



Minnesota  
Humanities  
Center

**Report on Impact of  
Legacy Funding Appropriation  
July 1, 2013 – November 30, 2014**  
(2013 Minn. Laws, Chap. 137 Art. 4 Sec. 2 Subd.7)

*for*

**the Minnesota Legislative Reference Library**

Submitted January 15, 2015



## Minnesota Humanities Center Report on Legacy Funding from the 2013-2015 Biennium

The Minnesota Humanities Center received three direct appropriations totaling \$3,250,000 from the Clean Water, Land & Legacy Amendment during 2013 Legislative Session for the 2013-2015 biennium:

### **Programs and Purposes (page 3)**

\$425,000 the first year and \$425,000 the second year are for programs and purposes of the Minnesota Humanities Center. Of this amount, \$100,000 each year may be used for the veterans' voices program. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. The Minnesota Humanities Center may develop a written plan for the competitive issuance of these grants and, if developed, shall submit that plan for review and approval by the Department of Administration.

### **Children's Museums Grants (page 7)**

\$1,100,000 the first year and \$900,000 the second year are for arts and cultural heritage grants to children's museums. Of this amount, \$600,000 the first year and \$400,000 the second year are for the Minnesota Children's Museum, \$200,000 each year is for the Duluth Children's Museum, \$100,000 each year is for the Grand Rapids Children's Museum, and \$200,000 each year is for the Southern Minnesota Children's Museum.

### **Council on Disability (page 16)**

\$200,000 the first year and \$200,000 the second year are for a grant to the Minnesota State Council on Disability to provide educational opportunities in the arts, history, and cultural heritage of Minnesotans with disabilities in conjunction with the 25th anniversary of the Americans with Disabilities Act. If the amount in the first year is insufficient, the amount in the second year is available in the first year. These funds are available until June 30, 2016.

During the 2014 Legislative Session, two additional appropriations were made from the Arts and Cultural Heritage Fund to the Humanities Center:

### **Minnesota Humanities Center (page 3)**

\$125,000 is from the arts and cultural heritage fund for the Veterans' Voices program to educate and engage the community regarding veterans' contributions, knowledge, skills, and experiences. Of this amount, \$25,000 is for transfer to the Association of Minnesota Public Education Radio Stations for statewide programming to promote the Veterans' Voices program (page 6). This is a onetime appropriation.

\$100,000 is from the arts and cultural heritage fund for professional development for kindergarten through grade 12 educators to better culturally engage their work with at-risk student populations. This may include new and original literature that addresses literacy of emerging cultural communities. This is a onetime appropriation.

This report includes detail on funds expended for each of the appropriations listed above from July 1, 2013 to November 30, 2014.

## Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. We work to articulate and strengthen what connects us rather than what divides us. The Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, deepen connections, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

The Minnesota Humanities Center is committed to programs that are built with people in communities across the state and connect with our global, diverse population. The Humanities Center's Legacy Funded work is divided in three key program areas in order to meet its critical responsibilities to the public: 1) Minnesota Humanities Center Education Strategy; 2) Towards a More Perfect Union: Talking About the Constitution, and 3) Veterans' Voices.

### **(1) Minnesota Humanities Center Education Strategy**

**Total Spent from 2013 Appropriation: \$172,936.52**

**Total Spent from 2014 Professional Development Appropriation: \$29,467.66**

The Minnesota Humanities Center Education Strategy transforms relationships to increase student and community engagement. Participants strengthen relationships, broaden worldviews, develop a shared language, and support student- and community-centered practices and procedures. During this time period, Legacy funding supported the following programs and projects within the Education Strategy:

#### 2014-15 Minnesota Humanities Center Educators Institute: Increase Student Engagement

The Educators' Institute is a six-session cohort that helps participants expand their capacity to relate across worldviews and ways of knowing; recognize and amplify skills and techniques to use in their daily practice; and become a part of a community of educators committed to using a humanities-based approach to improve the educational experience for young people across Minnesota. During the 2014-2015 school year, Legacy funding has supported:

- Forty educators' participation in this cohort, which includes more than 30 hours of professional development for a total of 1,200 contact hours
- An extensive evaluation to ensure staff and partners are learning from the Institute and incorporating learnings into work going forward

#### In-Person and Online Professional Development

The Humanities Center creates, conducts, and supports cultural and educational programs that encourage exemplary teaching and provide opportunities for teacher renewal. These professional development offerings emphasize humanities content as expressed in literature, history, and cultural studies to understand Absent Narratives as human experiences. Knowing that many educators are unable to attend in-person workshops, the Humanities Center also works to make available learning opportunities that individuals can take online on their own schedules. During this time period, Legacy funding has supported:

- Four day-long *Bdote Field Trip: Dakota in the Twin Cities* professional development offerings for nearly 150 Minnesota educators
- Three day-long *Increase Engagement through Absent Narratives* workshops for more than 100 educators
- The design and launch of the 2013-14 Culturally Responsive and Absent Narratives Cohort in partnership with Saint Paul Public Schools
- The development of the online course African American History in Minnesota created in collaboration with the Minnesota Historical Society

## Resources

In partnership with community organizations from across the state, the Humanities Center creates and makes available educational which support and encourage exemplary teaching. The Absent Narratives Resource Collection is a free, searchable database of more than 850 videos, discussion guides, and books that help to restore relationships and amplify community voices. During this time period, Legacy funding has supported:

- The addition of over 300 resources to the online collection
- Improvements to and maintenance of the online platform

## Public Events

The Humanities Center offers high quality, humanities-focused learning opportunities for individuals. These public events offer participants the opportunity to engage in activities and dialogues to actively learn from the humanities and reflect upon issues raised. During this time period, Legacy funding has supported:

- Three evening events featuring artists from *tpt's MN Original* series for nearly 150 educators

## Collaborative Programming

The Humanities Center works in collaboration and coordination with schools, non-profits organizations, state agencies, and community-based organizations. During this time period, Legacy funding has supported this important work.

## Museum on Main Street

The Humanities Center is partnering with the Smithsonian Institution's Museum on Main Street program to bring a new traveling exhibit entitled *Water: Resource for Life* to Minnesota. This exhibit will tour communities across the state from June 2016 through April 2017. During this time period, Legacy funding has supported planning and partnership building for the upcoming statewide Museum on Main Street tour.

## Why Treaties Matter

*Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nation* is a nationally recognized, award-winning, traveling exhibit created in partnership with the Minnesota Indian Affairs Council and the Smithsonian's National Museum of the American Indian. During this time period, Legacy funding has supported the launch of two statewide tours of the *Why Treaties Matter* exhibit.

## **(2) Toward a More Perfect Union: Talking About the Constitution**

**Total Spent from 2013 Appropriation: \$ 127,122.86**

Toward a More Perfect Union: Talking about the Constitution harnessed the power of community conversations and the documentary *Constitution USA* by Twin Cities Public Television (*tpt*) to bring Minnesotans from diverse backgrounds and experiences together to explore the Constitution as a living document in their lives. The conversations fostered greater understanding of the United States Constitution, deepened understanding and appreciation of both the rights and responsibilities of citizenship, and inspired citizen engagement. During this time period, Legacy funding has supported:

- Capacity building for community-based organizations in nine Minnesota cities
- 33 community conversations, engaging over 850 Minnesotans in dialogue about the Constitution

## **(3) Veterans' Voices**

**Total Spent from 2013 Appropriation: \$ 183,776.72**

**Total Spent from 2014 Veterans' Voices Appropriation: \$ 29,626.36**

This Veterans-led initiative draws on the power of the humanities to call attention to the stories and contributions of Veterans. Plays, art, discussion groups, and the Veterans' Voices Award amplify, honor, and recognize the stories and contributions of Minnesota Veterans in their own voice. During this time period, Legacy funding has supported:

- Fourteen public Veterans'-related events attended by over 500 people

- The 2013 and 2014 Veterans' Voices Awards, together recognizing 55 Veterans from across Minnesota who served honorably, are thriving, and are making extraordinary contributions to their communities
- The launch of the Minnesota tour of *Always Lost: A Meditation on War* – featuring Pulitzer Prize-winning combat photographs and literary meditations on the nature of war – which will visit ten sites in eight communities from Summer 2014 through Summer 2015
- A grant of \$25,000 to the Association of Minnesota Public Education Radio Stations for statewide programming to promote the Veterans' Voices program (see page 6 for detail).

### **Program Planning and Design**

#### ***Total Spent from 2013 Appropriation: \$16,495.95***

The Humanities Center listens carefully to the needs of Minnesota educators and community members and works to design new programming and initiatives that meet real needs. During this time period, a portion of the Humanities Center's Legacy appropriations was used to explore and articulate potential programming ideas in conversation and collaboration with program partners and participants.

### **Reporting and Administrative Support**

#### ***Total Spent from 2013 Appropriation: \$16,804.97***

The Humanities Center used a portion of its Legacy funding to provide administrative support for the Minnesota Humanities Center Education Strategy, Towards a More Perfect Union, and Veterans' Voices programs. This support includes general planning meetings, financial management and reporting, and website maintenance and development.

### **Amount Expended as of November 30, 2014**

	<b>Direct Expense</b>	<b>Administrative Costs</b>	<b>Total Spent (as of 11/30/14)</b>
Minnesota Humanities Center Education Strategy	\$201,446.51	\$957.67	<b>\$202,404.18</b>
Towards a More Perfect Union	\$127,122.86	\$91.72	<b>\$127,122.86</b>
Veterans' Voices	\$213,403.08	\$405.87	<b>\$213,403.08</b>
Program Planning and Design	\$16,495.95	\$570.62	<b>\$16,495.95</b>
Reporting and Administrative Support	\$0	\$16,804.97	<b>\$16,804.97</b>
<b>Total</b>	<b>\$558,468.40</b>	<b>\$18,830.85</b>	<b>\$576,231.04</b>

## Minnesota Humanities Center – Transfer to the Association of Minnesota Public Education Radio Stations

\$125,000 is from the arts and cultural heritage fund for the Veterans' Voices program to educate and engage the community regarding veterans' contributions, knowledge, skills, and experiences. Of this amount, \$25,000 is for transfer to the Association of Minnesota Public Education Radio Stations for statewide programming to promote the Veterans' Voices program (page 6). This is a onetime appropriation.

<b>Project Name:</b>	<b>Veterans' Voices Campaign</b>
Project Overview:	Ampers will produce and offer statewide programming to promote the Veterans' Voices program.
Recipient:	Association of Minnesota Public Education Radio Stations (Ampers) 2175 Stream Circle, Eagan, MN 55122 <a href="http://www.ampers.org/">http://www.ampers.org/</a> Joel Glaser, Chief Executive Director 651-686-5367, <a href="mailto:jglaser@ampers.org">jglaser@ampers.org</a>
Funding Amount:	\$25,000
Start Date:	08/21/2014
End Date:	06/30/2015
Proposed Measurable Outcomes:	<ol style="list-style-type: none"><li>1. 300 underwriting messages to inform Minnesotans about Veterans' Voices around the September 11 event</li><li>2. 300 underwriting messages to inform Minnesotans about Veterans' Voices around Veterans' Day</li><li>3. 900 Veterans' Voices Vignettes – 90 second first person segments giving Veterans the opportunity to tell some of their stories in their own words and their own voice (30 different Veterans)</li><li>4. Veterans' Voices section on the Ampers website</li><li>5. Ampers will provide The Humanities Center with the Veterans' Voices Vignettes for posting on their website</li></ol>
Measurable Outcomes:	Measurable outcomes not yet available.
Counties Served:	Statewide
Progress:	In Progress

## Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2013 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museum.

<b>Project Name:</b>	<b>Minnesota Children’s Museum Arts and Access Programs</b>
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Project Overview:	The Arts and Access Programs included two major new initiatives: 1. New arts and access programming at Minnesota Children’s Museum-Rochester; and 2. <i>Creativity Jam</i> Exhibit, which engaged Minnesota children and families in a changing line-up of large-scale creative arts projects and loose parts play at the Minnesota Children’s Museum’s flagship downtown Saint Paul site.
Recipient:	Minnesota Children’s Museum 10 West Seventh Street, St. Paul, MN 55102 <a href="http://www.mcm.org/">http://www.mcm.org/</a>  Dianne Krizan, President 651-225-6008, <a href="mailto:DKrizan@mcm.org">DKrizan@mcm.org</a>
Funding Amount:	\$597,000
Start Date:	07/01/2013
End Date:	07/31/2014
Proposed Measurable Outcomes:	<ol style="list-style-type: none"><li>1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs focused on artistic creativity and Minnesota’s cultural heritage.</li><li>2. MCM-R will expand participation by Minnesotans who currently are underserved due to financial or other barriers, by creating a <i>Play for All</i> access program.</li><li>3. Children and families will engage in creative art-making and building during the <i>Creativity Jam</i> exhibit.</li><li>4. <i>Creativity Jam</i> will provide access to creative play for more than 250,000 people. More than 50,000 will be served through the Museum’s ongoing free or reduced-price admission programs, which are funded by additional community partners.</li><li>5. <i>Creativity Jam</i> will provide an opportunity to expand Minnesota Children’s Museum’s offerings around art-making and other creative projects, leading to new iterations of these programs in the future. Visitors will be engaged in exhibit design process itself, as their participation in <i>Creativity Jam</i> will help lead to new and expanded creative programming at the Museum.</li></ol>
Measurable Outcomes:	Measurable outcomes not yet available.
Counties Served:	Statewide
Progress:	In Progress

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During the 2013 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museum.

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Recipient:	Minnesota Children’s Museum 10 West Seventh Street, St. Paul, MN 55102 <a href="http://www.mcm.org/">http://www.mcm.org/</a>  Dianne Krizan, President 651-225-6008, <a href="mailto:DKrizan@mcm.org">DKrizan@mcm.org</a>
Funding Amount:	\$597,000
Start Date:	07/01/2013
End Date:	07/31/2014
Proposed Measurable Outcomes:	<ol style="list-style-type: none"><li>1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs focused on artistic creativity and Minnesota’s cultural heritage.</li><li>2. MCM-R will expand participation by Minnesotans who currently are underserved due to financial or other barriers, by creating a <i>Play for All</i> access program.</li><li>3. Children and families will engage in creative art-making and building during the <i>Creativity Jam</i> exhibit.</li><li>4. <i>Creativity Jam</i> will provide access to creative play for more than 250,000 people. More than 50,000 will be served through the Museum’s ongoing free or reduced-price admission programs, which are funded by additional community partners.</li><li>5. <i>Creativity Jam</i> will provide an opportunity to expand Minnesota Children’s Museum’s offerings around art-making and other creative projects, leading to new iterations of these programs in the future. Visitors will be engaged in exhibit design process itself, as their participation in <i>Creativity Jam</i> will help lead to new and expanded creative programming at the Museum.</li></ol>
Measurable Outcomes:	<ol style="list-style-type: none"><li>1. 32,365 visitors experienced exhibits and programs at MCM-Rochester</li><li>2. 415 free family memberships provided for low-income families in Olmsted County</li><li>3. Conducted 8 Family nights welcoming 699 visitors at MCM-Rochester</li><li>4. Hosted 37 school and community groups, welcoming 1,035 students and chaperones at MCM-Rochester</li><li>5. Creativity Jam was open twice during the grant period: October 12, 2013-January 20, 2014 and May 24 – July 31, 2014</li><li>6. Creativity Jam had 231,396 visitors, 76,287 of which visited Creativity Jam through our Play for All access program</li></ol>



Counties Served: Statewide  
Progress: Completed

**Project Name: Minnesota Children's Museum Arts and Access Programs**

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Project Overview: The Arts and Access Programs include three major initiatives: 1. Arts and access programming at Minnesota Children's Museum-Rochester 2. *Creativity Jam* Exhibit; and 3. *Storyland* Tour of Greater Minnesota.

Recipient: Minnesota Children's Museum  
10 West Seventh Street, St. Paul, MN 55102  
<http://www.mcm.org/>  
Dianne Krizan, President  
651-225-6008, DKrizan@mcm.org

Funding Amount: \$395,000

Start Date: 08/01/2014

End Date: 06/30/2015

Proposed Measurable Outcomes:

1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs that build creative and critical thinking skills
2. MCM-R will expand participation by Minnesotans who currently are underserved due to financial or other barriers, by building a Play for All access program that includes free family memberships, targeted events with partner non-profit agencies and programs for school and community groups
3. Children and families will engage in creative art-making and building during the *Creativity Jam* exhibit
4. *Creativity Jam* will provide access to creative play for more than 200,000 people. More than 40,000 will be served through the Museum's ongoing free or reduced-price admission programs, which are funded by additional community partners.
5. *Creativity Jam* will provide an opportunity to expand Minnesota Children's Museum's offerings around art-making and other creative projects, leading to new iterations of these programs in the future. Visitors will be engaged in exhibit design process itself, as their participation in *Creativity Jam* will help lead to new and expanded creative programming at the museum.
6. *Storyland* will catalyze children's development of a disposition to read.
7. Adults will increase awareness that literacy development begins in infancy and continues through adulthood.
8. Adults will increase awareness of their key role in cultivating literacy through everyday activities.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

<b>Project Name:</b>	<b>WOW! This is the NEW Duluth Children's Museum! Building on Success</b>
Project Overview:	Having completed one year in a new and expanded facility, the Duluth Children's Museum focused on deepening and enriching the visitor experience. Minnesota Arts and Cultural Legacy funding allowed the Museum to focus on intensive educational program services; the rotation of the exhibits to bring fresh and new experiences to the visitor; and investment in a new tracking and reporting system, Altru by Blackbaud, a project begun with a previous Legacy grant.
Recipient:	Duluth Children's Museum, Inc. 115 South 29 <sup>th</sup> Avenue West, Duluth, MN 55806 <a href="http://www.duluthchildrensmuseum.org">http://www.duluthchildrensmuseum.org</a>  Michael Garcia, CEO/President 218-733-7543, <a href="mailto:michael50@duluthchildrensmuseum.org">michael50@duluthchildrensmuseum.org</a>
Funding Amount:	\$196,000
Start Date:	07/01/2013
End Date:	06/30/2014
Proposed Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. The Altru system will provide key data on visitors and frequency of visits to allow the Museum to more effectively determine the demand for change in the Museum.</li> <li>2. We will fabricate exhibit components and areas within the Museum space in our design and fabrication studio and work with our national partners in hosting exhibits of a scale larger than we can fabricate on-site with the current staffing and facility we have. This combined strategy allows us to provide changing learning experiences, all tied to both STEM learning goals and to educational standards.</li> <li>3. The Duluth Children's Museum will develop three additional off-site exhibit components to add to the current offerings.</li> </ol>
Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. Museum attendance, sales and membership all increased dramatically in the 2014 fiscal year.</li> <li>2. Through our data conversion project to the Altru system we are able to capture critical market data about our audience including where they come from, why they say they choose to visit the Museum, and if they are members or are interested in the benefits of a membership package.</li> <li>3. As of Summer 2014, we are in the process of locating our first remote exhibit site for the Whisper Dishes which will give the casual visitor a science experience that will allow them to experience the programming of the Duluth Children's Museum.</li> <li>4. Dinosaurs Unearthed was the new exhibit we chose to offer. This exhibit has achieved attendance, admission sales and events opportunities as planned and outlined in our funding proposal.</li> </ol>
Counties Served:	Aitkin, Carlton, Cook, Itasca, Lake, St. Louis
Progress:	Completed

**Project Name: Early Discoveries in Science, Technology, Engineering and Math!**

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**Project Overview:** Support from the Minnesota Cultural Legacy funds will allow the Duluth Children's Museum to address needs in three critical program initiatives. The museum will: 1. Strengthen the AIRSS (amateur radio on the international space station) club and provide critical materials, supplies, and staff leadership; 2. Engage 300 area students in a national program entitled Student Spaceflight Experiments Program (SSEP); and 3. Offer a new exhibit entitled Mysteries of the Mayan Medallion from mid-September to mid-December 2014.

**Recipient:** Duluth Children's Museum, Inc.  
115 South 29<sup>th</sup> Avenue West, Duluth, MN 55806  
<http://www.duluthchildrensmuseum.org>  
Cameron Bloom Kruger, President/CEO  
218-733-7543, [cbloomkruger@duluthchildrensmuseum.org](mailto:cbloomkruger@duluthchildrensmuseum.org)

**Funding Amount:** \$197,000

**Start Date:** 07/01/2014

**End Date:** 06/30/2015

**Proposed Measurable Outcomes:**

1. The exhibit hall changes allow the Museum to bring new learning experiences to the regular visitor to the Museum. Dinosaurs Unearthed will close on September 1, 2014 and Mysteries of the Mayan Medallion will open in Mid-September and will close in mid-December 2014.
2. The local youth radio club will continue to engage the young people who participate through providing the resources necessary to keep the program vital and relevant. The program meets weekly at the Museum and will do so throughout the entire year.
3. Duluth Children's Museum will serve as lead in the coordination of programming activates through the SSEP programming for the region.

**Measurable Outcomes:** Measurable outcomes not yet available.

**Counties Served:** St. Louis

**Progress:** In Progress

<b>Project Name:</b>	<b>Seventeen-County School Service Program and Wizard of Oz Exhibit and 75th Anniversary Celebration</b>
Project Overview:	The Children's Discovery Museum (CDM) will continue aggressive School Service Program (SSP) enrollment strategies to reach the seven new counties of Becker, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, Todd, and Wadena. A new Wizard of Oz exhibit will be mounted in time for the 75th Anniversary Celebration, June 10-14, 2014.
Recipient:	Children's Discovery Museum 2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address) <a href="http://www.cdmkids.org">http://www.cdmkids.org</a>  John Kelsch, Executive Director 218-326-1900, <a href="mailto:director@cdmkids.org">director@cdmkids.org</a>
Funding Amount:	\$96,000
Start Date:	09/01/2013
End Date:	06/30/2014
Proposed Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. CDM will increase overall SSP enrollment from within all 17 counties by 25% over the previous ten-month period.</li> <li>2. The Museum will reach at least two new schools in each of our seven new target counties of Becker, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, Todd, and Wadena. We'll also reach at least one new school group from each of the ten core counties.</li> <li>3. Walk-in visitation in June 2014 will double over the previous June attendance.</li> <li>4. The June 10-14, 2014 festival will generate statewide, national and international media attention on internet, television, radio and print outlets. \$1 million in free publicity is documented.</li> </ol>
Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. From December through March 2014, a contract-for-services registrar was engaged to complete a thorough catalog/inventory of all the items in the new Wizard of Oz collection. 1,946 artifacts were physically tagged and computer entries made – listing the item's catalog number, name, object title, creator description, material composition and condition.</li> <li>2. CDM staff conceived and rendered exhibit drawings in time to begin fabrication of the new Land of Oz exhibit in April. Enough time was allowed to complete the construction in time for the grand opening on June 10<sup>th</sup>. A stated goal for a new exhibit to spark new and renewed interest in CDM was achieved.</li> <li>3. Both lead teachers at CDM traveled to and visited with their peers at the Duluth Children's Museum and the Minnesota Children's Museum. As a result of these visits, CDM staff implemented many new ideas and improvements to museum exhibits.</li> </ol>
Counties served:	Aitkin, Becker, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, St. Louis, Wadena
Progress:	Completed

<b>Project Name:</b>	<b>School Service Program and “Explore Minnesota: Pines, Mines and Lakes” Interactive Children’s Exhibit</b>
Project Overview:	This Legacy grant will focus on the too-often neglected local school districts that have generally not participated in the CDM SSP at the same level as distant schools in surrounding counties. A new CDM interactive exhibit is badly needed to draw back visitors who have been looking for something new at the Museum for children.
Recipient:	Children’s Discovery Museum 2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address) <a href="http://www.cdmkids.org">http://www.cdmkids.org</a>  John Kelsch, Executive Director 218-326-1900, <a href="mailto:director@cdmkids.org">director@cdmkids.org</a>
Funding Amount:	\$97,000
Start Date:	09/01/2014
End Date:	06/30/2015
Proposed Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. CDM will increase SSP enrollment from the six school districts in close proximity by 20% over the previous ten-month period.</li> <li>2. Walk-in attendance for the three-month period (April 01 – June 30, 2015) will increase 15% over the same time frame in 2014.</li> </ol>
Measurable Outcomes:	Measurable outcomes not yet available.
Counties served:	Aitkin, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, St. Louis
Progress:	In Progress

<b>Project Name:</b>	<b>Children's Museum of Southern Minnesota – Experience Development and Fabrication</b>
Project Overview:	Building on the exhibit development community engagement process carried through three successive Legacy grants, the Children's Museum of Southern Minnesota used the 2013 direct appropriation to prepare for and begin building exhibit components for its permanent facility by combining professional museum expertise with local resources, volunteers, and community involvement.
Recipient:	Children's Museum of Southern Minnesota PO Box 3103, Mankato, MN 56002 (mailing address) <a href="http://www.cmsouthernmn.org">http://www.cmsouthernmn.org</a>  Peter Olson, Executive Director 507-995-2242, <a href="mailto:peter.olson@cmsouthernmn.org">peter.olson@cmsouthernmn.org</a>
Funding Amount:	\$197,000
Start Date:	08/01/2013
End Date:	06/30/2014
Proposed Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. Children of southern Minnesota will benefit from, for the first time, easy access to learning opportunities, including interaction with art, culture, and heritage, at an informal learning center in their region.</li> <li>2. All Minnesotans can benefit from a greater understanding of our state-wide identity from explorations with the distinct art, culture, and heritage of southern Minnesota.</li> </ol>
Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. Conceptual development of 12,000 square feet of museum gallery space and detailed exhibit design drawings were completed.</li> <li>2. Concept description was fleshed out around placement of Dakota content throughout museum indoor/outdoor gallery spaces.</li> <li>3. Relationships were developed and a large scope of work was completed with local contractors, subcontractors and trade specialists.</li> <li>4. Other grant funds were leveraged as a result of this effort, providing for the additional development and future installation of Minnesota artists' works at the museum's permanent site.</li> </ol>
Counties Served:	Aitkin, Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Crow Wing, Dakota, Dodge, Douglas, Faribault, Fillmore, Freeborn, Goodhue, Grant, Hennepin, Houston, Isanti, Itasca, Jackson, Kanabec, Kandiyohi, Le Sueur, Lyon, Martin, Mower, McLeod, Nicollet, Nobles, Olmstead, Ottertail, Pennington, Pine, Pipestone, Ramsey, Redwood, Renville, Rice, Rock, Scott, Sherburne, Sibley, St. Louis, Steele, Swift, Todd, Wabasha, Waseca, Washington, Watonwan, Winona, Wright
Progress:	Completed

<b>Project Name:</b>	<b>Children's Museum of Southern Minnesota – Experience Development and Fabrication 2</b>
Project Overview:	Building on the exhibit development community engagement process carried out through four successive Legacy grants, the Children's Museum of Southern Minnesota used the 2014-15 direct appropriation to complete fabrication and installation of several exhibit components for its permanent facility. Local resources, volunteers, and community involvement will be combined with museum expertise to complete this process.
Recipient:	Children's Museum of Southern Minnesota PO Box 3103, Mankato, MN 56002 (mailing address) <a href="http://www.cmsouthernmn.org">http://www.cmsouthernmn.org</a>  Peter Olson, Executive Director 507-995-2242, <a href="mailto:peter.olson@cmsouthernmn.org">peter.olson@cmsouthernmn.org</a>
Funding Amount:	\$198,000
Start Date:	07/01/2014
End Date:	06/30/2015
Proposed Measurable Outcomes:	<ol style="list-style-type: none"> <li>1. Children and families, along with school, early learning and other group visitors from across Southern Minnesota will benefit from easy access to learning opportunities that include interaction with art, culture, and heritage; at an informal learning center located in their region.</li> <li>2. All Minnesotans visiting the Children's Museum will benefit from a greater understanding of our state-wide identity through explorations with the distinct art, culture and heritage of southern Minnesota.</li> <li>3. 11,000 square feet of museum gallery space will be filled with major exhibit components designed to provide educational and interactive experiences.</li> <li>4. MN-based designers, contractors and builders will experience new opportunities to engage their businesses and share their expertise through the exhibit fabrication and installation process.</li> <li>5. CMSM will experience increased capacity to serve new, increasing and diverse audiences from across southern and all of Minnesota as a resource that offers educational and interactive experiences centered around MN art, culture and heritage.</li> <li>6. Children and families, along with school, early learning and other group visitors from across Southern and all of Minnesota will experience enhanced awareness, as well as increased knowledge and skills related to Minnesota arts, culture and heritage.</li> </ol>
Measurable Outcomes:	Measurable outcomes not yet available.
Counties Served:	Aitkin, Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Crow Wing, Dakota, Dodge, Douglas, Faribault, Fillmore, Freeborn, Goodhue, Grant, Hennepin, Houston, Isanti, Itasca, Jackson, Kanabec, Kandiyohi, Le Sueur, Lyon, Martin, Mower, McLeod, Nicollet, Nobles, Olmstead, Ottertail, Pennington, Pine, Pipestone, Ramsey, Redwood, Renville, Rice, Rock, Scott, Sherburne, Sibley, St. Louis, Steele, Swift, Todd, Wabasha, Waseca, Washington, Watonwan, Winona, Wright
Progress:	In Progress

## Minnesota State Council on Disability

Legacy funds are appropriated to the Humanities Center for the Minnesota State Council on Disability to provide educational opportunities in the arts, history, and cultural heritage of Minnesotans with disabilities in conjunction with the 25th anniversary of the Americans with Disabilities Act. A small portion of this appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the Council.

<b>Project Name:</b>	<b>The Americans with Disabilities Act 25th Anniversary Legacy Project</b>
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Project Overview:	The Minnesota State Council on Disability (MSCOD) seeks to preserve and raise awareness of Minnesota's disability culture in sync with the 25th anniversary of the passage of the Americans with Disabilities Act (ADA) through a documentary, public opinion survey and research, and an ADA celebration/training conference. Activities will also highlight the low employment rate of people with disabilities. Most of the public activities will occur in the second year of the grant.
Recipient:	Minnesota State Council on Disability 121 E. 7th Place, Suite 107, St. Paul, MN 55101 <a href="http://www.disability.state.mn.us">http://www.disability.state.mn.us</a> Joan Willshire, Executive Director 651-361-7801, <a href="mailto:joan.willshire@state.mn.us">joan.willshire@state.mn.us</a>
Funding Amount:	\$160,450
Start Date:	07/01/2013
End Date:	12/31/2014
Proposed Measurable Outcomes:	<ol style="list-style-type: none"><li>1. An increased recognition of statewide disability culture among the general public.</li><li>2. The number of employers who recognize the challenges people with disabilities face in finding competitive employment increases.</li><li>3. The number of conference attendees that recognize and/or gain an increased appreciation for disability culture and the impact civil rights legislation has had on this culture.</li><li>4. An increased knowledge of one's civil rights through the ADA.</li></ol>
Measurable Outcomes:	Measurable outcomes not yet available.
Counties Served:	Statewide
Progress:	Completed; Final Reporting In Progress