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<http://perpich.mn.gov/>

**AT A GLANCE**

- Authorized by the Legislature in 1985
- Serve teachers in 480 public and charter school districts
- Facilitated development of Minnesota K-12 Academic Standards in the Arts.
- Employ 113 full and part-time teachers and staff
- Work with four school districts to serve rural teachers
- Crosswinds middle school was incorporated as part of the Center in July, 2014
- Arts high school has 100% graduation
- Center is governed by a statewide board

**PURPOSE**

The mission of the Perpich Center for Arts Education is to provide all Minnesota students the opportunity to develop and integrate their artistic and academic abilities to their highest potential. We do this by teaching in and through the arts. The agency operates three divisions:

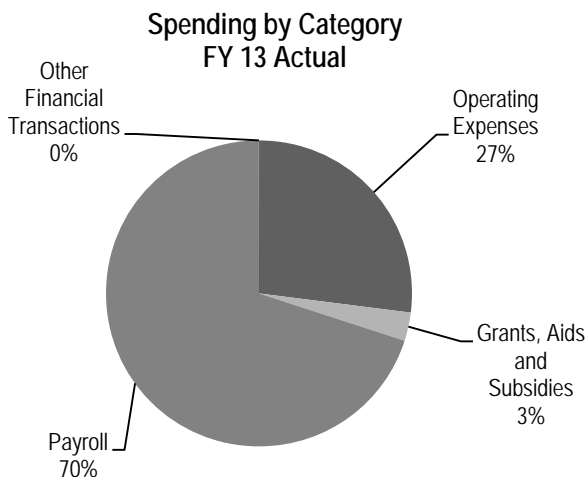
1. **Professional Development and Outreach** provides programs for K-12 administrators, teachers, and teaching artists to increase student achievement, strengthen local school district support, enhance teacher performance, and promote standards-based learning.

2. **Perpich Library** is the only statewide lending library serving K-12 teachers, students, and the general public with resources unique in the state for arts education, pedagogical use, multicultural and diversity programs, and professional development.
3. **Schools Division** operates two public schools. The arts high school is a statewide, residential school for 11<sup>th</sup> and 12<sup>th</sup> grade students who need services beyond those provided by their local school districts. Crosswinds Arts and Science School serves east metro students in grades 6 through 10 in a specialized program fostering voluntary integration.

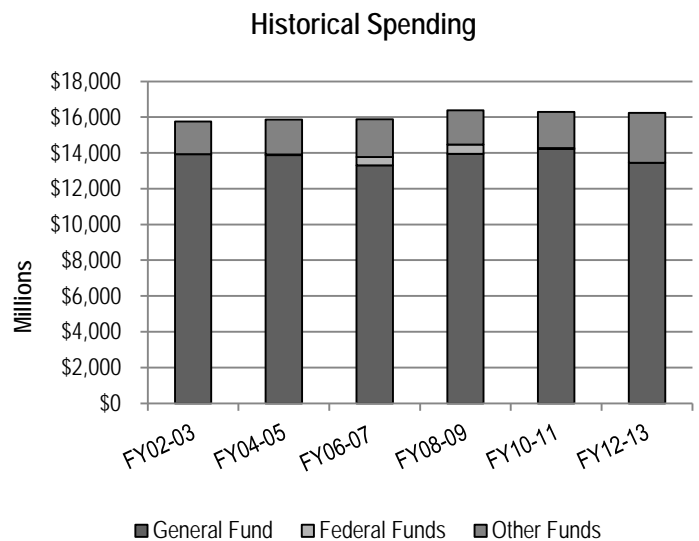
Demonstrated results of the work of the Center show that the agency contributes to the following objective for a better Minnesota: **Minnesota students receive the education and skills needed to achieve their goals.**

The Center is also focused on the Governor's objective of **functioning with extreme efficiency, innovation and accountable government services**, guided by an initiative that will result in application for the Malcolm Baldrige National Quality Award, an award that recognizes organizations in business, health care, education, and nonprofit sectors for performance excellence.

**BUDGET**



Source: SWIFT



Source: Consolidated Fund Statement

The Perpich Center had a total biennial budget of \$16.2 million. Funds are primarily from general fund appropriations. The Center also receives an appropriation from the Arts and Cultural Heritage Fund and revenues from student fees.

## STRATEGIES

To accomplish its mission, the Perpich Center for Arts Education programs incorporate the following strategies:

1. **Standards and policies** – Policies and standards for arts education guarantee access to the arts by all Minnesota K-12 students, the primary legislative directive for establishment of the Center. Current standards, passed by the legislature in 2008, were developed by teachers, administrators and community members over a two-year period with collaborative leadership by Perpich Center and the Minnesota Department of Education (MDE). These standards are mandated for legislative revision in 2016. The Consortium of National Arts Education Associations released new standards in June 2014, which will need to be considered when preparing revisions for Minnesota standards. Center team members have expertise in helping teachers implement standards in all art areas as well as in interdisciplinary arts education. National research continues to show qualitative and quantitative results that point to the impact of arts education in schools in addressing the systemic issues affecting achievement, including engagement, behavior, equity and attendance<sup>1</sup>.
2. **Student access to arts education** – Perpich Arts High School opened its doors in 1989 and graduated its first class in 1991. It is a statewide, public, residential high school for students in 11th and 12th grades. Students who wish to attend Perpich Arts High School must go through a competitive application and review process. Those accepted have shown artistic promise and a strong commitment to rigorous study in the arts and academics. The school stresses arts and academics equally and emphasizes creative and analytical thinking, problem solving, and decision-making. Perpich Arts High School is founded on a unique approach to learning. The school curricula are based on clearly defined, high standards of achievement and are centered on the learner. Every student is an active participant in his or her personal learning and assessment. With the assistance of their instructors, students are continually measuring progress and growth toward defined outcomes.
3. **Teacher professional development** – The Center aims to improve K-12 education for all Minnesota students and educators through innovative programs, partnerships, and research that is centered on teaching in and through the arts. Guidance for establishing, sustaining and/or financing arts education programs is available to district administrators. Teachers are offered resources focused on professional development, curriculum development, standards-based teaching, and student assessment.

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MS 129C.10

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<sup>1</sup> Vaughn, K., & Winner, E. (2000) SAT Scores of Students Who Study the Arts: What We Can and Cannot Conclude about the Association. *Journal of Aesthetic Education Framework for 21<sup>st</sup> Century Learning*. (2011). Partnership for 21<sup>st</sup> Skills. Retrieved from [http://www.p21.org/storage/documents/1.\\_\\_p21\\_framework\\_2-pager.pdf](http://www.p21.org/storage/documents/1.__p21_framework_2-pager.pdf).

Catterall, J.S., (2002). Involvement in the Arts and Success in Secondary School. In R. Deasey (Ed.), *Critical Links: Learning in the Arts and Student Academic and Social Development* (pp. 68-69).

Catterall, J., Dumais, S., & Hampden-Thompson, G. (2012) The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies. Retrieved from: <http://arts.gov/publications/arts-and-achievement-risk-youth-findings-four-longitudinal-studies>.

**Expenditures By Fund**

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
1000 - General	6,453	7,004	6,747	6,800	6,773	6,773	7,422	7,523
2000 - Restricted Misc Special Rev	764	620	2,957	2,586	2,605	2,616	2,605	2,616
2001 - Other Misc Special Rev	62	61	119	2	0	0	0	0
2301 - Arts & Cultural Heritage Fund	421	963	883	1,458	0	0	0	0
2403 - Gift	0	1	6	0	0	0	0	0
3000 - Federal	0	0	1	330	330	330	330	330
<b>Total</b>	<b>7,700</b>	<b>8,649</b>	<b>10,712</b>	<b>11,177</b>	<b>9,708</b>	<b>9,719</b>	<b>10,357</b>	<b>10,469</b>
<i>Biennial Change</i>				5,540		(2,462)		(1,063)
<i>Biennial % Change</i>				34		(11)		(5)
<i>Governor's Change from Base</i>								1,399
<i>Governor's % Change from Base</i>								7

**Expenditures by Program**

Program: Arts Education	7,700	8,649	10,712	11,177	9,708	9,719	10,357	10,469
<b>Total</b>	<b>7,700</b>	<b>8,649</b>	<b>10,712</b>	<b>11,177</b>	<b>9,708</b>	<b>9,719</b>	<b>10,357</b>	<b>10,469</b>

**Expenditures by Category**

Compensation	5,662	6,021	8,224	8,122	7,836	8,143	7,985	8,393
Operating Expenses	1,724	2,378	2,323	2,883	1,717	1,464	2,217	1,964
Other Financial Transactions	54	3	0					
Grants, Aids and Subsidies	248	247	165	172	155	112	155	112
Capital Outlay-Real Property	12		0					
<b>Total</b>	<b>7,700</b>	<b>8,649</b>	<b>10,712</b>	<b>11,177</b>	<b>9,708</b>	<b>9,719</b>	<b>10,357</b>	<b>10,469</b>

**Full-Time Equivalents**

	<b>75.2</b>	<b>70.6</b>	<b>93.9</b>	<b>100.0</b>	<b>92.8</b>	<b>92.8</b>	<b>94.3</b>	<b>95.3</b>
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(Dollars in Thousands)

**1000 - General**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In		284		27				
Direct Appropriation	6,733	6,728	6,733	6,733	6,773	6,773	7,422	7,523
Net Transfers		(4)						
Cancellations		0						
<b>Expenditures</b>	<b>6,453</b>	<b>7,004</b>	<b>6,747</b>	<b>6,800</b>	<b>6,773</b>	<b>6,773</b>	<b>7,422</b>	<b>7,523</b>
Balance Forward Out	280	3	27					
<i>Biennial Change in Expenditures</i>				90		(1)		1,398
<i>Biennial % Change in Expenditures</i>				1		0		10
<i>Gov's Exp Change from Base</i>								1,399
<i>Gov's Exp % Change from Base</i>								10
FTEs	67.0	62.3	63.2	63.2	60.6	60.6	62.1	63.1

**2000 - Restricted Misc Special Rev**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In	523	370	318	85	72	68	72	68
Receipts	563	518	2,725	2,574	2,600	2,615	2,600	2,615
<b>Expenditures</b>	<b>764</b>	<b>620</b>	<b>2,957</b>	<b>2,586</b>	<b>2,605</b>	<b>2,616</b>	<b>2,605</b>	<b>2,616</b>
Balance Forward Out	322	268	85	72	68	67	68	67
<i>Biennial Change in Expenditures</i>				4,159		(322)		(322)
<i>Biennial % Change in Expenditures</i>				301		(6)		(6)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs	5.3	4.3	25.5	32.2	32.2	32.2	32.2	32.2

**2001 - Other Misc Special Rev**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In	207	147	99	5	3	3	3	3
Receipts	2	14	24	0	0	0	0	0
<b>Expenditures</b>	<b>62</b>	<b>61</b>	<b>119</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
Balance Forward Out	147	99	5	3	3	3	3	3
<i>Biennial Change in Expenditures</i>				(3)		(121)		(121)
<i>Biennial % Change in Expenditures</i>				(2)		(100)		(100)
<i>Gov's Exp Change from Base</i>								0

(Dollars in Thousands)

**2001 - Other Misc Special Rev**

<i>Gov's Exp % Change from Base</i>									0
FTEs	0.2	0.4	0.6	0.0	0.0	0.0	0.0	0.0	0.0

**2301 - Arts & Cultural Heritage Fund**

	Actual		Actual	Estimate	Forecast Base		Governor's Recommendation	
	FY12	FY 13	FY 14	FY15	FY16	FY17	FY16	FY17
Balance Forward In		429	345	257				
Direct Appropriation	850	850	795	750	0	0	0	0
Net Transfers				451				
<b>Expenditures</b>	<b>421</b>	<b>963</b>	<b>883</b>	<b>1,458</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
Balance Forward Out	429	315	257					
<i>Biennial Change in Expenditures</i>				956		(2,341)		(2,341)
<i>Biennial % Change in Expenditures</i>				69		(100)		(100)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs	2.7	3.6	4.6	4.6	0	0	0	0

**2403 - Gift**

	Actual		Actual	Estimate	Forecast Base		Governor's Recommendation	
	FY12	FY 13	FY 14	FY15	FY16	FY17	FY16	FY17
Balance Forward In			1	0				
Receipts	0	2	5	0	0	0	0	0
<b>Expenditures</b>	<b>0</b>	<b>1</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
Balance Forward Out		1	0					
<i>Biennial Change in Expenditures</i>				5		(6)		(6)
<i>Biennial % Change in Expenditures</i>				622		(100)		(100)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0

**3000 - Federal**

	Actual		Actual	Estimate	Forecast Base		Governor's Recommendation	
	FY12	FY 13	FY 14	FY15	FY16	FY17	FY16	FY17
Receipts	0	0	1	330	330	330	330	330
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>330</b>	<b>330</b>	<b>330</b>	<b>330</b>	<b>330</b>
<i>Biennial Change in Expenditures</i>				332		329		329
<i>Biennial % Change in Expenditures</i>						99		99
<i>Gov's Exp Change from Base</i>								0

(Dollars in Thousands)

**3000 - Federal**

*Gov's Exp % Change from Base*

			0
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# Perpich Center for Arts Education

## FY16-17 Biennial Budget Change Item

### Change Item Title: Facility and Instructional Improvements

Fiscal Impact (\$000s)	FY 2016	FY 2017	FY 2018	FY 2019
General Fund				
Expenditures	500	500	100	100
Revenues	0	0	0	0
Other Funds				
Expenditures	0	0	0	0
Revenues	0	0	0	0
Net Fiscal Impact = (Expenditures – Revenues)	500	500	100	100
FTEs	0	0	0	0

### Recommendation:

The Governor recommends upgrading classrooms, public spaces, and performance areas within the high school and the professional development center on the Golden Valley campus. Funds will be used to cover basic expenditures for repairs, air quality, flooring, equipment, arts area teaching resources, science classrooms, and replacement of outdated furnishings. All aspects of this request cover instructional needs and/or assurance of supporting a healthy and safe learning environment.

This recommendation represents a 7% increase over the agency's base funding.

### Rationale/Background:

In 2012, the Department of Administration hired an independent firm (Facility Engineering Associates) to assess and evaluate state assets. Results of that assessment indicated a need to make facility improvements for reasons of health, safety, and structural integrity. Those items that qualified for capital bonding were separated and are on a three-year program for repair or replacement.

### Proposal:

For items not eligible for bonding, this recommendation will provide resources to make investments in a number of facility improvements, for example:

- The arts high school has had to add biology as a course offering to ensure students are meeting state graduation requirements. Traditionally taught in 10<sup>th</sup> grade, biology has been removed from 10<sup>th</sup> grade offerings in many districts, affecting about 25% of students entering the arts high. Online courses are very expensive and creative students learn much better in interactive classroom settings. Funds are needed to revamp a classroom, create work stations, and furnish a biology classroom/laboratory.
- Replacement of classroom furniture has been delayed in order to accommodate other operating needs and, as a result, furnishings have now become obsolete. Modular furnishings and arts education equipment more conducive to class discussion, presentation and use of technology are needed for courses addressing interactive activities, 21<sup>st</sup> century skills, and innovation.
- Original light fixtures and curtains in the performance areas are obsolete and no longer manufactured (or legal). Using energy efficient quartz lamps and insulated curtains for stage productions will aid in long-term cost savings and ensure greater safety factors should a lamp burst or an accident occur.
- Flooring throughout the buildings has become hazardous, due to worn carpeting and floors in need of repair. Replacing carpeting with hard flooring will be more hygienic. Tiled or laminate floors are also easier to keep clean with such high traffic volumes. Areas in need of replacement include hallways and shared space areas in the dormitory, academic building, and professional development services building.

### Results:

- Providing a healthy and safe environment conducive to learning.



# Perpich Center for Arts Education

## FY16-17 Biennial Budget Change Item

### Change Item: Operating Adjustment

Fiscal Impact (\$000s)	FY 2016	FY 2017	FY 2018	FY 2019
General Fund				
Expenditures	149	250	250	250
Revenues	0	0	0	0
Other Funds				
Expenditures	0	0	0	0
Revenues	0	0	0	0
Net Fiscal Impact = (Expenditures – Revenues)	149	250	250	250
FTEs	1.5	2.5	2.5	2.5

### Recommendation:

The Governor recommends additional funding for compensation related costs associated with the delivery of agency services. This amount represents an annual increase of 1.8% for General Fund compensation costs plus an additional \$100 thousand each biennium.

### Rationale/Background:

Each year, compensation costs rise due to labor contract settlements, and changes in employer-paid contributions for insurance, FICA, Medicare, retirement, and other factors. Absorbing this increase in compensation costs within existing agency base appropriations results in reduced staffing and/or reduced non-compensation spending.

### Proposal:

The Governor recommends increasing the Perpich Center's general fund budget for employee wage and benefit costs by 1.8% per year for FY 2016-17 plus an additional \$100 thousand each biennium. Agencies were instructed to include a 1.8% increase to total compensation each year in their base budgets, based upon the compound annual compensation spending rate increase per FTE over the last ten years for executive branch employees. For Perpich Center, maintaining FTEs at FY 2015 levels requires an operating adjustment of 1.8% and an additional \$100 thousand each biennium. This recommendation is intended to allow Perpich Center to maintain their current level of agency operations for the FY 2016-17 biennium.

### Results:

This proposal is intended to allow Perpich Center to continue to provide current levels of service and information to the public.

### Statutory Change(s):

N.A.

Program: Arts Education

Activity: Agency Operation

<http://perpich.mn.gov/>

### AT A GLANCE

- Provide for overall operation and planning for agency divisions
- Oversee 33-acre campus in Golden Valley
- Oversee 37-acre campus in Woodbury
- 4,000 annual visitors attend concerts, exhibitions, and concerts
- Plan for financial viability & sustainability
- Manage school foodservice operations for breakfast, lunch, dinner
- Support a 24/7 residence hall operation
- Manage stakeholder communications and web site developments

### PURPOSE & CONTEXT

Operations includes the structural divisions necessary for the agency to conduct business: human resources, facilities, administrative management, finance, communications, technology, program, security, and administration.

The Center provides a safe, healthy, and sustainable environment; empowers employees through resources, mentorship, training, and accountability; serves as good stewards of public dollars and public facilities; fosters an agency-wide culture inclusive of welcoming diversity, employee engagement, design thinking leadership<sup>1</sup>, and informed decision-making.

### SERVICES PROVIDED

- Provide internal and external decision-makers with research-based information proving the impact of teaching and learning in and through the arts
- Assess state laws and policies and communicate results to decision-makers to assure Minnesota's compliance with federal laws associated with arts education<sup>2</sup>
- Conduct research and analytical services for internal agency divisions and school district leaders seeking to expand, enhance, or change the delivery of arts education to meet emerging needs<sup>3</sup>
- Monitor school district shifts regarding arts education including: per-pupil spending for arts education, best practices, use of licensed arts teachers, student access to arts instruction, and inclusion of arts education in district strategic plans<sup>4</sup>
- Leverage and balance existing resources to support employee ability to perform job responsibilities
- Managers provide information needed to perform their responsibilities, including daily security reports, monthly financial statements, communication updates, and biweekly human resource reports
- Conduct quarterly reviews of internal controls, risk management procedures, and facilities
- The agency leadership team makes certain employees within their departments have the expertise, training, resources, and authority to achieve their goals. Members of the leadership team are directors of: human resources, administrative management, finance, program, communications, and administration.

<sup>1</sup> The leadership team has been trained in Design Thinking Leadership, a specific five-step process of collaboration and problem-solving. Resources: Professor Virajita Singh, Sr. Research Fellow, College of Design, University of Minnesota. Stanford University: Institute of Design/online

<sup>2</sup> The arts have been included as core subject requirements in federal laws since 1994-Goals 2000 Education Reform Act. Later, No Child Left Behind. Elementary and Secondary Education Act

<sup>3</sup> Center professionals participate in or serve as leaders for The College Board, Council of Chief State School Officers, Arts Schools Network, Arts Education Partnership, Conference Board, the National Coalition for Core Art Standards, State Education Agency Directors of Arts Education.

<sup>4</sup> Minnesota Arts Education Research Project: Building a Legacy/Arts Education for all Minnesota Students. Quadrant Arts Education Research, New Jersey.

## RESULTS

### A benchmark #1 – Improve system for collection of revenues

The Center has made steady improvement in policies and practices for internal controls and stewardship of public funds, including facility lease, staff and student food accounts, library fines, and residence hall fees. Process improvements have been made to improve the collection of revenues associated with the arts high school without increasing student fees.

#### Indicators:

- Communication to parents
- Options for payment
- Review committee for assistance and/or fee reduction

#### Performance Measure: Collection of Revenues

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quality	Total Revenues Collected	29%	32%	2013 & 2015

**Benchmark #3 – Advocacy for Minnesota Arts Education** Research continues to come forward demonstrating the impact of arts education in schools. Many organizations conduct national studies to determine accessibility to arts education and examine policy actions taken by individual states. The Center works with the Minnesota Department of Education, the Governor, and the Minnesota Legislature to maintain appropriate laws and policies as a means to support arts education in Minnesota schools.

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#### Indicators:

- Feedback from teachers and school district leaders, statewide
- Legislative position papers of local education associations
- Actions by Minnesota Board of Teaching
- State priorities in education
- Best practices emerging in arts education

#### Performance Measure: Minnesota policies for arts education standards, instruction, assessment, accountability and teacher certification\*

1. Minnesota is one of seven states with 11 of 13 state required policies in place that are deemed essential for quality arts education. None of the 50 states measured reached all 13 policies.
2. Minnesota is one of 19 states having a State Arts Education Grant Program or School for the Arts.
3. Minnesota is one of 26 states mandating that high school students obtain course credit in the arts as a requirement for graduation.
4. Minnesota is one of 17 states that have policies that pertain to assessment of student learning in the arts.
5. Minnesota, New Hampshire and New Jersey are the only states that define the arts as core subject and have an aligned system of policies for the arts that is consistent with other core curricular areas.

\*Source: Arts Education Partnership/Council of Chief State School Officers report: State of the States. Arts Education State Policy Summary.2014

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MS 129C

MS 43A.38

MS 16A.057

Perpich Board Bylaws

Perpich Board Policies

**Expenditures By Fund**

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
1000 - General	6,453	7,004	6,747	6,800	519	511	1,168	1,261
2001 - Other Misc Special Rev	62	61	96	1				
2403 - Gift	0	1	6	0	0	0	0	0
<b>Total</b>	<b>6,515</b>	<b>7,066</b>	<b>6,848</b>	<b>6,801</b>	<b>519</b>	<b>511</b>	<b>1,168</b>	<b>1,261</b>
<i>Biennial Change</i>				68		(12,620)		(11,221)
<i>Biennial % Change</i>				1		(92)		(82)
<i>Governor's Change from Base</i>								1,399
<i>Governor's % Change from Base</i>								136

**Expenditures by Category**

Compensation	5,152	5,400	5,791	5,513	202	262	351	512
Operating Expenses	1,055	1,417	893	1,117	317	249	817	749
Other Financial Transactions	47	3						
Grants, Aids and Subsidies	248	247	165	172				
Capital Outlay-Real Property	12							
<b>Total</b>	<b>6,515</b>	<b>7,066</b>	<b>6,848</b>	<b>6,801</b>	<b>519</b>	<b>511</b>	<b>1,168</b>	<b>1,261</b>

**Full-Time Equivalent**

	<b>67.2</b>	<b>62.7</b>	<b>63.8</b>	<b>63.2</b>	<b>3.1</b>	<b>3.1</b>	<b>4.6</b>	<b>5.6</b>
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Budget Activity: Agency Operations

Budget Activity Financing by Fund

(Dollars in Thousands)

**1000 - General**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In		284		27				
Direct Appropriation	6,733	6,728	6,733	6,733	519	511	1,168	1,261
Net Transfers		(4)						
Cancellations		0						
<b>Expenditures</b>	<b>6,453</b>	<b>7,004</b>	<b>6,747</b>	<b>6,800</b>	<b>519</b>	<b>511</b>	<b>1,168</b>	<b>1,261</b>
Balance Forward Out	280	3	27					
<i>Biennial Change in Expenditures</i>				90		(12,518)		(11,119)
<i>Biennial % Change in Expenditures</i>				1		(92)		(82)
<i>Gov's Exp Change from Base</i>								1,399
<i>Gov's Exp % Change from Base</i>								136
FTEs	67.0	62.3	63.2	63.2	3.1	3.1	4.6	5.6

**2001 - Other Misc Special Rev**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In	207	147	99	4	3	3	3	3
Receipts	2	14	0	0	0	0	0	0
<b>Expenditures</b>	<b>62</b>	<b>61</b>	<b>96</b>	<b>1</b>				
Balance Forward Out	147	99	4	3	3	3	3	3
<i>Biennial Change in Expenditures</i>				(27)		(97)		(97)
<i>Biennial % Change in Expenditures</i>				(22)		(100)		(100)
FTEs	0.2	0.4	0.6	0.0	0.0	0.0	0.0	0.0

**2403 - Gift**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In			1	0				
Receipts	0	2	5	0	0	0	0	0
<b>Expenditures</b>	<b>0</b>	<b>1</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
Balance Forward Out		1	0					
<i>Biennial Change in Expenditures</i>				5		(6)		(6)
<i>Biennial % Change in Expenditures</i>				622		(100)		(100)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0

**Program:** Arts Education

**Activity:** Perpich Arts High School

[http://perpich.mn.gov/index.php?section=high-school\\_overview](http://perpich.mn.gov/index.php?section=high-school_overview)

### AT A GLANCE

- Statewide, residential public high school for 11<sup>th</sup> and 12<sup>th</sup> grade students
- Students from all over the state
- Rigorous academic programs with offerings in six art areas: dance, literary, media, music, theater and visual
- 40% of families on financial assistance
- 27% students of color
- 100% graduation rate

### PURPOSE & CONTEXT

The Perpich Arts High School is a statewide, public school with a residential component that serves 11th and 12th grade students. The purpose is to empower students who have a passion for the arts to participate creatively, critically, and confidently in the global community. Students who wish to attend the school go through a competitive application and review process. Not all students who apply are admitted. Those accepted have shown artistic promise and a strong commitment to learning in an environment that supports rigorous academic programs.

This innovative, statewide school attracts students from all over the state who represent all aspects of Minnesota's demographics, including ethnic diversity, at-risk-youth, and families suffering economic hardship. We support a learning environment that is free of bullying and sharply focused on student artistic growth, personal leadership, and academic achievement.

The arts high school sponsors an internal college fair each fall where students are able to meet with college representatives from around the country, presenting their portfolio and transcript information. Many are granted immediate acceptance and scholarships from these visits, benchmarking our success in preparing students for college and for careers. Feedback from college admissions counselors suggest that arts high alums do well because they participate in their education, accept responsibility, and thrive on learning. A survey of alums conducted by the Perpich Foundation, revealed that 75% of respondents received advanced degrees following their undergraduate studies.

### SERVICES PROVIDED

The Perpich Arts High School provides:

- Opportunity for Minnesota junior and senior students to attend a school focused on teaching and learning in and through the arts.
- Consulting services to other Minnesota schools from Arts High educators in the areas of professional development, curriculum development, standards implementation, assessment of student achievement, teacher evaluation, and other resources.
- Services for Minnesota families on identifying and handling characteristics common to creative thinkers and learners.
- A model community where students thrive in an innovative, challenging, and safe learning environment<sup>1</sup>

### RESULTS

#### Benchmark #1 – Achieve accreditation

Accreditation is a voluntary method of quality assurance by which schools adhere to a clearly defined, high set of educational standards to drive student performance and assure continuous improvement in education. The arts high school was granted accreditation in 2014 through 2019 by North Central Association on Accreditation and School Improvement following two-years of comprehensive internal and external assessments.

#### Indicators:

- Alignment of curriculum to state standards
- Teacher participation in pilot project for MDE Teacher Assessment and Evaluation program

<sup>1</sup> Cited in 2013 student survey as most critical reason for attending the arts high State of Minnesota

- Respondent information from internal and external stakeholder surveys
- Application of school resources and distribution of budget
- Assessment of school committees (communications, curriculum, technology, governance)
- Recommended changes to meet growing complexity of student profile

**Performance Measure:** Accreditation granted for next five years

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Results	Accreditation obtained	Conditional status, with conditions	Granted, with recommendations	2009 & 2014

**Benchmark #2 – Improve student achievement**

Perpich Arts High Admission Governing Rules enable students accepted for admission as juniors to have earned less than a 2.0 or “C” grade point average; incoming senior students must have attained a minimum of a 2.0. Growing disparity among school districts for teaching methods, course requirements, student aptitude, adherence of standards, accessible special education and other services, and student engagement result in complex and challenging circumstances for meeting school and career development for each student.

**Indicators:**

- Absenteeism
- Graduation rates
- State and national achievement awards
- College admissions

**Performance Measure:** Improvements in student achievement<sup>2</sup>

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quantity	Absenteeism	20 daily average	5 daily average	2012 & 2014
Quantity	State, national awards	45	81	2012 & 2014
Quality/Quantity	National Merit Scholars/Gold-Silver Key Scholars	5	23 <sup>3</sup>	2012 & 2014
Quantity	Graduation with honors (GPA 3.6 or above)	25	30	2012 & 2014
Results	College admissions applications	82%	90%	2012 & 2014
Results	College scholarships offered	\$3 million	\$4 million	2012 & 2014

**Performance Measure:** Achievement in Advanced Placement scores

The College Board classifies “success” in Advanced Placement tests as the percentage of students receiving scores of three or above on a five-point rating achievement scale. For the 2013-14 academic year, the Arts High was awarded “success” by the College Board for 80% of Arts High students receiving scores of three or above, compared to cumulative scores in Minnesota of 66%, while global scores showed 61% of students achieving scores of three or above.

<i>Class</i>	<i>Perpich Mean Score</i>	<i>Minnesota Mean Score</i>	<i>Global Mean Score</i>
Art History	2.89	3.13	2.82
Calculus AB	4.70	3.02	2.94
English Lit & Comp	4.18	2.96	2.76
Studio Art:2-D design	3.54	3.23	3.32

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<sup>2</sup> Improvements in student achievement are attributed to planned implementation of procedures addressing the systemic issues affecting achievement, including attendance, engagement, and early intervention by student services for academic, health or other concerns.

<sup>3</sup> Staff training, changing procedures, and focused attention on individual student ability have resulted in advanced recognition of student work in state and national academic and arts-related competitions.

**Expenditures By Fund**

	Actual		Actual	Estimate	Forecast Base		Governor's Recommendation	
	FY12	FY13	FY14	FY15	FY16	FY17	FY16	FY17
1000 - General	0	0	0	0	4,648	4,671	4,648	4,671
2000 - Restricted Misc Special Rev	741	582	814	572	591	602	591	602
3000 - Federal	0	0	0	55	55	55	55	55
<b>Total</b>	<b>741</b>	<b>582</b>	<b>814</b>	<b>627</b>	<b>5,294</b>	<b>5,328</b>	<b>5,294</b>	<b>5,328</b>
<i>Biennial Change</i>				119		9,181		9,181
<i>Biennial % Change</i>				9		637		637
<i>Governor's Change from Base</i>								0
<i>Governor's % Change from Base</i>								0

**Expenditures by Category**

Compensation	285	278	211	69	4,437	4,597	4,437	4,597
Operating Expenses	455	304	603	559	857	731	857	731
Other Financial Transactions	0	0						
Grants, Aids and Subsidies	0							
<b>Total</b>	<b>741</b>	<b>582</b>	<b>814</b>	<b>627</b>	<b>5,294</b>	<b>5,328</b>	<b>5,294</b>	<b>5,328</b>

**Full-Time Equivalents**

	<b>5.3</b>	<b>4.3</b>	<b>3.2</b>	<b>3.1</b>	<b>45.7</b>	<b>45.7</b>	<b>45.7</b>	<b>45.7</b>
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Budget Activity: Perpich Arts High School

Budget Activity Financing by Fund

(Dollars in Thousands)

**1000 - General**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Direct Appropriation	0	0	0	0	4,648	4,671	4,648	4,671
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4,648</b>	<b>4,671</b>	<b>4,648</b>	<b>4,671</b>
<i>Biennial Change in Expenditures</i>				0		9,319		9,319
<i>Biennial % Change in Expenditures</i>				0				
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs					42.7	42.7	42.7	42.7

**2000 - Restricted Misc Special Rev**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In	481	320	262	60	47	43	47	43
Receipts	532	473	612	560	586	601	586	601
<b>Expenditures</b>	<b>741</b>	<b>582</b>	<b>814</b>	<b>572</b>	<b>591</b>	<b>602</b>	<b>591</b>	<b>602</b>
Balance Forward Out	272	212	60	47	43	42	43	42
<i>Biennial Change in Expenditures</i>				64		(193)		(193)
<i>Biennial % Change in Expenditures</i>				5		(14)		(14)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs	5.3	4.3	3.2	3.1	3.1	3.1	3.1	3.1

**3000 - Federal**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Receipts	0	0	0	55	55	55	55	55
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>55</b>	<b>55</b>	<b>55</b>	<b>55</b>	<b>55</b>
<i>Biennial Change in Expenditures</i>				55		55		55
<i>Biennial % Change in Expenditures</i>						100		100
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0

**Program:** Arts Education  
**Activity:** Perpich Center Library

[http://perpich.mn.gov/index.php?section=library\\_overview](http://perpich.mn.gov/index.php?section=library_overview)

**AT A GLANCE**

- Statewide public educational resource center
- 15,000 items in library collection
- 21% of collection is unique in state, for arts and education resources, including books, electronic media, and teaching kits
- Special collections include Multicultural and Diversity, Professional Development and Research, and National Gallery of Art Teacher Resources

**PURPOSE & CONTEXT**

The Center's library operates three primary divisions: a professional library that provides resources to teachers and artists statewide; a school library for students and faculty; and a state library available to citizens across Minnesota. As a state lending library, the collection is free to all Minnesota residents. The library addresses needs of Minnesota's educators and artists through a collection of arts, pedagogical, and children's resources and it supports staff and students at the Arts High School with a carefully-designed collection of resources across the curriculum. The library also provides technology resources, research instruction, and reference services.

Membership to and collaboration with other lending libraries and professional organizations provides financially viable options for expanding services and resource materials. These associations include the American Library Association; Capitol Area Library Consortium; Information and Technology Educators of Minnesota; Independent School Media Association; MnPALS; Minitex (a publicly supported network of academic, public, state government, and special libraries working cooperatively); Online Computer Library Center; and West Metro Media Group.

**SERVICES PROVIDED**

- Access to an easy-to-use collection catalog that can be searched online
- Print, multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context, and relevant professional development topics for educators
- Presentations on library materials and their use in instruction, for lesson planning, and to supplement classroom resources
- Bibliographies for arts education, professional resources, arts in cultural context, or customized for specific educational needs
- Reference, resource referral, and professional library inquiries from artists and educators around the state

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quantity	Outreach events serving educators/artists	11	30	2012 & 2014
Quantity	Outreach participants	536	764	2012 & 2014
Quantity	External statewide patron item checkout	433	526	2012 & 2014
Quantity	Student/Faculty item checkout	2576	2651	2012 & 2014

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**Expenditures By Fund**

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
1000 - General	0	0	0	0	150	145	150	145
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>150</b>	<b>145</b>	<b>150</b>	<b>145</b>
<i>Biennial Change</i>				0		295		295
<i>Biennial % Change</i>				0				
<i>Governor's Change from Base</i>								0
<i>Governor's % Change from Base</i>								0

**Expenditures by Category**

Compensation	0	0	0	0	140	145	140	145
Operating Expenses					10		10	
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>150</b>	<b>145</b>	<b>150</b>	<b>145</b>
<b>Full-Time Equivalents</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1.9</b>	<b>1.9</b>	<b>1.9</b>	<b>1.9</b>

Budget Activity: Perpich Center Library

Budget Activity Financing by Fund

(Dollars in Thousands)

**1000 - General**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Direct Appropriation	0	0	0	0	150	145	150	145
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>150</b>	<b>145</b>	<b>150</b>	<b>145</b>
<i>Biennial Change in Expenditures</i>				0		295		295
<i>Biennial % Change in Expenditures</i>				0				
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs	0	0	0	0	1.9	1.9	1.9	1.9

**Program:** Arts Education

**Activity:** Perpich Center Outreach

[http://perpich.mn.gov/index.php?section=outreach\\_overview](http://perpich.mn.gov/index.php?section=outreach_overview)

### AT A GLANCE

- Teachers provide assistance in media, visual, dance, theater, music, and literary arts
- Served 258 urban, suburban and rural school districts
- Assisted 1700 arts and academic teachers
- Collaborated with 340 teaching artists and arts organizations
- Three professionals served on national standards writing teams for media, visual, and dance

### PURPOSE & CONTEXT

The Center's teachers and education specialists assist government leaders and school constituents in the areas of curriculum, standards, student assessment, specific content training, integration of arts with other core academics, teacher coaching, program assessment, research, multicultural education, and artist partnerships. Constituents include teachers, administrators, school board members, students, community organizations, and teaching artists throughout the state. Support with strategic planning that includes community participation and the leveraging of existing resources is also provided to districts by Center staff.

Compelling research shows that study in the arts results in better student preparation for college or workforce readiness, opens opportunities for employment in creative industries, provides essential 21st Century work skills, prepares students to be better learners and to perform academically, and is linked to better academic ratings and graduation rates.<sup>1</sup> As a result, school districts are seeking greater involvement and assistance from Center staff. In 2012, 84% of all school districts, representing 85% of all Minnesota students, requested assistance from the Center.<sup>2</sup>

Changing community demographics is also a factor in districts seeking assistance in arts education.<sup>3</sup> The Center's Outreach specialists support ongoing research and development, documentation and implementation of a repository of effective practices and culturally and artistically diverse resources that can be used in a variety of learning contexts across the state of Minnesota.

### SERVICES PROVIDED

- Statewide professional development and other services to strengthen and support the delivery of arts education in Minnesota schools.
- Research and the application of new methods for best practice teaching and assessment.
- Strategic planning and advocacy services for districts, schools, or art departments.
- Development of national and state standards and policies for arts education.
- Resources for community, teaching artists, and arts organizations.

<sup>1</sup> Catterall, James S. "Involvement in the Arts and Success in Secondary School." In R. Deasy (Ed.), *Critical Links: Learning in the Arts and Student Achievement and Social Development*, 2002. Washington, DC: The Arts Education Partnership

Helmrich, B.H. (2010). Window of Opportunity? Adolescence, Music and Algebra. *Journal of Adolescent Research*, 25(4), 557-577.

Ingram, D., & Riedel, E., (2003). Arts for Academic Achievement: What does arts integration do for students? University of Minnesota: Center for Applied Research and Educational Improvement, College of Education and Human Development

<sup>2</sup> Source: Minnesota Department of Education Staff Development report, 2012

<sup>3</sup> Ronnigen, Barbara J. (2000). Immigrants in Minnesota: An increasingly diverse population

Sources: Minnesota State Demographic Center and U.S. Census Bureau, Decennial Census and Population Estimates. [mn.gov/admin/demography/data-by-topic/immigration-language/](http://mn.gov/admin/demography/data-by-topic/immigration-language/)

## RESULTS

### Benchmark #1 – Leverage resources to enhance arts education for rural schools

Four school districts with long-term relationships with the Perpich Center are serving as regional centers and charged with bringing opportunities in arts education to districts in their surrounding area. Studies show that students involved in arts education learn how to communicate effectively, practice constructive criticism, listen better and apply their skills directly to employment opportunities. Another study showed that students who participate in arts education as youth stay in their local communities as adults and contribute to economic and civic growth.<sup>4</sup>

#### Indicators:

- Discussion of local issues by arts educators
- Engagement of area artists
- School districts meeting state standards
- Arts education included in district strategic plans
- Course offerings

#### Performance Measure: Expanded services/Regional Center outreach

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quantity	Regional impact - Outreach services conducted by Regional Centers: Albert Lea, Duluth, Elk River, Westbrook-Walnut Grove	Services offered for local school district	Services offered to 70 schools/districts	2011 & 2014
Quality	Professional Development for administrators/teachers from Regional Center	DNA	3 group training sessions	2011& 2013-14

#### Performance Measure: Expanded services/Indication of Congressional Districts served 2012-2014

<i>Type of Measure</i>	<i>Congressional District</i>	<i>Schools/ Districts</i>	<i>Curriculum Specific</i>	<i>Standards Specific</i>	<i>Assessment Specific</i>	<i>Mgmt</i>
Quantity	District 1	41	11	13	12	5
Quantity	District 2	17	8	8	9	6
Quantity	District 3	29	13	5	9	13
Quantity	District 4	31	9	8	9	7
Quantity	District 5	26	21	19	21	20
Quantity	District 6	38	15	7	12	11
Quantity	District 7	47	18	14	22	8
Quantity	District 8	29	13	8	15	8

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<sup>4</sup> Minton, S. (2002). Assessment of High School Students' Creative Thinking Skills: A Comparison of the Effects of Dance and Non-dance Classes. In R. Deasy (Ed.), *Critical Links: Learning in the Arts and Student Academic and Social Development* (pp.8-9). Washington, DC. The Arts Education Partnership

(Dollars in Thousands)

**Expenditures By Fund**

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
1000 - General	0	0	0	0	1,456	1,446	1,456	1,446
2000 - Restricted Misc Special Rev	23	38	68	48	48	48	48	48
3000 - Federal	0	0	1	12	12	12	12	12
<b>Total</b>	<b>23</b>	<b>38</b>	<b>70</b>	<b>59</b>	<b>1,515</b>	<b>1,505</b>	<b>1,515</b>	<b>1,505</b>
<i>Biennial Change</i>				68	2,891		2,891	
<i>Biennial % Change</i>				110	2,241		2,241	
<i>Governor's Change from Base</i>							0	
<i>Governor's % Change from Base</i>							0	

**Expenditures by Category**

Compensation	1	6	5	2	1,231	1,313	1,231	1,313
Operating Expenses	23	32	65	58	129	80	129	80
Grants, Aids and Subsidies	0	0	0	0	155	112	155	112
Capital Outlay-Real Property	0							
<b>Total</b>	<b>23</b>	<b>38</b>	<b>70</b>	<b>59</b>	<b>1,515</b>	<b>1,505</b>	<b>1,515</b>	<b>1,505</b>

**Full-Time Equivalents**

	<b>0.0</b>	<b>0.1</b>	<b>0.1</b>	<b>0.0</b>	<b>13.1</b>	<b>13.1</b>	<b>13.1</b>	<b>13.1</b>
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Budget Activity: Perpich Arts Outreach

Budget Activity Financing by Fund

(Dollars in Thousands)

**1000 - General**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Direct Appropriation	0	0	0	0	1,456	1,446	1,456	1,446
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,456</b>	<b>1,446</b>	<b>1,456</b>	<b>1,446</b>
<i>Biennial Change in Expenditures</i>				0		2,902		2,902
<i>Biennial % Change in Expenditures</i>				0				
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs					13.1	13.1	13.1	13.1

**2000 - Restricted Misc Special Rev**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In	42	50	57	21	21	21	21	21
Receipts	31	45	33	48	48	48	48	48
<b>Expenditures</b>	<b>23</b>	<b>38</b>	<b>68</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>48</b>
Balance Forward Out	50	57	21	21	21	21	21	21
<i>Biennial Change in Expenditures</i>				55		(21)		(21)
<i>Biennial % Change in Expenditures</i>				89		(18)		(18)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs	0.0	0.1	0.1	0.0	0.0	0.0	0.0	0.0

**3000 - Federal**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Receipts	0	0	1	12	12	12	12	12
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>12</b>	<b>12</b>	<b>12</b>	<b>12</b>	<b>12</b>
<i>Biennial Change in Expenditures</i>				13		10		10
<i>Biennial % Change in Expenditures</i>						77		77
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0



**Program:** Arts Education  
**Activity:** Crosswinds Arts and Science School

[http://perpich.mn.gov/index.php?section=about\\_crosswinds](http://perpich.mn.gov/index.php?section=about_crosswinds)

**AT A GLANCE**

- School was conveyed to the Center in July, 2014 and operates as a wholly-owned subsidiary/independent school district
- Year-round middle school focused on integration and diversity
- 58% students of color
- 60% of students receive free/reduced meals
- Curricular focus on art and science to engage all learners
- Serves as incubator for teacher/administrator training in culturally relevant pedagogy and teaching strategies

**PURPOSE & CONTEXT**

Crosswinds Arts and Science School is a member of the East Metropolitan Integration District and serves students from that region. The school's mission is to create a culturally-diverse education community where each student's special talents and needs are recognized as he/she becomes a responsible citizen and an environmental steward. In response to Minnesota's achievement gap and the continued demographic growth among families of ethnic diversity, Crosswinds will utilize Perpich Center's expertise in art and cultural context to develop a curriculum that brings each student's culture or frame of reference into the classroom to make learning more meaningful and applicable.

To further address Minnesota's student achievement gap and to better prepare teachers for emerging demographic shifts, Crosswinds Arts and Science School operates a Teacher Training Institute for student teachers and student administrators from Minnesota college and university teacher/educator preparation programs. 94% of Minnesota teachers were white<sup>1</sup> in 2014. Research continues to suggest that student achievement improves in classrooms where students and teachers share similar social and cultural backgrounds.

**SERVICES PROVIDED**

- Culturally relevant teaching and mentoring of teachers and administrators
- Year-round programming with service learning and enrichment opportunities for all students
- Holistic approach to teaching and learning that addresses the systemic issues affecting achievement
- Training by Center staff on culturally relevant teaching and pedagogy
- Access by all interested Minnesota teachers to professional development conferences and/or counsel by Perpich Center professional development staff
- Services for families and area community leaders that help address changing demographics and/or special health, social or other humanistic needs

**RESULTS**

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quantity	Staff professional development workshops on culturally relevant teaching	1	3	2011 & 2014
Quantity	Per teacher daily use of culturally-relevant teaching strategies	3	7	2012 & 2014
Quantity	Number of guest artists that provided diverse perspectives in multiple subject areas	3	5	2013 & 2014
Results	Minnesota Comprehensive Assessment for Reading	44.5% proficiency	52.6% proficiency	2013 & 2014
Results	Minnesota Comprehensive Assessment for Math	21.6% proficiency	35.9% proficiency	2013 & 2014

<sup>1</sup> Minnesota Public Radio. July 24, 2014. State of Minnesota

RESULTS: Teacher Training Institute

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quantity	Number of student teacher and student administrators placed in middle school	3	6	2013 & 2014
Quantity	Professional development program offered on arts integration/cultural context	0	2	2013 & 2014
Quantity	Partnership with college/university for student teacher and student administrator placement	0	1	2013 & 2014
Quantity	Number of student teachers and student administrators impacted from classroom observations and/or co-teaching experiences	30	46	2013 & 2014

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MS 129C.30

**Expenditures By Fund**

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
2000 - Restricted Misc Special Rev	0	0	2,075	1,966	1,966	1,966	1,966	1,966
3000 - Federal	0	0	0	264	264	264	264	264
<b>Total</b>	<b>0</b>	<b>0</b>	<b>2,075</b>	<b>2,230</b>	<b>2,230</b>	<b>2,230</b>	<b>2,230</b>	<b>2,230</b>
<i>Biennial Change</i>				4,305		155		155
<i>Biennial % Change</i>						4		4
<i>Governor's Change from Base</i>								0
<i>Governor's % Change from Base</i>								0

**Expenditures by Category**

Compensation	0	0	1,723	1,826	1,826	1,826	1,826	1,826
Operating Expenses	0	0	351	404	404	404	404	404
Other Financial Transactions			0					
Capital Outlay-Real Property			0					
<b>Total</b>	<b>0</b>	<b>0</b>	<b>2,075</b>	<b>2,230</b>	<b>2,230</b>	<b>2,230</b>	<b>2,230</b>	<b>2,230</b>

<b><u>Full-Time Equivalents</u></b>	<b>0</b>	<b>0</b>	<b>22.1</b>	<b>29.1</b>	<b>29.1</b>	<b>29.1</b>	<b>29.1</b>	<b>29.1</b>
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Budget Activity: Crosswinds Arts and Science School

Budget Activity Financing by Fund

(Dollars in Thousands)

**2000 - Restricted Misc Special Rev**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation		
	FY12	FY 13			FY16	FY17	FY16	FY17	
Balance Forward In				4	4	4	4	4	4
Receipts	0	0	2,080	1,966	1,966	1,966	1,966	1,966	1,966
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>2,075</b>	<b>1,966</b>	<b>1,966</b>	<b>1,966</b>	<b>1,966</b>	<b>1,966</b>	<b>1,966</b>
Balance Forward Out			4	4	4	4	4	4	4
<i>Biennial Change in Expenditures</i>				4,041		(108)		(108)	
<i>Biennial % Change in Expenditures</i>						(3)		(3)	
<i>Gov's Exp Change from Base</i>								0	
<i>Gov's Exp % Change from Base</i>								0	
FTEs	0	0	22.1	29.1	29.1	29.1	29.1	29.1	29.1

**3000 - Federal**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation		
	FY12	FY 13			FY16	FY17	FY16	FY17	
Receipts	0	0	0	264	264	264	264	264	264
<b>Expenditures</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>264</b>	<b>264</b>	<b>264</b>	<b>264</b>	<b>264</b>	<b>264</b>
<i>Biennial Change in Expenditures</i>				264		264		264	
<i>Biennial % Change in Expenditures</i>						100		100	
<i>Gov's Exp Change from Base</i>								0	
<i>Gov's Exp % Change from Base</i>								0	

**Program:** Arts Education

**Activity:** Arts Integration Project

[http://perpich.mn.gov/index.php?section=outreach\\_statewide\\_arts-integration](http://perpich.mn.gov/index.php?section=outreach_statewide_arts-integration)

### AT A GLANCE

- The Center launched a pilot project of arts integration in 2011
- Nine school districts in and around Fergus Falls participated in the pilot; this program is now self-sustaining
- Projects have been launched in southeast and northeast Minnesota
- Current regions serve 2,500 students, 127 teachers in 29 schools
- Five schools participating in pilot project for arts integration secondary course development
- Funded through the Clean Water, Land and Legacy Amendment

### PURPOSE & CONTEXT

The arts integration project creates networks of teachers throughout the state in order to foster collaborative arts integration through K-12 teacher professional development and funding to schools. With Perpich Center facilitation, teacher teams develop and implement arts-integrated lessons and units and build skills as they plan and teach units of study that integrate the arts (dance, media arts, music, theater, and visual arts) with other subjects such as social studies, math, English language arts, and science. In the art integration secondary course initiative, teams of two or three teachers at the secondary level plan and deliver whole courses that integrate the arts across the curriculum. Participating schools receive funds to cover expenses associated with the programs. These arts integration networks are designed as three-year initiatives in each region.

The goal of the arts integration project is twofold:

- **Increase student learning and deepen engagement** through standards-based arts integration in Minnesota schools.
- **Increase the capacity of Minnesota teachers** to plan and teach using arts integration, and to assess the resulting student learning.

These programs address the agency mission, to provide “all Minnesota students the opportunity to develop and integrate their artistic and academic abilities to their highest potential,” by building teacher capacity in rural areas to help students connect their learning and engagement more deeply in school. Student populations served represent socio-economic and geographic diversity, often living in areas where there is limited access to the arts and to ongoing, embedded professional development for teachers.

### SERVICES PROVIDED

- **Teacher professional development and coaching:** Helping teachers learn, develop, and assess standards-based arts integration as well as aligned curriculum, instruction and assessment
- **Administrator professional development:** Helping administrators explore and understand the impact of arts integration, and strategies for supporting it in their schools
- **Teaching and learning tools and resources:** Through a website and workshops, teachers gain access and learn to use resources, tools, and strategies for designing arts integration, aligning student learning to standards, reflecting on and making adaptations to instruction based on student work/achievement and collaborating with teaching colleagues.

## RESULTS

Type of Measure	Name of Measure	Previous	Current	Dates
Result	Student engagement	92% of observed lessons involving the arts showed students highly engaged, versus 53% of those lessons not involving the arts.	97% of observed lessons involving the arts showed students highly engaged, versus 62% of those lessons not involving the arts.	2012-13 & 2013-14
Result	Student thoughtfulness and rigor of learning <sup>1</sup>	56% of lessons involving the arts showed students highly thoughtful, or acting rigorously, versus 32% of those lessons not involving the arts.	70% of lessons involving the arts showed students highly thoughtful, or acting rigorously, versus 38% of those lessons not involving the arts.	2012/13 & 2013/14
Result	Impact on teacher capacity	85% reported that they had experienced great improvement in creating arts-integrated units;  79% in aligning instruction to standards;  78% in knowledge of arts integration;  74% in collaboration with colleagues	2013-14 school year: TBD, report released December 2014	2012/13 & 2013/14

Laws 2013, Ch.137, Art.4, Sec. 2, subd.8  
 Laws 2011, 1SS, Ch. 6, Art. 4, Sec. 2, subd.9  
 Laws 2009, Ch. 172, Art. 4, Sec. 2, Subd.8

<sup>1</sup> Noblit, G., Corbett, D., Wilson, B., LaGarry, A. (2014). Student and Teacher Learning in the Perpich Arts Integration Project. Evaluators established criteria for measuring thoughtfulness (page 7) and conducted classroom observations to compare and contrast student behaviors in classes with arts integration curricular, arts education curricular, and arts-free courses.

**Expenditures By Fund**

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
2301 - Arts & Cultural Heritage Fund	421	963	883	1,007	0	0	0	0
<b>Total</b>	<b>421</b>	<b>963</b>	<b>883</b>	<b>1,007</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Biennial Change</i>				505		(1,890)		(1,890)
<i>Biennial % Change</i>				37		(100)		(100)
<i>Governor's Change from Base</i>								0
<i>Governor's % Change from Base</i>								0

**Expenditures by Category**

Compensation	224	337	474	437	0	0	0	0
Operating Expenses	192	626	409	570	0	0	0	0
Other Financial Transactions	6	0	0					
Grants, Aids and Subsidies	0							
<b>Total</b>	<b>421</b>	<b>963</b>	<b>883</b>	<b>1,007</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b><u>Full-Time Equivalents</u></b>	<b>2.7</b>	<b>3.6</b>	<b>4.6</b>	<b>4.6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

Budget Activity: Arts Integration Project

Budget Activity Financing by Fund

(Dollars in Thousands)

**2301 - Arts & Cultural Heritage Fund**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In		429	345	257				
Direct Appropriation	850	850	795	750	0	0	0	0
<b>Expenditures</b>	<b>421</b>	<b>963</b>	<b>883</b>	<b>1,007</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
Balance Forward Out	429	315	257					
<i>Biennial Change in Expenditures</i>				505		(1,890)		(1,890)
<i>Biennial % Change in Expenditures</i>				37		(100)		(100)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0
FTEs	2.7	3.6	4.6	4.6	0	0	0	0



Program: Arts Education

Activity: Arts Education - Grants

<http://perpich.mn.gov>

### AT A GLANCE

- Procedures are in place for securing and accepting grants
- Center has adopted a strategic goal of establishing significant public-private partnerships
- More than 60 active partnerships support existing programs

### PURPOSE & CONTEXT

Grants enable the agency to increase capacity while leveraging existing resources. Grants allow schools with whom we work to address substantive issues, such as academic achievement, community engagement, ever-changing demographic challenges, and financial stability for programs of arts education in the schools.

### SERVICES PROVIDED

- Planning and development for arts-focused magnet schools throughout the state.
- Use of arts curriculum and teaching artists to build academic capacity in low performing schools.<sup>1</sup>
- Development of programs assuring access to arts education by all Minnesota students.
- Training programs for development of 21<sup>st</sup> Century leaders that include skills generated through arts education: critical thinking and problem-solving, creativity and innovation, collaboration, and communication.<sup>2</sup>

### RESULTS

- The Center was one of 10 states selected by Americans for the Arts to participate in a three-year pilot project to strengthen arts through state policy. The Center will receive a \$30,000 grant for participating.

<sup>1</sup> Catterall, James S. "Involvement in the Arts and Success in Secondary School." In R.Deasy, Critical Links: Learning in the Arts and Student Achievement and Social Development, 2002

<sup>2</sup> IBM. IBM Global CEO Study among 1,541 Chief Executive Officers, 60 countries, 33 industries. [www.ibm.com/ceostudy](http://www.ibm.com/ceostudy)  
American Management Association. Critical Skills Survey. 2010.

Woock, C., Lichtenger, J. & Wright, M. (2008). Ready to Innovate: Are Educators and Executives Aligned on the Creative Readiness of the U.S. Workforce? Report No. R-1424-08-KF, The Conference Board  
State of Minnesota

***Expenditures By Fund***

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
2001 - Other Misc Special Rev	0	0	23	1	0	0	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>23</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Biennial Change</i>				24		(24)		(24)
<i>Biennial % Change</i>						(100)		(100)
<i>Governor's Change from Base</i>								0
<i>Governor's % Change from Base</i>								0

***Expenditures by Category***

Compensation	0	0	21	0	0	0	0	0
Operating Expenses			2	1	0	0	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>23</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

Budget Activity: Arts Education-Grants

Budget Activity Financing by Fund

(Dollars in Thousands)

**2001 - Other Misc Special Rev**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Balance Forward In				1				
Receipts	0	0	24	0	0	0	0	0
<b>Expenditures</b>	0	0	<b>23</b>	<b>1</b>	0	0	0	0
Balance Forward Out			1					
<i>Biennial Change in Expenditures</i>				24		(24)		(24)
<i>Biennial % Change in Expenditures</i>						(100)		(100)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0

**Program:** Arts Education

**Activity:** Turnaround Arts: Minnesota

[http://perpich.mn.gov/index.php?section=about\\_turnaround](http://perpich.mn.gov/index.php?section=about_turnaround)

### AT A GLANCE

- Turnaround Arts is part of the President's Committee on the Arts and the Humanities
- Minnesota was selected to participate in 2014, along with schools in Boston, California, Chicago, Des Moines, and Louisiana
- Perpich Center selected four schools for participation: Bethune Community School (Minneapolis), Northport Elementary School (Brooklyn Center), Red Lake Middle School (Red Lake), and Northside Elementary School (St. James)
- 1,700 total students; 155 teachers
- Funds were approved during the 2014 legislative session, with additional support from the Perpich Center for Arts Education and the Minnesota State Arts Board

### PURPOSE & CONTEXT

The Turnaround Arts initiative is designed to improve student achievement and engagement by using the arts as an improvement tool in high-poverty, underperforming schools (as designated by the Minnesota Department of Education). Each school in the national program started out in the lowest performing 5% in the state, but are working hard to close the achievement gap and turnaround their school. With guidance and direction from professionals of the Perpich Center for Arts Education, these schools will develop programs to strategically use arts education and arts integration to address persistent, pervasive problems commonly found in high-poverty, chronically underperforming schools, such as student achievement and engagement, school culture and climate, and family and community involvement.

This project addresses the agency mission, to provide "all Minnesota students the opportunity to develop and integrate their artistic and academic abilities to their highest potential," by building whole school capacity to help improve some of our lowest performing schools through the arts.

The four schools in the program this year serve racially and ethnically diverse populations, with high rates of poverty in each community.

### SERVICES PROVIDED

The program provides both uniform and customized resources to respond to the particular arts education-related needs of the individual schools selected to participate, including:

- Strategic planning support
- Principal and teacher coaching and support
- In-school professional development for the entire teaching staff
- Tools, approaches, and resources designed to reach students and improve achievement

### RESULTS

This program began with the 2014-15 school year. External evaluators will be collecting data at all Turnaround Arts sites in the country. Measurements that will be used include:

- Test results from the Minnesota Comprehensive Assessment
- Student attendance
- Administration of the "5 Essentials Survey" for tracking growth in ambitious instruction, effective leaders, collaborative teachers, supportive environment, and involved families

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Laws of 2014, Chapter 312, Article 4, Section 2, Subd.6

**Expenditures By Fund**

	Actual		Actual FY14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY13			FY16	FY17	FY16	FY17
2301 - Arts & Cultural Heritage Fund	0	0	0	451	0	0	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>451</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Biennial Change</i>				451		(451)		(451)
<i>Biennial % Change</i>						(100)		(100)
<i>Governor's Change from Base</i>								0
<i>Governor's % Change from Base</i>								0

**Expenditures by Category**

Compensation	0	0	0	277	0	0	0	0
Operating Expenses				174				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>451</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

Budget Activity: Turnaround Arts:  
Minnesota

Budget Activity Financing by Fund

(Dollars in Thousands)

**2301 - Arts & Cultural Heritage Fund**

	Actual		Actual FY 14	Estimate FY15	Forecast Base		Governor's Recommendation	
	FY12	FY 13			FY16	FY17	FY16	FY17
Net Transfers				451				
<b>Expenditures</b>	0	0	0	<b>451</b>	0	0	0	0
<i>Biennial Change in Expenditures</i>				451		(451)		(451)
<i>Biennial % Change in Expenditures</i>						(100)		(100)
<i>Gov's Exp Change from Base</i>								0
<i>Gov's Exp % Change from Base</i>								0