



MINNESOTA STATE ARTS BOARD

*Ensuring that all Minnesotans have the
opportunity to participate in the arts*

Fiscal Year 2014 Annual Report
July 1, 2013 – June 30, 2014



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This report describes Minnesota State Arts Board activities between July 1, 2013, and June 30, 2014. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

FY 2014 YEAR IN REVIEW

From Bemidji to Red Wing, Worthington to Grand Marais, and Minneapolis to Morris, the arts are an important part of the fabric of communities all across Minnesota. The arts inspire, enlighten, connect, and challenge us.

The arts also help Minnesota achieve many important public goals.

They strengthen Minnesota communities by bringing people together and bridging cultures. Artists, arts presenters, and patrons generate economic activity. Arts experiences help develop an innovative workforce. Arts learning opportunities enhance the academic performance of children and engage older adults in vital, creative activities. The arts in Minnesota bring visibility and acclaim to the state as a national and international leader with renowned creative resources.

The arts have long been a creative asset for all Minnesotans. The Minnesota State Legislature recognized the statewide importance of the arts when, in 1903, it established the state arts society, the precursor to today's Minnesota State Arts Board. And the broad public support for the arts can be seen in the passage of the 2008 clean water, land, and legacy amendment that guaranteed funding for arts and cultural heritage in the Minnesota Constitution.

The Minnesota State Arts Board is proud of the role it plays within the State of Minnesota government—stimulating and encouraging the creation, performance, and appreciation of the arts throughout the state. And we are pleased to have this opportunity to report briefly on the thousands of activities that were made possible through Arts Board and regional arts council grants that help:

- stimulate a thriving arts sector across the state,
- reduce barriers to the arts for underserved participants,
- promote artistic development and creation,
- enable us to imagine and understand the world from diverse points of view,
- provide opportunities for lifelong arts learning,
- express and explore our cultural heritage and arts traditions, and
- distinguish our state as a national arts leader.



Arts, a creative public investment

The State of Minnesota appropriated \$34,189,000 to the Minnesota State Arts Board for FY 2014. Of that amount, \$7,514,000 came from the State's general fund and \$26,675,000 came from the arts and cultural heritage fund. The following pages represent highlights of how those state funds were used to enhance the lives of Minnesota residents and contribute to the vitality of our communities and the state, as a whole.

Arts and cultural heritage fund

In November 2008, Minnesotans passed the clean water, land, and legacy amendment to the Minnesota Constitution. As a result, for a period of twenty-five years, 3/8 of one percent of the state's sales tax will be dedicated as follows:

- 33 percent to a clean water fund,
- 33 percent to an outdoor heritage fund,
- 14.25 percent to a parks and trails fund, and
- 19.75 percent to an arts and cultural heritage fund.

For the two-year biennium (FY 2014-15), the Minnesota State Legislature appropriated a significant portion of the arts and cultural heritage fund to the Minnesota State Arts Board and Minnesota's eleven regional arts councils. In keeping with the constitutional intent, the funds were used to support arts and arts access, arts education, and arts and cultural heritage throughout the state.

The Arts Board, under the leadership and direction of a statewide citizen board appointed by the governor and approved by the senate, has approached the responsibility for sound stewardship and conscientious fiscal management of arts and cultural heritage funds from the legacy amendment with great attention to producing results for Minnesotans statewide. The Arts Board investment plan for the arts and cultural heritage fund includes grant programs and services that are designed to make more arts activities available across the state, to provide activities that will engage Minnesotans who have had fewer opportunities to participate in the arts, and to provide support to sustain Minnesota artists and arts organizations.

Grant making

Grant making is the Minnesota State Arts Board's primary service to the state. It offers ten grant programs that are aligned with the priorities outlined in the Minnesota Constitution. During fiscal year 2014, the Arts Board received and reviewed more than 1,400 grant applications, and awarded 573 grants in these categories. A complete list of all grants awarded is available on the Arts Board Web site at www.arts.state.mn.us/grants/2014/index.htm.



► **Arts and arts access**

Grants in this category advance the Arts Board's goals to engage full participation in the arts and ensure that the arts thrive in Minnesota. The board offers seven grant programs that help achieve the broad goals for arts and arts access. They include the following:

- **Artist Initiative** provides grants for individual artists for artistic or career development projects.
- **Operating Support** provides general support for arts producers and presenters, including established arts organizations, nonprofits that serve artists, and arts learning organizations.
- **Arts Tour Minnesota** supports touring arts programs throughout the state.
- **Arts Access** helps identify and remove barriers that prevent underserved groups from participating in the arts.
- **Partners in Arts Participation** grants help human and social service organizations incorporate the arts into their services or programs.
- **Cultural Community Partnership** enhances the career development of artists of color by supporting collaborative projects with other artists or nonprofit organizations.

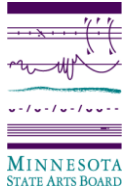


The impact of these grants is broad; the following are a few examples of how FY 2014 funds have been invested:

- **Ananya Dance Theatre** (Minneapolis) received a \$20,000 grant to create a workshop series that connected refugee and immigrant women and girls with the experience of dancing, dance making, self-expression through movement, creating access to professional concert dance, and building cultural leadership.
- **Duane L. Goodwin** (Bemidji) received a grant of \$10,000 to explore new sculptural techniques through the carving of four stone sculptures based on the sacred circle designs of his Anishinnabe/Lakota heritage. The project also included an open studio and an exhibition.
- **Central Square Cultural and Civic Center** (Glenwood) received a grant of \$10,250 to collaborate with local theater artist Kathy Ray and singer/songwriter Patty Kakac to engage residents of the three Pope County nursing homes in creating and performing an original play with music entitled *Playing With Memories*. Two performances were presented on stage at Central Square in late September 2014.

- **Sarah E. Miller** (Minneapolis) received a grant of \$9,500 to compose *Gained in Translation: Wild Swans*, for a quartet and singer/narrator, based on a Hans Christian Andersen tale. This piece will be used by Young Dance's All Abilities Dance for performances at both a dance and a music venue.
- **Mu Performing Arts** (Saint Paul) received a grant of \$26,690 to present a tour of the Obie Award-winning *F.O.B.* by David Henry Hwang at Chinese restaurants in Mankato, New York Mills, Red Wing, and Rochester, plus a facilitated community conversation on immigration and post show talkbacks.
- **Michelle M. Matthees** (Duluth) received a grant of \$10,000 to compose poems about Minnesota's orphanages, mental hospitals, and poor farms. She researched the lives of their residents by working with case files at the Minnesota History Center and by visiting institutions. She led two poetry workshops at residential facilities for youth in Duluth.
- **Ordway Center for the Performing Arts** (Saint Paul) received a grant of \$83,150 to plan with the guidance of a community council, and present a Cuban Festival in fall 2014 that highlighted the arts and culture of the Cuban community for Cuban, Latino, and broader audiences.
- **Backus Community Center** (International Falls) received a grant of \$51,300 to present four diverse performances and outreach programs to all Koochiching County schools during its 2014-15 season, including touring artists Monroe Crossing, Ragamala Dance, Tonic Sol-fa, and Billy McLaughlin.
- **Red Wing Arts Association** (Red Wing) received a grant of \$30,000 to present the Veteran's Art Experience, which provided veterans an opportunity to create art reflecting their military experience, through a variety of mediums. A gallery show provided the public with an understanding of art and the veteran's experience.
- **Aamera Siddiqui** (Saint Paul) received a grant of \$10,000 to research and develop a new theater piece, *In the Presence of Absence*, to explore the negative presence of the Middle East in the news media and its absence from American education and cultural arts.
- **Northland Area Family Service Center** (Remer) received a grant of \$24,920 to collaborate with Screen Porch Productions to create and implement an expanded visual arts day camp for children ages 8-18, paired with older adult artist mentors involving six rural area communities in July and August 2014.





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- **People Incorporated** (Saint Paul) received a grant of \$25,000 to pilot an arts based program providing regular art classes in multiple mediums to residents of Anchor House, its 13-bed facility for women with mental illness.
- **Anne-Marie Erickson** (Grand Rapids) received a grant of \$10,000 to complete a manuscript about her husband's decline into dementia, inspired by his words that give unique voice to their shared journey. She also give readings, followed by discussions, in several Minnesota locations.
- **SAYFSM** (Saint Paul) received a grant of \$24,753 to enable artists from the Weavers Guild of Minnesota (WGM) to provide classes in fiber arts to African immigrant women both on-site at WGM and off-site where the women live. The women were introduced to fiber arts, building on the women's traditional skill of spinning cotton.
- **White Earth Land Recovery Project** (Callaway) received a grant of \$8,000 to work in partnership with visual artist Teresa LaDuke to create an interactive public art installation on the outer walls of abandoned buildings on the White Earth reservation in northwest Minnesota as a platform for the community to express its dreams and hopes for the future.
- **David Bowman** (Minneapolis) received a grant of \$10,000 to photograph along the Saint Louis River, the second largest freshwater estuary in the United States. He also studied bookbinding and presented his work-in-progress at various public location
- **Aniccha Arts** (Minneapolis) received a grant of \$8,000 to collaborate with dance artist Vasudevan and theater artist Masanari Kawahara, who take inspiration from origami to create various life-size landscapes and objects. The project included a work-in-progress performance and a workshop for youth.

► **Arts education**

Grants in this category invest in lifelong learning in the arts.

- **Arts Learning** supports projects that build understanding of and skills in the arts for lifelong learners.
- **Community Arts Schools and Conservatories** supports organizations that make arts education more accessible to Minnesotans of all ages and artistic abilities.

The impact of these grants is broad; the following are a few examples of how FY 2014 funds have been invested:

- **Susan E. Feigenbaum** (Eden Prairie) received a grant of \$22,430 to bring clay classes to three senior communities in the southwest metro area. Participants learned art making skills and concepts, engaged socially, and shared their learning at art exhibits open to the public.

- **Itasca Orchestra and Strings Program** (Grand Rapids) received a grant of \$10,450 to present a one-week summer jazz camp with Dutch violinist Tim Kliphuis, for youth ages 8-18.
- **Open World Learning Community** (Saint Paul) received a grant of \$20,390 to

collaborate with In the Heart of the Beast Puppet and Mask Theatre. Students in an advanced Spanish class wrote, researched, conceived, designed, built, and performed a puppet show, in Spanish and English, on the life and legacy of Cesar Chavez, Dolores Huerta, and the United Farm Workers.



- **Liza Sylvestre** (Minneapolis) received a grant of \$69,093 that she, Angela Olson, and Canae Weiss used to lead a series of art residencies for deaf and hard of hearing students. Taught by artists of different backgrounds and hearing abilities, the arts programming showed students the possibilities of art as a communication tool and art as a means to build bridges between communities.
- **Rochester STEM Academy** (Rochester) received a grant of \$14,085 to have teaching artist Frank Sentwali conduct a five-week spoken word/poetry residency for 85 Somali students, promoting literacy, creativity, and self-expression.

► Arts and cultural heritage

Grants in this category build bridges between Minnesotans of all backgrounds.

- **Folk and Traditional Arts** celebrates the artists and art work of diverse racial, ethnic, and cultural traditions.
- **Minnesota Festival Support** encourages community building and showcases artists from all arts traditions.

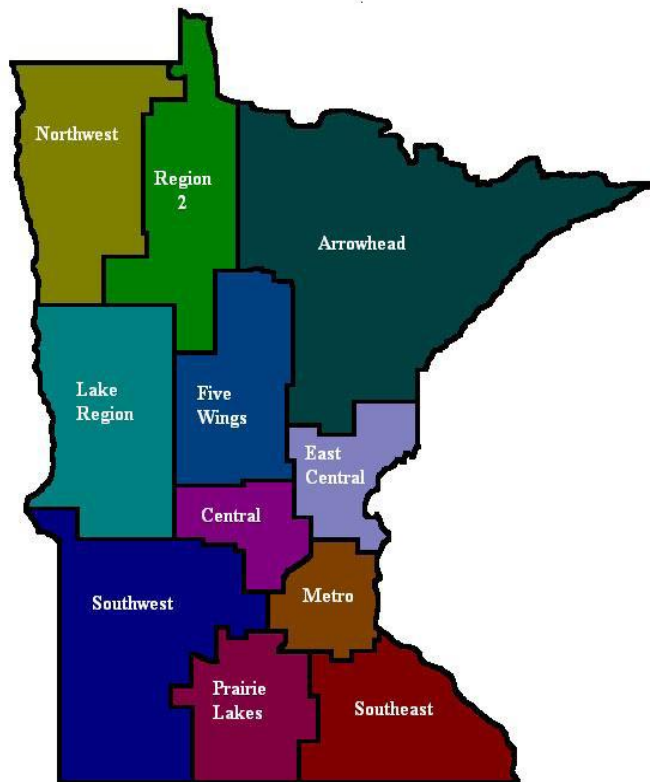
The impact of these grants is broad; the following are a few examples of how FY 2014 funds have been invested:

- **City of Moorhead Parks and Recreation** (Moorhead) received a grant of \$6,140 to support the Celtic Festival at the Hjemkmost Center in Moorhead. The festival celebrated the arts, culture, traditions, and history of the seven Celtic nations of Brittany, Cornwall, Galicia, Isle of Man, Ireland, Scotland, and Wales.

- **Debra L. Korluka** (Stillwater) received a grant of \$ 28,000 to pass down the traditions and techniques of the ancient art form of Byzantine iconography to apprentice Michael Etoll. The work created during this apprenticeship will be presented at The Basilica of Saint Mary Annual Icon Festival.
- **Rain Taxi Review of Books** (Minneapolis) received a grant of \$30,000 to produce its annual Twin Cities Book Festival at the Minnesota State Fairgrounds. The festival featured more than 100 Minnesota authors, publishers, booksellers, and book artists, as well as select writers from across the nation.
- **Hmong Cultural Center** (Saint Paul) received a grant of \$15,000 to create the Hmong folk arts video project, to document the canon of songs associated with the traditional Qeej musical instrument and orally recited wedding and funeral songs.
- **Lakes Bluegrass Festival** (Pine River) received a grant of \$12,524 to present nationally known, regional, and local bluegrass bands during a four-day festival at the Cass County Fairgrounds in Pine River.
- The **Somali Artifact and Cultural Museum** (Minneapolis) received a grant of \$5,000 to develop a program of collaborative folk arts workshops in the areas of traditional poetry and vocal music.
- **Selby Ave JazzFest** (Saint Paul) received a grant of \$16,450 to present the Selby Ave JazzFest featuring music by renowned professionals and up-and-coming student musicians, family activities, interactive visual artist displays, and diverse food offerings, all surrounded by a strong sense of community.
- **Dakota Wicohan** (Morton) received a grant of \$66,232 to create Dakota Arts Alive!, a year-long apprenticeship project that engaged two master artists, six apprentices, and 100 community members to transmit three interconnected, yet endangered, traditional Dakota art forms—braintanning, beading, and quilling.



Regional Arts Councils



As directed by statute, the Minnesota State Arts Board acts as fiscal agent for Minnesota's eleven regional arts councils. Together, the board and regional arts councils serve each of the state's eighty-seven counties. Minnesota's two-tiered structure for providing programs and services for the arts is a model that other states and other agencies in the public sector have emulated.

During fiscal year 2014, \$9,781,500 was awarded to the eleven regional arts councils in the form of block grants. Regional arts councils design and provide services specifically tailored to meet the needs of their geographic regions.

A list of the eleven councils, the geographic area they serve by county, and the amount of their block grants for fiscal year 2014 can be found in the "FY 2014 Block Grants to Regional Arts Councils" section, on pages 17-19 of this report. The section "FY 2014 Summary of Requests and Grants to Regional Arts Councils," on page 20, presents the number of applications and grants awarded and the total dollars requested and granted by regional arts councils.

Partnerships | Service | Professional development

The Arts Board expands its capacity and extends its reach by working collaboratively with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2014.

▶ Arts and Aging

In 2013, the Arts Board began a partnership with ArtSage (formerly known as the Minnesota Creative Arts and Aging Network), a catalyst organization for the field of arts and aging. Through training, consulting, and access to resources, ArtSage prepares artists, organizations, and senior-serving communities to provide creative arts experiences that improve the lives of older adults.



In the first year of this partnership, ArtSage created targeted “train the trainer” curriculum and selected sixty individuals to receive intensive training. National experts in arts and aging such as Susan Pearlstein, the founder of the National Center for Creative Aging, worked with local experts from the MacPhail Center and Kairos Alive! to develop

and deliver training in the metro area and in greater Minnesota. In the second year of the project (FY 2014), nearly 300 participants became more familiar with the field of arts and aging and with the qualities, characteristics, and dimensions unique to the aging population, through *Intro to Aging* workshops that were held in five communities (Austin, Fergus Falls, Grand Rapids, Minneapolis, and Saint Cloud). In addition, structured roundtables were held with leaders in arts, aging, human services, and academics to identify likely partners and allies in this work. In June 2014, Minnesota’s first-ever statewide conference on arts and aging was held with 200 attending.

Also in fiscal year 2014, the Arts Board was one of thirteen states invited to participate in a national community of practice facilitated by the National Center for Creative Aging (Washington, DC). Arts Board staff participated in an orientation and training session in Washington, DC in August 2013, quarterly conference calls that provided research and resources on arts and aging, and the first-ever National Leadership Exchange and Conference on Creative Aging (June 2014) that drew participants from around the globe.

► Poetry Out Loud

Poetry Out Loud is a national poetry recitation competition cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition.

Fiscal year 2014 was the ninth year that Minnesota participated in the Poetry Out Loud initiative. The Arts Board worked in partnership with The Loft Literary Center (Minneapolis) to administer the program in order to expand the reach and resources that would be available to participating schools, teachers, and students.

Schools throughout the state participated in the program. School winners advanced to regional contests. Regional winners went on to compete at the state competition on March 13, 2014, at the Minneapolis Central Library.

Faiza Mohamed Abubakar of Ubah Medical Academy (Hopkins) was named the winner of the 2014 Poetry Out Loud Minnesota competition with her recitation of *To the Desert*, by Benjamin Alire Saenz, *I'm Offering You This Poem*, by Jimmy Santiago Baca, and *Sweetness*, by Stephen Dunn.

The other finalists in the state competition included:

- Laurel Pietrzak—Big Lake High School, Big Lake
- Lillian Simmons—Century High School, Rochester
- Elexus Hall—PYC Arts and Tech High School, Minneapolis
- David Kamper—Marshall High School, Duluth
- Abdirahman Abdi—Woodbury High School, Woodbury

Abubakar represented Minnesota at the national finals in Washington, DC, on April 28-30, 2014, competing with other champions from all fifty states, the District of Columbia, the U. S. Virgin Islands, and Puerto Rico.



Faiza Mohamed Abubakar

► Percent for Art in Public Places

Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration; the program is managed by the Arts Board through a delegation of authority.

During fiscal year 2014 the following projects were underway:

- A conservation condition assessment of *Real Tools* by Barbara Grygutis at Saint Paul College, Saint Paul
- Relocation of *SOA* by James Keilkopf at the Centennial Office Building, Saint Paul
- Relocation of *American Tradition* by Thomas Page at the Minnesota Department of Natural Resources Central Office, Saint Paul
- Restoration (and pending relocation) of *44 North* by Stuart Nielsen at South Central College, Faribault

Statewide arts information

The Arts Board continued to use electronic communication as the centerpiece of its communications efforts. The Arts Board's Web site www.arts.state.mn.us is its principal communication tool. The site is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts in general.

The following is a summary of some of the information a visitor can find on the site:

- Arts Board grant program details, application forms, and instructions
- Arts and cultural heritage fund supported programs and activities
- Calendar of grant deadlines and grant review meeting dates
- Lists of grantees for the current year and previous years
- Percent for Art in Public Places program information
- An map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the artists and artworks
- Teaching artists roster
- An interactive state map that links visitors to each of the eleven regional arts councils
- A list of links to Minnesota arts organizations' Web sites
- Links to ADA information and resources
- Links to national and state arts research and policy information
- Facts about the importance of the arts in Minnesota



25-YEAR STRATEGIC ARTS FRAMEWORK

Vision

By 2034, Minnesotans will have made a significant investment in the arts through Minnesota's arts and cultural heritage fund. As a result . . .

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.



Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

25-YEAR STRATEGIC ARTS FRAMEWORK

Guiding principles

Decisions that the Minnesota State Arts Board and Minnesota's regional arts councils make about how best to use funds entrusted to them will be grounded in the following guiding principles:

- ▶ Statewide approach – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- ▶ Demographic and geographic fairness – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- ▶ Comprehensive – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- ▶ Sustainable – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- ▶ Anticipatory and flexible – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- ▶ Transparency and public involvement – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans expect.
- ▶ Accountability and stewardship – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.

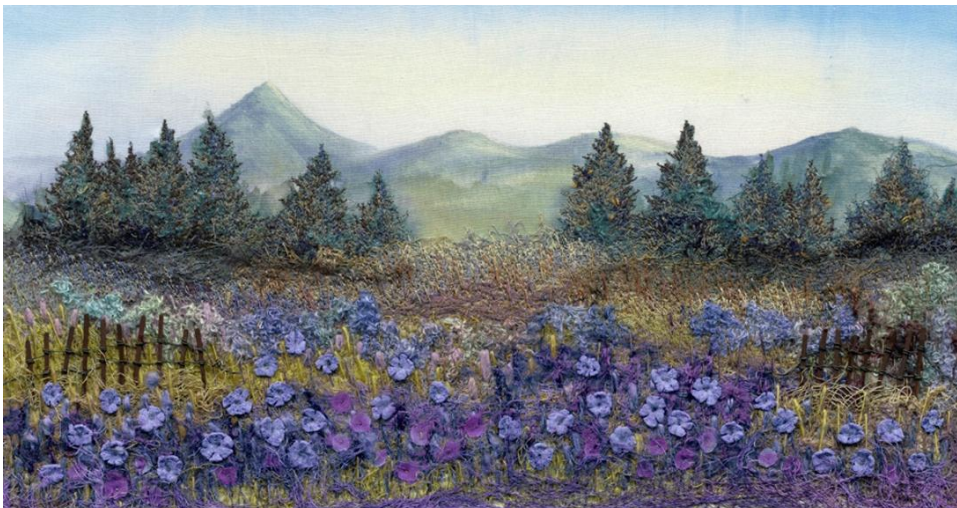


25-YEAR STRATEGIC ARTS FRAMEWORK

Goals and key strategies

In order to realize our vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

Overarching goal	The arts are essential for a vibrant society
Goal Strategy	The arts are interwoven into every facet of community life Develop strategic relationships and partnerships
Goal Strategy	Minnesotans believe the arts are vital to who we are Enhance public understanding of the value of the arts
Goal Strategies	People of all ages, ethnicities, and abilities participate in the arts Fully engage with nontraditional and underrepresented participants Transform everyone's life by experiencing the arts
Goal Strategies	People trust Minnesota's stewardship of public arts funding Provide an arts support system that is accountable Be responsible stewards of public funds
Goal Strategies	The arts thrive in Minnesota Foster visionary, skilled arts leaders and organizations statewide. Ensure sufficient resources to sustain the arts and artists Serve as a clearinghouse of information on best practices and successful programs





MINNESOTA STATE ARTS BOARD
FY 2014 Financial Statement

Revenue

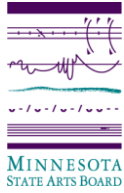
State, Minnesota Legislature		
General Fund – FY 2014 appropriation	\$	7,514,000
Arts and Cultural Heritage Fund – FY 2014 appropriation		26,675,000
Carry forward from FY 2013		824,832
Federal, National Endowment for the Arts (a)		725,267
Private, Other		53,447
Total Revenue	\$	35,792,546

Expenses

Grants-General Fund			\$	6,939,000
Regional arts council block grants	\$	2,139,000		
Operating support		4,455,473		
Artist assistance		344,527		
Grants-Arts and Cultural Heritage Fund				26,189,489
Regional arts council block grants		7,642,500		
Arts and arts access		14,954,658		
Arts education		2,528,938		
Arts and cultural heritage		1,063,393		
Grants-National Endowment for the Arts				512,855
Artist assistance		392,345		
Operating support		73,035		
Arts and arts access		1,855		
Partnership grants/sponsorships	\$	45,620		
Grants - Other				46,335
Partnerships, projects				185,062
Operations and services				1,688,743
Total Expenses			\$	35,561,484

General funds, carry forward to FY 2015	\$	58,919
Arts and cultural heritage funds, carry forward to FY 2015	\$	172,143

(a) includes carry forward from previous fiscal period

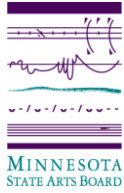


MINNESOTA STATE ARTS BOARD
FY 2014 Summary of Requests and Grants

	Number of applications	Dollars requested	Number of grants	Dollars granted
Grant program				
Artist Initiative	773	\$ 7,191,596	165	\$ 1,583,468
Cultural Community Partnership	31	241,225	12	95,500
Operating Support	161	13,822,869	150	13,822,869
Wells Fargo Foundation Minnesota	32	46,335	32	46,335
Arts Access	88	4,050,418	47	2,256,450
Arts Learning	131	6,496,819	53	2,478,538
Arts Tour Minnesota	96	3,873,511	41	1,711,711
Community Arts Schools and Conservatories	4	50,400	4	50,400
Folk and Traditional Arts	27	775,752	18	587,340
Minnesota Festival Support	23	627,140	17	474,492
Partners in Arts Participation	58	1,196,411	34	686,380
Subtotal, Arts Board grant programs	1,424	\$ 38,372,476	573	\$ 23,793,483
Partnership grants	5	\$ 95,620	5	\$ 95,620
Regional arts council block grants				
General fund block grants	11	\$ 2,139,000	11	\$ 2,139,000
Arts and cultural heritage fund block grants				
Arts and arts access	11	6,109,725	11	6,109,725
Arts education	11	1,077,240	11	1,077,240
Arts and cultural heritage	11	455,535	11	455,535
Subtotal, Regional arts council block grants	11	\$ 9,781,500	11	\$ 9,781,500
TOTAL, all requests and grants		\$ 48,249,596		\$ 33,670,603

This page reflects grants awarded with FY 2014 funds from the State of Minnesota’s general fund appropriation and arts and cultural heritage fund appropriation, with additional funding from the National Endowment for the Arts and the Wells Fargo Foundation Minnesota.

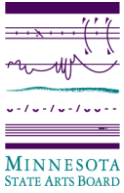
A complete list of FY 2014 grantees and grant amounts is available on the Arts Board Web site: www.arts.state.mn.us/grants/2014.



REGIONAL ARTS COUNCILS

FY 2014 Block Grants to Regional Arts Councils

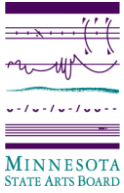
Region 1	Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau	
	General fund block grant	\$ 85,943
	Arts and cultural heritage fund block grant	\$ 308,512
	Total	\$ 394,455
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomon	
	General fund block grant	\$ 83,029
	Arts and cultural heritage fund block grant	\$ 298,049
	Total	\$ 381,078
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis	
	General fund block grant	\$ 161,303
	Arts and cultural heritage fund block grant	\$ 579,034
	Total	\$ 740,337
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin	
	General fund block grant	\$ 122,832
	Arts and cultural heritage fund block grant	\$ 440,932
	Total	\$ 563,764



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Region 5	Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena	
	General fund block grant	\$ 104,353
	Arts and cultural heritage fund block grant	\$ 374,597
	Total	\$ 478,950
Region 6E/6W/8	Southwest Minnesota Arts Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	
	General fund block grant	\$ 143,307
	Arts and cultural heritage fund block grant	\$ 514,430
	Total	\$ 657,737
Region 7E	East Central Regional Arts Council Braham, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	
	General fund block grant	\$ 102,404
	Arts and cultural heritage fund block grant	\$ 367,601
	Total	\$ 470,005
Region 7W	Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright	
	General fund block grant	\$ 167,389
	Arts and cultural heritage fund block grant	\$ 600,879
	Total	\$ 768,268



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Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	
	General fund block grant	\$ 122,641
	Arts and cultural heritage fund block grant	\$ 440,245
	Total	\$ 562,886
Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	
	General fund block grant	\$ 196,528
	Arts and cultural heritage fund block grant	\$ 705,479
	Total	\$ 902,007
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	
	General fund block grant	\$ 849,271
	Arts and cultural heritage fund block grant	\$ 3,012,742
	Total	\$ 3,862,013
<hr/> Total, all regions		\$ 9,781,500



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REGIONAL ARTS COUNCILS FY 2014 Summary of Requests and Grants

<u>Region</u>	<u>Regional Arts Council</u>	<u>Number of requests</u>	<u>Dollars requested</u>	<u>Number of grants</u>	<u>Dollars granted</u>
1	Northwest Minnesota Arts Council	94	\$ 313,680	84	\$ 272,973
2	Region 2 Arts Council	127	\$ 377,357	96	\$ 262,360
3	Arrowhead Regional Arts Council	277	\$ 941,019	152	\$ 501,784
4	Lake Region Arts Council	125	\$ 559,625	85	\$ 324,010
5	Five Wings Arts Council	123	\$ 385,102	112	\$ 355,692
6E/6W/8	Southwest Minnesota Arts Council	137	\$ 531,927	114	\$ 449,622
7E	East Central Regional Arts Council	49	\$ 273,628	43	\$ 230,508
7W	Central Minnesota Arts Board	230	\$ 973,875	146	\$ 608,010
9	Prairie Lakes Regional Arts Council	229	\$ 422,345	217	\$ 401,847
10	Southeastern Minnesota Arts Council	200	\$ 1,018,983	152	\$ 749,396
11	Metropolitan Regional Arts Council	731	\$ 5,134,993	451	\$ 2,955,902
Total, regional arts council requests and grants		2,322	\$ 10,932,534	1,652	\$ 7,112,104



RULES CHANGES

Minnesota Statutes 149D.04, subdivision 1, grants the Minnesota State Arts Board authority to promulgate rules. The board's administrative rules are found in Minnesota Rules, chapter 1900.

The board began a rulemaking process during fiscal year 2014 to repeal obsolete rules, clarify and simplify existing rules, and add rules for what had been pilot grant programs. That process was underway at year end, and will be concluded in fiscal year 2015.

COMPLAINTS / CONCERNS

The Arts Board's appeals process is published in Minnesota Rules, chapter 1900, section 1110. The process states, "*There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter.*"

In fiscal year 2014, the Minnesota State Arts Board took action on the two appeals it received, regarding decisions made in its grant programs.

- ▶ **The Minnesota Sinfonia**, Minneapolis submitted a letter to the Minnesota State Arts Board on May 9, 2013, appealing the board's decision to not fund its FY 2013 Arts Tour Minnesota grant application.

The board considered the appeal at its July 10, 2013, meeting.

The board determined that the applicant did not show sufficient cause for an appeal and denied the appeal.

- ▶ **Midwest Arts Conservation Center**, Minneapolis, submitted a letter to the Minnesota State Arts Board on March 31, 2014, appealing the decision that its FY 2015 Operating Support application was ineligible.

The board considered the appeal at its May 7, 2014, meeting.

The board determined that the applicant did not show sufficient cause for an appeal and denied the appeal.



MINNESOTA STATE ARTS BOARD FY 2014 Members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent one of the state's eight congressional districts or the state at-large. The board meets every other month to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2014, the board or its committees met 18 times for approximately 43 hours.

The following individuals served on the board for all or part of the fiscal year 2014:

Ardell Brede, Rochester

Mayor

Term: First, April 2011 – January 2015

Congressional district: One

Peggy Burnet, Wayzata (*)

Entrepreneur / Civic leader

Term: First, February 2010 – January 2014

Second, March 2014 – January 2018

Congressional district: Three

Michael J. Charron, Winona (*)

Dean, School of the Arts, Saint Mary's University of Minnesota

Term: Second, February 2012 – January 2016

Congressional district: One

Wendy Dayton, Wayzata

Civic leader / Arts advocate

Term: First, July 2013 – January 2015

Sean Dowse, Red Wing (*)

Executive director, The Sheldon Theatre

Term: First, June 2011 – January 2015

Congressional district: Two

Dave Glenn, Saint Augusta

Executive director, The Minnesota Project

Term: First, June 2013 – January 2017

Congressional district: Six

Ben Klipfel, Alexandria (*)

Executive director, Alexandria Area Arts Association

Term: First, February 2012 – January 2016

Congressional district: Seven

Ellen McInnis, Robbinsdale (*)

Director, Twin Cities government relations, Wells Fargo

Term: Third, February 2012 – January 2016

Congressional district: Five

Tom Moss, Saint Paul

Consultant, Nonprofit and government sectors

Term: First, June 2013 – January 2017

Congressional district: Four

Jan Sivertson, Grand Marais

Owner, Sivertson Gallery and Siiviis

Term: First, July 2013 – January 2014

Second, March 2014 - January 2018

Congressional district: Eight

Anton Treuer, Bemidji (*)

Executive director, American Indian Resource Center, Bemidji State University

Term: First, June 2011 – January 2013

Congressional district: Eight

(*) Served as an officer and member of the board's executive committee during all or part of fiscal year 2014.



MINNESOTA STATE ARTS BOARD Members' Conflicts of Interest

During fiscal year 2014, board members declared conflicts of interest with the following applicants or grantees.

Member	Declared conflicts with...
Ardell Brede	<ul style="list-style-type: none">• City of Rochester Music Department• Rochester Art Center• Rochester Civic Theatre
Peggy Burnet	<ul style="list-style-type: none">• Hennepin Theatre Trust• Walker Art Center
Michael J. Charron	<ul style="list-style-type: none">• Cantus• Frozen River Film Festival• Great River Shakespeare Festival• Minnesota Conservatory for the Arts• Page Theatre at Saint Mary's University
Wendy Dayton	<ul style="list-style-type: none">• Artspace• Hennepin Theatre Trust• Minnesota Schubert Center for Dance and Music (The Cowles Center)
Sean Dowse	<ul style="list-style-type: none">• Anderson Center for Interdisciplinary Studies, Inc• Patrick J. Dewane• The History Theatre, Inc.• Minnesota Music Coalition• Ordway Center for the Performing Arts• The Sheldon Theatre• Mu Performing Arts• VocalEssence
Benjamin Klipfel	<ul style="list-style-type: none">• Alexandria Area Arts Association, Inc.• Kathy Ray• North Dakota Museum of Art• Theatre L'Homme Dieu
Tom Moss	<ul style="list-style-type: none">• MacPhail Center for Music
Anton Treuer	<ul style="list-style-type: none">• Bemidji State University



ADVISORY PANEL MEMBERS

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board.

In fiscal year 2014, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Arts Access

Maya J. Beecham	Roseville
Laurel B. Bradley	Northfield
Lori Brink	Forest Lake
Beth Bromen	Saint Paul
Gregory Bullard	Saint Paul
Cheryle Caplinger	Saint Paul
Ykatirina Cardenas	Saint Paul
Michele Coppin	Golden Valley
Melissa Cuff	Minneapolis
Kathy Dodge	Grand Rapids
Mary E. Flicek	Wabasha
Venessa Fuentes	Minneapolis
Bob Hybben	Minneapolis
Joanna L. Kohler	Minneapolis
Irna Landrum	Minneapolis
Buffy Larson	Saint Paul
Nicholas P. Legeros	Edina
Shakun Maheshwari	Orono
Sherri Pugh	Mound
MaryLynn Pulscher	Minneapolis
Patricia M. Rall	Bemidji
Paul Robinson	Coon Rapids
Jessica A. Roeder	Duluth
Summer Scharringhausen	Bovey
Jessica Shaykett	Minneapolis
Moheb Soliman	Minneapolis
Bob Weisenfeld	Saint Peter
Kristine Wyant	Minneapolis

Arts Tour Minnesota

Jeffery A. Amundson	Rochester
Christopher J. Atkins	Minneapolis
Tania Blanich	Fargo
Shá Cage	Columbia Heights
Molly Chase	Minneapolis
Beth Comeaux	Northfield
Vanessa Davis	Minneapolis
Kat Eldred	Springfield
Jessa Frost	Tofte
Robin C. Gillette	Minneapolis
Jane A. Gudmundson	Moorhead
Katie Hill	Saint Paul
Michael Horejsi	Maple Lake
George Keller	Minneapolis
Jess Lourey	Saint Cloud
Katherine Milton	Minneapolis
Natalie Morrow	Minneapolis
Betsy Mowry	Saint Paul
Rebecca Lynn Petersen	Duluth
Pearl J. Rea	Saint Paul
Doug Scholz-Carlson	Minneapolis
Luverne G. Seifert	Saint Anthony
Christopher Taykalo	Saint Paul
Chris Tschida	Saint Paul
Lisa Vesel	Side Lake
Melissa A. Walrath	Sartell



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Arts Learning

Agnes N. Alsgaard-Lien	Rushmore
Brad Althoff	Saint Paul
David E. Beard	Duluth
Lawrence Benson	Minneapolis
Jeffrey Bleam	Saint Cloud
Mindy Breva	Saint Paul
Lawrence Burnett	Farmington
Craig J. Campbell	Mahtomedi
Nina Clark	Saint Paul
Robert Cline	Rochester
Kat Corrigan	Minneapolis
Joanna Cortright	North Oaks
Patricia Dennis	Duluth
Scott R. Dixon	Lanesboro
Pj Doyle	Minneapolis
Kathryn O. Gainey	Saint Cloud
Amy Giddings	Duluth
Alie Good	Rochester
John A. Gregor	Two Harbors
Andre-Louis Heywood	Collegeville
Sean Hill	Bemidji
Abe Hunter	Bemidji
Peter James	Grand Marais
Laura Tahja Johnson	Anoka
Brian Jose	Sartell
Dorothy Kantor	Saint Cloud
Narate J. Keys	Apple Valley
Tony Kuznik	Hibbing
Leisa Luis-Grill	Rochester
David Machacek	Northfield
Lori Messick	Fertile
Jill Michaelree	Saint Paul
Peter M. Morales	Saint Paul
Jill B. Nysse	Rochester
Danette Olsen	Marine on Saint Croix
Carolyn S. Olson	Duluth
Bob Ouren	Edina
Gene Pittman	Minneapolis
Susan Potvin	Princeton
Pat Samples	Brooklyn Center
Loretta J. Simonet	Minneapolis
Janet L. Skidmore	Saint Paul
Glorianne Svitek	Maple Grove
John Thew	Minneapolis
Rob Thomas	Winona
Ruthe M. Thompson	Marshall
Betsy Ward	International Falls
Bill Wiktor	Rochester

Community Arts Schools and Conservatories

Megen Balda	Saint Paul
Pat Beckman	Waseca
Leah Hughes	Plymouth
Mathew J. Janczewski	Minneapolis
Peter Leggett	Saint Paul
Jessica Leibfried	Duluth
Robin Moore	Montevideo

Folk and Traditional Arts

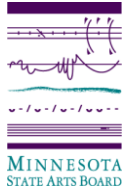
Drue Ferguson	Houston
Alan Kagan	West Saint Paul
Mark Lambert	Ramsey
Peggy Larson	Saint Paul
Niels H. Strandkov	Minneapolis
Gwen Westerman	Good Thunder

Minnesota Festival Support

Stephanie Busiahn	Fairmont
Elissa Chaffee	Arden Hills
Ken Chin-Purcell	Saint Paul
Patricia Grimes	Bemidji
Richard Hansen	Duluth
Dayna Martinez	Minneapolis
Kathleen A. Peterson	Winona

Partners in Arts Participation

Michele Anderson	Fergus Falls
Sheila M. Asato	Edina
Jill M. Aubin	Mountain Iron
Sue Awes	Red Wing
Brianda Cediel	Saint Cloud
Alice De Yonge	Pemberton
Sharon Fischlowitz	Saint Paul
David L. Grant	Minneapolis
Robyn Gray	Little Falls
Patrick Hollister	Fergus Falls
Tyra Hughes	Saint Louis Park
Ange Hwang	Minneapolis
Tom Maakestad	Marine on Saint Croix
Chrisanne K. Pieper	Rochester
Kelly Pratt	Wayzata
Mike Schlemper	Bemidji
Bree Sieplinga	Minneapolis
Bill Venne	Minneapolis
Dennis Whipple	Saint Cloud
Michele Anderson	Fergus Falls



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Artist Initiative - dance

Allen Fields	Duluth
Suchi Sairam	Saint Paul
Daniel Stark	Shakopee
Leralee Whittle	Minneapolis
Taja A. Will	Minneapolis

Artist Initiative - music

Heather R. Barringer	River Falls
Jian-Jun Chen-Edmund	Duluth
Ginger Commodore	Minneapolis
Lisa Dahlberg	Saint Paul
Nat Dickey	Moorhead
Dain Edward	Saint Paul
Leslie Fideler	Minneapolis
Doug Little	Minneapolis
Ann M. Reed	Minneapolis
Terry Ruud	Dilworth
Momoko Tanno	White Bear Lake

Artist Initiative - poetry

Wendy Brown-Baez	Saint Louis Park
Mark V. Conway	Avon
Ken McCullough	Winona
Tim Nolan	Minneapolis
K. Alma Peterson	Rosemount
Kyle S. Tran-Myhre	Minneapolis
Carolyn R. Williams-Noren	Minneapolis

Artist Initiative - prose

Megan C. Atwood	Minneapolis
Stephani M. Booker	Minneapolis
Eric Braun	Minneapolis
Nancy L. Cook	Maplewood
Kirstin J. Cronn-Mills	North Mankato
Shannon E. Gibney	Minneapolis
Douglas Hawkinson	Grand Rapids
Cathy Ann (Cat) Holm	Cook
Diana Joseph	Mankato
Amoké A. Kubat	Minneapolis
Lynne M. Kuechle	White Bear Lake
Clarence White	Saint Paul

Artist Initiative – media arts

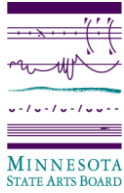
Melissa H. Brandt	Rochester
Michelle Brost	Minneapolis
Santanu Chatterjee	Minneapolis
Kevin G. Obsatz	Minneapolis
Jacob R. Swanson	Duluth
Maya T. Washington	Plymouth

Artist Initiative - photography

Gloria D. Brush	Duluth
Gina L. Dabrowski	Saint Paul
Michael K. Dvorak	Robbinsdale
Brett C. Kallusky	Minneapolis
Laura E. Migliorino	Minneapolis
Andrea G. Murrill	Minneapolis
Michael W. Nordin	Duluth
Karl P. Raschke	Minneapolis
Stephanie L. Rogers	Minneapolis
Laurie Schneider	Stillwater
Bonnie G. Wilson	Oakdale

Artist Initiative - theater

Paige Collette	Minneapolis
Hal Cropp	Lanesboro
Heather E. Hamilton	Mankato
Rachel H. Jendrzewski	Minneapolis
Nicole M. Smith	Minneapolis



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Artist Initiative – visual arts

Richard Abraham	Saint Paul
Zoe S. Adler	Minneapolis
Marion P. Angelica	Minneapolis
Mitchell J. Bercier	Carlton
Chrys Carroll	Minneapolis
Amy L. Cass	Rochester
Shirl Chouinard	Cambridge
Robert H. Dorlac	Marshall
Anne Dugan	Duluth
Aaron J. Dysart	Minneapolis
Craig L. Edwards	New London
Keya Ganguly	Saint Paul
Paige N. Guggemos	Minneapolis
Nicole A. Havekost	Rochester
Jeff Hnilicka	Minneapolis
Leann E. Johnson	Minneapolis
Sally Johnson	Saint Paul
Luci Kandler	Minneapolis
Katrina A. Knutson	Minneapolis
Dodie Logue	Delano
Mia Lopez	Minneapolis
Marisa` Martinez	Saint Paul
Dan Mondloch	Saint Cloud
Anders B. Nilsen	Minneapolis
Janet L. Olney	Willmar
Margaret R. Pezalla-Granlund	Minneapolis
Terra A. Rathai	Minneapolis
Kate Renee	Bloomington
Alonso Sierralta	Minneapolis
Kelli L. Sinner	Moorhead
Joe Sinness	Minneapolis
Joy Spika	Minneapolis
Andrew P. Wykes	Northfield
Keegan J. Xavi	Minneapolis

Cultural Community Partnership

Dhana-Marie Branton	Minneapolis
Andrea S. Carlson	Minneapolis
Jayanthi R. Kyle	Minneapolis
Prachee Mukherjee	Minneapolis
Rudy Perrault	Duluth
Wang Ping	Saint Paul
Cana Potter	Saint Louis Park
Marciano Silva dos Santos	Shoreview
Rosy Simas	Minneapolis

Operating Support – advisory review panelists

Paul B. Boehnke	Saint Paul
Gretchen Boyum	Battle Lake
Melissa Brechon	Saint Paul
Jessica Briggs	Columbia Heights
Nolita R. Christensen	Pine River
Bradley Delzer	Fargo
Millie Engisch-Morris	Baxter
Curtis Gruhl	Red Wing
Anna M. Johnson	Farmington
Suzanne Kelley	West Fargo
Brad Kruse	Oak Park Heights
Gina Kundan	Minneapolis
Janis C. Lane-Ewart	Minneapolis
Peter Pellinen	Virginia
Elizabeth Richardson	Wayzata
Richard L. Robbins	Mankato
Peter F. Spooner	Duluth
Walter Zakahi	Mankato
Andy Zimney	Saint Paul

Operating Support – artistic advisors

Jim Bartsch	Minneapolis
Ann Benrud	Saint Paul
Sara Buechmann	North Mankato
Beth Burns	Saint Paul
Jonathan Carter	Brooklyn Park
Nolita R. Christensen	Pine River
Anna M. Johnson	Farmington
Brian Jose	Sartell
Elisa Korenne	New York Mills
Therese A. Kunz	Outing
Janis C. Lane-Ewart	Minneapolis
Mary Ann J. Laxen	East Grand Forks
Jennifer Penzkover	Saint Cloud
Christi Schmitt	Marine on Saint Croix
Mary Skoy	Edina
Andrea K. Specht	Saint Paul
Peter F. Spooner	Duluth
Greg Stavrou	Rochester
Bonnie L. Stewart	Fosston
Saymoukda D. Vongsay	Saint Paul
Maryam E. Yusefzadeh	Minneapolis



ADVISORY REVIEW PANEL MEMBERS Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

Project grant programs

Advisor	Declared conflicts with...
Michele Anderson	Asian Economic Development Association
Sheila M. Asato	Allina Health System
Maya J. Beecham	In Progress, The Minnesota Opera, Pillsbury United Communities
Lawrence Benson	Crossroads School and Vocational Center
Laurel B. Bradley	Minnesota Center for Book Arts
Lori Brink	Illusion Theater and School, Inc.
Shá Cage	Guthrie Theater Foundation
Cheryle Caplinger	MacPhail Center for Music, Minnesota Orchestral Association
Ykatirina Cardenas	Lyric Arts Company of Anoka
Molly Chase	Linda Chatterton, Dance Revels Moving History, Emily Johnson, Debra Morse
Kat Corrigan	ArtStart
Joanna Cortright	Saint Paul Public Schools, VocalEssence
Kathy Dodge	Reif Arts Council
Drue Ferguson	Hong Dice
Mary E. Flicek	East Side Arts Council
Robin C. Gillette	The O'Shaughnessy at Saint Catherine University
Patricia Grimes	Motionpoems, Inc.
Andre-Louis Heywood	Minneapolis Pops Orchestra Association, VocalEssence
Patrick Hollister	Asian Economic Development Association



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Ange Hwang	Asian Economic Development Association, Karen Community of Minnesota, Lao Assistance Center of Minnesota, Walker Methodist Health Center
Narate J. Keys	Irish Fair of Minnesota, Saint Paul's Evangelical Lutheran Church
Buffy Larson	Minnesota Shubert Center for Dance and Music Inc.
Peggy Larson	Hamline University
Jessica Leibfried	Itasca Orchestra and Strings Program
Natalie Morrow	Ordway Center for the Performing Arts
Rebecca Lynn Petersen	Duluth Playhouse
Kathleen A. Peterson	Frozen River Film Festival
Kelly Pratt	Ecumen Scenic Shores Assisted Living
Jessica A. Roeder	Coffee House Press
Doug Scholz-Carlson	The Bach Society of Minnesota
Luverne G. Seifert	Guthrie Theater Foundation
Bree Sieplinga	Lifeworks Services, Inc.
Niels H. Strandkov	Hong Dice, Minnesota Shubert Center for Dance and Music Inc.
Christopher Taykalo	Arts Midwest
John Thew	Reif Arts Council
Rob Thomas	The History Theatre, Inc., Pangea World Theater
Chris Tschida	Ananya Dance Theatre, Arts Midwest, Ballet Works, Inc.,
Dennis Whipple	Boys and Girls Clubs of Central Minnesota
Kristine Wyant	SteppingStone Theatre

Artist Initiative

Advisor	Declared conflicts with...
Zoe S. Adler	Mary Jaeger, Jennifer Jenkins
Megan C. Atwood	Peter Pearson, Rachel Smoka-Richardson, Caren Stelson



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Heather R. Barringer	Jeffrey Brooks, Gregory Byers, Mary Ellen Childs, Patti Cudd, Grant Cutler, Jill Dawe, Nathan Hanson, Asako Hirabayashi, Jeffery Hutchins, Julie Johnson, Jeffrey Lambert
Mitchell J. Bercier	Christine Monroe
Stephani M. Booker	Carolyn Holbrook
Melissa H. Brandt	Kayann Comeaux, Stephen Gurewitz, Michael Gorrie, Joanna Kohler, Susan Marks-Kerst, Norah Shapiro
Eric Braun	Cezarija Abartis, Dennis Cass, Nicholas Healy, Nicole Helget, Nate LeBoutillier
Michelle Brost	Beck DeRobertis, Rachael Knoll, Thomas Schroeder
Wendy Brown-Baez	Kelly Hansen Maher, Athena Kildegaard
Gloria D. Brush	Judith Griesedieck
Santanu Chatterjee	Jeremy Hosterman, Drew Lewis
Paige Collette	Michelle Regulus, Elizabeth Thoni
Mark V. Conway	Kristina Bigalk, Christopher Bolin, Sarah Fox
Nancy L. Cook	Sally Franson
Kirstin J. Cronn-Mills	Bronson Lemer, Thomas Maltman, Nell Musolf, Ricki Walters
Hal Cropp	Ashley Hanson, Rickey Shiomi
Anne Dugan	Katherine Whittaker
Michael K. Dvorak	Peter Latner, Philip Luoma Anderson, Desiree Olson, Richard Ott, Timothy Piotrowski, Xavier Tavera
Aaron J. Dysart	Gregory Fitz, Alison Hiltner
Dain Edward	Annette Enneking
Craig L. Edwards	Ronald Adams
Leslie Fideler	Christopher Lomheim, Sarah Miller
Allen Fields	Juliana Bertelsen, Penelope Freeh, James Lieberthal
Douglas Hawkinson	Cole Perry
Jeff Hnilicka	Laurie Kigner
Cathy Ann (Cat) Holm	Neil Kozlowicz
Rachel H. Jendrzewski	Sharon Bailey, Hayley Finn, Sandra Spieler



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Sally Johnson	Jeremy Lund, Thomas Maakestad
Diana Joseph	Bronson Lemer, Thomas Maltman, Ricki Walters
Brett C. Kallusky	Luke Erickson
Luci Kandler	Natalie Wynings
Amoké A. Kubat	Lesley Arimah, Romelle Adkins, Carolyn Holbrook
Lynne M. Kuechle	Tami Brown, John Colburn
Doug Little	William Simenson
Dodie Logue	Richard Bonk
Mia Lopez	Drew Peterson
Ken McCullough	Michael Larson
Laura E. Migliorino	Tuckaghrie Hollingsworth
Dan Mondloch	J. D. Jorgenson
Tim Nolan	Cullen Bailey Burns, Kristina Bigalk, Todd Boss, Kirsten Dierking, Athena Kildegaard, Matthew Mauch, Matthew Rasmussen, Lynette Reini-Grandell
Kevin G. Obsatz	Patrick Coyle, Daniel Dean, Benjamin Moren, Daniel Schneidkraut, Andrea Steudel, Mong Vang
Janet L. Olney	Scott NedreLOW
K. Alma Peterson	Rebecca Frost
Margaret R. Pezalla-Granlund	Keeney Swearer
Ann M. Reed	Diane Jarvi, Prudence Johnson
Kate Renee	Bonnie Cutts, Justine Di Fiore
Stephanie L. Rogers	Xavier Tavera
Nicole M. Smith	Sharon Bailey, Christopher Garza, Ashley Hanson, Junauda Petrus, Michelle Regulus
Daniel Stark	Gabriel Anderson, Penelope Freeh
Jacob R. Swanson	Kathleen McTavish
Momoko Tanno	Sarah Miller
Kyle S. Tran-Myhre	Sarah Fox, Edward Lee, Michael Lee, Colleen Sarar, Albra Thao



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Clarence White	Nora Murphy, Sara Remke
Leralee Whittle	Rose Guthrie
Taja A. Will	Olive Bieringa, Lisa Conlin, James Lieberthal
Carolyn R. Williams-Noren	Susan Budig
Bonnie G. Wilson	Christopher Faust
Andrew P. Wykes	Kristin Pavelka, Bonnie Ploger, Haley Prochnow

Cultural Community Partnership

Advisor	Declared conflicts with...
Andrea S. Carlson	Kathryn Haddad, Highpoint Center for Printmaking, North Shore Music Association, Ramona Smith
Jayanthi R. Kyle	Ballet of the Dolls, Southside Family Charter School, Urban Arts Academy, Sarah White
Prachee Mukherjee	Kathryn Haddad, Olutoyin Musa
Marciano Silva dos Santos	Ballet of the Dolls, Southside Family Charter School, Pramila Vasudevan
Rosy Simas	Highpoint Center for Printmaking, Ramona Smith

Operating Support

Advisor	Declared conflicts with...
Gretchen Boyum	Fergus Falls Center for the Arts, Inc., Rourke Art Gallery Museum, Springboard for the Arts, VSA Minnesota
Jessica Briggs	O'Shaughnessy at Saint Catherine University
Millie Engisch-Morris	Artspace Projects, Inc.
Gina Kundan	Northern Lights.mn



MINNESOTA STATE ARTS BOARD Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2014.

Jill Bode	Executive assistant
Jill Boldenow	Director, communications and government relations
James Brailsford	Rules coordinator
Kathee Foran	Program officer
Sue Gens	Executive director
Patricia Hibbard	Grants program assistant
Kimberly Hocker	Information systems administrator
Dane Hoppe	Work sample coordinator
Sean Kelly	Webmaster
Thomas Miller	WebGrants coordinator
Jan Nelson	Advisory panel coordinator
Ben Owen	Program officer
Virginia Padden	Program associate, outreach
Julia Peterson	Data management assistant
Beth Richardson	Advisory panel coordinator
Charles Scheele	Accounting technician
Bonnie Schock	Program officer
Constance Skildum	Program officer
Arlene Solum	Program secretary
Pam Todora	Grants office assistant
David White	Director, finance and grants administration
Renae Youngs	Director, research and evaluation



MINNESOTA
STATE ARTS BOARD

Minnesota State Arts Board
200 Park Square Court
400 Sibley Street
Saint Paul, Minnesota 55101-1928

(651) 215-1600
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Minnesota Relay 7-1-1

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