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Annual Report

Fiscal Year 2014





PRESIDENT'S LETTER

Thank you for your support of MNHS. This Annual Report provides you with numbers and facts that measure and reflect our performance this past year, demonstrating that, across the board, MNHS has enjoyed increased interest, engagement, support, and achievement.

FOR EXAMPLE:

- You will see that attendance at MNHS historic sites and museums increased overall from the prior year. Visits to the website increased, the number of our social media followers increased, and membership at the end of the year was 26,000, a 4 percent increase from the same time in the prior year. In addition, teacher memberships increased dramatically.
- You will see that Minnesota students' participation in National History Day in Minnesota was fantastic. Once again, Minnesota led the nation with winners at the national level. But beyond those national winners, there were 25,000 students who participated statewide in History Day. These students developed skills in research and analysis and critical thinking. Their participation also certainly created or enhanced an interest in history that will benefit them and society as a whole over time.
- You will see that the legislature came through with funding for the new visitor center at the Oliver Kelley Farm. The groundbreaking celebration was highlighted not by a turn of the soil with golden shovels, but rather through the use of the Kelley Farm plow and yoke of oxen!
- You will see that MNHS once again was a leader in garnering national awards, including five from AASLH, the American Association for State and Local History. This national group of history associations and museums held its annual meeting in the Twin Cities this year. These professionals in the field were effusive in their praise for what has been done with history in this state, led by MNHS.

MNHS will strive to maintain and increase its exceptional level of achievement and performance. All of this is possible because of your support. Thank you.

William R. Stoeri, President, Minnesota Historical Society

DIRECTOR AND CEO'S LETTER

Telling stories. Preserving history. Transforming lives.

Several years ago we began talking about the need for major renovations and expansion of the Oliver Kelley Farm facilities. The Kelley Farm, a National Historic Landmark, is a state treasure. The stories about Oliver Kelley's family and hands-on learning experiences about farming in the late 19th century delight Minnesotans of all ages. In fact, each year the Kelley Farm welcomes nearly 30,000 visitors, about half of them students on field trips.

While these numbers are impressive, we know we can do more. Thanks to a \$10.5 million appropriation from the state of Minnesota, we will do more. Construction of the new and expanded facilities will begin in early 2015, with a grand opening of the new visitor center and support buildings in May 2016. These renovations will allow the farm to serve thousands of additional visitors per year, sharing the stories of Minnesota farming for generations to come.

When we learn the stories of history, we add another piece to our unending contextual puzzle of who we are, how we got here, and why we matter. At the Minnesota Historical Society, this is the essence of what we do. For example, our fun exhibit *Toys of the '50s, '60s and '70s* sparks memories for visitors, and starts conversations about how toys reflect the times and those who created, made, bought, and played with them.

We're igniting the imaginations of Minnesota's sixth graders with our newest edition of the *Northern Lights* textbook, including an electronic version introduced in 2014. And we're preserving the stories of Minnesota through historic preservation and our wide-ranging educational programs, collections, exhibitions, and publications.

We could not do this valuable work without your help—members, donors, volunteers, staff, governing board members, elected officials, and the people of Minnesota—in partnership with historic sites, museums, and history and heritage organizations, colleges, and libraries across Minnesota.

Thank you for helping us share the transformative stories of history!


D. Stephen Elliott, Director and CEO

Left: Students using the electronic version of *Northern Lights: The Story of Minnesota's Past*.



2014 HIGHLIGHTS

Final push drives up year-end attendance.

MNHS historic sites and museums saw an increase in overall attendance of 4 percent from the previous year, thanks in part to a strong May, which saw the opening of the sites' summer season and the premiere of the Minnesota History Center's newest exhibit, *Toys of the '50s, '60s and '70s*. In total, we welcomed 842,584 visitors, including 216,291 students on field trips.

The year got off to a good start with increased funding from the Minnesota Legislature in FY13. As a result, hours were added at six historic sites around the state beginning July 1, 2013, and new and expanded services were introduced at the Gale Family Library at the History Center in fall 2013.

Online visitation saw significant growth as well, with the launch of the dynamic new mnhs.org website in April. The year ended with 3.4 million website visits by 2.4 million unique visitors, for an increase of nearly 9 percent. Social media engagement continued to grow, with a new record of more than 50,000 followers across all platforms.

Membership ended the year strong with 26,240 member households, a 4 percent increase from the same time last year. Teacher memberships grew dramatically, increasing 19 percent over the previous year.

Year packed with exhibits draws visitors of all ages to "play with the past."

The story of Rondo, a thriving St. Paul African American community torn apart by I-94 in the 1960s, joined the permanent exhibit *Then Now Wow* at the History Center in July. The critically acclaimed exhibits *Minnesota and the Civil War* and the *U.S.-Dakota War of 1862* drew visitors through September. And *American Spirits: the Rise and Fall of Prohibition*, ran from November through March.

Spring 2014 saw the opening of two dynamic exhibits at the History Center. *Sights, Sounds and Soul: Twin Cities through the Lens of Charles*

Chamblis opened in April with a public event where visitors met people featured in *Chamblis'* photographs and viewed a companion display of photographs taken by members of MNHS' Teen Advisory Council.

In May, the History Center opened *Toys of the '50s, '60s and '70s*, a nationally traveling exhibit that draws on nostalgia to capture the craziness, joy, and sheer fun of being a kid. The exhibit has been extraordinarily popular and is on track to break all previous exhibit attendance records.



Members of the Mille Lacs Band of Ojibwe participate in the annual powwow at Mille Lacs Indian Museum and Trading Post.

Historic sites connect with visitors through programs, films, and community outreach.

Highlights from MNHS historic sites ranged from new events for all to specific programs for teens. In FY14, Historic Fort Snelling, Mille Lacs Indian Museum and Trading Post, and the Charles A. Lindbergh Historic Site rolled out new programs that incorporated a more conversational and engaging visitor experience. Survey results showed that 81 percent of guests felt that these programs increased their knowledge of Minnesota history, places, and culture.

An additional state appropriation at the end of FY13 provided funds for increased hours at several sites, and enhanced programming and staffing at the Forest History Center which resulted in 34 percent higher visitation over the previous year.

Other highlights: Mill City Museum celebrated its 10-year anniversary in September with a weekend of events; new introductory films greeted visitors at Historic Fort Snelling and Split Rock Lighthouse; and the St. Paul After the Civil War Trolley Tours launched in July from Historic Fort Snelling and caught the attention of a *New York Times* writer.

Young learners also experienced unique programming at sites. Split Rock Lighthouse teamed up with Wolf Ridge Environmental Learning Center near Finland, Minnesota, to host group tours for young people, and Historic Fort Snelling welcomed seven inner-city teen volunteers for a new fife and drum program.

Kelley Farm gets green light, Historic Fort Snelling to follow.

In May, Governor Dayton signed a capital budget/bonding bill passed by the legislature which included a \$10.562 million appropriation for the Oliver Kelley Farm. This project will provide for expanded educational programs supported by a modernized visitor center and new farm buildings that will accommodate the growing number of Minnesotans coming to learn about farming and food in the past, present, and future.

In March, MNHS contracted with Leo A. Daly architects to work with staff and stakeholders to create a master plan for Historic Fort Snelling. This plan will lay the groundwork for future capital budget requests.

Building condition assessment reports were completed for the visitor centers at Grand Mound and Historic Fort Snelling, which will help make decisions about improving public access.

Left: Visitors welcome the story of Rondo in the *Then Now Wow* exhibit. Right: A young girl enjoys the *Toys of '50s, '60s and '70s* exhibit.



2014 HIGHLIGHTS

MNHS bolsters efforts to reach new audiences.

MNHS continued to reach diverse audiences in FY14 through public programs at the History Center including Circles of Tradition: Dakota/Ojibwe Family Day; Day of the Dead Family Day; and Asian Pacific Heritage Family Day, which featured an interactive art piece created by local teens.

MNHS also engaged with new audiences by partnering with the Associated Colleges of the Twin Cities for 12 students to spend the fall semester attending a seminar on museums and diversity and the spring semester interning with National History Day in Minnesota; working with

students from North and Johnson High Schools in February to produce a daily Black History Month Quiz on Facebook; and hosting the first American Indian Roundtable in May, with both Dakota and Ojibwe community members saying that they felt invigorated and that the roundtable sparked ideas for future collaboration.

These programs are just a few of the many ways MNHS supports diversity, inclusion, and audience development. To expand these efforts and support new initiatives, the Department of Inclusion and Community Engagement was established in the Education Division in FY14.

Digitizing collections makes history accessible.

Digitizing the MNHS permanent collection remains a primary goal. Using federal, state, and private funding, MNHS completed a multi-year project working with the National Endowment for the Humanities' National Digital Newspaper Program; launched a beta version of the Minnesota Digital Newspaper Hub in the Gale Family Library; and tested a new system to acquire digital newspapers at an accelerated rate. In addition, thanks to a major grant from the Wallenberg Foundation, MNHS began working with the National Library of Sweden to catalog and make available 25 newspapers with 270,000 pages,

representing Swedish-American communities in nine U.S. states.

Other projects included digitizing 102,000 pages of Hubert H. Humphrey speech texts and 70 hours of audio recordings of speeches; Stillwater Prison glass plate photographs of inmates (1895-1919 and 1926-1929); more than 8,300 images for nine partner organizations for the Minnesota Digital Library, including 1,452 images of World War One muster rolls for the MN Military Museum; and World War One soldiers' photographs from the Minnesota War Commission Records.

Collecting creates bridges between then and now.

A gift from the Margaret A. Cargill Foundation provided support for a new Native American Artist-in-Residence program in the collections department. The program is designed to revive the study of technique, knowledge, and lifeways associated with traditional forms of American Indian artistry.

Acquisitions are at the core of MNHS' mission. Highlights in FY14 included receipt of a number of large steel pieces from the **I-35W Bridge** which collapsed on Aug. 1, 2007; a **voyageur's contract for Hiacinthe Chapedelaine** from Dec. 12, 1811; a copy of **Dodsworth** signed by Sinclair Lewis and screenwriter Sidney Howard; a **Gaytee Stained Glass Studios** window salvaged from the Metropolitan Building in Minneapolis; items from the **Hubert H. Humphrey Metrodome**, including a pitching rubber, artificial turf, and seats; **Mary T. Hill's engagement ring**; a pair of **Lakota moccasins**; and a rare World War One photo album by **Guypert Marion Phillips** of St. Paul taken during his service in a French ambulance unit. Additions to the manuscript collection included the papers of former Minnesota state senator **Roger D. Moe** and former U.S. Senator **Paul D. Wellstone**. The State Archives brought in bridge plans from **MnDOT** for 996 historically significant bridges, **DNR** files documenting the growth of the state park system, and records from the **Minnesota House and Senate** in preparation for the extensive renovation project at the State Capitol.

Other FY14 highlights included the launch of a Governors of Minnesota website available on touch screens in the State Capitol and the Gale Family Library lobby, thanks to a gift from Carl and Jan Kuhrmeyer; the completion of a multi-year oral history project with Minnesota's Asian-Pacific immigrant community; and conservation work on hundreds of MNHS collection and loaned items, many of which are featured in exhibits, including *Toys of the '50s, '60s and '70s*.

More and more people accessed MNHS collections online in FY14. Views of collections videos on YouTube rose to 188,530, an increase of 76 percent over last year, while the subscription to the Civil War Daybook doubled to 26,326 followers. More than 2,000 records were published online in FY14, including 222 newspaper negatives and 1,826 artifacts. Among the artifacts were 932 Ojibwe items and 267 Hmong textiles. In addition to online access, more than 1,300 people toured the collections.

Top: Photo from Guypert Marion Phillips' photo album.
Middle: A Gaytee stained glass window.
Bottom: Mary T. Hill's engagement ring.

Left: Teens pose with their interactive art piece at the Asian Pacific Heritage Family Day. Right: An ofrenda at the Day of the Dead Family Day.



2014 HIGHLIGHTS

Statewide preservation efforts help reveal the past.

The Minnesota Historic Rehabilitation Tax Credit blazed new trails in FY14. A new economic impact study published in June showed that over the previous three years, the tax credit generated “an estimated \$1.1 billion in output in the state’s economy, 7,582 jobs, and \$370.7 million in labor income.” By fiscal year end, seven projects received Minnesota historic tax credits or grants-in-lieu-of-credits, including the first project in New Ulm, the Grand Hotel.

Through a legislative appropriation, MNHS provided \$411,996 in grants to seven capital preservation projects in FY14, including one to the City of Minnesota to transform the O. G. Anderson & Co. Store (1901) into the city library; and one to

the City of Glencoe to fund work to preserve original elements inside the Glencoe Grade and High School (1932) which has been transformed into a thriving community center. MNHS also provided \$114,548 Certified Local Government grants through federal funds from the National Park Service, Department of the Interior.

Statewide asset preservation in FY14 included projects at the Charles A. Lindbergh Historic Site, Mille Lacs Indian Museum and Trading Post, Wood Lake State Monument, and Building 22 at Historic Fort Snelling. In addition, the multi-year Minnesota State Capitol Restoration Project got underway this fall, led by the state Department of Administration and supported by MNHS.

Beloved places become newest National Register properties.

Nineteen properties were added to the National Register of Historic Places in FY14: Minnesota and International Railway Trestle, Blackduck, Beltrami County; Harms Farmhouse and Chaska Brick Resources, 1857-1961, Carver County; Garrison Concourse, Crow Wing County; Jacob A. and Mary Finn Bringgold House, Pine Island, Goodhue County; Cameron Transfer and Storage Building, Arthur and Edith Lee House, Lake Harriet Methodist Episcopal Church, Hollywood Theater, and Plymouth Building, Minneapolis,

Hennepin County; Indian Mounds Park Mound Group (21RA10), the U.S. Post Office and Custom House, Euclid View Flats, Minnesota Milk Company Building, and the St. Paul Union Depot (boundary expansion), St. Paul, Ramsey County; District No. 34 School, Denmark Township, Washington County; West Bridge (No. 6527), Watonwan County; Model School Building and College Hall of the Winona Normal School, and Laird Norton Company Building, Winona, Winona County.

The Gale Family Library opens doors to new visitors.

In September the Gale Family Library at the History Center welcomed researchers with expanded hours on Tuesday mornings. In January a new 24/7 reference “chat” went live.

The library opened its doors to two new residencies in FY14. A writer-in-residence

partnership with Coffeehouse Press brought poet Chris Martin into the library, and the Legacy Research Fellowship launched as a way to support Minnesota research, especially in areas where there is a scholarly gap. Seven research scholars were chosen in May.

MNHS Press shares stories you can’t put down.

The MNHS Press began the year with the selection of its *A Choice of Weapons* by Gordon Parks as the One Minneapolis One Read title for 2013-14.

Other FY14 highlights included: nearly \$843,000 worth of book and e-book sales; co-production with Twin Cities Public Television of the Emmy-nominated documentary, *Minnesota in the '70s*; enhanced e-books of *Minnesota in the '70s* and *On Stage* with Kevin Kling, featuring embedded videos; the 2014 Hognander Minnesota History

Award for *Mni Sota Makoce* by Gwen Westerman and Bruce White; and 2014 AASLH Awards of Merit for *The Dakota Prisoner of War Letters* by Clifford Canku and Michael Simon and *Minnesota in the '70s* by Dave Kenney and Thomas Saylor.

MNopedia continued to wow online readers. The encyclopedia of Minnesota history saw the addition of 137 new articles and 82,151 visitors, of which 76 percent were new. Site visitation increased 36 percent from FY13, while page views increased 21 percent.

Digging up our past helps inform our future.

In FY14 MNHS archaeology staff conducted field surveys for the DNR at four state parks; continued a Legacy-funded project to inventory and rehouse the estimated half-million artifacts excavated at Historic Fort Snelling between 1965 and 1981; and coordinated archaeological investigations at Lower Sioux Agency Historic Site, which produced new information that expands the understanding of the events of 1862 and provides evidence of Native occupation at the site several thousand years earlier.

Archaeology also took center stage at Jeffers Petroglyphs Historic Site, as work continued to create an archaeological field school and develop a book documenting archaeological and Native American interpretations of the carvings and the people who created them. A new Legacy-funded website showcasing 3-D images of 2,117 petroglyphs launched as part of the Jeffers Conservation Project.

2014 HIGHLIGHTS

Education programs help ignite imaginations.

MNHS education programs served more than 176,000 students in FY14.

The Revised Second Edition of *Northern Lights: The Story of Minnesota's Past* textbook has sold more than 26,500 copies since its introduction in fall 2013 and earned a 2014 AASLH Award of Merit. The new interactive e-book version debuted this summer with more than 7,200 pre-orders. And MNHS distributed 25,861 6th Grade History Passes in FY14, reaching 37 percent of all Minnesota sixth graders.

Students also gained access to Minnesota history through two new, interactive *History Live!* lessons broadcast into classrooms; 16 new field trip lessons at historic sites; and the debut of the *Play the Past* mobile gaming component (supported by Target Foundation), which also won a 2014 AASLH Award of Merit. In addition, a new History Player in the Classroom lesson, *Promise Fulfilled? The Emancipation Proclamation: Past, Present & Predictions* was developed in collaboration with Tolerance Minnesota.

Minnesota students stood out at the National History Day competition in Washington, D.C. Fifteen entries took home awards, with five earning a first, second, or third place medal. More than 25,000 Minnesota students participated in History Day at school, regional, and state levels.

MNHS developed innovative outreach programs and expanded resources to reach underserved student populations in FY14. Highlights included the addition of two schools from St. Paul's east side to the Partnership Schools program; unique teen programs like the *Mazinaakizige: American Indian Teen Portrait Project*; statewide library workshops for teens and tweens; and two international programs where Minnesota teens worked with teens from Iraq and Palestine on cultural exhibits.

MNHS served lifelong learners in new ways in FY14 with new programs for people with memory loss and their caregivers and enhanced State Fair and Minnesota River Valley smartphone tours.



Gale Family Library at the History Center, recipient of a new endowment from Dr. Alice Hanson.

Public and private funding shows commitment to the work of Minnesotans statewide.

The 2014 legislative session brought strong support for the MNHS' capital budget request, particularly funding for design completion and construction of a new visitor center at the Oliver Kelley Farm. Funding was also provided for asset preservation of structures in the historic sites network, and for the County and Local Historic Preservation Grants.

The Legacy Amendment's Arts and Cultural Heritage Fund (ACHF) continued to allow MNHS to develop and offer projects and partnerships benefiting citizens across the state. From education programs and major exhibits to digitization efforts, Legacy funds have helped to preserve, share, and connect Minnesotans to the state's history and cultural heritage. More than 1,500 grants have been awarded using ACHF funds.

areas open to people who have recently earned a graduate degree. Other significant endowments came from the estates of Laurence Dorcy, Dr. Alice Hanson, Mary Lee Dayton, and Marney and Conley Brooks. These endowments benefit the James J. Hill House, the Gale Family Library at the History Center, Collections, and Historic Preservation. In addition, one of three challenge grants provided by Richard DeLeo was met to build endowments for the Alexander Ramsey House, Sibley Historic Site, and Historic Forestville. Finally, the William L. Anderson Military Medical History Fund at Historic Fort Snelling was funded in 2013 by Dr. Roger E. Anderson, in honor of his brother, William L. Anderson, a medic who died at the Battle of Monte Cassino in 1944. Endowments like these provide long-term sustainability for MNHS.

In June, MNHS received a transformative gift from the estate of Alfred Gale that will fund the Gale Scholars, a new position in various program

With the help of volunteers and interns, our story continues.

More than 2,000 volunteers and interns contributed more than 56,000 hours in FY14. They served as History Day judges across the state, staffed events like A Victorian Christmas at the Alexander Ramsey House, and assisted in the History Center exhibit galleries.

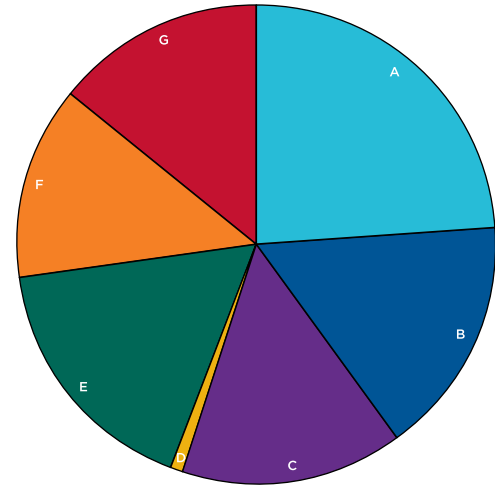
MNHS worked with a number of partners in FY14, including Step-Up, the City of Minneapolis' summer jobs program for low income youth, which resulted in student interns working at Mill City Museum. And, Points of Light, a national service organization, included MNHS in a new initiative to train organizations to leverage volunteers and their skills to address community needs.

Left: Students using *Play the Past*. Right: History Player in the Classroom lesson *Promise Fulfilled? The Emancipation Proclamation: Past, Present & Predictions*.



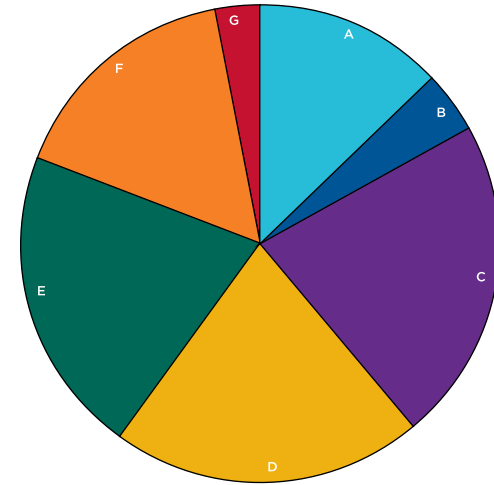
2014 FINANCIAL SUMMARY

Sources of Support and Revenue:



A State operating appropriation	24%
B State Legacy appropriation	16%
C State capital appropriation	15%
D Federal, county & other grants	1%
E Private contributions	17%
F Investment return	13%
G Earned income	14%

Percentage of Expenses by Program Area:



A Library & Collections	13%
B Publications	4%
C Historic Sites	22%
D History Center Museum & Education	21%
E Education Outreach & Preservation	21%
F Management & General	16%
G Development & Membership	3%

As noted in the Financial Statements summarized below, MNHS experienced a significant improvement in its net assets in fiscal year 2014—nearly \$32 million.

- \$20 million in endowment (both permanently restricted and board-designated endowment and a minor amount of unrestricted)—roughly half investment earnings and half contributions
- An increase of \$12 million in state appropriations—primarily for the Oliver Kelley Farm capital project

Total value of endowment as of June 30, 2014, is \$71.8 million, an improvement of \$19 million from the prior year. \$1.2 million was paid out from endowments in support of programs.

Condensed Balance Sheet As of June 30, 2014

(000's) omitted

	Unrestricted			Temporarily restricted		Permanently restricted	Total
	Operating	Plant fund	Board-designated endowment	State appropriations	Other		
Cash & investments	\$7,182		9,642	(176)	16,698	52,902	86,248
Receivables	2,272			25,101	2,287	529	30,189
Museum shop inventories	1,076						1,076
Property and equipment net		78,611					78,611
Total assets	\$10,530	78,611	9,642	24,925	18,985	53,431	196,124
Accounts payable & accrued liabilities	\$4,248			2,184	280	347	7,059
Net assets:							
Unrestricted	6,282	78,611	9,642				94,535
Temporarily restricted				22,741	18,705		41,446
Permanently restricted						53,084	53,084
Total net assets	6,282	78,611	9,642	22,741	18,705	53,084	189,065
Total liabilities & net assets	\$10,530	78,611	9,642	24,925	18,985	53,431	196,124

These statements are condensed from MNHS' audited financial statements which are available at www.mnhs.org/reports.

Statement of Activities Year ended June 30, 2014

(000's) omitted

	Unrestricted		Board-designated endowment	Temporarily restricted		Permanently restricted	Total
	Operating	Plant fund		State appropriations	Other		
SUPPORT AND REVENUE:							
Support:							
Private contributions	\$3,564				1,650	9,739	14,953
Sale of collection item						126	126
Federal grants					1,164		1,164
County & other grants					92		92
State operating appropriation				21,335			21,335
State Legacy appropriation				13,675			13,675
State capital appropriation				13,402			13,402
Total support	3,564			48,412	2,906	9,865	64,747
Revenue:							
Admission fees	2,612						2,612
Museum store sales	1,912						1,912
Publication sales	1,876						1,876
Program fees	1,124						1,124
Contract service fees	2,641						2,641
Library sales and fees	328						328
Investment return	5				3,103	6,246	11,071
Endowment payout	792			(261)	264	(795)	
Rental, parking, food services	1,168						1,168
Other sales, fees & memberships	660						660
Total revenue	13,118			1,456	3,367	5,451	23,392
Total support & revenue	16,682			48,412	6,273	15,316	88,139
Net assets released from program restrictions	39,632	142		(36,315)	(3,459)		
Total support, revenue & net assets released from program restrictions	56,314	142		1,456	2,814	15,316	88,139
EXPENSES:							
Program services:							
Library and Collections	7,095	199					7,294
Publications	1,976	8					1,984
Historic Sites	11,648	727					12,375
History Center museum and Education	11,427	513					11,940
Education Outreach & Preservation	11,960	5					11,965
Total program services	44,106	1,452					45,558
Supporting services:							
Management & General	8,882	39					8,921
Development & Membership	1,781	1					1,782
Total supporting services	10,663	40					10,703
Total expenses	54,769	1,492					56,261
Increase (decrease) in net assets	1,545	(1,350)	1,456	12,097	2,814	15,316	31,878
Changes in net assets:							
Unrestricted	1,545	(1,350)	1,456				1,651
Temporarily restricted				12,097	2,814		14,911
Permanently restricted						15,316	15,316
Net changes in net assets	1,545	(1,350)	1,456	12,097	2,814	15,316	31,878
Net assets beginning of year	4,737	79,961	8,186	10,644	15,891	37,768	157,187
Net assets at end of year	\$6,282	78,611	9,642	22,741	18,705	53,084	189,065

NORTH STAR CIRCLE

The Minnesota Historical Society gratefully acknowledges the following donors in our North Star Circle for their leadership support from July 1, 2013 to June 30, 2014. These friends contributed a minimum of \$1,200 to maintain the excellence of our on-going programs, sites and services.

The collective contributions of those recognized in our North Star Circle are the foundation of our annual support, providing nearly a million dollars.

DIRECTOR'S CIRCLE: \$50,000+

David^^ and Janis Larson

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Cover photo collage (left to right):

Student holding *Northern Lights* text-book; Rotunda at the Minnesota State Capitol, 1908; detail of an Erector® set; Oliver Kelley Farm.

Back photo collage (left to right):

Chaperone and student on a field trip at the History Center; A U.S. Army issue World War I Victory medal; Forest History Center; a voyageur’s contract for Hiacinthe Chapedelaine from Dec. 12, 1811.



PARDEVANT les NOTAIRES
du Bas-Canada, à Montréal, y résidant, soussigné ;
Joseph La Plante
Marcelle Chapuis
... s'est volontairement engagé et s'engage par ces présentes
... William M'Gillivray, William Hallowell, Roderick M'
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... Ecuyer, à ce présent et acceptant
... re réquisition, partir de Montréal, en qualité de
... dans
... William sur la Rivière Kaministiquia ; passer par M'
... ler au Lac de la Pluie, s'il en est requis, donner six
... d'iceux donner six jours de tems à d'autres ouvrag
... is Sieurs, aider à porter les canots à trois dans les terri
... dument soin pendant les routes, et étant rendu aux di
... William ou du Lac de la Pluie, des marchandises, vivres
... siles, et de toute les choses nécessaires pour le voyag
... exécuter fidèlement, tout ce que les dits Sieurs Bou
... représentans leurs personnes auxquels ils pourroient
... ment engagement, lui commanderont de licite et hon
... it, éviter leur dommage, les en avertir s'il vient à sa
... généralement tout ce qu'un bon engagé doit et est ob
... avoir faire aucune traite particulière, s'absenter ni q
... et de perdre ses gages. Cet engagement ainsi fait po
... somme de *deux cent cinquante*
... livres ou chelins, ancien cours de cette Pro
... ge au Fort William, et de *cent cinquante*
... dit cours, s'il fait le voyage du Lac de la Pluie,
... Montréal ; et avoir pour équipement un couvert de
... nes de coton, une paire de souliers de bœuf et un
... voir reçu à compte *huit piastres*
... pour le Fonds des Voyageurs. Car ainsi, &c.
... ent, &c. renonçant, &c.
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