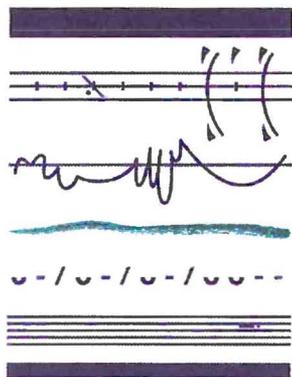


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MINNESOTA
STATE ARTS BOARD

MINNESOTA STATE ARTS BOARD

*Ensuring that all Minnesotans have the
opportunity to participate in the arts*

**Fiscal Year 2013 Annual Report
July 1, 2012 – June 30, 2013**



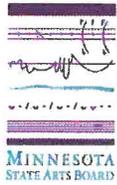
TABLE OF CONTENTS

This report describes Minnesota State Arts Board activities between July 1, 2012, and June 30, 2013. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

FY 2013 Year in Review	2
25-year Strategic Arts Framework	
Vision	11
Guiding Principles	12
Goals and Key Strategies	13
FY 2013 Financial Statement	14
Minnesota State Arts Board	
FY 2013 Summary of Requests and Grants	15
Regional Arts Councils	
FY 2013 Block Grants.....	16
FY 2013 Summary of Requests and Grants	19
Rules Changes	20
Complaints / Concerns	20
Minnesota State Arts Board	
2013 Members	21
Members' Conflicts of Interest	22
Advisory Panel Members	23
Advisory Panel Members' Conflicts of Interest	28
Staff	33

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.



FY 2013 YEAR IN REVIEW

Minnesota has long been recognized as a national arts leader and a center for creativity and excellence. Our state is home to some of the finest professional arts organizations in the country: Tony-award winning theaters, internationally acclaimed vocal ensembles, visual arts organizations that are defining a new standard for museums, and one of the strongest literary communities in the country. We also are home to tens of thousands of exceptional individual artists, many of whom have achieved national and international significance and who choose to make Minnesota their home.

Research tells us that the arts in Minnesota aren't just a spectator sport. Minnesotans, in every county and community of the state, care about and participate in the arts. In fact, nearly two-thirds of Minnesotans report that they participate in some creative activity in their day-to-day lives.

The arts are a tremendous asset to Minnesota. They:

- Help children succeed in school and in life,
- Strengthen communities,
- Bring visibility to our state,
- Attract workers in the creative and information economies,
- Help fuel our tourism industry,
- Produce more than \$1 billion in economic activity in the state each year.

The arts inspire, enlighten, connect, and challenge us as individuals. They give us new experiences, help us see the world through someone else's eyes, and stimulate our creativity.

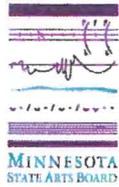
At a time when intellectual curiosity, imagination, and cultural understanding are becoming increasingly vital, the arts do much to improve our professional, personal, and collective lives.

It is important to remember that this dynamic sector and vital asset didn't come to be by accident. It exists today because Minnesotans care about the arts, and because they believe it is important to invest in our state's exceptional creative people, organizations, and activities.

The Minnesota State Arts Board is proud of the role it plays within the State of Minnesota government—stimulating and encouraging the creation, performance, and appreciation of the arts throughout the state. And we are pleased to have this opportunity to report briefly on the thousands of activities that were made possible through Arts Board funding and the millions of Minnesota residents and visitors whose lives have been touched by them.

Arts, a creative public investment

The State of Minnesota appropriated \$30,820,000 to the Minnesota State Arts Board for FY 2013. Of that amount, \$7,506,000 came from the State's general fund and \$23,314,000 came from the



arts and cultural heritage fund. The following pages represent highlights of how those state funds were used to enhance the lives of Minnesota residents and contribute to the vitality of our communities and the state, as a whole.

Arts and cultural heritage fund

In November 2008, Minnesotans passed the clean water, land, and legacy amendment to the Minnesota Constitution. As a result, for a period of twenty-five years, 3/8 of one percent of the state's sales tax will be dedicated as follows:

- 33 percent to a clean water fund,
- 33 percent to an outdoor heritage fund,
- 14.25 percent to a parks and trails fund, and
- 19.75 percent to an arts and cultural heritage fund

For the two-year biennium (FY 2012-13), the Minnesota State Legislature appropriated a significant portion of the arts and cultural heritage fund to the Minnesota State Arts Board and Minnesota's eleven regional arts councils. In keeping with the constitutional intent, the funds were used to support arts and arts access, arts education, and arts and cultural heritage throughout the state.



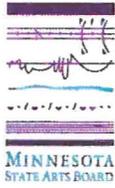
The Arts Board, under the leadership and direction of a statewide citizen board appointed by the governor and approved by the senate, has approached the responsibility for sound stewardship and conscientious fiscal management of arts and cultural heritage funds from the legacy amendment with great attention to producing results for Minnesotans statewide. The Arts Board investment plan for the arts and cultural heritage fund includes supplemental support for core grant programs and seven new grant programs or services (established in 2009) that are designed to make more arts activities available across the state, to provide activities that will engage Minnesotans who have had fewer opportunities to participate in the arts, and to provide support to sustain Minnesota artists and arts organizations.

Grant making

Grant making is the Minnesota State Arts Board's primary service to the state. It offers ten grant programs that are aligned with the priorities outlined in the Minnesota Constitution: arts and arts access, arts education, and arts and cultural heritage. During fiscal year 2013, the Arts Board received and reviewed more than 1,200 grant applications, and awarded a total of 562 grants in these categories, a complete list of all grants is available on the Arts Board Web site at www.arts.state.mn.us/grants/2013/index.htm

► Arts and arts access

Grants in this category advance the Arts Board's goals to engage full participation in the arts and ensure that the arts thrive in Minnesota. The board offers seven grant programs that help achieve the broad goals for arts and arts access. They include the following:



Minnesota State Arts Board
FY 2013 Annual Report



- **Artist Initiative** provides grants for individual artists for artistic or career development projects
- **Operating Support** provides general support for arts producers and presenters, including established arts organizations, nonprofits that serve artists, and arts learning organizations
- **Arts Tour Minnesota** supports touring arts programs throughout the state
- **Arts Access** helps identify and remove barriers that prevent underserved groups from participating in the arts
- **Partners in Arts Participation** grants help human and social service organizations incorporate the arts into their services or programs
- **Cultural Community Partnership** enhances the career development of artists of color by supporting collaborative projects with other artists or nonprofit organizations.

The impact of these grants is broad; the following are a few examples of how FY 2013 funds have been invested:

- **Theatre Novi Most** (Minneapolis) implemented an outreach campaign to the Russian American community in Minnesota, involving bilingual families in the creation and attendance of *A Miracle*, a new play based on a Russian classic.
- **Vong Lee** (Saint Paul) and Tou Yia Vang received a grant to create a hip-hop album that uses traditional Hmong instruments and encompasses the Hmong American urban experience. The project included a public tour of libraries, community centers, and businesses throughout Saint Paul.
- **Northern Lights Music Festival** (Aurora) worked with the staff of Iron Range assisted living facilities, to identify residents interested in attending concerts and the opera *La Boheme*. It provided preconcert lectures, organized bus transportation, and provided free tickets to residents.
- **Kirstin J. Cronn-Mills** (North Mankato) received funding to complete *Original Fake*, an illustrated novel for young adults, and read from the manuscript and present a lecture in both the Twin Cities and Mankato.
- **Backus Community Center** (International Falls) presented two diverse performances as part of its 2013-14 season, including music by Chris Koza and Rogue Valley, and *The Mill*, a play by Jeannine Coulombe.
- **Iris M. Shiraishi** (Saint Paul) received a project grant to study Japanese musical traditions and techniques within the kumdaiko (group drumming) aesthetic. During the grant period, she presented two public lectures and a work-in-progress performance.
- **Cantus** (Minneapolis) performed its program, "A Place for Us," in Bemidji, Glenwood, and Wadena. Open rehearsals in each community helped share best practices in working collaboratively.
- **Michael Robins** (Minneapolis) received a grant to research and develop a new theater piece that uses his family's journey to and settlement in Minnesota, exploring Jewish immigrant lives in Minnesota between 1900 and 1964. He presented two staged readings of the work in progress during the grant period.
- **Northland Family Center** (Remer) and Screen Porch Productions were able to create and implement a week-long Creative Arts Camp for Kids in four separate diverse rural communities in Cass County.

- **Elizabeth Day** (Saint Paul) received a grant to create a documentary about the rich cultural history of moccasin games played by the Ojibwe and Dakota tribes of Minnesota, and hold public screenings of the film at reservation schools and community centers.
- **Shirley Chouinard** (Cambridge) received a grant to develop a body of work that addresses the sexual abuse of children, for two solo exhibitions—one in the Twin Cities and the other in rural Minnesota.

▶ **Arts education**

Grants in this category invest in lifelong learning in the arts.

- **Arts Learning** supports projects that build understanding of and skills in the arts for lifelong learners,
- **Community Arts Schools and Conservatories** supports organizations that make arts education more accessible to Minnesotans of all ages and artistic abilities.

The impact of these grants is broad; the following are a few examples of how FY 2013 funds have been invested:

- **Montevideo Public Schools** (Montevideo) students created puppet shows, illustrated river journals, and poetry based on the theme, "We Celebrate the River." Students shared their creations at several smaller school and community gatherings, as well as at a joint celebration.
- **Northern Clay Center** (Minneapolis) collaborated with community organizations that serve individuals 55 and older, to provide clay instruction to place-bound and somewhat mobile populations.
- **Stuart Pimsler Dance and Theater** (Minneapolis) received a grant to provide in-depth arts residencies in Grand Rapids and Fergus Falls; including company performances, six artists working daily with 100 students for two weeks at each location, teacher and community workshops, and public performances.
- **Itasca Orchestra and Strings Program** (Grand Rapids) received funding to provide opportunities for youth and adults in Itasca County to learn, hear, and perform orchestral music.



- **Center for Irish Music** (Saint Paul) received support to help hand down traditional Irish music to the next generation in our community. The vision of the school is to inspire and support the traditional Irish music community in the Twin Cities now and into the future.

▶ **Arts and cultural heritage**

Grants in this category build bridges between Minnesotans of all backgrounds.

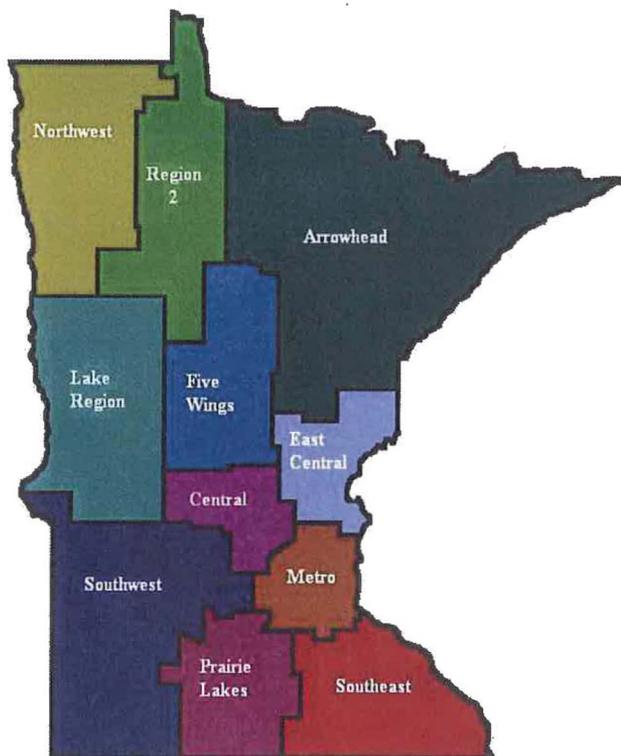
- **Folk and Traditional Arts** celebrates the artists and art work of diverse racial, ethnic, and cultural traditions.
- **Minnesota Festival Support** encourages community building and showcases artists from all arts traditions.



The impact of these grants is broad; the following are a few examples of how FY 2013 funds have been invested:

- **The Frozen River Film Festival** (Winona) received a grant to present the art of documentary filmmaking to celebrate community and to connect audiences with filmmakers and other artists who explore global and local issues that focus on our human connection to our world.
- **Ce Tempoxcalli** (West Saint Paul) was able to expand access to Mexico/Aztec dance art activities for Minnesotans by increasing the number of learners, teachers, and master instructors in Minnesota through a structured apprenticeship program.
- **The Grand Marais Arts Festival** (Grand Marais) showcased the work of more than 70 established and emerging visual artists, and presented live music, lectures, and art demonstrations during a two-day festival in downtown Grand Marais.
- **The Ukrainian American Community Center** (Minneapolis) received support to reinvigorate its Cheremosh Ukrainian Folk Dance program by purchasing new costumes, learning new dances, hosting visiting instructors, and presenting the work to a wider segment of the public.
- **Historical and Cultural Society of Clay County** (Moorhead) hosted Pangea's Cultivate Our Cultures, a one-day festival celebrating the rich cultural diversity in the Moorhead and Fargo communities. The event was a showcase for music, dance, storytelling, and crafts from of a wide variety of countries.

Regional Arts Councils



As directed by statute, the Minnesota State Arts Board acts as fiscal agent for Minnesota's eleven regional arts councils. Together, the board and regional arts councils serve each of the state's eighty-seven counties. Minnesota's two-tiered structure for providing programs and services for the arts is a model that other states and other agencies in the public sector have emulated.

During fiscal year 2013, \$8,888,700 was awarded to the eleven regional arts councils in the form of block grants. Regional arts councils design and provide services specifically tailored to meet the needs of their geographic regions.

A list of the eleven councils, the geographic area they serve by county, and the amount of their block grants for fiscal year 2013 can be found in the "FY 2013 Block Grants to Regional Arts Councils" section, on pages 16-18 of this report. The section "FY 2013 Summary of Requests and Grants to Regional Arts Councils," on page 19, presents the number of applications and grants awarded and the total dollars requested and granted by regional arts councils.

Partnerships | Service | Professional development

The Arts Board expands its capacity and extends its reach by working collaboratively with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2013.

▶ Arts and Aging

In 2013, the Arts Board began a partnership with ArtSage (formerly known as the Minnesota Creative Arts and Aging Network), a catalyst organization for the field of arts and aging. Through training, consulting, and access to resources, ArtSage prepares artists, organizations and senior-serving communities to provide creative arts experiences that improve the lives of older adults.



With funding from the Arts Board, ArtSage created targeted “train the trainer” curriculum and selected sixty individuals to receive intensive training. National experts in arts and aging such as Susan Pearlstein, the founder of the National Center for Creative Aging and Elders Share the Arts, worked with local experts from the MacPhail Center and Kairos Alive! to develop and deliver training in the metro area and in greater Minnesota. In a second phase of the project, nearly 200 more Minnesota artists and arts organizations will receive training to expand arts opportunities for aging Minnesotans, and increase artists' and arts organizations' understanding of the qualities, characteristics, and dimensions unique to the aging population.

▶ Poetry Out Loud

2013 was the eighth year that the Arts Board coordinated Poetry Out Loud in Minnesota. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition.

On March 18, 2013, thirty students from high schools across the state competed for the title of Minnesota Poetry Out Loud state champion at the Fitzgerald Theater in Saint Paul, Minnesota.

Yemi Ajagbe of Woodbury High School (Woodbury), was named the winner with her recitation of *Give All to Love*, by Ralph Waldo Emerson, *I Am the People, the Mob*, by Carl Sandburg, and *Cartoon Physics, part 1*, by Nick Flynn.

Other finalists included:

- Faiza Mohamed Abubakar, Ubah Medical Academy, Hopkins (second place)
- Joseph-Charles Peeples, Hampton Main Street School of Performing Arts, Hopkins (third place)
- Arye Lovestrand, Arcadia Charter School, Northfield (fourth place)
- Xavier Byrd, Gordon Parks High School, Saint Paul (fifth place)
- Corrina Mussehl, Rogers High School, Rogers (sixth place)



Ajagbe represented Minnesota at the national finals in Washington, DC, on April 28-30, 2013, competing with other champions from all fifty states, the District of Columbia, the U. S. Virgin Islands, and Puerto Rico. She was one of nine finalists in the national competition.

Poetry Out Loud is a national program cosponsored by the National Endowment for the Arts and The Poetry Foundation.

▶ **Percent for Art in Public Places**

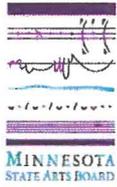
Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration; the program is managed by the Arts Board through a delegation of authority.

▶ **Technical assistance / outreach**

The Arts Board offered information sessions and one-on-one technical assistance to help individuals and arts organizations take advantage of the grant programs and services the board has to offer.

Statewide arts information

The Arts Board continued to use electronic communication as the centerpiece of its communications efforts. The Arts Board's Web site www.arts.state.mn.us is its principal



Minnesota State Arts Board
FY 2013 Annual Report



communication tool. The site is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts in general.

The following is a summary of the information a visitor can find on the site:

- Arts Board grant program details, application forms, and instructions
- Legacy Amendment arts and cultural heritage fund supported programs and activities
- Calendar of grant deadlines and grant review meeting dates
- Lists of grantees for the current year and previous years
- Percent for Art in Public Places program information
- An map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the artists and artworks
- Teaching artists roster
- An interactive state map that links visitors to each of the eleven regional arts councils
- A list of links to Minnesota arts organizations' Web sites
- Links to ADA information and resources
- Links to national and state arts research and policy information
- Facts about the importance of the arts in Minnesota

25-YEAR STRATEGIC ARTS FRAMEWORK

Vision

By 2034, Minnesotans will have made a significant investment in the arts through Minnesota's arts and cultural heritage fund. As a result . . .

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.



Guiding principles

Decisions that the Minnesota State Arts Board and Minnesota's regional arts councils make about how best to use funds entrusted to them will be grounded in the following guiding principles:

- ▶ Statewide approach – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- ▶ Demographic and geographic fairness – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- ▶ Comprehensive – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- ▶ Sustainable – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- ▶ Anticipatory and flexible – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- ▶ Transparency and public involvement – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans expect.
- ▶ Accountability and stewardship – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.

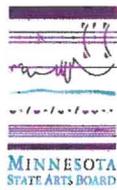


Goals and key strategies

In order to realize our vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

Overarching goal	The arts are essential for a vibrant society.
Goal Strategy	The arts are interwoven into every facet of community life. Develop strategic relationships and partnerships.
Goal Strategy	Minnesotans believe the arts are vital to who we are. Enhance public understanding of the value of the arts.
Goal Strategies	People of all ages, ethnicities, and abilities participate in the arts. Fully engage with nontraditional and underrepresented participants. Transform everyone's life by experiencing the arts.
Goal Strategies	People trust Minnesota's stewardship of public arts funding. Provide an arts support system that is accountable. Be responsible stewards of public funds.
Goal Strategies	The arts thrive in Minnesota. Foster visionary, skilled arts leaders and organizations statewide. Ensure sufficient resources to sustain the arts and artists. Serve as a clearinghouse of information on best practices and successful programs.





Minnesota State Arts Board
FY 2013 Annual Report



FY 2013 FINANCIAL STATEMENT

Revenue

State, Minnesota Legislature		
General Fund – FY 2013 appropriation	\$	7,506,000
General Fund – FY 2012 carry forward		55,112
Arts and Cultural Heritage Fund – FY 2013 appropriation		23,314,000
Arts and Cultural Heritage Fund – FY 2012 carry forward		140,192
Federal, National Endowment for the Arts (a)		1,119,558
Private, Other		45,500
Total Revenue	\$	32,180,362

Expenses

Grants-General Fund		\$	6,582,356
Regional arts council block grants	\$	2,139,000	
Operating support		4,171,323	
Artist assistance		237,413	
Partnership grants/sponsorships		34,620	
Grants-Arts and Cultural Heritage Fund			21,746,563
Regional arts council block grants		6,749,700	
Arts and arts access		11,961,755	
Arts learning		2,287,219	
Arts and cultural heritage		747,889	
Grants-National Endowment for the Arts			931,701
Artist assistance		522,687	
Operating Support		13,636	
Arts and arts access		153,872	
Arts learning		35,460	
Arts and cultural heritage		195,046	
Partnership grants/sponsorships	\$	11,000	
Grants - Other			33,665
Partnerships, projects			63,983
Operations and services			1,585,870
Total Expenses	\$		30,944,138
Federal funds designated for use in future fiscal period	\$		19,167
General funds, returned by grantee(s), returned to State general fund			384,264
Arts and cultural heritage funds, returned by grantee(s), carry forward to FY 2014			823,100
Private/other funds, carry forward \$6,335 to FY 2014	\$		9,693



MINNESOTA STATE ARTS BOARD
FY 2013 Summary of Requests and Grants

<u>Grant Programs</u>	<u>Number of requests</u>	<u>Dollars requested</u>	<u>Number of grants</u>	<u>Dollars granted</u>
<u>Arts and Arts Access</u>				
Artist Initiative	571	\$ 5,213,794	171	\$ 1,608,928
Arts Access	82	\$ 4,160,754	50	\$ 2,182,553
Arts Tour Minnesota	88	\$ 3,627,076	33	\$ 1,470,255
Partners in Arts Participation	88	\$ 1,255,427	36	\$ 499,001
Operating Support	163	\$ 11,108,149	152	\$ 11,108,149
Wells Fargo Foundation Minnesota	27	\$ 33,665	27	\$ 33,665
<u>Arts Learning</u>				
AIE CAPP School Support	2	\$ 6,000	2	\$ 6,000
Arts Learning	105	\$ 6,112,806	44	\$ 2,285,902
Community Arts Schools and Conservatories	3	\$ 30,777	3	\$ 30,777
<u>Arts and Cultural Heritage</u>				
Cultural Community Partnership	26	\$ 203,800	12	\$ 91,800
Folk and Traditional Arts	24	\$ 729,333	14	\$ 337,363
Minnesota Festival Support	36	\$ 1,250,054	18	\$ 605,572
Total, Arts Board competitive grant programs	1,215	\$ 33,731,635	562	\$ 20,259,965
<u>Regional Arts Council Block Grants</u>				
General Fund	11	\$2,139,000	11	\$2,139,000
Arts & Cultural Heritage Fund - Arts and Arts Access	11	\$5,445,000	11	\$5,445,000
Arts & Cultural Heritage Fund - Arts Education	11	\$982,800	11	\$982,800
Arts & Cultural Heritage Fund - Arts and Cultural Heritage	11	\$321,900	11	\$321,900
Total, regional arts council block grants	11	\$8,888,700	11	\$8,888,700

This page reflects grants awarded with FY 2013 funds from the State of Minnesota's general fund appropriation and arts and cultural heritage fund appropriation, with additional funding from the National Endowment for the Arts and the Wells Fargo Foundation Minnesota.

A complete list of FY 2013 grantees and grant amounts is available on the Arts Board Web site: www.arts.state.mn.us/grants/2013.



REGIONAL ARTS COUNCILS

FY 2013 Block Grants to Regional Arts Councils

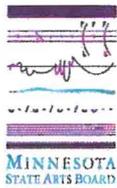
Region 1	Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau	
	General fund block grant	\$ 85,943
	Arts and cultural heritage fund block grant	\$ 272,471
	Total	\$ 358,414
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnommen	
	General fund block grant	\$ 83,029
	Arts and cultural heritage fund block grant	\$ 263,232
	Total	\$ 346,261
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis	
	General fund block grant	\$ 161,303
	Arts and cultural heritage fund block grant	\$ 511,391
	Total	\$ 672,694
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin	
	General fund block grant	\$ 122,832
	Arts and cultural heritage fund block grant	\$ 389,422
	Total	\$ 512,254



Minnesota State Arts Board
FY 2013 Annual Report



Region 5	Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena	
	General fund block grant	\$ 104,353
	Arts and cultural heritage fund block grant	\$ 330,837
	Total	\$ 435,190
Region 6E/6W/8	Southwest Minnesota Arts Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	
	General fund block grant	\$ 143,307
	Arts and cultural heritage fund block grant	\$ 454,334
	Total	\$ 597,641
Region 7E	East Central Regional Arts Council Braham, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	
	General fund block grant	\$ 102,404
	Arts and cultural heritage fund block grant	\$ 324,657
	Total	\$ 427,061
Region 7W	Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright	
	General fund block grant	\$ 167,389
	Arts and cultural heritage fund block grant	\$ 530,684
	Total	\$ 698,073



Minnesota State Arts Board
FY 2013 Annual Report

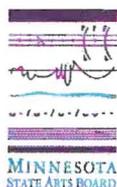


Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	
	General fund block grant	\$ 122,641
	Arts and cultural heritage fund block grant	\$ 388,815
	Total	\$ 511,456
Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	
	General fund block grant	\$ 196,528
	Arts and cultural heritage fund block grant	\$ 623,065
	Total	\$ 819,593
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	
	General fund block grant	\$ 849,271
	Arts and cultural heritage fund block grant	\$ 2,660,792
	Total	\$ 3,510,063
<hr/> Total, all regions		<hr/> \$ 8,888,700



REGIONAL ARTS COUNCILS
FY 2013 Summary of Requests and Grants

<u>Region</u>	<u>Regional Arts Council</u>	<u>Number of requests</u>	<u>Dollars requested</u>	<u>Number of grants</u>	<u>Dollars granted</u>
1	Northwest Minnesota Arts Council	93	\$ 287,175	87	\$ 270,875
2	Region 2 Arts Council	139	344,203	103	232,390
3	Arrowhead Regional Arts Council	279	837,583	171	488,997
4	Lake Region Arts Council	112	589,500	77	326,015
5	Five Wings Arts Council	103	400,046	93	326,966
6E/6W/8	Southwest Minnesota Arts Council	168	578,521	153	493,702
7E	East Central Regional Arts Council	74	423,260	69	392,254
7W	Central Minnesota Arts Board	229	917,758	161	646,939
9	Prairie Lakes Regional Arts Council	222	489,833	195	441,748
10	Southeastern Minnesota Arts Council	171	862,119	167	845,344
11	Metropolitan Regional Arts Council	730	5,308,203	435	2,976,179
Total, regional arts council requests and grants		2,320	\$ 11,038,201	1,711	\$ 7,441,409



RULES CHANGES

The Minnesota State Arts Board did not propose any new rules or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900) in fiscal year 2013.

COMPLAINTS / CONCERNS

The Arts Board's appeals process is published in Minnesota Rules, chapter 1900, section 1110. The process states, "*There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter.*"

In fiscal year 2013, the Minnesota State Arts Board received two appeals regarding decisions it had made in its grant programs.

▶ **VSA Minnesota, Minneapolis**

Submitted a letter to the Minnesota State Arts Board on September 21, 2012, appealing the board's decision not to award the applicant a FY 2013 Operating Support grant.

The board considered the appeal at its November 7, 2012, meeting.

The board determined that the applicant did show sufficient cause for an appeal and approved a one-year Operating Support grant to the organization.

▶ **The Minnesota Sinfonia, Minneapolis**

Submitted a letter to the Minnesota State Arts Board on May 9, 2013, appealing the board's decision to not fund its FY 2013 Arts Tour Minnesota grant application.

The board considered the appeal at its July 10, 2013, meeting.

The board determined that the applicant did not show sufficient cause for an appeal and denied the appeal.



MINNESOTA STATE ARTS BOARD FY 2013 Members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent one of the state's eight congressional districts or the state at-large. The board meets monthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2013, the board or its committees met 18 times for approximately 41 hours.

The following individuals served on the board for all or part of the fiscal year 2013:

Judson Bemis, Jr., Saint Paul
Entrepreneur / Civic leader
Term: Second, June 2009 – January 2013
Congressional District: Four

Ardell Brede, Rochester
Mayor
Term: First, April 2011 – January 2015
Congressional District: One

Peggy Burnet, Wayzata (*)
Entrepreneur / Civic leader
Term: First, February 2010 – January 2014
Congressional District: Three

Michael J. Charron, Winona (*)
Dean, School of the Arts, Saint Mary's University
of Minnesota
Term: Second, February 2012 – January 2016
Congressional District: One

Sean Dowse, Red Wing
Executive director, The Sheldon Theatre
Term: First, June 2011 – January 2015
Congressional District: Two

John Gunyou, Minnetonka (*)
City manager, Minnetonka
Term: First, June 2011 – January 2015
Congressional District: Three

Ben Klipfel, Alexandria
Executive director, Alexandria Area Arts Association
Term: First, February 2012 – January 2016
Congressional District: Seven

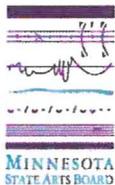
Ellen McInnis, Robbinsdale (*)
Director, Twin Cities government relations, Wells
Fargo
Term: Third, February 2012 – January 2016
Congressional District: Five

Pam Perri, Minneapolis
Executive vice president, Builders Association of
Minnesota
Term: Third, February 2010 – January 2014
Congressional District: Five

Margaret Rapp, Woodbury (*)
Civic leader
Term: Second, June 2009 – January 2013
Congressional District: Six

Anton Treuer, Bemidji
Professor, Bemidji State University
Term: First, June 2011 – January 2013
Congressional District: Eight

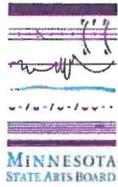
(*) These individuals served as an officer and member of the board's executive committee during all or part of fiscal year 2013.



MINNESOTA STATE ARTS BOARD Members' Conflicts of Interest

During fiscal year 2013, board members declared conflicts of interest with the following applicants or grantees:

Judson Bemis Jr	Walker Arts Center
Ardell Brede	City of Rochester Music Department
Peggy Burnet	Hennepin Theatre Trust Walker Art Center
Michael J. Charron	Great River Shakespeare Festival Minnesota Conservatory for the Arts Page Theatre at Saint Mary's University
Sean Dowse	Ballet Works (James Sewell Ballet) Red Wing Housing and Redevelopment Authority The Sheldon Theatre TU Dance
Benjamin Klipfel	Continental Ballet Company Gretchen Boyum North Dakota Museum of Art The Saint John's Boys' Choir Theatre L'Homme Dieu
Anton Treuer	Bemidji State University



ADVISORY PANEL MEMBERS

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2013, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Arts Access

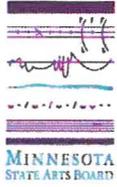
Melanie Davis	Saint Paul
Alice De Yonge	Lake Crystal
Anna Deschampe	Grand Portage
Kathy Dodge	Grand Rapids
Sharon Fischlowitz	Minneapolis
Elizabeth Flinsch-Garrison	Minneapolis
Patricia Grimes	Bemidji
Susan Haas	Minneapolis
Joanna L. Kohler	Minneapolis
David Machacek	Northfield
Jenny Monroe	Minneapolis
Sherri Pugh	Mound
MaryLynn Pulscher	Minneapolis
Toni Quirk	White Bear Lake
Bob Weisenfeld	Saint Peter
Kristine Wyant	Minneapolis

Cultural Community Partnership

Lourdes Cue	Minneapolis
Guillermo Cuellar	Shafer
Jade A. Hoyer	Minneapolis
Abe Hunter	Bemidji
David S. Kang	Shafer
Cheryl K. Minnema	Milaca
Mire Regulus	Minneapolis
Momoko Tanno	White Bear Lake

Arts Tour Minnesota

Jeffery A. Amundson	Rochester
Christopher J. Atkins	Minneapolis
Eva L. Barr	Wykoff
Lynne C. Beck	Lake Elmo
Olive Bieringa	Minneapolis
Sun Mee Chomet	Saint Paul
Adrienne Dorn	Minneapolis
Stephanie Eichman	Maple Grove
Christine G. Gradl Seitz	Duluth
Jane A. Gudmundson	Moorhead
Carol Gustavson	Grove City
Barbe M. Hansen	Mankato
Steve Heckler	Champlin
Sarah Howell	Minneapolis
Cheryl Kramer-Milder	Cloquet
Charles Maguire	Minneapolis
David M. Marty	Grand Rapids
Andrew J. Maus	Winona
Margo McCreary	Minneapolis
Peter K. Pestalozzi	Ely
Rebecca Lynn Petersen	Duluth
Marcie R. Rendon	Minneapolis
Steven J. Schmidt	Rochester
James Scott	Edina
Iris Shiraishi	Saint Paul
Christopher Taykalo	Saint Paul
Rob Thomas	Winona
Jill Underwood	Minneapolis
Jeanne Zwart	Elysian



Minnesota State Arts Board
FY 2013 Annual Report



Arts Learning

Paul D. Anderson	Montevideo
Alyssa Baguss	Anoka
Scott R. Bean	Minneapolis
Loretta A. Bebeau	Minneapolis
Lawrence Benson	Minneapolis
Camilla G. Berry	Rochester
Joanna Cortright	North Oaks
Julie Deters	Cloquet
Betty Devine	Rochester
P. J. Doyle	Minneapolis
Kelly Dupre	Grand Marais
Gita J. Ghei	Saint Paul
Alie Good	Rochester
Scott Gustafson	Apple Valley
Lori Janey	Bloomington
Alberto Justiniano	Saint Louis Park
Denise M. Kulawik	Minneapolis
Susan Lundin	Saint Paul
Bernadette S. Mahfood	Winona
Katie Marshall	Grand Rapids
Kimberly Meisten	Minneapolis
Ward Merrill	International Falls
Laura Meyer	Watkins
Rebecca L. Meyer-Larson	Moorhead
Heather Miller-Shiell	Minneapolis
Micah Minnema	Saint Paul
Kimberly R. Nightingale	Saint Paul
Meghan Nodzon	Saint Paul
Gretchen E. Pick	Minneapolis
Mary Y. Reed	Bloomington
Pat Samples	Brooklyn Center

Folk and Traditional Arts

Liz Bucheit	Lanesboro
Nicolas P. Carter	Minneapolis
Tamara Nadel	Minneapolis
Tim Sparks	Burnsville
Kim Sueoka	Saint Paul
Gwen Westerman	Good Thunder
Greg Wright	Grand Marais

Minnesota Festival Support

Eileen Banks	Plymouth
Stephanie Busiahn	Fairmont
Kelly O. Finnerty	Edina
Faith Krogstad	Saint Paul
Leif Larsen	Saint Paul
Barbara J. Mollberg	Rochester
Paul Robinson	Minneapolis
Margaret H. Vosburgh	Worthington



Minnesota State Arts Board
FY 2013 Annual Report



Artist Initiative - dance

Penelope A. Freeh	Saint Paul
Matthew Gasper	Moorhead
Julie A. Kerr-Berry	Waconia
Melissa C. Rolnick	Saint Peter
Sally A. Rousse	Minneapolis
Kenna Sarge	Minneapolis
Joanie Smith	Minneapolis
Tri Sutrisno	Saint Paul
Taja A. Will	Minneapolis

Artist Initiative – media arts

Melissa H. Brandt	Rochester
Jennifer A. Garza	Saint Louis Park
Crystal Hegge	Winona
Melissa S. Koch	Minneapolis
Kevin G. Obsatz	Minneapolis
Anal D. Shah	Minneapolis
Norah L. Shapiro	Minneapolis
Jacob R. Swanson	Duluth

Artist Initiative - music

Christopher G. Atzinger	Dundas
Barbara Depman	Rochester
F.A.I.T.H.	Bloomington
Asako Hirabayashi	Falcon Heights
Laurie Johnson	Saint Cloud
David Moore	Saint Paul
Natalie Nowytski	Minneapolis
Karen E. Quiroz	Minneapolis
Nirmala Rajasekar	Plymouth
Ann M. Reed	Minneapolis
Terry Ruud	Dilworth
Fres Thao	Saint Paul
Jacque Tinsley	Bemidji
Linda Tutas Haugen	Burnsville

Artist Initiative - photography

Gloria D. Brush	Duluth
Michal Daniel	Minneapolis
Anna Eveslage	Minneapolis
Chris Faust	Saint Paul
John A. Gregor	Two Harbors
Ellie Kingsbury	Minneapolis
David M. Luke	Minneapolis
Anthony P. Marchetti	Minneapolis
Mike Nordin	Duluth
Suzanne E. Szucs	Rochester
Kimberlee M. Whaley	Minneapolis
Robert V. Wilde	Dassel
Bonnie G. Wilson	Oakdale
Petronella J. Ytsma	Saint Paul

Artist Initiative - poetry

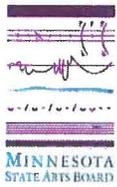
Kris Bigalk	Minnetonka
Mark V. Conway	Avon
Crystal S. Gibbins	Baudette
Carla-Elaine Johnson	Saint Paul
Linda L. LeGarde Grover	Duluth
Lia Rivamonte	Saint Paul
LouAnn Shepard Muhm	Park Rapids
Jeffrey D. Shotts	Minneapolis
Jon F. Spayde	Saint Paul

Artist Initiative - prose

Cezarija C. Abartis	Saint Cloud
Lesley Arimah	Saint Louis Park
Daniel Campbell	Centerville
Pallavi S. Dixit	Minneapolis
Jenny Dunning	North Adams
Nicole L. Helget	North Mankato
Betsy Johnson-Miller	Avon
Moe Lionel	Minneapolis
Doug Mack	Minneapolis
Joseph M. Manion	Saint Paul
Cole B. Perry	Bovey
Dominic P. Saucedo	Minneapolis
Danielle Sosin	Duluth
Debra J. Stone	Robbinsdale
Patrick Thomas	Minneapolis
Jacqueline M. White	Minneapolis

Artist Initiative - theater

Hal Cropp	Lanesboro
Heather E. Hamilton	Mankato
Sam Johns	Mankato
Annie K. Rollins	Minneapolis
Greg Stavrou	Rochester
Saymoukda D. Vongsay	Saint Paul

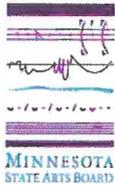


Minnesota State Arts Board
FY 2013 Annual Report



Artist Initiative – visual arts

Avey M. Alexandres	Minneapolis
Tim Byrns	Duluth
Amy L. Cass	Rochester
Eileen D. Cohen	Saint Paul
Eric Crosby	Minneapolis
Marlon D. Davidson	Bemidji
Anne Dugan	Wrenshall
David H. Glenn	Saint Augusta
Jenny Jenkins	Minneapolis
Leann E. Johnson	Minneapolis
Nicole Larish-Volk	Waterville
Dodie Logue	Delano
Lisa Mathieson	Saint Paul
Charles V. Matson Lume	Saint Paul
Kelley A. Meister	Minneapolis
Ernest L. Miller	Minneapolis
Liz Miller	Good Thunder
Satoko Muratake	Minneapolis
M. A. Papanek-Miller	Frazee
Seho Park	Winona
Jane E. Powers	Minneapolis
John J. Ready	La Crescent
Kimberlee J. Roth	Minneapolis
Matthew S. Rucker	Saint Paul
Peyton Scott Russell	Minneapolis
Robin N. Schwartzman	Minneapolis
Don K. Sherman	Ortonville
Kelli Sinner	Moorhead
John K. Sterner	Marshall
Krista K. Walsh	Saint Paul
Asia Ward	Minneapolis
Thomas M. Willis	Northfield
Christopher P. Zerendow	Saint Paul



Minnesota State Arts Board
FY 2013 Annual Report

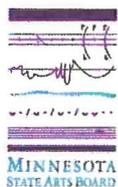


Operating Support – advisory review panelists

Lawrence D. Adams	Plymouth
Joshua Aerie	Duluth
Sara Buechmann	North Mankato
Lawrence Burnett	Farmington
Beth Burns	Saint Paul
Jonathan Carter	Brooklyn Park
Sunny Chanthanouvong	Elk River
Vicki Chepulis	Wadena
Nolita R. Christensen	Pine River
Ellen Copperud	Worthington
Yolanda Cotterall	Minneapolis
Heidi A. Droegemueller	Minneapolis
Antony Goddard	Saint Cloud
Larry Gorrell	Winona
Gao Hong	Northfield
Anna M. Johnson	Farmington
Brian Jose	Saint Joseph
Paula Justich	Minneapolis
Elisa Korenne	New York Mills
Therese A. Kunz	Outing
Janis C. Lane-Ewart	Minneapolis
Timothy L. Lloyd	Northfield
Jerry Lopez	West Saint Paul
Kathleen Maurer	Stanchfield
Herman J. Milligan, Jr	Minneapolis
Lin Nelson-Mayson	Saint Paul
Jennifer Penzkover	Saint Cloud
Cuong Phan	Collegeville
Melisa Riviere	Minneapolis
Jamie Robertson	New York Mills
Kenna Sarge	Minneapolis
Christi Schmitt	Marine on Saint Croix
Andrea K. Specht	Saint Paul
Peter F. Spooner	Duluth
Sarah Stauder	Rochester

Operating Support – artistic advisors

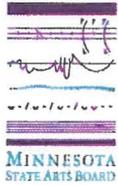
Joshua Aerie	Duluth
Vicki Chepulis	Wadena
Heidi A. Droegemueller	Minneapolis
Dale Johnson	Minneapolis
Mary E. Lee	Minneapolis
Jessica Leibfried	Duluth
Reginald M. Prim	Minneapolis
Jamie Robertson	New York Mills
Sharon Rodning-Bash	Minneapolis
Andrea K. Specht	Saint Paul
Charlene Sul	Saint Cloud
Patricia A. Zurlo	Saint Paul



ADVISORY PANEL MEMBERS Conflicts of Interest

The following advisory panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column):

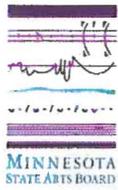
Sun Mee Chomet	Ten Thousand Things Theater
Melanie Davis	COMPAS, Inc., MacPhail Center for Music, The Minnesota Opera, Sounds of Hope, Ltd.
Julie Deters	CLIMB Theatre, Inc.
Kathy Dodge	Minnesota Orchestral Association, Reif Arts Council
P. J. Doyle	Loft, Inc., Theater Mu, Inc.
Stephanie Eichman	College of Saint Benedict
Elizabeth Flinsch-Garrison	Free Arts for Abused Children of Minnesota
Christine G. Gradl Seitz	Duluth Festival Opera
Steve Heckler	Douglas Little, Lawrence McDonough, The Minnesota Opera
Lori Janey	ArtStart
Denise M. Kulawik	Guthrie Theatre Foundation, Illusion Theater and School, Inc., Tofte Lake Center
David Machacek	Pillsbury United Communities
Charles Maguire	Ironworld Development Corporation, Prudence Johnson, Paul Metza, The Minnesota Opera, Minnesota Orchestral Association
David M. Marty	In the Heart of the Beast Puppet and Mask Theatre, Katha Dance Theatre, Michelle Kinney, Lutheran Music Program, Minneapolis Guitar Quartet Association, Minnesota Guitar Society, Minnesota Music Coalition, John Munson
Andrew J. Maus	Flying Foot Forum
Julie Deters	CLIMB Theatre, Inc.
Kimberly Meisten	ArtStart



Minnesota State Arts Board
FY 2013 Annual Report



Rebecca L. Meyer-Larson	Roseville Community Education
Micah Minnema	IFP Minnesota, Saint Paul Parks and Recreation
Kimberly R. Nightingale	Archie and Phebe Mae Givens Foundation, Saint Paul Parks and Recreation
Rebecca Lynn Petersen	Minnesota Chorale
Sherri Pugh	Minnesota Creative Arts and Aging Network, Ordway Center for the Performing Arts
Toni Quirk	MacPhail Center for Music
Paul Robinson	Lyngblomsten Services, Inc., Midtown Global Market, Northern Lights.mn, Inc., Rock Bend Folk Festival, Selby Ave JazzFest
Pat Samples	Lyngblomsten Services, Inc.
James Scott	Flying Foot Forum, Contemporary Dance Arts, Inc.
Iris Shiraishi	Arts Midwest, Asian Media Access, Cantus, Chamber Music Society of Saint Cloud, Flying Foot Forum, Paula Gudmundson
Kim Sueoka	David Hull
Rob Thomas	History Theatre, Inc., Duluth Festival Opera
Jill Underwood	Michelle Kinney
Margaret H. Vosburgh	Cultural Awareness Organization



Minnesota State Arts Board
FY 2013 Annual Report



Artist Initiative

Lesley Arimah	Daniel DeWolf, Judith Johnson, Diana Joseph
Kris Bigalk	Cullen Burns, Kathryn Kysar, Lynette Reini-Grandell
Eileen D. Cohen	Mark O'Brien
Hal Cropp	Erik Hoover
Michal Daniel	Keri Pickett
Marlon D. Davidson	Cody Bartz
Pallavi S. Dixit	Christine Kolaya, Ethan Rutherford
F.A.I.T.H.	Harriett Morrow
Chris Faust	Linda Brooks, Keith Cich
Jennifer A. Garza	Carla Rodriguez
John A. Gregor	David Eberhardt, Sara Jorde
Crystal Hegge	Nathan Fisher
Asako Hirabayashi	Cléa Galhano
Sam Johns	Lisa Channer
Leann E. Johnson	Loretta Bebeau
Anthony P. Marchetti	Keith Cich, Kristine Heykants, Brett Kallusky, Brandon Lepasti
Ernest L. Miller	Deborah Sawyer, Todd Thyberg
Satoko Muratake	Nathaniel Young
Natalie Nowytski	Colleen Bertsch, Robert Davis, Julie Johnson
John J. Ready	Andrew Nordin, Kirsten Peterson
Annie K. Rollins	Lisa Channer
Peyton Scott Russell	Craig Edwards, Joseph Hang, William Jeter, Jr.
Kenna Sarge	Ananya Chatterjea, Andrea Potter, Edna Stevens
Anal D. Shah	Rosemary Williams



Minnesota State Arts Board
FY 2013 Annual Report



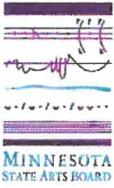
Norah L. Shapiro	Barbra Nei
LouAnn Shepard Muhm	Kathleen Krueger
Jeffrey D. Shotts	Rohan Preston
Greg Stavrou	Jeanne Calvit
Kimberlee M. Whaley	Amanda Hankerson
Thomas M. Willis	Nancy Randall
Petronella J. Ytsma	Wing Huie

Cultural Community Partnership

Jade A. Hoyer	Joseph Hang, Phiravong Rehm, Saymoukda Vongsay
Mire Regulus	Ananya Dance Theatre, Kathryn Haddad, Laurie Smith

Operating Support

Lawrence D. Adams	Free Arts for Abused Children of Minnesota, Jungle Theatre, Minnesota Orchestral Association, Saint John's University Fine Arts Programming
Beth Burns	Minnesota Youth Symphonies
Jonathan Carter	Twin Cities Community Gospel Choir
Vicki Chepulis	WAMSO-Minnesota Orchestra Volunteer Association
Yolanda Cotterall	Interact Center for the Visual and Performing Arts, Minnesota Fringe Festival
Heidi A. Droegemueller	WAMSO-Minnesota Orchestra Volunteer Association
Antony Goddard	Burnsville Performing Arts Center, Duluth Superior Symphony Association, Illusion Theater and School, Inc., Jungle Theater, Loft, Inc., Reif Arts Council, Saint John's University Fine Arts Programming
Larry Gorrell	Center for Hmong Arts and Talent, Chinese American Assn of MN-Chinese Dance Theater, Exultate, Maritime Heritage Society, Patrick's Cabaret, Skylark Opera, The Soap Factory, VSA Minnesota, White Bear Center for the Arts, Wirth Center for the Performing Arts



Minnesota State Arts Board
FY 2013 Annual Report



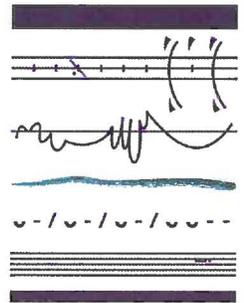
Brian Jose	Actor's Theater of Minnesota, Ballet of the Dolls, DLCCC, Inc., Franconia Sculpture Park, Highpoint Center for Printmaking, The Saint Paul Conservatory of Music, The Southern Theater Foundation, The Sheldon Theatre, Theater Mu, Inc.
Paula Justich	Center for Hmong Arts and Talent, Chinese American Assn of MN-Chinese Dance Theater, Exultate, Patrick's Cabaret, Skylark Opera, The Soap Factory, VSA Minnesota, White Bear Center for the Arts, Wirth Center for the Performing Arts
Herman J. Milligan, Jr.	Interact Center for the Visual and Performing Arts
Lin Nelson-Mayson	Duluth Playhouse, Edina Art Center, IFP Minnesota, Jawaahir Dance Company, Maritime Heritage Society, Northfield Arts Guild, Pangea World Theater, Twin Cities Gay Men's Chorus
Jennifer Penzkover	Paramount Arts Resource Trust
Cuong Phan	Duluth Playhouse, Edina Art Center, IFP Minnesota, Jawaahir Dance Company, Maritime Heritage Society, Northfield Arts Guild, Pangea World Theater, Twin Cities Gay Men's Chorus
Kenna Sarge	Walker Art Center
Andrea K. Specht	Weavers Guild of Minnesota
Sarah Stauder	Actors Theater of Minnesota, COMPAS, Inc., Paramount Arts Resource Trust, Park Square Theatre Company, Plains Art Museum, Schubert Club, Inc., Stages Theatre Company



MINNESOTA STATE ARTS BOARD Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2013:

Jill Bode	Executive assistant
Jill Boldenow	Director, communications and government relations
Kathee Foran	Program officer
Amy Frimpong	Senior program officer
Sue Gens	Executive director
Patricia Hibbard	Office and administrative specialist
Kimberly Hocker	Information systems administrator
Dane Hoppe	Work sample coordinator
Sean Kelly	Webmaster
Sarah Lutman	Program officer
Thomas Miller	Management analyst
Jan Nelson	Advisory panel coordinator
Ben Owen	Program officer
Virginia Padden	Program associate, outreach
Julia Peterson	Data management assistant
Roma Rowland	Office and administrative specialist
Constance Skildum	Program officer
Arlene Solum	Program secretary
Pam Todora	Grants office assistant
Karl Warnke	Work sample coordinator
David White	Director, finance and grants administration



MINNESOTA
STATE ARTS BOARD

Minnesota State Arts Board
200 Park Square Court
400 Sibley Street
Saint Paul, Minnesota 55101-1928

(651) 215-1600
(800) 866-2787

Minnesota Relay 7-1-1

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www.arts.state.mn.us