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Region 2 Arts Council

<http://r2arts.org/>

Minnesota State Arts Board FY2015 Final Report



Prepared by:

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October 2015

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Region 2 Arts Council Final Report Fiscal Year 2015

R2AC Vision

Creating a thriving arts culture that enhances the quality of life in our communities.

R2AC Mission

The Region 2 Arts Council strengthens the presence of the arts by supporting opportunities for arts creation, promotion, and education for the people of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen Counties.

R2AC State & Arts and Cultural Heritage Funded Programs and Services

Arts and Cultural Heritage and State funding impacts constituents of all ages in each of our five counties in the Region 2 Arts Council service area. In the second year of the biennium (FY15), Region 2 Arts Council continued to provide Arts and Cultural Heritage and State - funded grant programs and services to meet the assessed needs in our region.

FY15 GOALS, ACTIONS, and OUTCOMES

In FY14 & FY15, the Region 2 Arts Council was guided by two sets of goals: The Region 2 Arts Council Goals and Objectives, and The Region 2 Arts Council Arts and Cultural Heritage Goals and Objectives. These goals and objectives, as stated in our FY14-15 Biennial Plan, guided Region 2 Arts Council in the development and implementation of programs and services, providing support to arts organizations, non-profit organizations, public and charter schools, community education programs, universities and tribal colleges, city and tribal governments, and individual artists who enrich our Region 2 communities with art and arts programming.

1. R2AC FY14-15 Goals and FY15 Actions

We are continuing to grow in our understanding of Goals, Objectives, and Outcomes. Due to the way R2AC's FY14-15 Goals and Objectives were written, we are reporting on FY15 Actions and Unmet Actions that we took as an organization in response to the Goals and Objectives named in our FY14-15 Biennial Plan.

Goal #1: To make financial resources available for arts opportunities and programming in our region.

FY15 Actions: In response to this goal, R2AC

- (a) Continued to offer its existing grants programs: Region 2 Arts Project Grants; R2AC/McKnight Career Development Fellowships; R2AC Individual Artist Grants; Anishinaabe Arts Initiative Grants; Community Arts Support Grants; Arts and Cultural Heritage Grants;

and Artist Mentor Grants.

- (b) Addressed arts marketing, promotion, and publicity by directly supporting grant recipients in their efforts to promote funded events, as well as by supporting marketing and promotion expenses as acceptable budgetary items written into grant applications.
- (c) Continued to offer staff assistance during the grant application process by way of direct, individual assistance to applicants and by providing grant writing workshops in every county, at least twice a year.

FY15 action not taken:

- (d) R2AC desires to seek new, possible sources of funding for R2AC programs and/or arts groups in our region, and did not achieve this in the 14-15 Biennium. This unmet outcome has continued into the FY16-17 Biennial Plan.

Goal #2: To increase support to underserved communities and populations in the R2AC service area.

FY15 Actions: In response to this goal, R2AC

- (a) Heightened awareness of R2AC offerings by tailoring professional development workshop opportunities to the needs of our underserved communities, such as Photographing Your Artwork in Baudette, supporting Mahnomen's newly formulated arts incubator program Gizhiigin by sponsoring an artists in the community collaboration gathering at White Earth Tribal and Community College, bringing a school-residency professional development training to the newly formulated Bagley Area Arts Collaborative, and
- (b) Continued to play a role in educating communities on the value of the arts in today's society, primarily through the support of arts innovation in each of our five counties, but also through keeping our communities abreast of developments in arts funding at the state-level, and by distributing & discussing the Creative Minnesota Report findings.
- (c) Worked toward equitable distribution of the funds for underserved counties, through grant writing outreach to our underserved communities in locations such as the Red Lake Band of Chippewa Tribal Headquarters, Red Lake Tribal College, White Earth Tribal and Community College, the Depot Preservation Alliance in Baudette, Public Library and the Fireside Bar and Grill in Bagley, Ghiziigin Arts Incubator Program and White Earth Tribal and Community College in Mahnomen.

Goal #3: To act as an information source for regional artists and arts organizations and to encourage publicity, promotion and marketing for arts in our region.

FY15 Actions: In Response to this goal, R2AC

- (a) Gathered information pertaining to regional artists and arts organizations; and maintained a database.
- (b) Co-sponsored arts-related presentations in our region with Minnesota Citizens for the Arts, the Minnesota State Arts Board, Minnesota Council of Nonprofits, and MN Artists.
- (c) Per R2AC board direction; required grant recipients to issue news releases publicizing their events in media throughout the region.
- (d) Distributed a monthly R2AC electronic newsletter.
- (e) Maintained the R2AC web site, updating it as needed.
- (f) Provide informational emails to artists and organizations on an as-needed basis.
- (g) Explored/researched methods of collecting and disseminating regional arts-related information.
- (h) Facilitated opportunities for collaboration among artists and art organizations.
- (i) Engaged the public, artists and arts organizations through social media interaction.

Goal #4: To promote and support arts experiences in our region's schools by continuing to make resources available through R2AC programs.

FY15 Actions: In response to this goal, R2AC

- (a) Maintained a list of regional artists interested in residencies

Goal #5: To improve our service to individual artists and arts organizations.

FY15 Actions: In response to this goal, R2AC

- (a) Continued the R2AC “no risk” workshop partnership initiative.
- (b) Expanded arts-related resources, including providing updated regional and state links on the R2AC website.
- (c) Maintained an artist contact database.
- (d) Provided access to professional development programs in each county.
- (e) Fostered R2AC board and staff relationships with constituents through:
 - Face to face communication
 - Attendance at arts events
 - Interaction with community leaders

Goal #6: To assess the needs of the people and organizations we serve in an ongoing manner.

FY15 Actions: In response to this goal, R2AC

- (a) Assessed the needs and concerns of individuals and artists through focus groups, listening sessions, surveys, workshop evaluations, one-on-one discussions and through needs assessment questions in grant applications.
- (b) Assessed the needs and concerns of regional 501(c)3 arts organizations and organizations that serve the arts through surveys, listening sessions, surveys, workshop evaluations, one-on-one discussions and through needs assessment questions in grant applications.

Goal #7: To provide responsible administration and accountability for Council activities.

- Objectives:**
- (a) Provided office space and equipment for R2AC to conduct business.
 - (b) Held monthly board meetings.
 - (c) Conducted a board planning session, completing the Biennial plan according to schedule.
 - (d) Maintained a budget and accounting system and filed required reports:
Monthly Treasurer's Report, Quarterly Financial Reports, Federal and State forms, Annual Report and Audit, and Final Reports to grantors.
 - (e) Retained professional staff and provided development opportunities.

Unmet Actions: Region 2 Arts Council worked toward updating and maintaining a Personnel Policy Manual that included

- (1) Updated Job descriptions.
- (2) Updated, Performance evaluation criteria and process.
- (g) Maintain the grant database and evaluation system.
- (h) Comply with Fiscal Agent Agreement requirements with Minnesota State Arts Board.
- (i) Evaluate and review programs, services, and organizational documents.

Unmet Actions: Region 2 Arts Council worked toward updating and maintaining a Personnel Policy Manual that included

- (1) Job descriptions reflecting the current duties of each staff.
 - (2) Updated, Performance evaluation criteria and processes.
- However, while staff updated their job descriptions in FY15, the updated performance evaluation has not yet been created nor has the Personnel Policy Manual been updated. The updated Personnel Policy Manual has been taken over by the new Executive Director, as has the task of creating updated performance evaluation procedures.

Goal #8: To maintain awareness of the following on-going concerns:

FY15 Actions: In response to the list of ongoing concerns, R2AC

- (a) Utilized a wider range of existing venues for workshops, while encouraging the use of new performance, studio and exhibition spaces in the region.
- (b) Supported new arts groups (Gizhiigin in Mahnomen County, and Bagley Area Arts Collaborative in Clearwater County) and continued to support the growth of relatively small, existing arts groups.
- (c) Offered more evening and weekend hours for workshops, events and exhibits.
- (d) Explored options for and located an alternative R2AC office space that is handicap accessible.

Unmet Actions: Region 2 Arts Council did not make any new progress in supporting arts organizations in working toward providing accessibility for persons with disabilities. R2AC will continue to work toward making progress with this goal

2. R2AC FY14-15 ACH-Specific Goals and Resulting FY15 Actions and Outcomes

The Region 2 Arts Council continues to accept the long-term Vision, Guiding Principles Goals and Key Strategies developed in partnership by the Minnesota Regional Arts Councils and the Minnesota State Arts Board, and is committed to work together to accomplish this vision over the next 25 years.

In the FY14-15 Biennial Plan, Region 2 Arts Council outlined the following Arts and Cultural Heritage outcomes-based work plan to guide our progress as we worked to increase access to high-quality arts activities, support life-long learning and appreciation of the arts, and represent a diversity of ethnic and cultural arts traditions. Our FY15 Actions and Outcomes, both those achieved and those unmet, follow each goal.

Goal #1: Increase Access to the Arts by supporting Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts in the community and public life in this state.

Goal #1 Actions:

In FY15, Region 2 Arts Council

- 1a).** Provided free professional development workshops to area constituents to assist artists and arts organizations in the creation, production and presentation of high quality arts activities.
- 1b).** Financially supported board member attendance at arts performances and events.

1c.) Created an artistic quality committee resulting in the board's improved capacity for identifying arts activities that are high quality, which resulted in richer conversations during grant evaluations.

1d.) Ran mock grant review panels for all new board members and provided evaluation assistance and guidance during grant panels.

1e.) Identified and approached artists, non-profits, and arts organizations in underserved communities of Akeley, Kelliher, Bagley, Baudette, Red Lake, Clearbrook, Gonvick, Blackduck, and Mahanomen to support grant writing and arts project development.

Goal #2: Increase Arts Education by supporting life-long learning and appreciation of the arts, including, but not exclusive, to K-12 activities.

Goal #2 Actions:

In FY15, Region 2 Arts Council

2a.) Provided a professional development workshop in Bagley for artists and educators in an effort to inspire more school residencies.

Unmet Outcomes:

2b.) Educators' grant writing skills will improve through targeted R2AC grant writing workshops for teachers, school administrators, and community educators.

Note: It continues to be an R2AC goal to support K-12 educators and administrators in the creation of school-residency programs, although FY15 saw only a few successful grant applications from schools, including an application from the Bemidji Middle School, and another from Schoolcraft Learning Community in Bemidji. Bagley educators attended an educators'- focused grant writing workshop early in FY15, although no actual grant applications resulted. A visit was made to Red Lake High School to discuss grant writing and grant opportunities with staff, yet no applications resulted. For FY16-17, a new R2AC Arts and Cultural Heritage Grant program for Schools was created in an effort to encourage schools to apply for funding and seek grant writing workshop support.

2c.) No-Risk workshops applications from counties outside of Beltrami county will increase.

Note: Despite staff efforts, R2AC saw no increase in No-Risk workshops from outside Beltrami county. The No Risk Workshop program has subsequently been dropped in FY16-17.

Goal #3: Increase Arts and Cultural Heritage Activities by supporting events and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in this state.

Goal #3 Unmet Outcomes:

In FY15, Region 2 Arts Council intended to (but did not)

3a.) Increase Native American Arts programming by encouraging non-Native organizations and schools to apply for ACH grants incorporating Native American arts programming. Additionally, although we continue to be a resource for and a bridge between native and non-native artists and organizations, and continue to support Native artists and organizations serving Native Americans in the grant writing process and through our grants, we have yet to develop and maintain an official resource contact list of Native American touring groups for organizations in our regions.

Goal #4: Arts and Cultural Heritage funds are accountable and transparent to R2AC legislators and constituents.

Goal #4 Actions:

In FY15, Region 2 Arts Council

4a.) Provided website links to R2AC constituents when the audit and biennial plan were posted to our website, as well as the link to the LCC website.

Goal #4 Unmet Actions:

In FY15, Region 2 Arts Council intended to (but did not)

4b.) Ask constituents and key regional stakeholders if the R2AC audit and biennial plan outlining our programs are enough information to assess if the public funds managed by R2AC are accountable and transparent. We simply provided access to these documents.

FY15 GRANT PROGRAMS

1. Arts and Cultural Heritage Funding

- **ACH Grants** for nonprofit organizations, public and charter schools, institutions of higher learning, city and tribal government entities, individual artists
 These grants offer funding for a variety of arts projects including costs associated with public art, exhibitions, or performances in three key areas: Arts Activity and Arts Access, Arts Education, and Arts and Cultural Heritage. Individuals may apply for up to \$3000, all others may apply for up to \$6000. 20% cash match required.
- **Community Arts Support Grants**
 Open to any arts organizations with a two-year history. These grants are 2 year awards that help provide some measure of funding stability for arts organizations so that the arts organization can better focus their energy on increasing quality and availability of the arts to the organization's community.

Organizations can apply for up to \$6000 per year based on their annual expenses.

- **Artist Mentor Program** for 8th-12th grade students with a strong interest in the arts

This grant supports students who wish to work one-on-one with an established artist, or attend an arts class, workshop, or camp in the state of Minnesota, to stretch themselves artistically. Mentoring students receive 20 hours of one-on-one mentoring with a local artist and is funded by a \$1000 award. Those students attending arts classes, camps, or workshops receive \$600 toward tuition.

2. State Funding

- **Arts Project Grants** for nonprofit organizations, public and charter schools, institutions of higher learning, city and tribal government entities
These grants offer funding for a variety of projects including costs related to performances or exhibitions, engagement of guest artists, public art projects, and artists-in-residence programs. Organizations can apply for up to \$2500. 20% cash match required.
- **Community Arts Support Grants**
Open to any arts organizations with a two-year history. These grants are 2 year awards that help provide some measure of funding stability for arts organizations so that the arts organization can better focus their energy on increasing quality and availability of the arts to the organization's community. Organizations can apply for up to \$6000 per year based on their annual expenses.

3. McKnight Funding

- **Individual Artist Grants**
Open to artists in all arts disciplines. This grant offers funding for costs associated the exhibition, performance, or production of a creative work; purchase of materials or equipment necessary for a creative work; educational opportunities, mentorships; and proposals for career-enhancing projects or opportunities. Artists can apply for grants up to \$2000. 25% cash match for any equipment costs.
- **R2AC/McKnight Career Development Fellowships**
Open to established artists in all arts disciplines who have shown a consistent commitment to their work as artists over the past five years. This 18-month Fellowship provides the opportunity for

career development experiences that will add depth and advancement to any artistic career. Two \$6000 Fellowships will be awarded per year.

- **Anishinaabe Arts Initiative Grants**

Open to Native American artists in all arts disciplines. This grant offers funding for costs associated the exhibition, performance, or production of a creative work; purchase of materials or equipment necessary for a creative work; educational opportunities, mentorships; and proposals for career-enhancing projects or opportunities. Artists can apply for grants up to \$1000.

Note: Significant progress was made in FY15 to draw interest to the Individual Artist grant by changing the grant award amount from the FY14 amount of \$1000 to the FY15 funding limit of \$2000.00. Additionally, after reviewing the FY15 grant offerings, the Board decided to add five new grant programs in FY16. These new grants are intended to more effectively meet the needs of small towns under 2000, individual artists wanting to do community-focused arts programming, schools and community education programs, and artists and organizations seeking funding for projects occurring in a shorter time-frame.

FY15 MONITORING AND EVALUATION OF GRANTS

1. Evaluation

Board members serve on R2AC grant review panels except for the Anishinaabe Arts Initiative (AAI) Grant, which is awarded by AAI Council –all of whom are American Indians representing our three reservations and surrounding towns and cities in our region. Two AAI Council members are invited to serve on each Arts and Cultural Heritage grant review. One current board member and two community artists comprise the Artist Mentor Grant review panel. Former R2AC board members are called upon to act as voting members on grant review panels when the board member from their county must be absent.

2. Monitoring

Board Site Evaluations: 100% of the recipients of the Arts Project Grant and 50% of the Arts and Cultural Heritage Grant recipients are assigned a Region 2 Arts Council Board Member to evaluate their project. The evaluator reports back to the board and submits a written evaluation for the grant file.

Final Reports: All grant recipients are required to complete a Final Report that evaluates the recipients' grant projects through a narrative, outcome and evaluation responses, and a final budget.

FY15 SERVICES

1. Newsletter, Website, Social Media Engagement, Arts Calendar

In addition to a monthly newsletter, weekly blog posts, and active social media engagement through 2 Facebook pages: Staff Regiontwoarts and Region 2 Arts Council, R2AC added an active Arts Calendar to their website in an effort to promote Region 2 Arts activity.

2. Grant Writing Assistance

Region 2 Arts Council staff assists applicants during all phases of the grant application process. Grant writing workshops are customized, conducted at least twice in every county, each year. Staff consults with individual artists, schools, community organizers, groups, and non-profits on arts project plans, and carefully reviews submitted grant applications for accuracy and completeness.

FY15 DIRECT SERVICES – State and Arts and Cultural Heritage Funded

1. No Risk Workshops

No Risk Workshop funding was awarded in an ongoing basis for the last time in FY15. The intent of this program was to support artist-led workshops in our region. Individuals and organizations were encouraged to apply to this program. The FY15 program supported two No Risk Workshops:

- Norda Gonvick *Os Rosemalers' Workshop* taught by Shirley Evanstad in Gonvick, MN. 16 rosemalers were in attendance.
- White Birch Artists' *Breaking the Rules with Watercolors and Acrylics* with Gil Adams in Park Rapids, MN. 10 were in attendance.

2. Professional Development Workshop Program- State & Arts and Cultural Heritage Funded

The Region 2 Arts Council Professional Development program provides training for artists, arts organizations and the general public. This program addresses the identified needs for business and online training for artists and organizations.

Through the FY15 Professional Development Training program, 114 people were provided with opportunities to develop skills in the workshops listed below.

SEPTEMBER 2014

- **R2AC Board Retreat (Bemidji); 9 in attendance**
Training for our Board of Directors in R2AC practices

OCTOBER 2014

- **Artist Mentor Info Session (Bemidji); 10 in attendance**
Current mentors and former grant recipients share their art and discuss the artist mentorship experience and application process.

NOVEMBER 2014

- **MN Theater Alliance in Bemidji (Bemidji); 10 in attendance** MTA information and brainstorming session for artists and performing arts organizations.

JANUARY 2015

- **Estate Planning and Licensing for Artists with Duluth-based Attorney Brian Lukasavitz (Bemidji); 7 in attendance:** Discussion of key elements of wills, trusts, licensing agreements and terms that artists should consider.

MARCH 2015

- **Record Keeping and Financial Management for Artists with Naomi Schliessman of Springboard for the Arts (Bemidji); 11 in attendance:** Providing clear, simple methods for setting up financial books, including discussion of Budgets and Cash Flow Statements.
- **Legal Considerations for Artists with Springboard for the Arts (Park Rapids) 12 in attendance:**
From protecting your intellectual property to choosing a legal form for an artistic business, this presents an understanding of underlying legal principles to help artists make smarter choices. Includes information about copyrights and contract basics regarding selling and licensing and getting into business.

APRIL 2015

- **Building an Artist Residency with Margaret Burger (Bagley); 18 in attendance:** Nuts and Bolts; Paperwork and Plans! Presenter discusses putting a residency together.
- **Financial Practices for Non Profits with presenter Phil Hatlie from the MN Non-Profit Assistance Fund (Bemidji); 10 in attendance.** Financials and the CDP. This workshop has gotten much acclaim!
- **Mnartists.org website How-To (Bemidji); 5 in attendance.**
- **“Picnic and Pie” Collaborative Gathering with artists and organizations at White Earth Tribal and Community College (Mahnomen); 18 in attendance**

JUNE 2015

- **Photographing your work with Cal Rice (Baudette); 4 in attendance:** Professional photographer teaches artists how to photograph their work for documentation and submission.

FY15 ADMINISTRATION AND SERVICES

The FY15 R2AC staff, Executive Director Terri Widman, Grants Coordinator Holly Alcott, and Program Coordinator Laura Seter, provided the following services to the region:

- Technical assistance to individuals, organizations, schools, and local government offices applying for grants.
- Development, promotion and execution of professional development workshops.
- Co-sponsorship of arts-related presentations and workshops from organizations outside the region.
- Outreach visits to schools, organizations, and tribal and city/town offices to encourage participation in R2AC programming and application to R2AC grants.
- Website maintenance, traditional and social media engagement, and arts calendar development to support arts creation, promotion, and education.
- Database maintenance of regional artists and arts organization.
- Regional mailing list maintenance to support promotion of arts activity.

Final Note

Based on the responses gathered from our constituents in FY15, under the direction of Executive Director Terri Widman, Region 2 Arts Council Board and Staff began a series of important changes to our grants programs, accessibility, and staffing configuration. One major result of these changes included FY15 board committees, which developed new scoring criteria and an online grant application and evaluation procedures with a stronger focus on artistic quality and merit. Other FY15 actions set Region 2 Arts Council up for a new office space that is accessible to those with physical disabilities, revisions to R2AC's grant offerings, and a reconfiguration of staffing and staff responsibilities for the coming fiscal year.

REGION 2 ARTS COUNCIL BOARD ROSTER FOR FY16

Beltrami		First Approved Delegate
Justin Holley, Chair 126 Walborg Ave. NE Bemidji, MN 56601 218-209-1426 (home) jholley03@yahoo.com Literary, Musical, Theatrical Artist, Arts Appreciator and Consumer 2nd term ends: 6/30/16	Natalie Grosfield, Treasurer 12827 Birchview Drive NE Bemidji, MN 56601 218-751-8864 (work) 218-556-6873 (cell) 218-586-3544 (home) ngrosfield@mpr.org Visual, Literary, Musical, Theatrical Artist, Arts Advocate and Consumer 2nd term ends 6/30/17	Kathy Gustafson 6763 Maple Beach Court NE Bemidji, MN 56601 218-586-2973 (home) 218-251-1872 (cell) animalartplus@yahoo.com
Clearwater		
Janey Merschman 17300 372 nd St. Bagley, MN 56621 218-694-2340 (home) jmerschman@gvtel.com Musical, Theatrical, and Literary Artist 1st term ends: 6/30/17	Gayle Highberg 37386 211 th Ave. Bagley, MN 56621 218-760-8753 (cell) gaylehh@gvtel.com Visual Artist and Arts Appreciator 1st term ends: 6/30/16	Linda Kaul 15020 340 th St. Bagley, MN 56621 218-694-6164 ext. 17(work) 218-766-2261 (cell) linda.kaul@co.clearwater.mn.us
Hubbard		
Jill Johnson 502 North St. E Park Rapids, MN 56470 218-732-8130 (home) jillj@arvig.net Literary Artist, Arts Appreciator and Advocate 1st term ends: 6/30/16	Lowell Wolff 364 E. River Dr. Park Rapids, MN 56470 218-732-1919 (home) 701-730-8154 (cell) LWolffFargo@gmail.com Photographer, Musical Artist, and Arts Consumer 1st term ends: 6/30/17	Steve Prenevost, Chair 17661 Enchanted Drive Park Rapids, MN 56470 218-732-9617(home) 218-255-4779 (cell) sprenvest5@gmail.com
Lake of the Woods		
Mary Hilbrand 1290 County Rd. 1 SW Baudette, MN 56623 218-434-0785 (home) mlhilbrand@yahoo.com Musical, Theatrical, and Crafts Artist Arts Appreciator, Advocate, and Consumer 1st term ends: 6/30/17	Position Open TBD 1st term ends: 6/30/17	Nancy Cole 2122 82nd Ave. NW Williams, MN 56686 218-783-2325 (cell) lcole@wiktel.com
Mahnomen		
Joseph Allen, Secretary 31332 County Highway 34 Ogema, MN 56569 218-849-1679 (home) 218-983-3114 (cell) josephjallen@me.com Photographer, Film Artist, Traditional Crafts Artist and Arts Advocate 2nd term ends 6/30/17	Sandra Roman, Vice Chair 39496 Archers Acres Waubun, MN 56589 218-734-2473(home) 701-429-7853 (cell) roman@eot.com Visual Artist, Arts Appreciator and Advocate 1st term ends: 6/30/16	Lois Schaedler 45303 180th Ave. SE Winger, MN 56592 218-935-2843(work) 218-938-4421(home) lschaedler@yahoo.com

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Anishinaabe Arts Initiative Council Fiscal Year 2015

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Holly Alcott, Grants Coordinator

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REGION 2 ARTS COUNCIL

Fiscal year 2015

REVENUES:

1	State of Minnesota	83,029	242,045	40,079	15,926			381,078
2	The McKnight Foundation					60,000		60,000
3	Other Income	1,590	2,684	875	62	2,282	942	8,435
4	Interest		0	0	0		1,079	1,079
5	TOTAL REVENUES	84,619	244,729	40,954	15,988	62,282	2,021	450,592

EXPENSES:

Programs and Services

6a	Grant Programs and Services							
	Arts & Cultural Heritage Grants		109,191	18,452	7,607			135,250
	Artist Mentor Grants			5,600				5,600
	Community Arts Support Grants	10,000	32,769	4,786	2,445			50,000
	R2AC Arts Project Grants	21,543						21,543
	Artist Fellowship Grants					12,000		12,000
	Individual Artist Grants					20,242		20,242
	Anishinaabe Art Initiative Grants					7,363		7,363
6b	Grant Program Services - Operations and Support	23,270	45,493	5,593	2,179	5,828	0	82,363

Total Grant Programs and Services

		54,813	187,453	34,431	12,231	45,433	0	334,361
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7a Non-grant Programs and Services

	Professional Development	3,085	1,811	593	132	2,660	0	8,281
	Arts Promotion/ Website/Techn. Assist/Newsletter	17,179	25,589	743	2,976	5,235	0	51,722
7b	Non-grant Programs and Services - Operations and Support	2,474	19,409	4,186	268	1,370	20	27,727

Total Non-grant Programs and Services

		22,738	46,809	5,522	3,376	9,265	20	87,730
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8 Total Programs and Services

		77,551	234,262	39,953	15,607	54,698	20	422,091
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9 Fundraising

		0	0	0	0	1,200	0	1,200
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10 General Administration

		7,068	10,467	1,350	530	5,170	1,647	26,232
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11 TOTAL EXPENSES

		84,619	244,729	41,303	16,137	61,068	1,667	449,523
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CARRYOVER TO FISCAL YR 16

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FY15 Summary of Grant Activity Region 2 Arts Council

Name of Applicant	State \$ requested	State \$ approved	State \$ Awarded	McK \$ Requested	McK \$ Approved	McK \$ Awarded	ACHF Requested	ACHF Approved	ACHF Awarded
FEL-2015-02 Fynboh-Andress Funds will assist Sandra Fynboh-Andress to attend Loren Stump's Butterfly Murrini Class at Flametree Studio in Atlanta and to buy the supplies and equipment needed to utilize the sculptural building and shading techniques she will learn there in her future glass designs.				\$6,000	\$6,000	\$6,000			
# Audience/Part:	# Artists:	Youth served:	Total Served:						
FEL-2015-03 Jackson				\$6,000	\$6,000	\$0			
# Audience/Part:	# Artists:	Youth served:	Total Served:						
FEL-2015-04 Therese				\$6,000	\$6,000	\$0			
# Audience/Part:	# Artists:	Youth served:	Total Served:						
FEL-2015-05 O'Brien				\$6,000	\$6,000	\$0			
# Audience/Part:	# Artists:	Youth served:	Total Served:						



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Name of Applicant	State \$ requested	State \$ approved	State \$ Awarded	McK \$ Requested	McK \$ Approved	McK \$ Awarded	ACHF Requested	ACHF Approved	ACHF Awarded
CAS-2015-05 Bemidji Sculpture Walk Funds will assist the Bemidji Sculpture Walk to pay a stipend to hire someone to coordinate mailings, seek out new artists, send invoices to supporting businesses, coordinate the artist reception, send awards and honorariums to artists, coordinate the printing of the guide and other related tasks that have been done by volunteer board members for the last 15 years.							\$3,000	\$3,000	\$3,000
# Audience/Part:	# Artists:	Youth served:	Total Served:						
CAS-2015-06 Northern Artist Association Funds will assist the Northern Artist Association with general operating expenses such as rent, phone, and internet service for Gallery North, as well as enhanced art programs for the public.	\$4,000	\$4,000	\$4,000						
# Audience/Part:	# Artists:	Youth served:	Total Served:						
CAS-2015-07 Pequana Playhouse Funds will assist Pequana Playhouse to be consistently available to the public by having a permanent location and telephone number for public access.							\$3,000	\$3,000	\$3,000
# Audience/Part:	# Artists:	Youth served:	Total Served:						
CAS-2015-08 Lake of the Woods Art Guild Funds will assist the Lake of the Woods Art Guild to rent studio space and a post office box.							\$3,000	\$3,000	\$3,000
# Audience/Part:	# Artists:	Youth served:	Total Served:						



FY15 Summary of Grant Activity Region 2 Arts Council

Name of Applicant	State \$ requested	State \$ approved	State \$ Awarded	McK \$ Requested	McK \$ Approved	McK \$ Awarded	ACHF Requested	ACHF Approved	ACHF Awarded
AM-2015-03 Jackson							\$1,000	\$0	\$0
# Audience/Part: 2 # Artists: 1 Youth served: 1 Total Served: 4									
AM-2015-04 Daken							\$1,000	\$1,000	\$1,000
Kelliher High School 11th grader Alyssa Daken will study creative writing with Bemidji-based author and mentor Julia Lee.									
# Audience/Part: 0 # Artists: 7 Youth served: 0 Total Served: 7									
AM-2015-05 Allen							\$1,000	\$1,000	\$1,000
Bemidji High School 8th grader Allyson Allen will study voice with Bemidji-based vocal instructor Kari Ekhoﬀ.									
# Audience/Part: 2 # Artists: 1 Youth served: 1 Total Served: 4									
AM-2015-06 Fynboh							\$1,000	\$1,000	\$1,000
11th grader Skylar Fynboh will study guitar with Bemidji-based guitar instructor Caleb Erickson.									
# Audience/Part: 0 # Artists: 1 Youth served: 1 Total Served: 2									



FY15 Summary of Grant Activity Region 2 Arts Council

Name of Applicant	State \$ requested	State \$ approved	State \$ Awarded	McK \$ Requested	McK \$ Approved	McK \$ Awarded	ACHF Requested	ACHF Approved	ACHF Awarded
IAG-2015-14 Jones									
# Audience/Part:	# Artists:	Youth served:	Total Served:						
IAG-2015-15 Lewandowski				\$1,732	\$1,732	\$0			
Funds will assist Doug Lewandowski in publicizing and marketing his book “Woman River.”									
# Audience/Part: 500	# Artists: 1	Youth served: 0	Total Served: 501						
IAG-2015-16 Ramirez				\$1,438	\$1,438	\$0			
Funds will assist Elijah Ramirez to publicize his second book with funds for proofreading, printing, editorial reviews and advertising.									
# Audience/Part: 75	# Artists: 1	Youth served: 25	Total Served: 101						
IAG-2015-17 Theroux				\$1,387	\$1,387	\$1,387			
Funds will assist John Theroux to craft historically inspired chainmaille riding armor comprised of a hauberk and coif with mantle.									
# Audience/Part: ?	# Artists: 1	Youth served: ?	Total Served: 16,001						



FY15 Summary of Grant Activity Region 2 Arts Council

Name of Applicant	State \$ requested	State \$ approved	State \$ Awarded	McK \$ Requested	McK \$ Approved	McK \$ Awarded	ACHF Requested	ACHF Approved	ACHF Awarded
IAG-2015-26 Krueger Funds will assist Paul Krueger to complete three exhibits in one year's time and rent collaborative studio space.				\$1,792	\$0	\$0			
# Audience/Part:	# Artists:	Youth served:	Total Served:						
IAG-2015-27 Kedzie Funds will assist Susan Kedzie to complete five new illustrations for her first children's book.				\$2,000	\$2,000	\$0			
# Audience/Part: 120	# Artists: 1	Youth served: 60	Total Served: 181						
IAG-2015-28 Lee Funds will assist Julia Lee to hire a literary publicist to organize and carry out a book tour as well as hire a graphic designer to create a book trailer in order to publicize her debut novel, "Seven Stones."				\$1,960	\$1,960	\$1,960			
# Audience/Part: 500	# Artists: 1	Youth served: 200	Total Served: 701						
IAG-2015-29 Gerdes									
# Audience/Part:	# Artists:	Youth served:	Total Served:						

