the grounds of the Savage Library in June 2018. An unveiling ceremony took place on June 24, 2018, during the city's annual Dan Patch Days celebration.

### Research Partnership

One of the key outcomes in the Arts Board's 25-year arts framework (see page 19) is: *People of all ages, ethnicities, and abilities participate in the arts.*

Arts and creative expression are part of every culture, but art forms, the role of the arts, and the way people participate in the arts are not the same across all cultures. As Minnesota's demographics are changing, it is vital that we understand how people of different racial and ethnic communities engage with and participate in the arts.

Currently, there is very limited research on participation in the arts. The research that does exist does not provide a comprehensive measurement for *all* arts participation, particularly those activities that take place in art forms or spaces that fall outside the Western canon of arts activity. To help correct these deficiencies, the Arts Board made a fiscal year 2018 grant to Wilder Research, a division of the Amherst H. Wilder Foundation, to study arts participation among various racial and ethnic communities.

The research will seek to answer the following key questions:

- What constitutes “arts participation” as defined by various racially/ethnically diverse cultural communities in Minnesota?
- How well do current research initiatives measure arts participation among various cultural communities?
- What methods or approaches can be developed to better measure arts participation across cultures and across art forms used by those cultural communities?

A report and set of recommendations for how to better measure arts participation in Minnesota’s racially and ethnically diverse communities will be completed in May 2019.

### Building Infrastructure for Traditional Arts and Artists

Thanks to an \$18,300 folk and traditional arts infrastructure partnership grant from the National Endowment for the Arts, the Arts Board worked to build relationships and stimulate collaboration with, and among, traditional artists from East Africa, Mexico, and Central America who have immigrated to the Minnesota communities of Willmar and Worthington.

Funds were used to hire an independent folklorist who conducted three weeklong field surveys, identifying and interviewing artists and community members in and around Willmar and Worthington. Key findings of the interviews included:

- Most of the artists interviewed said they are practicing their traditional arts forms less than they would like to, and in some cases are not practicing at all. Some fear that traditional practices may disappear.
- Key barriers are limited time, difficulty in accessing necessary material or spaces to practice, and cost.
- Some individuals, especially young people, are aware that practicing their traditional art may draw negative attention to their ethnic heritage from some members of the community. Conversely, some arts practitioners intentionally make art as a way of countering negative perceptions about their communities.
- Art makers find it helps to be in partnership with other groups and artists in the community and across the state to share spaces, skills, and to coordinate resources.

In 2019, the Arts Board will work collaboratively with traditional artists and other partners in these communities to help build infrastructure to address these findings.

### Improving Access for Persons with Disabilities

The Arts Board was one of a small group of organizations that came together in 2017 to create the Minnesota Access Alliance. <https://uxability.2018.air-rallies.org/> The alliance began as a learning community of arts organizations to share information and resources, and support one another in accessibility efforts. It is now transitioning into a resource for other artists and arts organizations who want to learn and expand their own efforts to make the arts more available to people of all abilities.

During fiscal year 2018, the alliance sponsored seven public programs:

- A live Webinar to share information and resources from the 2018 Leadership Exchange in the Arts & Disability (LEAD) national conference.
- Four information sessions in the Twin Cities with topics including: *Access 101: Where do we Begin*; *Captioning 101*; *Access Advisory Committees: What Works and What Doesn't*; and *Building Institutional Buy in to Accessibility*.
- Two greater Minnesota information sessions—*Intro to Accessibility and the Arts*—were offered in Fergus Falls and East Grand Forks.

### Showcasing the Work of Minnesota Artists and Organizations

In conjunction with the biannual Saint Paul Art Crawl, the Arts Board hosted two arts exhibitions that spotlighted the work of its grantees.

In October 2017, the Arts Board presented “**As We Are**,” a visual arts showcase of work created by artists with disabilities.

Every person, no matter their life circumstance, is creative and has talents to share. “**As We Are**” recognized the creativity and talent of individuals who may face barriers in their daily lives, but whose imaginations are unbounded. The exhibition featured artists and organizations funded through the Arts Board’s Partners in Arts Participation or Arts Access programs. These grantees are consciously working to remove barriers so individuals with disabilities are fully able to participate in arts programming as themselves, and are not made to sit on the sidelines and observe, or receive a modified version of an otherwise quality experience.

In April 2018, the board presented “**Journeys Here**,” a visual arts showcase featuring art about the immigrant experience. The exhibition included work by artists and organizations that received grants through the Artist Initiative, Arts Access, Folk and Traditional Arts, and Operating Support grant programs.



■ AS WE ARE



■ JOURNEYS HERE

## Statewide Arts Information

The Minnesota State Arts Board continues to use its Web site—[www.arts.state.mn.us](http://www.arts.state.mn.us)—as its primary communications vehicle. The site is designed to be user-friendly, and a comprehensive source of information about the Arts Board and about the arts in general.

Among the features that can be found on the Web site:

- Arts Board grant program details, application forms, and instructions
- Programs and activities funded by the arts and cultural heritage fund
- Calendar of grant deadlines and grant review meeting dates
- List of grantees for the current as well as previous years
- Arts Board Voices – short videos featuring the work of Arts Board grantees
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program, with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota
- An interactive state map linking visitors to each of the eleven regional arts councils
- Information about the Minnesota Presenters Network, a consortium of presenting organizations in Minnesota ranging from small local community groups to large university and municipal presenters.
- Links to Minnesota arts organizations' Web sites
- Links to national and state arts research and policy information
- Links to accessibility and ADA information and resources



■ **THE PHILLIPS PROJECT**, *In the Heart of the Beast Puppet & Mask Theatre experience* | **MINNEAPOLIS**



## 25-YEAR STRATEGIC ARTS FRAMEWORK

### VISION

*In twenty-five years, Minnesotans will have made a significant investment in the arts. As a result ...*

In Minnesota, the arts define who we are. This is a place where people are transformed by high quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota’s educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life’s challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota’s effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state’s exceptional quality of life.

## Guiding Principles

Decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use funds will be grounded in the following guiding principles:

- **STATEWIDE APPROACH** – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **DEMOGRAPHIC AND GEOGRAPHIC FAIRNESS** – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- **COMPREHENSIVE** – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **SUSTAINABLE** – Some arts activities are meant to be onetime or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **ANTICIPATORY AND FLEXIBLE** – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **TRANSPARENCY AND PUBLIC INVOLVEMENT** – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans’ expect.
- **ACCOUNTABILITY AND STEWARDSHIP** – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.



■ **DREW PETERSON, Portraits | MINNEAPOLIS**

## Goals And Key Strategies

In order to realize our legacy vision, the Minnesota State Arts Board and Minnesota’s regional arts councils must work together to accomplish the following goals:

<b>OVERARCHING GOAL</b>	The arts are essential to a vibrant society
<b>GOAL STRATEGY</b>	<p>The arts are interwoven into every facet of community life</p> <p>Develop strategic relationships and partnerships</p>
<b>GOAL STRATEGY</b>	<p>Minnesotans believe the arts are vital to who we are</p> <p>Enhance public understanding of the value of the arts</p>
<b>GOAL STRATEGY</b>	<p>People of all ages, ethnicities, and abilities participate in the arts</p> <p>Fully engage with nontraditional and underrepresented participants</p> <p>Transform everyone’s life by experiencing the arts</p>
<b>GOAL STRATEGY</b>	<p>People trust Minnesota’s stewardship of public arts funding</p> <p>Provide an accountable arts support system</p> <p>Be responsible stewards of public funds</p>
<b>GOAL STRATEGY</b>	<p>The arts thrive in Minnesota</p> <p>Foster visionary, skilled arts leaders and organizations statewide</p> <p>Ensure sufficient resources to sustain the arts and artists</p> <p>Serve as a clearinghouse of information on best practices and successful programs</p>



REIF DANCE | GRAND RAPIDS

## FY 2018 FINANCIAL STATEMENT

### REVENUE

State, General fund	
General fund - FY 2018 appropriation	\$7,534,000
State, Legacy fund	
Arts and cultural heritage fund - FY 2018 appropriation	\$26,370,000
Arts and cultural heritage fund - FY 2017 carryforward	\$356,999
Arts and cultural heritage - FY 2017 set-aside funds	\$939,360
State, Capital investment funds	
Percent for Art in Public Places (1)	\$343,365
Federal, National Endowment for the Arts	\$775,300
Private	\$40,776

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<b>Total Revenue</b>	<b>\$36,359,800</b>
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### EXPENSES

Grants - General fund		\$6,939,000
Regional arts council block grants	\$2,139,000	
Operating support	\$4,528,508	
Artist assistance	\$236,872	
Partnership grants/sponsorships	\$34,620	
Grants - Arts and cultural heritage fund		\$25,597,070
Regional arts council block grants	\$7,788,320	
Arts access	\$13,980,526	
Arts learning	\$2,842,387	
Arts and cultural heritage	\$985,837	
Grants - Federal, National Endowment for the Arts		\$413,500
Artist assistance	\$408,500	
Partnership grants/sponsorships	\$5,000	
Grants - Private		\$39,532
Percent for Art in Public Places (1)		\$284,828
Partnership projects		\$76,330
Legislatively mandated projects		\$75,000
Operations and services		\$1,982,202

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<b>Total Expenses</b>	<b>\$35,407,462</b>
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General fund, carryforward to FY 2019	\$71,460
Arts and cultural heritage fund, carryforward to FY 2019	\$683,958
Percent for Art in Public Places, carryforward to FY 2019 (1)	\$193,069
Federal, unobligated, return to National Endowment for the Arts	\$2,607
Private, unobligated, return to funder	\$1,244

(1) Revenue reflects funds transferred to the Arts Board from other agencies/entities that received capital investment appropriations and opted into the Percent for Art program, as allowed by Minnesota Statutes 16B.35. The Arts Board can use up to ten percent of the transferred funds for administrative costs; it supplements those funds with dollars from its general fund appropriation. Funds received through capital investment appropriations may be available to the Art Board for a period of one to four years.

# MINNESOTA STATE ARTS BOARD

## FY 2018 Summary of Requests and Grants

	Number of Applications	Dollars Requested	Number of Grants	Dollars Granted
<b>ARTS BOARD GRANT PROGRAMS</b>				
Artist Initiative	626	\$6,073,019	164	\$1,598,527
Cultural Community Partnership	22	\$164,259	15	\$104,000
Operating Support	177	\$13,138,052	176	\$13,138,051
Wells Fargo, Group 2	39	\$40,776	37	\$39,532
Arts Access	92	\$4,031,854	44	\$2,014,858
Arts Learning	158	\$6,973,647	61	\$2,686,387
Arts Tour Minnesota	95	\$4,090,894	40	\$1,685,056
Community Arts Education Support	13	\$168,000	13	\$168,000
Folk and Traditional Arts	35	\$839,336	17	\$416,007
Minnesota Festival Support	36	\$1,065,457	18	\$569,830
Partners in Arts Participation	67	\$1,399,432	29	\$599,165
Partnership Grant	2	\$64,620	2	\$64,620
Sponsorship Grant	1	\$5,000	1	\$5,000
<b>Total, Arts Board grant programs</b>	<b>1,363</b>	<b>\$38,054,346</b>	<b>617</b>	<b>\$23,089,033</b>
<b>REGIONAL ARTS COUNCIL BLOCK GRANTS</b>				
Arts and cultural heritage fund, arts and arts access	11	\$5,930,550	11	\$5,930,550
Arts and cultural heritage fund, arts and arts access set-aside(*)	11	\$217,883	11	\$217,883
Arts and cultural heritage fund, arts and cultural heritage	11	\$409,695	11	\$409,695
Arts and cultural heritage fund, arts and cultural heritage set-aside(*)	11	\$12,807	11	\$12,807
Arts and cultural heritage fund, arts education	11	\$1,178,948	11	\$1,178,948
Arts and cultural heritage fund, arts education set-aside(*)	11	\$38,437	11	\$38,437
General fund	11	\$2,139,000	11	\$2,139,000
<b>Total, Regional arts council (*)</b>	<b>11</b>	<b>\$9,927,320</b>	<b>11</b>	<b>\$9,927,320</b>

(\*) During fiscal year 2017, the Arts Board and regional arts councils received 97 percent of legislatively appropriated dollars. Three percent was set-aside to accommodate lower than projected sales tax revenue. The three percent was restored, and distributed to regional arts councils, during fiscal year 2018.

This page reflects grants awarded with fiscal year 2018 funds from a State of Minnesota general fund appropriation and an arts and cultural heritage fund appropriation, fiscal year 2017 funds from the State of Minnesota arts and cultural heritage fund that had been set-aside in FY 2017 and restored in FY 2018, and funding from the National Endowment for the Arts and Wells Fargo.

A complete list of fiscal year 2018 grantees and grant amounts is available on the Arts Board Web site: <http://www.arts.state.mn.us/grants/2018/>

## REGIONAL ARTS COUNCILS

### FY 2018 Block Grants to Regional Arts Councils

<b>Region 1</b>	<b>Northwest Minnesota Arts Council</b> Warren Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau General fund block grant Arts and cultural heritage fund block grant	\$ 85,151 \$ 311,600
		Total \$ 396,751
<b>Region 2</b>	<b>Region 2 Arts Council</b> Bemidji Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomon General fund block grant Arts and cultural heritage fund block grant	\$ 82,730 \$ 302,680
		Total \$ 385,410
<b>Region 3</b>	<b>Arrowhead Regional Arts Council</b> Duluth Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis General fund block grant Arts and cultural heritage fund block grant	\$ 158,318 \$ 579,537
		Total \$ 737,855
<b>Region 4</b>	<b>Lake Region Arts Council</b> Fergus Falls Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin General fund block grant Arts and cultural heritage fund block grant	\$ 122,243 \$ 447,266
		Total \$ 569,509
<b>Region 5</b>	<b>Five Wings Arts Council</b> Staples Counties served: Cass, Crow Wing, Morrison, Todd, Wadena General fund block grant Arts and cultural heritage fund block grant	\$ 112,904 \$ 376,628
		Total \$ 489,532

<b>Region 6E/6W/8</b>	<b>Southwest Minnesota Arts Council</b> Marshall Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	General fund block grant	\$ 139,513
		Arts and cultural heritage fund block grant	\$ 510,848
		Total	\$ 650,361
<b>Region 7E</b>	<b>East Central Regional Arts Council</b> Braham Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	General fund block grant	\$ 100,882
		Arts and cultural heritage fund block grant	\$ 369,240
		Total	\$ 470,122
<b>Region 7W</b>	<b>Central Minnesota Arts Board</b> Foley Counties served: Benton, Sherburne, Stearns, Wright	General fund block grant	\$ 167,760
		Arts and cultural heritage fund block grant	\$ 613,653
		Total	\$ 781,413
<b>Region 9</b>	<b>Prairie Lakes Regional Arts Council</b> Waseca Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	General fund block grant	\$ 120,643
		Arts and cultural heritage fund block grant	\$ 441,589
		Total	\$ 562,232
<b>Region 10</b>	<b>Southeastern Minnesota Arts Council</b> Rochester Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, Winona	General fund block grant	\$ 194,070
		Arts and cultural heritage fund block grant	\$ 710,258
		Total	\$ 904,328
<b>Region 11</b>	<b>Metropolitan Regional Arts Council</b> Saint Paul Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	General fund block grant	\$ 854,786
		Arts and cultural heritage fund block grant	\$ 3,125,021
		Total	\$ 3,979,807
	<b>Total, all regions</b>		<b>\$9,927,320</b>

## REGIONAL ARTS COUNCILS

### FY 2018 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	93	\$731,803	88	\$313,460
2	Region 2 Arts Council	131	\$477,755	80	\$266,260
3	Arrowhead Regional Arts Council	261	\$894,780	146	\$458,620
4	Lake Region Arts Council	131	\$438,190	80	\$272,071
5	Five Wings Arts Council	104	\$383,579	93	\$348,620
6E/6W/8	Southwest Minnesota Arts Council	142	\$617,455	117	\$475,340
7E	East Central Regional Arts Council	50	\$288,999	50	\$288,100
7W	Central Minnesota Arts Board	198	\$875,735	136	\$629,238
9	Prairie Lakes Regional Arts Council	288	\$470,618	214	\$409,330
10	Southeastern Minnesota Arts Council	184	\$971,075	151	\$757,108
11	Metropolitan Regional Arts Council	782	\$5,581,373	459	\$3,063,997
<b>Total, regional arts council grants</b>		<b>2,364</b>	<b>\$11,731,362</b>	<b>1,614</b>	<b>\$7,282,144</b>



## RULES CHANGES

The Minnesota State Arts Board did not propose new rules or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900) during fiscal year 2018.

## COMPLAINTS / CONCERNS

The Arts Board's appeals process is outlined in Minnesota Rules, chapter 1900, section 1110.  
<https://www.revisor.mn.gov/rules/?id=1900>

The process states "There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board, or its staff, or advisory panels, did not follow the policies and procedures as provided by this chapter."

The board received one appeal during FY 2018:

- On October 28, 2017, Jessiena Lake submitted an appeal, asking the board to overrule the determination that her FY 2018 Artist Initiative application was ineligible and therefore had been withdrawn from consideration. The board considered the appeal at its January 10, 2018, meeting.

The application had been deemed ineligible because required information had not been included. The application instructions state that "Any applicant that fails to submit all the required materials, or submits incomplete materials, will jeopardize the eligibility of its application."

The board determined that the appellant had not provided evidence that the board had failed to follow its policies and procedures; it denied the appeal on the basis that the appellant had not shown sufficient cause for an appeal.

## MINNESOTA STATE ARTS BOARD

### FY 2018 Members

Eleven private citizens, appointed by the governor for four-year terms, comprise the Minnesota State Arts Board. Members represent one of the state's eight congressional districts or the state at-large. The board meets every other month to establish policies, monitor agency programs, and act upon grant recommendations. The Arts Board has eleven board seats; one seat is currently vacant.

During fiscal year 2018, the board or its committees met 20 times for approximately 45 hours.

The following individuals served on the board for all or part of the fiscal year 2018.

**Ardell Brede**, Rochester  
Mayor, City of Rochester  
Term: February 2015–January 2019 (second)  
Congressional district: One

**Peggy Burnet**, Wayzata (\*)  
Entrepreneur / Civic leader  
Term: July 2018–January 2022 (third)  
Congressional district: Three

**Uri Camerana**, Minneapolis  
Business consultant  
Metropolitan Economic Development Association  
Term: June 2016–January 2020 (first)  
Congressional district: Five

**Michael J. Charron**, Winona (\*)  
Dean of Arts and Humanities, Saint Mary's University  
of Minnesota  
Term: June 2016–January 2020 (third)  
Congressional district: One

**Rebecca Davis**, Vergas (\*)  
Arts educator / Arts administrator  
Term: June 2016–January 2020 (second)  
Congressional district: Seven

**Sean Dowse**, Red Wing (\*)  
Mayor, City of Red Wing  
Term: February 2015–January 2019 (second)  
Congressional district: Two

**Tom Moss**, Saint Paul  
Consultant, nonprofit and government sectors  
Term: June 2017–January 2021 (second)  
Congressional district: Four

**Jan Sivertson**, Grand Marais  
Owner, Sivertson Gallery and Siiviis  
Term: March 2014–January 2018 (second)  
Congressional district: Eight

**Dobson West**, Minneapolis  
Senior advisor, Spell Capital  
Term: January 2017–January 2021 (second)  
Congressional district: Five

**Chris Widdess**, Minneapolis (\*)  
Nonprofit and arts consultant  
Term: June 2016–January 2019 (first)  
Congressional district: Five

(\*) Served as an officer and member of the board's executive committee during all or part of fiscal year 2018.

## MINNESOTA STATE ARTS BOARD

### Arts Board Members' Conflicts of Interest

During fiscal year 2018, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses him or herself from the process.

<b>Member</b>	<b>Declared a conflict with...</b>
<b>Ardell Brede</b>	<ul style="list-style-type: none"> <li>• Rochester Civic Music Board, City of Rochester (*)</li> </ul>
<b>Peggy Burnet</b>	<ul style="list-style-type: none"> <li>• Walker Art Center</li> <li>• IFP Minnesota</li> </ul>
<b>Uri Camarena</b>	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
<b>Michael J. Charron</b>	<ul style="list-style-type: none"> <li>• Great River Shakespeare Festival (*)</li> <li>• Minnesota Conservatory for the Arts, Saint Mary's University of Minnesota (*)</li> <li>• Page Theatre, Saint Mary's University of Minnesota (*)</li> </ul>
<b>Rebecca Davis</b>	<ul style="list-style-type: none"> <li>• A Center for the Arts</li> <li>• Lanesboro Art Center</li> <li>• Minnesota Sinfonia</li> <li>• New York Mills Regional Cultural Center</li> <li>• The Schubert Club</li> <li>• Springboard for the Arts</li> </ul>
<b>Sean Dowse</b>	<ul style="list-style-type: none"> <li>• Anderson Center (*)</li> <li>• A Center for the Arts</li> <li>• Sheldon Theatre, City of Red Wing (*)</li> <li>• Universal Music Center</li> </ul>
<b>Tom Moss</b>	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
<b>Jan Sivertson</b>	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>
<b>Dobson West</b>	<ul style="list-style-type: none"> <li>• The Saint Paul Chamber Orchestra (*)</li> </ul>
<b>Chris Widdess</b>	<ul style="list-style-type: none"> <li>• No conflicts</li> </ul>

(\*) Arts Board member serves as an employee, director, or trustee of grantee organization

## FY 2018 Grant Program Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2018, the following individuals contributed their time and expertise to the Arts Board’s grant making process.

### Arts Access

Lisa A. Anderson	Minneapolis
Kim Buskala	Cloquet
Christina A. Cotruvo	Duluth
Adam Courville	Saint Paul
Rachel Coyne	Lindstrom
Janette Davis	Edina
Kathy Dodge	Grand Rapids
Ryan Evans	Minneapolis
Devon Gilchrist	Minneapolis
Elizabeth A. Jaakola	Cloquet
Shelley R. Johnson	Columbia Heights
Annette S. Lee	Foreston
Erinn K. Liebhard	Saint Paul
Zahra Muse	Minneapolis
Christopher J. Palbicki	Saint Paul
Mónica M. Segura-Schwartz	Saint Cloud
Simon M. Sperl	Saint Paul
Rory E. Wakemup	Morton
Kue Xiong	Saint Paul
Kim Young	Princeton
Ahmed I. Yusuf	Minneapolis
Christopher R. Zlatic	Rice

Amy Giddings	Duluth
John F. Ginocchio	Marshall
Jane A. Gudmundson	Ponsford
Laura Helle	Austin
Amanda R. Kaler	Minneapolis
Rebecca Katz Harwood	Duluth
Erica Mauter	Minneapolis
Lori A. Messick	Fertile
Prachee Mukherjee	Minneapolis
Lin Nelson-Mayson	Golden Valley
Sherine L. Onukwuwe	Saint Paul
Jonell Pacyga	White Bear Lake
Bob Peskin	Saint Paul
Wang Ping	Saint Paul
Kelly Pratt	Saint Paul
Kathleen L. Ray	Barrett
Theresa Remick	Winona
Frederick Rogers	Walker
Suchi Sairam	Saint Paul
Gregory Siems	Austin
Daniel Stark	Shakopee
Adrienne Sweeney	Lanesboro
Bill Wiktor	Rochester
Sydney Willcox	Saint Paul

### Arts Learning

Anne Adabra	Saint Paul
Kjellgren Alkire	Lake City
Brad Althoff	Saint Paul
Maria E. Argueta	Crookston
Lawrence Benson	Minneapolis
Susan Berdahl	Shorewood
Jeffrey Bleam	Saint Cloud
Michael Burgraff	Fergus Falls
Mike Carlson	Saint Cloud
Heather Casper	Winona
Melissa Cuff	Minneapolis
David J. DeGennaro	Columbia Heights
Nat Dickey	Moorhead
PJ Doyle	Minneapolis
Annelise M. Eckelaert	Minneapolis
Robert P. Gardner	Duluth

### Arts Tour Minnesota

Heather J. Allen	Saint Joseph
Bradley Bourn	Minneapolis
Janet Brademan	Bemidji
Simón Franco	Morris
Vladimir S. Garrido Biagetti	Saint Paul
Lee Gundersheimer	Winona
Crystal Hegge	Winona
Jeanie Kanten	Ortonville
Del Lyren	Bemidji
Brian J. Malloy	Minneapolis
Margo McCreary	Minneapolis
Kaleena Miller	Minneapolis
Sara Pillatzki-Warzeha	Delano
Blake D. Potthoff	Fairmont
Betsy Roder	New York Mills

## Advisory Panel Members

Quillan Roe	Plymouth	Naimah Z. Petigny	Minneapolis
Maya Washington	Plymouth	Michele J. Rusinko	Saint Peter
Dennis Whipple	Saint Cloud	April L. Sellers	Minneapolis
Timothy J. Wollenzien	Moorhead	Linda J. Shapiro	Minneapolis
		Chitra Vairavan	Minneapolis

### Community Arts Education Support

Vicki Chepulis	Wadena
Joanna Cortright	North Oaks
Allie Good	Rochester
Alyssa Melby	Northfield
Jamie Schwaba	Winona
Gregory S. Smith	Saint Paul

### Folk and Traditional Arts

Rebecca Dallinger	Ogema
Karen E. Goulet	Bemidji
Peggy Korsmo-Kennon	Eagan
David Todd Lawrence	Saint Paul
Sowah Mensah	Little Canada
Jeffrey Meyer	Moorhead
Chuen-Fung Wong	Saint Paul

### Minnesota Festival Support

Linda Ganister	Ely
Amanda Lien	Crookston
Brittany Lynch	Crystal
Alejandra C. Tobar	Minneapolis

### Partners in Arts Participation

Scott Artley	Minneapolis
Eva L. Barr	Wykoff
Lynne C. Beck	Lake Elmo
Marsha D. Carter	Saint Paul
Emily Edison	Duluth
Tyra Hughes	Plymouth
Jennifer L. Lang	Saint Paul
Anna Ostendorf	Red Wing
Karen E. Quiroz	Minneapolis
Glenda E. Reed	Minneapolis
Bree Sieplinga	Minneapolis
Keetha Vue	Mounds View

### Artist Initiative, dance

Ramona H. Jacobs	Fergus Falls
Heather Klopchin	Northfield
Sachiko “La Chayi” Nishiuchi	Minneapolis
Akiko Ostlund	Minneapolis

### Artist Initiative, media

Tony Adah	Moorhead
Trevor J. Adams	Minneapolis
Matthew Dressel	Duluth
John W. Marks	Minneapolis
Joshua D. McGarvey	Minneapolis
Kevin G. Obsatz	Minneapolis
Bianca Rhodes	Saint Paul
Dave Ryan	North Mankato
Matthew Sewell	Saint Peter
Kristine E. Sorensen	North Saint Paul
Brendan J. Stermer	Montevideo
Deborah G. Wallwork	Fergus Falls

### Artist Initiative, music

Zachary J. Baltich	Minneapolis
eL.I.Be	Saint Paul
Rolf C. Erdahl	Apple Valley
Nicholas J. Gaudette	Minneapolis
Sarah M. Greer	Minneapolis
Nathan Hanson	Saint Paul
Janis C. Lane-Ewart	Minneapolis
Buffy Larson	Saint Paul
Heidi J. Lord	Duluth
John S. Munson	Lino Lakes
Betsy A. Neil	Winona
Stephen R. Pelkey	Rochester
Rudy Perrault	Duluth
Andy Stermer	Saint Paul

### Artist Initiative, photography

Susan N. Boecher	Minneapolis
Eric Carroll	Minneapolis
Don Clark	Lake Park
Selma Fernandez Richter	Minneapolis
Bernice Ficek-Swenson	Golden Valley
David S. Goldes	Minneapolis
Terry L. Gydesen	Minneapolis
John M. Matsunaga	Minneapolis
Karen Melvin	Plymouth
Andy Richter	Minneapolis

## Advisory Panel Members

Laurie Schneider  
 Jon A. Solinger  
 Carrie Thompson  
 Gary Wahl  
 Michelle W. Wingard

Stillwater  
 Pelican Rapids  
 Minneapolis  
 Morris  
 Minneapolis

Patricia Canelake  
 Sayge M. Carroll  
 Nicole J.  
 Chamberlain-Dupree  
 JM Culver  
 Shannon L. Estlund  
 Erik A. Farseth

Knife River  
 Minneapolis

Winona  
 Minneapolis  
 Fridley  
 Saint Paul  
 Sandstone  
 Breckenridge  
 Minneapolis  
 Battle Lake  
 Minneapolis  
 Bloomington

### Artist Initiative, poetry

James J. Cihlar  
 Yahya Frederickson  
 Marion L. Gomez  
 Sagirah Z. Shahid  
 Elizabeth R. Tannen  
 Michael P. Torres

Saint Paul  
 Moorhead  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Mankato

Susan A. Foss  
 Laura Heit-Youngbird  
 Syed Hosain  
 Kristi S. Kuder  
 Paul R. Linden  
 Lindsay N. Locatelli  
 Sandra Menefee Taylor  
 Ryuta Nakajima

Saint Paul  
 Duluth  
 Frazee  
 Winona  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Edina  
 Marshall  
 Saint Paul  
 Elk River  
 North Mankato

### Artist Initiative, prose

Iyabo Angela Ajayi  
 Victoria A. Blanco  
 Karlyn Coleman  
 Jonathan Damery  
 Catherine Friend  
 Shannon E. Gibney  
 Chrissy Kolaya  
 Margie Newman  
 Juliet Patterson  
 Matt Ryan  
 Ashley Shelby  
 Danielle Sosin  
 Jordan K. Thomas  
 Michele Valenti

Minneapolis  
 Minneapolis  
 Minneapolis  
 Minneapolis  
 Zumbrota  
 Minneapolis  
 Morris  
 Saint Paul  
 Minneapolis  
 Saint Paul  
 Hopkins  
 Duluth  
 Minneapolis  
 Cambridge

M. A. Papanek-Miller  
 Seho Park  
 Connor K. Rice  
 Kimberlee Joy Roth  
 Jenny R. Schmid  
 Andrew B. Shea  
 Julie A. Sirek  
 John K. Sterner  
 Sara Udvig  
 Susan D. Westley Seeger  
 Matt Willemsen

### Artist Initiative, theater

Carlyle J. Brown  
 Patrick Calder-Carriere  
 Sun Mee Chomet  
 Rachel Haider  
 Brianne A Hill  
 Katie Kaufmann  
 DJ Mendel  
 Aaron M. Preusse  
 Max Wojtanowicz

Minneapolis  
 Moorhead  
 Saint Paul  
 Northfield  
 Saint Paul  
 Minneapolis  
 Minneapolis  
 Saint Paul  
 Minneapolis

### Artist Initiative, 2- and 3-D visual

Zoe S. Adler  
 Marion P. Angelica  
 Karlyn Atkinson Berg  
 Jim Brenner  
 Kimble A. Bromley

Minneapolis  
 Minneapolis  
 Bovey  
 Minneapolis  
 Pelican Rapids



■ TEO NGUYEN, "Habitude" | GOLDEN VALLEY

## Advisory Panel Members

### Cultural Community Partnership

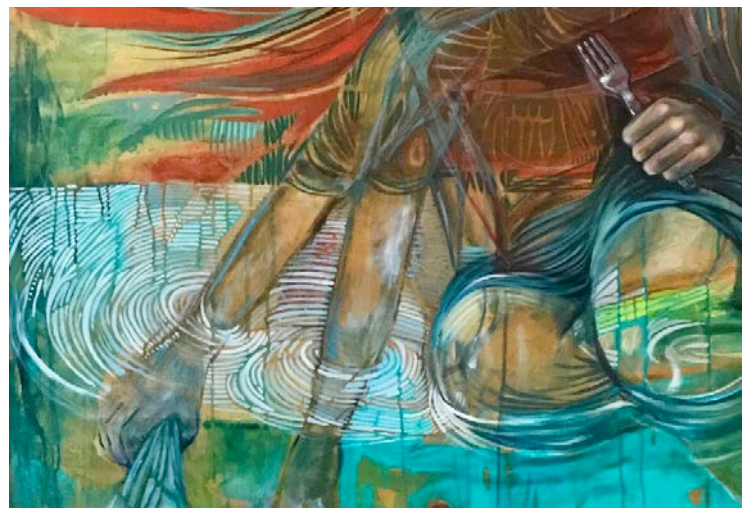
Sarah Abdel-Jelil	Minneapolis
Cecilia M. Cornejo	Northfield
Jim Denomie	Shafer
Anika Robbins	Minneapolis
Momoko Tanno	White Bear Lake
Maggie Thompson	Saint Paul
Esther Wang	Saint Peter

### Operating Support, advisory review panelists

Tricia Andrews	Bemidji
Michael S. Arturi	Red Wing
Dot Belstler	Andover
Pearl Bergad	Minneapolis
Lisa M. Bergh	New London
Amy Braford Whittey	Minneapolis
Jonathan L. Carter	Brooklyn Park
Erin Cooper	Saint Paul
Sara Dejoras Olsen	Minneapolis
Paul K. Dice	Northfield
Thomas Dodge	Truman
Don Eitel	Roseville
Ann Rosenquist Fee	Mankato
Sonja M. Jacobsen	North Mankato
Julie M. Johnson	Winona
Paula Justich	Saint Paul
Cheryl Kessler	Eden Prairie
Sarah Lawrence	Duluth
Colleen LeBlanc	Fort Ripley
Jon Lewis	Minneapolis
Tammy Mattonen	Hibbing
Bill Miller	Duluth
Jill K. Moore	Little Falls
Jessica O'Brien	Saint Peter
Jane Olive	Mantorville
Gretchen E. Pick	Minneapolis
Christi Schmitt	Marine on Saint Croix
Cassandra Utt	Minneapolis
Alexis Walstad	Minneapolis
Kristen Wesloh	Stillwater

### Operating Support, artistic advisors

Heather J. Allen	Saint Joseph
Maya J. Beecham	Maplewood
Kris Bigalk	Minnetonka
Melissa Brechon	Little Canada
Nolita R. Christensen	Pine River
Kathy Dodge	Grand Rapids
PJ Doyle	Minneapolis
Mary E. Flicek	Wabasha
Amy Giddings	Duluth
Amy H. Hunter	Richmond
Carol L. Jackson	Saint Paul
Sonja M. Jacobsen	North Mankato
Barry Kleider	Minneapolis
Colleen LeBlanc	Fort Ripley
Jon Lewis	Minneapolis
Heidi J. Lord	Duluth
Stephen Manuszak	Minneapolis
Gretchen E. Pick	Minneapolis
Kathleen L. Ray	Barrett
Theresa Remick	Winona
Dana Sikkila	North Mankato
Carla M. Tamburro	Duluth



■ SARAH BROKKE, "She Practices Catching and Releasing," detail | DULUTH

## Advisory Review Panel Members' Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

### Arts Access

<b>Panelist</b>	<b>Declared conflicts</b>
Lisa A. Anderson	Kulture Klub Collaborative
Rachel Coyne	ArtStart, Saint Stephen's Human Services
Ryan Evans	The Saint Paul Chamber Orchestra Society
Annette S. Lee	Illusion Theater and School, Inc.
Zahra Muse	Intermedia Arts of Minnesota, Inc., Northern Clay Center
Christopher J. Palbicki	ArtReach St. Croix, Penumbra Theatre Company, Inc.
Mónica M. Segura-Schwartz	Hennepin Theatre Trust
Rory E. Wakemup	Children's Theatre Company and School, Duluth Art Institute Association, Free Arts Minnesota, Northern Starz Theatre Company
Kue Xiong	The DIAL GROUP
Ahmed I. Yusuf	The DIAL GROUP, MacPhail Center for Music, Mizna, Northern Lightsmn, Inc.

### Arts Learning

<b>Panelist</b>	<b>Declared conflicts</b>
David J. DeGennaro	Shari Aronson, Epic Enterprise Inc., Moreland Arts and Health Sciences Magnet School
Robert P. Gardner	Artaria String Quartet
Jonell Pacyga	The Cedar Cultural Center, Inc.
Bob Peskin	Zeitgeist
Wang Ping	Interact Center for the Visual and Performing Arts, TaikoArts Midwest
Kelly Pratt	The Film Society of Minneapolis St. Paul
Theresa Remick	Forecast Public Artworks
Sydney Willcox	L'Etoile du Nord French Immersion School, Northern Clay Center

### Arts Tour Minnesota

<b>Panelist</b>	<b>Declared conflicts</b>
Bradley Bourn	Arts Midwest
Janet Brademan	Luverne Seifert
Vladimir S. Garrido Biagetti	Luverne Seifert, Sounds of Hope, Ltd.
Lee Gundersheimer	Polish American Cultural Institute of Minnesota
Crystal Hegge	Great River Shakespeare Festival
Del Lyren	Minnesota Orchestral Association, Northern Lights Music Festival, Inc.
Brian J. Malloy	COMPAS, Inc., The Friends of the Saint Paul Public Library, Illusion Theater and School, Inc., Indigenous Peoples Task Force, Minnesota State University, Mankato
Kaleena Miller	ARENA Dances, Inc.
Blake D. Potthoff	Rolf Erdahl, Mankato Symphony Orchestra Association
Quillan Roe	Jungle Theater, Matthew Wilson
Dennis Whipple	Ibrahim Mansour
Timothy J. Wollenzien	Zeitgeist

### Community Arts Education Support

<b>Panelist</b>	<b>Declared conflicts</b>
Vicki Chepulis	Great River Arts Association



### Folk and Traditional Arts

<b>Panelist</b>	<b>Declared conflicts</b>
Rebecca Dallinger	Lower Sioux Indian Community in the State of Minnesota
Peggy Korsmo-Kennon	The Heritage Organization of Romanian Americans in Minnesota, Karen Jenson, Somali Artifact and Cultural Museum
David Todd Lawrence	Karen Organization of Minnesota, Minnesota Chinese Dance Theater
Jeffrey Meyer	Asian Economic Development Association, Indonesian Performing Arts Association of Minnesota

### Minnesota Festival Support

<b>Panelist</b>	<b>Declared conflicts</b>
Brittany Lynch	Art Shanty Projects, Hot Summer Jazz Festival, Selby Ave JazzFest
Alejandra C. Tobar	India Association of Minnesota

### Partners in Arts Participation

<b>Panelist</b>	<b>Declared conflicts</b>
Scott Artley	Opportunity Neighborhood
Lynne C. Beck	Ally People Solutions, Keystone Community Services, Ecumen Centennial House, Ecumen Seasons at Apple Valley, Face to Face Health and Counseling Service, Inc.
Karen E. Quiroz	Cerenity Senior Care
Glenda E. Reed	East Side Neighborhood Services, Ecumen Meadows of Worthington, Epic Enterprise Inc., Midwest Special Services, Inc.

### Artist Initiative - dance

<b>Panelist</b>	<b>Declared conflicts</b>
Heather Klopchin	Brian Evans, Mathew Janczewski, Marciano Silva dos Santos
Sachiko "La Chayi" Nishiuchi	Susana di Palma, Cynthia Sautter
Michele J. Rusinko	Brian Evans
April L. Sellers	Olive Bieringa, Taja Will
Linda J. Shapiro	Sharon Picasso

### Artist Initiative - media

<b>Panelist</b>	<b>Declared conflicts</b>
Trevor J. Adams	Jenny Lion
Matthew Dressel	John Akre
John W. Marks	Sam Hoolihan
Kevin G. Obsatz	Benjamin McGinley, Richard Pelster-Wiebe
Bianca Rhodes	Kara Hakanson, Reginald Henderson, Katherine Nowlin, Andrew Peterson, Nancy Rosenbaum, Chamindika Wanduragala
Dave Ryan	John Akre

### Artist Initiative - music

<b>Panelist</b>	<b>Declared conflicts</b>
Sarah M. Greer	deVon Gray, Graydon Peterson
Buffy Larson	Seulgee Nelson, Dylan Ryan, Audrey Slote
Heidi J. Lord	Paula Gudmundson
John S. Munson	Hong Dice, Cody McKinney
Rudy Perrault	Paula Gudmundson

**Artist Initiative - photography**

<b>Panelist</b>	<b>Declared conflicts</b>
Terry L. Gydesen	Keith Taylor
Laurie Schneider	Kristine Heykants
Jon A. Solinger	Walter Olsen
Michelle W. Wingard	Brett Kallusky

**Artist Initiative - poetry**

<b>Panelist</b>	<b>Declared conflicts</b>
Yahya Frederickson	Naomi Cohn, Athena Kildegaard, Chad Oness
Marion L. Gomez	David Mura
Sagirah Z. Shahid	Su Hwang, Michael Kleber Diggs, Christopher Martin, Moheb Soliman
Elizabeth R. Tannen	Athena Kildegaard, Michael Kleber Diggs, Kathryn Kysar, Christopher Martin, David Mura, Kara Olson, Mary Speaker
Michael P. Torres	Anders Carlson-Wee, Erin Dorney, Su Hwang

**Artist Initiative - prose**

<b>Panelist</b>	<b>Declared conflicts</b>
Victoria A. Blanco	Kathryn Savage
Catherine Friend	Douglas Wood
Shannon E. Gibney	Anthony Rauch
Margie Newman	Michael Seward
Michele Valenti	Lorissa Gottschalk O'Brien, Kathryn Savage

**Artist Initiative - theater**

<b>Panelist</b>	<b>Declared conflicts</b>
Sun Mee Chomet	Stephanie Lein Walseth, Marcela Lorca
Brianne A Hill	Shá Bailey, Andrea Reynolds
Aaron M. Preusse	Susan Messerole
Max Wojtanowicz	Anne Bertram, Joshua Campbell

**Artist Initiative - 2- and 3-D visual**

<b>Panelist</b>	<b>Declared conflicts</b>
Laura Heit-Youngbird	James Denomie; Nicholas DeVries
Lindsay N. Locatelli	Annika Kaplan
Ryuta Nakajima	Kimberly Benson
Seho Park	Brian Frink
Kimberlee Joy Roth	Eileen Cohen
Jenny R. Schmid	Daniel McCarthy Clifford; Drew Peterson
John K. Sterner	Martha Bird, Terri Wentzka, Kimberly Wetzal, Dominique Winders, Karl Zimmermann Mayo

**Cultural Community Partnership**

<b>Panelist</b>	<b>Declared conflicts</b>
Sarah Abdel-Jelil	Ananya Dance Theatre
Momoko Tanno	Full Circle Theater Company, Yuki Wickham
Maggie Thompson	Marlina Gonzalez, Minnesota Museum of American Art, Melissa Olson, Teresa Peterson

**Operating Support**

<b>Panelist</b>	<b>Declared conflicts</b>
Dot Belstler	Actors Theater of Minnesota

## STAFF

The following individuals served on the Arts Board staff during all or part of fiscal year 2018.

<b>Jill Bode</b>	Executive assistant
<b>Sherrie Fernandez-Williams</b>	Program officer
<b>Sue Gens</b>	Executive director
<b>Richard Hitchler</b>	Program officer
<b>Kimberly Hocker</b>	Information systems administrator
<b>Dane Hoppe</b>	Work sample coordinator
<b>Julie Jackson</b>	Program secretary
<b>Liz Jennings</b>	Program officer
<b>Kathleen Kanne</b>	Program assistant, Percent for Art
<b>Natalie Kennedy-Schuck</b>	Program officer
<b>Thomas Miller</b>	WebGrants coordinator
<b>Ben Owen</b>	Program officer
<b>Virginia Padden</b>	Program associate, outreach
<b>Justine Pearson</b>	Grants office assistant
<b>Julia Peterson</b>	Data management assistant
<b>Beth Richardson</b>	Advisory panel coordinator
<b>Rina Rossi</b>	Program officer
<b>Charles Scheele</b>	Accounting technician
<b>Beth Skye</b>	Data management assistant
<b>Pam Todora</b>	Grants office assistant
<b>Karl Warnke</b>	Work sample coordinator
<b>David White</b>	Director, finance and grants administration
<b>Rena Youngs</b>	Director, research and evaluation



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