



MINNESOTA STATE ARTS BOARD

*Ensuring that all Minnesotans have the
opportunity to participate in the arts*

Fiscal Year 2012 Annual Report

July 1, 2011 – June 30, 2012

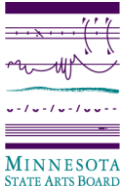


TABLE OF CONTENTS

This report describes Minnesota State Arts Board activities between July 1, 2011, and June 30, 2012. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

Executive Summary	2
Arts: A Creative Asset for All Minnesotans.....	3
FY 2012 Year in Review	4
Vision, Guiding Principles, and Goals	14
FY 2012 Financial Statement	17
FY 2012 Summary of Requests and Grants.....	18
FY 2012 Block Grants to Regional Arts Councils	19
FY 2012 Summary of Requests and Grants to Regional Arts Councils.....	22
Rules Changes	23
Complaints / Concerns.....	23
Minnesota State Arts Board Members.....	25
Advisory Panel Members	27
Advisory Panel Members Conflicts of Interest.....	34
Agency Staff.....	37

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.



Executive Summary

The Minnesota State Arts Board serves the Minnesota State Legislature and the public by supporting a thriving, distinguished arts sector and arts participation for all Minnesotans. Through the arts and cultural heritage fund and general fund appropriations to the Arts Board, the State of Minnesota invests in the arts as an asset for all Minnesotans.

During fiscal year 2012, the State of Minnesota appropriated \$29,673,000 to the Minnesota State Arts Board, and the Arts Board's total revenue was \$30,716,598. The Arts Board provided block grants to all eleven regional arts councils and awarded grants through Arts Board grant programs.

Total Arts Board grant programs	\$20,306,408
Total regional arts council block grants	\$ 8,544,600

In fiscal year 2012, arts grants were distributed to nearly all Minnesota counties from the Minnesota State Arts Board and the regional arts councils. The Arts Board and regional arts councils are uniquely positioned to administer arts funding because this statewide system ensures that the benefits of Minnesota's arts investments reach broadly and fairly throughout the state.

The Arts Board and regional arts councils operate with transparent, public processes and utilize skilled staff, board members, or volunteer advisory panel members with expertise in artistic excellence, arts education, operations, and community engagement.

In fiscal year 2012, the Arts Board concentrated its grant programs in three core categories that align with Minnesota Constitution priorities: arts and arts access, arts education, and arts and cultural heritage. As a result, the Arts Board stimulated the creation, performance, and appreciation of the arts across the state. This activity, in turn, supports many public goals and benefits such as community building, educational achievement, and economic development.

This report reflects the Minnesota State Arts Board's fiscal year 2012 strategic vision, grant making activities, financial statements, and examples of grants awarded in each program. The report also identifies the Arts Board members, advisory panel members, and agency staff who advanced the work of the Arts Board this year.



Arts: A Creative Asset for All Minnesotans

From Bemidji to Red Wing, Worthington to Grand Marais, and Minneapolis to Morris, the arts are woven into the fabric of communities all across Minnesota. The arts inspire, enlighten, connect, and challenge us, and the arts help Minnesota achieve many important public goals.

The arts strengthen Minnesota communities by bringing people together and bridging cultures. Arts presenters and patrons generate economic activity. Arts experiences develop an innovative workforce. Arts learning enhances the academic performance of children and engages older adults in vital, creative activity. The arts in Minnesota bring visibility and acclaim to the state as a national and international leader with renowned creative resources.

The arts have long been a creative asset for all Minnesotans. The Minnesota State Legislature recognized the statewide importance of the arts when, in 1903, it established the state arts society, the precursor to today's Minnesota State Arts Board. The wide range of high quality learning, viewing, and participatory arts opportunities available in small towns and big cities throughout Minnesota has established a broad base of support from the public.

Public and legislative support of the arts across Minnesota can be seen in the passage of the 2008 clean water, land, and legacy amendment and in current legislative appropriations to the Minnesota State Arts Board and the state's network of regional arts councils.

The work of the Minnesota State Arts Board and the state's eleven regional arts councils, based in grant making authority provided by the legislature and in the confidence of a supportive public, plays an important role in providing access to a variety of art forms and ensuring that those opportunities are available to all Minnesotans regardless of their location, education, age, physical ability, or socioeconomic status.

Minnesota State Arts Board grants benefit Minnesotans by supporting projects that:

- stimulate a thriving arts sector across the state
- reduce barriers to the arts for underserved participants
- promote artistic development and creation
- enable us to imagine and understand the world from diverse points of view
- provide opportunities for lifelong arts learning
- express and explore our cultural heritage and arts traditions
- distinguish Minnesota as an arts leader

In fiscal year 2012, the Minnesota State Arts Board continued to build on its strong history of supporting the arts as a creative asset for all Minnesotans.

FY 2012 Year in Review

During fiscal year 2012, the State of Minnesota appropriated \$29,673,000 to the Minnesota State Arts Board. The following pages represent highlights of how these state funds were used to stimulate and encourage the creation, performance, and appreciation of the arts across the state.

Arts and cultural heritage fund

In November 2008, Minnesotans passed the clean water, land, and legacy amendment to the Minnesota Constitution. As a result, for a period of twenty-five years, 3/8 of one percent of the state's sales tax will be dedicated as follows:

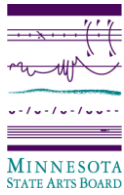
- 33 percent to a clean water fund,
- 33 percent to an outdoor heritage fund,
- 14.25 percent to a parks and trails fund, and
- 19.75 percent to an arts and cultural heritage fund

For the two-year biennium from July 2011 through June 2013, the Minnesota State Legislature appropriated a significant portion of the arts and cultural heritage fund to the Minnesota State Arts Board and Minnesota's eleven regional arts councils. In keeping with the constitutional intent, the funds were used to support arts and arts access, arts education, and arts and cultural heritage throughout the state.



The Arts Board, under the leadership and direction of a statewide citizen board appointed by the governor and approved by the senate, has approached the responsibility for sound stewardship and conscientious management of arts and cultural heritage funds from the legacy amendment with great attention to producing results for Minnesotans statewide. The Arts Board investment plan for the arts and cultural heritage fund includes supplemental support for core grant programs and seven new grant programs or services (established in 2009) that are designed to make more arts activities available across the state, to provide activities that will engage Minnesotans who have had fewer opportunities to participate in the arts, and to provide support to sustain Minnesota artists and arts organizations.

The board's grant making decisions are based on the public input, vision, guiding principles, goals, strategies, and results outlined on the following pages.



Grant making

The Minnesota State Arts Board’s grant programs are aligned with the priorities outlined in the Minnesota Constitution. In fiscal year 2012, the Arts Board made grants in three key categories: arts and arts access, arts education, and arts and cultural heritage.

➤ Arts and arts access

Grants in this category advance the Arts Board’s goals to engage full participation in the arts and ensure that the arts thrive in Minnesota. **Artist Initiative** provides project grants for individual artists at all career stages, and **Operating Support** provides support for arts producers and presenters, including established arts organizations, nonprofits that serve artists, and arts learning organizations. **Arts Tour Minnesota** supports touring arts programs throughout the state. **Arts Access** and **Partners in Arts Participation** support projects that reduce barriers for underserved participants and broaden arts participation. **Cultural Community Partnership** enhances the career development of artists of color by supporting collaborative projects with other artists or organizations.

Artist Initiative	140 grants	\$1,242,688
Operating Support	152 grants	\$11,585,072
Arts Tour Minnesota	42 grants	\$1,893,215
Arts Access	34 grants	\$1,901,198
Partners in Arts Participation	24 grants	\$369,069
Cultural Community Partnership	13 grants	\$99,600

A complete list of grant programs, grantees, and grant amounts is posted on the Arts Board Web site (arts.state.mn.us), and examples of grantees in this category are provided here.

Elizabeth Abbott (Minneapolis) received a FY 2012 Artist Initiative grant to complete a memoir about her experience as a female Army reservist serving in Iraq and training Iraqi soldiers and to offer writing workshops at her local VFW and the Minnesota Veterans Hospital.

Paul Lambrecht (Lanesboro) received a FY 2012 Artist Initiative grant to create a carved wood sculpture for the new National Trout Learning Center in Preston.

Craig Carnahan (Saint Louis Park) received a FY 2012 Artist Initiative grant to compose a music-theater work based on the poetry and writings of Walt Whitman and to use this to market his work to opera companies and music festivals.

Guillermo Cuellar (Shafer) received a FY 2012 Artist Initiative grant to build a propane-fired soda glaze kiln, new burners, and kiln shelves and to exhibit new work in soda glaze.

Heid Erdrich (Minneapolis) received a FY 2012 Artist Initiative grant to collaborate with Ojibwe filmmakers on video poems to be screened in the metro area and in greater Minnesota, to renew her performance skills, and to give a public reading in rural Minnesota and offer a weekend workshop to an indigenous writers group at the Loft Literary Center.



Vance Gellert (Minneapolis) received a FY 2012 Artist Initiative grant to produce a photographic exhibition about the 35W bridge collapse, develop a related book of photographs, and exhibit his photos at the Minnesota History Center and in other Minnesota locations as part of the fifth anniversary commemoration.

Cantus (Minneapolis) received a FY 2012 Arts Tour Minnesota grant to perform its inspirational program, *On the Shoulders of Giants*, to the Marshall and Willmar communities and provide forums on working as a collaborative ensemble.

Duluth Superior Symphony Orchestra (Duluth) received a FY 2012 Arts Tour Minnesota grant to widen the net of symphonic listeners by touring symphonic programs to the communities of Two Harbors, Cloquet, Virginia, and Hibbing.

James Sewell Ballet (Minneapolis) received a FY 2012 Arts Tour Minnesota grant to bring its *Le Dance Off 2: Dance North America* tour and residency activities to participants in Grand Rapids, Red Wing, and Detroit Lakes.



VocalEssence (Minneapolis) received a FY 2012 Arts Access grant to bring Choral Pathways to five assisted living sites in the Twin Cities, providing quality arts programming for older adults who have little access, and transporting participants to concerts in the 2012-2013 season.

Minnetonka Center for the Arts (Wayzata) received a FY 2012 Arts Access grant to remove barriers and provide high-quality art instruction through ten community partnerships for an estimated 500 at-risk children or youth and 500 senior or challenged adults.

New York Mills Regional Cultural Center (New York Mills) received a FY 2012 Arts Access grant to provide free and accessible performing arts and arts learning projects to 3,000 low-income residents of rural Minnesota, through the East Otter Tail County Fair and the Wadena County Fair, in July of 2012.

ArtOrg (Northfield) received a FY 2012 Arts Access grant to travel to fifteen Latino community venues across Minnesota and partner with Latino artists to engage approximately 2,500 kids and adults to create prints using a small steamroller.

The Reif Center (Grand Rapids), American Composers Forum (Saint Paul), Ragamala Dance (Minneapolis), Sheldon Theatre (Red Wing), North House Folk School (Grand Marais), A Center for the Arts (Fergus Falls), Rourke Art Gallery Museum (Moorhead), and Mankato Symphony Orchestra Association (Mankato) are just a few of the organizations that received Operating Support grants in FY 2012.

Big Brothers Big Sisters of the Greater Twin Cities (Saint Paul) received a FY 2012 Partners in Arts Participation grant to collaborate with Harmony Theatre Company and School to develop three acting workshops for youth and their adult mentors.

Duluth Area Family YMCA (Duluth) received a FY 2012 Partners in Arts Participation grant to collaborate with the Duluth Superior Symphony Orchestra to present a new Orff-Schulwerk program, Sing, Say, Dance, Play!, for students enrolled in out-of-school time programming.



Lake Region Healthcare Cancer Care and Research Center (Fergus Falls) received a FY 2012 Partners in Arts Participation grant for the Healing Through the Arts Initiative, which inspires creative methods of coping with illness by removing barriers and increasing opportunities for people with cancer to participate in the arts.

RESOURCE, Inc. (Minneapolis) received a FY 2012 Partners in Arts Participation grant to initiate a program for welfare mothers attending parenting classes to learn to intellectually stimulate their children and prepare for work and family stabilization.

Lourdes Cue (Minneapolis) received a FY 2012 Cultural Community Partnership grant to work with Franconia Sculpture Park to create an environmental earthwork exploring the theme of migration through an intercultural dialogue with the land.

Papa Diop (Minneapolis) received a FY 2012 Cultural Community Partnership grant to teach Saabar and Djembe drumming to support community strength and health for adults and youth in the low income housing program of the Emerge Village.

Marciano Silva dos Santos (Shoreview) received a FY 2012 Cultural Community Partnership grant to work with Timothy Bery to create a contemporary Afro-Brazilian dance solo and original percussion composition and to perform the work at the Ritz Theater in Minneapolis.

➤ **Arts education**

Grants in this category invest in lifelong learning in the arts. **Arts Learning** supports projects that build understanding of and skills in the arts for lifelong learners, and **Community Arts Schools and Conservatories** supports organizations that make arts education more accessible to Minnesotans of all ages and artistic abilities.

Arts Learning	46 grants	\$2,257,243
Community Arts Schools and Conservatories	3 grants	\$ 30,777

A complete list of grant programs, grantees, and grant amounts is posted on the Arts Board Web site (arts.state.mn.us), and examples of grantees in this category are provided here.



Clear Waters Life Center (Clearbrook) received a FY 2012 Arts Learning grant to develop Create It! Community Art Studios that feature three specialized studios with art teachers and art mentors every Monday and an open studio the rest of the week.

Saint Paul Parks and Recreation (Saint Paul) received a FY 2012 Arts Learning grant for the Community Youth Arts Project, which engages 1,560 at-risk youth in arts learning opportunities at eighteen recreation centers during out-of-school time hours.

Kevin Strauss (Rochester) received a FY 2012 Arts Learning grant for the Rural Storytelling Academy, which offers live and online storytelling workshops and a new online library of video stories to help participants develop their storytelling skills.

The Headwaters School of Music and Arts (Bemidji), Center for Irish Music (Saint Paul), and Itasca Orchestra and Strings Program (Grand Rapids) received Community Arts Schools and Conservatories grants in FY 2012.

➤ **Arts and cultural heritage**

Grants in this category build bridges between Minnesotans of all backgrounds. **Folk and Traditional Arts** celebrates the artists and art work of diverse racial, ethnic, and cultural traditions. **Minnesota Festival Support** encourages community building and showcases artists from all arts traditions.

Folk and Traditional Arts	8 grants	\$333,652
Minnesota Festival Support	16 grants	\$417,447

A complete list of grant programs, grantees, and grant amounts is posted on the Arts Board Web site (arts.state.mn.us), and examples of grantees in this category are provided here.



Ka Joog (Minneapolis) received a FY 2012 Folk and Traditional Arts grant to work with The Cedar and with local Somali-run organizations, and engage local, national, and international Somali artists to create, teach, present, and document the Somali oral traditions of poetry, storytelling, and music.

Minnesota Discovery Center (Chisholm) received a FY 2012 Folk and Traditional Arts grant to present an exhibition with the Range Fiber Arts Guild on the rug weaving process, weaving's influence on regional art, and its significance to regional history and culture.

Douglas Limón (White Bear Lake) received a FY 2012 Folk and Traditional Arts grant for the Bandolier Bag Project, which revitalizes an endangered Native American tradition by bringing family and community together to carry on the tradition of the bandolier bag with appliqué and loom beadwork.

Lady Slipper Scenic Byway (Blackduck) received a FY 2012 Minnesota Festival Support grant for the Lady Slipper Festival, which celebrates Minnesota's state flower, the Showy Lady Slipper. Held in the city of Blackduck and on the Leech Lake Reservation, the festival features art, music, and information about the flower and the scenic byway along which it grows.

CulturFest (Owatonna) received a FY 2012 Minnesota Festival Support grant for an interdisciplinary arts festival that celebrates the cultural diversity of the Owatonna area through music, dance, and folk art performances and demonstrations.

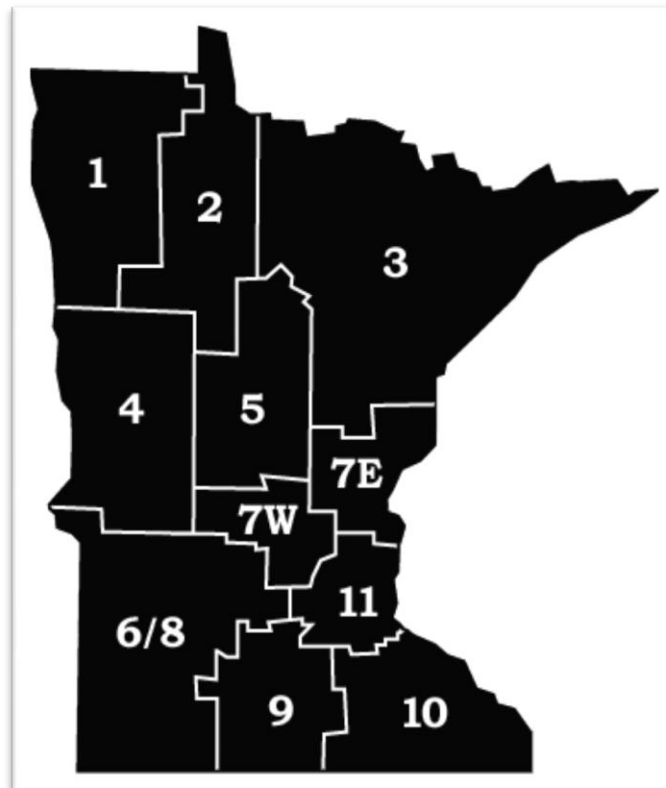
Twin Cities Jazz Festival (Saint Paul) received a FY 2012 Minnesota Festival Support grant to showcase 250 Minnesota jazz artists and 100 youth, high school, and college performers in downtown Saint Paul's Mears Park in June.

Regional arts councils

The Minnesota State Arts Board acts as fiscal agent for Minnesota's eleven regional arts councils. Together, the board and regional arts councils serve each of the state's eighty-seven counties. Minnesota's two-tiered structure for providing programs and services for the arts is a model that other states and other agencies in the public sector have emulated.

During fiscal year 2012, \$8,544,600 was awarded to the eleven regional arts councils in the form of block grants. Regional arts councils design and provide services specifically tailored to meet the needs of their geographic regions.

A list of the eleven councils, the geographic area they serve by county, and the amount of their block grants for fiscal year 2012 can be found in the "FY 2012 Block Grants to Regional Arts Councils" section, on pages 19 to 21 of this report. The section "FY 2012 Summary of Requests and Grants to Regional Arts Councils," on page 22, presents the number of applications and grants awarded and the total dollars requested and granted.



Partnerships

The Arts Board expands its capacity and extends its reach by working collaboratively with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2012.

➤ **Poetry Out Loud**

2012 was the seventh year that the Arts Board coordinated *Poetry Out Loud* in Minnesota. Through *Poetry Out Loud*, high school students learn about great poetry through memorization, recitation, performance, and competition.

Fifty Minnesota schools participated in *Poetry Out Loud* in 2012. Students who won their school competitions advanced to one of nine regional contests. Eighteen students, two from each region, went on to compete for the title of Minnesota's poetry recitation champion at the 2012 *Poetry Out Loud* state competition on Monday, March 19 at the Fitzgerald Theater in Saint Paul. Six winners were selected from among the eighteen state contestants:

Yemi Ajagbe – Woodbury High School, Woodbury (first place)
Angela Yang – Woodbury High School, Woodbury (second place)
Andrew Wilson – ARTech Northfield School of Arts & Technology, Northfield (third place)
Fabian Brenes – Big Lake High School, Big Lake (fourth place)
Rowan Ivy Johnson – TrekNorth High School, Bemidji (fifth place)
Thomas McPhee – Morris Area High School, Morris (sixth place)

Yemi Ajagbe went on to compete against fifty-two students for the national title in Washington, D.C., on May 13–15, 2012.

Poetry Out Loud is a national program cosponsored by the National Endowment for the Arts and The Poetry Foundation. In 2012, 365,000 students representing all 50 states and several territories competed in *Poetry Out Loud*.



➤ **Art of Recovery**

In 2012, the Arts Board and the Minnesota Office of Justice Programs cosponsored the eighth annual *Art of Recovery*, an exhibition of visual and literary art that commemorates Minnesota Crime Victims' Rights Week. This exhibition helps raise awareness and

understanding about crime victims, survivors, and their rights. It features work by Minnesotans who have been victims of crime and have used art as a means to respond, explore, express, and heal.

The *Art of Recovery* exhibition was displayed at the Arts Board office from April to June 2012 before touring to Rochester Community and Technical College and St. Cloud State University.

➤ **Percent for Art in Public Places**

Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration, but the program is managed by the Arts Board through a delegation of authority.

Services and professional development

One of the Arts Board's strategic goals is that the arts thrive in Minnesota. Strategies to help achieve that goal include ensuring sufficient resources to sustain the arts and artists, promoting accessibility to the arts, providing technical assistance, and communicating arts opportunities.

➤ **Arts and Aging Minnesota Professional Development Initiative**

Recognizing the rapid growth of the senior population and the opportunity to produce vital, creative opportunities for seniors, the Minnesota State Arts Board made a fiscal year 2012 grant to ARTSAGE (formerly the Minnesota Creative Arts and Aging Network) to produce a professional development curriculum to raise the capacity of artists and arts organizations to serve this rapidly growing demographic group.



The Arts and Aging Minnesota Professional Development Initiative is a “train the trainer” program for a group of sixty Minnesota professional teaching artists and/or arts administrators. Participants attend a three-day conference with local and national experts in aging and arts education and work with mentors over a period of months.

This is the first time that a comprehensive training of this type is being offered in Minnesota or even in the Midwest. This initiative will enable artists and arts organizations to learn from experts in the arts and aging field and develop teaching skills to help older adults lead vital, creative lives.



➤ **Conference sponsorship**

The Arts Board provided support to enable twelve greater Minnesota museum professionals to attend the American Association of Museums annual meeting in the Twin Cities from April 29 to May 2, 2012. The Arts Board provided support to enable ten Minnesota choral leaders to attend Chorus America's annual conference in June 2012 in Minnesota.

➤ **Technical assistance / outreach**

The Arts Board offered information sessions and one-on-one technical assistance to help individuals and arts organizations take advantage of the grant programs and services the board has to offer.

Statewide arts information

The Arts Board continued to use electronic communication as the centerpiece of its communications efforts. The Arts Board's Web site (arts.state.mn.us) is its principal communication tool. The site is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts in general.

The following is a summary of the information a visitor can find on the site:

- ◆ Arts Board grant program details, application forms, and instructions
- ◆ Legacy Amendment arts and cultural heritage fund supported programs and activities
- ◆ Calendar of grant deadlines and grant review meeting dates
- ◆ Lists of grantees for the current year and previous years
- ◆ Percent for Art in Public Places program information
- ◆ An interactive map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the artists and artworks
- ◆ Teaching artists roster
- ◆ An interactive state map that links visitors to each of the eleven regional arts councils
- ◆ A list of links to Minnesota arts organizations' Web sites
- ◆ Links to ADA information and resources
- ◆ Links to national and state arts research and policy information
- ◆ Facts about the importance of the arts in Minnesota

Vision, Guiding Principles, and Goals

Vision

In twenty-five years, Minnesotans will have made a significant investment in the arts through Minnesota's arts and cultural heritage fund. As a result . . .



In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates, and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

Guiding principles

Decisions that the Minnesota State Arts Board and Minnesota's regional arts councils make about how best to use funds entrusted to them will be grounded in the following guiding principles:

- ◆ Statewide approach – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- ◆ Demographic and geographic fairness – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- ◆ Comprehensive – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- ◆ Sustainable – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- ◆ Anticipatory and flexible – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- ◆ Transparency and public involvement – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans expect.
- ◆ Accountability and stewardship – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.



Goals and key strategies

In order to realize our vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

Overarching goal	The arts are essential for a vibrant society.
Goal Strategy	The arts are interwoven into every facet of community life. Develop strategic relationships and partnerships.
Goal Strategy	Minnesotans believe the arts are vital to who we are. Enhance public understanding of the value of the arts.
Goal Strategies	People of all ages, ethnicities, and abilities participate in the arts. Fully engage with nontraditional and underrepresented participants. Transform everyone's life by experiencing the arts.
Goal Strategies	People trust Minnesota's stewardship of public arts funding. Provide an arts support system that is accountable. Be responsible stewards of public funds.
Goal Strategies	The arts thrive in Minnesota. Foster visionary, skilled arts leaders and organizations statewide. Ensure sufficient resources to sustain the arts and artists. Serve as a clearinghouse of information on best practices and successful programs.





FY 2012 Financial Statement

Revenue

State, Minnesota Legislature		
General Fund		\$7,506,000
Arts and Cultural Heritage Fund		\$22,167,000
Federal, National Endowment for the Arts (a)		\$998,874
Private, Other		\$44,724
Total Revenue		\$30,716,598

Expenses

Grants-General Fund		\$6,936,201
Regional arts council block grants	2,139,000	
Operating support	4,522,908	
Artist assistance	239,673	
Partnership grants/sponsorships	34,620	
Grants-Arts and Cultural Heritage Fund		\$21,342,646
Regional arts council block grants	6,405,600	
Arts access	11,901,944	
Arts learning	2,287,213	
Arts and cultural heritage	747,889	
Grants-National Endowment for the Arts		\$532,161
Artist assistance	386,561	
Cultural community partnerships	99,600	
Partnership grants/sponsorships	46,000	
Other Grants		\$40,000
Partnership Projects		\$50,160
Operations and Services		\$1,289,027
Total Expenses		\$30,190,195

Federal funds designated for use in future fiscal period	\$351,137
General funds unallocated, carry forward to FY 2013	\$55,111
Arts and cultural heritage funds unallocated, carry forward to FY 2013	\$120,155

(a) Includes carry forward from previous fiscal periods.



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FY 2012 Annual Report

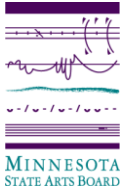


MINNESOTA STATE ARTS BOARD FY 2012 Summary of Requests and Grants

<u>Grant Programs</u>	<u>Number of applications</u>	<u>Dollars requested</u>	<u>Number of grants</u>	<u>Dollars granted</u>
Arts and Arts Access				
Artist Initiative	693	\$6,012,627	140	\$1,242,688
Arts Access	62	\$3,373,857	34	\$1,901,198
Arts Tour Minnesota	72	\$2,866,832	42	\$1,893,215
Cultural Community Partnership	31	\$242,400	13	\$99,600
Partners in Arts Participation	157	\$2,459,083	24	\$368,913
Operating Support	162	\$11,585,072	152	\$11,585,072
Partnership Grant	6	\$180,620	6	\$180,620
Arts Education				
Arts Learning	90	\$5,103,578	46	\$2,256,436
Community Arts Schools and Conservatories	4	\$74,068	3	\$30,777
Arts and Cultural Heritage				
Folk and Traditional Arts	16	\$497,759	8	\$333,652
Minnesota Festival Support	41	\$1,491,576	16	\$414,237
Total, Arts Board grant programs	1,334	\$33,887,472	484	\$20,306,408
Regional Arts Council Block Grants				
General Fund	11	\$2,139,000	11	\$2,139,000
ACHF Block Funds - Arts and Arts Access	11	\$5,100,900	11	\$5,100,900
ACHF Block Funds - Arts Education	11	\$982,800	11	\$982,800
ACHF Block Funds - Arts and Cultural Heritage	11	\$321,900	11	\$321,900
Total, regional arts council block grants	11	\$8,544,600	11	\$8,544,600

This page reflects grants awarded with FY 2012 funds as well as funds carried forward from a previous fiscal period.

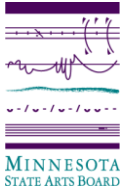
A complete list of FY 2012 grantees and grant amounts is available on the Arts Board Web site: www.arts.state.mn.us/grants/2012.



REGIONAL ARTS COUNCILS

FY 2012 Block Grants to Regional Arts Councils

Region 1	Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau		
	General fund block grant	\$	85,943
	Arts and cultural heritage fund block grant	\$	258,580
	Total	\$	344,523
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomen		
	General fund block grant	\$	83,029
	Arts and cultural heritage fund block grant	\$	249,812
	Total	\$	332,841
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis		
	General fund block grant	\$	161,303
	Arts and cultural heritage fund block grant	\$	485,320
	Total	\$	646,623
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin		
	General fund block grant	\$	122,832
	Arts and cultural heritage fund block grant	\$	369,569
	Total	\$	492,401



Region 5

Five Wings Arts Council

Staples, Minnesota

Counties served: Cass, Crow Wing, Morrison, Todd, Wadena

General fund block grant	\$	104,353
Arts and cultural heritage fund block grant	\$	313,971
Total	\$	418,324

**Region
6E/6W/8**

Southwest Minnesota Arts & Humanities Council

Marshall, Minnesota

Counties served: Big Stone, Chippewa, Cottonwood,
Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod,
Meeker, Murray, Nobles, Pipestone, Redwood, Renville,
Rock, Swift, Yellow Medicine

General fund block grant	\$	143,307
Arts and cultural heritage fund block grant	\$	431,172
Total	\$	574,479

Region 7E

East Central Regional Arts Council

Braham, Minnesota

Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine

General fund block grant	\$	102,404
Arts and cultural heritage fund block grant	\$	308,107
Total	\$	410,511

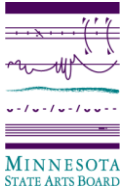
Region 7W

Central Minnesota Arts Board

Foley, Minnesota

Counties served: Benton, Sherburne, Stearns, Wright

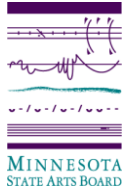
General fund block grant	\$	167,389
Arts and cultural heritage fund block grant	\$	503,629
Total	\$	671,018



Minnesota State Arts Board
FY 2012 Annual Report



Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	
	General fund block grant	\$ 122,641
	Arts and cultural heritage fund block grant	\$ 368,994
	Total	\$ 491,635
Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	
	General fund block grant	\$ 196,528
	Arts and cultural heritage fund block grant	\$ 591,301
	Total	\$ 787,829
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	
	General fund block grant	\$ 849,271
	Arts and cultural heritage fund block grant	\$ 2,525,145
	Total	\$ 3,374,416
	Total, all regions	\$ 8,544,600



Minnesota State Arts Board
FY 2012 Annual Report



REGIONAL ARTS COUNCILS
FY 2012 Summary of Requests and Grants to Regional Arts Councils

<u>Region</u>	<u>Regional Arts Council</u>	<u>Number of applications</u>	<u>Dollars requested</u>	<u>Number of grants</u>	<u>Dollars granted</u>
1	Northwest Minnesota Arts Council	104	\$298,950	93	\$262,535
2	Region 2 Arts Council	164	\$394,177	114	\$226,682
3	Arrowhead Regional Arts Council	292	\$878,595	167	\$510,135
4	Lake Region Arts Council	123	\$504,945	85	\$314,206
5	Five Wings Arts Council	171	\$436,775	135	\$353,400
6E/6W/8	Southwest Minnesota Arts & Humanities Council	144	\$473,306	118	\$379,741
7E	East Central Regional Arts Council	60	\$357,154	52	\$285,964
7W	Central Minnesota Arts Board	203	\$677,831	157	\$524,929
9	Prairie Lakes Regional Arts Council	187	\$360,377	160	\$323,547
10	Southeastern Minnesota Arts Council	151	\$739,360	128	\$609,360
11	Metropolitan Regional Arts Council	1,138	\$7,289,950	446	\$2,885,101
Total, regional arts council grants		2,737	\$12,411,420	1,655	\$6,675,600



Rules Changes

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900) in fiscal year 2012.

Complaints / Concerns

The Arts Board's appeals process is published in Minnesota Rules, chapter 1900, section 1110. The process states, "*There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter.*"

In fiscal year 2012, the Minnesota State Arts Board received three appeals regarding decisions it had made in its grant programs. The board denied each of the appeals. In two cases, applicants continued to dispute the board's decision and the matters had not been resolved at fiscal year end.

- ◆ **Ordway Center for the Performing Arts, Saint Paul**

Submitted a letter of appeal to the Minnesota State Arts Board on November 30, 2011, because it had been deemed ineligible to apply for a FY 2012 Arts Learning grant.

The board considered the appeal at its December 7, 2011, meeting. The organization had been declared ineligible because it had an overdue final report on the date of the Arts Learning grant application deadline. Program guidelines state that organizations or individuals with outstanding reports are not eligible to apply.

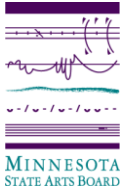
The board determined that the applicant did not show sufficient cause for an appeal and denied the appeal.

- ◆ **Minnesota Museum of American Art, Saint Paul**

Submitted a letter of appeal to the Minnesota State Arts Board on May 11, 2012, because it had been deemed ineligible to receive funding from the FY 2013 Operating Support grant program.

The board considered the appeal at its June 6, 2012, meeting. The organization had been declared ineligible because it had failed to submit required application materials by the application deadline. Program guidelines state that late applications are not accepted. The board determined that the applicant did not show sufficient cause for an appeal and denied the appeal.

The applicant continued to dispute the board's decision; the matter had not been resolved at fiscal year end.



Minnesota State Arts Board
FY 2012 Annual Report

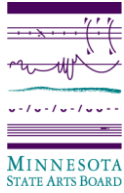


◆ **Hennepin Theatre Trust, Minneapolis**

Submitted a letter of appeal to the Minnesota State Arts Board on May 14, 2012, because it had been deemed ineligible to receive funding from the FY 2013 Operating Support grant program.

The board considered the appeal at its June 6, 2012, meeting. The organization had been declared ineligible because it had failed to submit required application materials by the application deadline. Program guidelines state that late applications are not accepted. The board determined that the applicant did not show sufficient cause for an appeal and denied the appeal.

The applicant continued to dispute the board's decision; the matter had not been resolved at fiscal year end.



Minnesota State Arts Board Members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent one of the state's eight congressional districts or the state at-large. The board meets monthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2012, the board or its committees met 25 times for approximately 54 hours.

The following individuals served on the board for all or part of the fiscal year 2012:

Judson Bemis, Jr., Saint Paul (*)
Entrepreneur / Civic leader
Term: Second, June 2009 – January 2013
Congressional District: Four

Ardell Brede, Rochester
Mayor
Term: First, April 2011 – January 2015
Congressional District: One

Peggy Burnet, Wayzata (*)
Entrepreneur / Civic leader
Term: First, February 2010 – January 2014
Congressional District: Three

Michael J. Charron, Winona (*)
Dean, School of the Arts, Saint Mary's
University of Minnesota
Term: Second, February 2012 – January 2016
Congressional District: One

Sean Dowse, Red Wing
Executive director, The Sheldon Theatre
Term: First, June 2011 – January 2015
Congressional District: Two

John Gunyou, Minnetonka
City manager, Minnetonka
Term: First, June 2011 – January 2015
Congressional District: Three

Ben Klipfel, Alexandria
Executive director, Alexandria Area Arts
Association
Term: First, February 2012 – January 2016
Congressional District: Seven

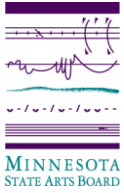
Ellen McInnis, Robbinsdale (*)
Director, Twin Cities government relations,
Wells Fargo
Term: Third, February 2012 – January 2016
Congressional District: Five

Pam Perri, Minneapolis
Executive vice president, Builders Association of
Minnesota
Term: Third, February 2010 – January 2014
Congressional District: Five

Margaret Rapp, Woodbury (*)
Civic leader
Term: Second, June 2009 – January 2013
Congressional District: Six

Anton Treuer, Bemidji
Professor, Bemidji State University
Term: First, June 2011 – January 2013
Congressional District: Eight

(*) These individuals served as an officer and member of the board's executive committee during all or part of fiscal year 2012.



Minnesota State Arts Board
FY 2012 Annual Report



During fiscal year 2012, board members declared the following conflicts of interest:

Peggy Burnet	Hennepin Theatre Trust Walker Art Center
Michael J. Charron	Great River Shakespeare Festival Saint Mary's University
Sean Dowse	Anderson Center Ballet Works Michael Jensen Minnesota Museum of American Art Minnesota Music Coalition Red Wing Arts Association Rolf Erdahl Theater Mu, Inc. Tu Dance



Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2012, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Arts and Cultural Heritage Fund project grants panel members

Charlene Akers	Clearwater	Arts Access
Abner Arauza	Moorhead	Arts Access
Linda J. Buckanaga-Saint Claire	Ogema	Arts Access
Alice De Yonge	Lake Crystal	Arts Access
Kathy Dodge	Grand Rapids	Arts Access
Millie Engisch-Morris	Baxter	Arts Access
Joanna L. Kohler	Minneapolis	Arts Access
Andrew J. Maus	Winona	Arts Access
Timothy J. Peterson	Minneapolis	Arts Access
Patricia M. Rall	Bemidji	Arts Access
Bree Sieplinga	Minneapolis	Arts Access
Audrey M. Thayer	Bemidji	Arts Access
Daphne Thompson	Shoreview	Arts Access
Robert Weisenfeld	Saint Peter	Arts Access
Shari G. Aronson	Minneapolis	Arts Learning
Mary S. Baier	Owatonna	Arts Learning
Scott R. Bean	Minneapolis	Arts Learning
Terrell S. Beaudry	Saint Michael	Arts Learning
Loretta A. Bebeau	Minneapolis	Arts Learning
Karen M. Bendtsen	Eagan	Arts Learning
Joanna Cortright	Stillwater	Arts Learning
Phyllis J. Doyle	Minneapolis	Arts Learning
Anne Dugan	Wrenshall	Arts Learning
Joan Eisenreich	Mankato	Arts Learning
Allison B. Good	Rochester	Arts Learning
Zhimin Guan	Moorhead	Arts Learning
Keitha Hamann	Andover	Arts Learning
Nils Heymann	Saint Louis Park	Arts Learning
Renee R. King	North Branch	Arts Learning
Denise M. Kulawik	Minneapolis	Arts Learning
Rebecca L. Meyer-Larson	Moorhead	Arts Learning



Minnesota State Arts Board
FY 2012 Annual Report



Heather Miller-Shiell	Minneapolis	Arts Learning
Karla Nweje	Saint Paul	Arts Learning
Gretchen E. Pick	Minneapolis	Arts Learning
Nicole L. Selmer	Ely	Arts Learning
Kirstin Wiegmann	Saint Paul	Arts Learning
Dan Adolphson	Minneapolis	Arts Tour Minnesota
Lynne C. Beck	Lake Elmo	Arts Tour Minnesota
Timothy D. Cassidy	New York Mills	Arts Tour Minnesota
Steven R. Downing	Grand Rapids	Arts Tour Minnesota
Stephanie Eichman	Maple Grove	Arts Tour Minnesota
Larry Fredlund	Isanti	Arts Tour Minnesota
Larry Gorrell	Winona	Arts Tour Minnesota
Jane A. Gudmundson	Moorhead	Arts Tour Minnesota
Athena O. Kildegaard	Morris	Arts Tour Minnesota
Jeanne A. Kosfeld	Saint Paul	Arts Tour Minnesota
Jeff Larson	Minneapolis	Arts Tour Minnesota
Jessica H. Lourey	Saint Cloud	Arts Tour Minnesota
Alberta K. Marana	Duluth	Arts Tour Minnesota
Ward Merrill	International Falls	Arts Tour Minnesota
Rita M. Mustaphi	Crystal	Arts Tour Minnesota
Peter K. Pestalozzi	Ely	Arts Tour Minnesota
Kathleen L. Ray	Barrett	Arts Tour Minnesota
Dyani Reynolds-WhiteHawk	Saint Paul	Arts Tour Minnesota
Jeanne I. Willcoxon	Northfield	Arts Tour Minnesota
Paul D. Anderson	Montevideo	Community Arts Schools and Conservatories
Pat Beckman	Waseca	Community Arts Schools and Conservatories
Dan F. Dressen	Northfield	Community Arts Schools and Conservatories
Carolyn Hiller	Oronoco	Community Arts Schools and Conservatories
Nora Jenneman	Minneapolis	Community Arts Schools and Conservatories
David M. Marty	Grand Rapids	Community Arts Schools and Conservatories
Louis Porter, II	Minneapolis	Community Arts Schools and Conservatories
Jewell Arcoren	Eagan	Folk and Traditional Arts
Kristina Clark	Saint Paul	Folk and Traditional Arts
Eva Maria Kish	Vadnais Heights	Folk and Traditional Arts
Phyllis May-Machunda	Moorhead	Folk and Traditional Arts
Ruth Mordy Friedlander	Saint Paul	Folk and Traditional Arts
Gwen Westerman	Good Thunder	Folk and Traditional Arts
Patricia X. Canelake	Knife River	Minnesota Festival Support
Anastasia S. Faunce	Minneapolis	Minnesota Festival Support
Lori Janey	Bloomington	Minnesota Festival Support



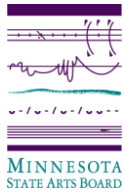
Minnesota State Arts Board
FY 2012 Annual Report



Wendy F. LaRoque-Lundin	Chaska	Minnesota Festival Support
David Machacek	Northfield	Minnesota Festival Support
Fiona MacNeill	Minneapolis	Minnesota Festival Support
Barbara J. Mollberg	Rochester	Minnesota Festival Support
Mary Ann Okner	Sunfish Lake	Minnesota Festival Support
Sharon Stark	Owatonna	Minnesota Festival Support

Artist Initiative program grants panel members

Leigh W. Dillard	Sartell	Artist Initiative Dance
Janice Haws Roberts	Northfield	Artist Initiative Dance
Deborah Jinza Thayer	Saint Paul	Artist Initiative Dance
Leah L. Nelson	Minneapolis	Artist Initiative Dance
Ashwini Ramaswamy	Minneapolis	Artist Initiative Dance
Sally A. Rouse	Minneapolis	Artist Initiative Dance
Abdo Sayegh Rodriguez	Minneapolis	Artist Initiative Dance
A. B. Driscoll	Saint Paul	Artist Initiative Media Arts
Kiera Faber	Saint Joseph	Artist Initiative Media Arts
Rick Hauser	Saint Paul	Artist Initiative Media Arts
Amalia Nicholson	Minneapolis	Artist Initiative Media Arts
Mark H. Rosenwinkel	Minneapolis	Artist Initiative Media Arts
Norah Shapiro	Minneapolis	Artist Initiative Media Arts
Pramila Vasudevan	Minneapolis	Artist Initiative Media Arts
J. Anthony Allen	Minneapolis	Artist Initiative Music
Heather Barringer	River Falls	Artist Initiative Music
Jill A. Dawe	Minneapolis	Artist Initiative Music
Paul T. Dove	Park Rapids	Artist Initiative Music
Paula M. Gudmundson	Vadnais Heights	Artist Initiative Music
Nachito Herrera	White Bear Lake	Artist Initiative Music
Andre-Louis Heywood	Collegeville	Artist Initiative Music
Daniel D. Kallman	Northfield	Artist Initiative Music
Jayanthi R. Kyle	Minneapolis	Artist Initiative Music
Janis Lane-Ewart	Minneapolis	Artist Initiative Music
Peter Leggett	Saint Paul	Artist Initiative Music
Martha B. Lindberg	Mankato	Artist Initiative Music
Tracy D. Lipke-Perry	Duluth	Artist Initiative Music
Fres Thao	Saint Paul	Artist Initiative Music
Doug Beasley	Saint Paul	Artist Initiative Photography
Gloria D. Brush	Duluth	Artist Initiative Photography
Donald S. Clark	Lake Park	Artist Initiative Photography
Beth A. Dow	Minneapolis	Artist Initiative Photography



Minnesota State Arts Board
FY 2012 Annual Report



Peter S. Eide	Minnetonka	Artist Initiative Photography
Peter L. Johnson	Saint Paul	Artist Initiative Photography
Vivienne Morgan	Bemidji	Artist Initiative Photography
Colleen Mullins	Minneapolis	Artist Initiative Photography
Meg A. Ojala	Dundas	Artist Initiative Photography
Keri L. Pickett	Minneapolis	Artist Initiative Photography
Don K. Sherman	Ortonville	Artist Initiative Photography
Karen Stout-Heller	Verndale	Artist Initiative Photography
Kimberlee M. Whaley	Minneapolis	Artist Initiative Photography
Delbert E. Brobst	Saint Cloud	Artist Initiative Poetry
MC Hyland	Minneapolis	Artist Initiative Poetry
Kathleen Jesme	Inver Grove Heights	Artist Initiative Poetry
Donna A. Salli	Brainerd	Artist Initiative Poetry
Cole Sarar	Minneapolis	Artist Initiative Poetry
Richard C. Terrill	New Hope	Artist Initiative Poetry
Megan C. Atwood	Saint Paul	Artist Initiative Prose
William C. Durbin	Tower	Artist Initiative Prose
Sherrie L. Fernandez-Williams	Saint Paul	Artist Initiative Prose
Catherine Holm	Cook	Artist Initiative Prose
Chrissy Kolaya	Morris	Artist Initiative Prose
May Moua G. Lee-Yang	Saint Paul	Artist Initiative Prose
Juliet Patterson	Minneapolis	Artist Initiative Prose
Cole Perry	Bovey	Artist Initiative Prose
Ethan H. Rutherford	Minneapolis	Artist Initiative Prose
Michael C. Seward	Minneapolis	Artist Initiative Prose
Patrick Thomas	Minneapolis	Artist Initiative Prose
Jennifer R. Thompson	Minneapolis	Artist Initiative Prose
Eric D. Vrooman	Minneapolis	Artist Initiative Prose
Kao Kalia Yang	Minneapolis	Artist Initiative Prose
Cheri Buzzeo	Willmar	Artist Initiative Theater
Hal Cropp	Lanesboro	Artist Initiative Theater
Robert Farid Karimi	Minneapolis	Artist Initiative Theater
Alberto Justiniano	Mendota Heights	Artist Initiative Theater
Miriam Must	Minneapolis	Artist Initiative Theater
Christine G. Seitz	Duluth	Artist Initiative Theater
Greg Stavrou	Rochester	Artist Initiative Theater
Amy L. Cass	Rochester	Artist Initiative Visual Arts
Shirl Chouinard	Cambridge	Artist Initiative Visual Arts
Mary Ann Cleary	Cambridge	Artist Initiative Visual Arts
Deborah Cooter	Two Harbors	Artist Initiative Visual Arts



Minnesota State Arts Board
FY 2012 Annual Report



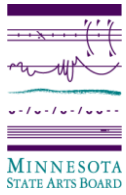
Marlon D. Davidson	Bemidji	Artist Initiative Visual Arts
Brad Durham	Minneapolis	Artist Initiative Visual Arts
Gita J. Ghei	Saint Paul	Artist initiative Visual Arts
David H. Glenn	Saint Augusta	Artist initiative Visual Arts
Laura Heit-Youngbird	Breckenridge	Artist Initiative Visual Arts
Jeffrey S. Hirst	Minneapolis	Artist initiative Visual Arts
Simon Huelsbeck	Rochester	Artist initiative Visual Arts
Jennifer L. Jenkins	Minneapolis	Artist Initiative Visual Arts
Caroline R. Kent	Saint Paul	Artist initiative Visual Arts
Oskar Ly	Saint Paul	Artist Initiative Visual Arts
Rod Massey	Minneapolis	Artist Initiative Visual Arts
Ernest Miller	Minneapolis	Artist Initiative Visual Arts
Aldo L. Moroni, Jr.	Minneapolis	Artist Initiative Visual Arts
Carey A. Netherton	Minneapolis	Artist Initiative Visual Arts
Kimber L. Olson	Eden Prairie	Artist initiative Visual Arts
M. A. Papanek-Miller	Frazee	Artist Initiative Visual Arts
Seho Park	Winona	Artist Initiative Visual Arts
Kimberlee J. Roth	Minneapolis	Artist Initiative Visual Arts
Bartholomew Ryan	Minneapolis	Artist Initiative Visual Arts
John K. Sterner	Marshall	Artist Initiative Visual Arts
Randy Walker	Minneapolis	Artist Initiative Visual Arts
Jo Wood	Duluth	Artist Initiative Visual Arts

Cultural Community Partnership grant panel members

Dhana-Marie Branton	Minneapolis	Cultural Community Partnership
Andrea S. Carlson	Minneapolis	Cultural Community Partnership
Marion L. Gomez	Shoreview	Cultural Community Partnership
Marlina F. Gonzalez	Minneapolis	Cultural Community Partnership
Sara Ochs	Minneapolis	Cultural Community Partnership
Asia Ward	Minneapolis	Cultural Community Partnership

Operating Support program grants panel members

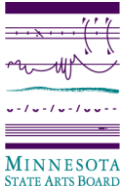
Lawrence D. Adams	Plymouth	Operating Support
Joshua Aerie	Duluth	Operating Support
Becky Agnew	Clearbrook	Operating Support
Bari A. Amadio	Rochester	Operating Support
Susan Berdahl	Shorewood	Operating Support
Dianne P. Brennan	Minneapolis	Operating Support
Lawrence Burnett	Farmington	Operating Support
Beth Burns	Saint Paul	Operating Support



Minnesota State Arts Board
FY 2012 Annual Report



Laura Busch	Brainerd	Operating Support
Susan Chandler	Edina	Operating Support
Vicki Chepulis	Wadena	Operating Support
Gwen Freed	Edina	Operating Support
Charisse Gendron	Minneapolis	Operating Support
Antony Goddard	Saint Cloud	Operating Support
Gregory Grinley	Saint Paul	Operating Support
Amy H. Hunter	Staples	Operating Support
Andrea D. Jenkins	Minneapolis	Operating Support
Anna M. Johnson	Farmington	Operating Support
Brian Jose	Saint Joseph	Operating Support
Paula Justich	Minneapolis	Operating Support
Jeff Langaard	Edina	Operating Support
Jessica Leibfried	Duluth	Operating Support
Herman J. Milligan, Jr.	Minneapolis	Operating Support
Lin Nelson-Mayson	Saint Paul	Operating Support
Howard L. Oransky	Saint Paul	Operating Support
Jennifer Penzkover	Saint Cloud	Operating Support
Reginald M. Prim	Minneapolis	Operating Support
Richard L. Robbins	Mankato	Operating Support
Dan Sjoquist	Minneapolis	Operating Support
Jeff Stevenson	La Crosse	Operating Support
Sharon L. Tracy	Elk River	Operating Support
Bill Venne	Minneapolis	Operating Support
James A. Williams	Minneapolis	Operating Support
Patricia A. Zurlo	Saint Paul	Operating Support
Philip C. Brunelle	Minneapolis	Operating Support, Artistic Review
Jon Cranney	Minneapolis	Operating Support, Artistic Review
Michael Culloton	Rochester	Operating Support, Artistic Review
David M. DeBlieck	Saint Cloud	Operating Support, Artistic Review
Lori Forshee-Donnay	Bemidji	Operating Support, Artistic Review
Charisse Gendron	Minneapolis	Operating Support, Artistic Review
Melissa A. Gohman	Sartell	Operating Support, Artistic Review
Jocelyn Hale	Minneapolis	Operating Support, Artistic Review
Kathleen Hansen	Saint Paul	Operating Support, Artistic Review
Randy J. Hartten	Minneapolis	Operating Support, Artistic Review
Andre-Louis Heywood	Collegeville	Operating Support, Artistic Review
Pamela Johnson	Saint Paul	Operating Support, Artistic Review
Aditi B. Kapil	Minneapolis	Operating Support, Artistic Review
Gina Kundan	Minneapolis	Operating Support, Artistic Review



Minnesota State Arts Board
FY 2012 Annual Report



John R. Munger	Saint Paul	Operating Support, Artistic Review
Lin Nelson-Mayson	Saint Paul	Operating Support, Artistic Review
John Nuechterlein	Saint Louis Park	Operating Support, Artistic Review
Tap Payne	Morris	Operating Support, Artistic Review
Faye Price	Minneapolis	Operating Support, Artistic Review
Bonnie J. Schock	Saint Paul	Operating Support, Artistic Review
Christine G. Seitz	Duluth	Operating Support, Artistic Review
Dominic A. Taylor	Minneapolis	Operating Support, Artistic Review
Daniel M. Thomas	Edina	Operating Support, Artistic Review
Kathleen Van Bergen	Saint Paul	Operating Support, Artistic Review
Bill Venne	Minneapolis	Operating Support, Artistic Review



Advisory Panel Members Conflicts of Interest

The following advisory panel members declared conflicts of interest with the applicants listed:

Arts and Cultural Heritage Fund project grants declared conflicts

Dan Adolphson	Mixed Blood Theatre Company, Pan Asian Arts Alliance, Ragamala Dance, The Rose Ensemble, Singers Minnesota Choral Artists, TU Dance
Terrell S. Beaudry	Command Performance Choirs
Loretta A. Bebeau	Free Arts for Abused Children of Minnesota
Lynne C. Beck	Ballet Works, Inc., Chamber Music Society of Saint Cloud
Karen M. Bendtsen	Fergus Falls Center for the Arts
Joanna Cortright	Anoka-Hennepin Public Schools
Steven R. Downing	Ballet Works, Inc., Maud Hixson, Ironworld Development Corporation
Phyllis J. Doyle	Anoka-Hennepin Public Schools, Bedlam Theatre, Big Lake High School, The Children's Theatre Company and School
Stephanie Eichman	Great River Educational Arts Theatre
Larry Gorrell	Winona State University
Nils Heymann	The Loft, Inc.
Lori Janey	Pan Asian Arts Alliance
Athena O. Kildegaard	CLIMB Theatre, Rolf Erdahl
Denise M. Kulawik	Ballet of the Dolls
Wendy F. LaRoque-Lundin	Square Lake Film and Music Festival
David Machacek	Minneapolis Park and Recreation, New York Mills Arts Retreat
Fiona MacNeill	Twin Cities Chinese Dance Center, Inc.
David M. Marty	Itasca Orchestra Society
Ward Merrill	Timothy Sparks
Rebecca L. Meyer-Larson	Marcia McEachron
Barbara J. Mollberg	Twin Cities International Film Fest
Karla Nweje	Plymouth Christian Youth Center, Rock Star Supply Co., Sheridan Arts Magnet
Kathleen L. Ray	Ensemble 61, Flying Foot Forum , Lisa Fuglie
Dyani Reynolds-WhiteHawk	Duluth Festival Opera
Nicole L. Selmer	CLIMB Theatre
Sharon Stark	Cultural Diversity Network of Owatonna, Northern Lights.mn, Inc.
Katie Ka Vang	Ironworld Development Corporation
Carol M. Westberg	Bryn Mawr Community School
Jeanne I. Willcoxon	Ragamala Dance, Stuart Pimsler Dance and Theater, Theatre Novi Most



Minnesota State Arts Board
FY 2012 Annual Report



Artist Initiative program grants declared conflicts

J. Anthony Allen	Riley Walker
Megan C. Atwood	William Alexander, Barrie Jean Borich, Charles Christopherson, Molly Griffin, Rebecca Kanner
Heather Barringer	Eric Brenneman, Justin Busch, Patti Cudd, Nathan Hanson
Doug Beasley	Clare O'Neill, John Ratzloff, Orin Rutchick, Javier Sampedro, Lindy Sexton, Susan Valentines
Delbert E. Brobst	Mark Conway
Gloria D. Brush	Suzanne Szucs
Shirl Chouinard	Janes Powers, John Megas
Deborah Cooter	Janel Jacobson
Marlon D. Davidson	Cody Bartz
Leigh W. Dillard	Mathew Janczewski
Beth A. Dow	Paula McCartney
Kiera Faber	Rosemary Williams
Robert Farid Karimi	Anton Jones, Saymoukda Vongsay
Sherrie L. Fernandez-Williams	Aundria Morgan
Paula M. Gudmundson	Andrea Leap, Syed Shah
Janice Haws Roberts	Pramila Vasudevan
Jeffrey S. Hirst	Tara Tieso
Kathleen Jesme	Rebecca Barniskis, John Minczeski
Deborah Jinza Thayer	Taja Will
Peter L Johnson	Gina Dabrowski
Alberto Justiniano	Rebecca Dale, Dominic Orlando
Daniel D. Kallman	Jordan Sramek
Chrissy Kolaya	Barrie Jean Borich, Jennifer Dunning, Tina Dybvik, Emily Freeman, John Jodzio
May Moua G. Lee-Yang	Edward Lee, Eve Vang
Peter Leggett	Grant Cutler, Nathan Hanson
Martha B. Lindberg	Amy Kortuem
Vivienne Morgan	Ariana Lindquist
Aldo L. Moroni, Jr.	Diaz Reynaldo
Colleen Mullins	Anthony Marchetti, Paula McCartney, Justin Newhall, Areca Roe, Martin Springborg, Sarah Whiting
Miriam Must	Joanna Harmon, Erin Search-Wells
Leah L. Nelson	Olive Bieringa, Andrea Potter, Elizabeth Thorson
Seho Park	Gayle Berndt
Juliet Patterson	Edward Lee, Jorie Miller, Nurualnissa Sheehan
Cole Perry	Ian Stenlund
Ashwini Ramaswamy	Aparna Ramaswamy
Sally A. Rousse	Penelope Freeh



Minnesota State Arts Board
FY 2012 Annual Report



Ethan H. Rutherford	Matthew Burgess, Emily Freeman, Molly Griffin
Bartholomew Ryan	Howard Oransky, Jehra Patrick
Donna A. Salli	Mark Conway
Abdo Sayegh Rodriquez	Ananya Chatterjea, Carl Flink
Christine G. Seitz	Brian Proball
Michael C. Seward	Margaret Newman
Norah Shapiro	Jesse Roesler
Fres Thao	Kao Cheeia Vang, Voua Yang
Patrick Thomas	Matthew Burgess, Jennifer Dunning, Molly Griffin, Julie Landsman
Eric D. Vrooman	Eric Braun, John Jodzio
Kimberlee M. Whaley	Amanda Hankerson
Kao Kalia Yang	Jennifer Dunning, Julie Landsman

Cultural Community Partnership project grants declared conflicts

Dhana-Marie Branton	Pramila Vasudevan
Andrea S. Carlson	Joseph Allen, Ping Wang, Rhiana Yazzie
Sara Ochs	Aditi Kapil

Operating Support program grants declared conflicts

Lawrence D. Adams	American Craft Council, Intermedia Arts of Minnesota, Minnetonka Center for the Arts
Bari A. Amadio	Choral Arts Ensemble of Rochester
Dianne P. Brennan	American Craft Council, Northrop Concerts and Lectures, Saint Paul Chamber Orchestra Society
Beth Burns	Cantus, Intermedia Arts of Minnesota, Minnetonka Center for the Arts, Playwrights' Center, Rochester Music Department
Vicki Chepulis	FutureBuilders in Support of Trollwood
Gwen Freed	Mankato Symphony Orchestra Association
Antony Goddard	College of Saint Benedict Fine Arts Programming, FORECAST Public Artworks
Gregory Grinley	Artspace Projects, Inc., The Minnesota Opera
Randy J. Hartten	Walker Art Center
Andrea D. Jenkins	Bedlam Theatre, FORECAST Public Artworks
Brian Jose	Cantus, Great River Educational Arts Theatre, Intermedia Arts of Minnesota, Minnetonka Center for the Arts, Playwrights' Center, Rochester Music Department
Jessica Leibfried	Fargo-Moorhead Orchestral Association
Jennifer Penzkover	Public Art Saint Paul
James A. Williams	Ballet Works, Inc., Greater Twin Cities Youth Symphonies, Public Art Saint Paul, Rochester Symphony Orchestra and Chorale, Ten Thousand Things
Patricia A. Zurlo	Bloomington Theatre and Art Center



Agency Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2012:

Avye Alexandres	Program assistant
Jill Bode	Executive assistant
Natalie Bogira	Work sample coordinator
Kathee Foran	Program officer
Amy Frimpong	Senior program officer
Sue Gens	Executive director
Patricia Hibbard	Office and administrative specialist
Kimberly Hocker	Information systems administrator
Sean Kelly	Webmaster
Eleanor Leonard	Poetry Out Loud program coordinator
Sarah Lutman	Program officer
Anna Matthes	Office assistant
Thomas Miller	Management analyst
Virginia Padden	Program associate, outreach
Julia Peterson	Data management assistant
Tony Sertich	Program officer
Constance Skildum	Program officer
Arlene Solum	Program secretary
Brian Strub	Director, communications and government relations
Pam Todora	Grants office assistant
Jennifer Tonko	Panel and program coordinator
David White	Director, finance and grants administration



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