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Report on Impact of Legacy Funding Appropriation July 1 – December 31, 2011

(2011 Minn. Laws 1 Spl. Sess. Chap. 6 Art. 4 Sec. 2 Subd.8)

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The Minnesota Humanities Center received four direct appropriations totaling \$3,150,000 from the Clean Water, Land & Legacy Amendment during the 2011-2013 biennium.

This report includes detail on funds expended for each of the four appropriations from July 1 to December 31, 2011.

Programs and Purposes (page 3)

\$325,000 the first year and \$325,000 the second year [total of \$650,000] are for programs and purposes of the Minnesota Humanities Center. The Minnesota Humanities Center may consider museums and organizations celebrating the ethnic identities of Minnesotans for grants from these funds.

Council on Asian Pacific Minnesotans, Council on Black Minnesotans, Minnesota Indian Affairs Council, and Chicano Latino Affairs Council (page 8)

\$500,000 the first year and \$500,000 the second year [total of \$1,000,000] are for competitive grants to the Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council. Grants are for programs and cooperation between the Minnesota Humanities Center and the grant recipients for community events and programs that celebrate and preserve artistic, historical, and cultural heritage.

Civics Education (page 12)

\$250,000 the first year and \$250,000 the second year [total of \$500,000] are for a competitive Arts and Cultural Heritage Grants Program-Civics Education. The commissioner shall award grants to entities that conduct civics education programs for the civic and cultural development of Minnesota youth.

Children's Museums Grants (page 16)

\$500,000 the first year and \$500,000 the second year [total of \$1,000,000] are for a competitive Arts and Cultural Heritage Grants Program-Children's Museums. The board of directors shall solicit proposals and award grants to children's museums for projects and programs that maintain or promote our cultural heritage.

Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. Programs and events created by the Humanities Center and organizations across the state focus on using the humanities, arts, and culture to amplify the missing stories–Absent Narratives–of Minnesotans. Through strategic partnerships, the Humanities Center will continue to share these narratives in communities and schools across the state, providing meaningful resources for closing the achievement gap and increasing opportunities for all Minnesotans.

Goals of the Humanities Center's Legacy Programming:

- Increase access to vibrant and engaged public humanities programs that facilitate and frame community conversations
- Build the capacity of cultural organizations to conduct high-quality and meaningful humanities programs for the public
- Transform the ways in which educators engage students in learning
- Increase student engagement by increasing accuracy and comprehensiveness of curriculum content

The Humanities Center's engagement with communities across the state is guided by two key elements: 1) the significance of relationships, and 2) the quest for results. The Humanities Center's Legacy Funded work is divided in three key areas in order to meet its critical responsibilities to the public and key humanities audiences: 1) Collaborative Funds; 2) K-12 Education Initiative; and 3) Community Partnerships.

The Minnesota Humanities Center reviews programs and projects on an ongoing basis to ensure they align with goals and objectives. Some programs and projects included in this report are growing, and some will close.

(1) Collaborative Funds

Total: \$2,354.49

The Minnesota Humanities Center provides collaborative funds to museums and organizations celebrating the ethnic identities of Minnesotans. Legacy funds supported the following grants and programs between July 1 and December 31, 2011:

Dakota Nation Wide Conference (\$500.00)

The Dakota Nation Wide Conference brings indigenous people from across the continent together in traditional Dakota homelands to honor the past, share experiences and knowledge, and to heal. The conference includes visits to sacred sites as well as speakers on a variety of topics.

Support for Council Partners (\$1,854.49)

A portion of the Legacy funds appropriated to the Humanities Center for its purposes and programs were used to support collaborative, Legacy grant-funded work with the Council on Asian Pacific Minnesotans, the Chicano Latino Affairs Council, the Council on Black Minnesotans, and the Minnesota Indian Affairs Council.

(2) K-12 Education Initiative *Total: \$29,690.24*

The Humanities Center invests in building targeted partnerships with districts for greater, deeper, and more strategic systems change. At the same time, the Humanities Center continues to offer high quality, humanities-focused learning opportunities, both in-person and online, for individual educators.

"No other institution in this state provides the kind of content-rich material that directly impacts my curriculum like the Minnesota Humanities Center."

-teacher participant

Legacy funds supported the following K-12 Education Initiative programs between July 1 and December 31, 2011:

In-Person Absent Narrative Professional Development (\$18,100.58)

The Humanities Center creates, conducts, and supports cultural and educational programs which encourage exemplary teaching and provide opportunities for teacher renewal. These professional development offerings emphasize humanities content as expressed in literature, history, folklore, and cultural studies to understand Absent Narratives as human experiences. In-person professional development offerings inspire educators to incorporate Absent Narratives into their classrooms at the curricular level.

Education Convenings and Summits (\$2,763.18)

The Humanities Center brings leaders in the field of education together to discuss how we can meet the educational needs of all Minnesotans. Education convenings and summits focus primarily on how schools and organizations can view the cultures and languages of non-majority children and youth as assets and identifying ways participants can work collaboratively to utilize these assets in the fight to close the achievement gap in Minnesota classrooms.

Online Absent Narratives Professional Development (\$1,445.55)

Knowing that many educators are unable to attend in-person workshops, the Humanities Center works to make available learning opportunities that individuals can take online on their own schedules. Legacy funds supported a portion of these online offerings and webinars.

School Partnerships (\$42.22)

The Humanities Center works to build partnerships with school districts in Minnesota that will allow educators to go deeper in their Absent Narratives learning. In 2011, the Humanities Center used Legacy funding to support a modest portion of the work with Saint Paul Public Schools. School Partnerships is an area that will continue to grow at the Humanities Center, and this reporting cycle includes only a portion of the work that is planned.

<u>Absent Narratives Resources (\$7,338.71 – total of resources below)</u>

The Humanities Center creates and makes available educational resources which support and encourage exemplary teaching. The Humanities Center emphasizes humanities content as expressed in literature, history, folklore, and cultural studies to understand Absent Narratives as human experiences. Legacy funds supported these Absent Narratives Resources from July 1 – December 31, 2011.

• Bdote Memory Map (\$495.00)

The Bdote Memory Map is a geography-based, digital media resource for Dakota people to express connections to traditional places and to help non-Native citizens to see Minnesota from an indigenous point of view. The Bdote Memory Map is an introduction to some traditional Dakota sites in the Minneapolis-Saint Paul area focused on the bdote, or confluence of the Mississippi and Minnesota Rivers. This resource helps teachers bring into their classrooms, in an authentic and real way, the significance of the Bdote area, learning from Dakota people the significance of their relationship to the place we now call Minnesota.

• African American Anthology (\$5,000.00)

The African American Anthology currently in development (tentatively titled *One Hundred Years: An Anthology of Minnesota's African American Writers*) will be a comprehensive collection of the literary works of African Americans who have spent significant portions of their lives living in the state of Minnesota. This unique anthology will document the progression of the literary voice of African Americans of this region of the Upper Midwest. Work included in the anthology will span the subject matter and styles that make the Midwestern African American voice special. It will include poetry (including contemporary examples of excellent "spoken word", dramatic writing (excerpts of plays), essays and creative non-fiction, memoir, and fiction.

• Absent Narratives Resource Collection (\$1,843.71)

The Absent Narratives Resource Collection is a free, searchable database of more than 500 videos, discussion guides, and books that help to restore relationships and amplify community voices. These narratives engage, heal, connect, explore, and strengthen the learning experiences of all Minnesotans. Legacy funds supported both the creation of additional resources for the collection and the continued improvements to and maintenance of the online platform.

(3) Community Partnerships *Total: \$58,749.49*

To strengthen knowledge and understanding and to deepen cultural connections, the Humanities Center builds deep relationships and truly collaborates with individuals and organizations to create and share engaging humanities programs and resources. These humanities programs and resources help Minnesotans fulfill their civic responsibility of being informed and active participants in civic life. The Humanities Center also engages with communities and individuals in activities and dialogues to actively learn from the humanities and reflect upon issues raised. Programs focus on the unique knowledge and contributions of Minnesota's rich variety of individuals and communities, working to create a common and shared future.

"I really enjoy collaborating with [the Center]. I think that twice in the last year we've been able to learn from [the Center] staff and workshops; host quality exhibits that we could not afford to host, or be able to create, without them; and raise our organization's profile in public. The Star Tribune and MPR are not in the habit of following what we do. In the last month we've been mentioned by them both, interviewed by TPT for an upcoming show, and talked to a writer from Minnesota Monthly. Later in the year the Treaty Site will be featured on This American Life. I hope that we can translate this success into future work. This is all very exciting for a small regional organization in rural Minnesota." Ben Leonard, Executive Director, Nicollet County Historical Society Legacy funds supported the following community partnership programs between July 1 and December 31, 2011:

Why Treaties Matter (\$46,262.00)

Created in partnership with the Minnesota Indian Affairs Council and the National Museum of the American Indian, the *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* traveling exhibit was made possible by the first biennium of Legacy funding. In 2011, Legacy funds supported this unique exhibit's deep impact across Minnesota through host site support, events, printing of collateral material, a touchscreen to travel with the exhibit panels, and participation in meetings about the exhibit. The exhibit and related programming plays a crucial role in increasing understanding by providing Minnesotans with an opportunity to learn from unfiltered Dakota and Ojibwe voices about tribal sovereignty, adaptability, and preparing tribes to thrive.

From July 1 through December 31, 2011 *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* was exhibited at White Earth Reservation (Ogema), Grand Portage Museum (Grand Portage), Leech Lake Tribal College (Cass Lake), Becker County Historical Society (Detroit Lakes), Riverland Community College (Austin), Bemidji State University (Bemidji), Beltrami County Government Center (Bemidji), Northland Community Schools (Remer), and the Red Lake Nation (Red Lake). Over 6,700 people experienced the exhibit and participated in related programming.

Museum on Main Street (\$12,350.95)

The Minnesota Humanities Center partners with the Smithsonian Institution Traveling Exhibition Services (SITES) and rural communities to bring this one-of-a-kind humanities programming to small town museums and residents of Greater Minnesota. Museum on Main Street exhibitions are a powerful catalyst – opening doors to a community's own history, its culture, its people, and to an enhanced pride of place. During 2011, the Humanities Center supported the tour of *New Harmonies: Celebrating American Roots Music* in six communities (four during the period included in this report) and planned for the 2012 statewide tour of *The Way We Worked*.

From July 1 through December 31, 2011 *New Harmonies: Celebrating American Roots Music* was exhibited at Evansville Arts Coalition (Evansville), Wilkommen Heritage and Preservation Society of Norwood Young America (Norwood Young America), Dassel Area Historical Society (Dassel), and Roseau County Historical Society (Roseau). Over 10,200 people experienced the exhibit and participated in related programming.

American Indian Museum Fellowship (\$136.54)

The Humanities Center partners with the Minnesota Historical Society on the American Indian Museum Fellowship. The Fellowship introduces American Indian students to the basics of tribal historic preservation and museum studies. Participants will be chosen through a competitive application process for this three week program planned for June 2012.

Administrative Support *Total: \$15,343.22*

The Humanities Center uses a portion of the Legacy funding to provide administrative support for the Collaborative Funds, K-12 Education Initiative, and Community Partnerships. This support includes general planning meetings, financial management and reporting, and website maintenance and development.

Amount Expended as of December 31, 2011

	Direct	Administrative	
Expense	Expense	Costs	Total
Collaborative Funds	\$2,338.27	\$16.22	\$2,354.49
K-12 Education Initiative	\$29,185.86	\$504.39	\$29,690.24
Community Partnerships	\$58,749.49	\$0.00	\$58,749.49
Administrative Support		\$15,343.22	\$15,343.22
Total	\$90,273.62	\$15,863.83	\$106,137.45

Counties Served

Becker, Beltrami, Carver, Cass, Cook, Douglas, Hennepin, Meeker, Mower, Pine, Ramsey, Red Lake, Roseau; Statewide impact for online work

FTEs

Legacy funds supported 1.3 FTEs from July 1 – December 31, 2011.

Competitive Grants to the Council on Asian Pacific Minnesotans, Council on Black Minnesotans, Minnesota Indian Affairs Council, and Chicano Latino Affairs Council

During the 2011 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award grants to the Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council for programs and cooperation between the Minnesota Humanities Center and grant recipients for community events and programs that celebrate and preserve artistic, historical, and cultural heritage. Legacy funds are appropriated to the Humanities Center to support such work.

An RFP was released to the Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council in October 2011. An independent review panel consisting of five esteemed professionals met on Thursday, December 15, 2011 to review proposals from each council.

Panelists

- Sandra Agustín, is an independent arts and civic dialogue consultant and performance based • artist. For over 15 years, she has consulted for several local and national agencies including the Bush Foundation, Americans for the Arts through their *Animating Democracy* program, the Higher Education Consortium for Urban Affairs/HECUA, and Campus Compact among others.
- *John Day* is an enrolled member of the Minnesota Chippewa Tribe, Leech Lake Band of Ojibwe • with thirty-five years of work experience in Indian Education, Health/Medicine and Human Services areas. Mr. Day currently works at the University of Minnesota Duluth, Department of Social Work as Program Director for American Indian Projects.
- *Dr. William Green* is a history professor at Augsburg, and he also serves as an adjunct professor at St. John's University in Collegeville, MN. Dr. Green is the former superintendent of Minneapolis Public Schools.
- Archie Givens Ir. is the CEO and Director of Legacy Management & Development Corporation, a managing partner of Rainbow Development Corporation, and President of the Givens Foundation for African American Literature.
- Erik Takeshita is an independent consultant and a Senior Program Officer with the Minneapolis/St. Paul office of the Local Initiatives Support Corporation (LISC) where he is in charge of the "Sustainable Communities Initiative," a comprehensive approach to community development.

The independent review panel recommended and the Humanities Center's board approved grant awards for the following collaborative programs.

Project Name:	Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations
Project Overview:	The Minnesota Indian Affairs Council in collaboration with the Minnesota Humanities Center will extend and deepen the ongoing partnership around the <i>Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations</i> exhibition, supporting host sites through December 2012.
Recipient:	Minnesota Indian Affairs Council in collaboration with the Minnesota Humanities Center 161 St Anthony Avenue, Suite 919 St. Paul, MN 55103
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	http://www.indianaffairs.state.mn.us			
	Annamarie Hill-Kleinhans, Executive Director 651-296-0041, annamarie.hill@state.mn.us			
Funding Amount:	\$125,000			
Start Date:	04/03/2012			
End Date:	12/31/2012			
Proposed Measurable Outcomes:	 Exhibit attendees will amplify their knowledge of the experience of American Indian people and treaties. Teacher training events will be held to enhance current curriculum on American Indian history. 			
Measurable Outcomes:	Measurable outcomes not yet available.			
Counties Served:	The treaties exhibit is currently scheduled to appear in 19 of Minnesota's 87 counties. The host site counties are as follows: Becker, Beltrami, Carver, Cass, Cook, Dakota, Goodhue, Hennepin, Koochiching, Mahnomen, Mille Lacs, Nicollet, Olmstead, Ramsey, Redwood, Renville, St. Louis, Winona, and Yellow Medicine.			
Progress:	Proposed			
Project Name:	The Minnesota Latino Achievement Gap in Education and the Alchemy of Globalization			
Project Overview:	The Chicano Latino Affairs Council in collaboration with the Minnesota Humanities Center will use funding to address the education challenges and opportunities faced by Latino students. The central theme and core value is "culture and language matter," that culture and language is an asset and not a liability. A research project will focus on identifying specific strengths in Latino culture that improve education engagement.			
Recipient:	Chicano Latino Affairs Council in collaboration with the Minnesota Humanities Center 60 Empire Drive, Suite 203 St. Paul, MN 55103			
	Hector Garcia, Executive Director 651-296-9587, hector.garcia@state.mn.us			
Funding Amount:	\$112,500			
Start Date:	05/19/2012			
End Date:	12/31/2012			
Proposed Measurable Outcomes:	 Distill transferable principles from successful schools and projects. Make policy recommendations that affirm those principles and seek to fund/support Minnesota programs that incorporate them. Publicize findings and challenge policy makers, educational leaders, classrooms teachers, and parents to implement what's working to the betterment of their students and communities. 			
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Measurable Outcomes:	Measurable outcomes not yet available.		
Counties Served:	The project is intended to eventually serve every county in the state. Initially, the collaborative group will identify schools and communities statewide that exhibit best practices to be implemented. Potential partners, communities, and pilot schools throughout the state will also be identified, metro and rural. From there, it will be disseminated to every county in the state.		
Progress:	Proposed		
Project Name:	Arts & Cultural Legacy Programming		
Project Overview:	The Council on Asian Pacific Minnesotans in collaboration with the Minnesota Humanities Center will fund arts and cultural heritage programming to educate, highlight, and promote understanding of the arts and cultural heritage of Asian American and Pacific Islanders (AAPI) for all Minnesotans.		
Recipient:	Council on Asian Pacific Minnesotans in collaboration with the Minnesota Humanities Center 658 Cedar Street, Suite 160 St. Paul, MN 55109		
	Kao Ly Her, Executive Director 651-757-1740, kao.ly.her@state.mn.us		
Funding Amount:	\$112,500		
Start Date:	02/01/2012		
End Date:	12/31/2012		
Proposed Measurable Outcomes: Measurable Outcomes:	 Increased access to and participation in art and cultural heritage programming provides opportunities for diverse communities to convene and engage with one another Diverse communities are able to showcase their art and cultural legacies leading to greater awareness about the arts and cultural heritage of AAPI Students have access to information and resources about AAPI heritage, increasing their awareness of AAPI heritage Measurable outcomes not yet available. 		
Counties Served:	Asian Pacific Americans are present and accounted for in all of Minnesota's 87 counties. It is the Councils' responsibility to connect with and make sure all the counties are impacted and are provided with resources and materials created. The largest communities reside in Hennepin, Ramsey, Washington, Dakota, Anoka, Carver, Scott, St. Louis, Stearns, Nobles, and Olmstead counties.		
Progress:	Proposed		

Project Name:	Legacy Listening Tour		
Project Overview:	The Council on Black Minnesotans in collaboration with the Minnesota Humanities Center will conduct approximately six statewide community forums.		
Recipient:	Council on Black Minnesotans in collaboration with the Minnesota Humanities Center 2233 University Avenue, Suite 426 St. Paul, MN 55114		
	Lester Collins, Executive Director 651-643-3015, lester.collins@state.mn.us		
Funding Amount:	\$100,000		
Start Date:	04/25/2012		
End Date:	12/31/2012		
Proposed Measurable Outcomes:	1. The COBM will demonstrate its ability to engage and collect cultural knowledge regarding Africans and African Americans to be used to achieve equity in services and programs in the areas of education, juvenile justice, and mental health care by 2013.		
Measurable Outcomes:	Measurable outcomes not yet available.		
Counties Served:	Counties served: African and African Americans of all ages throughout the entire state of Minnesota. Emphasis will be placed in the major cities where large numbers of the target population live like Duluth, Minneapolis, Rochester, St. Cloud, and Fairbault, which are located in Benton, Hennepin, Olmstead, Ramsey, Rice, Sherburne, St. Louis, and Stearns counties.		
Progress:	Proposed		

Amount Expended as of December 31, 2011

	Direct	Administrative	
Expense	Expense	Costs	Total
Grants Administration		\$19,098.71	\$19,098.71
Online Grants Software = \$2,833.33			
Humanities Center Salaries			
and Benefits and Expenses = \$14,602.28			
Grants Review Panel = \$1,344.10			
Planning Meetings = \$319.00			
Total		\$19,098.71	\$19,098.71

Arts and Cultural Heritage Grants Program – Civics Education

During the 2011 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award grants to entities that conduct civics education programs for the civic and cultural development of Minnesota youth. Legacy funds are appropriated to the Humanities Center to support such work.

An RFP was released in November 2011. An independent review panel consisting of four professionals met on Wednesday, December 21, 2011 to review a proposal from the Minnesota Civic Education Coalition.

Panelists

- *Harry Boyte* currently serves as Senior Fellow of Humphrey School of Public Affairs at the University of Minnesota.
- *Sara Evans* in addition to being a board member of the Minnesota Humanities Center, currently serves as Regents Professor and Distinguished McKnight University Professor of History Emeritus at the University of Minnesota.
- *Jennifer Godinez* currently serves as the Associate Director of the Minnesota Minority Education Partnership.
- *Tim Hoogland* currently serves as Director of Education Outreach Programs at the Minnesota Historical Society.

The independent review panel recommended and the Humanities Center's board approved a grant to the Minnesota Civics Education Coalition, with each organization receiving grant funds within the larger grant.

The Minnesota Civic Education Coalition has three goals which include

- 1. Expand civic education opportunities for students
- 2. Expand and enrich teacher capacities to engage students in civic education
- 3. Build state-wide networks and support for civic education.

Project Name:	Minnesota Civics Education Coalition – Kids Voting			
Project Overview:	Kids Voting St. Paul will introduce youth-friendly technologies to enhance civic learning, expand its veterans civic education initiative, increase the number of students participating in Kids Voting elections, pilot a state-wide <i>KidVention</i> , expand and leverage partnerships, and convene a civic education provider summit.			
Recipient:	Kids Voting 2401 Chilcombe Avenue St. Paul, MN 55108			
	Traci Warnberg-Lemm, Executive Director 612-275-2299, traciwl10@gmail.com			
Funding Amount:	\$84,000			
Start Date:	01/01/2012			
End Date:	12/31/2012			
Proposed Measurable	1. Minnesota teachers and students will have opportunities to utilize			
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Outcomes:	DoubleClick Democracy for November 6, 2012 election, for various
	school elections and civic learning opportunities
	2. Minnesota youth will have access to various technologies, linkages,
	and social media that communicate information and enhance state-wide
	civic education efforts
	3. As a result of utilizing online tools and technologies, Minnesota youth will demonstrate increased civic knowledge
	4. Minnesota youth have the opportunity to honor a veteran and develop a
	shared value for voting
	5. Veterans organizations will be convened to develop new mechanisms to support civic education in Minnesota
	6. Minnesota youth will have an opportunity to share experiences and values held about American democracy and government
	7. Kids Voting hub will develop partnerships with state-wide education organizations such as: Education Minnesota, MN School Board
	Association, MN Association of School Administrators, education MN,
	MN Rural Education Association, etc.
	8. Kids Voting will have reached out and increased participation of
	various cultural and ethnic groups
	9. Kids Voting will have a "hub" location to better streamline and
	enhance Kids Voting programs and will increase vote counting
	capacities to allow for additional Kids Voting program participation
	10. Minnesota youth from across Minnesota will have an authentic and age
	appropriate political convention experience
	11. Participating youth will report through the use of a pre and post-test an
	increased knowledge of the American political process
	12. Summit participants will commit to an activity that supports civic
	education goals developed by Coalition
	13. MN Civic Education Coalition will see increased number of partners from multiple sectors and document increased participation of state-
	wide civic education stakeholders
	14. Partners will demonstrate and report commitment to civic education goals
	15. Partners will report on indicators associated with coalition
	effectiveness such as; comprehensive vision, task/goal focused climate,
	member knowledge of other agencies, open and frequent
	communication, member collaboration, etc.
	16. Increase cost effectiveness of civic education work, partnerships and resources
Measurable Outcomes:	Measurable outcomes not yet available.
- reasonable Succomes.	
Project Name:	Minnesota Civics Education Coalition – Learning Law and Democracy
	Foundation
Project Overview:	Learning Law and Democracy Foundation will strengthen learning about the
	Minnesota constitution and government, create a civic self-assessment
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Desisiont	instrument for Minnesota schools, convene a civic education provider summit, enhance the teachingcivics.org website, expand professional development opportunities, and develop new lessons on Minnesota state and local government.		
Recipient:	Learning Law and Democracy Foundation 987 East Ivy Avenue St. Paul, MN 55106		
	Jennifer Bloom, Executive Director 651-772-4276, pebl710@msn.com		
Funding Amount:	\$90,300		
Start Date:	01/01/2012		
End Date:	12/31/2012		
Proposed Measurable Outcomes:	 200 students will develop a deeper understanding of constitutional issues and appreciation for our constitutional system of government and will build civic participation skills 30 Schools will voluntarily assess their civic education health using the Civic Self-Assessment will develop plans for improving civic education Summit participants will commit to an activity that supports civic education goals developed by Coalition 30 critical concepts required to be taught in civics and government instruction will be linked to high quality lessons 90 teachers will increase their capacity to provide improved civics and government instruction 20 new lessons on target topics will be available for improved civics and government instruction 		
Measurable Outcomes:	Measurable outcomes not yet available.		

Project Name:	Minnesota Civics Education Coalition –YMCA Youth in Government
Project Overview:	YMCA Youth in Government is awarded \$35,700 to convene and expand a YMCA Youth Conference on state issues and convene a civic education provider summit.
Recipient:	YMCA Youth in Government 1801 University Avenue SE Minneapolis, MN 55414
	Orville Lindquist, Executive Director 612-821-6503, orville.lindquist@ymcampls.org
Funding Amount:	\$35,700
Start Date:	01/01/2012
End Date:	12/31/2012
Proposed Measurable	1. Minnesota students will meet together to learn about vital issues that
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Outcomes:		affect the state and its people
	2.	Teens will conduct personal, hands-on exploration of the identified
		issues and consult with a variety of "topic area experts" to reach
		individual and small group conclusions as to solutions
	3.	Participants will understand the complexities of developing solutions to
		public issues and the importance of completing this work in an
		atmosphere of mutual respect and trust
	4.	Summit participants will commit to an activity that supports civic

4. Summit participants will commit to an activity that supports civic education goals developed by Coalition

Measurable Outcomes: Measurable outcomes not yet available.

Amount Expended as of December 31, 2011

	Direct	Administrative	
Expense	Expense	Expense	Total
Grants Process		\$11,962.90	\$11,962.90
Online Grants Software = \$2,833.33			
Humanities Center Salaries			
and Benefits = \$8,066.75			
Grants Review Panel = \$750.00			
Research Materials and Meetings = \$312.82			
Total		\$11,962.90	\$11,962.90

Arts and Cultural Heritage Grants Program – Children's Museums

During the 2011 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award grants to children's museums for projects and programs that maintain or promote our cultural heritage. Legacy funds are appropriated to the Humanities Center to support such work.

An RFP was released in September 2011 for this grant opportunity. An independent review panel consisting of three museum professionals met on Tuesday, November 22, 2011 to review proposals from three children's museums in Greater Minnesota.

Panelists

- Kaywin Feldman currently serves as the Director and President of the Minneapolis Institute of Arts. Ms. Feldman has more than 15 years of experience leading major art museums and expanding collections and transforming relationships with surrounding communities.
- Joanne Jones-Rizzi currently serves as the Director of Community Engagement at the Science Museum of Minnesota. Ms. Jones-Rizzi has more than 25 years of experience in exhibit design and community engagement in both children's and science museums.
- Daniel Spock currently serves as the Director of the Minnesota Historical Society's History • Center Museum. Mr. Spock's more than 25 years in the museum field include experience in exhibit design and development as well as public program leadership and administration.

Project Name:	Ten-County School Service Program (SSP)		
Project Overview:	The Children's Discovery Museum in Grand Rapids, Minnesota, will increase access and deepen engagement with its School Service Program. This program takes down the economic barriers for visiting school groups. The Legacy grant will fund more educators and facilitators, curriculum development, scholarship aid, transportation assistance, and art/teaching supplies.		
Recipient:	Children's Discovery Museum 2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address) http://www.cdmkids.org		
	John Kelsch, Executive Director 218-326-1900, director@cdmkids.org		
Funding Amount:	\$75,000		
Start Date:	12/12/2011		
End Date:	11/30/2012		
Proposed Measurable Outcomes:	 Double SSP enrollment to 4,000 children in 2012 Enroll five (5) new schools from each of the six (6) additional service counties Thirty new first time schools Enroll 40 schools that previously participated at CDM and promote multiple visits each year. 		
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The independent review panel recommended and the Humanities Center's board approved grant awards for the following children's museums:

	5. Teacher rating scores on all all questions asked in the written evaluation survey meet or exceed 4.5 (5 being the highest score, and 1 being the lowest).			
Measurable Outcomes:	Measurable outcomes not yet available.			
Counties served:	Aitkin, Becker, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, Lake of the Woods, Mahnomen, Morrison, Saint Louis, Todd, Wadena			
Project Name:	Experience Development Project, Segment 1			
Project Overview:	The Children's Museum of Southern Minnesota (CMSM) will conduct a transformative community involvement project centered on the public exhibit prototyping laboratory. The Legacy grant will allow CMSM to reach a broader audience resulting in the development of museum experiences that engage every child's natural curiosity, creativity, and critical thinking.			
Recipient:	Children's Museum of Southern Minnesota PO Box 3103, Mankato, MN 56002 (mailing address) http://www.cmsouthernmn.org			
	Peter Olson, Executive Director 507-995-2242, peter.olson@cmsouthernmn.org			
Funding Amount:	\$100,000			
Start Date:	12/12/2011			
End Date:	11/30/2012			
Proposed Measurable Outcomes:	 Increased participation of children, families, and community partners in the exhibit development process. Increased participation in the exhibit development process by children and families experiencing barriers to participation because of socio economic factors, cultural background, geographic isolation, and ability or special need. Increased involvement from community stakeholders. Completed exhibit renderings, models, and construction drawings designed to be accessible regardless of identified participation barriers. Increased organizational development and capacity in delivering informal learning experiences that create access to explorations of art, culture, and heritage. Increased organizational capacity to effectively evaluate and report impacts. 			
Measurable Outcomes:	Measurable outcomes not yet available.			
Counties Served:	Blue Earth, Brown, Dakota, Faribault, Freeborn, Hennepin, Le Sueur, Martin, McLeod, Nicollet, Olmsted, Ramsey, Renville, Rice, Scott, Steele, Waseca, Washington, Watonwan			

Project Name:	Pathways: Creating Access and Opportunities for All		
Project Overview:	The Duluth Children's Museum will ensure continuity in cultural experiences for the youngest audiences in rural Minnesota through its Passport to Culture and Museum on the Move (Early Explorations and Exhibit Explorations) programs. The Legacy grant will allow the museum to expand these successful programs to reach audiences within the museum and in regional schools.		
Recipient:	Duluth Children's Museum, Inc. 115 South 29 th Avenue West, Duluth, MN 55806 http://www.duluthchildrensmuseum.org		
	Michael Garcia, CEO/President 218-733-7543		
Funding Amount:	\$250,000		
Start Date:	12/12/2011		
End Date:	11/30/2012		
Proposed Measurable Outcomes:	 Three school based classroom museum experiences will be offered to at least 3 schools from the Northland. One additional trunk based on concepts of nano-science will be added to the trunk program which will be made available to day care centers across the northland. Passport to Culture will offer low-income household membership scholarships keeping a balance between paid and scholarship membership in keeping with regional demographics. Management will explore program and exhibit opportunities with other Minnesota rural children's museums to expand the reach of the investment made by the Legacy Amendment. 		
Measurable Outcomes:	Measurable outcomes not yet available.		
Counties Served:	Within the "core" of the programming the programming will serve St. Louis, Lake, Cook, Carlton and Aitkin County, however, programming and membership services are truly statewide and serve every county in Minnesota.		

Amount Expended as of December 31, 2011

Expense	Direct Expense	Administrative Expense	Total
Grants Process Online Grants Software = \$2,833.33 Humanities Center Salaries and Benefits = \$11,630.30 Grants Review Panel = \$1,251.70		\$15,715.33	\$15,715.33
Grants to Children's Museums	\$212,500.00		\$212,500.00
Total	\$212,500.00	\$15,715.33	\$228,215.33