

East Central Regional Arts Council Region 7E



Final Report

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September 30, 2013

This activity is funded, in part, by an appropriation from the Minnesota State Legislature with money from the State's general fund and also by The McKnight Foundation.

This activity is also made possible by the voters of Minnesota thanks to a legislative appropriation from the arts and cultural heritage fund.

EAST CENTRAL REGIONAL ARTS COUNCIL
(REGION 7E)

FINAL REPORT
FISCAL YEAR 2013

Submitted by:

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ECRAC FINAL REPORT FY 2013 – REGION 7E

This year, FY 2013, was the 33rd anniversary of the start of East Central Arts Council (ECAC) which was an advisory committee to the East Central Regional Development Commission (ECRDC). It was also the second year of the independent 501c3 East Central Regional Arts Council (ECRAC.)

In FY 2013 ECRAC successfully undertook major accomplishments. They operated the 4th year of Region 7E Arts and Cultural Heritage Legacy Fund, and the Arts Council successfully completed it's 2nd year as an independent organization. This was in addition to providing all of the previously supported RAC services.

Arts and Cultural Heritage Legacy Fund

The Legacy Fund started in FY 2010 and it is intended to create a strong arts legacy in Minnesota and will exist for a period of twenty-five years. The East Central Regional Arts Council (ECRAC) in FY 2013, as one of Minnesota's designated Regional Arts Councils, was entrusted with stewardship of the 4th year of funding through the State of Minnesota's Arts and Cultural Heritage (ACHF) Legacy Fund in Region 7E. Proceeds from the fund may be spent only on arts and arts access, arts education and arts and cultural heritage.

ECRAC members felt it was incredibly encouraging to be able to offer support for worthwhile arts projects that were found by the grant review panels to all be of a very high artistic caliber and which also supported the regional economy and community development.

The awarding of the FY 2013 ECRAC ACHF grants, the fourth year of the Region 7E Arts and Cultural Heritage Fund grants, was very successful. ECRAC staff worked extensively with grant applicants during this year and the number of grant applicants and grantees rose. Non-profit organizations, community groups, units of government, public schools and individual artists were all eligible to apply. The number of applications in this program grew from 30 to 43 which is a 43% growth. Of the 43 applications received 31 ACHF projects were funded. A total of almost \$407,000 dollars were requested from ECRAC in this grant program which exemplified a huge demand for arts programming. This represents growth from the amount of grants requested in the previous fiscal year by 29%. Funds granted were about \$207,000 in FY 2012 and over \$289,000 in FY 2013. This is growth of almost 40%. Keep in mind that only the top ranked projects were funded. This is a substantial increase over the past year and ECRAC hired a consultant to assist with the grant program oversight.

In addition, as part of the ECRAC ACHF program, the Arts Council continued the public art program with Forecast Public Art. This partnership included 4 public art grants awarded to artists in Region 7E, 2 public art workshops in the Region, and work on the online public art toolkit. Thousands of regional community members are benefitting from this ECRAC ACHF funding. This will be the last year of this partnership.

This East Central Regional Arts Council Arts and Cultural Heritage Legacy Fund programming was made possible by the Minnesota Arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

East Central Regional Arts Council Transition Complete

In FY 2010 the East Central Regional Development Commission (ECRDC) and the ECAC, as part an extensive planning process and consultant study with attorney Tom Triplett, had decided that in order to better serve its mission the Regional Arts Council will no longer be a program of the ECRDC. In FY 2011 the new East Central Regional Arts Council (ECRAC), with existing ECAC advisory committee members, established itself as a non-profit organization, held separate monthly meetings, and became independent of the ECRDC on July 1, 2011 – FY 2012. The board members were very excited about the new arts funding opportunities and the arts programming this transformation is providing for Region 7E. ECRAC established their new office and gallery space in Braham, MN, a logo, and finalized their website in FY 2012, all while continuing to provide grants and services to the local arts community during the transition. During FY 2013 this transition was complete and almost all ECAC/ECRDC grants are finalized.

ECRAC Mission

The mission of ECRAC is to improve the quantity and quality of arts experiences in Region 7E (the Minnesota Counties of Chisago, Isanti, Kanabec, Mille Lacs and Pine) by facilitating the production, presentation, and dissemination of art development for arts organizations and by promoting the growth of individual artists.

ECRAC accomplishes its mission through programs and special initiatives for artists and arts organizations. Goals of the ECRAC in FY 2013 included improving the arts experiences in the region, increasing awareness of the arts, making the arts available to those who desire exposure to the arts, and promoting greater communication among the community of artists and art organizations.

Carrying out the responsibilities of a regional arts council, the ECRAC was involved in work activities designed to meet these goals. The East Central Regional Arts Council accomplished its mission through the implementation of programs and services identified in the approved biennial plan.

ECRAC Activities

The FY 2013 work program of the Regional Arts Council included the following: implementation of the East Central Regional Arts Council Arts and Cultural Heritage Legacy Fund grants for organizations and individuals; Art Projects Assistance grants; Art in Our Schools grants; Small Grants Program, K-12 Scholarships for Kids; Image-the annual regional art show hosted in 2012 by the Kanabec County Art Association as part of their 50th

Anniversary Celebration; McKnight/ECRAC Individual Artist and Fellowship Grant Programs; development of the new ECRAC website; the Region 7E Arts Needs Assistance and completion of the FY 2014-2015 Region 7E Biennial Plan; and assistance was provided by hosting various workshops, providing technical assistance and arts resource information.

ECRAC's mission, vision and values are at the heart of the programs and grantees funded. ECRAC's grantee partners are at the forefront of the work to enhance the arts environment in Region 7E. It is the artist's and arts organization's daily work and commitment that expands arts opportunities, increases the quality of life, and enhances the community/economic development in the region.

ECRAC, because of the increased workload this fiscal year, and per the Work Program did hire a part-time staff person and also hired a consultant to assist with grant programming needs. In addition ECRAC uses the services of Sannerud and Savarese and Associates, P.A. for accounting services.

In FY 2013 ECRAC sponsored a series of skill-building workshops led by Kirsten Wiegmann, Forecast Public Art; and Dr Patricia Shifferd, Outcome Evaluator. ECRAC also sponsored a number of scholarships for the Rural Arts and Culture Summit held in Morris, MN, in June. ECRAC also had monthly art grant information sessions throughout the region. Many potential applicants were in attendance at these sessions and they learned more about ECRAC arts funding sources and services.

The Arts Council also provided other important services for the region. In FY 2012 ECRAC established the website www.ecrac.org. This site is updated regularly and continues to provide the region with information about the Arts Council's programs, and resources available to the arts community. The website also highlights individual artists and arts organizations in the region. ECRAC contracted with Moriarty Web Designs to design this resource and occasionally still uses their consulting services on the site.

ECRAC staff continued the *Essential Arts* newsletter. The newsletter is an email focused on ECRAC activities and opportunities but it also includes interesting arts issues and arts news. ECRAC has an newsletter because of the distinct advantages over a printed newsletter: timeliness and cost. There are 745 people on the newsletter mailing list.

ECRAC also uses social media in addition to traditional media sources. In In FY 2010 ECRAC initiated a twitter.com and Facebook pages. These were used extensively in FY 2013 to highlight the ECRAC services and to notify constituents about opportunities. It is felt that social media is an important way to get the word out about ECRAC services especially to younger constituents. ECRAC is investigating other sites to utilize.

Individual Artist Grants & Artist Fellowships - The McKnight/ECRAC Individual Artist grants are for artists in the region wanting to expand their artistry with a specific arts project. The Fellowship Program is designed to recognize, reward, and encourage outstanding professional artists. Funding for these programs are provided by The McKnight Foundation. This year ECRAC awarded almost \$26,721 in artist grants/fellowships to artists in Region 7E. This amount represents a small increase over past years.

Art in Our Schools Grants - Schools may apply to the East Central Regional Arts Council to help fund special art projects related to the curriculum. The funds can support artist residencies, art related field trips, or any special school arts-focused project. This year four grants were funded in schools throughout Region 7E. The total amount of grants was \$3,809 for school projects. This is a small decrease over the previous fiscal year and ECRAC struggles to reach educators that want to apply for the funding.

Art Organization Project & Small Grants - These ECRAC programs award grants for local or regional arts and cultural projects sponsored/coordinated by organizations, schools, units of government, or non-profits. Funds are available for a variety of arts projects that develop or enhance local arts organizations, artists, or art audiences. In FY 2013 Small Grants of up to \$500 and Art Organization Project Grants up to \$5,000 were considered. This will be revised for FY 2014. The grants were awarded only with a one-to-one financial match. The grants in fiscal year amounted to over \$16,000 and in FY 2013 were up to \$29,746. This is exponential growth of 82%. The total project cash costs in FY 2013 were over \$75,574. These amounts had been down in previous years and the field of growth for this general fund program was very positive.

Evaluation/Monitoring of Grants

The East Central Regional Arts Council follows a multi-step process regarding competitive grant reviews and grant evaluations. As requested, staff initially works with applicants on their draft grant applications especially those grant applications needing revisions. Applications are then submitted to the Arts Council and are reviewed individually during the grant rounds at either a grant panel meeting or at the Regional Arts Council board meeting. Applications are ranked/prioritized according to grant review criteria published in the grant program information. Funding is allocated based on the ranking and program information. All grants have final approval by the East Central Regional Arts Council board.

Organization grantees are required to submit a final report within 60 days of the completed project and individual artists within 30 days. The Executive Director and the ECRAC staff conduct reviews of the final reports. Issues are reported to grantee and to the full ECRAC board. ECRAC reserves the right to audit any grant project for 3 years after the ending date of the grant. ECRAC audited 2 grant projects in FY 2013.

The East Central Regional Arts Council organizational audit for FY 2013 will be in October. Grant documentation will be included in this audit.

**EAST CENTRAL REGIONAL ARTS COUNCIL
FINAL REPORT
FISCAL YEAR 2013 RESULTS OF WORK PROGRAM**

GOAL I - Provide Grant Programs that allow for the production or sponsorship of art by organizations, communities, schools, and artists.

Work Elements:

- 1)** Continued the ECRAC Arts & Cultural Heritage Fund grant program (see Goal V.)
- 2)** Conducted two grant reviews for arts organization projects.
- 3)** Conducted the Small Grant program to fund projects that are sudden opportunities up to \$500.
- 4)** Provided the Art In Our Schools program, which provides funding for special arts project within educational facilities.
- 5)** Provided the Scholarship program for K-12 students, up to \$500 scholarships for students to enhance their artistic knowledge.
- 6)** Held grant rounds for project applications from individual artists for project grants. (McKnight Funding)
- 7)** Conducted a fellowship program to fund artistic fellowships on an annual basis. (McKnight Funding)
- 8)** Provided technical assistance and funds for Image, the regional art exhibition.(McKnight & State ACHF Funding)
- 9)** Utilized the Minnesota State Arts Board Information System Database to track grant applicants and to report activity and track outcomes.
- 10)** Established and kept records of all grant activities and outcomes through grant file documentation.
- 11)** Evaluated all programs and applied needed changes.

GOAL II - Provide technical workshop opportunities for artists and arts organizations.

Work Elements:

- 1)** Distributed arts resource information as needed and requested.
- 2)** Provided an arts information area in the ECRAC offices.
- 3)** Provided space for other organizations.
- 4)** Provide monthly grant workshops for artists and arts organizations.
- 5)** Arranged two developmental workshops for artists and arts organizations.

GOAL III - Provide staffing for technical support and other services to artists and art organizations in the Region.

Work Elements:

- 1) Provided technical assistance to applicants in all funding program areas.
- 2) Continued to develop working relationships with minority artists within the region. For example: the Mille Lacs Band of Ojibwe Corporate Commission.
- 3) Continued the working relationship with the VSA Minnesota to assist the Council in serving disabled artists and patrons in the region.
- 4) Continued to arrange for the use of the ECRAC display standards and pedestals for Region 7E artists and art organizations.
- 5) Continued to work on the constituent database for delivery of arts information and public service announcements.
- 6) Continued the e-newsletter *Essential Arts*, maintain and update the new ECRAC website, and continue providing social networking services for ECRAC.
- 7) Participated in the arts leadership activities including participating in meetings and activities of the Regional Arts Council Forum and the Minnesota State Arts Board.
- 8) Completed all necessary annual reports to the Minnesota State Arts Board and The McKnight Foundation.
- 9) Continued outcome evaluation of programs via grantee assessments from final reports and completed the Region 7E Arts Needs Assessment in January 2013..
- 10) Researched and disseminated various foundation and governmental grant opportunities for the purpose of expanding arts opportunities in the region.

GOAL IV- Oversee all aspects of East Central Regional Arts Council administration.

Work Elements:

- 1) Maintained facilities to office ECRAC.
- 2) Provided staffing and administration for the new ECRAC.
- 3) Assessed and fulfilled equipment needs for ECRAC.
- 4) Maintained 501(c)3 non-profit status.
- 5) Provided for an annual audit of ECRAC.
- 6) Allowed for ongoing board development.

- 7) Contracted for services, as needed.
- 8) Maintained, monitored, and enhanced the permanent ECRAC art collection including loans of the works. Loaned artwork was returned to ECRAC from the ECRDC in June 2013.
- 9) Kept the board updated on current issues and opportunities affecting the arts with the Region and State
- 10) Assisted grantees in understanding art grant funding in Minnesota and all constituents in recognizing the public benefit of the arts.

GOAL V- Provide the ECRAC Arts and Cultural Heritage Fund.

Work Elements:

- 1) Continued the ECRAC Arts and Cultural Heritage Fund grant program.
- 2) Distributed the Arts and Cultural Heritage Fund in Region 7E. It was developed with new programs and services in Region 7E. Previous ECAC/ECRAC grant programming and services continue to be funded out of the State General Fund or McKnight Fund allocations.
- 3) Utilized the "universal" grant proposal application process for the distribution of Arts and Cultural Heritage Funds in Region 7E. Grant applicants identified which of the fund area or areas their grant will target. This universal grant application form is available on the ECRAC web page, via mail, via email, and for applicants to pick up at the ECRAC office.
- 4) Worked with groups such as the Forum of Regional Arts Councils of Minnesota, Forecast Public Art, and Springboard for the Arts, to provide additional arts related services and resources in Region 7E.
- 5) Allocated funding to the three key areas of the Arts and Cultural Heritage Fund in the appropriate percentages.
- 6) Established grant review panels to be used for Arts and Cultural Heritage Fund grants, as needed. Staff trained the grant review panels and their recommendations were brought to the ECRAC for final approval.
- 7) Continued marketing for the Arts and Cultural Heritage Fund in Region 7E including public service announcements, paid ads, use of the ECRAC newsletter, and social networking.
- 8) Required outcome evaluation for all grantees and grant funds will be used to ensure this documentation will take place. ECRAC utilized consultant Dr Pat Shifferd to assist grantees with the outcome evaluation requirement. All outcomes were reported to ECRAC staff on a timely basis and will be included in reporting as required or as needed.
- 9) ECRAC is in the process of revising grant guidelines (not universal applications) and will have less grant deadlines for the FY 14-15 Biennium. FY 2013 had 27 grant deadlines.
- 10) Ensured all required ACHF Fund grantee reporting requirements are followed.
- 11) Worked with Forecast Public Art to regrant ACHF funds for public art projects. This will be the last year of this program.

FINAL ECRAC REPORT

EAST CENTRAL REGIONAL ARTS COUNCIL - REGION 7E

GOALS & MEASURABLE OUTCOMES

Goal	Activities/Inputs What work did we do?	Indicators What did the results look like?	Measurement Tool(s) How do we know?	Hypothesized Long-term Outcomes
<p>Provided effective and efficient grant programs for the production or sponsorship of art for individuals, organizations, and schools, through:</p> <ul style="list-style-type: none"> • State General Appropriations • McKnight funds • Arts & Cultural Heritage Funds 	<ul style="list-style-type: none"> • Announced guidelines for all grant categories well in advance • Maintained an informative website • Assisted potential applicants to develop strong applications through workshops and one-on-one coaching • Conducted grant rounds for arts organizations, Art in our Schools, individual artist projects, student scholarships, and fellowships. • Provided small grants to cover sudden opportunities • Sponsored annual K-12 scholarship program • Tracked all inquiries, applications, and grants accurately. • Responded to requests for information in a timely manner • Developed maintained contacts with minority populations, such as the Mille Lacs Band 	<ul style="list-style-type: none"> • The quality of outcome evaluation of ACH funded projects is increasing. • Interest and participation in grant programs increased. • A substantial majority of applicants & grantees assessed grant programs as effectively administered • Grant program participation is geographically and demographically representative • Quality of grant proposals remains high or increased overall. 	<ul style="list-style-type: none"> • Grant final reports • Equal or increasing # of inquiries and applications to a majority of grant categories. • Results of grantees surveyed • There were new individuals or groups participating in various grant programs. • A geographic demographic analysis of grant applicants was done • Grant reviewers noted an assessment of change in application pool over time. • Panelists provided input of program administration • Board evaluation of staff was completed in June 	<ul style="list-style-type: none"> • The arts ecosystem of Region 7E is strengthened, so that citizens have access to a range of high quality arts opportunities covering multiple arts disciplines. • Citizen participation in the arts is stable or increases. • Citizens see the arts as an essential contributor to community quality of life
<p>Provided technical training opportunities for organizations and artists as needs arise.</p>	<ul style="list-style-type: none"> • Assessed needs of organizations for capacity-building training • Assessed needs of artists for career development training. • Developed workshops and training opportunities as needed from the above assessments, utilized outside expertise as appropriate. 	<ul style="list-style-type: none"> • Workshop content for artists and organizations includes the most up-to-date thinking about developmental trends and the evolving arts ecosystem. • A substantial majority of organizational representatives and artists assess workshops or other opportunities as useful to their work. 	<ul style="list-style-type: none"> • Many organizations participated in various capacity-building opportunities • Many of artists participated in career development opportunities. • Workshop feedback surveys were disseminated • Results of grantee surveys were tabulated 	<ul style="list-style-type: none"> • Arts organizations in Region 7E become stronger. • Arts organizations are able to take advantage of emerging research regarding the public benefit of their work • Artists are able to more effectively develop their careers.
<p>Assured adequate infrastructure and staff for the effective functioning of East Central Arts Council as an independent 501c3 organization</p>	<ul style="list-style-type: none"> • Staff needs were researched and recommendations made to the board, new hires were made and an accounting firm engaged • With board, decided that the new office space is adequate. • Equipped new office with technology solutions (phone, computers, etc. for new office.) • Equipped new office with furniture needed for board and other meetings. • Publicized new structure/space • Held public open house at the new space 	<ul style="list-style-type: none"> • Staffing is adequate • Suitable, well-equipped office space was maintained • Arts and community stakeholders are aware of the change, new location, • An effective governance structure and policies are in place. • Promotional materials are developed and distributed. 	<ul style="list-style-type: none"> • Board self-evaluation set for FY 2013 • Staff assessments in place • Public comments were gathered • Number of visits by individuals and organizational reps. were tracked • Interviews with/informal input from non-arts community leaders are planned for 2013 • Attendance at open house was tracked • New logo, stationary, website are all in place 	<p>ECRAC's public presence is enhanced.</p> <p>Recognition of the new ECRAC as the Regional Arts Council.</p>

Goal	Activities/Inputs What work will we do?	Indicators If this goal were achieved, what would the results look like?	Possible Measurement Tool(s) How will we know?	Hypothesized Long-term Outcomes
Assisted artists and arts organizations to achieve their goals through information, publicity, and sponsorships	<ul style="list-style-type: none"> New website, not part of ECRDC, was designed and launched. Newsletter, print and/or email, published 12 times. Updated & expanded database. For stakeholders posted on Facebook new opportunities or information between newsletters. Continued sponsorships of the Image art exhibit. An ECRAC events calendar was developed and is maintained. 	<ul style="list-style-type: none"> Timely information was provided to ECRAC arts stakeholders Quality of exhibit entries at IMAGE Art Show continued to be high A substantial majority of artists & arts organizations were satisfied with publicity services provided by ECRAC. 	<ul style="list-style-type: none"> # of website hits tabulation to start in FY 2013 12 enewsletters published 750 individuals and organizations in the database, hope to increase over time 800 attendees at exhibits Comments provided in exhibit guest books tabulated Results of grantee survey reviewed 	Artists and arts organizations are able to sustain and/or expand their work.
As part of administration and grantmaking assisted in advocacy efforts to enhance citizen awareness of the public benefits of the arts in Minnesota and beyond	<ul style="list-style-type: none"> Participation in FRACM by Director Membership/participation in MCA Maintained contact with legislators for educational purposes Continued to require grantees recognize the grant funding in their promotional items and events with the appropriate funding credit line. 	<ul style="list-style-type: none"> Legislators were supportive of ECRAC's work by attending grant funded events. Local community leaders were supportive of ECRAC's work. FRACM functions effectively as a coordinating body for the arts FRACM & MSAB continue with their strong, efficient working relationship. More knowledge from the overall community on how artists and/or grantee events are funded. 	<ul style="list-style-type: none"> 7 FRACM events participated in McKnight evaluation/input regarding FRACM received # from ECRAC participating in Arts Advocacy Day will be tracked – this year the weather prohibited attendance # of contacts with Region 7E legislators is tracked Formal or informal feedback from legislators and other community leaders is documented Artists, arts organizations, and other grantees who received funding, recognized the funding sources in printed, ematerials and verbally as appropriate 	<ul style="list-style-type: none"> ACH funding is renewed at the end of the 25 years. (!) Public opinion continues supportive of the place of the arts in Minnesota Minnesota continues as a national model of a healthy arts ecosystem. Increased knowledge within the region on arts funding.

**FINAL ECRAC REPORT
EAST CENTRAL REGIONAL ARTS COUNCIL - REGION 7E
FY 2013 GRANT LISTING**

Art in Our Schools

Grant #	Grantee	City	County	Grant	Total Cash Costs
13-7E-70	Wyoming Elementary School	Wyoming	Chisago	\$1,000	\$2,550
13-7E-71	Wyoming Elementary School	Wyoming	Chisago	\$1,000	\$1,690
13-7E-74	Fairview Elementary School	Mora	Kanabec	\$1,000	\$2,300
13-7E-73	Onamia Area Learning Center	Onamia	Mille Lacs	\$809	\$809
			Total	\$3,809	\$7,349

Not Funded

Grant #	Grant Applicant	City	County	Request
13-7E-72	Wyoming Elementary School	Wyoming	Chisago	\$1,000
13-7E-75	Braham Area High School	Braham	Isanti	\$1,000
			Total	\$2,000

Total Art In Our Schools Grants - \$3,809

Arts Project Grants for organizations

Grant #	Grantee	City	County	Grant	Total Cash Costs
13-7E-20	East Central Minnesota Chorale	Cambridge	Isanti	\$5,000	\$11,000
13-7E-24	Franconia Sculpture Park	Shafer	Chisago	\$5,000	\$10,580
13-7E-27	Saint Croix River Education District	Rush City	Chisago	\$4,999	\$6,708
13-7E-25	Franconia Sculpture Park	Shafer	Chisago	\$4,990	\$7,240
13-7E-23	Cambridge Center for the Arts	Cambridge	Isanti	\$4,057	\$16,057
13-7E-22	Princeton Area Visionary Committee	Princeton	Mille Lacs	\$1,700	\$2,070
			Total	\$25,746	\$53,655

Total Arts Project Grants - \$25,746

Arts Project Grants Not Funded

Grant #	Grant Applicant	City	County	Request
13-7E-21	Old School Arts Center	Sandstone	Pine	\$1,235
13-7E-26	East Central Minnesota Pride	Braham	Isanti	\$3,500
13-7E-28	Cambridge Center for the Arts	Cambridge	Isanti	\$4,169
13-7E-29	Pine Center for the Arts, Inc.	Pine City	Pine	\$3,900
13-7E-30	Rush City Area Chamber of Commerce	Rush City	Chisago	\$5,000
			Total	\$17,804

Small Grants for organizations

Grant #	Grantee	City	County	Grant	Total Cash Costs
13-7E-01	We R Able/Saint Croix River Education District	Rush City	Chisago	\$500	\$786
13-7E-03	We R Able/Saint Croix River Education District	Rush City	Chisago	\$500	\$1,160
13-7E-04	Cambridge Center for the Arts	Cambridge	Isanti	\$500	\$700
13-7E-05	Pine Center for the Arts, Inc.	Pine City	Pine	\$500	\$1,340
13-7E-06	We R Able/Saint Croix River Education District	Rush City	Chisago	\$500	\$811
13-7E-08	Princeton Community Education	Princeton	Mille Lacs	\$500	\$1,982
13-7E-09	East Central Minnesota Pride	Braham	Isanti	\$500	\$7,174
13-7E-10	Kanabec County Agricultural Society	Mora	Kanabec	\$500	\$617
			Total	\$4,000	\$14,570

Total Small Grants - \$4,000

Small Grants Not Funded

Grant #	Grant Applicant	City	County	Request
13-7E-02	Pearl Crisis Center	Milaca	Mille Lacs	\$500
13-7E-07	Pearl Crisis Center	Milaca	Mille Lacs	\$500
			Total	\$1,000

ECRAC FY 2013 ORGANIZATION GRANT APPLICATION SUMMARY:

Total Applications:	27
Projects Funded:	18
Total Amount Requested:	\$54,359
Total Grants Awarded to Organizations:	\$33,555
Total Project Costs of Grants Awarded (cash):	\$75,574
Arts Project Grants Awarded:	\$25,746
Small Grants Program Awarded:	\$4,000
Art In Our Schools Grants Awarded:	\$3,809

ECRAC Arts & Cultural Heritage Legacy Grants – Individuals

Grant #	Grantee	City	County	Grant	Total Cash Costs
13-7E-200	Shirl Chouinard	Cambridge	Isanti	\$2,500	\$3,462
13-7E-201	Valorie Stavem Arrowsmith	Stanchfield	Isanti	\$2,500	\$2,500
13-7E-205	Nan Toskey	Chisago City	Chisago	\$2,500	\$2,500
13-7E-202	Susan Foss	Sandstone	Kanabec	\$2,493	\$2,493
13-7E-204	Terri Huro	Mora	Kanabec	\$975	\$975
Total				\$10,968	\$11,930

Not Funded

Grant Applicant	City	Request
Alison Anderson Holland	Mora	\$2362

**Total ECRAC Arts & Cultural Heritage Legacy Grants – Individuals:
\$10,968**

ECRAC Arts & Cultural Heritage Legacy Grants – Organizations

Grant #	Grantee	City	County	Grant	Total Cash Costs
13-7E-104	Paradise Theatre	Mora	Kanabec	\$15,000	\$21,772
13-7E-105	Cambridge Center for the Arts	Cambridge	Isanti	\$15,000	\$15,000
13-7E-105	Cambridge Center for the Arts	Cambridge	Isanti	\$15,000	\$15,000
13-7E-108	Franconia Sculpture Park	Shafer	Chisago	\$15,000	\$15,000
13-7E-110	City of Milaca	Milaca	Mille Lacs	\$15,000	\$28,858
13-7E-112	Chisago Lakes Community Education	Lindstrom	Chisago	\$15,000	\$20,800
13-7E-119	Cambridge Center for the Arts	Cambridge	Isanti	\$15,000	\$15,000
13-7E-129	City of Braham	Braham	Isanti	\$15,000	\$19,640
13-7E-126	Franconia Sculpture Park	Shafer	Chisago	\$14,993	\$28,159
13-7E-121	Franconia Sculpture Park	Shafer	Chisago	\$14,987	\$28,406
13-7E-114	Cambridge Center for the Arts	Cambridge	Isanti	\$14,980	\$30,430
13-7E-116	Franconia Sculpture Park	Shafer	Chisago	\$13,914	\$17,114
13-7E-106	Mora Public Schools	Mora	Kanabec	\$13,244	\$13,244
13-7E-102	Cambridge-Isanti Performing Arts Committee	Cambridge	Isanti	\$9,995	\$14,495
13-7E-127	City of Mora	Mora	Kanabec	\$9,889	\$10,759
13-7E-124	Braham Pie Day	Braham	Isanti	\$9,759	\$9,759
13-7E-101	East Central Minnesota Chorale	Cambridge	Isanti	\$9,757	\$9,757
13-7E-107	Onamia Area Friends of the Library	Onamia	Mille Lacs	\$8,819	\$8,819
13-7E-109	Milaca Fine Arts Council	Milaca	Mille Lacs	\$8,695	\$9,425
13-7E-123	Onamia Public Schools	Onamia	Mille Lacs	\$7,750	\$7,750
13-7E-111	We R Able/Saint Croix River Education District	Rush City	Chisago	\$6,509	\$6,769
13-7E-117	We R Able/Saint Croix River Education District	Rush City	Chisago	\$3,579	\$3,579
13-7E-118	Old School Arts Center	Sandstone	Pine	\$2,847	\$2,847
13-7E-115	East Central Minnesota Chorale	Cambridge	Isanti	\$2,259	\$2,259
13-7E-131	Isanti County Historical Society	Cambridge	Isanti	\$1,615	\$1,675
		Total		\$273,591	\$356,316

Not Funded

Grant #	Grant Applicant	City	County	Request
13-7E-100	Onamia Public Schools	Onamia	Mille Lacs	\$9,500
13-7E-103	Pine Center for the Arts, Inc.	Pine City	Pine	\$15,000
13-7E-113	Lofgren Family Band	Harris	Chisago	\$14,980
13-7E-120	Isanti County Historical Society	Cambridge	Isanti	\$2,000
13-7E-122	Lofgren Family Band	Harris	Chisago	\$14,680
13-7E-125	Isle Public Schools	Isle	Mille Lacs	\$9,500
13-7E-128	East Central Minnesota Chorale	Cambridge	Isanti	\$15,000
13-7E-130	Onamia Public Schools	Onamia	Mille Lacs	\$9,500

13-7E-132	Princeton Area Visionary Committee	Princeton	Mille Lacs	\$1,375
13-7E-133	Franconia Sculpture Park	Shafer	Chisago	\$14,961
13-7E-134	Mille Lacs County Agricultural Society	Princeton	Mille Lacs	\$3,000
			Total	\$109,496

**& IMAGE Art Show Project Grant to the Old School Art Center-
\$10,000 (\$5000 ACHF and \$5000 McKnight Foundation Funds)**

**Total ECRAC Arts & Cultural Heritage Legacy Grants –
Organizations: \$278,591**

Summary of 2013 ECRAC/ACHF Legacy Awards:

Total Applications Received:	43
Applications Funded:	31
Total Amount Requested:	\$406,417
Total Project Costs of Grants Awarded (cash):	\$378,246
Total Awards to Individual Artists:	\$10,968
Total Awards to Organizations:	\$278,591
IMAGE Art Show Project:	\$10,000
Total Forecast Public Art:	\$22,300

ECRAC - McKnight Fellowship

Grant #	Grantee	City	County		
13-F-03	David Spohn	Lindstrom	Chisago	\$7,000	\$8,574
13-F-05	Kenneth Larson	Sturgeon Lake	Pine	\$7,000	\$7,000
			Total	\$14,000	\$15,574

Not Funded

Grant Applicant		City
Janel	Jacobson	Sunrise
Kevin	Snyder	Isanti
Roger	Nieboer	Mora
Amy	Sabrina	Dalbo

Total ECRAC-McKNIGHT FELLOWSHIPS - \$14,000

ECRAC - McKnight Individual Artist Grant

Grant #	Grant Applicant	City	County	Grant	Total Costs
13-I-02	Tracy	Gulliver	Chisago City	Chisago	\$1,000 \$1,236
13-I-03	Debra	Newton-Frantz	Ogilvie	Mille Lacs	\$1,000 \$1,532
13-I-04	Clifford	Odendahl	Grasston	Pine	\$1,000 \$1,032
13-I-10	Melanie	Brooks	Pine City	Pine	\$1,000 \$2,246
13-I-14	Stephanie	Anderson	Milaca	Mille Lacs	\$1,000 \$1,000
13-I-15	Elizabeth	Steffenson	Cambridge	Isanti	\$1,000 \$1,000
13-I-18	Valerie	Raivo	Brook Park	Kanabec	\$1,000 \$1,039
13-I-19	Marilyn	Cuellar	Cambridge	Isanti	\$1,000 \$1,050
13-I-05	Jason	Bord	Shafer	Chisago	\$994 \$994
13-I-13	Dee	Kotaska	Brook Park	Kanabec	\$984 \$984
13-I-06	Dane	Winkler	Shafer	Chisago	\$944 \$944
13-I-07	Bernard	Scanlan	Milaca	Mille Lacs	\$905 \$905
13-I-08	Brenda	Brophy	Chisago City	Chisago	\$894 \$894
				Totals	\$12,721 \$14,856

Not Funded

Grant Applicant	City
Erik Belgum	Shafer
Sarah Lund	Princeton
Karen Nelson	Onamia
David Spohn	Lindstrom
Dana Munson	Milaca
Nathan Johnson	Pine City

Total ECRAC-McKNIGHT Individual Artist Grants - \$12,721

ECRAC K-12 Scholarships

Grant #	Scholarship Recipient	City	County	Scholarship	Total Costs
13-S-01	Heidi Pryor	Cambridge	Isanti	\$500	\$590
13-S-02	Grant Pryor	Cambridge	Isanti	\$240	\$300
13-S-03	Clara Jacobus	Cambridge	Isanti	\$465	\$465
				Totals	\$1,205 \$1,355

Total ECRAC Scholarships for K-12 kids - \$1,205

Summary of 2013 ECRAC Awards to Individual Artists:

	Total Applications Received:	28
	Applications Funded:	18
	Total Awards to Individual Artists:	\$27,926
	Total Project Costs of Grants Awarded:	\$31,785

EAST CENTRAL REGIONAL ARTS COUNCIL FY 2013
REGIONAL BLOCK GRANT SUMMARY - UNAUDITED
JULY 1, 2012 – JUNE 30, 2013

REVENUE		State General Fund 2013 State	Arts & Arts Access 2013 State	Arts Learning 2013 State	Arts & Cult Heritage 2013 State	The McKnight Foundation	Other Funds	2013 Total
1	State of Minnesota	\$102,404	\$281,903	\$47,271	\$15,483			\$427,061
	Carryover from prior year	\$7,003	\$7,956	-\$427	\$15,286			\$29,818
2	The McKnight Foundation					\$35,000		\$35,000
	Carryover from prior year					\$2,197		\$2,197
3	Other income	\$207	\$726	\$282	\$0	\$0	\$28,576	\$29,791
4	Interest	\$185	\$457	\$79	\$52	\$0	\$174	\$947
5	TOTAL REVENUES	\$109,799	\$271,042	\$47,205	\$30,821	\$37,197	\$28,750	\$624,814
EXPENSES		<u>State</u>	<u>State</u>	<u>State</u>	<u>State</u>	<u>McKnight</u>	<u>Other</u>	<u>Total</u>
Programs and Services								
6	Grant Programs and Services							
	ECRAC Small Art & Art in Our Schools Grants	\$7,809						\$7,809
	ECRAC Art Organization Project Grants	\$25,746				\$0		\$25,746
	ECRAC ACHF Grants		\$198,985	\$40,488	\$30,106			\$269,559
	ECRAC/McKnight Artist Grants & Fellowships					\$26,721		\$26,721
	ECRAC Public Art Grant Program & Services		\$22,300			\$0		\$22,300
	ECRAC K-12 Scholarships	\$1,205						\$1,205
7	Grant Program Services - Operations and Support	\$30,776	\$25,481	\$5,480	\$0	\$7,307	\$189	\$69,233
8	Non-grant Programs and Services							
	Regional Exhibit - IMAGE Art Show	\$0	\$6,550	\$0	\$0	\$5,000	\$0	\$11,550
	Workshops and Trainings and Tech Assistance	\$0	\$1,234	\$238	\$153	\$0		\$1,625
	Arts Promotion, Website, and Internet	\$0	\$799	\$64	\$41	\$0		\$904
	Rural Arts and Culture Summit Scholarships					\$1,314	\$1,678	\$2,992
9	Non-grant Programs and Services - Operations and Support	\$7,802	\$11,893	\$1,997	\$0	\$67	\$349	\$21,908
10	Fundraising	\$0	\$0	\$0	\$0	\$2,430	\$0	\$2,430
11	Administration							
	Administration Personnel	\$32,621	\$5,102	\$983	\$0	\$216	\$0	\$38,922
	Office Overhead	\$17,305	\$3,088	\$555	\$521	\$130	\$311	\$21,910
12	Administration Subtotal	\$49,926	\$8,190	\$1,538	\$521	\$346	\$311	\$60,832
13	TOTAL EXPENSES	\$123,264	\$276,212	\$49,805	\$30,821	\$43,186	\$2,527	\$624,814

East Central Regional Arts Council Member Listing during FY 2013

Chisago County

Laurie Greeninger
 Art Educator, Art Advocate, Artist
 6417-360th Street
 North Branch, MN 55056
 Phone: 763-412-5278
 Email: greeninger.laurie@hotmail.com
 1st Term Ends: 6/13

Louisa Hext
 Theatre, Art Advocate
 38540 Reed Ave
 Taylors Falls, MN 55084
 Phone: 612-290-8291
 Email: Louisa@consultantshext.com
 1st Term Ends: 6/14

Isanti County

Ame Everson
 Music Educator, ECOM, CCfA
 447 – 4th Ave NW
 Cambridge, MN 55008
 Phone: 763-689-1023 (Home)
 Email: aever13696@aol.com
 1st Term Ends: 6/13

Vern Hegg
 Business Owner, Art Advocate, CHEF
 806 Winsome Way
 Isanti, MN 55040
 Mobile: 763-234-9376 (Work)
 Email: vern.hegg@hegg.us
 1st Term Ends: 6/12
 2nd Term Ends: 6/14

Kanabec County

Kelli Maag
 Photographer, NEPC, KCAA, Business Owner
 1531 Cable Street
 Ogilvie, MN 56358
 Phone: (320) 679-2100 (Work)
 Mobile: (320) 515-9825
 Email: kellimaag@mac.com or prizmatattoo@qwestoffice.net
 Web: <http://www.prizmatattoo.net>
 1st Term Ends: 6/12
 2nd Term Ends: 6/14

Kanabec County

Carl Long
 Visual Artist, Art Educator, KCAA, KCAT
 1710 Highway 23
 Ogilvie, MN 56358
 Phone: 320-272-4186 (Home)
 Mobile: 320-237-1684
 Email: longartworks@gmail.com
 1st Term Ends: 6/11
 2nd Term Ends: 6/13

Mille Lacs County

Theresa Bemis
 Visual Artist, Millaca Fine Arts Council
 13556 – 160th Avenue – PO Box 115
 Foreston, MN 56330
 Phone: 320-294-5758
 Mobile: 320-224-3401
 Email: theresa.bemis@yahoo.com
 1st Term Ends: 6/12
 2nd Term Ends: 6/14

Carla MK Vita
 Art Advocate, Government Background
 1312 Meadow View Dr
 Princeton, MN 55371
 Mobile: 763-498-2286
 Email: carla_md@hotmail.com
 1st Term Ends: 6/11
 2nd Term Ends: 6/13

Pine County

Barbara Dreyer
 Visual Artist, Art Educator, KCAA, PCA
 6916 Canary Road
 Grasston, MN 55030
 Phone: 320-396-4294
 Email: barbaraaraymond@q.com
 Web: <http://www.barbdreyerstudio.com/>
 1st Term Ends: 6/14

Vacancy

Staff

Mary Minnick-Daniels, Executive Director
 Ruth Hagfors, Executive Assistant
 Matt Mathiasen, Grant Program Consultant
 East Central Regional Arts Council
 112 Main Street South – PO BOX 294
 Braham, MN 55006
 Phone: 320-398-2337
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 Web: www.ecrac.org

East Central Regional Arts Council

112 Main St S.

PO Box 294

Braham, MN 55006

Phone: 320-396-2337

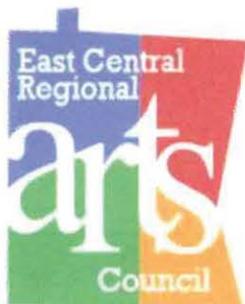
Email: info@ecrac.org

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ECRAC Mission

The mission of the East Central Regional Arts Council is to improve the quantity and quality of arts experiences in Region 7E by facilitating the production, presentation, and dissemination of art development for arts organizations and by promoting the growth of individual artists.



This activity is made possible by the voters of Minnesota thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

These can be made available in the following alternative formats:

PDF, Braille, large print, and as an audio CD.

To accommodate your special request ECRAC will need at least 15 working days.