



MINNESOTA STATE ARTS BOARD

Fiscal Year 2015 Annual Report
July 1, 2014-June 30, 2015

Ensuring that all Minnesotans have the opportunity to participate in the arts



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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

FY 2015 YEAR IN REVIEW

“Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.”

– Albert Einstein

In the state of Minnesota, people everywhere experience the joy, inspiration, and challenge of art in their lives. From Grand Rapids to Rochester, Worthington to Walker, Tofte to the Twin Cities, and Gilbert to Moorhead, the arts are essential to the fabric of communities all across Minnesota. The arts delight, inspire, enlighten, connect, and challenge us.

The arts are important to Minnesotans and help them achieve essential public goals.

They strengthen Minnesota communities by bringing people together and bridging cultures. Artists, arts presenters, and patrons generate economic activity. Arts experiences help develop and sustain an innovative workforce. Arts learning opportunities enhance the academic performance of children and engage older adults in vital, joyful, and creative activities.

Visibility, acclaim, and economic vitality

The arts in Minnesota bring visibility and acclaim to the state as a national and international leader with renowned creative resources. They also are good for the state’s economy. According to a recent study, *Creative Minnesota**, the arts generate an economic impact in Minnesota of \$1.2 billion annually, a 43 percent increase since 2006 despite the 2008 recession. The sector supports the equivalent of 33,381 full-time jobs. The arts extend beyond the metropolitan area; of the 1,269 nonprofit arts and culture organizations surveyed, just under half are located in greater Minnesota.

The study also highlighted the important role public investments have in sustaining and growing a thriving arts culture and its offerings. In 1903, the Minnesota State Legislature recognized the statewide importance of the arts by establishing the state arts society, the precursor of today’s Minnesota State Arts Board.

* The Minnesota State Arts Board provided support and data and participated in the steering committee that produced *Creative Minnesota*. Read the full report at <http://creativemn.org/>.



Photo courtesy of the Minnesota Orchestra

The Minnesota Orchestra spent a five day residency in Bemidji, part of Common Chords, a multi-year project establishing partnerships between the Orchestra and greater Minnesota communities.

An exceptional commitment

In 2008, unprecedented statewide support for the arts was demonstrated in the passage of the Clean Water, Land, and Legacy Amendment which guarantees public funding in the Minnesota Constitution for arts and cultural heritage.

The Minnesota State Arts Board, acting on behalf of Minnesota voters and elected officials, is proud of its role distributing state-allocated dollars through arts and heritage grants, including block grants to Minnesota's eleven regional arts councils. Together, these grants stimulate and encourage the creation, performance, participation, and appreciation of the arts throughout the state. These public funds, dedicated to arts and cultural heritage, have a dynamic impact on Minnesotans and their quality of life, including:

- Stimulating a thriving arts sector across the state
- Reducing barriers to the arts for underserved groups
- Promoting artistic development and creation
- Imagining and understanding the world from different points of view
- Providing lifelong arts learning
- Exploring and participating in arts traditions and cultural heritage
- Distinguishing Minnesota as a national arts leader

An enlightened public investment

The State of Minnesota appropriated \$34,939,000 to the Minnesota State Arts Board for fiscal year 2015. Of that amount, \$7,514,000 came from the state's general fund and \$27,425,000 came from the arts and cultural heritage fund. In this report are highlights of how these state funds were granted to enhance the lives of Minnesota residents and contribute to the vitality of our communities and the state as a whole.

Arts and cultural heritage fund

The Clean Water, Land, and Legacy Amendment to the Minnesota Constitution, for a period of 25 years or through 2034, provides 3/8 of 1 percent of the state's sales tax dedicated as follows:

- 33 percent to a clean water fund,
- 33 percent to an outdoor heritage fund,
- 19.75 percent to an arts and cultural heritage fund
- 14.25 percent to a parks and trails fund



For the two-year biennium (fiscal years 2014 and 2015), the Minnesota State Legislature appropriated a significant portion of the arts and cultural heritage fund to the Minnesota State Arts Board and Minnesota's eleven regional arts councils. In keeping with the constitutional intent, the funds were used to support arts and arts access, arts education, and arts and cultural heritage throughout the state.

Minnesota State Arts Board

The Minnesota State Arts Board is led by a statewide, citizen board appointed by the Governor and approved by the Senate. The Arts Board is outcome-oriented, and has approached its responsibility for sound stewardship and conscientious fiscal management of legacy amendment funds with the intention of producing results for Minnesotans statewide. The Arts Board investment plan for the arts and cultural heritage fund includes grant programs and services designed to make more arts activities available across the state, to provide activities engaging Minnesotans who have had fewer opportunities to participate in the arts, and to help sustain Minnesota artists and arts organizations.

Grant Making

Grant making is the Minnesota State Arts Board's primary service to the state. It offers ten grant programs that are aligned with the priorities outlined in the legacy amendment of the Minnesota Constitution. During fiscal year 2015, the Arts Board received and reviewed more than 1,400 grant applications, and awarded 558 grants. A complete list of all grants awarded is available on the Arts Board Web site at www.arts.state.mn.us/grants/2015/index.htm. The following are grant categories, examples of grantees, and their activities for fiscal year 2015.

Grants for Arts and Arts Access

Grants in this category advance the Arts Board's goals to engage full participation in the arts and ensure that the arts thrive in Minnesota. The board offers six grant programs that help achieve the goals for arts and arts access.

They are listed here.

- **Arts Access** helps identify and remove barriers that prevent underserved groups from participating in the arts.
- **Artist Initiative** provides grants for individual artists for artistic or career development projects.
- **Arts Tour Minnesota** supports arts programs that tour to communities throughout the state.
- **Cultural Community Partnership** enhances the career development of artists of color by supporting collaborative projects with other artists or nonprofit organizations.
- **Operating Support** provides general support for arts producers and presenters, including established arts organizations, nonprofits that serve artists, and arts learning organizations.
- **Partners in Arts Participation** grants help human and social service organizations incorporate the arts into their services or programs.

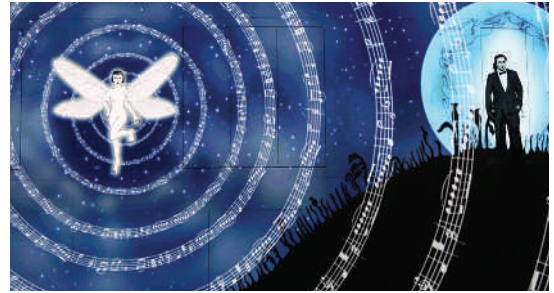
Grants in the category Arts and Arts Access and its programs have had a broad impact. The following are examples of how fiscal year 2015 funds have been invested.



NEA chair visits Minnesota arts community

Jane Chu, National Endowment for the Arts chairman, visited Minnesota in April 2015. The trip, coordinated by the Minnesota State Arts Board, included meeting with artists, representatives of arts organizations, elected officials, and members of the media. She attended a public forum at the History Theatre, Saint Paul. At the Hmong Cultural Center, Saint Paul, she explored the qeej, a traditional Hmong wind instrument.

- **In Progress**, Saint Paul, received a \$35,900 grant for Fresh Voices, a digital arts project creating photographs, videos, and writing pieces that publicly acknowledge and celebrate the voice of Latinos living in the rural community of Crookston.
- **Minnesota Opera**, Minneapolis, received a grant of \$150,000 to partner with the Duluth Entertainment Convention Center to present at low cost to residents of Duluth and surrounding areas Mozart's *Magic Flute*, fully staged and costumed incorporating twenty-first century technology and live performers interacting with larger-than-life animation.
- **Northern Lights Music Festival**, Gilbert, received a grant of \$37,647 to tour its new production of Strauss's *Die Fledermaus* to Aurora and Ely. A chamber music program and performance of Britten's *The Little Sweep* toured Virginia, Hibbing, Tower, and Ely.
- **Hennepin Theatre Trust**, Minneapolis, received a grant for \$94,200 to partner with Project SUCCESS in the Twin Cities and with high school musical theater programs across the state providing underserved students with high-quality arts experiences.
- **Nick Lincoln**, Saint Paul, received a \$10,000 grant to perform five dances created for him by male choreographers Chris Yon, Jams Sewell, Larry Keigwin, Patrick Corbein, and Carl Flink, as well as his own choreography, in an evening-length solo performance.
- **Epic Enterprise**, Dundas, was granted \$19,500 to provide high quality art experiences for adults with developmental disabilities, in partnership with Northern Clay Center.
- **MacPhail Center for Music**, Minneapolis, received a grant for \$89,393 to meet the needs of school music programs in greater Minnesota by providing new online music learning for students in grades 5-12 and their school music educators; six new online school partnerships were added.
- **Lao Assistance Center**, Minneapolis, was granted \$8,000 to work with visual artist Aloun Phoulavan in a community centered arts collaboration marking the 40 years of the Lao Minnesota diaspora. The paintings examined the role of art, health, youth, elders, and education in post-war resettlement.
- **Sam Spiczka**, Sauk Rapids, received a \$10,000 grant to create and exhibit a new series of fabricated steel wall sculptures inspired by the rural Minnesota landscape.
- **Natalie Nowytski**, Minneapolis, was granted \$10,000 to compose a collection of Ukrainian folk songs set to Nadia Lan's poetry about community life, art, war, and immigration. The songs were performed by Mila Vocal Ensemble.
- **Brian J. Malloy**, Minneapolis, received a grant of \$10,000 to research and draft a collection of short fiction inspired by major events in Minnesota history, including the US-Dakota War of 1862, the grasshopper plagues of 1873-77, and the Washburn A Mill explosion. He presented about the mill explosion and read from his work in progress at the Mill City Museum, Minneapolis.
- **The Commonweal Theatre Company**, Lanesboro, received a \$21,750 grant to tour Henrik Ibsen's *The Master Builder*, sharing with underserved audiences the theater's distinct affinity for, and knowledge of, the father of modern drama.



Mozart's *The Magic Flute* staged in Duluth by the Minnesota Opera.

- **Aparna Ramaswamy**, was granted \$10,000 to create a film about her development as a dancer/choreographer, using her bicultural identity as a metaphor for her creative aesthetic that explores innovation and classicism, the personal and universal. She hosted a screening and artist talk in Minneapolis.
- **The Arts Board** provided operating support grants to 154 arts and cultural heritage organizations in fiscal year 2015. Grantee organizations' annual budgets ranged from less than \$200,000 to more than \$4.8 million, and included such diverse recipients as the Guthrie Theater, the Alexandria Area Arts Association, VSA Minnesota, the Duluth Superior Symphony Orchestra, Artspace, Moorhead's Rourke Art Museum, and the Penumbra Theatre Company.

Grants for Arts Education

Grants in this category invest in lifelong learning in the arts. Grant programs include:

- **Arts Learning**, which supports projects that build understanding of and skills in the arts for lifelong learners.
- **Community Arts Schools and Conservatories**, which supports organizations that make arts education more accessible to Minnesotans of all ages and artistic abilities.

The following are examples of how fiscal year 2015 funds were invested in arts education.



Photo courtesy of MacRostie Arts Center.

- **Tofte Lake Center**, Ely, received a grant of \$8,036 to offer a Visualizing Nature workshop providing visual arts programming as part of its summer 2015 activities.
- **Autism Society of Minnesota**, Saint Paul, was granted \$128,386 to collaborate with Z Puppets Rosenschnoz to bring Monkey Mind Pirates arts and mindfulness programs to youth and families living with autism in the Twin Cities, Duluth, and Rochester.
- **Plymouth Christian Youth Center**, Minneapolis, received a \$73,140 grant for Capri Glee, offering three participatory, multicultural music experiences for multigenerational learners through song, workshops, and musical theater at the Capri Theater led by teaching artists J. D. Steele, Dennis Spears, Greta Oglesby, and Kevin West.
- **Ebenezer Society Foundation**, Saint Paul, received a \$41,265 grant for its "Make Yourself Heard" artist residency project, inviting older adults of all abilities to create original group poems using call-and-response techniques and captured via video recording.
- **Itasca Orchestra and Strings Program, Grand Rapids**, was granted \$12,385 to provide opportunities to learn, hear, and perform orchestral music for youth and adults in Itasca County.
- **Center for Irish Music**, Saint Paul, received a grant of \$11,627 in support of its work handing down traditional Irish music to the community's next generation. The school's vision is to inspire and support the traditional Irish music community in the Twin Cities now and into the future.
- **MacRostie Art Center**, Grand Rapids, was granted \$15,909 in support of its work for community growth through the arts in northern Minnesota.

Grants for Arts and Cultural Heritage

Grants in this category build bridges between Minnesotans of all backgrounds. Grant programs in this category include:

- **Folk and Traditional Arts**, celebrates the ethnic and cultural traditions of artists and their work.
- **Minnesota Festival Support**, encourages community building and showcases artists of every medium and tradition.

The following are examples of how fiscal year 2015 funds were invested in arts and cultural heritage.

- **Frozen River Film Festival**, Winona, received a grant of \$20,000 in support of its tenth film festival, designed to celebrate community and to connect audiences with documentary filmmakers and other artists who explore global and local issues that focus on our human connection to the world.
- **Kalpulli Ketzalcoatlucue**, Minneapolis, a local Aztec Dance group, was granted \$21,416 to develop their youth program by inviting three renowned artists to provide direct Mayan and Aztec folk art instructions to youth participants.
- **Lao Assistance Center**, Minneapolis, received a grant of \$64,000 to preserve and perpetuate traditional storytelling and stories by convening a one-year apprenticeship with master classes, presented through performances, documentary film, and anthology.
- **Mille Lacs Band of Ojibwe**, Onamia, received a grant of \$41,175 to produce a music-filled video documentary – in collaboration with Twin Cities Public Television – on the origin of the jingle dress, with its unique artistic, healing, and cultural significance.
- **Angela R. Robins**, Saint Paul, was granted \$7,443 to study traditional Scandinavian bowl turning and design with woodworker Jim Sannerud. Robins purchased her own tools, rented studio space, and demonstrated bowl turning at four separate locations around Minnesota.
- **Delina L. White**, Deer River, is an Anishinaabe/Ojibwe tribal member and beadwork artist. She received a grant for \$75,000 to showcase her collection of traditional woodland style skirts representative of the Great Lakes tribes presented in cultural fashion shows and exhibits throughout Minnesota.
- **Park Point Art Fair**, Duluth, received a \$21,612 in support of this juried visual arts festival held in an inspiring, outdoor location on the world's largest freshwater sand bar on the shores of Lake Superior.



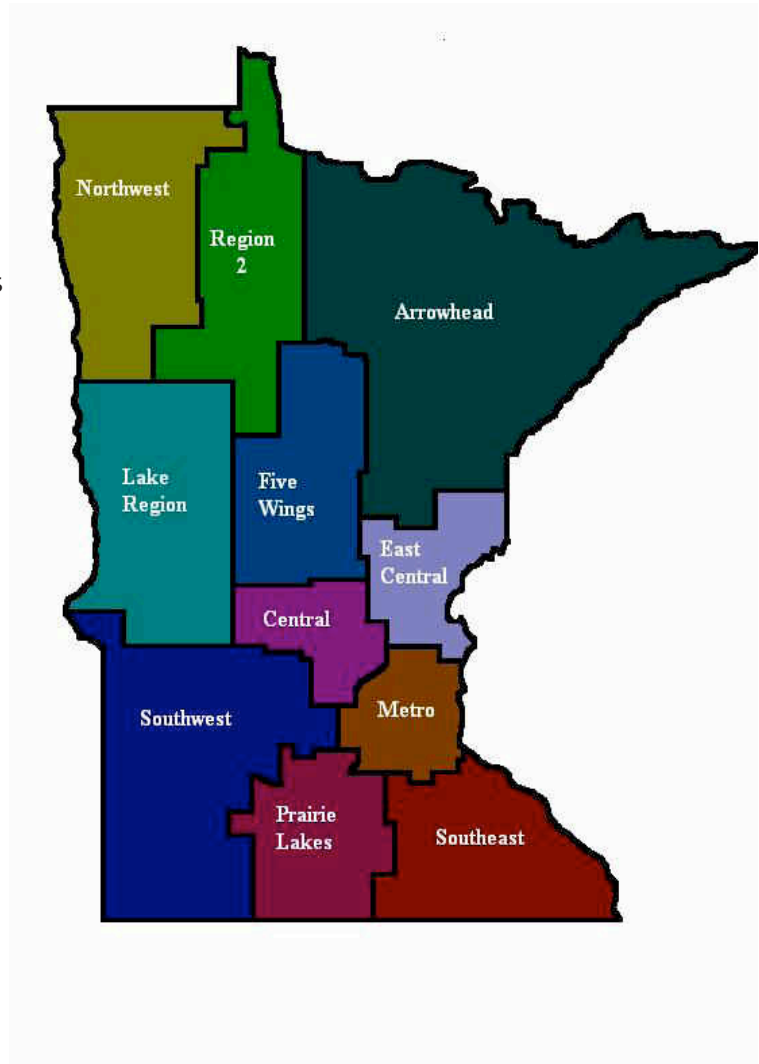
Traditional Ojibwe woodland style skirts designed and made by Delina White, right.

Minnesota's Regional Arts Councils

Every area of Minnesota is part of one of the state's eleven regional arts councils. The Minnesota State Arts Board and the regional arts councils together serve the state's eighty-seven counties. As directed by statute, the Minnesota State Arts Board issues the regional arts councils block grants and acts as their fiscal agent.

During fiscal year 2015, \$7,489,865 in block grants were awarded to the eleven regional arts councils. With these funds, the councils together provided 1,741 grants reflecting services and arts support specifically tailored to meet the needs of the people and communities in their geographic regions.

A list of the eleven councils, the geographic areas they serve by county and the amount of their block grants for fiscal year 2015 can be found in the "Fiscal Year 2015 Block Grants to Regional Arts Councils" section, on pages 18-20 of this report. The section "Fiscal Year 2015 Summary of Requests and Grants to Regional Arts Councils," on page 21, presents the number of applications and grants awarded and the total dollars requested and granted by regional arts councils.



Partnerships | Service | Professional Development

The Minnesota State Arts Board expands its capacity and extends its reach by working collaboratively with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2015.

Arts and Aging

The Arts Board continued its partnership with ArtSage (the former Minnesota Creative Arts and Aging Network), a catalyst organization for the field of arts and aging. Through training, consulting, and access to resources, ArtSage prepares artists, organizations, and senior-serving communities to provide creative arts experiences that improve the lives of older adults.

As part of this partnership, ArtSage has created targeted “train the trainer” curriculum and selected teaching artists from throughout Minnesota to receive intensive training in aging and the arts.

In fiscal year 2015, The Arts Board continued to participate in a national community of practice, facilitated by the National Center for Creative Aging in Washington, DC. Arts Board executive director, Sue Gens, was invited to make presentations on Minnesota’s arts and aging work at the Grantmakers in the Arts national conference in Houston, and at the National Assembly of State Arts Agencies biannual assembly in New Orleans. Arts Board program officer, Natalie Kennedy-Schuck, was invited to present at the Midwest Arts & Aging Conference and Showcase in Chaska sponsored by ArtSage.



Poetry Out Loud

Poetry Out Loud is a national poetry recitation competition cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2015 was the tenth year that Minnesota participated in the Poetry Out Loud initiative. The Arts Board worked in partnership with The Loft Literary Center, Minneapolis, to administer the program.

Students from schools throughout Minnesota participate, school winners advance to regional contests, and the state competition is held in the spring. Cameron Patricia Downey, The Blake School, Minneapolis, was the winner of the 2015 Poetry Out Loud Minnesota competition with her recitation of *The World Is Too Much With Us* by William Wordsworth, *Conversation* by Ai, and *Ode to the Midwest* by Kevin Young. In April 2015, Downey represented Minnesota at the national finals in Washington, DC.

Other 2015 Minnesota champions included runner-up Faiza Abubakar, Ubah Medical Academy, Hopkins; third place winner Bethany Blackmer, Forest Lake Senior High School; and other top Minnesota competitors Abdirahman Abdi, Woodbury High School; Amaris Coleman, Twin Cities Academy High School, Saint Paul; and Abigail Etterson, Harbor City International School, Duluth.



Cameron Patricia Downey

Percent for Art in Public Places

Up to one percent of the total budget appropriated for construction of new or renovated state buildings may be added to purchase or commission works of art. The Percent for Art in Public Places program, established in 1984 by legislative mandate, is under the auspices of the Minnesota Department of Administration and managed by the Minnesota States Arts Board. During fiscal year 2015 Percent for Art projects included the following:

- Relocation of one sculpture in the installation titled *Shunyata* by Steven Woodward at the Minnesota Department of Revenue, Harold E. Stassen Building, Saint Paul
- Design development, construction documents, and fabrication of *Affinities* by Blessing Hancock for the Bioscience and Health Careers Center, North Hennepin Community College, Brooklyn Park
- Established site selection committee and developed request for proposals for the Camp Ripley Education Center, Little Falls
- Established site selection committee for the Oliver H. Kelley Farm, Elk River

Turnaround Arts Minnesota

In May 2014, Minnesota was selected to participate in Turnaround Arts, a national initiative of the President's Committee on the Arts and the Humanities. Turnaround Arts uses the arts as a strategy to help low performing elementary and middle schools improve attendance, parent engagement, student motivation, and academic achievement. Four schools were selected to participate: Bethune School, Minneapolis; Northport Elementary School, Brooklyn Center; Northside Elementary School, Saint James; and Red Lake Middle School, Red Lake. The Perpich Center for Arts Education coordinated Turnaround Arts Minnesota and provided planning and professional development resources for participating schools. The Arts Board served as fiscal agent for the launch year in Minnesota, and provided grants to the four schools to underwrite staff time, professional development, infrastructure, arts supplies, arts instruction, and partnerships with teaching artists and arts organizations.

Statewide arts information at www.arts.state.mn.us

The Minnesota State Arts Board continues to use its Web site – www.arts.state.mn.us – as its primary communications vehicle. The site is designed to be user-friendly and a comprehensive source of information about the Arts Board and the arts in general.

The following is a sampling of what a visitor can find on the site:

- Arts Board grant program details, application forms, and instructions
- Programs and activities funded by the arts and cultural heritage fund
- Calendar of grant deadlines and grant review meeting dates
- Lists of grantees for the current and previous years
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota
- Roster of teaching artists in Minnesota
- An interactive state map that links visitors to each of the eleven regional arts councils
- Links to Minnesota arts organizations' Web sites
- Links to national and state arts research and policy information
- Links to ADA information and resources



Photo by Dan Norman

The Guthrie Theater's production of *A Midsummer Night's Dream*.

25-YEAR STRATEGIC ARTS FRAMEWORK

Vision

By 2034, Minnesotans will have made a significant investment in the arts through Minnesota's arts and cultural heritage fund. As a result . . .

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

MINNESOTA STATE ARTS BOARD

PROUDLY PRESENTS

PERSPECTIVES

AN EXHIBITION OF 2012-2014 PHOTOGRAPHY GRANTEES



David Bowman, Pallsade Head

October 10, 2014 – March 20, 2015

Park Square Court | 400 Sibley Street
Suite 200 | Saint Paul, MN 55101
(651) 215-1600 | www.arts.state.mn.us

PERSPECTIVES exhibit showcased Minnesota photographers

From October 2014 through March 2015, the Arts Board held an art exhibition, PERSPECTIVES, featuring work by Minnesota photographers who had received Artist Initiative grants from the board in the three previous years. Forty-eight photographers participated, including: Chris Faust, Regina Flanaga, Vance Gellert, Terry Gydesen, Mike Hazard, Wing Young Huie, Laura Migliorino, Colleen Mullins, Keri Pickett, and Xavier Tavera.

25-YEAR STRATEGIC ARTS FRAMEWORK

Guiding Principles

Decisions that the Minnesota State Arts Board and Minnesota's regional arts councils make about how best to use funds entrusted to them will be grounded in the following guiding principles:

- **Statewide approach** – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **Demographic and geographic fairness** – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- **Comprehensive** – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **Sustainable** – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **Anticipatory and flexible** – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **Transparency and public involvement** – Broad public input and engagement in decision-making will be vital to produce the outcomes that Minnesotans expect.
- **Accountability and stewardship** – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.



25-YEAR STRATEGIC ARTS FRAMEWORK

Goals and key strategies

In order to realize our vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

- Overarching goal** The arts are essential for a vibrant society
 - Goal** The arts are interwoven into every facet of community life
 - Strategy** Develop strategic relationships and partnerships
 - Goal** Minnesotans believe the arts are vital to who we are
 - Strategy** Enhance public understanding of the value of the arts
 - Goal** People of all ages, ethnicities, and abilities participate in the arts
 - Strategies** Fully engage with nontraditional and underrepresented participants
Transform everyone's life by experiencing the arts
 - Goal** People trust Minnesota's stewardship of public arts funding
 - Strategies** Provide an arts support system that is accountable
Be responsible stewards of public funds
 - Goal** The arts thrive in Minnesota
 - Strategies** Foster visionary, skilled arts leaders and organizations statewide
Ensure sufficient resources to sustain the arts and artists
Serve as a clearinghouse of information on best practices and successful programs



MINNESOTA STATE ARTS BOARD**FY 2015 Financial Statement****Revenue**

State, Minnesota Legislature		
General Fund – FY 2015 appropriation		\$7,514,000
General Fund – FY 2014 roll forward		\$58,919
Arts and cultural heritage fund – FY 2015 appropriation		\$27,425,000
Arts and Cultural Fund – FY 2014 roll forward		\$172,143
Federal, National Endowment for the Arts		\$735,300
Private, Other		\$110,469
Total Revenue		\$36,015,831

Expenses

Grants-General Fund		\$6,934,449
Regional arts council block grants	\$2,139,000	
Operating support	\$4,528,508	
Artist assistance	\$232,321	
Partnership grants/sponsorships	\$34,620	
Grants-Arts and cultural heritage fund		\$25,773,910
Regional Arts Councils	\$7,642,500	
Arts Access	\$14,265,340	
Arts Learning	\$2,500,036	
Arts and Cultural Heritage	\$1,067,331	
Turnaround Arts	\$298,703	
Grants-National Endowment for the Arts (Federal)		\$550,265
Artist assistance	\$237,765	
Cultural Community Partnerships	\$104,000	
Turnaround Arts	\$200,000	
Partnership grants/sponsorships	\$8,500	
Grants - Other		\$40,000
Partnership Projects		\$537,686
Operations and services		\$1,846,339
Total Expenses		\$35,682,649
General funds, unobligated, return to general fund		\$ 5,533
Legacy funds, unobligated, roll forward to FY 2016		\$221,490
Legacy funds from Turnaround Arts special appropriation, unobligated, return to legacy fund		\$102,914
Federal funds unobligated, return to NEA		\$136
Private/Other funds unobligated, roll forward to FY 2016		\$3,109

MINNESOTA STATE ARTS BOARD

FY 2015 Summary of Requests and Grants

	Number of applications	Dollars requested	Number of grants	Dollars granted
Grant programs				
Artist Initiative	793	\$7,555,051	157	\$1,516,407
Cultural Community Partnership	23	\$184,000	13	\$104,000
Operating Support	159	\$13,228,231	154	\$13,183,641
Wells Fargo Foundation Minnesota, Group 2	28	\$40,000	28	\$40,000
Arts Access	95	\$4,776,772	41	\$2,237,750
Arts Learning	134	\$6,008,020	52	\$2,463,160
Arts Tour Minnesota	107	\$4,942,845	35	\$1,601,400
Community Arts Schools and Conservatories	4	\$50,400	4	\$50,400
Folk and Traditional Arts	40	\$1,477,514	14	\$596,212
Minnesota Festival Support	47	\$1,440,212	13	\$471,542
Partners in Arts Participation	47	\$896,666	37	\$684,847
Partnership grants	6	\$108,620	6	\$108,620
Turnaround Arts: Minnesota	4	\$498,703	4	\$498,703
Total, Arts Board grant programs	1,487	\$ 41,207,034	558	\$ 23,556,682
Regional arts council block grants				
Arts and cultural heritage fund-Arts and Access	11	\$6,109,725	11	\$6,109,725
Arts and cultural heritage fund-Arts and Cultural Heritage	11	\$455,535	11	\$455,535
Arts and cultural heritage fund-Arts Education	11	\$1,077,240	11	\$1,077,240
General fund	11	\$2,139,000	11	\$2,139,000
Subtotal, Regional arts council block grants	11	\$ 9,781,500	11	\$ 9,781,500
TOTAL, all requests and grants		\$ 50,988,534		\$ 33,338,182

This page reflects grants awarded with FY 2015 funds from the State of Minnesota's general fund appropriation and arts and cultural heritage fund appropriation, with additional funding from the National Endowment for the Arts and the Wells Fargo Foundation Minnesota.

A complete list of FY 2015 grantees and grant amounts is available on the Arts Board Web site: www.arts.state.mn.us/grants/2015.

REGIONAL ARTS COUNCILS

FY 2015 Block Grants to Regional Arts Councils

Region 1	Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau General fund block grant Arts and cultural heritage fund block grant	\$ 85,943 \$ 308,512
	Total	\$ 394,455
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomen General fund block grant Arts and cultural heritage fund block grant	\$ 83,029 \$ 298,049
	Total	\$ 381,078
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis General fund block grant Arts and cultural heritage fund block grant	\$ 161,303 \$ 579,034
	Total	\$ 740,337
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin General fund block grant Arts and cultural heritage fund block grant	\$ 122,832 \$ 440,932
	Total	\$ 563,764

Region 5	Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena		
	General fund block grant	\$	104,353
	Arts and cultural heritage fund block grant	\$	374,597
	Total	\$	478,950
Region 6E/6W/8	Southwest Minnesota Arts Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine		
	General fund block grant	\$	143,307
	Arts and cultural heritage fund block grant	\$	514,430
	Total	\$	657,737
Region 7E	East Central Regional Arts Council Braham, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine		
	General fund block grant	\$	102,404
	Arts and cultural heritage fund block grant	\$	367,601
	Total	\$	470,005
Region 7W	Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright		
	General fund block grant	\$	167,389
	Arts and cultural heritage fund block grant	\$	600,879
	Total	\$	768,268

Region 9	Prairie Lakes Regional Arts Council		
	Waseca, Minnesota		
	Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan		
	General fund block grant		\$ 122,641
	Arts and cultural heritage fund block grant		\$ 440,245
		Total	\$ 562,886
Region 10	Southeastern Minnesota Arts Council		
	Rochester, Minnesota		
	Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona		
	General fund block grant		\$ 196,528
	Arts and cultural heritage fund block grant		\$ 705,479
		Total	\$ 902,007
Region 11	Metropolitan Regional Arts Council		
	Saint Paul, Minnesota		
	Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington		
	General fund block grant		\$ 849,271
	Arts and cultural heritage fund block grant		\$ 3,012,742
		Total	\$ 3,862,013
Total, all regions			\$ 9,781,500

FY 2015 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	95	\$ 326,726	89	\$ 312,096
2	Region 2 Arts Council	125	\$ 395,811	83	\$ 251,258
3	Arrowhead Regional Arts Council	309	\$ 1,010,354	200	\$ 634,761
4	Lake Region Arts Council	142	\$ 630,620	95	\$ 362,532
5	Five Wings Arts Council	153	\$ 500,840	117	\$ 381,274
6E/6W/8	Southwest Minnesota Arts Council	167	\$ 603,095	146	\$ 502,957
7E	East Central Regional Arts Council	59	\$ 285,827	53	\$ 276,882
7W	Central Minnesota Arts Board	151	\$ 653,589	151	\$ 630,734
9	Prairie Lakes Regional Arts Council	245	\$ 508,522	222	\$ 464,639
10	Southeastern Minnesota Arts Council	177	\$ 962,572	130	\$ 678,586
11	Metropolitan Regional Arts Council	754	\$ 5,290,591	455	\$ 2,994,146
Total, regional arts council requests and grants		2,377	\$ 11,168,546	1,741	\$ 7,489,865



Turtle Dance by Leigh Yellowbird

RULES CHANGES

Minnesota Statutes 149D.04, subdivision 1, grants the Minnesota State Arts Board authority to promulgate rules. The board's administrative rules are found in Minnesota Rules, chapter 1900.

The board began a rulemaking process during fiscal year 2014 to repeal obsolete rules, clarify and simplify existing rules, and add rules for what had been pilot grant programs. That process was underway at year-end, and will be concluded in fiscal year 2016.

COMPLAINTS / CONCERNS

The Arts Board's appeals process is published in Minnesota Rules, chapter 1900, section 1110. The process states, "There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter."

In fiscal year 2015, the Minnesota State Arts Board received no appeals regarding decisions made in its grant programs.



MINNESOTA STATE ARTS BOARD

FY 2015 Members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent one of the state's eight congressional districts or the state at-large. The board meets every other month to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2015, the board or its committees met 21 times for approximately 57 hours.

The following individuals served on the board for all or part of fiscal year 2015:

Ardell Brede, Rochester

Mayor

Term: First, April 2011 – January 2015

Second, February 2015 – January 2019

Congressional district: One

Peggy Burnet, Wayzata (*)

Entrepreneur / Civic leader

Term: Second, March 2014 – January 2018

Congressional district: Three

Michael J. Charron, Winona (*)

Dean, School of the Arts, Saint Mary's University of Minnesota

Term: Second, February 2012 – January 2016

Congressional district: One

Rebecca Davis, Vergas

Performing artist

Term: First, February 2015 – January 2016

Congressional district: Seven

Wendy Dayton, Wayzata (*)

Civic leader / Arts advocate

Term: First, July 2013 – January 2015

Second, February 2015 – January 2019

Sean Dowse, Red Wing (*)

Executive director, The Sheldon Theatre

Term: First, June 2011 – January 2015

Second, February 2015 – January 2019

Congressional district: Two

Dave Glenn, Saint Augusta (*)

Visual artist / Arts consultant

Term: First, June 2013 – January 2017

Congressional district: Six

Ben Klipfel, Alexandria (*)

Executive director, Alexandria Area Arts Association

Term: First, February 2012 – August 2014

Congressional district: Seven

Ellen McInnis, Robbinsdale (*)

Director, Twin Cities government relations, Wells Fargo

Term: Third, February 2012 – June 2015

Congressional district: Five

Tom Moss, Saint Paul

Consultant, Nonprofit and government sectors

Term: First, June 2013 – January 2017

Congressional district: Four

Jan Sivertson, Grand Marais

Owner, Sivertson Gallery and Siiviis

Term: Second, March 2014 - January 2018

Congressional district: Eight

(*) Served as an officer and member of the board's executive committee during all or part of fiscal year 2015.

MINNESOTA STATE ARTS BOARD

Members' Conflicts of Interest

During fiscal year 2015, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses themselves from the process.

<i>Member</i>	<i>Declared conflicts with...</i>
Ardell Brede	<ul style="list-style-type: none"> • City of Rochester Music Department • Rochester Art Center • Rochester Civic Theatre • Rochester Symphony Orchestra and Chorale
Peggy Burnet	<ul style="list-style-type: none"> • Hennepin Theatre Trust • Walker Art Center
Michael J. Charron	<ul style="list-style-type: none"> • Great River Shakespeare Festival • Home and Community Options, Inc. • Minnesota Conservatory for the Arts • Page Theatre at Saint Mary's University
Sean Dowse	<ul style="list-style-type: none"> • Anderson Center for Interdisciplinary Studies, Inc. • Bloomington Theatre and Art Center • Commonwealth Theatre Company • The History Theatre, Inc. • Jordan Towers Resident Council • Minnesota Music Coalition • Minnesota Opera • The Sheldon Theatre
David Glenn	<ul style="list-style-type: none"> • Minnetonka Center for the Arts
Benjamin Klipfel	<ul style="list-style-type: none"> • Alexandria Area Arts Association, Inc. • Theatre L'Homme Dieu

Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2015, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Arts Access

Susan Berdahl	Shorewood
Laurel B. Bradley	Northfield
Beth Bromen	Saint Paul
Laura Campbell	Minneapolis
Kendall B. Carlson	Saint Paul
Yvonne Cory	Easton
Melissa Cuff	Minneapolis
Mary E. Flicek	Wabasha
Venessa Fuentes	Minneapolis
Scott Gilbert	Little Canada
Sandy Gillespie	Minneapolis
Gabriel Green	Austin
Nicole L. Helget	Saint Peter
Cheryl Kessler	Minnetonka
Buffy Larson	Saint Paul
Larry Retzlaff	Coon Rapids
Paul Robinson	Coon Rapids
Lisa Vesel	Side Lake
Emily J. Wright	Minneapolis

Artist Initiative-Dance

Margot E. Bassett	Minneapolis
Gretchen Cohenour	Winona
David M. DeBlieck	Saint Cloud
Matthew Gasper	Moorhead
Rebecca Katz Harwood	Duluth

Artist Initiative-Music

J. Anthony Allen	Minneapolis
Jian-Jun Chen-Edmund	Duluth
Barbara Depman	Rochester
Dain Edward	Saint Paul
Ryan French	Saint Paul
Asako Hirabayashi	Falcon Heights
Martha B. Lindberg	Mankato
Laura A. MacKenzie	Northfield
Matthew McCright	Minneapolis
Sarah E. Miller	Minneapolis
John S. Munson	Circle Pines
Rebecca Lynn Petersen	Duluth
Momoko Tanno	White Bear Lake
Tria Vang	Saint Paul

Artist Initiative-Photography

Sara A. Belleau	Minneapolis
David Bowman	Minneapolis
Don Clark	Lake Park
Anna Eveslage	Minneapolis
John A. Gregor	Two Harbors
Mark E. Jensen	Minneapolis
Brett C. Kallusky	Minneapolis
Ellie Kingsbury	Minneapolis
Anthony P. Marchetti	Minneapolis
Laura E. Migliorino	Minneapolis
Jeffrey B. Millikan	Minneapolis
Vivienne Morgan	Bemidji
Meg A. Ojala	Dundas
Terra A. Rathai	Minneapolis
Ellen D. Skoro	Minneapolis
Sarah R. Whiting	Minneapolis

Artist Initiative-Poetry

Carla-Elaine Johnson	Saint Paul
Athena O. Kildegaard	Morris
Michael Lee	Hopkins
Michelle M. Matthees	Duluth
Saara Myrene Raappana	Marshall
Lia Rivamonte	Saint Paul
Jeffrey D. Shotts	Minneapolis

Artist Initiative-Prose

Lesley Arimah	Saint Louis Park
Nancy L. Cook	Maplewood
Anne-Marie Erickson	Grand Rapids
Ann Rosenquist Fee	Mankato
Keith P. Hollihan	Saint Paul
Kate Hopper	Minneapolis
John S. Jodzio	Minneapolis
Amoké A. Kubat	Minneapolis
Peter Pearson	Minneapolis
Cole B. Perry	Grand Rapids
Kathryn D. Savage	Minneapolis
Wendy A. Skinner	Minneapolis
Therese Stanton	Minneapolis
Lisa A. Steinmann	Saint Paul
Livy Traczyk	Minneapolis

Artist Initiative-Theater

Julie Ahasay	Duluth
Sonya M. Berlovitz	Minneapolis
Richard G. Cook	Saint Paul
Aaron A. Gabriel	Minneapolis
Heather E. Hamilton	Mankato
Jamil D. Jude	Saint Louis Park
Janaki Ranpura	Minneapolis
Nadine Schmidt	Marshall

Artist Initiative-Visual Arts

David M. Andree	Minneapolis
Marion P. Angelica	Minneapolis
Moira B. Bateman	Minneapolis

Brenda J. Brousseau	Saint Paul
Betty Devine	Rochester
Justine M. Di Fiore	Minneapolis
Jan D. Elftmann	Minneapolis
Shannon L. Estlund	Fridley
Brian L. Frink	Mankato
Keya Ganguly	Saint Paul
William A. Gorcica	Saint Cloud
Ursula Hargens	Minneapolis
Jess Hirsch	Minneapolis
Laddavanh L. Insixiengmay	Brooklyn Park
Leann E. Johnson	Minneapolis
Shana R. Kaplow	Saint Paul
Bradley J. Kaspari	Minneapolis
Stephen Klassen	Minneapolis
Maren Kloppmann	Minneapolis
Qian Liu	New Brighton
Kristin Makholm	Minneapolis
Andrew J. Maus	Winona
Dan Mondloch	Saint Cloud
Asako Nakauchi	Minneapolis
Edie J. Overturf	Minneapolis
Peter K. Pestalozzi	Ely
Cecilia M. Schiller	Saint Paul
Stephen K. Shaskan	Minneapolis
Jessica Shaykett	Minneapolis
Don K. Sherman	Ortonville
Frederick D. Somers	Northfield
Brian W. Stewart	Saint Paul
Karen Stout-Heller	Verndale
Emily C. Stover	Saint Paul
Liza Sylvestre	Minneapolis
Caitlin R. Warner	New Hope
Delina L. White	Walker
Chris Willcox	Minneapolis

Arts Learning

Brad Althoff	Saint Paul
David E. Beard	Duluth
Lawrence Benson	Minneapolis
Camilla G. Berry	Rochester
Jeffrey Bleam	Saint Cloud
Craig J. Campbell	Mahtomedi
Scott R. Dixon	Lanesboro
Kelly Dupre	Grand Marais
Kathryn O. Gainey	Saint Cloud
Courtney Gerber	Minneapolis
Amy Giddings	Duluth
Gail Holinka	Worthington
Lori Janey	Bloomington
Brian Jose	Sartell
Diana Joseph	Mankato
Anne Landreman	Minneapolis
Leisa Luis-Grill	Rochester
Peter M. Morales	Saint Paul
Danette Olsen	Marine on Saint Croix
Bob Ouren	Edina
Jennifer Penzkover	Saint Cloud
Laura E. Pereira	Saint Paul
Gretchen E. Pick	Minneapolis
Louis Porter, II	Minneapolis
Susan Potvin	Princeton
Jessica Rau	Minneapolis
Tamsie Ringler	Saint Paul
Daniel Stark	Shakopee
Joanne Toft	Minneapolis
Bethany A. Whitehead	Saint Paul
Bill Wiktor	Rochester
Andrew P. Wykes	Northfield

Arts Tour Minnesota

Brenda Bell Brown	Minneapolis
Olive Bieringa	Minneapolis
Kaitlyn Bohlin	Grand Marais
Molly Chase	Minneapolis
Luanne Fondell	Dawson
Katie Hill	Saint Paul
Anna M. Johnson	Farmington



Plymouth Christian Youth Center and *Capri Glee*.

Jennie Knoebel	Austin
Jeff Larson	Minneapolis
Ron Lattin	Minneapolis
Larry K. Long	Minneapolis
Natalie Morrow	Minneapolis
Kathleen L. Ray	Barrett
Pearl J. Rea	Saint Paul
Ann M. Reed	Minneapolis
Stacy Richardson	Minneapolis
John R. Saurer	Northfield
Buffy Sedlachek	Minneapolis
Melissa A. Walrath	Sartell
Dennis Whipple	Saint Cloud
Jeanne I. Willcoxon	Northfield
Alex Wolff	Saint Paul

Cultural Community Partnership

Dhana Branton	Minneapolis
Malia Burkhart	Minneapolis
Kathryn J. Haddad	Minneapolis
Deborah Jinza Thayer	Saint Paul
Jayanthi R. Kyle	Minneapolis
Briand M. Morrison	Grand Portage
Rudy Perrault	Duluth

Folk and Traditional Arts

John W. Berquist	Rochester
Rebecca Dallinger	Ogema
Rhonda Dass	North Mankato
Debra L. Korluka	Stillwater
Phyllis May-Machunda	Moorhead
Scott Pollock	Saint Paul
Perry A. Price	Minneapolis
Chris Schuelke	Fergus Falls

Minnesota Festival Support

Dan Adolphson	Minneapolis
Ken Chin-Purcell	Saint Paul
Dayna Martinez	Minneapolis
Natalie Nowytski	Minneapolis
Kathleen A. Peterson	Winona
Timothy J. Wollenzien	Moorhead
William Adams	Erhard

Operating Support-advisory review panelists

Carol Bemis	Saint Paul
Gretchen Boyum	Battle Lake
Melissa Brechon	Saint Paul
Jonathan L. Carter	Brooklyn Park
Nolita R. Christensen	Pine River
Barbara H. Davis	Saint Paul
Crystal Hegge	Winona
Janis C. Lane-Ewart	Minneapolis

Katie Marshall	Grand Rapids
Kate Maurer	Stanchfield
Bill Miller	Duluth
Peter Pellinen	Virginia
Chamath Perera	Saint Paul
Gary P. Peterson	Minneapolis
Susan Prosapio	Little Falls
Linda J. Shapiro	Minneapolis
Anat Shinar	Minneapolis
Bonnie L. Stewart	Fosston
Patty Zurlo	Saint Paul
Jeanne Zwart	Elysian

Operating Support-artistic advisors

Jim Bartsch	Minneapolis
Ann Benrud	Saint Paul
Paul B. Boehnke	Saint Paul
Melissa Brechon	Saint Paul
Vicki Chepulis	Wadena
Nolita R. Christensen	Pine River
Patricia Grimes	Bemidji
Curtis Gruhl	Red Wing
Khary W. Jackson	Saint Paul
Therese A. Kunz	Outing
Janis C. Lane-Ewart	Minneapolis
Mary Ann J. Laxen	East Grand Forks
Kate Maurer	Stanchfield
Anne Jin Soo Preston	Minneapolis
Elizabeth Richardson	Saint Paul
Richard L. Robbins	Mankato
Linda J. Shapiro	Minneapolis
Anat Shinar	Minneapolis
Mary Skoy	Edina
Andrea K. Specht	Saint Paul
Saymoukda D. Vongsay	Saint Paul

Partners in Arts Participation

Gabrielle Bliss	Saint Paul
Ykatirina Cardenas	Saint Paul
Alice De Yonge	Pemberton
Marlina F. Gonzalez	Minneapolis
David L. Grant	Minneapolis
Jess Lourey	Saint Cloud
Betsy Mowry Voss	Saint Paul
Laurie Pape Hadley	Saint Louis Park
Chrisanne K. Pieper	Rochester
Toni Quirk	Maplewood
Rick Shiomi	Minneapolis
Bree Sieplinga	Minneapolis
Kathleen Spehar	Saint Paul
Timothy C. Takach	Minneapolis
Bill Venne	Minneapolis
Jane E. Zilch	Saint Paul

Percent for Art selection committee members

North Hennepin Community College,
Bioscience and Health Careers Center
Heidi Costello, Minneapolis
Glenn Grafelman, Brooklyn Park
Jane Wilson, Brooklyn Park
Camp Ripley, Education Center
Doug Bekke, Little Falls
Lisa M. Bergh, New London
Samantha K. Bruno, Foley

Financial management training supports smaller organizations

During fiscal year 2014, the The Arts Board made a partnership grant to the Nonprofits Assistance Fund, Minneapolis, to offer Financial Assessment and Planning for Small Arts Organizations sessions in greater Minnesota communities in five regional arts council areas (1, 4, 5, 6/8, and 9). In fiscal year 2015, the Arts Board again made a grant to the Nonprofits Assistance Fund to conduct similar training sessions in the remaining greater Minnesota regions (2, 3, 7E, 7W, and 10). The training sessions were designed to increase expertise in and capacity for financial management and planning in greater Minnesota's smaller arts organizations.



Talk/Listen Phone Booth created for the exhibit *What's Left: Lives Touched by Suicide* which opened at Grand Rapids' MacRostie Art Center and will tour Minnesota for the next three years.

Advisory Review Panel Members Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

Arts and Cultural Heritage Fund project grants

<i>Panelist</i>	<i>Declared conflicts</i>
Dan Adolphson	Black Storytellers Alliance, Gay-Lesbian-Bisexual-Transgender Pride Twin Cities, Lyngblomsten Services, Inc., National Lutheran Choir Corporation
Brenda Bell Brown	Monica Haller
Susan Berdahl	Minnetonka Center for the Arts, Park Square Theatre Company
John W. Berquist	Ross Sutter
Olive Bieringa	Sandra Teitge
Gabrielle Bliss	Amherst H. Wilder Foundation, Episcopal Homes Foundation of Minnesota, Lyngblomsten Services, Inc.
Kaitlyn Bohlin	Jack Davis
Laurel B. Bradley	Minnesota Center for Book Arts
Ykatirina Cardenas	Indigenous Peoples Task Force, The Neighborhood House Association
Kendall B. Carlson	History Theatre, Inc.
Molly Chase	Rose Guthrie, Julie Johnson, Minnesota Orchestral Association
Luanne Fondell	Scott Chabot, Zachary Kline, Ordway Center for the Performing Arts
Courtney Gerber	Amherst H. Wilder Foundation, Minneapolis College of Art and Design, VocalEssence
Amy Giddings	ArtStart, Stuart Pimsler Dance and Theater
Scott Gilbert	Park Square Theatre Company
Nicole L. Helget	Minnesota Association for Children’s Mental Health, Simply ArtAble
Gail Holinka	Rochester Community and Technical College
Anna M. Johnson	Rolf Erdahl
Jennie Knoebel	ARENA Dances, Ballet Works, The Cedar Cultural Center, Inc., Citizens for Backus / Alexander Baker, Inc., Hot Summer Jazz Festival, Illusion Theater and School, Inc., Ragamala Dance, T. B. Sheldon Memorial Theatre, Jacqueline Ultan, VocalEssence
Buffy Larson	Bemidji Music Camp, Iny Asian Dance Theater, Minneapolis Pops Orchestra Association

<i>Panelist</i>	<i>Declared conflicts</i>
Jeff Larson	Rose Guthrie, TU Dance
Ron Lattin	The O'Shaughnessy at Saint Catherine University
Larry K. Long	Bart Buch, Cultural Diversity Network of Owatonna, Lisa Fuglie, Ironworld Development Corporation
Natalie Nowytski	International Institute of Minnesota
Laurie Pape Hadley	Council on Crime and Justice, Parents In Community Action, Inc., Partnership Resources, Inc.
Laura E. Pereira	Gita Ghei
Kathleen A. Peterson	Frozen River Film Festival
Scott Pollock	JD Jorgenson, Angela Robins, Ross Sutter
Louis Porter, II	Concordia College, Friendship Academy of the Arts, Illusion Theater and School, Inc., Redeemer Residence Inc.
Toni Quirk	Achieve Services, Inc., Epic Enterprise Inc.
Jessica Rau	Bedlam Theatre, Minnesota Children's Museum
Kathleen L. Ray	Rolf Erdahl, Mixed Blood Theatre Company, Gary Rue, Pearl J. Rea, Zachary Kline
Ann M. Reed	Friends of the Minnesota Sinfonia, Samuel Miltich
Paul Robinson	Theatre Latté Da, TU Dance
John R. Saurer	Illusion Theater and School, Inc., VocalEssence
Chris Schuelke	Karen Aakre
Buffy Sedlachek	Christopher Griffith
Rick Shiomi	Amherst H. Wilder Foundation, Cerenity Senior Care-Humboldt, Indigenous Peoples Task Force, Lyngblomsten Services, Inc., youthrive, Inc.
Bree Sieplinga	Ascension Place, Inc.
Jeanne I. Willcoxon	The Catalysts, Illusion Theater and School, Inc.
Alex Wolff	VocalEssence
Andrew P. Wykes	Bancroft Neighborhood Association, Phoenix Alternatives, Inc. Rock Star Supply Co.

Artist Initiative grants

<i>Panelist</i>	<i>Declared conflicts</i>
J. Anthony Allen	Sarah White
David M. Andree	Jessica Culver, Colin Marx
Lesley Arimah	Romelle Adkins
Margot E. Bassett	Marylee Hardenbergh
Sonya M. Berlovitz	Taous Khazem, Greta Oglesby, Sara Richardson, Luverne Seifert, Dane Stauffer
Allison L. Bolah	Michelle Brost, Tomasz Kaczynski, Benjamin Moren, Katie Nelson, Eric Tretbar
David Bowman	Jennifer Ackerman, Wayne Jenkins, Alison Malone
Jian-Jun Chen-Edmund	Huei-Mei Jhou
Richard G. Cook	Alan Berks, Brian Sostek
David M. DeBlieck	Patrick Scully
Justine M. Di Fiore	Kelly Newcomer
Dain Edward	Paul Fonfara
Anna Eveslage	Terry McDaniel, Carrie Thompson
Aaron A. Gabriel	Alan Berks, Taous Khazem, Wendy Knox, Ben Krywosz, Greta Oglesby, Perrin Post, Dean Seal, Carla Vogel
Matthew Gasper	Nic Lincoln
John A. Gregor	Gina Dabrowski
Ursula Hargens	Nicole Havekost
Asako Hirabayashi	Pati Cudd
Jess Hirsch	Jonathan Kaiser, Jane Powers
Kate Hopper	Cheri Johnson
John S. Jodzio	Eric Braun, Luke Finsaas
Carla-Elaine Johnson	Janna Knittel
Jamil D. Jude	Ashley Hanson, Jessica Huang, Dominic Taylor, Joshua Wilder
Brett C. Kallusky	Tuckaghrie Hollingsworth, Warren Thompson
Shana R. Kaplow	Laura Stack
Rebecca Katz Harwood	Carl Flink
Athena O. Kildegaard	Christine Kolaya

<i>Panelist</i>	<i>Declared conflicts</i>
Maren Kloppmann	Priscilla Chester, Anna Metcalfe, Kristin Pavelka, Erica Rasmussen, Kimberlee Roth
Michael Lee	Francine Tolf
Martha B. Lindberg	Scotty Horey
Qian Liu	Alan Gerlach, Anna Metcalfe
Laura A. MacKenzie	Norah Rendell, Gary Rue, Ross Sutter
Kristin Makhholm	Alyssa Baguss, Douglas Limón, Megan Vossler
Anthony P. Marchetti	James Henkel, Warren Thompson
Andrew J. Maus	Bernadette Mahfood
Laura E. Migliorino	Luke Erickson, Paula McCartney
Sarah E. Miller	Paula Gudmundson
Dan Mondloch	Willicey Tynes
John S. Munson	Dieter Bierbrauer, Barbara Meyers, James Riley
Asako Nakauchi	Adam Johnson, Keren Kroul, Elizabeth Wendland
Meg A Ojala	Mathew Brutger
Edie J. Overturf	Laura Bigger, Joshua Bindewald, Andrew DuCett, Diana Eicher, Drew Peterson, Sonja Peterson, Justin Quinn
Peter Pearson	Jacqueline Hesse
Rebecca Lynn Petersen	Daniel Rieppel, Gary Rue, Ross Sutter
Janaki Ranpura	Hayley Finn, Rachel Jendrzewski, Gulgun Kayim
Lia Rivamonte	Carolyn Williams-Noren
Kathryn D. Savage	Scott Carpenter, Debra Stone
Therese Stanton	Amy Fladeboe, Brian Malloy, Christina Schmid, Jacqueline White
Lisa A. Steinmann	Cami Applequist, Carolyn Holbrook, Elizabeth Sutherland
Karen Stout-Heller	Alex Kuno
Momoko Tanno	Jill Dawe, Paula Gudmundson, Carrie Shaw, Iris Shiraishi
Livy Traczyk	Nicholas Healy
Caitlin R. Warner	Dakota Hoska, Monica Sheets, Austin Swearingin
Maya T. Washington	Daniel Bergin
Sarah R. Whiting	Nathan Lewis, Milagros Melendez Gonzalez
Chris Willcox	Kaia Arthur, Samantha Leopold-Sullivan

Cultural Community Partnership grants

<i>Panelist</i>	<i>Declared conflicts</i>
Malia Burkhart	Amoke Kubat, Momoko Niemi, Pangea World Theater
Kathryn J. Haddad	Mizna, Pangea World Theater
Briand M. Morrison	Robert East, Amina Harper, Amoke Kubat, Pangea World Theater
Rudy Perrault	Paula Gudmundson

Operating Support grants

<i>Panelist</i>	<i>Declared conflicts</i>
Carol Bemis	Guthrie Theater Foundation
Jonathan L. Carter	Juxtaposition Inc.
Gary P. Peterson	Forecast Public Art
Patty Zurlo	Forecast Public Art



Photo by Greg Helgeson

The Minnesota Orchestra

Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2015.

Jill Bode	Executive assistant
James Brailsford	Rules coordinator
Kathee Foran	Program officer
Sue Gens	Executive director
Patricia Hibbard	Grants program assistant
Kimberly Hocker	Information systems administrator
Dane Hoppe	Work sample coordinator
Julie Jackson	Program secretary
Sean Kelly	Webmaster
Natalie Kennedy-Schuck	Program officer
Thomas Miller	WebGrants coordinator
Ben Owen	Program officer
Virginia Padden	Program associate, outreach
Justine Pearson	Grants office assistant
Julia Peterson	Data management assistant
Beth Richardson	Advisory panel coordinator
Charles Scheele	Accounting technician
Bonnie Schock	Program officer
Constance Skildum	Program officer
Arlene Solum	Program secretary
Pam Todora	Grants office assistant
David White	Director, finance and grants administration
Rena Youngs	Director, research and evaluation



Minnesota State Arts Board
200 Park Square Court
400 Sibley Street
Saint Paul, Minnesota 55101-1928

(651) 215-1600
(800) 866-2787

Minnesota Relay 7-1-1

msab@arts.state.mn.us
www.arts.state.mn.us