

# ampers

Diverse Radio for Minnesota's Communities



## Report to the Minnesota State Legislature Fiscal 2016



# REPORT TO THE MINNESOTA STATE LEGISLATURE FOR THE MINNESOTA ARTS AND CULTURAL HERITAGE FUND

## FISCAL YEAR 2016 SUMMARY OF ACTIVITIES

JANUARY 15, 2017

Submitted To: Representative Kurt Daudt, Chair, Legislative Coordinating Commission,  
Senator Michelle Fischbach, Vice-Chair, Legislative Coordinating Commission  
Senator Carrie Ruud, Chair, Senate Environment and Natural Resources Policy and  
Legacy Finance  
Senator Chris Eaton, Ranking Minority Member, Senate Environment and Natural Resources  
Policy and Legacy Finance  
Members of the Environment and Natural Resources Policy and Legacy Finance in the Minnesota  
Senate  
Representative Bob Gunther, Chair, House Legacy Funding Finance Committee  
Representative Leon Lillie, Ranking Minority Member, House Legacy Funding Finance Committee  
Members of the Legacy Funding Finance Committee in the Minnesota House of Representatives

Cc: Greg Hubinger, Director, Legislative Coordinating Commission

Submitted By: Jo McMullen-Boyer, Ampers President, KVSC-FM Station Manager  
Joel Glaser, Ampers Chief Executive Officer  
Ampers, 2175 Cool Stream Circle, Eagan, MN 55122 (651) 686-5367

Regarding: Minnesota Statute 129D.19, Subdivision 5: "A noncommercial radio station receiving funds appropriated under this section must report annually by January 15 to the commissioner, the Legislative Coordinating Commission, and the chairs and ranking minority members of the senate and house of representatives committees and divisions having jurisdiction over arts and cultural heritage policy and finance regarding how the previous year's grant funds were expended. In addition to all information required of each recipient of money from the arts and cultural heritage fund under section 3.303, subdivision 10, the report must contain specific information for each program produced and broadcast, including the cost of production, the number of stations broadcasting the program, estimated number of listeners, and other related measures. If the programs produced include educational material, the noncommercial radio station must report on these efforts."



# LETTER FROM THE CHIEF EXECUTIVE OFFICER



**Joel Glaser**  
*Ampers Chief Executive  
Officer*

I would like take this opportunity to thank all of the legislators as well as the citizens of Minnesota for continuing to support the Association of Minnesota Public Educational Radio Stations (Ampers), and its member stations, with funding from the Minnesota Arts and Cultural Heritage Fund (ACHF/Legacy). I am proud to report that in Fiscal Year 2016, ACHF funding helped Ampers and its member stations to create more than 2,700 programs. We now have more than 12,500 ACHF programs archived on the Ampers website for all Minnesotans to enjoy now and in the future. I am also proud to report that in FY16 more than 90,000 people attended live events that Ampers and its member stations produced or co-produced/promoted with other organizations.

In this comprehensive report you will find the information that we are required to submit along with feedback from listeners, artists, organizations, and others who benefited from our Legacy programming in the past year. To make it as easy as possible for you to find information that is relevant to your district, we have added an index at the end of the report. Because this report is so large, I'd like to draw your attention to some of the highlights.

The ACHF projects that we produce have a very strong focus on education. In FY16, more than 1,000 students played an important role in creating and implementing our Legacy projects. Realizing how much of our Legacy programming is educational in nature, in FY16 we started creating a teachers' resources section on our soon to be significantly upgraded website. The teachers' resource section will be launched in FY17 and will give teachers the chance to download or stream educational pieces like "MN90: Minnesota History in 90 Seconds" and use them in their classrooms. This allows us to stretch the Legacy funding even further and gives even more Minnesotans access to the ACHF content we create.

Ampers and its member stations strive to put Legacy funds back into the community and to support Minnesota artists. In FY16 collectively we paid 618 artists, more than 200 paid contractors and helped to fund 36 FTEs.

In FY16, Ampers teamed up with KOJB (Leech Lake/Cass Lake), KAXE (Grand Rapids/Brainerd/Ely) and KBXE (Bagley/Bemidji) to present the Bemijigamaag Powwow at the Sanford Center in Bemidji. More than 3,000 people attended the powwow which took place in April. The goal of the event was to bring Native and non-Native Americans together in celebration to help improve race relations and educate non-Native Americans about Native customs and traditions.

In FY16, Ampers and 16 of its member stations were eligible for ACHF funding. One additional station, KRPR (89.9 FM) in Rochester is expected to become eligible in FY18. KUMM-FM in Morris, on the University of Minnesota campus in Morris, remains too small to qualify for state funding.

We sincerely hope the Legislature will continue to support our efforts. If you do, we will continue to ensure our programming focuses on serving all Minnesotans with a special emphasis on underserved and underrepresented arts, cultures, and communities throughout the state of Minnesota.

Please accept this as our formal annual report to the Legislature for our FY2016 Arts and Cultural Heritage Fund grants.

Sincerely,

A handwritten signature in cursive script that reads "Joel Glaser".

Joel A. Glaser,  
Ampers Chief Executive Officer

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# ABOUT AMPERS

Ampers is a collection of 18 independent community radio stations in Minnesota. Each station is locally managed and programmed by and for the local communities they serve. The Ampers stations reach rural, minority, and student audiences not served through traditional media. Eight of the stations are licensed to educational institutions and 10 are licensed directly to the communities they serve. Of the 10 community licensed stations, four are licensed to or affiliated with Native American communities.

The Ampers stations carry programming in thirteen different languages ranging from Hmong, Spanish, and Somali, to Amharic and Oromo. Ampers has no affiliation with Minnesota Public Radio (MPR) and does not receive financial support from MPR.

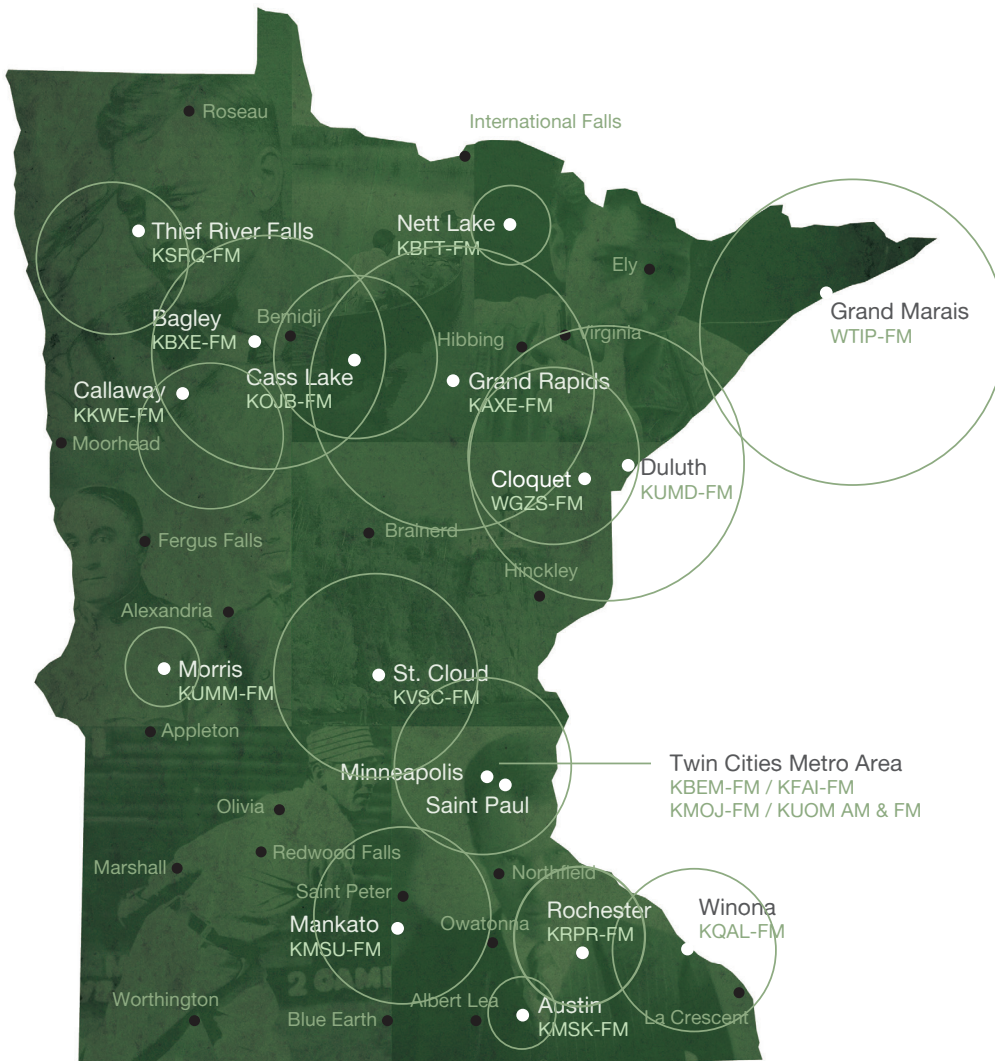
City	Station	Dial Position
Bagley / Bemidji	KBXE-FM	90.5 FM
Bois Forte / Nett Lake	KBFT-FM	89.9 FM
Duluth	KUMD-FM	103.3 FM
Fond du Lac / Cloquet	WGZS-FM*	89.1 FM
Grand Marais / Gunflint Trail	WTIP-FM	90.7 FM / 89.1 FM / 90.1 FM
Grand Rapids / Ely / Brainerd	KAXE-FM	91.7 FM / 89.9 FM / 103.9 FM
Leech Lake / Cass Lake	KOJB-FM	90.1 FM / 105.3 FM
Mankato	KMSU-FM	89.7 FM
Minneapolis / St. Paul	KBEM-FM (Jazz 88)	88.5 FM
Minneapolis / St. Paul	KFAI-FM	90.3 FM / 106.7 FM
Minneapolis / St. Paul	KMOJ-FM	89.9 FM
Minneapolis / St. Paul	KUOM-AM/FM (Radio K)	770 AM / 100.7 FM / 104.5 FM
Morris	KUMM-FM**	89.7 FM
Rochester	KRPR-FM***	89.9 FM
St. Cloud	KVSC-FM	88.1 FM
Thief River Falls	KSRQ-FM	90.1 FM
White Earth / Callaway	KKWE-FM	89.9 FM
Winona	KQAL-FM	89.5 FM

\* WGZS-FM was eligible for but did not receive or spend Arts and Cultural Heritage Funds in FY16.

\*\*KUMM-FM in Morris does not meet the minimum requirements to qualify for Arts and Cultural Heritage funds.

\*\*\*KRPR-FM became a member of Ampers in FY16 but was not eligible for Arts and Cultural Heritage funds in FY16.

# OVERVIEW



In Fiscal Year 2016, listeners heard segments and programs ranging from the historical trauma behind Minnesota’s opioid crisis in the state’s Native American communities to “The Lake Superior Project,” which looked at the broad range of issues facing one of the world’s largest resources. Ampers and its member stations created **2,771** Legacy programs that covered a variety of arts, music, nature, history and cultural topics. Since Ampers first started receiving Arts & Cultural Heritage funding in 2009, the organization itself, combined with its member stations, has developed, produced, and distributed more than **12,500** Legacy programs of various lengths. In order to significantly increase Minnesotan’s access to arts and culture, Ampers archives all of these programs online. Everyone has access to the **12,500** artistic, cultural, and historical programs and can listen to them on-demand, when their

busy schedule allows. In FY16, Ampers.org attracted **23,917** visitors. During that same time period the site had **50,698** pageviews. Ampers also promotes ACHF programs through Facebook. In FY16, the Ampers Facebook page had more than **8,700** “likes,” (up from 8,000 in FY15). Those likes represent fans of Ampers.org who view, comment, and share posts highlighting Legacy programming from Ampers and its member stations. Ampers and its stations strive to make sure all of Minnesota’s various arts and cultures are represented by our ACHF programs with a special emphasis on underserved and underrepresented arts, cultures, and communities. And, we take great pride in the fact that the stories and segments we produce, as well as the events that we host and support, take place in all areas of the state.

There are now more than 12,500 Legacy segments and programs on the Ampers website.



## ARTS PROGRAMMING: MUSIC



*KAXE's "Centerstage Minnesota" showcased more than 50 Minnesota musicians.*

**KAXE (Grand Rapids/Ely/Brainerd)** produced 52 new weekly episodes of "Centerstage Minnesota," a two-hour Minnesota music program that airs on Fridays. "Centerstage Minnesota" featured the music of Minnesota musicians, musician interviews, music reviews, and a calendar of concerts and events. The program aims to strengthen a sense of community by showcasing the lives and talents of Minnesota musicians and supporting the local music scene. This yearlong project offered a variety of musical styles, historical contexts and backgrounds, local music information, and much more. Some of the musicians and

groups featured on "Centerstage Minnesota" in FY16 were: singer-songwriter and Grand Rapids native Eric Pollard; Tim Saxhaug of bluegrass/folk-rock band Trampled By Turtles; guitarist Adam Levy; rock and roll band The Fattenin' Frogs; and alternative country band The Jayhawks. "Centerstage Minnesota" was a yearlong project.

**KAXE (Grand Rapids/Ely/Brainerd)** produced its annual "Mississippi River Festival," a two-day festival of live-music performances, featuring popular Minnesota and regional bands. KAXE's Annual "Mississippi River Festival" included performances by the Lamont Cranston band, Reverend Raven and the Chain Smokin' Altar Boys, Tree Party, Miss Tess & the Talkbacks, and Smooth Hound Smith. Poet and baker Danny Klecko entertained the audiences of more than 650 people over the two days. The live broadcasts of "Mississippi River Festival" included 12-hours of live programming during the festival, and additional hours in repeat broadcasts. Planning for this concert event was a yearlong project.



*More than 650 people attended KAXE's "Mississippi River Festival."*

**KAXE (Grand Rapids/Ely/Brainerd)** produced five new editions of "The Great Northern Radio Show," a radio variety show that is performed on-stage in front of live audiences, in different locations. The FY16 shows were performed in Bemidji, McGregor, Aurora, Pequot Lakes, and Grand Rapids, with a total of more than 1,230 people in attendance. Each two-hour show was simulcast live on the radio, and later re-broadcast and made available for online listening. "The Great Northern Radio Show" is a live stage production featuring musicians, storytellers, history, radio theater, and plenty of local flavor from the communities of Northern Minnesota.



*"The Great Northern Radio Show" performed in Bemidji, McGregor, Aurora, Pequot Lakes and Grand Rapids."*

The shows were created and hosted by author and college instructor Aaron Brown, along with several collaborating writers. Performers, attendees and listeners were of all ages. The content included music by both established and up-and-coming Minnesota bands, skits, interviews with local personalities, history, readings by local writers, and monologues. Venues for shows in FY16 included: Bangsberg Fine Arts Complex on the Bemidji State University Campus, Pequot Lakes High School auditorium, Larson's Barn in McGregor, Mesabi East High School auditorium in Aurora, and the Reif Performing Arts Center in Grand Rapids. "The Great Northern Radio Show" was a yearlong project.

## ARTS PROGRAMMING: MUSIC (Continued)

**KBEM/Jazz 88 (Minneapolis/St. Paul)** took a comprehensive look at the beginning of jazz in the Twin Cities, with the popular program “Minnesota Jazz Legends: The Elders,” a concert program which showcased extraordinary jazz artists, still performing in their 80’s. Dynamic vocalist, radio host and inspirational speaker, Patty Peterson hosted an intimate afternoon of live music, conversation and inspiring stories with jazz elders who have become local and national legends.

Among the notables were gospel singer Tom Tipton and composer/arranger/tenor sax player, Dave Karr. These extraordinary artists, still performing in their 80s, shared what it was like in the early days of their careers and how their work evolved in the Twin Cities. KBEM recorded the concert, held in April of 2016 at the Minnesota History Center, for later broadcast, resulting in a two-hour episode. This one-time program was a 9-month project.



*“Minnesota Jazz Legends: The Elders” included several artists still performing in their 80s.*



*The Sawtooth Brothers were among the more than 40 bands and musicians featured in Jazz 88’s “Minnesota Music Profiles.”*

**KBEM/Jazz 88 (Minneapolis/St. Paul)** created a new project entitled “Talkin’ About Jazz” which also included “Talkin’ about Jazz: The Songs” a radio show, hosted by guitarist Joan Griffith, featuring interviews with and performances by Minnesota jazz musicians. The project also included three live shows, attended by nearly 300 people. The series featured 19 different artists, in conversation about their music and inspirations, as well as performing their music, resulting in eight episodes of one-hour shows and 34 five-minute segments. This was an eight-week project in FY16.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** produced and aired features about music artists performing in the metro area, as part of “Twin Cities Weekend/Minnesota Music Profiles.” The project included two different weekly programs entitled: “Minnesota Music Profiles” and “Twin Cities Weekend.” KBEM created 43 episodes of “Minnesota Music Profiles,” throughout the nine-month project. Each of the seven-to 10-minute segments, focused on a musician or group, and explored various aspects of the artists’ inspiration, creative process, background and influences. Some of the musicians featured in these segments, included folk singer Kari Tauring, East Indian tabla (hand drum) player Marcus Wise, jazz vocalist Ginger Commodore, and Minnesota bluegrass group The Sawtooth Brothers, among many others. In addition to these profiles, the station produced and aired 42 episodes of “Twin Cities Weekly,” an entertaining and informative program highlighting upcoming performances and great musical activities in the Twin Cities, in a highly produced five-minute segment. These pieces produced by KBEM’s Phil Nusbaum, showcased a broad range of musicians, their music, club owners, fans, and all of those responsible for creating musical experiences in many forms including jazz, folk, Latin, gospel and bluegrass. “Twin Cities Weekly” was also a nine-month project.



## ARTS PROGRAMMING: MUSIC (Continued)



*More than 1,000 students participated in ACHF programs like “Jazz at MPS.”*

**KBEM/Jazz 88 (Minneapolis/St. Paul)** showcased several excellent music programs in the Minneapolis Public Schools that are thriving and promoting jazz, in its weekly one-hour program “Jazz at MPS.” The station produced and broadcast 18 new episodes of this series highlighting the work of high school band teachers and their student artists. KBEM recorded the students’ concerts and brought some of the students into the studio to record them playing both their original work

and music from the jazz lexicon. In the studio, the students were encouraged to get involved in the broadcast process, helping to make content decisions and learning about writing arrangements for musicians. And they learned how to perform in a studio, which is very different from performing in front of a live audience. The programs, which aired throughout FY16, featured six Minneapolis Public Schools and involved approximately 60 students. In addition to the weekly radio program, in the fall of 2015, the station hosted a day-long jazz workshop, attended by 110 high school students, which was followed by an evening concert for the public, attended by 200 people. “Jazz at MPS” was an eight-month project.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** utilized Legacy funding for the production and maintenance of “MPS Voices,” also known as “Minnesota Jazz Tracks,” an online radio stream dedicated to providing Minnesota’s jazz musicians with a larger audience. The project was also a platform for student work, as part of the station’s radio program at North High School. The “Minnesota Jazz Tracks” stream airs 24-hours a day seven days a week and includes music, short-form documentaries, and interviews with Minnesota jazz artists. Because KBEM now streams “Minnesota Jazz Tracks” in addition to streaming its regular on-air programming, Minnesotans have access to significantly more music by Minnesota jazz musicians, and the students of the Minneapolis Public Schools have a platform for their work. “MPS Voices” was a yearlong project.



*ACHF funds helped to pay more than 600 Minnesota artists.*

**KBFT (Nett Lake/Bois Forte)** hosted 10 different live events as part of “Native Fest Music Series.” The project included monthly performances featuring 20 different Native American musicians. These two-hour live concerts highlighted the works of Minnesota Native American musicians and performers. More than 75 people attended each concert. All the programs were recorded and videotaped for later broadcast on the radio and videos were posted online. Some of the musicians featured in FY16, included: Annie Humphrey, Mitch Walking Elk, Chase Manhattan,

*More than 1,000 students played a role in creating ACHF projects.*

## ARTS PROGRAMMING: MUSIC (Continued)



*More than 400 people came out for KBXE's "Record Store Day."*

Wade Fernandez, Keith Secola, Sage Bond, Opie Day, and Lyz Jaakola. This series of monthly live events took place over a ten-month period.

**KBXE (Bagley/Bemidji)** launched its "Annual Live Event Series" with three events aimed at showcasing the talents of Minnesota musicians and engaging the community in local arts events. The station co-produced Turtle River Day (August 2016) an all-day Minnesota music and history event with the Town of

Turtle River. Family friendly activities included: children's music, a 5K run, pancake breakfast, craft booths, food tents and food trucks, as well as inflatables for kids. Three-hundred people attended this event. Another featured event of the station's "Annual Live Event Series" was Record Store Day, held in April. Four hundred people attended this celebration of the history of vinyl records. The event included ten hours of special programming throughout the week, leaning heavily on the stations' vinyl collection, a free afternoon concert and celebration with live Minnesota music and DJ's playing vinyl records. The final event of the "Annual Live Event Series" in FY16 was the free winter concert, featuring Gospel Machine at the Rail River Folk School in Bemidji in January. One hundred people attended this rich music offering, which also included Minnesota artist Paul Spring as the opening act. The entire concert was recorded and was re-broadcast on the station at a later date. "Annual Live Event Series" was a yearlong project.

**KBXE (Bagley/Bemidji)** created "Coming Home: The Gary Burger Story," an hour-long documentary about the life and times of Gary Burger, former front man of The Monks. The award-winning production team of Milt and Jamie Lee produced the project. The documentary explored the strong influence Gary Burger had on the local Bemidji scene as a music producer, song-writer and mayor of Turtle River. The documentary also shed light the national attention Burger received as a guitarist and vocalist of one of the most iconic musical groups in recording history, the famous proto-punk group: The Monks. This one-time project was produced over a period of nine months.



*KBXE listeners learned how a mayor of Turtle River became an international singing sensation.*

*"Milt does a great job of highlighting the people and their gifts that help to make our northern home a great place for creative and rich lives."*

—KBXE artist



## ARTS PROGRAMMING: MUSIC (Continued)



*KFAI partnered with organizations like the James J. Hill Center for "Live from Minnesota."*

**KFAI (Minneapolis/St. Paul)** created a new program entitled "Live from Minnesota," a series highlighting original music from Minnesota musicians recorded live at various local venues. KFAI produced 10 episodes of the 30-minute programs, which were broadcast and re-broadcast weekly on KFAI and were also shared on Facebook, SoundCloud, PRX and the Ampers' website. Among some of the featured performers of this series in FY16 were: A trio of punk rock bands (Cherry Cola, Bruise Violet and Royal Brat) performing

live at the Triple Rock Social Club in Minneapolis; the folk-rock/bluegrass band The Last Revel, performing live at the historic Kato Ballroom in Mankato; the group On the Way to Uskudar, a Minneapolis-based trio performing music Turkish/Balkan music and performing live at the James J. Hill Center in St. Paul; and Gospel Machine, a Minnesota garage/gospel band paying homage to the soul and rhythm and blues sounds of the 1960s, recorded live at the Icehouse in Minneapolis. "Live from Minnesota" was a yearlong project.

**KKWE (Callaway/White Earth)** produced and broadcast nine new episodes of "New Artists on Air," a monthly program giving young adults (ages 15-26), the opportunity to showcase their music and literary art, which also provided support for the community's thriving arts community. The 30-minute program showcased students and young adults, sharing both their personal stories and their literary or musical work. The program was recorded, edited and produced in the KKWE studio. "New Artists on Air" was a yearlong program that gave young adults the opportunity to learn how to create radio programming. It also encouraged them to participate more in the arts and culture in the area. In addition to providing beginning artists with opportunities to develop their art and build a network of support, it also helped youth develop their voice and confidence in showcasing their ideas and expressions. In FY16, "New Artists on Air" showcased nine new young artists.



*KKWE's "New Artists on Air" gave young adults an audience they wouldn't otherwise have.*

**KMOJ (Minneapolis/St. Paul)** partnered with numerous community organizations, as well as producing their own live events for the "Heritage Live Series." This project provided opportunities and invaluable exposure for many local artists. The yearlong series of live events gave these artists a chance to perform in front of diverse audiences and receive valuable feedback from industry professionals. KMOJ also partnered with several community organizations to help promote and

More than 15,000 people attended KMOJ's live events.

## ARTS PROGRAMMING: MUSIC (Continued)



produce events taking place over the year to execute this project. More than 15,000 people attended the events in total, which included: The Annual Soul Bowl; The Voyage: A Cruise Down the Mississippi; Twin Cities Juneteenth; Rondo Days festival; West Broadway Business and Area Coalition's Community Arts Crawl/FLOW; the Minneapolis Urban League Family Day; and the Celebrating the Sista's event.

**KMOJ (Minneapolis/St. Paul)** produced and aired two 2-hour programs for its "History of Music From

Africa to America" project. The radio programs explored the strong influence African music had on Irish and Scottish settlers. The project looked at the African elements of old-time and bluegrass music as well as the impact it had on singers and groups like The Rolling Stones, Steve Winwood, Paul Simon, and Paul McCartney. Listeners had no worries as they learned about the African connections to Disney's The Lion King which incorporated not only African style music but Swahili phrases like "Hakuna Matata" as well as Swahili words for character names like Simba, Kovu, and Zira which translate to lion, scar, and hate. "History of Music From Africa to America" was a one-year project.

**KMSU (Mankato/Austin)** supported and promoted the 25th Rock Bend Folk Festival held at Minnesota Square Park in September of 2015, thanks to its legacy project "Rock Bend Folk Festival." The annual arts and music event showcased 27 different bands and musicians playing folk, country and blues music in free performances at the pavilion in St. Peter. Audiences enjoyed eight hours of music each day during the two-day festival. The festival featured many regional and national acts, including The Belfast Cowboys, Charlie Parr, and the Heritage Blues Orchestra. The annual festival is supported by numerous local businesses as well as the local rotary club. More than 2,000 people attended the two-day festival in FY16.

**KMSU (Mankato/Austin)** helped present live performances and programming at the "Speechless Film Festival," a two-day international film festival of independently produced films presented at a multiplex theater in Mankato. The "Speechless Film Festival" is a celebration of visual story-telling for student and professional filmmakers, presented by Bethany Lutheran College in Mankato. KMSU's legacy project "Speechless Film Festival" was a one-time event that aided the production of a live performance of the world premiere of the Minneapolis band, Cloud Cult, and its feature film: The Seeker. More than 700 people attended the screening and live performance by Cloud Cult, which took place at the Kato Ballroom.

**KMSU (Mankato/Austin)** contributed to the Mankato community's thriving music scene by supporting and promoting the 7th annual "Blues on Belgrade," a family-friendly music festival held in July. This popular blues festival, held in North Mankato, features regional and national blues acts and is a free community event, supported by local businesses. Among the acts included in FY16

## ARTS PROGRAMMING: MUSIC (Continued)

were: Echoes Big Band, The Murphy Brothers, Charles Walker Band, City Mouse, Lisa Wenger, and The Jimmys. More than 2,000 people attended this daylong event.

**KMSU (Mankato/Austin)** presented “Alive After Five/Songs on the Lawn,” a live music event held each Thursday in June, August and September in downtown Mankato. The events included local and regional acts. The “Alive After Five/Songs on the Lawn” project was a collaboration with Greater Mankato Growth and the City Center Partnership. The station presented a total of 16 events in FY16. This was a six-month project.



*KMSU's “Alive at Five/Songs on the Lawn” provided free entertainment for all ages.*

**KMSU (Mankato/Austin)** produced high-quality stereo recordings of five Mankato Symphony Orchestra (MSO) concerts and broadcast edited versions of the recordings over the air, for its “Mankato Symphony Recordings” project. The goal of this project is to increase accessibility to local classical music by offering southern Minnesota residents the opportunity to hear five one-hour- to 90-minute orchestra concerts broadcast on KMSU. The project included recordings of the Mankato Symphony Orchestra, under the direction of Kenneth Freed. Among the concerts featured in FY16 was a special big band holiday show featuring MSO lead trumpeter Brad Shermock, accompanied by jazz vocalist extraordinaire Judi Vinar and a group of big band all-stars. The program also included jazz legend Duke Ellington’s swingin’ take on the Nutcracker Suite and some jazzy arrangements of other Christmas standards. These concerts and their broadcasts took place over eight months, with more than 4,000 people attending the live performances and more than 900 people listening to each of the five radio broadcasts.

**KMSU (Mankato/Austin)** hosted a series of concerts in partnership with the music department of Minnesota State University - Mankato (MSU). The “Collaboration with MSU Department of Music Performance Series” included five 90-minute concert events. More than 1,500 MSU students and community members attended these events. Following some of the concerts, audience members were invited to participate in a question and answer session with the musicians and production crew. In addition, music industry students from the Department of Music were given the opportunity to gain real world experience with these concerts in the areas of concert production and audio technology. The concerts took place over a nine-month period and were open to the public. This was a yearlong project.

More than 90,000 people attended live events that Ampers and the stations produced themselves or teamed up with other organizations to produce and promote.



## ARTS PROGRAMMING: MUSIC (Continued)



*More than 1,500 people attended concerts put on by KMSU and the Minnesota State University-Mankato.*

**KMSU (Mankato/Austin)** produced twelve concerts as part of “KMSU Live Music Events.” Each performance was unique. Some featured multiple bands or artists over several hours. Other events showcased single artists or a band and usually lasted about 90 minutes-to two-hours. These free public events were mostly music-related but also included other art forms. The project increased the exposure, appreciation and variety of the arts in every facet of community life in Minnesota. More than 10,000 people attended the events. The project took place over eleven months.

Several events were produced in collaboration with other organizations including: Midwest Art Catalyst, the Arts Center of St. Peter, Mankato Curling Club, Mahkato Mdewakanton Association, The 410 Project Art Gallery, Kiwanis Holiday Lights, and Twin Rivers Council for the Arts. The project included a total of 35 events in FY16, including: 12 performances of “Hank & Rita, A Barroom Operetta”; 13 music and spoken word events at The Arts Center of St. Peter; The Drumming Exhibition at the Mahkato Wacipi (Powwow); Glen Helgeson’s Gypsy Trio concert at the 410 Project Art Gallery; A concert at the Caledonia Curling Club in Mankato; an ice sculpture at the Kiwanis Holiday Lights display at Mankato’s Sibley Park; Reissue of a 1996 record by Minneapolis band, The Beatifics – “How I learned to Stop Worrying” on vinyl; Midwest Art Catalyst’s Post Holiday Extravaganza; The Jimmy’s blues band in concert at the VFW in Austin; Mankato Symphony Orchestra’s Youth Concerts; Musical performers for the unveiling of the City Art Walking Sculpture Tour in the city centers of Mankato and North Mankato; and an all-day concert at Land of Memories Park in Mankato, celebrating the summer Solstice.

**KQAL (Winona)** produced 81 new episodes of “The Live Feed,” the twice-weekly show featuring performances and interviews with local musicians and bands across several genres. These segments ranged from 30- to 60-minutes and featured music and discussions with local and regional bands. Some episodes showcased musicians live in-studio interviews and acoustic performances and some featured interviews and performances live on location. Through broadcasts

on “The Live Feed,” KQAL continued its partnership with Over the Back Fence, a community arts variety show that takes place every second Friday, live in downtown Lanesboro. “The Live Feed” also featured seven Minnesota based musical acts that performed during the 2016 Midwest Music Fest. “The Live Feed” was a yearlong project.



## ARTS PROGRAMMING: MUSIC (Continued)

**KQAL (Winona)** was a key partner in presenting and promoting Minnesota bands for the seventh annual Mid West Music Fest (MWMF), Winona's multi-genre, volunteer-driven, three-day spring music event, thanks to the station's "Midwest Music Fest" legacy project. About 3,000 people attended the event in April, which included music from more than 70 bands and acts at six different venues. KQAL supported the MWMF in a multitude of ways including airing 160 promos for the event beginning four weeks prior. On Fridays during Winona's fall and spring semesters, KQAL aired shows featuring MWMF officials and local bands that would be appearing at the 2016 fest. This promotional partnership included 32 weekly programs, 60-minutes in length, highlighting aspects of the concerts through the yearlong project. KQAL's support also included on-air promotion on "The Live Feed," another ACHF funded project.



*KQAL partnered with the Mid West Music Festival which attracted about 3,000 people.*



*Martin Zellar & The Hardways helped to attract more than 2,000 people to Thief River Fall's "RiverFest."*

**KSRQ (Thief River Falls)** continued its support of Thief River Fall's popular two-day music festival, Riverfest, the largest community event of the year. KSRQ's FY16 project "RiverFest" helped the station to present a Minnesota artist live onstage during the festival, as well as supporting live broadcasts from the event. This year's presentation featured Martin Zellar and the Hardways performing live in July. In addition to live broadcasts and shorter live "call-ins," the station also aired recordings of live performances mixed with arts interviews. "RiverFest" was a two-month project.

**KSRQ (Thief River Falls)** produced 52 new episodes of its weekly show "Minnesota Homebrew," a weekly one-hour radio program dedicated to the music of Minnesota singer-song-writers. Hosted by Carl Unbehau, in collaboration with members of the Minnesota Association of Songwriters, "Minnesota Homebrew" explores a cavalcade of songs by Minnesota songwriters, along with musings and information. Throughout the year, KSRQ received hundreds of original song submissions by Minnesota artists, from which the station selected new artists to feature on the weekly program. "Minnesota Homebrew" was a yearlong project giving many Minnesota Musicians access to and audience they wouldn't otherwise reach.

## ARTS PROGRAMMING: MUSIC (Continued)

**KSRQ (Thief River Falls)** recorded and broadcast 12 episodes of “The Music Room.” For this project the station works with directors of northwest Minnesota high school and college bands, orchestras and choirs, to record and broadcast the various school concerts presented throughout the school year. Among the schools included in the FY16 programming were: Thief River Falls Lincoln High School Choral Department, Erskine’s Win-E-Mac Senior High School Band and Choir, Stephen/Argyle Central High School music department, and Marshall County Central High School Music Department. Each of the pre-recorded concerts were aired in hour-long program blocks. Students, family and friends shared these professionally recorded concerts through digital media providing these young artists with a much bigger audience than they would get by simply performing at their school. “The Music Room” was a yearlong project.



*Radio K produced 52 new episodes of “Off The Record; On To Video.”*

**KUOM/Radio K (Minneapolis/St. Paul)** rcreated 52 new episodes of “Off The Record; On To Video.” Each episode is a two- to three-minute music videos which the station produces and distributes each week, in collaboration with local artists. Radio K provides space and equipment allowing artists and musicians the opportunity to perform and their share their work. The series explores the evolution of the Minnesota music and arts scene. This yearlong project helps artists to use both visual and technological paths to

increase their exposure to audiences both in-state and far beyond. By utilizing emerging technologies in digital broadcasting; including web streaming, podcasting and mobile applications, “Off The Record; On To Video” created a cohesive, multi-platform web of access. This exposes vastly more Minnesotans to music and Minnesota’s unique sound. The project engaged a diverse population of both students and non-students alike by utilizing both the diverse population of the University of Minnesota and the wide breadth of traditional and non-traditional Minnesota musicians. college bands,

**KVSC (St. Cloud)** organized, promoted and hosted two live events for its “Celebrating Minnesota Music Concerts” project, previously called “Minnesota Music Concert.” KVSC hosted their Indie Romp Minnesota Music concert in April at the Red Carpet Nightclub. The event featured three artists/groups including: DJ Devata Daun, What Tyrants, and Bad Bad Hats. Members of all three bands were interviewed on KVSC. The station also streamed the interviews online and made them available as podcasts on its website. KVSC



*KVSC’s “Minnesota Music Concert” events featured more than 20 Minnesota artists.*

hosted its second concert entitled the Charlie Squared Plus Gin show in May at the Pioneer Place Theatre. The second concert also featured three different artists/groups including: Charlie Parr, The Ginstings, and Charlie Roth. The artists were from St. Cloud, Minneapolis, and the Duluth area. The Charlie Squared Plus Gin concert was an amazing night, celebrating roots music, Americana,



## ARTS PROGRAMMING: MUSIC (Continued)

folk and songwriting from the heart. All artists/groups were interviewed in advance, which aired on KVSC and streamed live online. The interviews are also available as podcasts online. Students were an important part of both spring concerts. They produced all of the artists' interviews and on-air promotional spots, designed the print and digital advertising, and staffed the events. "Celebrating Minnesota Music Concerts" was a yearlong project.



*WTIP produced 48 episodes of "The Scenic Route" that featured local and regional musicians.*

**WTIP (Grand Marais)** produced and aired 48 new episodes of "The Scenic Route," a weekly show featuring music performances and interviews with local and regional musicians. Host Will Moore explored multiple genres, from folk and bluegrass to country, blues, and beyond. Through interviews with new and existing local musicians, and by sharing information about upcoming events and festivals, the one-hour show provides an excellent on-going guide to the North Shore music scene giving locals and visitors

more exposure to the arts and culture in the area. Some of the musicians featured in FY16 included: Minnesota native Andrew D. Huber, who produces and records his own music on his label NorthLight Records; Heck Yeah Holler String Band; and The Galactic Cowboy Orchestra, an art-rock quartet with Minnesota roots. "The Scenic Route" is a yearlong program.

**WTIP (Grand Marais)** hosted "Fingerstyle Masters Weekend," a special two-day learning opportunity for youth and adult community members, held in April at Bluefin Bay in Tofte. The weekend project featured a youth guitar workshop, Fingerstyle guitar workshop, a fiddle workshop and master performances. The fingerstyle circle and fiddling techniques workshops were taught by renowned local musicians Gordon Thorne, Tom Shaefer and Pat Donahue. In addition to the classes, WTIP hosted a concert with master teachers and students. Forty people attended the workshop and more than 130 people attended the concerts. "Fingerstyle Masters Weekend" was one-time event that took place over two days. This was a four-month project.



*During WTIP's two-day "Fingerstyle Masters Weekend" residents of Grand Marais learned to play guitar and the fiddle.*

**WTIP (Grand Marais)** listeners enjoyed 40 new episodes of its popular program "Roadhouse," a weekly two-hour arts and culture magazine program, aimed at kicking off the weekend each Friday night with music and fun. "Roadhouse" featured interviews, a compilation of weekend happenings, stories on local issues, as well as toe-tapping music performed in-studio. For its FY16 programming, WTIP drew on its partnerships with the University of Minnesota, the U of M Press, the North Shore Music Association, the Institute on the Environment, the Minnesota Historical Society Press, the North House Folk School and the Minnesota Pollution Control Agency to provide content and vision for Roadhouse interviews. "Roadhouse" was a yearlong program.

# ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE



*"Arts Review" featured exhibits like the Butterfly Mobile at the Artists in Residence Room in Grand Rapids.*

Healing" exhibit at the MacRostie Art Center in Grand Rapids, the Northbound Caravan show at the KAXE Amphitheater in Grand Rapids, and the Artists in Residence Room at Old Central School in Grand Rapids. These three- to eight-minute segments ran for a full year—weekly for six months and monthly for six months, in FY16.

**KAXE (Grand Rapids/Ely/Brainerd)** continued producing and airing its popular daily poetry segment "The Beat," featuring poems written by Minnesota poets, or that have some connection to Minnesota, broadcast in his or her own voice, when possible. Some of these poets are alive, some are not. Some are well known, some are not. These segments ranged from 90-seconds-to five-minutes in length and aired weekday mornings and afternoons. "The Beat" is one way that KAXE demonstrates its commitment to poetry, by showcasing established poets and newer poetry-writers, with an aim to feature people of many ages, ethnicities, abilities and incomes. In FY16, KAXE created 133 new episodes of "The Beat" over a six-month period. The many poems from "The Beat" can be found on KAXE's and the Ampers' websites, and are often used by local schools for poetry studies. Some of the featured poets in FY16 included: Erin Lynn Marsh, Francis Larson, Carmen Robinson, Teresa Evangeline, and Lorrie Yourd.

*"Many people shy away from poetry with the mindset that they don't 'get it,' and The Beat provides a navigable way for poetry to be broadcast and absorbed."*

—KAXE Artist



*Jazz 88's monthly concert series "Feel Good Revolution" attracted more than 1,700 people throughout the year.*

**KBEM/Jazz 88 (Minneapolis/St. Paul)** created and presented a new project "The Feel Good Revolution," a monthly concert series creating a night of intentional happiness, with singers, poets, comedians and musicians performing artistic pieces promoting happiness, healing and triumph. In FY16, the station presented seven of these concert events, curated by Brittany Lynch and Toki Wright, with each one lasting two-to three-hours, and with nearly 150 people attending each event. "The Feel Good Revolution"

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

provided a space for art, entertainment and healing. Throughout each night, emerging artists from the Twin Cities performed five-to seven-minute pieces of original art inspired by the theme, sharing their personal ways of finding happiness. The events were hosted by Miss Britt and Joe Davis, and the live band, Joe Davis & The Poetic Diaspora, was available to accompany the artists. All of the events were videotaped and recorded for features on Jazz88 KBEM. Some of the featured performers included were: S'sence Adams and Baby S'sence, Andrea Jenkins, Niles, Kiesha Lamb, Pauline Johnson, Louis Alemayehu, Camille McCalister, Adrienne Ero-Phillips, and Precious Wallace. This was an eight-month project.

**KBFT (Nett Lake/Bois Forte)** hosted “Native Arts Fest,” a series of monthly live events featuring Native American writing, music performances, artistic cooking, and history. The well-attended live events, highlighted the works of Minnesota Native American authors, artists, and musicians. All the programs were recorded and videotaped for later broadcast on the radio and videos were posted online. Some of the speakers featured in FY16 included: Anton Treuer, Tito Ybarra, Tonia Jo Hall, and Travis Holt Hamilton. This series of monthly live events took place over seven-months.

**KBXE (Bagley/Bemidji)** continued production of Northern Community Radio’s “Area Voices,” an in-depth segment focusing on arts, cultural and history interviews, broadcast as part of the Morning show and Morning Edition. “Area Voices” segments explored the arts, culture, and history of Northern Minnesota, in this popular ten-minute feature. Through in-depth interviews, hosts of Northern Community Radio’s Morning Show keep listeners up-to-date and informed on cultural happenings within the local arts scene. The segments draw on the area’s fascinating historical content, its unique cultural heritage, and the experience of life in northern Minnesota. Among the many noteworthy segments in FY16: an interview with artist Mary Therese, a story about Trek North school being named the 2nd Best School in Minnesota by U.S. News & World Report, and a report on a community game night as an alternative to being plugged in or online. “Area Voices” segments were broadcast three times per week, as well as repeated on the weekends, and was a yearlong project.



***KBXE’s “Area Voices” informed listeners about the arts, culture and history of Northern Minnesota.***

**KBXE (Bagley/Bemidji)** created and broadcast 44 episodes of “Call of the Wild,” a program celebrating the creative economy of Minnesota, especially northern Minnesota. These eight-minute mini-documentary segments focus on the work lives and pursuits of artists, builders, crafters, writers, musicians--those making a living through cultural activities, and other creative ways of living in Minnesota. Some of the people highlighted included: medical professionals Diane Pittman and Mary Salter, maple syrup collector Kent Montgomery, chaga collector Bob Bourn, quilter Marilyn Lee, and artist Dewy Goodwin. This was a yearlong project.



## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KBXE (Bagley/Bemidji)** produced a new bi-monthly series about Minnesota authors and writers. “Real Good Words” featured interviews, essays, poetry, books, awards, and social media. This six-month project consisted of 10-minute segments, which aired twice monthly. Main components of the program were in-depth conversations with authors exploring their books and connections to Minnesota arts, history and culture. Some of the books and authors featured included: Ordinary Grace by William Kent Krueger; Warrior Nation: A History of the Red Lake Ojibwe by Anton Treuer; I Had a Comrade by Paul Sailer; Water and What We Know: Following the Roots of a Northern Life by Karen Babine; and The Patron Saint of Lost Comfort Lake by Rachel L. Coyne. “Real Good Words” gave writers access to a significantly larger audience by making their work available on-air and online.



*“Real Good Words” producer Heidi Holtan introduced listeners to many Minnesota authors and writers.*



*Writer & actress Felicia Day was among the authors featured in KBXE’s “What We’re Reading.”*

**KBXE (Bagley/Bemidji)** produced a new series of short segments called “What We’re Reading,” featuring discussions, interviews and reviews of Minnesota books, book lists and events, as well as author news, book clubs and writers’ groups. Some of the books and authors featured in this popular series were: The Blue Girl, by Charles de Lint, The Name of the Wind by Patrick Rothfuss, American Girls: Social Media and the Secret Lives of Teenagers by Nancy Jo Sales, Grunt: The Curious Science of Humans at War by Mary Roach and The Girl with All the Gifts by M. R. Carey. “What We’re Reading” has its own Facebook group with 180

members sharing their own book reviews, book suggestions, and comments. The on-air segments of this yearlong project ranged from three- to 13-minutes each, and were broadcast twice per month. “What We’re Reading” gave Minnesotans broader exposure and easier access to the work of Minnesota authors.

**KFAI (Minneapolis/St. Paul)** produced 67 segments of “10,000 Fresh Voices,” short features, three- to eight-minutes in length, which aired daily during its morning drive program, The Morning Blend. The stories and topics covered the wide range of voices that make up Minnesota’s rich cultural heritage and diverse population. Some of the “10,000 Fresh Voices” segments included: Rah Diavola, the Minneapolis Queen of Fire; Minneapolis sculpture artist Andrew Moore; the controversial feminist artist collective Guerrilla Girls visit MCAD; a group of young people with disabilities make a film trilogy called The Underland Project; and a story about Karen refugees working to preserve their culture, after fleeing persecution in Burma. “10,000 Fresh Voices” was a yearlong project.

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KMOJ (Minneapolis/St. Paul)** teamed up with many community partners as well as producing their own live events for the “Heritage Live Series,” which provided opportunities and invaluable exposure for a number of local artists. The yearlong series of live events gave these artists a chance to perform in front of diverse audiences and receive valuable feedback from industry professionals. KMOJ also participated in several community events taking place over the year to execute this project. More than 15,000 people attended the events, which included: The 4th Annual Soul Bowl; The Voyage “A Cruise Down the Mississippi,” Twin Cities Juneteenth; Rondo Days festival; West Broadway Business and Area Coalition’s Community Arts Crawl/FLOW; the Minneapolis Urban League Family Day, The KMOJ Car and Bike ShowOut!; and the Celebrating the Sista’s event.

**KKWE (Callaway/White Earth)** presented “Nijii’s Minnesota Mixdown,” a series of live monthly events, which were also broadcast on the radio. Each program aimed at bringing art and culture into the rural communities in the KKWE listening region. The station hosted a series of live events, featuring art vendors and musicians at local venues in Callaway, Waubun, Detroit Lakes, Mahnomon, Frazee, Park Rapids, and Lake Park. “Nijii’s Minnesota Mixdown” provided artists with the opportunity to share their talents and stories in the community. In FY16 the station held 11 of these events, with more than 430 in attendance. The station also featured a live broadcast from each event, which was recorded aired later. “Nijii’s Minnesota Mixdown” was an 11-month project.



*KKWE’s “Nijii’s Minnesota Mixdown” brought art and culture to the rural communities of Callaway, Detroit Lakes, White Earth and more.*

**KKWE (Callaway/White Earth)** produced 24 new episodes of “Nijii’s Powwow Trail,” a thirty-minute program highlighting Ojibwe drum groups, dancers and other artists from the White Earth community at various Pow Wows throughout Minnesota. KKWE attended 13 different Pow Wows, where the station recorded culturally significant music and interviews at events. The station then produced and edited this content into bi-weekly programs on KKWE and statewide through online streaming.

*“The opportunity the station has given me through the mixdown series, has promoted my music business and I have gained gigs through the exposure and your support.”*

—Dallas Dale, Detroit Lakes

Among the Pow Wow’s featured in FY16, were the Saa Gii Ba Gaa Powwow in Nett Lake, the 8th Annual Honoring Our Mothers Powwow in Mahnomon, the 4th of July Traditional Powwow in Leech Lake, and the 148th Annual White Earth Celebration & Powwow. KKWE also collected photos, videos and artwork of participating artists for display on the station’s website. This yearlong program helped traditional Native American musicians and artists gain exposure not only in the listening area but throughout the state.

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



*KKWE's "Nijjii's Minnesota Mixdown" attracted artists and audience members of all ages.*

**KKWE (Callaway/White Earth)** created a new bi-weekly program "The Glass Lady Project," featuring interviews and stories with various local artists and community members. Hosted by Becky Mitchell, the 15-minute interview show explored a variety of subjects relating to community events, organizations and people of interest who have a story to share. In FY16, the station produced 16 episodes of "The Glass Lady Project," in this yearlong project.

**KKWE (Callaway/White Earth)** prepared for its 4th annual "Baapinakamigad Music & Arts Gala," an annual

two-day festival the station hosted in September of FY17. Preparations for the Gala included lining up local musicians, comedians, spoken word artists, sketch and craft artists, all for a family friendly event. This annual festival engages diverse communities in the arts and reached Minnesotans of all ages. Students from the community exhibited their art at the event, which typically features 20 performing artists and is attended by more than 500 people. KKWE records and broadcasts segments from the event. Planning and pre-production of this project took place over four months.

**KKWE (Callaway/White Earth)** produced four episodes of the "Anishinaabe Debwe Project," based on a collaborative effort between the DEBWE Youth Center in Detroit Lakes and KKWE Nijjii Radio. In a series of live classroom events, the project brought families in the community together to gather around art and traditional Ojibwe Crafts. Each of the twelve classes averaged 20 participants. The classes provided lessons about Traditional Ways, including bead work, moccasin, and regalia making. Well-known Ojibwe artist, Wendy Roy, led the groups sharing her talent and historical knowledge of the art. KKWE Nijjii Radio recorded the classes and used this material to create the 15-to 30-minute programs for broadcast. This was a yearlong project.

**KMOJ (Minneapolis/St. Paul)** created two live comedy events for its project "KMOJ Comedy Series," a showcase of comedians from the Twin Cities area. A total of 10 artists performed live with more than 1,000 people attending both events. These talented comedians have very few venues to showcase their talent, and this series gave them an opportunity to perform much broader audiences. The series included local established comedians along with open mic opportunities for novice comedians. This was a two-month project.

*"It's awesome that a radio station can support the arts, and the opportunity the Gala provides has helped me and my business to grow. It has connected me to other local artists and opportunities in the area."*

—Katie Sansburn, Detroit

Lakes, independent artist



## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KMSU (Mankato/Austin)** continued hosting its free film showcase of odd and artsy films, outsider movies and cult classics, in its popular film screening series “Grind Fu Cinema,” held at the Minnesota State University’s Wiecking Auditorium. Hosted by KMSU’s dynamic Shuffle Function duo Tim Lind and Shelley Pierce, audiences enjoyed nine free monthly screenings, throughout FY16. Among the offerings of weird films featured were a Herschell Gorden Lewis extravaganza and a special over-the-top display of weird, but edible, Halloween cakes. These popular and well-attended events take place over nine-months, and help increase the appreciation of visual arts and cinema and provide residents of southern Minnesota with greater access to visual arts.

**KMSU (Mankato/Austin)** supported and promoted the celebration of local artists, specifically those with a tie to the area in its project “Austin Area Artworks Festival.” This annual arts and music festival is designed to offer the community a broad selection of experiences in the arts--visual, performing, literary, culinary, and more--in one celebratory weekend, held in the Historic Downtown Power Plant, in Austin. This free and family-friendly festival showcased dozens of local artists, authors and musicians. The festival took place over two days in August. More than 1,000 people attended this annual event.

**KQAL (Winona)** produced and broadcast 46 new episodes of “Art Beat,” the weekly show highlighting the work and accomplishments of local artists. The segments also highlighted events put on by various arts organizations in and around Winona. From painting to photography, from beadwork to woodworking, “Art Beat” showcased local and regional artists in 25- to 45-minute segments which aired throughout the year. “Art Beat” included interviews with local artists from Winona and all around Southeastern Minnesota. Some of the artists featured during FY16 included poet and author Heid E.

Erdrich, speaking about her cookbook entitled *Original Local: Indigenous Foods Stories and Recipes* from the Upper Midwest. The cookbook addresses the food sovereignty movement, recipes from Ojibwe, Dakota and Lakota people and the heritage the food celebrates. The program also featured local artist and filmmaker Taff Roberts, who shared stories about his film *Attempting the Northwest Passage: The Final Edit*, a documentary about his attempted voyage of the vessel *Catryn* through the Northwest Passage from Baffin Island, Canada to Nome, Alaska. In the book Roberts recounts the challenges that he and his crew encountered including polar bears, gales, high winds, ice, and heavy seas. Minnesota artist Jane Curry was also featured talking about how Title IX was her inspiration behind *Nice Girls Don’t Sweat*, a one-woman show exploring women’s history through monologues. “Art Beat” was a yearlong project.



***KQAL created 46 episodes of “Art Beat” which featured artists from Southeastern Minnesota.***

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KQAL (Winona)** produced and broadcast “The Arts & Entertainment Download,” twice a day Monday through Friday. The short segments highlighted arts and entertainment activities in and around Winona. The program increases awareness about exhibits, activities, learning opportunities and live events. KQAL aired 416 of these 60-second segments over the course of the year.



*KQAL created 416 episodes of “The Arts & Entertainment Download” showcasing upcoming events in Winona.*

**KUMD (Duluth)** created a new weekly program exploring all aspects of the theater scene in the greater Duluth area by interviewing directors of 12 different theater groups. “Radio Theater,” was a yearlong project, consisting of five- to 15-minute segments featuring a wide range of perspectives and lively conversations about what makes good theater. Interviews covered everything including aspects of performance, staging, and creating new seasons of performances. KUMD’s series talked with directors associated with large university theaters, as well as small underground troupes.

**KUMD (Duluth)** produced 52 new episodes of “Radio Gallery,” a five-minute program featuring the work of Minnesota artists talking about their influences, techniques, journeys and challenges. “Radio Gallery” interviewed artists working in a variety of art forms including, ceramics, painting, woodcarving, film, diorama/collage, sculpture, theater, photography, digital arts and more. This yearlong program focused primarily on the visual arts, but also highlighted other artistic ventures including the performing arts. In addition to profiles of Minnesota artists, “Radio Gallery” offers listeners information about gallery openings, recent publications and resources for artists. Each featured artist also had samples of their work featured on the KUMD website, and each episode is available on the KUMD and Ampers websites.

**KUOM/Radio K (Minneapolis/St. Paul)** developed and produced a new project entitled “Real College Podcast,” a program approximately 30 minutes in length focusing on artistic and cultural events and trends happening in the Twin Cities. Harnessing the creative capital of Minnesota’s next generation of innovators, historians, entrepreneurs and creatives and told through first person story-telling and reporting and delivered instantly through any internet connection anywhere. Additionally, “Real College Podcast” was broadcast weekly on the radio station. Topics covered in the 35 episodes of “Real College Podcast” ranged from serious issues to topics that are light and whimsical, all with many voices and perspectives layered into each show. This was a yearlong project.

**KVSC (St. Cloud)** produced four new episodes of “Granite City Radio Theatre” (GCRT) a live radio-theater performance that is also broadcast on the station. The quarterly series is a collaboration with the Pioneer Place Theatre Company in St. Cloud. This locally written radio drama and comedy is performed and broadcast on KVSC, four times per year. GCRT features a full band

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

(Collective Unconscious), special guest musicians that differed for each production, the recurring Shades Brigade radio drama, comedy sketches, a trivia challenge and with enthusiastic and loyal audience members rounding out the cast. Musical guests in FY16 included: Martin Zeller, Pamela McNeill, Keri Noble and Mark “Hazy” Hasbrouck. Each GCRT show was approximately two-and-a-half hours long, with 10 hours of cumulative live radio time. More than 650 people attended the “Granite City Radio Theatre” shows, including 59 season ticket holders. In FY16 the show took place in October, December, March and May. Approximately 28 actors, writers, musicians, technical directors, stage directors and promotions specialists participated in each Granite City Radio Theatre production. Students assisted with sound engineering, announcing the program live on stage, and promoting the events through social media and printed materials. The programs are also currently available for free download on KVSC’s website. GCRT was a yearlong project.

**WTIP (Grand Marais)** presented WTIP’s annual Radio Waves Music Festival in Grand Marais, highlighting the talent and diversity of local and regional musicians. The three day event took place in September and featured more than 30 acts covering all musical tastes, including: rock, jazz, Americana, classic and alternative, country, folk and more. In addition to live music performances, the festival featured on-site food vendors, camping, a children’s activity area, and a large tent for musicians and attendees, making it a rain or shine event. Staff and volunteers spent three months planning the event, and more than 1,600 people attended the festival in FY16. It’s a favorite weekend for many locals, families, seniors and visitors to the area. The “Radio Waves Music Festival” is a partnership between WTIP and hundreds of local and regional musicians who perform at the festival along with the North Shore Music Collaborative, bringing together people of all ages and providing a huge connection for all. Among the acts performing at the music festival were: North Shore Community Swing Band, Sky Blue Trio, Wild Berry Jam, The SplinterTones, Frozen Britches, The Curry Family Band, Sam Miltich & the Clearwater Hot Club, Andy Keith, Rich Mattson & the North Stars, The Carpenter Ants with Gordon Thorne, as well as John Silliman and Maria Nickolay.

**WTIP (Grand Marais)** helped students to produce 51 segments resulting in 12 new one-hour episodes of “Youth Radio Project,” an award-winning program which trains area youth in creating, performing and exhibiting artistic works, and showcasing their perspectives and ideas. Students from several area schools in the Cook County vicinity met weekly with a WTIP radio mentor. During each meeting the students learned the basics of planning and producing radio content. Some of the works from FY16 included essays, interviews, and music programming. The “Youth Radio Project” airs monthly during the academic year, and then the production increases to weekly during the summer vacation months. The features are broadcast on WTIP’s daily calendar programs and were archived on WTIP’s website, Ampers’ website, and through Public Radio Exchange. Topics covered in this yearlong project are wide-ranging and eclectic and in FY16 included: college preparation, the history of Thanksgiving, sibling relationships, National Poetry Month, and expectations of gender.



# CULTURAL AND HISTORICAL PROGRAMMING



*"Close to Home" showcased events and sites in Northern Minnesota like the Calvary Cemetery.*

**KAXE (Grand Rapids/Ely/Brainerd)** created a new project, "Close to Home," a show focused on regional events, sites, and places and how they relate to the community. The station produced 25 episodes of these seven- to 12-minute segments, exploring events and historical sites, through interviews with people connected to these places. Along with the broadcasts, "Close to Home" utilized the web and social media to share photos and additional information about a variety of northern Minnesota locations including: Blackberry,

Grand Rapids, Bemidji, Coleraine, Duluth, Hibbing, Effie, Bovey, Duluth, Big Falls, Longville and Brainerd. "Close to Home" aired bi-monthly and was a yearlong project.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** created a tribute concert to showcase several notable jazz musicians with Native American roots, in its project "A Weaving of Traditions." The program explored the important, but often overlooked, connection between Native American music and jazz, and included music of Miles Davis, Dizzy Gillespie, Charles Mingus, Thelonious Monk and other jazz musicians with Native roots, arranged for Native American style flute by Bobb Fantauzzo. Fantauzzo, one of the few individuals playing jazz on the Native American style flute, was joined by Lyz Jaakola, an enrolled member of Fond du Lac Band of Lake Superior Ojibwe, who brought traditional Anishinaabe vocals and percussion to the performance; along with world-class bassist Anthony Cox and virtuosic pianist Javi Santiago. More than 160 people attended the concert, which was held in April at Hamline University's Sundin Music Hall, and included a discussion following the performance. The 90-minute concert was recorded and edited into a one-hour broadcast, and archived on the station's and the Ampers websites. Additionally, the station produced and aired 18 five-minute segments called "Native Roots of Jazz" about Native American music and jazz, during this seven-month project.



*"A Weaving of Traditions" explored the impact Native American culture had on Jazz.*

**KBFT (Nett Lake/Bois Forte)** produced 23 episodes of "Lake Vermilion Boarding School," a series exploring the sad history of the U.S. Government's attempts to assimilate American Indians, our country's first inhabitants, into the mainstream society. The program looked at the dark history behind the stated mission of the first boarding school program to 'kill the Indian, save the child'. The "Lake Vermilion Boarding School" series consisted of interviews from community members affected by the boarding schools, and also shared inspiring stories of survival and resilience. Each episode ran three-to five-minutes in length. Production of this project took place over a one-month period, and edited segments were broadcast throughout the summer of 2016.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**KBFT (Nett Lake/Bois Forte)** produced and broadcast, “Nett Vets,” a series exploring the knowledge, challenges and experiences of Bois Forte veterans. The station produced and broadcast 23 episodes of “Nett Vets,” featuring different members of the Bois Lake community talking firsthand about their time as service members, the jobs they did, and how this experience shaped their lives and attitudes. The segments were five- to seven-minutes in length, and this was a three-month project.



**KBFT (Nett Lake/Bois Forte)** continued its efforts to help revitalize and teach the Ojibwe language by creating and airing new daily language preservation segments, in its project “Anishinabemoen 2016.” These minute-long segments focus on beginning and intermediate levels of Ojibwe speakers, providing vocabulary, meanings and stories. The station now has a collection of 648 segments, which air every hour of every day throughout the year. The segments are also archived online. This program helped reinforce and maintain a pathway to revitalization, preserving and archiving this language as spoken in the Village of Nett Lake. KBFT created more than 180 segments of “Anishinabemoen 2016” was a yearlong project.

“Being so rural there isn’t much to do here. But having programming that the station brings to events, even if we’re there for five minutes, it adds to our quality of life. It’s so good.”

–KBFT Listener

**KBFT (Nett Lake/Bois Forte)** also produced and aired its “Native Writing Series.” This project showcased Native American writers, authors and comedians participating in the Native Fest Writing Series, a local and regional live event, which was open to the public. KBFT also recorded the presentations, and produced seven segments for broadcast. The segments were five-to 20-minutes in length. This was a yearlong project.

**KBFT (Nett Lake/Bois Forte)** also produced and aired “Native Medicine,” an exploration of traditional medicines gathered by indigenous people in the wild for healing sicknesses, for maintaining health, and for boosting vitality. The station produced and broadcast a total of 12 segments, which ran five-to ten-minutes in length. This was a one-month project.

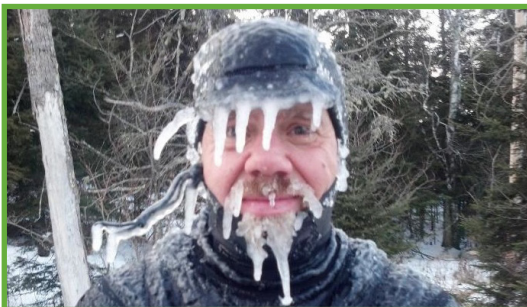
**Ampers (Statewide)** worked with **KBFT (Nett Lake/Bois Forte)** and **WGZS (Cloquet/Fond du Lac)** to create a new documentary series entitled “Powwow Events,” showcasing Powwows that took place in the Twin Cities and Nett Lake. One of the 30-minute shows featured the 4th Annual

Ampers and its member stations combined to create more than 2,700 ACHF programs in FY16.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

*Powwow for Hope.* The American Indian Cancer Foundation in the Twin Cities puts on the event to raise funds for cancer research and education, and to share stories of cancer, healing and hope. The other 30-minute program took listeners to the *Saa Gi Ba Gaa Powwow* in Nett Lake where people gathered to share homecoming tales, remembrances of those who have passed away, and wisdom for the next generation. The programs also taught listeners about how one becomes a drummer at a Powwow as well as the stories, traditions, and meaning behind some of the hand-crafted regalia. While created specifically for KBFT and WGZS, four of the Ampers stations aired these 40-minute programs. “Powwow Events” was a six-month project.

**KBFT (Nett Lake/Bois Forte)** also presented “Native Food Series,” a project featuring a live event showcasing Native American cooking. Members of the public from around the region enjoyed learning about and sampling traditional dishes made by up and coming cooks. The station produced and broadcast two segments, based on these live cooking events, which ran from five- 20-minutes in length. This was a two-month project.



*KBXE listeners learned this is what you look like after surfing Lake Superior.*

**KBXE (Bagley/Bemidji)** broadcast 11 episodes of “Paddle Minnesota,” wonderful pre-produced segments hosted by volunteer and retired wildlife biologist Jim Gallagher, covering canoe culture, people, adventurers, and crafters in Minnesota. The “Paddle Minnesota” segments ranged from six- to 13-minutes in length, and was a yearlong project for the station. Some of the travelers and adventurers featured on the program were paddler Dave Harrington, Lake Superior surfer Randy Carlson, and paddle boarder Jared Munch. These segments provided listeners with

information, inspirational stories as well as cautionary anecdotes, aimed at encouraging exploration of Minnesota’s rich waterways, lakes and rivers.

**KFAI (Minneapolis/St. Paul)** created and aired new episodes of “MinneCulture,” documentary and conversation programs showcasing Minnesota arts, culture, history and nature. “MinneCulture” programs took a deeper look at subjects that reflect diverse local communities and educate listeners about local topics. Some of the topics covered in FY16 included: an in-depth exploration of Minnesota’s Wrestling Obsession; a conversation with author Bob Meh about his biography

“I never thought I’d listen to your station, but when we started coming to Mixdown events at the community center, we started listening. My boys like to learn about Indians, or should I say Native Americans. We never understood anything good about them [before].”

–Cheryl Leeman, Callaway, referring to KKWE



## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



**KFAI explored Minnesotans' obsession with professional wrestling.**

*Trouble Boys: The True Story of The Replacements*; an examination of different perspectives in the fight over the Sandpiper pipeline in Minnesota's north woods; and a celebration of the people and events that shaped the Guthrie Theater, a world-class destination and template for regional theaters around the country. All four of these 30-minute programs were broadcast several times, throughout this yearlong project.

**KFAI (Minneapolis/St. Paul)** developed and was in production of its project "We Are All Connected," a one-hour documentary on forced adoptions of Native children in Minnesota. The station has changed the name of the project to "Stolen Childhood." The

documentary is a work-in-progress with multiple interviews have been conducted and editing continuing. This program aired several times on KFAI in late November of 2016. In addition to broadcasting the documentary, KFAI created a series of short features to run on other dayparts and was also shared on Facebook, SoundCloud, PRX, and Ampers websites. "We Are All Connected" was a yearlong project.

**KKWE (Callaway/White Earth)** produced 48 episodes of a program focusing on personal histories of Ojibwe elders, in its project "Gichi Aya'aag Bizindaw ya," which means *Elders Speak: Listen to Them*. KKWE interviewed elders and explored the personal historic knowledge of the changes they have experienced in Indian country and beyond. May of the elders discussed the impact that policy changes at the state and federal level had on their community. The "Gichi Aya'aag Bizindwa Ya" project focused on hearing from elders from the White Earth Indian Reservation, as well as other Ojibwe reservations throughout Minnesota. Within each 10-minute program, different community members shared their stories, recollections and memories about growing up and the events and experiences that shaped their lives. Listeners get to hear the wisdom their lives have taught them, as well as the guiding values they want to share. This was a yearlong program.

*"Love the show you do with the elders, me and my girls have learned a lot about our people and our community."*

—Susie Ballot, KKWE listener

**KKWE (Callaway/White Earth)** produced 18 episodes of a bi-monthly program, "Tamarac Whispers: The Nature Challenge." The 3-minute segments showcased the historical and environmental significance of the Tamarac Wildlife Refuge located in Becker County. Each program focused on a different animal, and the program aimed to educate listeners about the history and conservation efforts of various animals within their natural habitat in the refuge. "Tamarac Whispers: The Nature Challenge" engaged the audience in an active listening experience and provided historical

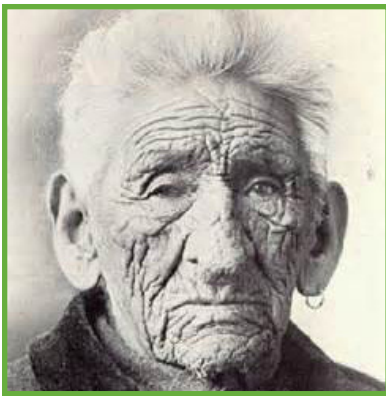
## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

and conservation information related to the featured species, by incorporating the actual sounds of wildlife along with stories illustrating the historical relationship to the local environment. This was an 11-month project.

**KKWE (Callaway/White Earth)** produced 26 episodes of “Mawadising: The Visiting Place,” a radio show which vividly brought to life the epic story of the people and the landscape of the Anishinaabeg Aking. Each 30-minute show featured the voices of both elders and youth, recalling their memories and stories of the past, and sharing their dreams for the future of their community. Through in-depth interviews, the program explored the lives of people of diverse backgrounds and skills. Host Shirley Nordeum had conversations with Native artists and musicians, and other inspiring people from northern Minnesota. This bi-weekly program was an 11-month project.



*“Mawadising: The Visiting Place” brought elders and youth together to share their stories.*



*“Living the Ojibwe Way of Life” brought the past to the present.*

**KOJB (Cass Lake/Leech Lake)** created 52 new segments of “Living the Ojibwe Way of Life,” a program exploring the Ojibwe way of living in the wild off what nature provides. The 10-minute programs brought the past to the present by including stories passed from generation to generation, about living the Ojibwe way of life. Each episode looked at different ways to live and conduct oneself in harmony with the nature, taking only what is needed to live and survive and leaving the rest for future generations. This program focused on the culture of the Ojibwe people and was a yearlong project.

**KOJB (Cass Lake/Leech Lake)** featured expert commentary on various environmental topics with a focus on Minnesota and the Leech Lake Reservation, for their 52 new episodes of “Environmental Voices.” The weekly show centered on the Native American belief that man must protect the Earth. Native American culture and history is interwoven into this environmental program to give everyone a better understanding of how we should care for the things the creator has given to us. KOJB interviewed folks with Leech Lake Division of Resource Management, The Leech Lake Health Division, and other local experts.

*“It’s awesome that a radio station can support the arts, and the opportunity the Gala provides has helped me and my business to grow. It has connected me to other local artists and opportunities in the area.”*

*–Katie Sansburn, Detroit Lakes, independent artist*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

Among the topics covered in FY16 included: greener living, restoring wetlands, preventing bed bugs, cleaning up mold, radon gas, water, and the impact of logging on the environment. “Environmental Voices” was a yearlong project.

**KOJB (Cass Lake/Leech Lake)** produced and broadcast 52 new episodes of its popular weekly show “History of Leech Lake.” This program is all about uncovering important and unknown aspects of the area’s history especially relating to Native American history. Host Elaine Fleming of the Leech Lake Nation, also known by her spirit name, One Thunderbird Woman with the Loon Clan, shared stories and memories of Leech Lake history, its people, and stories that are seldom told, and for sure not found in any text books. Drawing on expertise from elders and other oral histories, “History of Leech Lake” provides a historical perspective to American Indian life and how it relates today. The ten-minute weekly show explored a range of topics including: early history, land stewardship, women’s roles and cultural practices. This was a yearlong project.



*KOJB teamed up with elders to preserve the Ojibwe language.*

**KOJB (Cass Lake / Leech Lake)** also created 52 new episodes of “The Ojibwemowin, Learning the Ojibwe Language.” KOJB provides an important community service with these segments which introduce conversational Ojibwe back into the community’s daily lives. This is a critical endeavor as more and more Ojibwe language speakers pass away, threatening the future of the language. Each week on this 10-minute program, the host-instructor teaches the core meanings and the

stories associated with the words, while focusing on Ojibwe language and the basic fundamentals. Listeners learn more, building on what was taught in the previous week. Repetition and memorizing is key to acquiring this language, and therefore that is the instructor’s and the show’s main focus. Ojibwemowin has many dialects and the host-instructor helps listeners get past that potential confusion with this approach. “Ojibwemowin” is an invaluable program creating a wider understanding and knowledge of this beautiful language, and an important tool in keeping the language alive. “The Ojibwemowin, Learning the Ojibwe Language” was a yearlong project.

**KOJB (Cass Lake/Leech Lake)** produced and broadcast 52 new episodes of “Traditional Ojibwe Plants Herbs and Teas.” The programs shared ancestors’ traditional knowledge of medical plants locally grown in North Central Minnesota. In each 10-minute program, host Shontel Michaud of the Bear Clan, explored many topics including herbal preparations, health remedies, gardening herbs, gathering native Minnesota plants, all from the perspective of traditional Native American culture. This project also offered Non-Native Americans the opportunity to learn and incorporate



## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

some aspects of Ojibwe culture into their lives and community life. The shows looked at what plants help anxiety and panic attacks, depression and balance, as well as ancestors' approach to treating wounds and other illnesses. "Traditional Ojibwe Plants, Herbs and Tea" was a yearlong project.



*KOJB listeners learned about traditional Ojibwe plants herbs and teas and how they can be used to heal illness and injuries.*

**KQAL (Winona)** created and aired 37 new episodes of its weekly program "Culture Clique," the 15- to 30-minute program exploring cultural topics relating to the Winona community. The goal of KQAL's "Culture Clique" program is to help Winona get more in-tune with its past, present and emerging cultural makeup, as the new populations of ethnic groups make the Winona area their home. The show explores a wide range of ideas and perspectives through events and programs in the community. Some of the topics and organizations covered in FY16 included KQAL's Healthy Living Series in partnership with the Winona Daily News. The segments paired local registered dietitians Jennifer Holden and Janet Macon with researcher and local author of *Fat Blame*, Dr. April Herndon, to discuss eating disorders, orthorexia, and body image issues. "Culture Clique" also included a multi-part series with Dr. Odeh Muhawesh, an expert in comparative theology from the *Global Institute for Islamic Students*, to discuss issues around Islamophobia, and how religious and socioeconomic powers shape the political discourse between Christianity and the Islamic world. In other multi-part series, "Culture Clique" collaborated with the Winona County Historical Society, to create *Voices of the Past*, shows exploring the history behind Winona's street names. "Culture Clique" aired weekly over the course of the year.



**KQAL (Winona)** created 50 new episodes of its very popular project "Don't Cha Know," the weekly program discussing all things Winona. "Don't Cha Know" is all about being in the know about upcoming events in the Winona area, interviews with interesting people, and historically significant places in the Winona area of South East Minnesota. Each show typically previews the station's upcoming Legacy programs for the coming week as well. "Don't Cha Know" aired every Monday throughout the year and was 25- to 40-minutes in length. All of the episodes are available on both the KQAL's and the Ampers' websites.

In FY16 ACHF funds supported 36 FTEs and paid 300 contractors as well as 618 artists.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*In FY16 ACHF funds supported 36 FTEs and paid 300 contractors as well as 618 artists.*

**KSRQ (Thief River Falls)** produced 48 new episodes of its popular “MN Music Memories,” a program showcasing a collection of pop, rock, and country music recorded in Minnesota in the 1960s, ‘70s, and ‘80s. Hosts Carl Unbehaun and Glen Braget uncover many musical nuggets and treasures in this weekly one-hour show. Independently-released 45s and LPs, once relegated to thrift stores and garage sales, find new life on this show, with hosts educating listeners about the artists being played and sharing interviews with some of those still around to tell their stories. “MN Music Memories” was a yearlong project.

**KSRQ (Thief River Falls)** continued serving the strong demand for Polka music with its around the clock web stream and HD radio streaming. “Pioneer PolkaCast HD-2” was a yearlong project which delivered music from more than 125 Minnesota polka, old-time, classic country and bluegrass acts. This 24/7 program aired on both a web stream and on the TuneIn app for mobile phones. PolkaCast also rebroadcasts KSRQ’s popular Variety Show with Cathy Erickson.

**KSRQ (Thief River Falls)** began production of its new monthly project “Polka Notes,” renamed “Polka Profiles.” The station produced three one-hour episodes of the show, focusing on conversations with musicians Chuck Thiel, Becky Livermore and Matt Hodek. The musicians talked about how they became involved in polka music, the unique history and culture of polka music and dancing, and new generations getting interested in the music. This was a three-month program which began in FY16 and will continue into FY17 with several more pieces now in production. The completed series will be an important feature of the PolkaCast app the station is currently developing.



*“Pioneer PolkaCast” and “Polka Profiles” are two of KSRQ’s most popular ACHF projects.*

**KUMD (Duluth)** produced 48 new episodes of its program spotlighting Minnesota authors in its weekly interview series, “Minnesota Reads.” This yearlong program aimed to engage listeners with the latest books by Minnesota authors, as well as books with subject matter exploring Minnesota history and culture. Interviews covered both the content of the books as well as the author’s writing, research and creative process. A few of the featured books and authors included: *The Memory Jar* by Elissa Janine Hoole; *Women of Mayo Clinic: The Founding Generation* by Virginia M. Wright-Peterson; *Locally Laid: How We Built a Plucky, Industry-Changing Egg Farm--From Scratch* by Lucie B. Amundsen; *A Good Time for the Truth: Race in Minnesota* edited by Sun Yung Shin with a contributing essay by writer Taiyon Coleman; and *Portage: A Family, a Canoe, and the Search for the Good Life* by Sue Leaf. This five- to seven-minute feature aired over the course of the year.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**KUMD (Duluth)** serves listeners and the community by supporting a multitude of local community festivals, through its “Arts & Cultural Events” project. In FY16, the station partnered with and helped to promote the Bridge Festival, the Harvest Festival, the Homegrown Music Festival, the Park Point Arts Festival and The John Beargrease Dog Sled Marathon. Leading up to each of these major events, KUMD featured a weeklong series of interviews showcasing participating artists. In addition, the station interviewed the coordinators, leaders, and participants who made those events a relevant and significant experience for the community. Also, as part of Homegrown Music Festival, KUMD hired a professional photographer and videographer as well as two students to assist with concert coverage. For each event, KUMD ran promotional announcements encouraging attendance and broadcast live from events where possible. Planning and execution of these projects took place throughout the year.



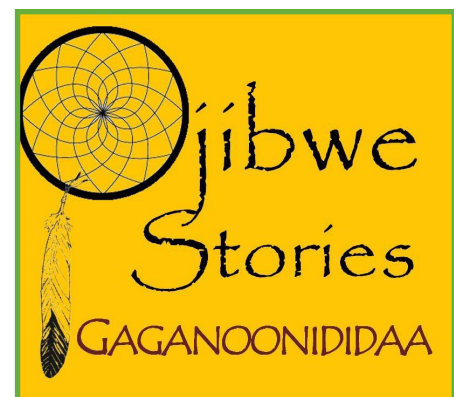
*A member of the Beargrease Organizing Committee says she knows people listen to KUMD for race updates throughout the week.*



**KUMD (Duluth)** engages the community in lively and thoughtful discussions around local issues and sometimes difficult topics, in its monthly discussion forum “Community Conversations.” The half-hour program brings together individuals, groups or organizations with divergent perspectives, for a civil conversation on various issues and challenges within the community. Each month, a different topic is selected, and KUMD invites community experts to share their perspectives, opinions, and experiences, as well as offering remedies. Among the 10 topics covered in FY16 were: the economic impact of arts and culture in the northland, coping with fears around immigrants and refugees, fears around crime and mental illness, free speech

in the college classroom, issues around physician-assisted suicide, bullying and more. “Community Conversation” is a yearlong project.

**KUMD (Duluth)** collaborated with the American Indian Studies Program at University of Minnesota – Duluth, to produce and broadcast programs called “Ojibwe Stories” also known as “Ojibwe Stories: Gaganoonididaa.” This project featured Native American speakers from the Ojibwe communities in and surrounding northeastern Minnesota, telling stories in both Ojibwe and English, and discussing the traditions, history and culture surrounding the stories. Many of the featured speakers are language instructors of Ojibwe at the University of





## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

Minnesota Duluth. Guests on the program share personal or historical stories, including hunting rituals, tobacco use, naming rights, in addition to Anishinaabe values of service, spiritual legends, medicines, lessons of our elders, and story-telling. KUMD produced 11 new episodes of this 30-minute collaborative program, which aired monthly over the course of a year.

**KUOM/Radio K (Minneapolis/St. Paul)** created and produced a new project “Weekend Hit List” a 90-second segment which is the ultimate weekly guide to where you should hang out, rock out, museum-crawl or dance ‘til you drop in Minnesota. The feature also provided contextual, historical and artistic significance behind your plans for the weekend. And within its 35 episodes, it provided listeners with the ultimate audio guide to the weekend for a diverse, connected and mobile Minnesota. The “Weekend Hit List” helped increase Minnesotans’ participation in arts and culture by increasing the knowledge and awareness of the way Minnesota’s rich veins of art, of history and of culture affect our daily lives, especially on the weekend. This was a yearlong project.



*Radio K students helped get more people to artistic and cultural events with the “Weekend Hit List.”*



*One of KVSC’s “Untold Stories of Central Minnesota” focused on St. Cloud State University students who served in the military.*

**KVSC (St. Cloud)** produced 28 new episodes of “Untold Stories of Central Minnesota,” a series of features about the parts of our local central Minnesotan culture that may have been lost within the mist of history. These half-hour programs, focused on the historical and cultural impact of Central Minnesota’s people, places and livelihoods, are broadcast several times on KVSC and then also made available to listeners anytime, anywhere as a digital podcast. KVSC uncovered materials and guests for the program through collaborative

relationships with: The Stearns County Historical Society, Friends of the Mississippi River, St. Cloud State University’s Archives, Theatre and Learning Resources Departments, the Granite City Book Club, Pioneer Place on 5th Theatre, as well as many other arts organizations. Among the “Untold Stories of Central Minnesota” in FY16 were: the “Operation Baby New Year” effort where committed volunteers raised 100,000 diaper donations for families in need; the completion of the Sartell Paper Mill Public Art Project in Sartell’s Watab Park (formerly known as the Verso Paper Mill), a two-year project memorializing this local economic icon and landmark; author Peter Gorton talking about the greatest baseball player you may have never heard of, Negro League pitcher John Donaldson, and his history in Minnesota; and many more. This project was a yearlong series of long form, multi-sourced radio and podcast features highlighting central Minnesotan culture.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**WTIP (Grand Marais)** produced 12 new episodes of its series, “Anishinaabe Way,” the monthly feature exploring the lives, words and stories of contemporary Minnesota Ojibwe and their traditional values. Local producer Staci Drouillard interviewed a diverse group of fellow Anishinaabe on a range of issues, with a special focus in FY16 on the inherent right of sovereignty, which featured interviews with former Fond du Lac Chairwoman Karen Diver speaking about the unique responsibility that tribes have as sovereign nations to protect their surroundings, Grand Portage Chair Norman Deschampe discussing federal jurisdiction over water quality on the reservation, and former Grand Portage Tribal leader April McCormick speaking about the historical tradition of women in leadership roles. These six- to ten-minute features were produced in collaboration with the Indian Resource Center at Bemidji State University, members and elders of the Grand Portage Band of Lake Superior Ojibwe and Oshki Ogimaag Charter School in Grand Portage. This is the final season of this yearlong project.



*WTIP partnered with the Indian Resource Center at Bemidji State University for “Anishinaabe Way.”*



*Nearly 200 students worked on WTIP’s “Youth Radio Project.”*

**WTIP (Grand Marais)** produced 512 new episodes of its popular and diverse program, “Community Voices,” which aired Monday through Friday on North Shore Morning, Monday through Thursday on North Shore Digest, and Saturdays & Sundays on North Shore Weekend. This yearlong project, compiled of creative and artistic pieces from both WTIP’s staff and community members, focused on all aspects of daily life on the North Shore. Throughout FY16 staff members conducted interviews and produced segments highlight-

ing a wide range of different perspectives, ideas and culture that make up the North Shore region. WTIP’s award-winning “Community Voices” programming provided ample space for thoughtful expressions and fun explorations of ideas, values and perspectives of many different community members. Together on North Shore Morning, North Shore Digest and North Shore Weekend, WTIP showcased voices of community members and different activities happening on the North Shore. Within these programs, WTIP airs segments from its own productions of: Lake Superior Project, Anishinaabe Way, and Youth Radio Features, as well as segments from other Ampers stations’ legacy projects. Additionally, on these shows, the station airs many other community produced features such as columnists *Wildersmith On the Gunflint*, *West End News*, *Dr. Seth Moore*, *Grand Portage Biologist*, *Laura Erickson for the Birds*, *Night Sky* and many more.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



**WTIP (Grand Marais)** produced 12 new episodes of its monthly program, “The Lake Superior Project,” which aired monthly. These highly produced six- to ten-minute segments looked at the broad range of issues facing one of the world’s largest resources: Lake Superior. Lake Superior holds ten percent of the world’s fresh water and it is an undeniably huge resource. This series explored Lake Superior as a resource for recreation, commerce

and inspiration. The segments looked at the culture and history of the Lake Superior region, and investigated issues like the impact of climate change, invasive species, development, and industry, and how people came together to protect and preserve the lake. Some of the topics included in FY16 included: pharmaceuticals and other human-produced chemicals that are appearing in Northeast Minnesota’s water and fish - even in remote and pristine lakes; revisiting the North Shore’s “Lost Resorts” between the Cascade and Caribou Rivers, Tettegouche State Park, and a major new book entitled *North Shore: A Natural History of Minnesota’s Superior Coast*. WTIP produced and aired the monthly segments over the course of the year.

**Ampers (Statewide)** created 60 new episodes of “MN90: Minnesota History in 90-Seconds,” a popular and fun exploration of Minnesota history. The segments covered a wide range of topics including sports, politics, agriculture, business, pop culture entertainment and more. Among the topics covered in FY16 were: a St. Paul woman who disguised her gender and fought in the Civil War; Minnesota’s first Christmas bird census back in 1905 aimed at gauging the health of the state’s bird populations; and the Minnesota lawyer turned artist, Greg Howard, who created the comic strip Sally Forth. “MN90: Minnesota History in 90-Seconds,” aired on all 18 Ampers stations statewide either once or twice per day Monday through Friday.

The MN90 segments reach approximately 250,000 Minnesotans each week. “MN90: Minnesota History in 90-Seconds” was a yearlong project.



**Ampers (Statewide)** produced “Veterans’ Voices: Memories & Stories of Minnesota’s WWII Veterans CD” which was a compilation of 30 two-minute segments honoring and sharing the stories of Minnesota’s World War II Veterans. The segments, hosted by Kevyn Burger, featured veterans sharing personal stories and memories of the war in their own voices. The goal of the project was to provide listeners the opportunity to hear firsthand from these veterans to get a deeper understanding and appreciation of the character, values and spirit of the Minnesota men and women



## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

who served our country during World War II. Ampers put the 30 segments on 12,000 CDs and distributed the CDs statewide. About 10,000 visitors to the 2015 Minnesota State Fair picked up a free copy of the CD. The remaining 2,000 were given away at events throughout the state. This was a one-year project.

**Ampers (Statewide)** produced 52 new episodes of “Minnesota Native News,” the weekly five-minute segment covering social, economic, cultural, and health issues of Minnesota’s Native American communities. Thirteen of the Ampers stations carried this weekly segment reaching about 80,000 listeners each week. “Minnesota Native News” presents stories and issues in a way that is informative and relevant to both Native and non-Native listeners. “Minnesota Native News”

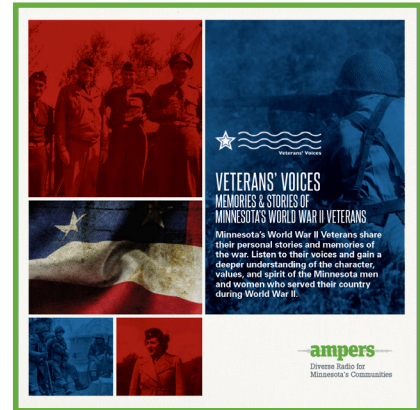


### MINNESOTA NATIVE NEWS

covers a wide-range of topics from language revitalization efforts, land and resource stewardship, entrepreneurial efforts, and community celebrations. Some specific examples of stories covered in FY16 include: Tribal Chairs and state leaders talking about cultural and environmental issues around the proposed Sandpiper pipeline; the relocation of historically inaccurate depictions of Native people in paintings on display at the State Capitol; and Minneapolis story-teller Hope Flanagan sharing traditional Ojibwe stories only told in the wintertime when snow is on the ground. In addition to the regular weekly broadcasts, individual stories from the newscast were featured and shared through digital media on Facebook and Twitter. More than 10,000 people “like” “Minnesota Native News” on Facebook and more than 1,100 people follow “Minnesota Native News” on Twitter. “Minnesota Native News” is a yearlong project.

**Ampers (Statewide)** also produced a one-hour special report for its “Minnesota Native News Expanded Newscasts/Documentaries” project, during the last six months of the fiscal year. In FY16, Ampers created a documentary entitled “Minnesota Native News Special Edition: Responding to the Opioid Crisis in MN Native Communities.” In this program, producer Melissa Townsend explored how the current crisis of prescription pain killer and heroin abuse is impacting Minnesota’s Native communities. More Native Americans in Minnesota have died of an overdose than any other state. And in 2015, more than half of pregnant Native women gave birth to babies with opioids in their system. The documentary looked at treatment options and how many American Indians in Minnesota are wrestling with how best ways to help people heal from the addiction and the historical trauma at the root of this crisis. The documentary aired on twelve Ampers stations.

**Ampers (Statewide)** expanded the “Digital Archive, Website, and Social Media” project assuring that Ampers itself and all its member stations are in compliance with Minnesota Statute 129d.19 by archiving all Arts & Cultural Heritage programming produced by Ampers and its member stations on the Ampers websites. Ampers maintains an infrastructure to make the programs available to





# CULTURAL AND HISTORICAL PROGRAMMING (Continued)

all noncommercial radio stations eligible for state grants, and makes all the programs available online for all Minnesotans now and in the future. In FY16 collectively Ampers along with its member stations added 2,771 segments to the website. There are now more than 13,000 pieces available at [www.ampers.org](http://www.ampers.org). The website also provides visitors the opportunity to listen to any of the stations' live streams. In FY16 Ampers also began working on a complete redesign of the website which will be more accessible to all individuals and will also be more mobile friendly giving Minnesotans easier access to the artistic, cultural, and historical programs the stations are creating with the ACHF funding. This was a yearlong project.



*State and Tribal leaders attended the "Multicultural Community Bemijigamaag Powwow."*

**Ampers (Statewide)** produced and presented "Multicultural Community Powwow/Bemijigamaag Powwow" a collaborative project with KAXE, KBXE and KOJB, along with local government, tribal and community organizations. "The 2nd Annual Bemijigamaag Powwow," took place on April 23rd at the Sanford Center in Bemidji. More than 3,000 people attended, along with 26 drumming groups, and 300 dancers from around the Midwest. The dancers and drummers were paid for their participation. Tribal leaders from three of the reservations that

surround Bemidji and Bemidji's mayor also attended and participated in the powwow. In addition, members of the city council, county officials, and elected officials from the State of Minnesota, including Minnesota's Secretary of State Steve Simon, Representative Dean Urdahl, Representative John Persell, and Senator Tom Saxhaug attended the event. The overall goal of the project was to bring Native and non-Native Americans together in celebration. Prior to the event, Ampers produced five segments, each five-minutes long, previewing the powwow with the goal of educating and inviting people to this traditional gathering. The main message of these segments was that everyone is welcome at a powwow. The segments ran on seven of the Ampers stations statewide in advance of the event. For the event itself, Ampers created and distributed more than 2,500 copies of a special program (**see page 43**) with historical and etiquette information about powwows. The programs expanded the efforts to educating non-native people about Native American customs and traditions and help them to feel more comfortable at the powwow.



*More than 3,000 people attended the "Multicultural Community Bemijigamaag Powwow."*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

After the event, St. Mary's Mission School in Red Lake contacted Ampers and requested 110 copies of the educational program for their students and teachers. There was extensive media coverage, local and statewide, including Twin Cities Television news coverage. In a collaborative spirit, KOJB, KAXE and KBXE teamed up to broadcast four hours of this daylong event which five of the stations carried live. After the event, Ampers produced a one-hour program highlighting portions of the live broadcast, which aired on five stations. This was a yearlong project.

**Ampers (Statewide)** worked in partnership with **WGZS (Cloquet/Fond du Lac)** to produce a 30-minute radio documentary for the project "Fond du Lac Pow Wow WGZS." Producer and Air Force Veteran Britt Aamodt covered the 22nd annual Fond du Lac Veterans' Powwow, an annual community celebration honoring Native and non-Native Veterans from the area. The program featured Chairwoman Karen Diver and General Rick Nash, Minnesota's highest-ranking officer, celebrating the life of Ojibwe code talker Lex Porter. Porter, who was a member of the Fond du Lac Band of Lake Superior Chippewa, served as a code talker during the World War II and was posthumously honored with a Congressional Silver Medal. WGZS and two other Ampers stations aired this documentary. "Fond du Lac Pow Wow WGZS" was a two-month project.

**Ampers (Statewide)** worked in partnership with **WGZS (Cloquet/Fond du Lac)** to create "Veterans' Voices - Fond du Lac Warriors WGZS" also known as "Fond du Lac's Ogichida Voices." Ampers worked with WGZS to produce twenty 90-second segments and four 30-minute programs featuring the stories and memories of 10 different members of the Fond du Lac Band of Lake Superior Chippewa who served in the military. This series recognized and honored the knowledge, experience and leadership of Native veterans, from their own perspective and in their own voice; sharing their values of protection, stewardship and generosity of service. Native Americans have had and continue to have the highest number of members in the U.S. military per capita of any cultural group. This was a yearlong project.



*Ampers partnered with WGZS-FM to create a 30-minute documentary about the 22nd Annual Fond du Lac Veterans' Powwow.*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**Ampers (Statewide)** worked in partnership with **WGZS (Cloquet/Fond du Lac)** to produce “Memorial Wall WGZS.” Each year, the Fond du Lac Band of Lake Superior Chippewa honors all veterans, both Native and non-Native, at its Annual Veterans’ Powwow. In FY16 the annual Fond du Lac Veterans’ Powwow hosted an added attraction, “The Moving Wall,” a half-size replica of the Washington, D.C. Vietnam Veterans Memorial which has been touring the country for thirty plus years. For this project, Ampers worked with WGZS to produce one five-minute segment, and five one-minute segments previewing and sharing information about the exhibition and the powwow honoring and remembering both Native and non-native veterans. This was a two-month project.

“At the Ampers booth at the Minnesota State Fair this year, I was given a CD of the “Best of MN90”, Volume 2. It’s fantastic, and I was wondering if they are sold anywhere. I think they would make great stocking stuffers.”

–Heather Craig, Minneapolis



*State Fairgoers line up at the Ampers booth to get a free copy of “The Best of MN90: Minnesota History in 90 Seconds” Volume III and a bag from WTIP.*



# AWARDS RECEIVED FOR ACHF PROGRAMMING



**KQAL (Winona)** earned several prestigious awards for their ACHF work including two Eric Sevareid Awards for KQAL's "Culture Clique." They also received an Award of Merit for "The World of Natural Competitive Bodybuilding." The two-part documentary explored the inner workings of competitors, personal trainers and show organizers during the North American Natural Bodybuilding Federation Northern States Natural Classic in Elk River.

KQAL also swept the Small Market Radio Documentary category, taking top honors with "Sister Giovanni: Her Life & Legacy." What started out as a house with eight students being tutored by a brazen woman

of faith, Giovanni helped transform a school that not only provides a high school education, but also job certifications, bilingual education and more. The Guadalupe Alternative Program (better known as GAP) has changed the lives of thousands for the better. KQAL also visited with Allen Selinski, who worked with Sister Govanni for four years until her passing in 1990. He discussed his memories of Sister G, the history of the school, challenges the program faces, the everchanging population it serves and the positive impact it has left on many lives.



**KUMD (Duluth)** received two major awards this year. At the 2016 Annual Citizens in Action workshop, KUMD Northland Morning host Lisa Johnson was recognized and honored for her years of work raising awareness on community, state, and national issues through her interviews and reporting. This includes her work on Legacy funded "Community Conversations."

**KVSC (St. Cloud)** was honored with a prestigious award again this year. The stations' Granite City Radio Theatre production received a national award from the Broadcast Education Association Festival of Media Arts at the annual conference in Las Vegas, Nevada in April 2016. The station's Jim Gray and Jo McMullen Boyer were given an Award of Excellence in the faculty category. This is a national competition featuring faculty entries from across the country. The award recognized the high audio production and artistic value of the radio show that features more than 24 cast and crew members to successfully broadcast.

**WTIP (Grand Marais)** won several Associated Press News Awards in a variety of categories including first place for "The Lake Superior Project: 50 Years on Mic Mac Lake," by Martha Marnocha. The project also won the Best in Show award. Honorable Mentions went to "The Lake Superior Project: From Bayfield to Baikal," by Martha Marnocha, and to "Rock Collecting Along the North Shore," by Joe Friedrichs. In the Series/Special category, top honors went to "Local Music Project: Gordon Thorne and the Fingerstyle Masters Weekend," by WTIP's Will Moore. Honorable Mention was given to "The Lake Superior Project: Lake Superior Herring Decline Linked to Variety of Factors," By Joe Friedrichs, as well as Joe's "Wolf Reinstatement Leaves Some Without Predator Control Options." For Documentary/Investigative reporting, the station received Honorable Mention for "The Lake Superior Project: The Toxic Legacy of the Former Finland Air Force Base," by Martha Marnocha. In Sports Reporting, Honorable Mention went to "Fishing Women," by Joe Friedrichs.



# EDUCATIONAL MATERIALS

The programming that Ampers and its member stations create have a very strong focus on education. In fact, with several of the projects, the producers create a shorter segment for broadcast and longer segments for the classroom.

One of the goals of “Minnesota’s Bemijigamaag Powwow” was to educate non-Native Americans about Native American traditions and cultures. To help achieve that goal, Ampers created an educational program that taught people about everything from a Grand Entry and what the dancers wear to when they can take pictures and when they can participate.

Ampers distributed approximately 2,500 of these educational programs at the powwow itself. The principal at St. Mary’s Mission School in Red Lake contacted Ampers and requested 120 copies of the program because they wanted to provide it to each of their students and staff members.

Ampers plans to edit the programs to remove any information that only applied specifically to “Minnesota’s Bemijigamaag Powwow.” Once those edits are complete, Ampers will make the information available to more Minnesotans including history teachers.

The next six pages contain a copy of the educational program.

**Association of Minnesota Public  
Educational Radio Stations Presents:**

**Minnesota’s 2<sup>nd</sup> Annual Bemijigamaag  
Sanford Center Powwow**

**April 23<sup>rd</sup>, 2016  
at the Sanford Center**

<p><b>Free Event!</b></p> <p><b>Host Drum</b> Youngkingbird</p> <p><b>MC/Spiritual Advisor</b> Darrell Kingbird</p> <p><b>Co-MC</b> Dave Northbird</p> <p><b>Arena Directors</b> Earl Fairbanks Pat Haugen</p> <p><small>George W. Neilson Foundation</small></p>	<p><b>Dancer/Drum Registration</b> 10am until 2pm</p> <p><b>Grand Entries</b> 1pm &amp; 7pm</p> <p><b>5 singers minimum per drum</b></p> <p><b>Hand Drum, Jingle, Grass, Men’s Traditional &amp; Women’s Fancy Contest</b> \$300, \$200, \$100</p>
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Sanford Center  
1111 Event Center Drive NE  
Bemidji, MN 56601

For More Information Contact:  
Darrell Northbird at 218-355-4457  
www.minnesotapowwow.com

Host Hotel: Country Inn & Suites  
www.countryinn.com/bemidjimm or call 218-441-4800

The Sanford Center and the Powwow Committee  
are not responsible for lost or stolen items.

COUNTRY 1<sup>ST</sup> NATIONAL  
FARM BUREAU



**ampers**

Diverse Radio for Minnesota's Communities

Presents

**Minnesota's Annual Bemijigamaag Powwow**



## EDUCATIONAL MATERIALS (continued)

While everyone is always welcome at any powwow, at the Bemijigamaag Powwow we are going to even greater lengths to teach non-Native Americans about the Native culture, traditions and customs. While it may not be traditional to hand out a “program” at most powwows, we do so today to further our mission of teaching about Native traditions, bridging cultural gaps, and bringing everyone together in celebration.

A **powwow** is a gathering of Native Americans who come together to dance, sing and celebrate. It is a way of honoring and maintaining a spiritual connection to their ancestors. It is believed that the first powwows took place in the early 1800s and the modern day powwows started in the early 1900s. Because **powwow** is not an English word, you may see it written out as one word or two. Both are acceptable.

Here is the order of events for today’s powwow:

✓ Dancers Registration.....	10am – 2pm
✓ First Grand Entry .....	1PM
✓ Jingle, Grass, Men’s Traditional, Women’s Fancy Shawl & More.....	2PM – 5PM
✓ Hand Drum & Communal Feast .....	5PM-7PM
✓ Second Grand Entry .....	7PM
✓ More Traditional Powwow Activities.....	8PM – 10PM
✓ Event End (Travel Song): .....	10PM

### What is the Grand Entry?

The **First Grand Entry** is the official beginning to our powwow. The Flag Bearers will lead the tribal leaders, dancers and dignitaries into the arena. It is a significant honor to carry a flag for a Grand Entry, an honor typically given to a military veteran. As a sign of respect, and if you are physically able, please stand and remain standing as the dancers enter the arena during the Grand Entry. There is a **Second Grand Entry** at 7pm.

Once everybody participating in the **First Grand Entry** has entered the arena, there will be an invocation followed by comments from tribal leaders, elders, and dignitaries. Please refrain from talking during this time, especially when the elders are speaking. It is considered especially disrespectful to speak while an elder is speaking. Once the speakers are finished with their comments, the dancing will begin.

## EDUCATIONAL MATERIALS (continued)

### What are the dancers wearing?

As the dancers enter the arena, you will immediately notice the beautiful and ornate clothing the dancers are wearing. The **regalia** the dancers wear is hand-crafted and designed specifically for that dancer by the dancer him or herself, a family member, or a close friend. The **regalia** can also be referred to as an outfit. **But, you should never be refer to it as a costume, as that can be considered insulting.** It can take years to finish the **regalia**. Some dancers have several outfits and may change for different dances. The feathers are especially sacred. Please do not touch the regalia.

### Do the dancers and drummers get paid?

It is customary that all dancers and drummers (even the children) will receive an honorarium, a small amount of cash, for their participation in the powwow. Some will be competing in **specials** for a chance to earn \$100, \$200 or \$300. The Bemijigamaag Powwow includes Hand Drum, Jingle Grass, Men's Traditional, and Women's Fancy Shaw specials. What the judges are looking for varies by dance category. But, in general, when scoring the dancers the judges are looking at the dancer's footwork, their gracefulness and style, and that they are stopping and dancing in time with the beat.

### When can non-Natives participate in the powwow?

There will be times throughout the powwow when the MC (Master of Ceremonies) will invite everyone, including non-Native Americans, to participate in Inter-Tribal dances. We encourage you to participate in these dances. **We ask that non-Native Americans participating in a dance do not hold a child while dancing.** If your child is too young to dance on their own, please remain in the audience with them. This custom varies by tribe. The tribes hosting this powwow are Ojibwe. At Ojibwe powwows you are dancing for the Spirits. If you dance holding a child, it would be viewed that you are offering your child to the Spirits. You may see Native Americans holding a child when they dance. They are most likely from a Dakota, Lakota, or another tribe where holding a child while dancing is not viewed as offering the child to the Spirits and is permitted.

### Can I take pictures and video during the powwow?

The beauty of the regalia and graceful dancing of the powwow provide wonderful opportunities for pictures and video. **You are permitted and in fact even encouraged to take pictures and videos with a few exceptions.** Please do not take pictures or video of the invocation, of a feather that has fallen off regalia, someone picking up a feather that has fallen, or during a pipe ceremony. There may be a few additional times when the MC asks attendees not to take pictures or video. Please pay attention to the MC. As long as it is not a time listed above or a time when the MC has asked that no pictures be taken, you may take pictures of anyone dancing or drumming. As would be the case in any situation, if you want to take a picture of an individual or group outside of the dance arena, please ask their permission



## EDUCATIONAL MATERIALS (continued)

### Will there be traditional Native American food?

EVERYONE is welcome to attend and eat at the **feast** which will begin at 5pm. Please allow the elders to be served first. Because it is an honor to serve the elders and the entire community at the **feast**, some of the dignitaries will join the volunteers in serving the feast.

In addition, Frybread is available for purchase throughout the day at the concession stand. The recipe for Frybread has been passed down from generation to generation for more than 150 years. Frybread was first created during what is now referred to as the “Long Walk.” During the “Long Walk” the United States government forced about 9,000 Indians living in Arizona to walk 300 miles to New Mexico. It is reported that more than 200 people died during the 18-day walk. The government provided the Indians with flower, lard, salt, sugar, baking powder or yeast and powdered milk. The Indians used the supplies to create what is now referred to as Frybread. While today Frybread is enjoyed as a tasty treat, it also still serves as a reminder of the harsh times the Indian ancestors faced.

### Is there anything else I should know about the powwow?

-Feel free to ask questions. This is a great opportunity to learn.

-The arena is blessed and sacred. Please make sure to stay outside of the reserved areas (dance arena) or spaces meant for the dancers and other honored individuals unless the MC has invited everyone in attendance to join for an inter-tribal/community dance.

-The MC will be your guide. If you want to know what is happening or what you’re supposed to be doing at certain times, please make sure to pay attention to what is being said to avoid offending anyone.

-Please do not ever touch a dancer’s regalia or a drum. These are sacred items that should not be touched by others.

### What is Ampers?

The Association of Minnesota Public Educational Radio Stations (Ampers), is an association of 18 independent community radio stations throughout Minnesota. Each station is locally managed and programmed by and for their communities. Four of the stations are either licensed to or associated with a Native American tribe. Collectively the stations have programs in 12 different languages serving minority, rural, Native and student communities. Ampers helps to support the stations by securing corporate sponsorships and underwriting, as well as individual donations and state funding. If your company is interested in supporting Ampers or interested in marketing opportunities that reach these audiences not served by traditional media, contact Joel Glaser, Ampers’ CEO at [jglaser@ampers.org](mailto:jglaser@ampers.org) or by phone at (651) 686-5367.

## EDUCATIONAL MATERIALS (continued)

### How can I listen to an Ampers station?

You can listen to most of the Ampers stations online at [www.ampers.org](http://www.ampers.org). In addition, if you are in the listening area, you can listen to the station on the radio. The table below gives you the city and dial position for the Ampers station in that area.

City	Station	Dial Position
Bagley/Bemidji	KBXE-FM	90.5 FM
Bois Forte/Nett Lake	KBFT-FM	89.9 FM
Duluth	KUMD-FM	103.3 FM
Fond du Lac/Cloquet	WGZS-FM	89.1 FM
Grand Marais/Gunflint Trail	WTIP-FM	90.7 FM/ 89.1 FM/90.1 FM
Grand Rapids/Brainerd/Ely	KAXE-FM	91.7 FM/89.9 FM/103.9 FM
Leech Lake/Cass Lake	KOJB-FM	90.1 FM
Mankato	KMSU-FM	89.7 FM
Minneapolis/St. Paul	KBEM-FM (Jazz 88)	88.5 FM
Minneapolis/St. Paul	KFAI-FM	90.3 FM/106.7 FM
Minneapolis/St. Paul	KMOJ-FM	89.9 FM
Minneapolis/St. Paul	KUOM-AM/FM (Radio K)	770 AM/100.7 FM/104.5 FM
Morris	KUMM-FM	89.7 FM
Rochester	KRPR-FM	89.9 FM
St. Cloud	KVSC-FM	88.1 FM
Thief River Falls	KSRQ-FM	90.1 FM
White Earth/Callaway	KKWE-FM	89.9 FM
Winona	KQAL-FM	89.5 FM

Ampers is not affiliated with nor does it receive any funding from Minnesota Public Radio (MPR)

## EDUCATIONAL MATERIALS (continued)

### How can I keep informed about what is happening in Minnesota's Native American Communities?

Ampers produces Minnesota Native News, a five-minute weekly newscast designed to inform both Native and non-Native Americans about what is happening in Minnesota's Native American communities. The segments explore economic, cultural, health issues and more impacting Indian Country in Minnesota. Thirteen Ampers stations broadcast Minnesota Native News.

### Where can I listen to Minnesota Native News?

City	Station	Dial Position	Time
Bagley/Bemidji	KBXE-FM	90.5 FM	Sat 9:30a, Sun 6:30a & 8:30p, Mon 6:30a & 8:30a
Bois Forte/Nett Lake	KBFT-FM	89.9 FM	Mon 7a, 11a, 2p, Fri 7a, 11a & 3p, Sun 4p & 5p
Duluth	KUMD-FM	103.3 FM	Mon 7a
Fond du Lac/Cloquet	WGZS-FM	89.1 FM	Thu 10a, Fri 5p, Sat 8a, Sun 11:45a & Mon 6:45p
Grand Marais/Gunflint Trail	WTIP-FM	90.7 FM/ 89.1 FM/90.1 FM	Fri 8:10a & Tue 9:10a
Grand Rapids/Brainerd/Ely	KAXE-FM	91.7 FM/89.9 FM/103.9 FM	Sat 9:30a, Sun 6:30a & 8:30p, Mon 6:30a & 8:30a
Leech Lake/Cass Lake	KOJB-FM	90.1 FM	Tue, Thu, & Sat 11:00a & Fri 4:00p
Mankato	KMSU-FM	89.7 FM	Sat 6a & 8a
Minneapolis/St. Paul	KFAI-FM	90.3 FM/106.7 FM	Mon 7:15a
St. Cloud	KVSC-FM	88.1 FM	Sat 2:10p
Thief River Falls	KSRQ-FM	90.1 FM	Fri 12:00p
White Earth/Callaway	KKWE-FM	89.9 FM	Fri 7:20a
Winona	KQAL-FM	89.5 FM	Fri 12:30p

You can also listen online at [www.minnesotanativenews.com](http://www.minnesotanativenews.com)



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Find us on 



# FUNDING SOURCES

Station Name	Expense Type	Funding Source	Amount
 <b>KQXE</b> <small>ALTERNATE LOCAL RADIO 94.7 FM Grand Rapids, 98.3 FM Ely, 98.3 FM Brainerd</small>	Salaries/Benefits	Department of Administration	\$89,000.00
	Contracted Services	Department of Administration	\$100,835.29
	Printing/Design	Department of Administration	\$400.00
 <b>JAZZ 88 FM</b> <small>TUNE IN TO THE FUTURE KBEM 88.5 FM   JAZZ88FM.COM</small>	Salaries/Benefits	Department of Administration	\$34,986.00
	Contracted Services	Department of Administration	\$122,878.19
	Supplies	Department of Administration	\$8,395.81
	Advertising	Department of Administration	\$16,462.43
	Travel	Department of Administration	\$1,142.86
	Printing/Design	Department of Administration	\$400.00
	Venue	Department of Administration	\$1,685.00
	Equipment	Department of Administration	\$4,775.00
 <b>KBFT 89.9 FM</b> <small>BOISE FORTÉ TRIBAL COMMUNITY RADIO</small>	Salaries/Benefits	Department of Administration	\$37,302.23
	Contracted Services	Department of Administration	\$86,097.77
	Advertising	Department of Administration	\$3,500.00
	Equipment	Department of Administration	\$2,000.00
 <b>KBXE</b> <small>BAGLEY/BEMIDJI 90.5 FM</small>	Salaries/Benefits	Department of Administration	\$89,984.23
	Contracted Services	Department of Administration	\$95,584.00
	Supplies	Department of Administration	\$1,500.00
	Printing/Design	Department of Administration	\$400.00
 <b>KFAI RADIO</b> <small>WITHOUT BOUNDARIES 90.3 106.7 MINNEAPOLIS - SAINT PAUL</small>	Salaries/Benefits	Department of Administration	\$5,600.00
	Contracted Services	Department of Administration	\$179,468.23
	Advertising	Department of Administration	\$2,000.00
	Printing/Design	Department of Administration	\$400.00
 <b>KKWE 89.9 FM</b> <small>White Earth, Minnesota</small>	Salaries/Benefits	Department of Administration	\$75,380.00
	Contracted Services	Department of Administration	\$89,399.00
	Supplies	Department of Administration	\$1,620.00
	Advertising	Department of Administration	\$2,200.00
	Equipment	Department of Administration	\$1,700.00
 <b>KMOJ 89.9 Radio</b> <small>(Minneapolis/ St. Paul)</small>	Printing/Design	Department of Administration	\$400.00
	Salaries/Benefits	Department of Administration	\$109,835.29
	Contracted Services	Department of Administration	\$79,400.00
	Printing/Design	Department of Administration	\$400.00
 <b>KMSU</b> <small>MINNESOTA STATE UNIVERSITY, MANICATO</small>	Salaries/Benefits	Department of Administration	\$55,200.00
	Contracted Services	Department of Administration	\$123,635.29
	Supplies	Department of Administration	\$5,000.00
	Advertising	Department of Administration	\$6,000.00
	Printing/Design	Department of Administration	\$400.00
 <b>KOJB 90.1 FM</b> <small>THE GABLE (Cass Lake/Leech Lake)</small>	Salaries/Benefits	Department of Administration	\$143,035.29
	Contracted Services	Department of Administration	\$41,600.00
	Advertising	Department of Administration	\$4,800.00
	Printing/Design	Department of Administration	\$800.00
 <b>KOAL 89.5 FM</b> <small>Your Radio Alternative</small>	Salaries/Benefits	Department of Administration	\$172,736.20
	Contracted Services	Department of Administration	\$8,200.00
	Advertising	Department of Administration	\$6,500.00
	Supplies	Department of Administration	\$2,399.09
	Printing/Design	Department of Administration	\$400.00

## FUNDING SOURCES (Continued)

Station Name	Expense Type	Funding Source	Amount
 <b>PIONEER 90.1</b> <small>RADIO</small> <i>(Thief River Falls)</i>	Salaries/Benefits	Department of Administration	\$160,500.00
	Contracted Services	Department of Administration	\$22,835.23
	Advertising	Department of Administration	\$400.00
	Equipment	Department of Administration	\$2,933.00
	Supplies	Department of Administration	\$400.00
	Printing/Design	Department of Administration	\$400.00
 <b>KUMD</b> <small>103.3 FM</small> <i>(Duluth)</i>	Salaries/Benefits	Department of Administration	\$180,488.00
	Advertising	Department of Administration	\$9,347.29
	Printing/Design	Department of Administration	\$400.00
 <b>RADIO K</b> <small>770 AM 100.7 FM 104.5 FM</small> <i>(Minneapolis/St. Paul)</i>	Salaries/Benefits	Department of Administration	\$160,521.85
	Contracted Services	Department of Administration	\$17,252.94
	Supplies	Department of Administration	\$4,472.36
	Printing/Design	Department of Administration	\$400.00
	Equipment	Department of Administration	\$4,821.08
 <b>KVSC</b> <small>88.1 FM</small> <i>(St. Cloud)</i>	Salaries/Benefits	Department of Administration	\$105,403.82
	Contracted Services	Department of Administration	\$79,500.00
	Advertising	Department of Administration	\$4,550.00
	Supplies	Department of Administration	\$381.47
	Printing/Design	Department of Administration	\$400.00
 <b>WTIP</b> <i>(Grand Marais)</i>	Salaries/Benefits	Department of Administration	\$147,600.00
	Contracted Services	Department of Administration	\$42,235.29
	Printing/Design	Department of Administration	\$400.00
 <b>ampers</b> <small>(Statewide)</small>	Salaries/Benefits	Department of Administration	\$61,700.00
	Contracted Services	Department of Administration	\$257,870.58
	Advertising	Department of Administration	\$6,500.00
	Travel	Department of Administration	\$2,000.00
	Printing/Design	Department of Administration	\$400.00

## ADDITIONAL FUNDING FOR ACHF PROJECTS

Station	Project	Funding Source	Amount
KAXE	Great Northern Radio Show	Ticket Sales	\$12,200.00
KBEM	A Weaving of Traditions	Ticket Sales	\$2,035.00
KBEM	MN Jazz Legends: The Elders	Ticket Sales	\$1,844.00

## MEASURABLE OUTCOMES



**KAXE (Grand Rapids/Ely/Brainerd)** Official ratings are not available. KAXE has an estimated weekly audience of 12,210 listeners, based on the formula of 10 listeners for every one donor. More than 650 people attended “Mississippi River Festival,” a two-day festival of live-music perfor-

mances, featuring popular Minnesota and regional bands. The live broadcasts of “Mississippi River Festival” included 12-hours of live programming during the festival, with an estimated listening audience of 6,000 for the daylong broadcast and one rebroadcast of each Minnesota band. As for Facebook engagement of the posts to Facebook from the Mississippi River Festival, the most combined impressions were for the Lamont Cranston band, at 1,546. Also notable were Tree Party (1,477), MC Danny Klecko (1,463), Miss Tess & The Talkbacks (871), Smooth Hound Smith (819) and Reverend Raven & the Chain Smokin’ Altar Boys (801). The station’s new program “Arts Review,” had an estimated audience of 2,400 listeners per segment. The station’s 25 episodes of “Close to Home,” had an estimated audience of 2,400 listeners for each segment. As for Facebook engagement for “Close to Home,” the most impressions were from the Indigenous People Day Celebration in Grand Rapids, at 3,040. Also notable were the Effie Rodeo (2,072), Longville Turtle Races (1,398) and the Bemijigamaag Powwow (1,180). KAXE estimates that each week 2,400 listeners heard “Centerstage Minnesota,” a two-hour Minnesota music program that airs on Fridays. The most Facebook impressions for “Centerstage MN,” came from an interview with Minnesota musicians Eric Pollard and Tim Saxhaug, at 1,072. Also notable were Adam Levy (965), Fattenin’ Frogs (615) and Jayhawks (542). The station’s daily poetry segment “The Beat,” featuring poems written by Minnesota poets, reached an estimated broadcast audience of 7,000 listeners each week. Of the poems posted to Facebook the most impressions were for poet Erin Lynn Marsh at 709. In FY16, “The Great Northern Radio Show,” a radio variety show that is performed on-stage in front of live audiences, performed in Bemidji, McGregor, Aurora, Pequot Lakes, and Grand Rapids, with a total of more than 1,230 people in attendance. Each two-hour show was simulcast live on the radio, and later re-broadcast and made available for online listening, with an estimated listening audience of 3,200 listeners per show. Of the postings to Facebook from the Great Northern Radio Show, the most impressions were from the Grand Rapids show, at 4,626. The McGregor show had 2,077. The Pequot Lakes show had 2,104 impressions. The Aurora show had 1,102 impressions and the Bemidji show had 983 impressions.



**KBEM/Jazz 88 (Minneapolis/St. Paul)** According to Radio Research Consortium (Nielsen Audio) estimates, KBEM has a weekly cumulative audience of about 96,400 people. “MN Jazz Legends: The Elders” averaged 1,800 listeners per quarter hour, according to Nielson, during the time period when



## MEASURABLE OUTCOMES (Continued)

it aired. The project included one live event, featuring 10 artists performing which was attended by 250 people. KBEM's Facebook posts related to this event reached 2,360 people, creating more than 500 impressions. With its project "Jazz at MPS" in addition to the weekly radio program, KBEM hosted a day long jazz workshop for high school students in October that culminated in a concert for the public in the evening. The workshop was attended by approximately 110 students. The evening concert was attended by approximately 200 people, with more 1,500 listeners to the radio broadcast of "Jazz at MSP." The project "A Weaving of Traditions/Native Roots of Jazz" included a live event that had approximately 160 attendees. Nielsen shows that there was an average of 2,000 listeners per quarter hour of the broadcast, along with 203 Facebook engagements reaching 4,068 people. With its project "Twin Cities Weekend/Minnesota Music Profiles," KBEM featured a total of 99 artists on various segments. The station held three live events as part of its "Talkin' About Jazz/Talkin' about Jazz: The Songs" project, with nearly 100 people in attendance at each event. Nielsen research suggests that on average approximately 2,000 people were listening to any given 15-minute segment of the broadcasts. Another project, "The Feel Good Revolution," included seven live events, which were each attended by 100-150 people, with a total of 94 artists performing or participating in the events; resulting in more than 490 mentions in social media. "Minnesota Jazz Tracks" is the station's dedicated 24/7 web stream for Minnesota Jazz artists, as well as programs produced by students in the radio program at North High School. On the stream that simulcasts KBEM's terrestrial signal, the station aired 69 hours of legacy programming, including the work of 25 students through KBEM's "MPS Voices" project. In all, KBEM paid a total of 133 artists for contributions to its legacy projects. On Facebook, KBEM has more than 4,760 likes.



**KBFT (Nett Lake/Bois Forte)** Official ratings are not available. KBFT produced 21 episodes of "Lake Vermilion Boarding School." The station produced and broadcast 23 episodes of "Nett Vetts," featuring different members of the Boise Lake community talking firsthand about their time as service members, the jobs they did, and how

this experience shaped their lives and attitudes. KBFT created more than 180 segments of "Anishinabemoen 2016," one-minute-long segments focused on beginning and intermediate levels of Ojibwe speakers, providing vocabulary, meanings and stories. The station now has a collection of 648 segments, which air every hour of every day throughout the year. The station produced for broadcast a total of 12 "Native Medicine" segments, which ran five-to ten-minutes in length. KBFT hosted 10 live events as part of their "Native Fest Music Series," and a total of 750 people attended

**"The facility was great and so was the music and the musicians!"**

—John Karrigan & Bonnie Rae Minneapolis, MN referring to  
KBEM/Jazz88's "MN Jazz Legends: The Elders"

## MEASURABLE OUTCOMES (Continued)

the events and 20 artists got paid for their participation with the festival. The station's "Native Food Series," a project featuring a live event showcasing Native American Cooking, featuring members of the public from around the region enjoyed learning about and sampling traditional dishes made by up and coming cooks. Ninety-five people attended the two events. The station produced and broadcast two segments, based on these live cooking events, which ran from five- 20-minutes in length. Throughout FY16, the station involved a total of 634 students in its legacy projects in the form of workshops about traditional music, arts, food and writing. A total of 36 artists were paid for contributing and performing at live events or leading community classes that were part of KBFT's legacy projects. KBFT's Facebook has 804 followers.



**KBXE (Bagley/Bemidji)** Official ratings are not available. KBXE has an estimated weekly audience of 6,290 listeners, based on the formula of 10 listeners for every one donor. More than 800 people attended the "Annual Live Event Series" with its three events aimed at showcasing the talents of Minnesota musicians and engaging the community in local arts events, including Turtle River Day,

Gospel Machine/Paul Spring and Recode Store Day. The live broadcasts of "Annual Live Event Series" included 10-hours of live programming for Record Store Day, with an estimated listening audience of 800 each hour of the daylong broadcast. As for Facebook engagement, the most impressions were for Turtle River Day were for the music group The Seasonals, at 1,207. Also notable were a photo of KBXE's Sasquatch puppet in the Turtle River Day parade (1,024), and the music group I Like You (479). As for Facebook engagement for The Gospel Machine/Paul Spring event, the most impressions were for Gospel Machine with 8,027 and Paul Spring at 3,649. Record Store Day had strong Facebook engagements, with the most impressions going to singer Corey Medina with 1,110. KBXE produced 157 episodes of Northern Community Radio's "Area Voices," an in-depth segment focusing on arts, cultural and history interviews, broadcast as part of the Morning show and Morning Edition, which reached an estimated audience of 2,400 listeners per segment. Facebook engagement for "Area Voices" showed the most impressions were from the interview with artist Mary Therese, at 1,510. Also notable were Trek North 2nd Best School in Minnesota (1782), Game Night (1,309), Pine to Prairie Fiber Trail (873) and Nice Ride Bemidji Bike Rental (801). KBXE created 12 episodes "Real Good Words," a bi-monthly series featuring interviews with Minnesota authors and writers, reaching an estimated audience of 2,400 per segment. Of the Facebook posts for "Real Good Words," the most impressions were from the book Ordinary Grace by author William Kent Krueger, at 1,231. Other notable impressions were for Warrior Nation by Anton Treuer (880), I Had a Comrade by Paul Sailer (619), Water and What We Know by Karen Babine (499) and The Patron Saint of Lost Comfort Lake by Rachel L. Coyne (299). For its series "What We're Reading," KBXE produced 25 segments featuring discussion, interviews and reviews of Minnesota books, book lists and events, as well as author news, book clubs and writers' groups, and reached an

## MEASURABLE OUTCOMES (Continued)

estimated audience of 2,400 listeners per segment. “What We’re Reading” has its own Facebook group with 180 members, sharing book information. Of the reviews posted on Facebook from “What We’re Reading,” the most impressions were from the post featuring the book, *The Blue Girl* by Charles de Lint, with 248. KBXE created and broadcast 44 episodes of “Call of the Wild,” a program celebrating the creative economy of Minnesota, especially northern Minnesota. Each segment had an estimated audience of 2,400 listeners. Of the posts to Facebook related to “Call of the Wild,” the most impressions were from the interview with medical professionals Diane Pittman and Mary Salter, at 2,113. Also notable were maple syrup collector Kent Montgomery (1,497), chaga collector Bob Bourn (1,480), quilter Marilyn Lee (1,046) and artist Dewey Goodwin (847). KBXE produced and broadcast 11 episodes of “Paddle Minnesota,” segments covering canoe culture, people, adventurers, and crafters in Minnesota, with an estimated audience of 2,400 listeners per segment. Of the interviews posted to Facebook from “Paddle Minnesota,” the most impressions were from the interview with paddler Dave Harrington at 2,332. Also notable were Lake Superior surfer Randy Carlson (1,833), paddle boarder Jared Munch (1,005), Mark Morrissey (766), Jim Gallagher (634) and John Keaveny (397). Finally, KBXE created and broadcast “Coming Home: The Gary Burger Story,” an hour-long documentary about the life and times of Gary Burger, former front man of The Monks. This hour-long program had an estimated audience of 2,000 listeners and on Facebook, posts about the documentary had more than 3,601 impressions. Northern Community Radio’s Facebook page has more than 4,870 followers.



**KFAI (Minneapolis/St. Paul)** According to Radio Research Consortium (Nielsen Audio) estimates, KFAI has a weekly cumulative audience of about 31,500 people. KFAI produced 10 episodes of “Live from Minnesota,” a series highlighting original music from Minnesota musicians recorded live at various local venues. The 30-minute programs, which were broadcast and re-broadcast weekly on KFAI and were also made available on SoundCloud, where the program had more than 1,284 listens. Facebook engagement reached

more than 3,000 impressions. KFAI produced four editions of “MinneCulture” which reached an estimated broadcast audience of 16,000. The “MinneCulture” content was also made available on digital platforms and had more than 650 SoundCloud listens, reached more than 2,000 people on Facebook, as well as 50 PRX listens. In FY16, the station also produced 67 editions of “10,000 Fresh Voices,” which were two- to five- minutes in length, and reached a combined total estimated broadcast audience of 145,000 listeners. Additionally, KFAI’s “10,000 Fresh Voices” content was available for digital download and had more than 8,774 listens on SoundCloud, 820 plays on PRX, and reached more than 5,000 people on Facebook. The KFAI Facebook page has more than 9,230 likes.



## MEASURABLE OUTCOMES (Continued)



**KKWE (Callaway/White Earth)** Official ratings are not available. More than 1,032 people attended live events supported by the station's ACHF funding. More than 432 people attended "Nijjii's Minnesota Mixdown," a series of live monthly events, which were also broadcast on the radio, and heard by an estimated 1,500 listeners. In FY16, KKWE attended 13 Powwows and produced and aired 24 half-hour episodes of "Nijjii Pow Wow Trail," which reached an estimated 1,500 listeners. The station hosted two demonstrations in the communities

of Detroit Lakes and Ogema. The Detroit Lakes event was during the Northwest Water Carnival with an attendance of more than 500 children accompanied by parents during the parade. For the Ogema event, more than 100 children accompanied by parents, participated. The station produced 26 episodes of "Mawadising: The Visiting Place," a radio show which vividly brought to life the epic story of the people and the landscape of the Anishinaabeg Aking. These programs were heard by an estimated 1,000 listeners. KKWE produced and aired 18 episodes of "Tamarac Whispers," three-minute vignettes that incorporated the sounds of wildlife with stories that illustrate history in relationship to the environment. The station produced and aired nine episodes of "New Artists On-Air," each of which were 30-minutes long. The program allowed nine young adults between the ages of twelve and twenty-six to showcase their work and gain further opportunity to perform publicly in their community. KKWE had 13 students involved in its legacy projects, and paid a total of 32 artists for their contributions to the station, through their participation in legacy projects. The station produced and aired 16 episodes of "The Glass Lady Project," featuring interviews and stories with various local artists and community members. A combined total audience of approximately 1,500 listeners heard this bi-monthly program. The station produced 48 episodes of the program focusing on personal histories of the Ojibwe elders, in its project "Gichi Aya'aag Blizindaw ya," which means Elders Speak: Listen to Them. The estimated audience for this show was 1,500 listeners. A station survey indicated that one quarter of community members were aware of the program. And, the station produced four episodes of the "Anishinaabe Debwe Project," based on a collaborative effort between The DEBWE Youth Center and KKWE Nijjii Radio. In a series of live classroom events, the project brought together families in the community to gather around art and traditional Ojibwe Crafts. Each of the twelve classes averaged 20 participants. In FY16, the station streamed a total of 265 hours of legacy programs. KKWE has 23 sustaining members and 141 individual donors. On Facebook, KKWE has more than 3,330 followers.



**KMOJ (Minneapolis/St. Paul)** According to Radio Research Consortium (Nielsen Audio) ratings, KMOJ has a cumulative weekly estimated audience of 145,900 listeners. In FY16, KMOJ created two live comedy events for its project "KMOJ Comedy Series," a showcase of local comedians from the Twin Cities area. A total of 10 artists performed at the live events, with more than 1,000 people in attendance. Additionally, in FY16, KMOJ partnered with numerous community organizations,

## MEASURABLE OUTCOMES (Continued)

as well as producing their own live events for the “Heritage Live Series.” More than 15,000 people attended the events in total, which included: The Annual Soul Bowl; The Voyage “A Cruise Down the Mississippi,” Twin Cities Juneteenth; Rondo Days festival; West Broadway Business and Area Coalition’s Community Arts Crawl/FLOW; the Minneapolis Urban League Family Day; and the Celebrating the Sista’s event. KMOJ’s Facebook likes increased from 28,200 to 32,380 followers in FY16.



**KMSU (Mankato/Austin)** Official ratings are not available. KMSU reports that approximately 21,550 people attended its ACHF events in FY16. More than 700 people attended the “Speechless Film Festival,” a two-day international film festival of independently produced films presented at a local multiplex theater, which the station helped present and promote. KMSU supported and promoted the 7th annual “Blues on

Belgrade” a family-friendly music festival, which more than 2,000 people attended. More than 1,000 people attended the “Austin Area Artworks Festival,” an annual arts and music festival held in the Historic Downtown Power Plant, in Austin. The station’s partnership with and project “The Rock Bend Folk Festival” helped to attract more than 2,000 people to the 25th annual event. KMSU helped present 16 live music events in downtown Mankato for its project “Alive After Five/Songs on the Lawn.” Approximately 1,500 MSU students and community members attended the five 90-minute concerts performed as part of the “Collaboration with MSU Department of Music Performance Series.” And more than 10,000 people attended the 12 concerts the station helped to promote and produce as part of its “KMSU Live Music Events” project. KMSU’s “Mankato Symphony Orchestra Recordings” consisted of five pre-recorded concerts and their broadcasts took place over eight months, with more than 4,000 people attending the live performances and it’s estimated that more than 900 radio listened to each of the resulting five broadcast events. More than 350 people attended KMSU’s monthly “Grind Fu Cinema” film screening events. KMSU has a total of 800 member contributors. The station paid a total of 80 artists to contribute to its legacy projects. On Facebook, KMSU has more than 1,030 followers.



**KOJB (Cass Lake/Leech Lake)** Official ratings are not available. Currently, the KOJB Facebook page has more than 2,623 likes. The station serves the Leech Lake Band of

Ojibwe Reservation and the surrounding area. There are more than 9,000 band members of the Leech Lake Band of Ojibwe. In July of 2016, KOJB’s conducted a listener feedback survey of 174 people. In the survey, 45% of people polled said the weekly program “Living the Ojibwe Way of Life” was a favorite program that the station offered, or they said they liked the show. KOJB created 52

## MEASURABLE OUTCOMES (Continued)

episodes of “Living the Ojibwe Way of Life” in FY16. “The Ojibewmowin, Learning Ojibwe Language” was popular among listeners. Survey samples showed that 80% of people polled considered this show a favorite or liked it making “The Ojibewmowin, Learning Ojibwe Language” the most popular show according to the survey. Additionally, the station produced 52 episodes of “Environmental Voices” in FY16, which was a favorite of 59% of surveyed listeners. KOJB’s program “Traditional Ojibwe Plants” was enjoyed by 59% of people surveyed.



**KQAL (Winona)** Official ratings are not available. In FY16, the station partnered with the Mid West Music Festival, an event that featured more than 70 bands at six different venues over three days, with an estimated 3,000 people attending the April event. KQAL helped promote the festival on-air and produced 32 one-hour shows highlighting various regional artists and performers who participated in the festival. KQAL produced 46 episodes of “The Art Beat,” which were each 15-20-minutes long. The station produced

and aired 37 half-hour programs as part of their “Culture Clique” project. KQAL produced and aired 50 episodes of “Don’t Cha Know,” another well-liked half-hour program. KQAL listeners had the opportunity to listen to 81 different editions of “The Live Feed,” which featured local musicians and live music. And, the station aired 416 of the 60-second feature “The Arts & Entertainment Download” over the course of the year. “The Arts & Entertainment Download” was also available on SoundCloud and had 1,725 downloads. KQAL’s Facebook page has more than 1,170 followers.



**KSRQ (Thief River Falls)** According to Radio Research Consortium (Nielsen Audio), it is estimated that KSRQ reached 3,000 people each week in FY16. For its “RiverFest” project, KSRQ promoted and broadcast live from the two-day music festival

called RiverFest, which approximately 3,000 people attended. The station estimates that its broadcast of RiverFest reached an estimated audience of 1,200 listeners. The station produced 115 different legacy funded radio segments for their projects that included: “The Music Room;” “MN Homebrew;” “MN Music Memories;” and “Polka Notes,” renamed “Polka Profiles.” “The Music Room” reached an estimated 4,800 listeners on air, and 137 listened to archived segments. Each week “MN Music Memories” reached an estimated broadcast audience of 100 listeners, and the archived shows were streamed 856 times. The program “MN Homebrew,” had 100 listeners each week and the archival show was streamed 406 times. Additionally, KSRQ produced “The Pioneer Polkacast HD-2,” a 24/7 web stream and HD radio channel, which delivered music from more than 125 Minnesota polka, old-time, classic country and bluegrass acts, which aired on both a web stream and on the TuneIn app for mobile phones. More than 8,842 hours of ACHF programming was broadcast online via streaming on “The Pioneer Polkacast HD-2.” The station posted its FY16 legacy projects on SoundCloud, which received 1,612 total plays. KSRQ has more than 150 member contributors and the station has 852 Facebook followers.

## MEASURABLE OUTCOMES (Continued)



**KUMD (Duluth)** had more than 34,500 people attend its ACHF live events that it produced or help to promote. According to Radio Research Consortium (Nielsen Audio), KUMD reaches approximately 10,600 listeners each week. KUMD created 48 episodes of its new project “Radio Theater,” which reached an estimated 4,700

listeners each week; 48 episodes of “Radio Gallery” had approximately 5,900 listeners each week; and “Minnesota Reads,” an ACHF program featuring Minnesota authors in 48 weekly 5-minute segments, reached approximately 800 listeners each week. “Community Conversations,” a 30-minute show that aired monthly, had about 800 listeners for each of the 10 episodes. The station helped promote and supported several community programs and events and festivals in its “Arts and Cultural Events” project. The on-air segments helped to promote events that reported the following attendance: about 6,000 people at the Harvest Festival; approximately 4,500 attended the Bridge Festival; the three-day John Beargrease Sled Dog Marathon attracted about 8,000; roughly 6,000 people attended the Homegrown Music Festival over three days, and organizers for the Parkpoint Art Festival say about 10,000 showed up over the two days of their event. KUMD partnered with the American Indian Studies Program at the University of Minnesota-Duluth to produce and air a monthly 30-minute program called “Ojibwe Stories.” Each of the 11 programs reached about 800 listeners. KUMD’s website and Facebook traffic continue to grow substantially as KUMD continued its efforts to connect with listeners through social media, resulting in more than 5,710 followers on Facebook, and more than 9,200 followers on social media overall. In FY16, KUMD saw increases in website traffic: in users (up 54.11%); pageviews (up 83.74%); and total sessions (up 66.75%) over the previous year. In FY16, KUMD shared 48 hours of Legacy programming streamed live on its website and 1,207 hours of on-demand listening of Legacy programs. The station involved a total of 18 students in the production of its legacy projects.



**KUOM/Radio K (Minneapolis/St. Paul)** According to Radio Research Consortium (Nielson) estimates, Radio K has an estimated weekly cumulative audience of 16,700. The station has 9,177 Facebook followers and more than 14,500 followers on Twitter. Radio K’s legacy projects involved 104 student volunteers, covered a total of 175 arts and cultural organizations, and had more than 321,450 pageviews on its website with more than 2,940 feature pageviews, according

to google analytics. The station produced 52 videos of in-studio performances for “Off the Record; On to Video” featuring 52 Minnesota musicians, with 156 students working on the project. The series received more 7,350 web pageviews, it had 9,000 Facebook followers, more than 4,824 Twitter likes, more than 1,200 Instagram followers, and the videos received more than 420,843 views on Vimeo and YouTube. The most watched video was “Whitney” with more than 34,500 views.



## MEASURABLE OUTCOMES (Continued)



**KVSC (St. Cloud)** Official ratings are not available. More than 350 people attended the station's two "Minnesota Music Concert" events, which showcased more than 20 Minnesota artists and resulted in six-and-a-half hours of live music. More than 650 people attended the four live performances of "Granite City Radio Theatre," the quarterly live radio broadcast, including 59 season ticket holders, an 8% increase in season ticket sales from the previous year. Three out of four shows were completely

sold out; the first show sold 85% of available tickets. In addition to the radio audience, the program was streamed by 50-110 persons for each show on KVSC.org. The project created a total of 10 hours of live radio programming. Approximately 28 actors, writers, musicians, technical directors, stage directors, and promotions specialists participated in each "Granite City Radio Theatre" production, including five students. For "Untold Stories of Central Minnesota," the station produced and aired 28 half-hour programs. According to the station's website tracking, 195 new listeners subscribed to the "Untold Stories of Central Minnesota" podcast page, generating more than 560 listens. A survey conducted in the spring of 2015 by the Political Science Department of St. Cloud State University (SCSU) found that 3,700 SCSU students said they listened to KVSC at least once per week. KVSC has approximately 400 listener members and the KVSC Facebook page has 5,032 followers.



**WTIP (Grand Marais)** Official ratings are not available. While the total population for WTIP's coverage area is only approximately 10,000 residents, the station has more than 1,126 active member/contributors. More than 1,600 people attended the Radio Waves Music Fest, a three-day live event, produced and presented by WTIP. The station produced more than 512 episodes of "Community Voices" on North Shore Morning, North Shore Digest and North Shore Weekend, in FY16. The station reports more than 18,000 web streaming sessions for this program. WTIP produced 51 episodes of "Youth Radio Project," which garnered 409 website hits for on-demand listening, and

389 plays on SoundCloud, as well as 20 plays on PRX. WTIP produced 40 episodes of "Roadhouse" which had more than 1,677 web streaming sessions throughout the year. WTIP produced a total of 12 segments of "Anishinaabe Way" that were five- to eight-minutes long and had more than 1,920 website views and 30 downloads on PRX. The station produced 52 new episodes of "The Scenic Route" and the program was streamed more than 670 times. "The Lake Superior Project" included a total of 12 on-air features. There were more than 690 visits to the programs' webpage resulting in 848 listening sessions to the features. In FY16, WTIP hosted "Fingerstyle Masters Weekend" which included two guitar workshops, attended by 41 youth and adult guitar players, as well as a concert event which 130 people attended. WTIP has more than 2,400 followers on Facebook.

## MEASURABLE OUTCOMES (Continued)



**Ampers (Statewide)** official ratings are not available because many of the Ampers stations are in areas where ratings are not available. Throughout FY16,

Ampers created and distributed more than 100 programs. Ampers produced a total of 60 new segments of “MN90: Minnesota History in 90-Seconds.” Eighteen Ampers stations aired the segments either once or twice per day Monday through Friday. It is estimated the segments reach approximately 330,000 Minnesotans each week. To date, Ampers has produced 325 segments of the incredibly popular “MN90: Minnesota History in 90-Seconds.” All MN90 segments are available online at [ampers.org](http://ampers.org) as well as at [mn90.org](http://mn90.org). In addition, a total of more than 8,500 people “liked” the “MN90” Facebook. Ampers distributed a total of 52 new editions of “Minnesota Native News” in FY16. Thirteen of the Ampers stations carried this program. It is estimated that the five-minute weekly segment reached approximately 80,000 listeners each week. In FY16, the “Minnesota Native News” Facebook page had more than 10,000 likes. And, the number of “Minnesota Native News” Twitter followers increased from about 600 people to more than 1,170. Ampers also produced and distributed a one-hour special edition of “Minnesota Native News,” a documentary entitled “Minnesota Native News Special Edition: Responding to the Opioid Crisis in MN Native Communities.” Eleven stations broadcast this longer program. Ampers completed production of thirty-five “Look at Legacy” segments in FY15, which were broadcast on ten Ampers stations in FY16. The 90-second segments showcased 35 different outdoor, clean water, as well as art, cultural, and historical projects being funded by the Legacy Amendment. Ampers created a compilation CD, comprised of 30 two-minute segments of “Veterans’ Voices: World War II,” stories and memories compiled from interviews with Minnesota World War II veterans. Ampers produced 12,000 of these CDs and distributed them statewide. About 10,000 visitors to the 2015 Minnesota State Fair picked up a free copy the CD. The remaining 2,000 were given away at events statewide. More than 3,000 people attended Ampers’ “Multicultural Community Powwow/Bemijigamaag Powwow” a collaborative project produced and presented by Ampers, along with KAXE, KBXE and KOJB, and with local government, tribal and community organizations. “The 2nd Annual Bemijigamaag Powwow,” took place in April at the Sanford Center in Bemidji, with 26 drumming groups, and 300 dancers from around the Midwest. Ampers produced five preview segments, each five-minutes long, which ran on seven Ampers stations. Four hours of the Powwow was broadcast live on five of the Ampers stations. Additionally, Ampers produced a one-hour highlight program of the powwow that five of the stations aired. For the event itself, Ampers created and distributed more than 2,500 copies of a special educational program about powwows and Native American customs and traditions (**see page 43**). Tribal leaders from three of the reservations that surround Bemidji and Bemidji’s mayor also attended and participated in the powwow. In addition, members of the city council, county officials, and elected officials from the State of Minnesota, including Minnesota’s Secretary of State Steve Simon, Representative Dean Urdahl, Representative John Persell, and Senator Tom Saxhaug attended the event. The overall goal of the project was to bring Native and non-Native Americans together in celebration. Ampers also worked in partnership with WGZS (Fond du Lac/Cloquet) to create several programs featuring Fond du Lac Veterans, including 20 different 90-second radio segments and four 30-minute programs featuring the stories and memories of 10 different members

## MEASURABLE OUTCOMES (Continued)

of the Fond du Lac Band of Lake Superior Chippewa who served in the military. Ampers worked with WGZS to produce a 30-minute radio documentary covering the 22nd annual Fond du Lac Veterans' Powwow, an annual community celebration honoring Native and non-Native Veterans from the area. And Ampers helped WGZS inform and educate its listening community about the exhibition of "The Moving Wall," a half-size replica of the Washington, D.C. Vietnam Veterans Memorial which came to Fond Du Lac in conjunction with the Veterans' Powwow. Ampers also helps to promote all of the stations' ACHF programs through Facebook. In FY16, collectively Ampers along with its member stations added 2,771 segments to the website. There are now more than 12,500 pieces available at [ampers.org](http://ampers.org).



“The event was wonderful and it was my honor to attend. Thanks also for the Ampers CD containing interviews with Minnesota World War Two Vets. I listened to the entire CD. It was very compelling. My only “criticism” is that the CD left me wanting more! You could probably do an entire CD on any one of those stories or reflections.”

–Secretary of State Steve Simon referring to Ampers’ “Multicultural Community Bemijigamaag Powwow” and “Veterans Voices: World War II” CD.

## PROGRAM SHARING INFORMATION

Ampers (Statewide) produced 115 ACHF programs and made them available to all Ampers stations

KAXE (Grand Rapids/Ely/Brainerd) produced 525 ACHF programs and made them available to all Ampers stations



KBEM (Minneapolis/St. Paul) produced 119 ACHF programs and made them available to all Ampers stations

KBFT (Nett Lake/Bois Forte) produced 141 ACHF programs and made them available to all Ampers stations

KBXE (Bagley/Bemidji) produced 525 ACHF programs and made them available to all Ampers stations

KFAI (Minneapolis/St. Paul) produced 81 ACHF programs and made them available to all Ampers stations

KKWE (Callaway/White Earth) produced 159 ACHF programs and made them available to all Ampers stations

KMOJ (Minneapolis/St. Paul) produced 9 ACHF programs and made them available to all Ampers stations

KMSU (Mankato/Austin) produced 7 ACHF programs and made them available to all Ampers stations

KOJB (Cass Lake/Leech Lake) produced 295 ACHF programs and made them available to all Ampers stations

KQAL (Winona) produced 180 ACHF programs and made them available to all Ampers stations

KSRQ (Thief River Falls) produced 174 ACHF programs and made them available to all Ampers stations

KUMD (Duluth) produced 179 ACHF programs and made them available to all Ampers stations

KUOM/Radio K (Minneapolis/St. Paul) produced 123 ACHF programs and made them available to all Ampers stations

KVSC (St. Cloud) produced 29 ACHF programs and made them available to all Ampers stations

WTIP (Grand Marais) produced 249 ACHF programs and made them available to all Ampers stations



# PROGRAMS AIRED ON OTHER STATIONS

Producing Station	Program Name	Number of Stations
Ampers	"MN90"	Aired on 18 Ampers Stations
Ampers	"Minnesota Native News"	Aired on 13 Ampers Stations
Ampers	"MN Native News Documentary"	Aired on 11 Ampers Stations
Ampers	"Look at Legacy"	Aired on 10 Ampers Stations
Ampers	"Bemijigamaag Powwow"	Aired on 5 Ampers Stations
Ampers	"Powwow Preview segments"	Aired on 7 Ampers Stations
Ampers	"Powwow Highlight Show"	Aired on 5 Ampers Stations
KAXE	"Centerstage Minnesota"	Aired on 2 Ampers Stations
KAXE	"Close to Home"	Aired on 2 Ampers Stations
KAXE	"Great Northern Radio Show"	Aired on 3 Ampers Stations
KAXE	"The Beat"	Aired on 3 Ampers Stations
KAXE	"Arts Review"	Aired on 1 Other Ampers Station
KAXE	"Mississippi River Festival"	Aired on 1 Other Ampers Station
KBEM	"A Weaving of Traditions"	Aired on 1 Other Ampers Station
KBFT	"Lost River"	Aired on 1 Other Ampers Station
KBFT	"Anishinabemoen"	Aired on 2 Ampers Stations
KBXE	"Annual Live Event Series"	Aired on 1 Other Ampers Station
KBXE	"Area Voices"	Aired on 3 Ampers Stations
KBXE	"Real Good Words"	Aired on 1 Other Ampers Station
KBXE	"What We're Reading"	Aired on 3 Ampers Stations
KBXE	"Call of the Wild"	Aired on 4 Ampers Stations
KBXE	"Paddle Minnesota"	Aired on 4 Ampers Stations
KBXE	"Gary Burger Documentary"	Aired on 2 Ampers Stations
KFAI	"MinneCulture"	Aired on 5 Ampers Stations
KFAI	"10,000 Fresh Voices"	Aired on 4 Ampers Stations
KFAI	"Stolen Childhoods Documentary"	Aired on 3 Ampers Stations
KFAI	"Live From Minnesota"	Aired on 2 Ampers Stations
KKWE	"Niijii's Pow Wow Trail"	Aired on 2 Ampers Stations
KKWE	"Tamarac Whispers"	Aired on 1 Other Ampers Station
KMSU	"Mankato Symphony Orchestra Recordings"	Aired on 5 Ampers Stations
KOJB	"Environmental Voices"	Aired on 1 Other Ampers Station
KOJB	"History of Leech Lake"	Aired on 4 Ampers Stations
KOJB	"Living the Ojibwe Way of Life"	Aired on 2 Ampers Stations
KOJB	"The Ojibwemowin"	Aired on 1 Other Ampers Station
KOJB	"Traditional Plants"	Aired on 1 Other Ampers Station
KQAL	"Art Beat"	Aired on 1 Other Ampers Station
KQAL	"The Live Feed"	Aired on 2 Ampers Stations
KQAL	"Don't Cha Know"	Aired on 1 Other Ampers Station
KQAL	"Culture Clique"	Aired on 1 Other Ampers Station
KSRQ	"MN Homebrew"	Aired on 1 Other Ampers Station
KUMD	"Radio Theater"	Aired on 1 Other Ampers Station
KUMD	"Community Conversations"	Aired on 1 Other Ampers Station
KUMD	"Minnesota Reads"	Aired on 3 Ampers Stations
KUMD	"Ojibwe Stories"	Aired on 4 Ampers Stations
KUMD	"Radio Gallery"	Aired on 1 Other Ampers Station
KUOM	"Real College Podcast"	Aired on 2 Ampers Stations
KVSC	"Untold Stories of Central MN"	Aired on 1 Other Ampers Station
WTIP	"Anishinaabe Way"	Aired on 5 Ampers Stations
WTIP	"Roadhouse"	Aired on 7 Ampers Stations
WTIP	"Youth Radio Project"	Aired on 1 Other Ampers Station
WTIP	"Lake Superior Project"	Aired on 4 Ampers Stations

## COMMENTS FROM LISTENERS

**KAXE (Grand Rapids/Ely/Brainerd):** “Great information on area events that I then attend (or wish I could have gone when I had conflicts).” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “Keeping it local. I enjoy experiencing local cultural events. I like bringing my family to anything that reveals Minnesota history, culture and/or the arts. With all the commotion in the world, we sometimes forget that the biggest changes we can do are in our closest social circles.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd)** “Hearing stories by and about the rich heritage of arts and culture through the vehicle of Northern Community Radio is the reason I live here period.” —*KAXE Listener*

“Centerstage MN is a unique look at local talent and exposes us to voices that deserve to be heard.”

—*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “Find out where to go and what and where folk and other artists and musicians are doing. Connect with friends and acquaintances over events unique to Minnesota. Many that I’ve heard about on Northern Community radio.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “It brings me awareness of arts in my area I would otherwise be ignorant of, which allows me the opportunity to participate in these events and to connect with artists in my area.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “Centerstage MN is a unique look at local talent and exposes us to voices that deserve to be heard.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “Centerstage MN...a daily platform featuring MN musical artists that make this a thriving area for music, music makers and their audience!” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “Centerstage Minnesota has introduced me to music and personalities that I would not otherwise have been aware of. I have developed relationships with other community members discussing things Centerstage MN introduced me to.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “I find myself sharing with others or personally reflecting many times throughout the day on the many things I’ve heard on programs offered by Center Stage programming. The only way that I could NOT be impacted by this programming is to not have the privilege of listening to said programming.” —*KAXE Listener*

## COMMENTS FROM LISTENERS (Continued)

**KAXE (Grand Rapids/Ely/Brainerd):** “Centerstage MN lets me access the thriving MN music scene. The history and other reports add richness to my understanding of northern Minnesota.”  
—KAXE Listener

**KAXE (Grand Rapids/Ely/Brainerd):** “What a treat (The Great Northern Radio Show)! Northern Community Radio rocks!” —KAXE Listener

**KAXE (Grand Rapids/Ely/Brainerd):** “The Great Northern Radio Show was great. Aaron keeps doing it over and over... wow!” —KAXE Listener

**KAXE (Grand Rapids/Ely/Brainerd):** “During the Mississippi River Festival I really couldn’t wait for the breaks to hear what Danny Klecko had to say! He was so entertaining and a fun addition to the musical lineup we heard on our cherished airwaves! We hope he comes back to Northern Community Radioland (the axe as he refers).” —KAXE Listener

“I have found a deeper appreciation of local music. I had no idea there was such talent in my home state of Minnesota. Minnesota pride!”

—KAXE Listener referring to the Mississippi River Festival

**KAXE (Grand Rapids/Ely/Brainerd):** “A highlight was the Mississippi River Music festival. It introduced me to some new MN bands, including Tree Party which is now one of my favorite musical groups.” —KAXE Listener

**KAXE (Grand Rapids/Ely/Brainerd):** “The Mississippi River Festival is incredible.” —KAXE Listener

**KAXE (Grand Rapids/Ely/Brainerd):** “I have found a deeper appreciation of local music. I had no idea there was such talent in my home state of Minnesota. Minnesota pride!” —KAXE Listener

**KAXE (Grand Rapids/Ely/Brainerd):** “Daily Beat. A reminder that poetry matters. Author’s voice. A commitment to the arts. Poetry is usually marginalized.” —KAXE Listener

**KAXE (Grand Rapids/Ely/Brainerd):** “I love the poem read each day on The Beat. I miss it! It inspired me and helped me realize the depth of art, writing and culture in my community.” —KAXE Listener

“A highlight was the Mississippi River Music festival. It introduced me to some new MN bands, including Tree Party which is now one of my favorite musical groups.”

—KAXE Listener

## COMMENTS FROM LISTENERS (Continued)



**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat brings poetry into our everyday life.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “I love The Beat. Nowhere else do you hear poetry today. It covers a range of topics...some funny, some happy, some tragic. It is an amazing mix from a wide array of people, young, medium and old.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat - It was a great opportunity for poets to share to a larger audience and it was nice to hear writers reading.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “I would like to see The Beat (daily poem) brought back on a daily basis, rather than just 1x week. I feel it’s a quick and easy way to introduce listeners to poetry who might not otherwise be prone to read/listen to this particular art form.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat. It allows ordinary listeners a chance to hear poetry.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat is a welcome moment of serenity and reflection that occurs during the morning commute.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat was a program I didn’t expect to like, but I did. I enjoy hearing writers and poets read short bits in their own voice.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat daily poetry and live poetry events have really increased my awareness of and appreciation for poetry in many forms.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat. I like this program very much because it showcases Minnesota talent at a variety of levels, and not just those who always seem to make the arts pages in various newspapers throughout the state; such voices need to be heard throughout Minnesota, and having them broadcast on KAXE is a good start.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “I am not a poetry reader, and wouldn’t listen to or read any poetry if it weren’t for The Beat. However, there is some great poetry out there and the mix of people writing poetry is surprising!” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat - Because I am able to, not just read poems by Minnesotans, but am able to hear their voices. This is essential!” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat - gives a sweet break in the day and often comes back to me for days and even, sometimes, weeks!” —*KAXE Listener*



## COMMENTS FROM LISTENERS (Continued)

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat is a feature I’ve never heard anywhere else. I think it stimulates creative expression.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat. Poets need as much exposure as they can get. I look forward to a bit of poetry every day. I like the wide range of poetry styles.” —*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “I look forward to “The Beat” every day on my way to work. Living in northern MN, I am amazed how little attention is given to Native American Culture. KAXE brings Native American culture and issues to me every day.” —*KAXE Listener*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “I’m writing to provide some feedback on yesterday’s event (MN Jazz Legends: The Elders) at the Minnesota History Center. The facility was great and so was the music and the musicians! —*John Karrigan & Bonnie Rae Minneapolis, MN*

**KBFT (Nett Lake/ Bois Forte):** “KBFT is doing an awesome job. I really love coming to events. Keep it up!” —*KBFT Listener*

**KBFT (Nett Lake/ Bois Forte):** “Being so rural there isn’t much to do here, but having programming that the station brings to events, even if we’re there for five minutes adds to our quality of life. It’s so good.” —*KBFT Listener*

**KBFT (Nett Lake/ Bois Forte):** “Awesome presentation (Regalia Making Class).” —*KBFT Listener*

**KBFT (Nett Lake/ Bois Forte):** “Came home with lots of ideas!” —*KBFT Listener*

**KBXE (Bemidji/Bagley):** “The Centerstage MN Concert was wonderful, wonderful. I am sorry I did not leave the comfort of my fire.” —*KBXE Listener*

**KBXE (Bemidji/Bagley):** “Wonderful portrayal of the rigors of a northern trip Jim (Paddle MN). Brought back memories of the Dubawnt River.” —*KBXE Listener*

**KBXE (Bemidji/Bagley):** “Great story Jim. A fine compilation of writing and sounds from the Arctic.” —*KBXE Listener*

**KBXE (Bemidji/Bagley):** “Love listening to the phenology show to keep me updated as to what to look for as I go. Last spring was the year of the river otters they were everywhere with lots of babies. The year before that was the year of Warbler fallout at Harrison Landing.” —*KBXE Listener*

“I am not a poetry reader, and wouldn’t listen to or read any poetry if it weren’t for The Beat. However, there is some great poetry out there and the mix of people writing poetry is surprising!”

—*KAXE Listener*

## COMMENTS FROM LISTENERS (Continued)

**KBXE (Bemidji/Bagley):** “I enjoyed this morning’s ‘Paddle Minnesota’ segment by Jim Gallagher with Mark Morrissey and Mike Forbes, about paddling the Upper Mississippi.” —*KBXE Listener*

**KBXE (Bemidji/Bagley):** “The last question, posed by Harry, concerning climate change and the future of the North Woods. Was a very timely question. John’s answer was disturbingly thought provoking.” —*KBXE Listener*

**KBXE (Bemidji/Bagley):** “Interesting interview (Realgoodwords)! Looking for the book.” —*KBXE Listener*

**KBXE (Bemidji/Bagley):** “If you enjoyed the surreal, dreamy premise of *The Blue Girl*, I might recommend Lincoln Michel’s short story collection, *Upright Beasts*. His stories are sometimes fantastical, sometimes science fiction, and always absurd.” —*KBXE Listener*

**KBXE (Bemidji/Bagley):** “Fun show (What We’re Reading), I enjoyed listening. You bring so many people into it.” —*KBXE Listener*

**KFAI (Minneapolis/St. Paul):** “‘Stolen Childhood’ is amazing. I hope Melissa’s work has been healing for you and others.” —*Kathy Lenz, KFAI Listener*

**KKWE (Callaway/White Earth):** “Love the show you do with the elders, me and my girls have learned a lot about people and our community.” —*Susie Ballot, Naytahwaush*

**KKWE (Callaway/White Earth):** “I never thought I’d listen to your station, but when we started coming to Mixdown events at the community center, we started listening. My boys like to learn about Indians, or should I say Native Americans. We never understood anything good about them.” —*Cheryl Leeman, Callaway*

**KKWE (Callaway/White Earth):** “We have chosen to support your station because of Tamarac Whispers, that show is close to us, as we are a part of the Friends of Tamarac, it is a great educational tool.” —*Jim St.Clair, Detroit Lakes*

**KUOM/Radio K (Minneapolis/St. Paul):** “[I listen because of] the music, the djs, MN 90s” —*Caleb, Minneapolis*

**KUOM/Radio K (Minneapolis/St. Paul):** “I love the specialty shows and the fact that I always am discovering new artists through the station.” —*Jennifer, Lauderdale*

**KUOM/Radio K (Minneapolis/St. Paul):** “Thank you so much for all the support you’ve given to local bands! Radio K is the best!” —*Jim, Minneapolis*

**KUOM/Radio K (Minneapolis/St. Paul):** “Introducing me to new music of all kinds.” —*Mary, Minneapolis*

## COMMENTS FROM LISTENERS (Continued)

**KUOM/Radio K (Minneapolis/St. Paul):**

“Fantastic music both feeding and feeding off of a great music scene (locally and worldwide).” —*Aaron, Minneapolis*

**KUOM/Radio K (Minneapolis/St. Paul):**

“[I like Radio K’s] support for local music, like The Sunny Era.” —*Robert, St. Paul*

**KUOM/Radio K (Minneapolis/St. Paul):**

“[Radio K plays] great music, including lots of local music, with no commercials. What’s not to like?” —*Laura, Golden Valley*

**KUOM/Radio K (Minneapolis/St. Paul):** “[Radio K] plays music I don’t hear on other radio stations and they support local musicians!” —*Alicia, Minneapolis*

**KUOM/Radio K (Minneapolis/St. Paul):** “The K has always been the #1 supporter of local bands, including a few I was in. It’s one of the many reasons we have a thriving music scene here. We all owe you one, Radio K.” —*Owen, St. Paul*

**KVSC (St. Cloud):** “Wow, such a great concert and time last night at Pioneer Place. Thank you!” —*Maureen Halverson, Cold Spring*

**KVSC (St. Cloud):** “Granite City Radio Theatre was so entertaining! Old fashioned, good fun! The Radio Theatre is the highlight of all the show I see. What a great show! I look forward to these shows so much. It is not often that this kind of programming is available. I can’t wait to bring my mom and sister! Everyone was wonderful. Thank you for having this delightful show with these amazing people. From the host to the performers!” —*KVSC Listener*

**KVSC (St. Cloud):** “Another great Granite City Radio Theater. Fun for the whole family!” —*KVSC Listener*

**KVSC (St. Cloud):** “As always... greatly entertained and loved every aspect of it. Nice treat to see Pam and enjoyed her songs. Crowd loved the show. The Mayor Kleis bit was exceptional, as was the music.” —*KVSC Listener referring to KVSC’s “Granite City Radio Theater*

**KVSC (St. Cloud):** “Thanks sooo much! Everything is wonderful! We look forward to it every time.” —*KVSC Listener referring to KVSC’s “Granite City Radio Theater*

**KVSC (St. Cloud):** “Excellent show! Loved Keri Noble and as always, Shades Brigade.” —*KVSC Listener referring to KVSC’s “Granite City Radio Theater*

“The K has always been the #1 supporter of local bands, including a few I was in. It’s one of the many reasons we have a thriving music scene here. We all owe you one, Radio K.”

—Owen, St. Paul

## COMMENTS FROM LISTENERS (Continued)

**KVSC (St. Cloud):** “So much fun! I really look forward to these shows!” —KVSC Listener referring to KVSC’s “Granite City Radio Theater

**Ampers (Statewide):** “At the Ampers booth at the Minnesota State Fair this year, I was given a CD of the “Best of MN90”, Volume 2. It’s fantastic, and I was wondering if they are sold anywhere. I think they would make great stocking stuffers.”  
—Heather Craig, KFAI Regular Listener

**Ampers (Statewide):** “Good Afternoon, Are there still any of the free CDs of Volume I, II or III of the Best of MN90: Minnesota History in 90 Seconds available? I missed out on getting Volume II last year at the MN State Fair, however, I do have Volume I & III. Also, I was thinking that I’d like to send my brother one or more of the CD’s because I’m putting together a Christmas gift for him with Minnesota items. He lives in CA, but MN is where we were born and raised. I still live in this great state, so like to send him a little bit of home for Christmas!”  
—Cheryl Renk, Eagan



More than 650 people attended KVSC’s crowd favorite “Granite City Radio Theatre” that included more than 28 actors, writers, musicians and more.



## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS

**KAXE (Grand Rapids/Ely/Brainerd):** “KAXE has by far been the biggest radio support I’ve gotten in the state, and it gives me encouragement to make another record.” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “We had such a great time up at your festival and everyone made us feel so welcome there!” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “Thanks for keeping independent music alive. I appreciate what you do.” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “Just wanted to drop a note and say that we have a show with Tree Party tonight, and they asked us to play because they heard us on KAXE. Thanks for playing the new record!” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “I’m very serious when I say that show in Bemidji was one of the most fun yet!” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “It was an honor and a delight to be a part of the Great Northern Radio Show on Saturday evening. Best part was knowing that my mom was listening to the live broadcast of the show on Northern Community Radio.” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “Aaron Brown is a talented writer and he and his team have crafted a wonderful production filled with history, lots of laughs and homegrown music.” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “My life is so magical and I am so lucky that I get to work with such fine artists, creatives and musicians.” —*KAXE Event Organizer*

**KAXE (Grand Rapids/Ely/Brainerd):** “Everyone was so welcoming and professional. Minnesota is lucky to have such a treasure. Thank you KBXE and all the other awesome Northern Community Radio stations that have so graciously hosted and interviewed us and played our music through the years.” —*KAXE Artist*

“KAXE has by far been the biggest radio support I have gotten in the state, and it gives me encouragement to make another record.”

—*KAXE Listener*

**KAXE (Grand Rapids/Ely/Brainerd):** “Thank you for having us back! It was a blast, just like last time. It’s really cool to see how things come together for that show and get a behind the scenes look at it.” —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** “The Beat. I’ve participated in it, including the Beat Cafe, and it is a great opportunity not only as an outlet

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

for emerging/established writers, but those listening in radio land have the opportunity to hear what's out there in a way that may not otherwise be accessible to them. Many people shy away from poetry with the mindset that they don't "get it," and The Beat provides a navigable way for poetry to be broadcast and absorbed." —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** "I had got wind of this from Klecko from his adventures with KAXE. The Beat Cafe was a real blessing for me. Somehow I found out about it early on, and so got a good place in line. It led to an invitation to appear in Bemidji three separate times. These opportunities helped me to get better and more confident. You made a man out of me, Steve, and I will always be grateful." —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** "Thanks again for your role in making the show such a success. It was an excellent run." —*KAXE Artist*

**KAXE (Grand Rapids/Ely/Brainerd):** "I just want to take a moment here to say thank you for your involvement with The Beat. It's been a pleasure producing this program---one of the highlights of my working life, actually." —*KAXE Event Organizer*



**KBEM/Jazz 88 (Minneapolis/St. Paul):** "Thanks for taking the time to interview me on your radio station. I appreciate the press I received about my Studio Z concert. The show was a success and a bunch of people in attendance said they found out about the concert after hearing the interview on the radio. Keep in touch, and hope to work with you again in the future!" —*Jim Falbo, Guitarist*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** "Thank you so much!!! Wow – love it – great editing!!! Joe and I adore the pieces... Thank you again. I'll post the spots and pass them along to the station and other appropriate venues as well. You rule." —*Jennifer Grimm and Joe Cruz, Singer and Guitarist*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** "By the way, I had a chance on the way home from the interview to listen to your tunes. Although you are a traditional banjo player you use some interesting lines and phrases that I found very pleasing. In particular I enjoyed the piece you did with Gary Schulte. I really like musicians that try different things. It keeps us evolving and developing. Thanks for the tunes Phil." —*Eli Hoehn Captain Gravitone & the String Theory Orchestra*

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)



**KBFT (Nett Lake/ Bois Forte):** “Miigwech to Chaz Wagner, the Boise Forte radio station and everybody else who made Opie Day National Day a success, just kidding. But in all honesty, it was a beautiful day on the Bois Forte Reservation. Miigwech to my family for loading up three car loads to come support me...meant the world to me for you all to be here with me.” —*Opie Day, Drummer*

**KBFT (Nett Lake/ Bois Forte):** “I have to say I made some memories of a lifetime last night out at the Bois Forte Tribal Government Building in Nett Lake. KBFT 89.9 hosted a very special night of storytelling and song. I interviewed Maurice Champagne also known as the “Dog Man” for the upcoming acoustic album I’m writing and got to spend the evening with my band as well as so many great folks. Thanks to Chaz Wagner for inviting us out and we hope everyone had a fantastic time and got home safe. See you again soon.” —*Christopher David Hanson, Musician*

**KBFT (Nett Lake/ Bois Forte):** “Chaz, just wanted to say it again. I had a great time in Nett Lake. I enjoyed every second I was on the air with Marty and Knife Chief. Cool dudes man. The show had great sound. And good chicken. Thanks again.” —*Annie, Artist*

**KBFT (Nett Lake/ Bois Forte):** “It was an honor to meet the Bois Forte community, the great people at KBFT 89.9 FM, and to be inspired by the other artists! Chi Miigwech for your help in bringing us up here Chaz, we really had a great and memorable time!” —*Wade Fernandez, Musician*

**KBFT (Nett Lake/ Bois Forte):** “This was the first time I’ve been to Bois Forte. A nice community with very friendly people. I enjoyed my time there and hopefully can get back for one of their powwows. Gichi-Mii’gwech to Chaz, the KBFT crew, and the good people of Bois Forte.” —*Robert DesJarlait, Artist*

**KBXE (Bemidji/Bagley):** “Tammy, thank you so much for hosting us yesterday! You made it seem very easy to do and I hope your audience enjoyed the segment and considers coming on the trail for the weekend! It is a wonderful time to celebrate fiber arts--so I hope you continue to knit, too!” —*KBXE Artist*

**KBXE (Bemidji/Bagley):** “Heard the show (Area Voices) this morning – it sounded great! Thanks again for doing it.” —*KBXE Artist*

**KBXE (Bemidji/Bagley):** “I think you truly captured everything (Area Voices), it is a mirror of everything that is going on right now!” —*KBXE Artist*

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**KBXE (Bemidji/Bagley):** “Milt does a great job of highlighting the people and their gifts that help to make our northern home a great place for creative and rich lives.” —*KAXE Artist*

**KBXE (Bemidji/Bagley):** “Starting at 11:49 is a segment from “Call of the Wild” where I interviewed with Milt Lee for this lovely show on KBXE. This is on life kayaking the lakes of Beltrami County and all sorts of other fun stuff... Merci Beaucoup Jamie Lee & Milt Lee--such brilliant artisans and producers.” —*KAXE Artist*

**KBXE (Bemidji/Bagley):** “I listened to the interview and thought that you edited it beautifully. Thank you so much for inviting me to part of the program and being so easy to talk to.” —*KAXE Artist*

**KKWE (Callaway/White Earth):** “Thank you for the opportunity to share my story, and my knowledge of our culture and traditions with the community.” —*Mary Favorite, White Earth Elder* (Note: Mary was featured on KKWE’s “Gitchi Ayaag Bizindawyaag” and passed away shortly after her interview aired. Her interview is archived online and available for future generations to hear.)

**KKWE (Callaway/White Earth):** “I never heard of a station that gives so much opportunity to artists, you are cool. I hope to perform at another one of your art and music celebrations.” —*Vincent Mische, Willmar musician*

**KKWE (Callaway/White Earth):** “It’s awesome that a radio station can support the arts, and the opportunity the Gala provides has helped me and my business to grow. It has connected me to other local artists and opportunities in the area.” —*Katie Sansburn, Detroit Lakes, independent artist*

“I never heard of a station that gives so much opportunity to artists, you are cool. I hope to perform at another one of your art and music celebrations.”

—*Vincent Mische, Willmar musician*

**KKWE (Callaway/White Earth):** “The opportunity the station has given me through the mixdown series, has promoted my music business and I have gained gigs through the exposure and your support.” —*Dallas Dale, Detroit Lakes*

**KUMD (Duluth):** “Worth a listen for some of you who have questions about Anishinaabeg Namings. Just remember, everyone has different ways and no way is wrong.” —*Birdie Lyons, Ojibwe Stories*



## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**KUMD (Duluth):** “We always appreciate the support KUMD provides for the John Beargrease Sled Dog Marathon. We know many of our supporters listen to KUMD and tune in for updates throughout the week. The Beargrease is a local tradition that is enhanced with the support of a great local media partner”. — *Monica Hendrickson, Marketing and Sponsorship Representative, Beargrease Organizing Committee*

**KUMD (Duluth):** “Michael was raving about how his great interview with you this morning and someone listening in Duluth texted our editor about the interview saying the book sounded super interesting. So great. Thanks so much for your inclusion of our authors in your program.” — *Heather Skinner, MN Reads*



*KUMD provides updates of the John Beargrease Sled Dog Marathon for those unable to attend.*

**KUMD (Duluth):** “I am so thankful for the things I have been given. What a generous community. Just this week a radio interview aired about Tin Cup Design and a current exhibit at Duluth Art Institute. Thank you so much Maija Jenson and the good folks at KUMD 1033. I am really thankful for the kind offers like this.” — *Graphic Artist Jordan Sundberg, Radio Galley*

**KUMD (Duluth):** “Thanks for a great time today talking art. It was a pleasure to be there in person...a rich experience.” — *Artist AJ Atwater, Radio Gallery*

**KUMD (Duluth):** “Thanks for the nice picture of me from Homegrown. I’m really happy with the way KUMD covered and supported Homegrown [Music Festival].” — *Frank Kazuba, Duluth Homegrown Music Festival Coverage*

**KVSC (St. Cloud):** “Thank you for the great piece on Hill Museum and Manuscript Library! We thought it turned out very well; I hope you were happy with it. We’ve posted/pushed it on our social media channels already. Thanks again.” — *Elizabeth Reisinger, Communications Marketing Manager, Hill Museum & Manuscript Library, Saint John’s University*

**Ampers (Statewide):** “Terrific collaboration Joel. Because of you and Ampers the messages will reach many people that MHC could never reach.” — *David O’Fallon, PhD, Minnesota Humanities Center President and CEO referring to Veterans’ Voices*

## PARTNERSHIPS

**Ampers (Statewide)** partnered with many area organizations for the “Bemijigamaag Powwow.” The organization collaborated with the City of Bemidji, the Leech Lake Band of Ojibwe, the Red Lake Band of Chippewa, the White Earth Nation, along with KOJB, KAXE and KBXE. Ampers worked the Minnesota State Council on Disability for its celebration of the 25th Anniversary of the Americans with Disabilities Act. Ampers also worked with the Minnesota Humanities center on the “Veterans’ Voices” project. Ampers partnered with the Indian Affairs Council, the Humanities Center, and most of the Native American Tribes in Minnesota to produce the various programs and projects that were associated with “Minnesota Native News.” The Minnesota Historical Society continued its longstanding partnership with Ampers by providing information and photographs for “Minnesota Native News” and “MN90: Minnesota History in 90 Seconds.”



*More than 300 dancers and 26 drum groups participated in Ampers’ “Bemijigamaag Powwow.”*



**KAXE (Grand Rapids/Ely/Brainerd)** partnered with various cities to provide venues for the “Great Northern Radio Show,” including: Larson’s Barn in McGregor, Pequot Lakes High School in Pequot Lakes, North Shore Community School in Aurora, Bemidji State University in Bemidji, and Reif Center in Grand Rapids. For its “Close to Home” program, KAXE partnered with community organizations including: Get Fit Itasca, Grand Gathering and Indigenous People’s Day. KAXE also worked with MacRostie Art Center, Reif Center, Edge Center for the Arts, and Itasca Symphony Orchestra, to create programming for its “Arts Reviews” programming.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** partnered with the Minnesota History Center for the production and presentation of “Minnesota Jazz Legends: The Elders.” The event was held at the Minnesota History Center auditorium, and the organization provided marketing, public relations, and ticket support.

**KBFT (Nett Lake/Bois Fort)** partnered with the Bois Forte Tobacco Program for the station’s “Native Music Event” with Opie Day. The Tobacco Program provided traditional tobacco offering to the musician and education in the use of traditional and commercial tobacco. The station also partnered with Fortune Bay Casino in a variety of ways in FY16. The casino helped pay for some of the music and entertainment events, and also by providing rooms for entertainers, flyers for promotions, as well as food for several KBFT live events.

**KBXE (Bagley/Bemidji)** partnered with many community organizations including: MacRostie Art Center, Reif Center, Edge Center for the Arts, Itasca Symphony Orchestra, Grand Rapids Area Library, North Central Food Banks, Schoolcraft Learning Community, and Bemidji State University, to create content and promote events for its “Area Voices” programming. The station worked with the Turtle River Day Committee to plan and produce Turtle River Day, an all-day music and history event.

## PARTNERSHIPS (Continued)

**KKWE (Callaway/White Earth)** collaborated with the DEBWE (Develop, Educate, Build, Wisdom, Evolve) youth organization in Detroit Lakes to bring Anishinaabe cultural experiences of Regalia making, moccasin making and beading to those who wanted to learn more about their own culture. The station worked with the City of Detroit Lakes for its “Baapaakamigad Gala Celebration of Music and Art.” The City of Detroit Lakes provided a reduced rental price for the Historical Pavilion on Detroit Lake and supplied clean up services at no cost to the station. In return, the station made announcements for city events and meetings. KKWE also partnered with the city of Callaway, for Nijii Radio’s “Minnesota Mixdowns.” The city of Callaway provided a free venue for events and the station helped support and promote city events throughout the year.

**KMOJ (Minneapolis/St. Paul)** partnered with many community organizations for its “Heritage Live Series” project and its “KMOJ Comedy Series.” The station worked with: The Cowles Center for Dance & the Performing Arts; the West Broadway Business and Area Coalition; Rondo Coalition; the Summit Academy OIC; Twin Cities Juneteenth Incorporated; Community Standard Initiative; the Twin Cities Steppers; Insight News; Northside Achievement Zone; Minneapolis Parks and Recreation; St Paul Parks and Recreation; the Spokesman Recorder; the African American Leadership Forum; the Minneapolis Urban League; Rondo Avenue Incorporated; Open Streets Minneapolis, and The Capri Theater/Plymouth Christian Youth Center.



**KMSU (Mankato/Austin)** partnered with Greater Mankato Growth (Chamber of Commerce) and the City Center Partnership for its live music series, “Alive After Five and Songs on the Lawn.” The station worked with the Austin Area Commission for the Arts for help with its “Artworks Festival” and it collaborated with Business on Belgrade in North Mankato for its “Blues on Belgrade” show. For its performance series, KMSU partnered with the Rock Bend Folk Festival and the Department of Music at Minnesota State University, Mankato. The station worked with the Arts Center of St. Peter, for several music and spoken word programs. A partnership with the Mahkato Mdewaketon Tribe, provided the station access to the Mahkato Wacipi Powwow. Additionally, KMSU worked with Twin Rivers Council for the Arts and Mankato Kiwanis Club.

**KQAL (Winona)** partnered with the Mid West Music Festival to present 70 different bands at six different venues. The station promoted ticket sales and produced a weekly show highlighting artists and showcasing performances, on the program “The Live Feed.” The station partnered with the Boats and Blue Grass festival for interviews and to highlight the genre. KQAL has strong relationships with non-profits in the areas, like Winona State University, the Minnesota Marines Art Museum and the

## PARTNERSHIPS (Continued)

Winona County History Center, all of which helped generate spoken word content for the “Don’t Cha Know” program, and other programs including “Art Beat” and “Culture Clique.” The station also worked with local music venues like Ed’s (no Name) Bar, The Acoustic Café and Broken World Records, to promote performances and gather content for “The Live Feed” program.

**KSRQ (Thief River Falls)** partnered with the Thief River Falls Area Community Theater to create programming for broadcast. The station worked closely with organizations like the Thief River Falls Chamber of Commerce, Minnesota Association of Songwriters, Northwest Regional Arts Council, and Sons of Norway Snorre Lodge to help with its ACHF programming. Additionally, KSRQ partnered with high school music departments in Thief River Falls, Greenbush, Red Lake Falls, Newfolden, Erskine, and Stephen to record and broadcast holiday and spring concerts as part of their “Music Room” series.

**KUMD (Duluth)** partnered with numerous area organizations to produce Legacy programming including: UMD’s Department of American Indian Studies to help produce the “Ojibwe Stories” program; the Duluth Homegrown Music Festival Committee to put on the “Homegrown” 8-day event; the station worked with the John Beargrease Sled Dog Marathon Committee, to help promote the race and for production of the live broadcast; and KUMD collaborated with Armory Arts, The Sustainable Farming Association and Lake Superior Harvest Festival for information about special events and programming support. The station drew on support from the Minnesota Historical Society, and the University of Minnesota Press, for help with booking authors and covering newly published books on various shows. KUMD worked with The Duluth Playhouse, and Rubber Chicken Theater to provide guests and content for its “Radio Theater” programs. The station collaborated with University of Minnesota Medical School for health reporting and information for Community Conversations. The City of Duluth also supplied city experts for various community related programming. The Tweed Museum of Art and PROVE Gallery, were resource for KUMD’s “Radio Gallery” program, providing guests, artists and experts for various exhibitions. KUMD collaborated with KAXE Northern Community Radio, for a live broadcast of its “Great Northern Radio Show.”

**KUOM/Radio K (Minneapolis/St. Paul)** partnered with Headliners, the University of Minnesota’s current event lecture series that engages a younger audience and connects Minnesota’s top minds with the next generation of thinkers for its “Real College Podcast” programming. The station also worked with Northrop Auditorium and the Winton Chair Cornerstone Event Series for various station program’s aimed at expanding and encouraging the use of art to challenge ideas and increase diversity.

**KVSC (St. Cloud)** teamed up with Pioneer Place on 5th Theatre in St. Cloud to produce four episodes of Granite City Radio Theatre. KVSC partnered with the Red Carpet Nightclub and the Pioneer Place on 5th Theatre in St. Cloud to host two separate “Celebrating Minnesota Music Concerts.” KVSC also partnered with St. Cloud State University Archives, the Tri-County Humane Society, United Arts of Central Minnesota, the Great River Regional Library System, SCSU School of the Arts, SCSU Theatre Department, Granite City Book Club, Stearns County’s History Museum, St. John’s University Hill Manuscript Museum and many more relevant and intriguing organizations.



## PARTNERSHIPS (Continued)

**WTIP (Grand Marais)** partnered with numerous local artistic, cultural, and historical organizations, interviewing them about their events and activities to get strong content for “Community Voices” and “North Shore Morning, Digest and Weekend.” The station worked with the Grand Marais Playhouse, Grand Marais Art Colony, North Shore Fishing Museum, Cook County Historical Society, North House Folk School, Grand Portage National Monument, Cook County Higher Education, North Shore Music Association to name a few. For the “Radio Waves Music Festival” WTIP partnered with hundreds of local and regional musicians who performed at the festival along with the North Shore Music Collaborative. The station teamed up with Cook County Schools for their “Youth Radio Project” giving students the opportunity to engage in radio production and programming. For this project, WTIP continued building relationships with superintendents, principals and teachers at area schools, including the Grand Portage Reservation school – Oshki-Ogimaag. For WTIP’s “Lake Superior Project” the station partnered with: USS Great Lakes Fleet, Duluth Superior Port Authority, Natural Resources Research Institute of Duluth, Army Corp of Engineers, Nature Conservancy, University of Minnesota-Duluth (UMD) Large Lakes Observatory, Cook County Sheriff, the Minnesota Department of Natural Resources, Schroeder Historical Society, Tettagouche State Park, MPCA and the US Geological Survey. For the Native American culture program, “Anishinaabe Way” WTIP partnered with Karen Diver, former Tribal Chair of Fond Du Lac Reservation, UMD’s Native American Studies Department, Rural American Indigenous Leadership (RAIL), and Grand Portage Reservation. WTIP’s “Roadhouse” series included partnerships with: The University of Minnesota and U of M Press; the North Shore Music Association; the Institute on the Environment; the Minnesota Historical Society Press; North House Folk School and the Minnesota Pollution Control Agency, all of which provided content and vision for Roadhouse interviews. For its “Scenic Route” program, WTIP collaborated with Grand Marais Music Collaborative and North Shore Music Association.

WTIP alone partnered with more than 30 community organizations for the station’s ACHF projects.

# PROGRAM COSTS/PRODUCTION COSTS

**AMPERS (Statewide):\*** “MN90: Minnesota History in 90 Seconds”: Program Costs: \$10,030.00, Administrative Costs: \$364.00; “Minnesota Native News” including on-hour special: Program Costs: \$26,425.00, Administrative Costs: \$464.00; “Veterans’ Voices CD”: Program Costs: \$12,775.10, Administrative Costs: \$564.00; “Multicultural Community Pow Wow”: Program Costs: \$75,350.49, Administrative Costs: \$6,774.00; “Digital Archive, Web & Social Media”: Program Costs: \$44,355.61, Administrative Costs: \$514.00; “Fond du Lac Pow Wow WGZS”: Program Costs: \$3,250.00, Administrative Costs: \$214.00; “Veterans’ Voices: Fond du Lac Warriors WGZS”: \$7,328.50, Administrative Costs: \$414.00; “Memorial Wall WGZS”: \$600.00, Administrative Costs: \$214.00.

**KAXE (Grand Rapids/Ely/Brainerd):** “Great Northern Radio Show”: Program Costs: \$43,453.74, Administrative Costs: \$896.59; “The Beat”: Program Costs: \$15,775.08, Administrative Costs: \$664.83; “Close to Home”: Program Costs: \$13,954.25, Administrative Costs: \$649.53; “Mississippi River Festival”: Program Costs: \$9644.17, Administrative Costs: \$640.99; “Arts Review”: Program Costs: \$6,403.14, Administrative Costs: \$571.73; “Centerstage Minnesota”: Program Costs: \$9036.66, Administrative Costs: \$630.16. \*KAXE program costs Includes funds redistributed from FY15.

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “The Feel Good Revolution”: Program Costs: \$12,733.45, Administrative Costs: \$393.40; “Minnesota Jazz Legends: The Elders”: Program Costs: \$19,017.84, Administrative Costs: \$588.18; “A Weaving of Traditions/Native Roots of Jazz”: Program Costs: \$12,893.02, Administrative Costs: \$398.75; “Talkin’ About Jazz”: Program Costs: \$8,609.38, Administrative Costs: \$266.27; “Twin Cities Weekend/Minnesota Jazz Profiles” Program Costs: \$15,610.84, Administrative Costs: \$482.87; “Jazz at Minneapolis Public Schools”: Program Costs: \$22,854.09, Administrative Costs: \$706.82; “MPS Voices”: Program Costs: \$2,832.58, Administrative Costs: \$87.60.

**KBFT (Nett Lake/Bois Forte):** “Anishinabemoen”: Program Costs: \$3,960.18, Administrative Costs: \$631.79; “Vermillion Boarding School”: Program Costs: \$6,961.18, Administrative Costs: \$631.79; “Nett Vets”: Program Costs: \$7,922.36, Administrative Costs: \$1,263.58; “Native Writing Series”: Program Costs: \$12,120.13, Administrative Costs: \$1,263.58; “Native Medicine”: Program Costs: \$6,361.18, Administrative Costs: \$631.79; “Native Food Series”: Program Costs: \$14,512.40, Administrative Costs: \$3,158.94; “Native Fest Music Series”: Program Costs: \$15,273.58, Administrative Costs: \$3,790.73; “Native Art Fest”: Program Costs: \$11,438.78, Administrative Costs: \$1,263.58.

**KBXE (Bagley/Bemidji):** “Real Good Words”: Program Costs: \$6,108.71, Administration Costs: \$647.45; “What We’re Reading”: Program Costs: \$5,870.62, Administration Costs: \$656.39; “Gary Burger Documentary”: Program Costs: \$11,820.77, Administration Costs: \$700.14; “Annual Live Event Series”: Program Costs: \$18,263.16, Administration Costs: \$839.96; “Paddle Minnesota”: Program Costs: \$5,791.80, Administration Costs: \$687.05; “Area Voices”: Program Costs: \$23,593.79, Administration Costs: \$682.84; “Call of the Wild”: Program Costs: \$21,455.30, Administration Costs: \$882.07.

**KFAI (Minneapolis/St. Paul):** “10,000 Fresh Voices”: Program Costs: \$74,000.00, Administrative Costs: \$2,580.00; “MinneCulture”: Program Costs: \$4,900.00, Administrative Costs: \$250.00; “Live from Minnesota”: Program Costs: \$9,800.00, Administrative Costs: \$340.00; “We Are All Connected”: Program Costs: \$5,930.00, Administrative Costs: \$200.00.

## PROGRAM COSTS/PRODUCTION COSTS (Continued)

**KKWE (Callaway/White Earth):** “Niijii’s Pow Wow Trail”: Program Costs: \$18,233.06, Administrative Costs: \$510.32; “Gichi Aya’aag Bizindaw ya”: Program Costs: \$9,495.31, Administrative Costs: \$286.59; “The Glass Lady Project”: Program Costs: \$6,025.58, Administrative Costs: \$349.16; “New Artists on Air”: Program Costs: \$2,910.67, Administrative Costs: \$161.15; “Mawadising: The Visiting Place”: Program Costs: \$3,529.49, Administrative Costs: \$214.87; “Tamarac Whispers”: Program Costs: \$6,731.02, Administrative Costs: \$188.01; “Annishinaabe DEBWE”: Program Costs: \$13,552.48, Administrative Costs: \$537.18; “Music Arts Gala”: Program Costs: \$1,773.00, Administrative Costs: \$53.72; “Niijii’s Minnesota Mixdown FY16”: Program Costs: \$12,248.77, Administrative Costs: \$402.88;

**KMOJ (Minneapolis/St. Paul):** “KMOJ Heritage Live Series,” the “KMOJ Comedy Series,” and KMOJ’s “History of Music From Africa to America” combined cost was \$72,693.26.

**KMSU (Mankato/Austin):** “Blues on Belgrade”: \$5,000.00; “Alive After Five/Songs on the Lawn”: \$6,000; “Collaboration with MSU Music Department”: \$15,000.00, “Mankato Symphony Orchestra Recordings”: 12,000.00, “Grind Fu Cinema”: \$2,500.00; “Austin Area Artworks Festival”: \$3,000.00; Rock Bend Folk Festival”: \$3,000.00, “Speechless Film Festival”: \$3,998.00, “KMSU Live Events”: \$24,967.00.

**KOJB (Cass Lake/Leech Lake):** “History of Leech Lake”: \$16,240.00; “The Ojibwemowin/Learning Ojibwe Language”: \$16,240.00; “Traditional Ojibwe Plants”: \$16,240.00; “Living the Ojibwe Way of Life”: \$16,240.00; “Environmental Voices”: \$33,040.00.

**KQAL (Winona):** “The Live Feed”: \$32,745.00, “Art Beat”: \$19,470.00, “Culture Clique”: \$19,470.00, “Don’t Cha Know”: \$16,800.00, “Arts & Entertainment Download”: \$5,515.00, “Mid West Music Fest”: \$4,000.00. KQAL program costs reflects spending ending 9/30/16.

**KSRQ (Thief River Falls):** “The Music Room”: \$17,394.76; “Pioneer Polkacast”: \$38,031.60; “Polka Notes”: \$4,528.88; “Minnesota Music Memories”: \$10,740.00; “Minnesota HomeBrew”: \$ 3,991.50; “Riverfest”: Program Costs: \$ 15,105.54.

**KUMD (Duluth):** “Radio Theater”: \$15,774.96; “Radio Gallery”: \$17,894.99; “Ojibwe Stories”: \$11,753.48; “Community Conversations”: \$13,095.45; “Minnesota Reads”: \$21,724.47; “Arts & Cultural Events”: \$17,756.64; “Homegrown Project”: \$4,902.88. \*KUMD program costs Includes funds redistributed from FY15 and reflects spending ending 8/31/16.

**KUOM/Radio K (Minneapolis/St. Paul):** “Real College Podcast”: \$48,641.33, “Off The Record; On To Video”: \$48,806.01, “Weekend Hit List”: \$552.66. \*KUOM program costs Includes funds redistributed from FY15.

**KVSC (St. Cloud):** “Granite City Radio Theatre”: \$40,548.61, “Untold Stories of Central Minnesota”: \$33,974.68, “Celebrating Minnesota Music Concerts”: \$17,580.05. \*KVSC program costs Includes funds redistributed from FY15.

**WTIP (Grand Marais):**\* “Community Voices on North Shore Morning, Digest & Weekend”: \$46,663.23, “Youth Radio Project”: \$5,774.00, “Roadhouse”: \$6,885.00, “Anishinaabe Way”: \$4,200.00, “The Scenic Route”: \$1,838.00, “Lake Superior Project”: \$2,090.00, “Radio Waves Music Festival”: \$30,382.15, “Fingerstyle Masters Weekend”: \$4,870.50. \*WTIP program costs Includes funds redistributed from FY15.

# INVESTMENTS IN OUR STUDENTS

**KAXE (Grand Rapids/Ely/Brainerd)** worked with 9 students on “The Beat,” 5 students for “Close to Home,” and 5 students for the “Great Northern Radio Show.”

**KBEM (Minneapolis/St. Paul)** worked with 25 students on MPS Voices and 150 students for Jazz at MPS.

**KBFT (Nett Lake/Bois Forte)** worked with 634 students on a variety of Legacy-funded projects during FY16.

**KBXE (Bagley/Bemidji)** worked with 6 students on a variety of Legacy-funded projects during FY16.

**KKWE (Callaway/White Earth)** worked with 6 students for Legacy programs this year.

**KMOJ (Minneapolis/St. Paul)** worked with 10 students on a variety of Legacy-funded projects.

**KMSU (Mankato/Austin)** hired one student for Legacy programs this year.

**KQAL (Winona)** hired two part-time student employees and two student volunteers to work on “The Live Feed,” “Culture Clique,” and “Art Beat.”

**KUMD (Duluth)** had over 20 students work on ACHF programs, with 6 in paid positions. Over 10 students were involved in the coverage of the “Duluth Homegrown Music Festival,” and 6 students produced for Northland Morning including programs like “MN Reads” and “Radio Theatre.”

**KUOM/Radio K (Minneapolis/St. Paul)** had 19 University students working on all ACHF projects in FY16.

**KVSC (St. Cloud)** worked with a total of 20 students on all ACHF projects in FY16.

**WTIP (Grand Marais)** had over 200 students working on ACHF project. For instance, 195 elementary and middle school students recorded “School News,” a segment featured as a part of the “Community Voices” ACHF project. Also, WTIP’s Legacy program “Youth Radio Project” was entirely student centered and involved extensive collaboration with 6-10 high school students.





# INVESTMENTS IN TECHNOLOGY

## (Streaming, mobile sites, apps., and more)

**KAXE (Grand Rapids/Ely/Brainerd):** 117.5 hours of Legacy programming streamed

**KBEM (Minneapolis/St. Paul):** 8,753 hours of Legacy programming streamed

**KBFT (Nett Lake/Bois Forte):** 10 hours of Legacy programming streamed

**KBXE (Bagley/Bemidji):** 334.725 hours of Legacy programming streamed

**KFAI (Minneapolis/St. Paul):** 74 hours of Legacy programming streamed

**KKWE (Callaway/White Earth):** 265 hours of Legacy programming streamed

**KMOJ (Minneapolis/St. Paul):** 35 hours of Legacy programming streamed

**KOJB (Cass Lake/Leech Lake):** 94.5 hours of Legacy programming streamed

**KQAL (Winona):** 11 hours of Legacy programming streamed

**KSRQ (Thief River Falls):** 8,842 hours of Legacy programming streamed

**KUMD (Duluth):** 1,255 hours of Legacy programming streamed

**KUOM/Radio K (Minneapolis/St. Paul):** 53.3 hours of Legacy programming streamed

**KVSC (St. Cloud):** 83.3 hours of Legacy programming streamed (including 8,760 on the St. Cloud Somali Radio stream)

**WTIP (Grand Marais):** 1,012 hours of Legacy programming streamed

**Ampers (Statewide):** every Legacy program produced by Ampers or an Ampers station is archived and made available both on-demand and via streaming through the Ampers website. In addition, Ampers has apps to allow people to listen to Ampers stations on their smartphones and tablets and the entire website is mobile enabled.



# INVESTMENTS IN JOBS FOR MINNESOTANS



**KAXE (Grand Rapids/Ely/Brainerd):** 8.1 FTEs (twelve full-time employees), five contract employees, and 135 performers/artists/musicians.

**KBEM/Jazz 88 (Minneapolis/St. Paul):** .62 FTEs (nine full-time employees), 13 contract employees and 133 performers/artists/musicians.

**KBFT (Nett Lake/Bois Forte):** 2.4 FTEs (five full-time employees), seven contract employees, and 36 performers/artists/musicians.

**KBXE (Bagley/Bemidji):** 3/6 FTEs, 6 contract employees, and 34 performers/artists/musicians.

**KFAI (Minneapolis/St. Paul):** .38 FTEs (five full-time employees), 25 contract employees, and one performer/artist/musician.

**KKWE (Callaway/White Earth):** 2.3 FTEs (one full-time employee and two part-time employees) and 6 contract employees and 32 performers/artists/musicians.

**KMOJ (Minneapolis/St. Paul):** 1.3 FTEs (six full-time employees), 26 contract employees and 6 performers/artists/musicians.

**KMSU (Mankato/Austin):** .5 FTEs (three part-time employees) 90 contract positions and 80 performers/artists/musicians.

**KOJB (Cass Lake/Leech Lake):** 1.36 FTEs (three full-time employees), four contract positions, and six performers/artists/musicians.

**KQAL (Winona):** 1.35 FTEs (three full-time employees), seven performers/artists/musicians.

**KSRQ (Thief River Falls):** 2.09 FTEs (three part-time employees), and nine performers/artists/musicians.

**KUMD (Duluth):** 1.97 FTEs (eight full-time and two part-time employees), and one contractor.

**KUOM/Radio K (Minneapolis/St. Paul):** 3.81 FTEs (two full-time employees and 19 part-time paid students) and two contractors.

**KVSC (St. Cloud):** 1.0 FTE (two half-time (20 hours per week) grant funded employees), nine contract employees, and 36 performers/artists/musicians.

**WTIP (Grand Marais):** 8 FTEs (seven full-time and four part-time employees), 12 contract employees and 115 performers/artists/musicians.

**Ampers (Statewide):** .82 FTEs (two full-time and one part-time that became full-time in March of 2015), and eight contract employees.

## The Bemidji Pioneer

### Annual Bemijigamagg Powwow scheduled April 23 at Sanford Center

By Pioneer Staff Report on Feb 22, 2016 at 7:44 p.m.

BEMIDJI -- The Association of Minnesota Public Educational Radio Stations will present the 2nd Annual Bemijigamaag Powwow on April 23 at the Sanford Center in Bemidji.

Dancer and drummer registration will take place from 10 a.m. to 2 p.m. with grand entries at 1 and 7 p.m. There is a minimum of five singers per drum.

Hand drum, jingle grass, men's traditional and women's fancy contests will be held. Last year's inaugural powwow, representatives from the Red Lake, Leech Lake and White Earth reservations were present and Gov. Mark Dayton attended the event.

For more information, visit [www.minnesotapowwow.com](http://www.minnesotapowwow.com) (<http://www.minnesotapowwow.com>).

Association of Minnesota Public Educational Radio Stations Presents:  
**Minnesota's 2nd Annual Bemijigamagg Sanford Center Powwow**

**April 23rd, 2016 at the Sanford Center**

Free Event!	Dancer/Drum Registration 10am until 2pm
Host Drum Youngkingbird	Grand Entries 1pm & 7pm
MC/Spiritual Adviser Darrell Kingbird	5 singers minimum per drum
Co-MC Dave Northbird	Hand Drum, Jingle Grass, Men's Traditional & Women's Fancy Contest
Arena Directors Earl Fairbanks Pat Haugen	\$500, \$200, \$100

George W. Nelson Foundation





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## EVENTS

### Imagining Reconciliation: Bemidji Group Works Toward Common Ground

Tanya H. Lee • July 1, 2015

A grassroots movement led by people in the town of Bemidji, Minnesota, and their neighbors both on and off nearby reservations have set out to find a path to reconciliation between whites and American Indians. No government is taking part; no plan has been laid; no blame will be assessed; and no one knows how long this journey might take.

“Truth and reconciliation is not an event,” says Dr. Anton Treuer, Leech Lake Band of Ojibwe, one of the people facilitating the process. “It’s not something that happens in a week, a month or a year. It’s a process and it might take a really long time. If it’s just something short then it’s only something to make people feel good rather than to really change the culture and reconcile the historical experiences of diverse people.” Treuer is an author and a professor at Bemidji State University.

RELATED: Dr. Anton Treuer Will Return to True Passion—Teaching Students

Understanding is key. Becky LaPlante, of the Blandin Foundation, has been working on a similar effort, the Circle of Healing, being carried out by a group from the Grand Rapids, Minnesota area. She says, “For the first 18 months, the 30 or so participants just sat in a circle and listened to each other. We began to build awareness about our shared history, which is largely unknown in dominant culture and to some extent in Native culture.”

The Blandin Foundation has been sending people to participate in the Bemidji effort, at the invitation of people in that group.

RELATED: Ojibwe Words Help Temper Racism

That kind of inclusiveness is equally crucial. Justin Beaulieu, Red Lake Band of Chippewa, says, “One of our principles is to make sure the group is inclusive, to make sure everyone can participate and they feel comfortable participating. Who is at the table right now and who else needs to be?”

The faith communities are among the groups that need to be there. Beaulieu says, “There was a significant amount of harm that was done to children and to families by the faith communities, looking at Manifest Destiny and how these people were utilizing the laws to take children out of their homes, to separate the families. So how do we heal those parts? We are trying to identify where the harm was and how those things have impacted our generations, the adverse childhood experiences and how those cycles have perpetuated over time.”

He notes, however, “The most important thing is that we’re not trying to assess blame or to make somebody feel like they’re bad. It’s about understanding what happened, why those things happened, then healing them.”

This effort is really just emerging,” says Treuer. “We didn’t even put out a public call, but a couple hundred people are involved in the process so far.”





## PRESS COVERAGE FOR LEGACY PROJECTS (Continued)



### Indian Country Media Network

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Other efforts in other places have had varying degrees of success. From the movement in Germany after World War II to apologize for atrocities committed against the Jews, to Desmond Tutu's Truth and Reconciliation Commission in South Africa in the 1990s following the end of apartheid, to Australia's apology to its Aboriginal people in 2008 and to Canada, which just issued the final report of its Truth and Reconciliation Commission regarding First Nations peoples, nations have found that dealing with extremely painful oppression and far-reaching injustices is very hard work.

In the U.S., efforts to bring about reconciliation between the colonizers and the colonized have included the 1993 apology from Congress to Native Hawaiians, Kevin Gover's apology on behalf of the BIA in 2000 and an apology to Native peoples signed into law by President Obama in 2009.

RELATED: 7 Apologies Made to American Indians

Part of the difficulty is the inclination to put difficult events into the past and keep them there. Beaulieu says, "For me, personally, I hear 'Get over it' all the time from people, or 'We didn't do that.' I just want people to understand, 'Of course you didn't do that, but it does have residual effects that have come down the line. And there's new research being done that shows that those changes within the physiology can be passed along. We are trying to get over it, but it's going to take help from everyone and understanding."

Linsey McMurrin, Leech Lake Band of Ojibwe, is on the staff at Peacemaker Resources, Inc., another group invited to participate. "When we talk about historical trauma, people think that's all in the past. What they don't understand is that it's also ongoing. That piece really needs to be brought to the forefront. So many people dismiss the concerns that Indian people and their allies have about historical trauma," she says.

What happens next in Bemidji is part of the journey. McMurrin says, "We're just reaching out to the community. We don't want to tell people how this should go and we want to be really mindful not to recreate conditions of colonialism, forced participation and paternalism. We need to focus on relationship building and strengthening those relationships that have already been established."

RELATED: Minnesota's First Bemijigamaag Powwow Unites City, State and Tribes

Treuer summarized some of the challenges. "You can only really influence people who are in the room with you, so the goal is not to chase everybody away from the table and sit there eating alone. That's why a lot of these things have failed in the past. If it goes too fast, then sometimes non-Native folks get really uncomfortable and step away because they're way beyond their comfort zone, but if it goes too slowly then a lot of times people of color feel like it's a feel-good pat on the back and nobody's willing to do any real change. The trick is to go a bit in between where everybody agrees to stretch the bounds of their normal comfort and everybody agrees to be patient and kind in going through that process at the same time."

And so goes Bemidji, one step at a time.





Indian Country Media Network

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## POW WOWS

### Minnesota's First Bemijigamaag Powwow Unites City, State and Tribes

Michael Meuers • April 27, 2015

At least 3,000 people came to the Sanford Center in Bemidji, Minnesota, for the first Bemijigamaag Powwow on April 4. A pow wow typically brings American Indians together, but this first-of-its-kind event encouraged non-Indians to come and learn about this staple of Indian country.

Bemidji Mayor Rita Albrecht said the pow wow had been in the making for eight years, and had its origins in a survey commissioned by Shared Vision. The survey said both Indians and non-Indians wanted to get to know people of other cultures better. "The problem is we don't know how to talk, how to start the conversation," said Albrecht, "and it is things like this that bring people together that allow that conversation to begin." And when Gov. Mark Dayton accepted an invitation to attend, Albrecht said, "We are honored to host the governor at this exciting community event, Bemidji is at the center of three tribal nations, and is the perfect place for the governor and our communities to come together to celebrate Ojibwe culture and heritage."

This first-time event featured a flag and gift exchange between Albrecht and tribal leaders, Red Lake Chairman Darrell G. Seki, Sr., Leech Lake Chairwoman, Carri Jones, and White Earth Chairwoman Erma Vizenor.

#### Grand Entry: Pageantry Full of Symbolism

Pow wow volunteers, drummers and dancers started arriving at the Center's main entry at 10:00 a.m. when dancer registration began. Upon arrival at the huge parking lot overlooking the pow wow, and the city's namesake Lake Bemidji, guests noted that the parking lot signs were printed in both Ojibwe and English, Migizi/Eagle, Makwa/Bear, and Maang/Loon; and so were the restrooms, Ikwewag/Women and Ininiwag/Men.

Around 12:30 p.m., dancers slowly gathered together at the back of the Center to prepare for grand entry. Meanwhile the chairs from the three reservations: Darrell G. Seki, Sr., of Red Lake, Carri Jones of Leech Lake, and Irma Vizenor of White Earth, met privately with Gov. Dayton in a back corner of the building. When his meeting with tribal chairs finished, Gov. Dayton, escorted by Mayor Albrecht and arena director Earl Fairbanks, ascended the stage.

Tribal chairs also took their place at the head of the coming grand entry. A tribal honor guard accompanied each tribal leader from each reservation that would carry each Nation's flag. Behind the tribal chairs were numerous eagle staffs. Then came local dignitaries, and Albrecht joined the group in a moment of solidarity of four governmental bodies. Next in line were honor guards, followed by royalty from each tribe. Finally dancers men, women, boys, girls, and tiny tots entered as is customary. Elders had prime seating for the colorful, banner-filled grand entry on either side of the stage.

Darrell Kingbird of Red Lake gave the invocation in his native tongue, Ojibwemowin. All prayers were done outside of the public so that all events including Kingbird could be photographed to eliminate any misunderstandings by newcomers.



## PRESS COVERAGE FOR LEGACY PROJECTS (Continued)



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Gov. Dayton offered brief remarks that encouraged togetherness. “We are all Americans, all Minnesotans, and we are all one people,” he said. He urged Minnesotans to continue working together to make sure “our children and our grandchildren” are unified even further.

### **Gift Exchange**

The highlight of the pow wow was the symbolism of the gift and flag exchange. Each tribal chair entered carrying their Nation’s flag that would be part of a small ceremony. These flags were later posted permanently at the entrance to the convention center.

When the grand entry ended, the three tribal chairs ascended the stage again to join Dayton and Albrecht. “I hope the friendships we make here today will grow beyond this event and our community will continue on a path of inclusiveness and respect for one another,” said Albrecht. Each tribal chairperson presented the mayor with a 4 by 6 tribal flag. In return, Albrecht presented blankets and tobacco to the tribal leaders symbolizing friendship and respect.

Jones said the pow wow was a step in the right direction for tribal relations. “We look forward to building on the friendship for the betterment of all communities.” And Vizenor said the pow wow strengthened the bond between her band and the city of Bemidji. “Change in the world involves relationships. We are building those relationships every day,” she said.

After thanking Albrecht and the organizers of the event, Seki gave a short passionate speech expressing hope that the pow wow would lead to healing and understanding between cultures. He concluded with a loud “howa!”

All agreed that they would continue the search for opportunities for their respective communities to get to know each other. The event demonstrated that more people care than one might have imagined, a recognition that both Indians and non-Indians have much in common yet much to learn about each other.

After the speeches, Young Kingbird sang a Flag Song, then a veteran’s song. Kingbird encouraged veterans of all colors to dance. Some newcomers took to the floor as well. And 20 drums then took their turn for songs, Crow Hop, spot dances and a “Jingle Dress Snagging Earrings Special.”

### **A Communal Feast**

In the ballroom, a communal feast of 2000 Red Lake walleye filets, Leech Lake wild rice, and Lueken’s vegetables and sheet cake for dessert was served starting at 5 p.m. Non-profit vendors dotted the perimeter of the room. Public servants, members of Bemidji City Council, Beltrami County Board, state legislators and other dignitaries within the region served dinner. Tables were set up in lake view rooms for eating. A Hand Drum special was held concurrently out in the arena.

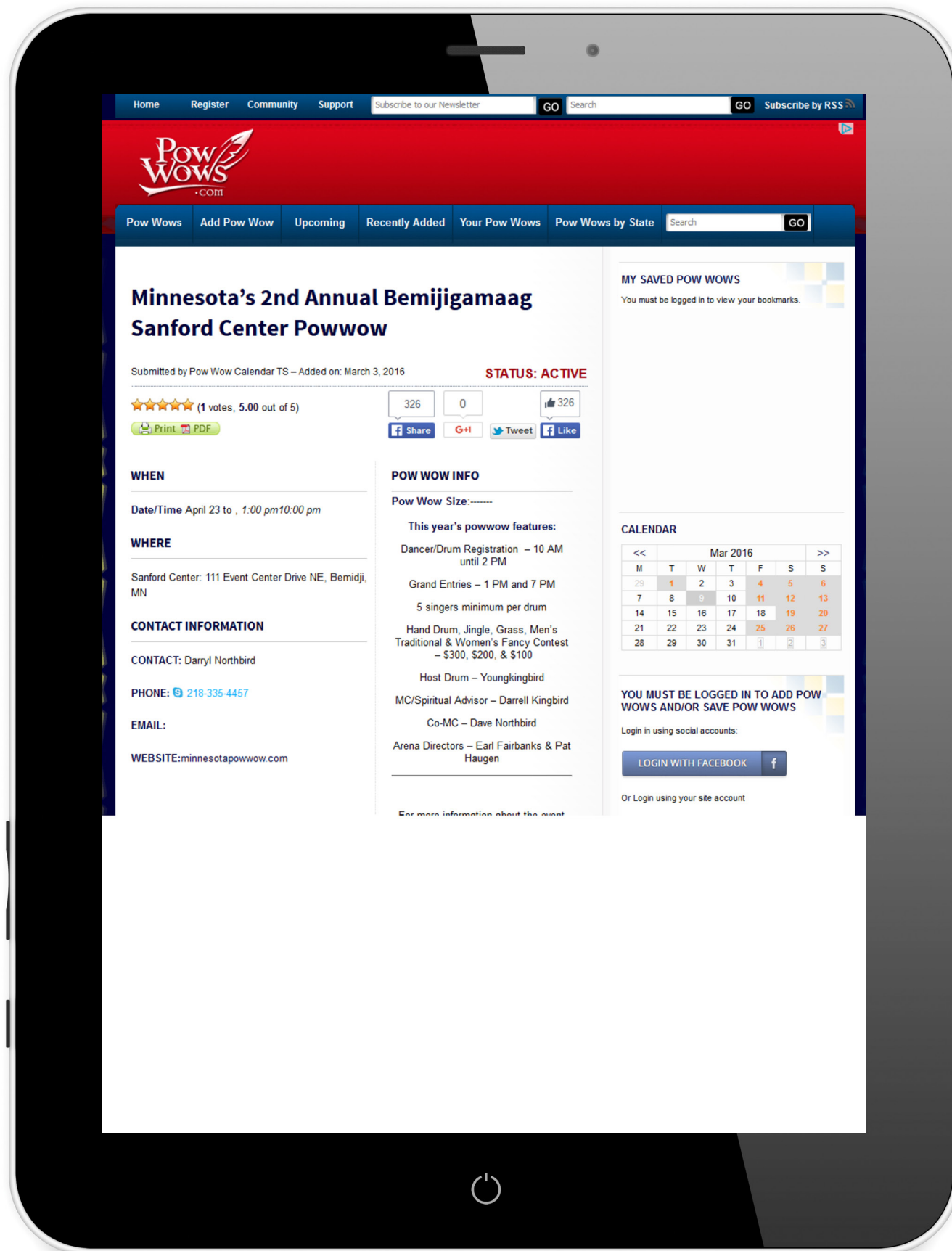
“It’s really the epitome of what this building was built for and within our unique location here to represent and bring everyone’s cultures together so we can celebrate,” said Cyrus Pansch, director of sales and marketing at the Sanford Center.

The second grand entry was held at 7 p.m., followed by category dancing. Toward the end of the evening, pow wow organizers and volunteers were introduced and were shown appreciation by an Honor Song. A traveling song followed with new friends made and a tradition begun.

Darryl Northbird, the Bemijigamaag Powwow organizer said, “The pow wow united three tribal Nations, the city and the state, unbelievable!”

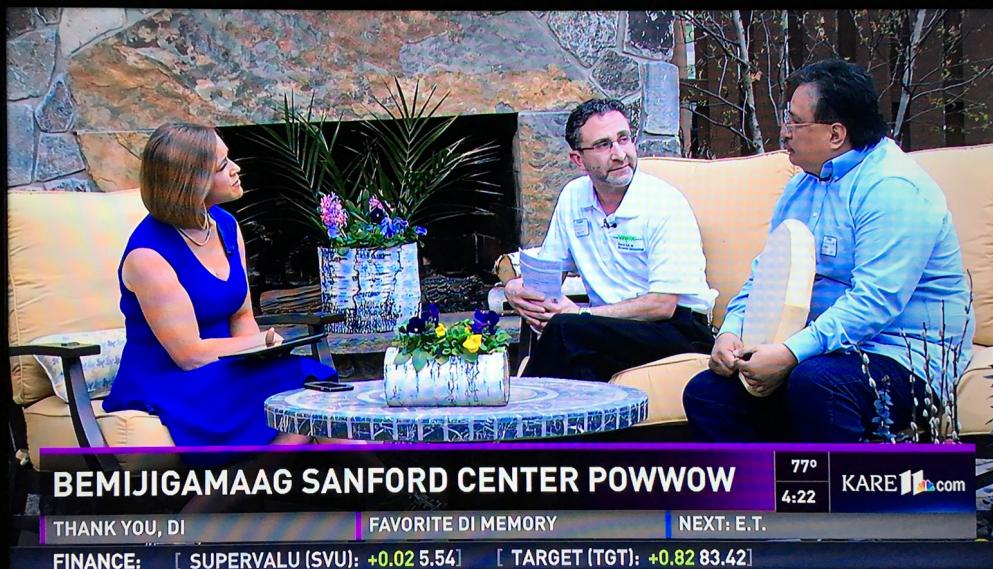


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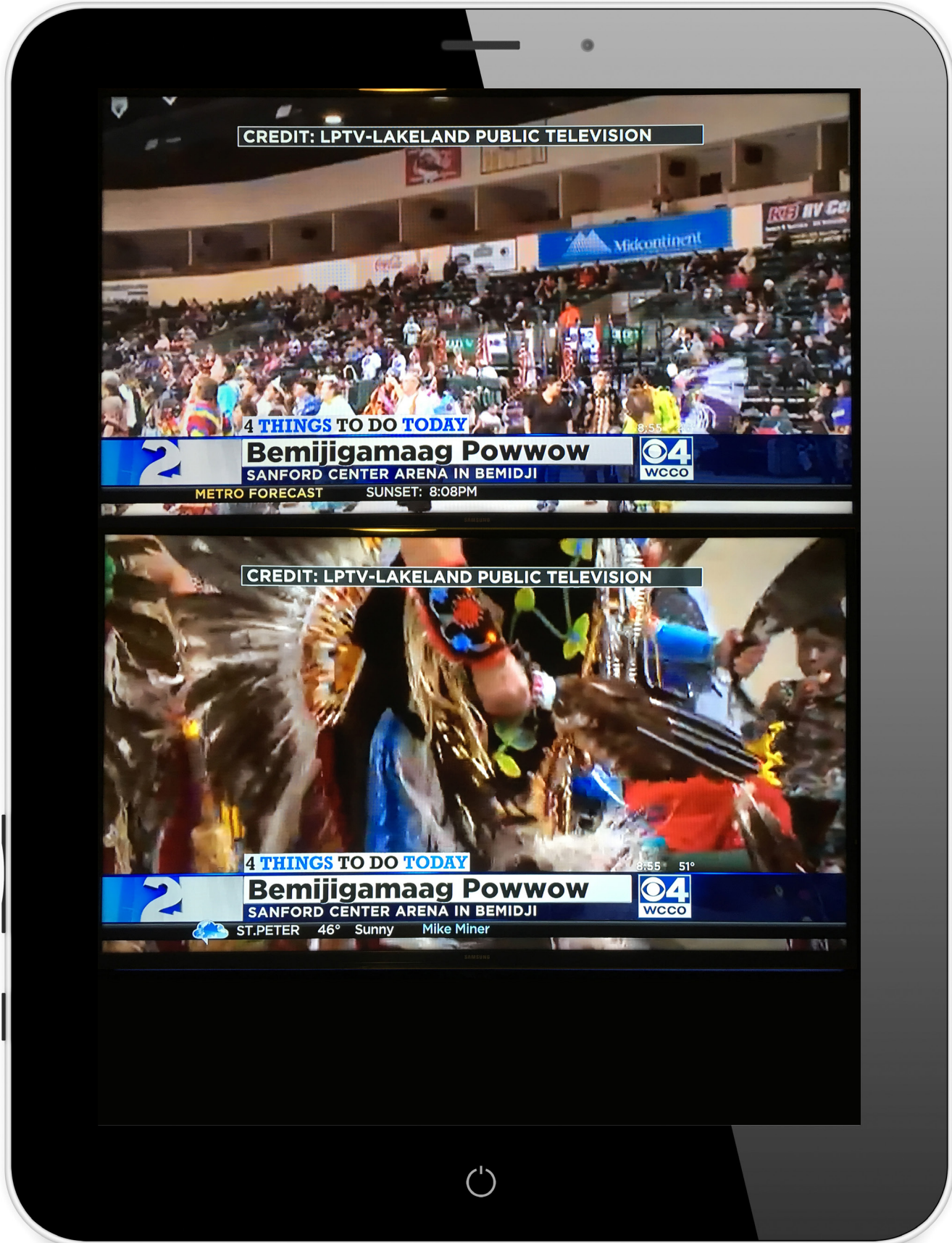


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PRESS COVERAGE FOR LEGACY PROJECTS (Continued)



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3. GIRLS BASKETBALL: Fosston too much for Red Lake in Sub-Section 8A East final
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## Northern Community Radio to air Gary Burger documentary

By Pioneer Staff Report on Mar 8, 2016 at 7:23 p.m.




**B**EMIDJI -- "Coming Home: the Gary Burger Story," an hourlong documentary about the life and times of Gary Burger, longtime local musician and the former front man of The Monks, will air on KAXE/KBXE-Northern Community Radio this weekend.

The show will air at noon Saturday and at 10 p.m. Sunday. KBXE is at 90.5 FM in Bagley-Bemidji and streams online at [www.kaxe.org](http://www.kaxe.org). Other stations are KAXE 91.7 FM in Grand Rapids, 89.9 FM in Brainerd and 103.9 FM in Ely.

Burger was a strong influence on the local Bemidji scene as a music producer, songwriter and the as the mayor of Turtle River, a release said. Burger and four friends from his time in the U.S. Army formed The Monks while still in the military. The group was influential to many artists in the 1960s and gained worldwide fame. Burger died in 2014.

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## The Bemidji Pioneer



Aaron Brown, producer and emcee of the Great Northern Radio Show, warms up the crowd Sept. 19 at the Bangsberg Theater at BSU.

### A fly on the wall: Behind-the-scenes at the Great Northern Radio Show's live performance (W/PHOTO GALLERY)

By [Joe Froemming](#) on Sep 27, 2015 at 12:25 a.m.

**B**EMIDJI—Booms of laughter echoed and bounced from those on the stage—and off—around the Bangsberg Theater at BSU as "Rez Reporter" Rob Fairbanks went through his stand-up comedy rehearsal Sept. 19 for the Great Northern Radio Show later that night.

During the noon-to-2 p.m. rehearsal, the acts for the variety show (later airing live on 90.5 KBXE) were working on their timing and performances to trim into a two-hour show.



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4. Lynn Ardell (Seitz) Arit
5. Johnson for President campaign visits Bemidji: Man with local ties says he's serious about a run for nation's highest office



Later, backstage, one of the show's helpers asked Fairbanks is he would like a cue for when his time is almost up for his routine. Fairbanks, in his deadpan manner, joked that they should because he didn't want to be "pulled off stage with one of those giant hooks"—referencing the time-honored vaudeville act of using a shepherd's crook, extended from offstage, to pull away a performer who has overstayed their welcome.

The Great Northern Radio Show is a variety program that focuses on the unique atmosphere of towns throughout Minnesota, and those who put the show together try to get artists and acts that are representative of the community they are broadcasting from.

"Each city has its story and personality, and we incorporate that into each individual show," Aaron Brown, producer and the master of ceremonies for the Great Northern Radio Show said after the rehearsal. "The Bemidji show is the first time we have incorporated stand-up comedy and hip-hop into it."

The show almost plays like a mix tape, an observation Brown seemed to agree with. "Exactly, you want something to start it out—the introduction, then maybe put a song here, a comedy bit there, me interviewing someone there ... it absolutely works like making a mix tape, you want it to be balanced out," Brown said.

The show contained hip-hop act Thomas X, blues-rock from Corey Medina, acoustic music from Berit Dybing, southern-flavored rock from American Scarecrows, skits about Paul Bunyan and other northern Minnesota anecdotes from Great

since

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## This Week's Circulars



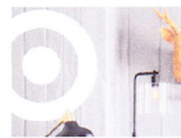
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Northern Radio Players, stand-up from Fairbanks and fellow comedian Jon Roberts and more. There were interview segments with City Councilman Michael Meehlhause and Bemidji Mayor Rita Albrecht.

Meehlhause looked nervous during the rehearsal that afternoon, though he denied being so after. During a brief interview, Meehlhause said he wasn't originally supposed to be in the show, but was asked after Albrecht was looking like she would not going be able to make it.

"Well, I showed up today and they said the mayor was going to make it afterall. I think they felt bad for me and added the part for me anyway," Meehlhause said with a laugh.

The rehearsals ran long, but Brown was fine tuning things. The script was basically lists of names marked in a bright yellow highlighter, along with times. Watching from the rehearsals and the show later, it was remarkable how seamless it felt for the audience for each act to follow one another with almost no down time. The action just kept moving.

When asked about the process of writing the show—how long, the mechanics, ect.,—Brown was a little coy. He said generally it takes him three days to write the script, but everything else that follows is different for each show.

That night's performance—compared with the rehearsal—ran tighter, probably because once it goes to air, going long is not a real option anymore. Brown, as emcee, acted like a conductor in a symphony—eyes darting all around once the attention was off him as handlers backstage adjusted lights and cued performers.

It worked, the show went on.

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## Great Northern Radio Show goes 'Back To School' during live broadcast in Bemidji

By [Joe Froemming](#) on Sep 19, 2015 at 8:54 p.m.

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**T**he Great Northern Radio Show's "Back To School" live show was broadcast live on 90.5 KAXE/KBXE Saturday from the Bangsberg Theater at Bemidji State University. The traveling variety program – produced by Northern Community Radio of Grand Rapids and Bemidji – explores life in small towns through comedy, stories and music.



Aaron Brown interviews Bemidji Mayor Rita Albrecht during the Great Northern Radio Show's "Back To School" show Saturday from the Bangsberg Theater at Bemidji State University. (Joe Froemming | Bemidji Pioneer)

The Featured performers included country rock outfit American Scarecrows, Bemidji-based bluesman Corey Medina and his band, Red Lake hip-hop artist Thomas X, local folk musician Berit Dybing and others. The Great Northern Radio Players, which include Bemidji's Sara Breeze, C.J. Anderson and Lauren Nickisch, of Pequot Lakes, and local guest performers Rachel Brandt, Mark Christensen, Diamond Knispel and Robert Saxton joined Bemidji Mayor Rita Albrecht and BSU professor Tim Goodwin. Comedians Rob Fairbanks of the "Rez Report" and Jon Roberts were also featured in the show.

Next Sunday will feature a story and photo gallery from the event.

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FEATURED

## CHARLIE PARR JOINS GREAT NORTHERN RADIO SHOW IN GRAND RAPIDS

By Christopher A. Fernlund Herald-Review Jun 10, 2016 0

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### MOST POPULAR

Finger-pickin', twelve-stringiin', folk singin', Charlie Parr is coming to Grand Rapids, June 18, to display his lifelong talent of guitaring at Wilcox theater in the Myles Reif Performing Arts Center for the Great Northern Radio Show, a KAXE/KBXE project.

"I've been playing since I was eight years old," said Parr who taught himself how to play guitar listening to his father's old records. "Just sitting in front of speakers trying to pick it out. You develop a lot of bad habits but it turns out to be something quite unique."

Musicians who will also be performing include; Sam Miltich and Charmin Michelle, Sonny Knight and the Lakers.

Parr's performance at the Reif Center begins at 4:30 p.m. on Saurday, June 18. Tickets are \$15 for adults, \$10 for KAXE members, and students are free.

"I really love performing," said Parr. "But it doesn't hold a candle to playing and making music. If I wasn't performing I would be playing on my guitar everyday."



## PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

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"I put the strings back on at some point," said Parr who is well known for his fast picking folk and blues melodies on his resonator guitar and 12-string wooden guitar.

Parr grew up in Austin, Minn., where Hormel's Spam, a spiced ham, factory is famously located.

"As a kid I thought it was kind of boring," Parr said to Red House Records, the record label with which he is associated. "But now I go and visit my mom and I think it's the most beautiful landscape there is."

He left his home in Austin for the West Bank in Minneapolis where he lived for 14 years. Around this time, Parr went on the road, recording his album "Stumpjumper" during his travels. He toured solo but needed some help and called a friend in Hillsborough, N.C. where he recorded at producer Phil Cook's studio.

"It was the thing I personally needed," said Parr about his solo tour and recording with Phil Cook "I've been really lucky to be doing [music] this long. I don't ever want to take it for granted."

For one who takes inspiration from everything, it is not difficult to see how many can relate to Parr's music.

Recently, Parr charted on the Billboard Blues, was named roots/folk album of the summer (2015) by Rhapsody, and his NPR Folk Alley session was selected as an NPR Favorite Session.

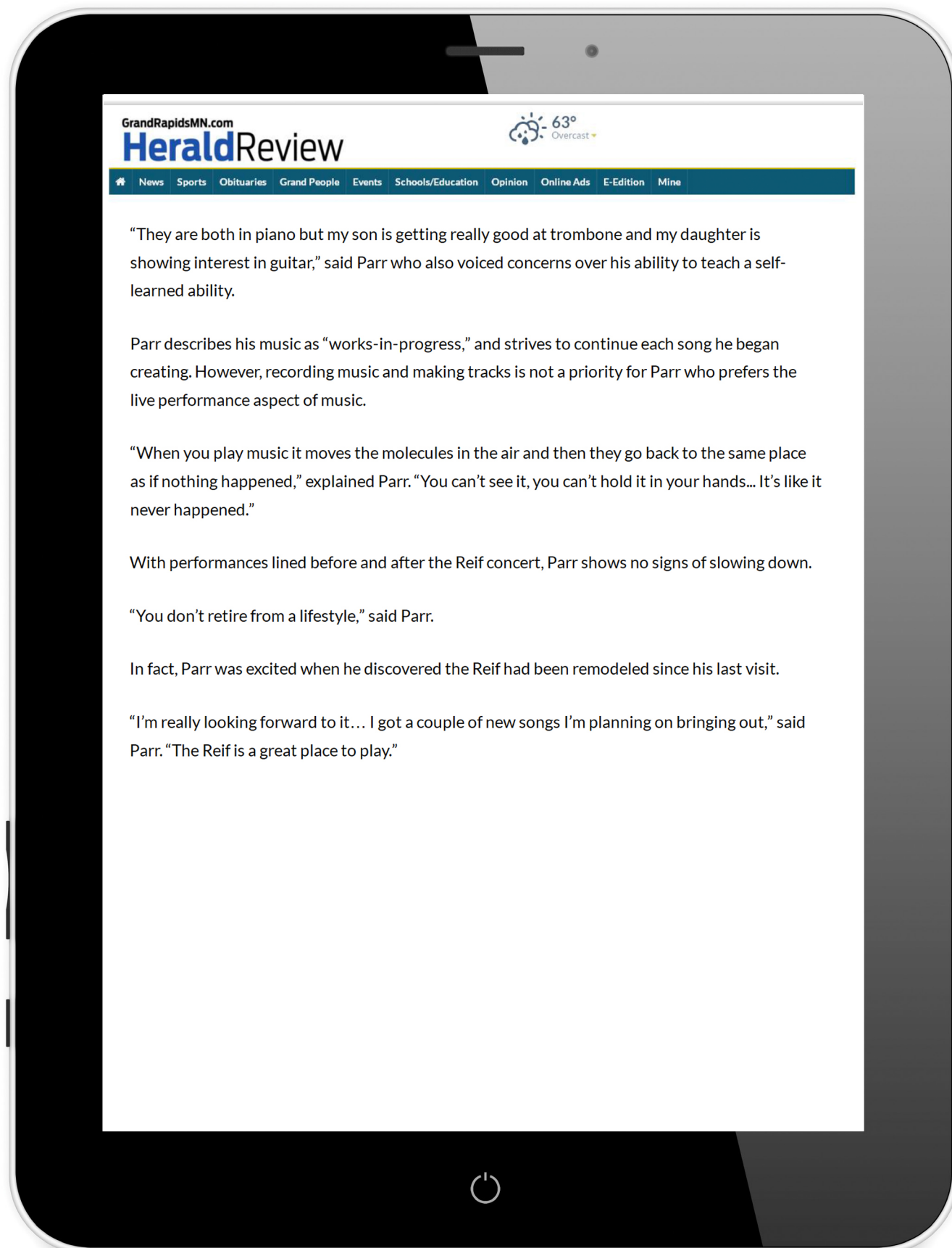
"It feels like faith is a big driver," said Parr. "It's a life-sustaining thing for my lifestyle and my health."

Some may say Parr's sound is authentic not because he tries to be but because his lifestyle emulates the idea of his sound.

"I feel like I'm very much a person to live in the moment," said Parr. "The eternal now."

Parr has a wife and two very musical children.

## PRESS COVERAGE FOR LEGACY PROJECTS (Continued)



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"They are both in piano but my son is getting really good at trombone and my daughter is showing interest in guitar," said Parr who also voiced concerns over his ability to teach a self-learned ability.

Parr describes his music as "works-in-progress," and strives to continue each song he began creating. However, recording music and making tracks is not a priority for Parr who prefers the live performance aspect of music.

"When you play music it moves the molecules in the air and then they go back to the same place as if nothing happened," explained Parr. "You can't see it, you can't hold it in your hands... It's like it never happened."

With performances lined before and after the Reif concert, Parr shows no signs of slowing down.

"You don't retire from a lifestyle," said Parr.

In fact, Parr was excited when he discovered the Reif had been remodeled since his last visit.

"I'm really looking forward to it... I got a couple of new songs I'm planning on bringing out," said Parr. "The Reif is a great place to play."

## THE NORTHERN STUDENT

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UNCATEGORIZED

September 14, 2015

### Music, comedy and more at Great Northern Radio Show-Free for BSU students!

Story by Whitney Jackson

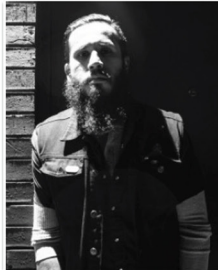


Great Northern Radio Show producer Aaron Brown. (Submitted Photo)

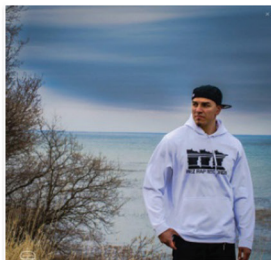
"The point of the show," said Aaron Brown, producer and host of the Great Northern Radio Show, "is to bring fun and variety with good comedy and music to local towns. Some might compare it to 'Prairie Home Companion,' but I see it as a Northern Minnesota all-human Muppet Show."

Brown's idols from his early days include the comedy of Johnny Carson, Dave Letterman, and Conan O'Brien. He now enjoys his time broadcasting, something he feels is able to bring hope and humor to people, not just news and weather.

Listen up, Bemidji folk! On Saturday, September 19th, the Great Northern Radio Show will be held from 5 p.m. until 7 p.m. at the Bemidji State University Bangsberg Theater. Jam packed with music, sketches and storytelling, performers joining host Aaron Brown will include: American Scarecrows, Cory Medina, Thomas X, Berit Dybing and the comedy of Rob Fairbanks and Jon Roberts.



Cory Medina (Submitted Photo)



For more information on the acts performing at the Great Northern Radio Show, check out the three-man group American Scarecrows on iTunes, read about Bemidji native and blues singer, Corey Medina, online, and kill some time laughing at the comedy of Rob Fairbanks on YouTube.

If planning to attend, tickets are \$10 for adults, however admission is free for college students and children. To purchase or reserve tickets, call KAXE/KBXE at 800-662-5799 or go to [kaxe.org](http://kaxe.org). Audience members should be in their seats by 4:30 pm.



Berit Dybing (Submitted Photo)

The event will be broadcast live on KAXE/KBXE and is made possible by the Minnesota Arts and Cultural Heritage Fund.

TAGS: slide2



### Great Northern 'goin' up the country' for Nov. 7 barn show

October 21, 2015 by [Aaron Brown](#) 1 Comment



The Hobo Nephews of Uncle Frank, Ian and Teague Alexy, will headline the Nov. 7 Great Northern Radio Show at Larson's Barn near McGregor, Minnesota.

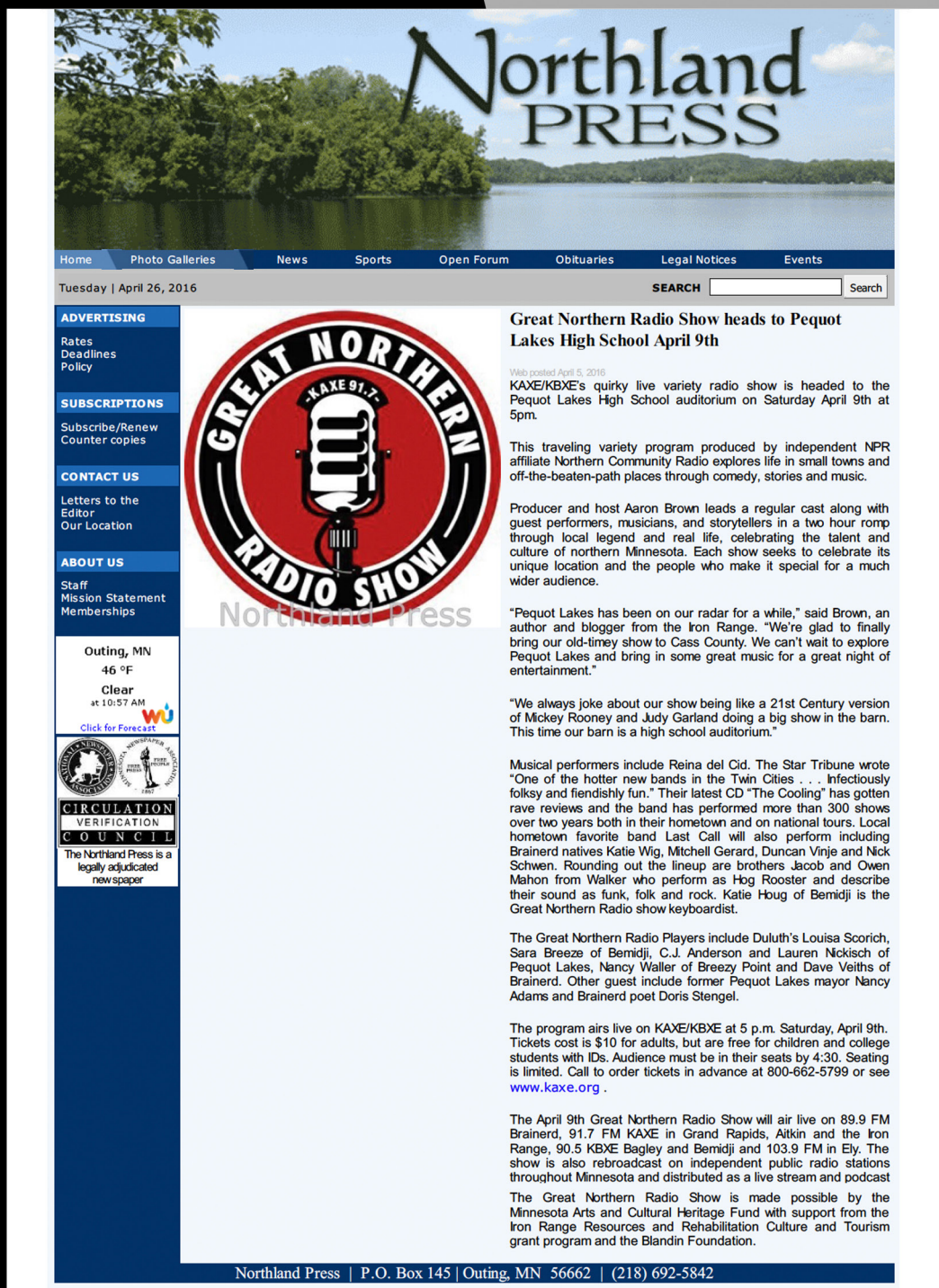
The blog will be entering another "hot idle" for the same reason as last time. I've got a show to write. On Saturday, Nov. 7, my [Great Northern Radio Show](#) will broadcast live from Larson's Barn outside McGregor, Minnesota. The show airs 5-7 p.m. on [Northern Community Radio](#) and its northern translators.

To be clear, we are broadcasting from an actual barn in the middle of nowhere. Sure, it's a barn that has heat and has been remodeled as a dance hall, but it's a barn, and it's located 15 miles from anything resembling a town. We're all pretty excited.





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**GREAT NORTHERN RADIO SHOW**  
KAXE 91.7

**Great Northern Radio Show heads to Pequot Lakes High School April 9th**

Web posted April 5, 2016  
KAXE/KBXE's quirky live variety radio show is headed to the Pequot Lakes High School auditorium on Saturday April 9th at 5pm.

This traveling variety program produced by independent NPR affiliate Northern Community Radio explores life in small towns and off-the-beaten-path places through comedy, stories and music.

Producer and host Aaron Brown leads a regular cast along with guest performers, musicians, and storytellers in a two hour romp through local legend and real life, celebrating the talent and culture of northern Minnesota. Each show seeks to celebrate its unique location and the people who make it special for a much wider audience.

"Pequot Lakes has been on our radar for a while," said Brown, an author and blogger from the Iron Range. "We're glad to finally bring our old-timey show to Cass County. We can't wait to explore Pequot Lakes and bring in some great music for a great night of entertainment."

"We always joke about our show being like a 21st Century version of Mickey Rooney and Judy Garland doing a big show in the barn. This time our barn is a high school auditorium."

Musical performers include Reina del Cid. The Star Tribune wrote "One of the hotter new bands in the Twin Cities . . . Infectiously folksy and fiendishly fun." Their latest CD "The Cooling" has gotten rave reviews and the band has performed more than 300 shows over two years both in their hometown and on national tours. Local hometown favorite band Last Call will also perform including Brainerd natives Katie Wig, Mitchell Gerard, Duncan Vinje and Nick Schwen. Rounding out the lineup are brothers Jacob and Owen Mahon from Walker who perform as Hog Rooster and describe their sound as funk, folk and rock. Katie Hug of Bemidji is the Great Northern Radio show keyboardist.

The Great Northern Radio Players include Duluth's Louisa Scorch, Sara Breeze of Bemidji, C.J. Anderson and Lauren Nickisch of Pequot Lakes, Nancy Waller of Breezy Point and Dave Veiths of Brainerd. Other guest include former Pequot Lakes mayor Nancy Adams and Brainerd poet Doris Stengel.

The program airs live on KAXE/KBXE at 5 p.m. Saturday, April 9th. Tickets cost is \$10 for adults, but are free for children and college students with IDs. Audience must be in their seats by 4:30. Seating is limited. Call to order tickets in advance at 800-662-5799 or see [www.kaxe.org](http://www.kaxe.org).

The April 9th Great Northern Radio Show will air live on 89.9 FM Brainerd, 91.7 FM KAXE in Grand Rapids, Aitkin and the Iron Range, 90.5 KBXE Bagley and Bemidji and 103.9 FM in Ely. The show is also rebroadcast on independent public radio stations throughout Minnesota and distributed as a live stream and podcast.

The Great Northern Radio Show is made possible by the Minnesota Arts and Cultural Heritage Fund with support from the Iron Range Resources and Rehabilitation Culture and Tourism grant program and the Blandin Foundation.

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## Great Northern Radio Show is Saturday

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Posted: Friday, February 5, 2016 6:00 am


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**AURORA**—The next Great Northern Radio Show will slide its live broadcast from the Laskiainen hills of Palo to the Mesabi East High School auditorium in Aurora on Saturday, Feb. 6.

This traveling variety program is produced by independent National Public Radio affiliate Northern Community Radio. The Great Northern Radio Show explores life in small towns and off-the-beaten-path places through comedy, stories and music.

Producer and host Aaron Brown leads a regular cast along with guest performers, musicians, and storytellers in a two hour romp through local legend and real life, highlighting the talent and culture of northern Minnesota. Each show celebrates a unique location and the people who make it special, sharing the experience with a much wider audience on the radio.

"I'm really excited to bring this show to Aurora," said Brown, an author and blogger from the Iron Range. "Like many Iron Rangers, my family's ancestry is blended with immigrants from many nations, but my Finnish-American roots were a big influence on my identity and, when you think about it, the identity of the Iron Range. Doing a Laskiainen show at Mesabi East is both an honor and a really exciting opportunity."

Laskiainen is the Finnish Sliding Festival held the first Saturday of every February at the Loon Lake Community Center in Palo. Laskiainen is a celebration of the "beginning of the end of winter," a change in seasons, Finnish heritage and the ethnic traditions of the Iron Range. Founded in 1937, Laskiainen is the longest-running ethnic festival in Minnesota.

Musical performers include Minneapolis indie folk band I Like You, young accordion phenomenon Steven Tedman of Palo, and Pete and Jack Pellinen of Virginia performing folk songs on mandolin and guitar.

The Great Northern Radio Players include Duluth's Jason Scorch, originally of Mountain Iron, Rachel Brandt of Ada, Minn., originally of Hibbing, Katherine Gritzmacher of Duluth, formerly of Eveleth, along with some help from the Pellinens and writer Matt Nelson of Hibbing, who now works for the Washington Post. Other guests include Laskiainen organizer Garry Kangas of Palo, Former Mesabi East state champion skier Amy Dettmer, now of Grand Rapids, and other special Laskiainen guests.

"I founded this program to bring joy and hope to communities that are often forgotten," said Brown. "Nowhere is that more true than in Aurora in 2016. I know how people there feel. Like all Rangers, I've lived through hard economic times. We produce this show as a gift to every community we visit. I hope people can come out and enjoy the humor, music and storytelling we provide."

The program airs live on KAXE/KBXE at 5 p.m. Saturday, Feb. 6. Tickets cost \$10 for adults, but are free for children and college students with IDs. Audience must be in their seats by 4:30 p.m. Seating is limited. Call to order tickets in advance at 800-662-5799 or see [www.kaxe.org](http://www.kaxe.org).

The Feb. 6 program will air live on 91.7 FM KAXE in Grand Rapids, Atkin and the Iron Range, 90.5 KBXE Bagley and Bemidji, 89.9 FM Brainerd and 103.9 FM in Ely. The show is also rebroadcast on independent public radio stations throughout Minnesota and distributed as a live stream and podcast at [www.kaxe.org](http://www.kaxe.org).

The Great Northern Radio Show is made possible in part by the Minnesota Arts and Cultural Heritage Fund with support from the Iron Range Resources and Rehabilitation Culture and Tourism grant program and the Blandin Foundation.

**More about Great Northern Radio Show**

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**Today's**




### Letters to the Editor: Live radio show was great fun

A quirky, live variety show produced by NPR affiliate Northern Community Radio explored the life in the small town on the Pequot Lakes High School stage for two hours (5-7 p.m.) April 9. It was great fun with audience participation.

Executive producer/host/writer Aaron Brown said, "Nearly everyone we've talked to told us about the Highway 371 bypass project that has the town of Pequot Lakes pondering its future. What happens to a place when traffic is routed around town?"

Musical performers included awesome performances by:

1. Reina del Cid – "One of the hotter new bands in the 'Twin Cities.'"
2. Local favorite band Last Call – Includes Brainerd natives Katie Wig, Duncan Vinje, Nick Schwen and Mitchell Gerard.
3. Brothers Jacob and Owen Mahan from Walker who performed as Hog Rooster and describe their sound as funk, folk and rock.

The Great Northern Radio Players include: Duluth's Louisa Scorich, Sara Breeze of Bemidji, C.J. Anderson and Lauren Nickisch of Pequot Lakes, Nancy Waller of Breezy Point and Dave Veiths of Brainerd. Other guests included former mayor of Pequot Lakes Nancy Adams and Brainerd poet Doris Stengel.

Aaron Brown was featured as "The Centaur." It was a Great Show to Remember.

Bob Uppgaard,

Pequot Lakes

By Pineandlakes Echo Journal on Apr 13, 2016 at 12:20 p.m.

## MINNESOTA BROWN

Modern Life in Northern Minnesota

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### Great Northern Radio Show from Pequot Lakes

April 30, 2016 by Aaron Brown [Leave a Comment](#)



A view of the stage at the April 9, 2016 Great Northern Radio Show at Pequot Lakes High School. (PHOTO: Grant Frashier)

The speed of life seems to have accelerated lately. End of the semester. Kids in school and activities. In any event, I've not talked about my April 9 Great Northern Radio Show from Pequot Lakes, Minnesota.

The Pequot Lakes show was a lot of fun and turned out well. The musical lineup delivered big time. Reina del Cid and her band performed songs from her newest album "The Cooling" along with some old favorites and neat covers. The Brainerd band Last Call played songs from their new EP "Embers." And a pair of teenage brothers from Walker performed as "Hog Rooster," positively wow'ing the audience with their energetic style and original tunes.

Guests for the program included Brainerd poet Doris Stengel whose work captivated and scintillated the audience. Don and Barb Merritt told us how being the Pequot Lakes Beanhole Days King and Queen is such a gas. Former Pequot Lakes Mayor Nancy Adams talked about the spirit of her community and how the Pequot Lakes Community Library, an all-volunteer library, came to be.

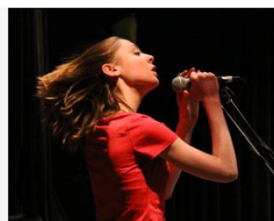


Reina del Cid (PHOTO: Grant Frashier)



Nancy Waller, Sara Breeze, and Louisa Scorich perform as "Reference Team 6," a secret team of commando librarians, during the April 9, 2016 Great Northern Radio Show in Pequot Lakes, Minnesota. (PHOTO: Grant Frashier)

Katie Wig, lead singer of Last Call, performs during the April 9, 2016 Great Northern Radio Show in Pequot Lakes, Minnesota (PHOTO: Grant Frashier)



The Great Northern Radio Players for this episode included regulars Sara Breeze, Louisa Scorich, C.J. Anderson and Foley artist Lauren Nickisch and guest stars Nancy Waller and Dave Vieths.

Katie Houg played our new theme song, which she wrote, as the new permanent piano player for the Great Northern Radio Show.

You can hear the show again this Sunday, May 1 from 11 a.m. to 1 p.m. on [Northern Community Radio](#). You can also listen to it anytime [here at PRX](#).

We are still working on the Great Northern Radio Show site, which I hope to follow up with an iTunes podcast.

The next Great Northern Radio Show is June 18, 2016 at the Reif Center in Grand Rapids, Minnesota. The program will feature Sonny Knight and the Lakers, Charlie Parr and Sam Miltich and the Clearwater Hot Club featuring Charmin Michelle.

Call Northern Community Radio at 800-662-5799 to reserve tickets, or visit them [online](#).

Host Aaron Brown speaks during the April 9, 2016 Great Northern Radio Show in Pequot Lakes, Minnesota (PHOTO: Grant Frashier)



### RADIO ON STAGE

## Finnish culture highlighted during Great Northern Radio Show in Aurora

by MARSHALL HELMBERGER  
Managing Editor

AURORA— Finnish culture was the theme as KAXE Radio's Great Northern Radio Show, hosted by Aaron Brown, came to the East Range on Saturday. The event, always an entertaining mix of music, humor, and a little history, coincided with the annual Laskiainen, the traditional winter sliding celebration held just down the road in the Finnish enclave of Palo.

The live, two hour-long broadcast, aired from the renovated auditorium at Mesabi East High School, featured local and statewide musical talents and the show's entertaining group of radio actors, who explored the cultural significance of the Laskiainen, the Finnish sauna (pronounced "sow-na" as every good Ranger knows), and the political leanings of the early Finns, who often found themselves blacklisted from Iron Range mines for attempts to

organize workers.

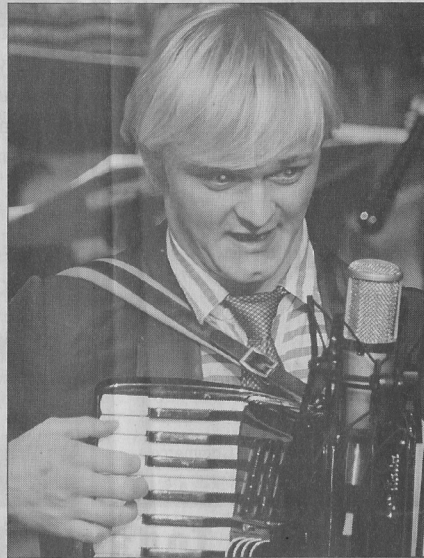
Finnish music, played by Pete and Jack Pellinen and noted accordionist and Palo native Steve Tedman, was featured throughout the broadcast, mixed with an eclectic brew of original music from the Twin Cities-based group, I Like You.

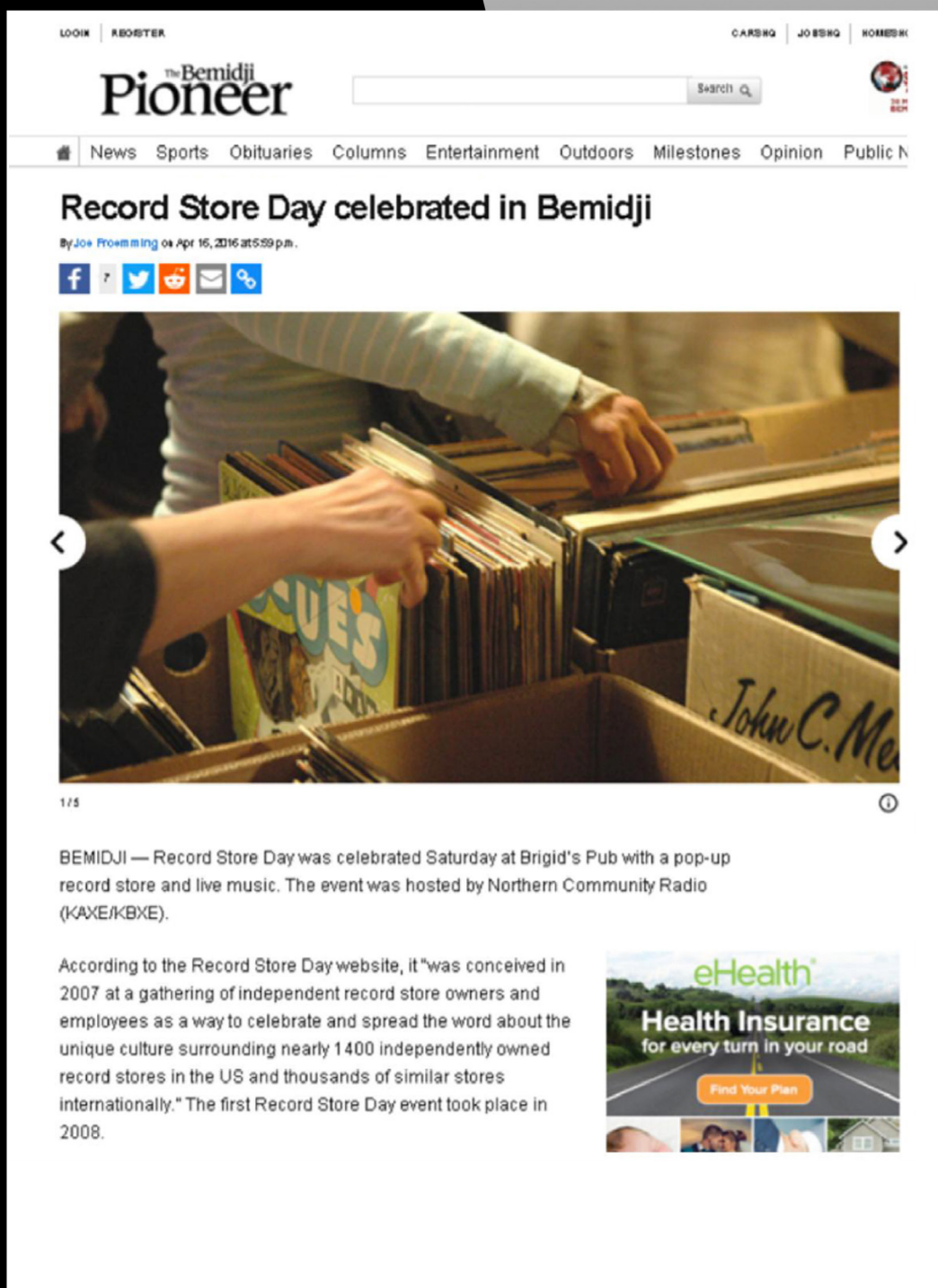
The Great Northern Radio Show has become a northern music fixture in recent years, with financial support from the Minnesota Arts and Cultural Heritage Fund, an IRRRB Culture and Tourism grant, and from the Blandin Foundation.

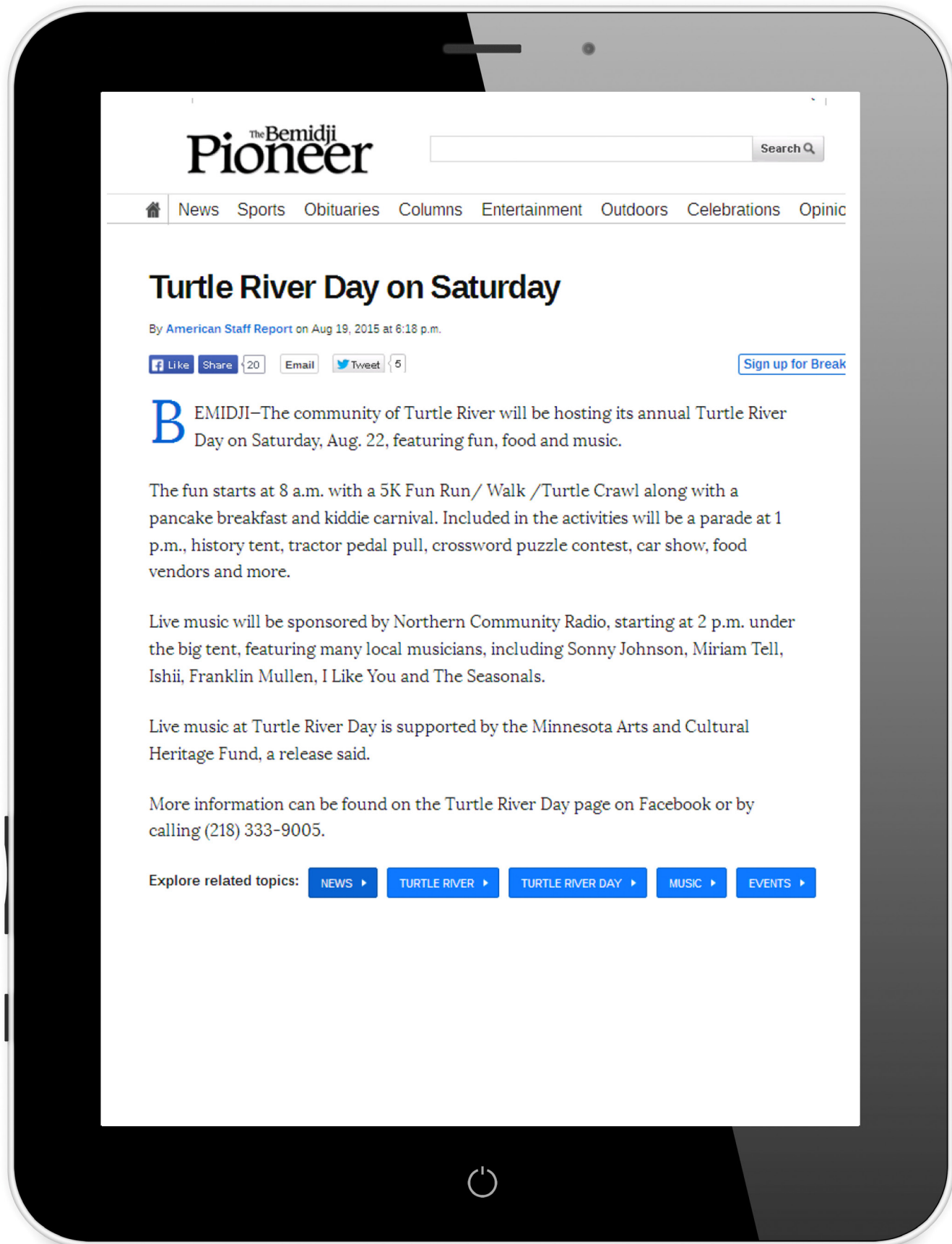
KAXE, Northern Community Radio, can be heard at 91.7 FM on the Iron Range and at 103.9 FM in Ely.

**Right:**  
Steve Tedman, a musical phenom from Palo performs on his accordion during the Great Northern Radio Show held at the Mesabi East Auditorium.

photo by M. HelMBERGER







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## Turtle River Day on Saturday

By American Staff Report on Aug 19, 2015 at 6:18 p.m.

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**B**EMIDJI—The community of Turtle River will be hosting its annual Turtle River Day on Saturday, Aug. 22, featuring fun, food and music.

The fun starts at 8 a.m. with a 5K Fun Run/ Walk /Turtle Crawl along with a pancake breakfast and kiddie carnival. Included in the activities will be a parade at 1 p.m., history tent, tractor pedal pull, crossword puzzle contest, car show, food vendors and more.

Live music will be sponsored by Northern Community Radio, starting at 2 p.m. under the big tent, featuring many local musicians, including Sonny Johnson, Miriam Tell, Ishii, Franklin Mullen, I Like You and The Seasonals.

Live music at Turtle River Day is supported by the Minnesota Arts and Cultural Heritage Fund, a release said.

More information can be found on the Turtle River Day page on Facebook or by calling (218) 333-9005.

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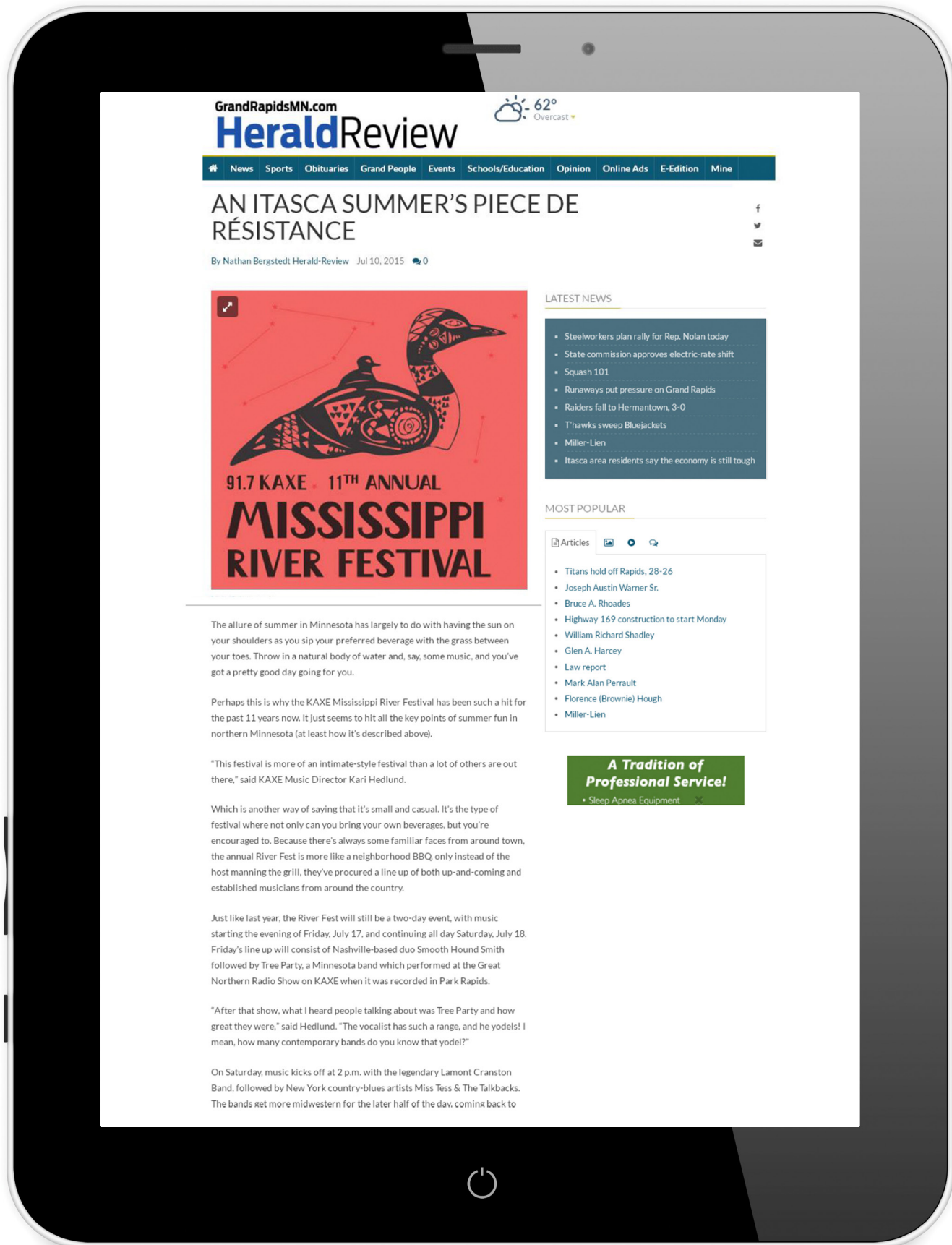
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**DL-Online**  
*Giving Information Life*



The band ScaleShed includes, from left, Isak Gloege, Taylor Paige DeVall, Simon Steinke and Blake Franklin. The four teenagers got to know each other through their church youth group and the fact that they are all students of Detroit Lakes music instructor John Hutchinson. They will perform at 7 p.m. this Saturday, Jan. 2 in the Callaway Event Center.

SUBMITTED PHOTO

### Nijjii Radio hosts Minnesota Mixdown, which features local artists

By Vicki Gerdes on Dec 30, 2015 at 10:23 a.m.

If you were doing some Christmas shopping in the Washington Square Mall on Saturday, Dec. 5, you probably noticed the live music and artwork adding to the festive holiday atmosphere.

What you may have been less aware of is that both the music and the art were sponsored by Callaway's Nijjii Radio (KKWE-FM), as part of its Minnesota

Mixdown concert series – which will continue this Saturday, Jan. 2, at the Callaway Event Center.

### **DL-Online** *Giving Information Life*

The evening will feature a performance by the Detroit Lakes-based band ScaleShed, which includes 'Blazin' Blake Franklin, of Perham, as well as Simon Steinke, Isak Gloege and Taylor Paige DeVall, all of Detroit Lakes. The boys in the band are all 16, while DeVall, the lone girl in the group, is 15.

"They're all guitar students of mine," says the group's mentor, John Hutchinson. "They actually met through the youth group at their church, Community Alliance (in Detroit Lakes). They formed a band about a year ago and just started playing together."

The band's name was the creation of Steinke, who explains, "ScaleShed is a name I came up with, based on the story from the Bible, in the book of Acts, chapter 9, where Saul of Tarsus had an experience where God put scales over his eyes, as a symbol that he was not 'seeing' correctly and then, when He removed the scales three days later through a disciple's praying for him... Saul, now named Paul, could see again because of his newfound faith in God. So it's basically a name about being able to see the truth clearly."

What makes this band so unique, Hutchinson noted, is the fact that all four of them play multiple instruments, and they switch roles to fit different songs.

Their style, while still evolving, is "a mixed bag" of country, alternative and classic rock music, Hutchinson says, including both covers of familiar songs and original music penned by the band members themselves.

"It's a good mix of music genres," Hutchinson added. "They've been putting together quite a few cover songs, plus some originals, though they're still a little shy about that. I've been trying to teach them about how this (concert performing) works, how much material they'll need, but if they run a little short, I might take over for a song or two."

But as Hutchinson is quick to add, he only intends to step in if needed – this Callaway Event Center.



### **DL-Online** *Giving Information Life*

performance is really about showcasing the blossoming talents of his students.

“I’m excited for them,” he said. “They’re a young band, but they’ve really been putting the effort into practicing for this show. From my perspective, the difficulty has been getting four teenagers all together at the same time to practice. But they’ve been making the effort to do it.”

The performance, which runs from 7 to 9 p.m., is free and open to the public. Nijjii Radio General Manager Margaret Rousu says the concert will also be broadcast live on KKWE, 89.9 FM, as are all the performances in the Minnesota Mixdown series.

Last summer, Nijjii Radio received a grant from the Minnesota Arts & Cultural Heritage Fund (ACHF) to bring authentic Minnesota music and arts into the small, rural communities that comprise its listening base, through an arts and concert series known as Minnesota Mixdown.

All of the artists and musicians featured in Minnesota Mixdown have been from Minnesota, Rousu said; most have actually been from this region of the state.

“Often the smaller towns in our area just don’t have the opportunity to be exposed to this kind of art and this kind of music,” she explained. “We actually apply for a grant every year through ACHF to create our own programming and bring that art and music and culture into these communities.”

The purpose of these concerts is to make the music “free and available to everybody,” she added. “We’re really looking forward to Saturday’s show; we enjoy every one we do.”

Minnesota Mixdown had its debut on Aug. 1 in Callaway – Nijjii Radio’s home base – with a toe-tapping bluegrass performance from Trad and True, featuring Pam Longtine, and a live art demonstration from painter Mike Raidt, who also had his work available for sale.



### **DL-Online** *Giving Information Life*

Subsequent events have featured local musicians like Bruce Newman and Tiki D, David “The Tin Man” Abelgaard with Jay Piles, Mr. Jack and the VanGoes, Todd Sisson, Dan Thornby, Moriya Rufer, Rachel Ianiro and Brady Perl

“We try to find artists from our area that really know our community and are known in the community,” Rousu said. “We also really try to give exposure to these artists who are trying so hard to be heard. Their songs have messages.”

“We usually have (the concerts) on the first Saturday of the month. We hold every other one in Callaway, because that’s where our home is, but the other six are being held in communities like Frazee, Detroit Lakes and Ogema.”

Besides providing opportunities for up-and-coming musicians to be heard, Minnesota Mixdown also offers a venue for artists to demonstrate and display their work, as well as receive exposure through Nijii Radio, Rousu noted.

“Art really is an avenue for community engagement,” she said, describing Minnesota Mixdown’s – and Nijii Radio’s – underlying philosophy. “It can open the doors not only for artists but for all people, young and old alike, to look at the world differently.”

February’s concert will be held at the Hilltop Supper Club outside Waubun; upcoming events will take place in Mahnomen, Park Rapids and Lake Park as well.

“We not only serve the (White Earth) reservation, but surrounding communities as well, and we want to have a presence in them,” Rousu said.

For more information about Nijii Radio, and the Minnesota Mixdown Concert Series, please visit their website at [nijiiiradio.com](http://nijiiiradio.com), or check out their Facebook page for upcoming events.





# New post on Winona State University News



## [Journalism Awards for KOAL](#)

by [Samantha Stetzer](#)



For seven years running, Winona State University radio station KQAL and WSU Mass Communication students have been recognized for outstanding regional journalism.

Mass Communication students TJ Leverentz and John Wojcik won first place in Sports Broadcast for their program "Play-By-Play."

"I'm really proud of TJ & John and their progress over the past two seasons of calling Warrior contests," said KQAL General Manager Doug Westerman. "Their on-air chemistry is one of the most unique I've heard from any broadcast team, college or professional. So it's not a surprise how it really shined during the upset win over Mankato last fall."

Program Director Teri Market won Small Market Radio in the Documentary/Special category. Her program "Sister Giovanni: Her Life and Legacy" won first place, and her program "The World of Natural Competitive Body Building: Part One" received an award of merit.

"Year in and year out, Teri's skills as a producer and storytelling ability pay great dividends," said Westerman. "These awards really highlight the value of our Legacy funded programs and obviously bring a great deal of pride to Winona State and KQAL."

The awards are named after Eric Sevareid, the North Dakota-born and University of Minnesota-educated journalist best known for his work for CBS radio and television. The Northwest Broadcast News Association (NBNA) sponsors the awards

## Granite City Radio Theatre returns with 4th season

TIMES STAFF REPORT 12:58 p.m. CDT October 5, 2015



(Photo: Briana Sanchez,  
bsanchez@stcloudtimes.com)

Granite City Radio Theatre is back for its fourth season.

The concert/variety show at Pioneer Place on Fifth is broadcast live on KVSC-FM (88.1).

Mark "Hazy" Hasbrouck, a member of many St. Cloud bands including Blimp and Pachanga Society, is the musical guest. Collective Unconscious is returning as the house band. Pioneer Place co-owner Dan Barth will again lead trivia, and Shade's Brigade, a crime noir radio, is still part of the show.

Granite City Radio Theatre is made possible by a grant from Minnesota's Arts and Cultural Heritage Fund.

The dates for the rest of the Granite City Radio Theatre are Dec. 2, March 16 and May 18.

**If you go ...**

**What:** Granite City Radio Theatre.

**When:** 7:30 p.m. Wednesday, Oct. 7

**Where:** Pioneer Place on Fifth, 22 Fifth Ave. S.

**Tickets:** \$12 advance, \$15 door. Buy by calling 203-0331 or by visiting [www.ppfive.com](http://www.ppfive.com).

Read or Share this story: <http://www.sctimes.com/story/entertainment/music/2015/10/05/granite-city-radio-theatre-returns-th-season/73389626/>

## KVSC program sheds light on 1920 Duluth lynchings



Kate Kompas, [kkompas@stcloudtimes.com](mailto:kkompas@stcloudtimes.com) 11:30 p.m. CST February 26, 2015

*One of the most horrific crimes in Minnesota's history is still not well known. KVSC is trying to spread awareness with its broadcast of "Trial by Mob: The Duluth Lynchings."*



(Photo: Courtesy of the Duluth News Tribune)

St. Cloud State University professor Barry Schreiber has long used the book "The Lynchings in Duluth" for his criminal justice classes.

The book by Duluth native Michael Fedo shares a horrific chapter in his hometown's history.

On June 15, 1920, a mob of thousands charged Duluth's jail and lynched three black men accused of raping a white woman. There was little evidence to back up the claims.

Elias Clayton, Elmer Jackson and Isaac McGhie were the victims. Few members of the mob were indicted, and the ones who received prison time were out in fewer than 15 months. They were convicted of rioting, not

murder.

When Schreiber's students learn about the Duluth lynchings, "they're surprised, they're shocked, they're angry, they're hurt. And they ask, 'Why didn't I learn about this sooner?'" he said.

The relatively little-known case — despite critical acclaim for Fedo's book — is about to get more exposure. St. Cloud State University's KVSC 88.1 FM will air a docudrama Sunday called "Trial by Mob: The Duluth Lynchings." Fedo wrote the script for the hourlong program.

About 15 actors — students, community volunteers and professionals — took part in the project, KVSC station manager Jo McMullen-Boyer said. Students also edited sound clips and are helping with promotion.

### Program preview

People involved with the project, including Fedo, Schreiber, Cooley, Leigh and McMullen-Boyer, previewed the docudrama Wednesday at Atwood Theatre for about 100 people. They played several clips, and Fedo discussed his long road to getting the book published.

"I think I stopped counting at 30" rejection letters, Fedo said Wednesday. Fedo remembers a few that had little to do with his book; one said "black people don't read books."

Then Alex Haley's "Roots" became a cultural phenomenon, paving the way for the book's initial publication in the late 1970s. It got new life with a 2000 edition put out by the Minnesota Historical Society Press.

There are some liberties taken with the docudrama; it's presented in a radio bulletin format, and Duluth didn't have a radio station in 1920, Fedo noted. But it was the most effective way to tell the story over radio. And the mob itself becomes a character in the docudrama, Cooley said.

The alleged victim, Irene Tusken, was 19 at the time and had attended the circus the night of June 14, 1920, with James Sullivan, 18, according to the Minnesota Historical Society. It's not clear what happened, but the next day Sullivan's father reported that six black circus workers had held the two at gunpoint and raped Tusken. A doctor's examination of Tusken showed no signs of assault.

Tusken refused to discuss what happened for the rest of her life, Fedo said. She died in her mid-90s.

As much as some people in Duluth tried to forget what happened — and black residents left the town in droves — some positive change came out of the crimes, according to the historical society. Residents created a chapter of the NAACP. Lawmakers passed anti-lynching legislation.

And a little more than a decade ago, Duluth unveiled a memorial for the three men.

Leigh was a supporter of Duluth's Un-Fair campaign, which launched a few years ago and urged white residents to take another look at racism. The idea was that racism isn't just about disliking someone or being prejudiced; it's about limiting someone's access and providing others with privilege, something that ultimately hurts everyone.

And although the crimes in Duluth are almost 95 years old, some issues are still the same everywhere, she said.

"White privilege is here, alive and doing very well," Leigh said.

Follow Kate Kompas on Twitter @copygirlkate, or call her at 259-3620.



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**Voices on a forgotten incident**  
*Thursday, February 26, 2015*

Nearly 100 people gathered Feb. 25 in Atwood Memorial Center to recall a painful chapter in Minnesota history.


The 1920 lynchings of three young black men in Duluth, fueled by a mob that may have numbered 10,000, is a rarely told story of terrorism, a "twisted morality play" that warned blacks to not reach beyond the restrictions of their second-class social status, according to panelists.

The incident is retold in "[Trial By Mob: The Duluth Lynchings](#)," KVSC 88.1 FM's noon March 1 docudrama based on the only book about the murders of circus workers Elias Clayton, Elmer Jackson and Isaac McGhie.

Duluth native and retired journalist Michael Fedo authored "The Duluth Lynchings" and the radio script. A recording of the Feb. 25 discussion airs 1 p.m. March 1 on KVSC.



Anti-racism educator Debra Leigh said the Duluth lynchings were an act of terrorism.



"The purpose of the lynchings was to terrorize people of color who lived in the community," said panelist Debra Leigh. An African-American and veteran anti-racism educator, Leigh is lead organizer for the St. Cloud State (SCSU) [Community Anti-Racism Education Initiative](#).

"These (lynchings) were morality plays, in a twisted kind of way," said panelist F. Barry Schreiber. "They were designed to teach a lesson to the affected people. And, one of the features of many American lynchings, especially in the South, was to leave the corpse dangling from the bridge, from where the charred remains were, as an emblem of further disrespect."

Schreiber, an SCSU professor of criminal justice studies, has long used the incident in his classes. Nearly two years ago he teamed with KVSC station manager and "Trial By Mob" producer Jo McMullen-Boyer '91 to launch the project.

"It was something not to be spoken of," said Schreiber. "Had it not been for the man you see before you (Fedo), chances are none of us would know about the lynchings in Duluth."

Other than contemporaneous news accounts, the lynchings story went largely untold until Fedo published the first version of his book in 1979. The buying public was not receptive, a response best captured by a Minneapolis Star Tribune review.

"The reviewer said, something to the effect that, 'This was an event that was better left forgotten, but along comes this Fedo fellow to bring it up and rub our noses in it all over again,'" said Fedo, a panelist.

The book, published since 2000 by Minnesota Historical Society Press, and Fedo's 2015 radio play, are small voices on the huge stage of Minnesota history.

Schreiber urged audience members to be part of the Duluth lynchings story, to bear witness that the incident happened, no matter how painful and embarrassing.

Leigh said racial issues aren't easy: "We don't talk about white people being comfortable. We talk about saying the truth."

Carol Cooley, SCSU costume shop manager and "Trial By Mob" director, prodded the audience with a truth she found in Fedo's works.

"We don't know how far away we are from being a mob. This can happen now. This can happen here."

Said Schreiber: "You. Look at you. A hundred people on a winter night came out to hear what's been done. You are the story."

"Trial By Mob" is made possible, in part, by a grant from [Minnesota's Arts and Cultural Heritage Fund](#). Licensed to St. Cloud State since 1967, [KVSC 88.1 FM](#) is an independent community radio station that broadcasts non-stop to a potential Central Minnesota audience of two million people.



## Fans have 2 Charlies (and Ginstrings) for price of 1



Kate Kompas, kkompas@stcloudtimes.com

10:02 a.m. CDT May 23, 2016



(Photo: Courtesy photo)

Fans of bluegrass, blues and folk/Americana music will want to have "Charlie Squared with Gin" on their radar.

KVSC-FM, St. Cloud State University's radio station, is hosting its second spring concert; this one is at Pioneer Place on Fifth. Last month's concert featured Bad Bad Hats, What Tyrants & DJ Devata Daun and took place at the Red Carpet Nightclub.

For this one, Duluth-based blues singer Charlie Parr, local folk musician Charlie Roth and bluegrass group Ginstrings are sharing the bill. Three concerts in one is a good deal, said Jo McMullen-Boyer, station manager.

Plus, "you get to enjoy one thing that makes us unique: enjoying live music with other people who love music," she said. "These opportunities are fun, to bring in artists that maybe don't get as much airplay or as much exposure in our community."

Parr was an obvious choice because his album, "Stumpjumper," was voted the top album last year by KVSC listeners and volunteers, McMullen-Boyer said.

"I've been very flattered and humbled, and people have said a lot of nice things about it," Parr said of the reaction to the album.

Parr said he'll play a mix of newer songs as well as older songs that he's reworked at the concert.

"Songs are funny. They're never really done," he said.

As for the rest of the bill, Ginstrings does songs that people are going to want to dance to, McMullen-Boyer said, and Roth is a well-known local talent.

"He's everywhere working hard, telling his stories," she said. "I always like to make sure when we do our shows we bring in a local sound."

Bay Photo



Charlie Roth is one-third of the bill for the "Charlie Squared with Gin" concert. (Photo: Jason Wachter, jwachter@stcloudtimes.com)

All three acts represent the widespread appeal of that genre, McMullen-Boyer said.

Roth said he'll be accompanied by Kurt Rodman and Tommy Vee. The group will probably do a mixture of songs from his last three albums.

"I got a whole bunch of new ones that I haven't gotten around to recording yet," he said.

Roth said he's excited about the concert because, as a storyteller, he likes to have the audience's rapt attention.

"Every time I go into a concert situation rather than a bar, I'm looking forward to it," he said. "I'm a big fan of Charlie's, too."

5/23/16, 10:32

## Noble is guest for Granite City Radio Theatre

**TIMES STAFF REPORT** 8:12 p.m. CST December 1, 2015



*(Photo: Courtesy photo)*

The latest installment of Granite City Radio Theatre will feature Keri Noble as musical guest.

Granite City Radio Theatre is a show at Pioneer Place on Fifth that is broadcast live on St. Cloud State University's KVSC-FM (88.1). The program mixes comedy, trivia, music and Shade's Brigade, a crime noir radio drama.

The show is at 7:30 p.m. Wednesday, Dec. 2, at Pioneer Place, 22 Fifth Ave. S. Tickets are \$12 in advance; \$15 at the door and \$5 for St. Cloud State students. They can be ordered at [www.ppfive.com](http://www.ppfive.com) (<http://www.ppfive.com>). Granite City Radio Theatre is made possible in part because of a Minnesota Arts and

Cultural Heritage Legacy grant.

Noble is singer/songwriter/piano player. Her latest album, "Softer Place to Land," was released in 2013, according to KVSC.

Early next week Noble has another event at Pioneer Place: a concert at 7:30 p.m. Sunday, Dec. 6, at Pioneer Place. Tickets are \$19 in advance, \$22 at the door. They also can be ordered at [www.ppfive.com](http://www.ppfive.com) (<http://www.ppfive.com>).

Read or Share this story: <http://www.sctimes.com/story/entertainment/music/2015/12/01/noble-guest-granite-city-radio-theatre/76632950/>



## McNeill to headline Granite City Radio Theatre



Kate Kompas, [kkompas@stcloudtimes.com](mailto:kkompas@stcloudtimes.com)

11 a.m. CDT March 13, 2016



(Photo: Jessica Hegland)

Singer Pamela McNeill will headline this week's edition of Granite City Radio Theatre.

Granite City Radio Theatre is performed in front of an audience at Pioneer Place on Fifth while being broadcast live on St. Cloud State University's radio station, KVSC-FM (88.1). The program includes comedy, trivia, music and Shade's Brigade, a crime noir radio drama. The project is made possible by a grant from Minnesota's Arts and Cultural Heritage Fund.

"We have such wonderful fans of Granite City Radio Theatre, and a lot of season ticket holders that come to every show and sit in the same spot," said Jay Terry, the Pioneer Place Theatre Company's artistic director and host of the show. "It's just really become this fixture of entertainment."

Terry said it helps that the shows are only four times a season.

"It's just often enough that we get that kind of repeat patronage, but it's far apart enough that people really want to anticipate it and they get excited for it," he said.

McNeill, who is a member of the popular local cover band the Fabulous Armadillos, said she'll perform four of her original songs, including one about traveling up Interstate Highway 94 to get to St. Cloud.

"It's kind of the perfect audience for that song," she said.

She said she's going to try to play trivia, too, but she doesn't know how well she'll do.

"I might have to come up with some smart-aleck answers," McNeill said.

McNeill will be at Pioneer Place a few more times soon. The Fabulous Armadillos will be doing its "Wrecking Crew" show in early April, and McNeill will be back with George Maurer on April 24 in an encore of their "Stripped Down" show.

Follow Kate Kompas on Twitter @copygirlkate, or call her at 259-3620.

### If you go ...

**What:** Granite City Radio Theatre.

**When:** 7:30 p.m. Wednesday, March 16.

**Where:** Pioneer Place on Fifth, 22 Fifth Ave. S.

**Tickets:** \$12. Buy by visiting [www.ppfive.com](http://www.ppfive.com) or calling the box office at 203-0331.

Read or Share this story: <http://www.sctmes.com/story/entertainment/music/2016/03/13/mcneill-headline-granite-city-radio-theatre/81616095/>

# PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

Personalize Weather
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Superior 28° 29° | 11°
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LIVESTREAM NEWS LOCAL WEATHER SPORTS GMN LIVECAMS ENTERTAINMENT GUIDE ABOUT US

## Elementary Students at Birch Grove Community School Get a Taste of Broadcast News

Getting a Lesson in News with Birch Grove Community School

June 02, 2016 09:17 AM

Heading north on Highway 61, just before Tofte, the landscape is beautiful. So beautiful, in fact, you may just get distracted enough to miss a glimpse of the small school off the highway.

"I have 15 in my class and the other class has 12," explained Holly Sandefer, who teaches second through fifth grade at the school.

[Birch Grove Community School](#) may be small, but the kids in Ms. Sandefer's class are getting a taste of broadcast news.

Every week they put together a radio program and for this particular week, Kalina and Sophia are the seasoned reporters and Silas is the "weatherman." Their voices and the voices of their classmates are heard weekly on [WTIP North Shore Community Radio](#) out of Grand Marais.

"I was originally doing the news scripts for the students, writing everything out, really prepping them, was there for the recording, and every step of the way," Ms. Sandefer said.

But now that it's the end of the year, and the kids have taken on the whole process and made it their own.

Sophia and Silas are in third grade and Kalina is in fourth. They are in different grades because their class is made up of second through fifth graders.

"I'm running different reading groups and math groups. I try to run my class based on ability," said the teacher.

It's a different format, and it allows the news crew to get out in the field.

"We usually just go around the school asking the teachers what they are learning," said Sophia.

### MOST READ STORIES

- Emergency Landing for Minnesota-Bound Plane
- Superior Police: Couple Died from Exposure to the Cold
- Two Duluth Staples Closed for Business
- Carlton Man Seriously Injured in Broadside Crash
- Animal Allies: Honey Bear Still Waiting for New Family

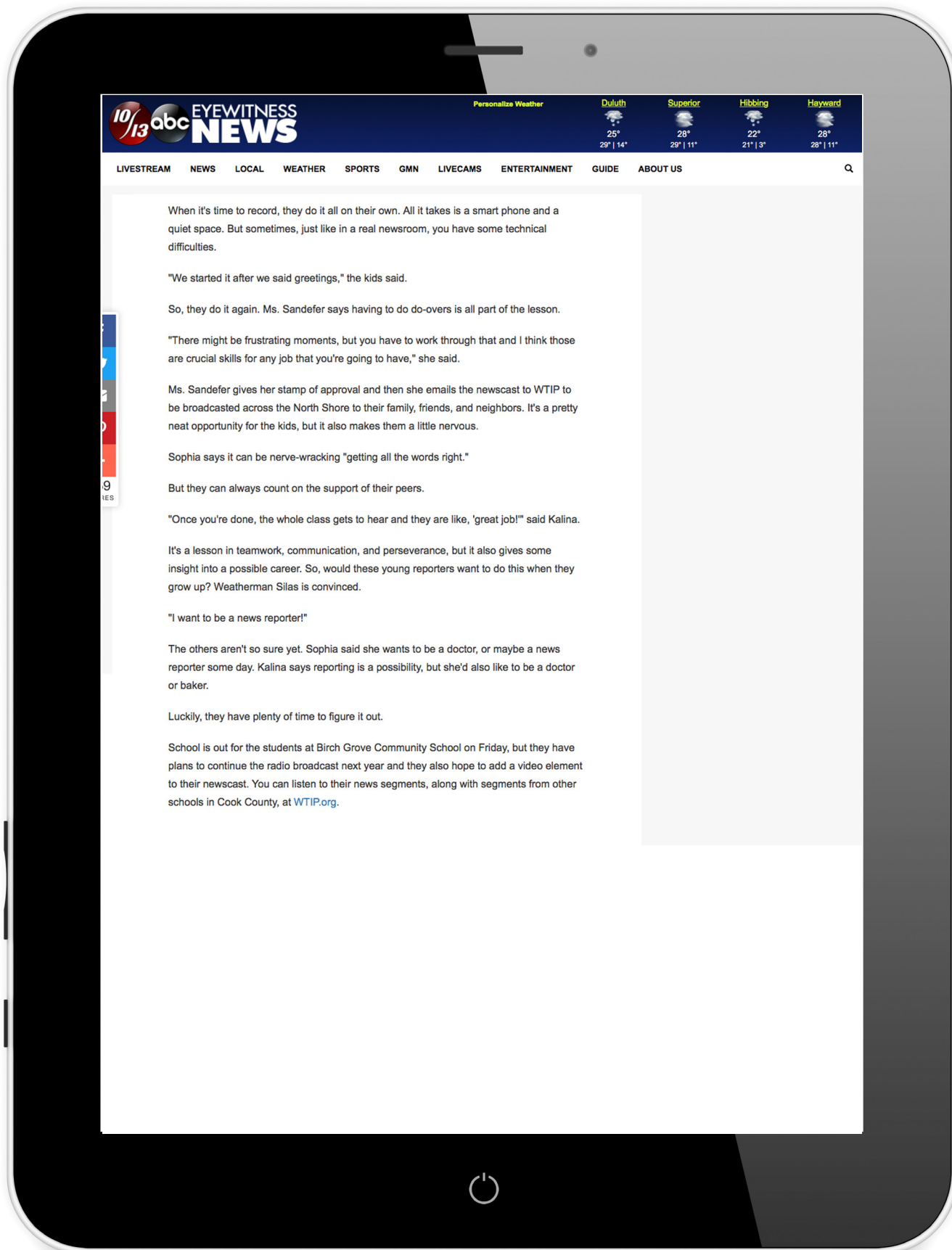
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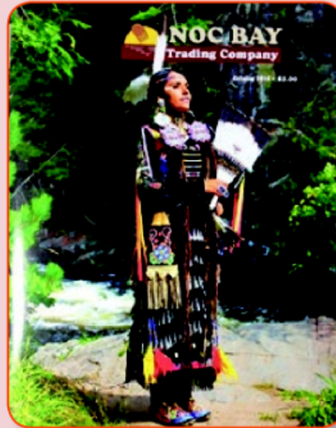


## PRESS COVERAGE FOR LEGACY PROJECTS (Continued)



Michelle Reed, pictured here on the cover of Noc Bay Catalogue, is a nationally known artist who creates traditional Powwow regalia.

Michelle will be in Nett Lake on Wednesday, April 20 from 5-8 p.m. for another great cultural event sponsored by KBFT Radio as part of their Legacy Project series.



For more information on an evening of traditional regalia with Michelle Reed, call Legacy Project Coordinator Chaz Wagner at 218-757-0045.



### Storytelling in Nett Lake

St. Scholastica instructor Dr. Michael Sullivan, Bemidji State instructor Dr. Anton Treuer, KBFT Legacy Coordinator Chaz Wagner and Elder and Language instructor Karen Drift (all left) at the March Storytelling event in Nett Lake.

APRIL 2016

## Nett Lake

### KBFT drawing media attention

*Native Report*, the popular WDSE Channel 8 magazine style television series that celebrates Native American Elders, culture, heritage and contemporary news, was in Nett Lake in late August to record a story on Bois Forte's Community Radio station KBFT.

The story, which will air next spring as part of *Native Report*'s twelfth season, will include interviews with KBFT General Manager George Strong, Morning Show host Marty Connors, Culture Programming Coordinator Josef Siebert and loyal listener Bev Steel.

*Business North*, a regional magazine covering business in the northland, published an interview with KBFT radio manager George Strong and Elder Mary Bell Isham and wrote about how Bois Forte uses the radio station to promote their culture. Text of the full story is available in the July 2015 magazine found on the *Business North* website: [businessnorth.com](http://businessnorth.com).

(Right) Beverly "Mitz" Steel works with Nikki Irving in the Accounting Office at the Government Center while *Native Report* cameraman Ted Pullman videotapes. Like many Nett Lake residents, Mitz listens to KBFT radio while at work.



(Above) *Native Report* Director Michael Legarde and cameraman Ted Pullman prepare for an interview with Morning Show host Marty Connors.

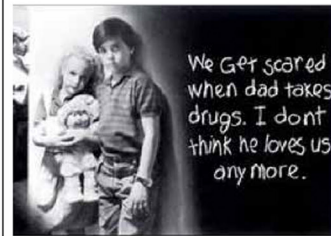


### Alcoholics Anonymous & Narcotics Anonymous Meetings

Meetings are held Thursdays  
at 6 p.m. in the Nett Lake  
Baptist Church Kitchen



Everyone  
is welcome



### Nett Lake Convenience Store October Specials

Stop into the Nett Lake Store this  
month and try one of our new  
slushies!

12oz. - \$1.59 and 20oz. - \$1.89



Also try one of our new deli items:

Oreo Churro's - \$2.99

White Cheddar Cheese Curds - \$2.39

Italian Chicken Wrap - \$5.89



All prices are before tax.



Representative Karlene Chose introduces Ruby Boshey as one of the Elder language teachers who spoke at the Historical Trauma and Cultural Sensitivity Training Conferences held in Nett Lake on August 27. District I Representative Karlene Chose (also pictured) heard Cass Lake-Bena School District Superintendent Rochelle Johnson speak at the summer Tribal-State Employee training and invited Johnson to return and present at a community conference on The Effects of Poverty & Historical Trauma in Our Schools & Community.

Over 60 community members, including educators, health care professionals and law enforcement attended the day-long conference held at the Government and Community Services Center.



INSIDE



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HAPPY  
NEW YEAR!



Page 8

## Bois Forte News

NETT LAKE, MINNESOTA - January 2016

VOL. 39 NO. 1

www.boisforte.com

### Sioux Chef treats Elders with local ingredients, fresh flavors

On December 8, 80 people attended the Traditional Trimmings Dinner for Bois Forte Elders and their caregivers at the Tribal Government and Community Services Center in Nett Lake. The meal, billed as an "Alter-Native Traditional Community Meal," was prepared by Sean Sherman, the Sioux Chef, his colleague Dana Thompson and sponsored by KBFT 89.9 FM community radio.

Sherman, a nationally-known celebrity in the cooking world, is an Oglala Lakota, who was born in Pine Ridge, South Dakota. His main culinary focus has been on the "pre-reservation" indigenous knowledge of wild and traditionally cultivated food history, flavor, and culinary technique. His recipes use an "ancient pantry" of ingredients found in the Ojibwe & Dakota forests and lakes region throughout Minnesota.

Dana Thompson's family is tied to the Mdewakanton of Mendota and the Sisseton Wahpeton Oyate of South Dakota. However, Dana knows Bois Forte as a neighbor since she was born in Hibbing.

The evening was a multifaceted event that was preceded by foraging some ingredients for recipes and table decorations, a long day of preparation in the kitchen of the Government and Community Services Center, a colorful presentation for the guests about natural foods and their importance to both health and spirit and of course the feast.

All of the steps were videotaped by a film crew from New York for Mic.com. The cameras followed Sherman and Thompson as they foraged for cedar,



Sioux Chef Sean Sherman plates his dessert of wild rice sorbet with a sunflower cookie and berry sauce.

balsam, fir and cattails that were used in both the food and beverage recipes and as décor on the banquet tables. The cameras then recorded the food prep, evening presentation and interviewed Bois Forte Elders Karen Drift and Marybelle Isham.

The messages guests heard from the Sioux Chef were about our connection to our food and the importance of native communities understanding "food sovereignty" and just how healthy the natural foods are. Thompson described the elements of Sherman's presentation as emphasizing, "Nutritional diversity and the importance from a spiritual perspective of what we eat and our foods connection to the land. We depend so much on food shipped to us, but the ingredients that are micro local and can be harvested from the very local ground we walk on are healthy in ways that feed our body and our spirits."

The menu for Traditional Trimmings included:

- Rosehip venison, smoked salt in a corn husk with sweet potato
- Wild rice with blueberries
- Maple roasted squash with toasted pumpkin seeds
- Salad with roasted crab apples, toasted sunflower, and sun choke with cranberry dressing
- Stewed hominy balsam fir cedar and sage
- Baked corn bread with wojapi berry sauce
- Wild rice sorbet with sunflower cookie and berry sauce
- Hot maple and cedar tea

"I was impressed with how he used so many things from around the area, like cedar, pine, balsam, cranberries and rice," said Dortha Kletschka. "We use many of these ingredients in our family, but I enjoyed tasting some of the unique combinations and flavors like maple syrup on squash."

"The sorbet made with ground up wild rice, cranberries, honey and ice impressed me," said Don Chosa. "I didn't think it would taste good, but it did. Many of the foods had a cedar flavor – it was very fresh and made my mouth feel cleansed."

Jane Villebrun did not attend the dinner but enjoyed leftovers the following day. "I think it might take some people a while to acquire a taste for the natural flavors because we are so used to salt and preservatives in food, but I really liked it."





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