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East Central Arts Council

A Program of the East Central Regional Development Commission
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**Region 7E
Final Report to the Minnesota
State Arts Board for Fiscal
Year 2010**

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**EAST CENTRAL REGIONAL ARTS COUNCIL
(REGION 7E)**

**FINAL REPORT
FISCAL YEAR 2010**

Submitted by:

East Central Regional Development Commission
100 South Park Street
Mora, MN 55051

FY 2010: A Momentous Year for the East Central Arts Council!

This year, FY 2010, was not just the 30th anniversary of the East Central Arts Council advisory committee. The Arts Council also successfully undertook 2 major accomplishments in addition to providing existing services! ECAC initiated the Region 7E Arts and Cultural Heritage Legacy Fund, and the Arts Council committee with the East Central Regional Development Commission board, decided that the Council will become an independent non-profit organization.

Arts and Cultural Heritage Legacy Fund -

The East Central Arts Council (ECAC), currently a program of the East Central Regional Development Commission, in FY 2010 as one of Minnesota's designated Regional Arts Councils, was entrusted with stewardship of new funding through the State of Minnesota's Arts and Cultural Heritage (ACH) Legacy Fund. Proceeds from the fund may be spent only on arts and arts access, arts education and arts and cultural heritage. The Legacy Fund is intended to create a strong arts legacy in Minnesota and will exist for a period of twenty-five years.

ECAC members felt it was incredibly encouraging to be able to offer support for worthwhile arts projects that were found by the grant review panels to all be of a very high artistic caliber and which also support the regional economy in these hard economic times. The awarding of the FY 2010 ECAC ACH grants, the first Arts and Cultural Heritage Fund grants, represented the culmination of a year and a half long process of gathering input from the public about the best use of the funds in our region, revising the Biennial Plan and developing the new grant programs. It also included extensive work with grant applicants during both the ECAC program planning and their grant submission processes. Non-profit organizations, community groups, units of government, public schools and individual artists were all eligible to apply. Of the 39 applications received 20 ACH projects were funded. A total of almost \$300,000 dollars were requested from ECAC in this grant program which exemplified a huge demand for arts programming. Funds granted were about \$130,000 and only the top ranked projects were funded. In addition, as part of the ECAC ACH program, the Arts Council initiated a public art program with Forecast Public Art. This partnership included 3 public art grants awarded to artists in Region 7E, 2 public art workshops in the Region, and work on a public art toolkit. Literally thousands of regional community members are benefitting from this ECAC ACH funding.

This new East Central Arts Council Arts and Cultural Heritage Legacy Fund programming was made possible by the Minnesota arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

East Central Regional Arts Council -

In FY 2010 the East Central Regional Development Commission (ECRDC) and the ECAC, as part an extensive planning process and consultant study with attorney Tom Triplett, decided that in order to better serve its mission the Regional Arts Council will no longer be a program of the ECRDC. The new East Central Regional Arts Council (ECRAC) will establish itself as a non-profit and will become independent of the ECRDC as of July 1, 2011. While ECAC will miss the leadership and collaboration it has had as a program of the ECRDC, the members are also very excited about the new

arts funding opportunities and arts programming this transformation will provide for Region 7E. ECRAC will have both a new location and website as of this date and will continue to provide grants and services to the arts community during the transition.

ECAC Mission –

The mission of ECAC is to improve the quantity and quality of arts experiences in Region 7E (the Minnesota Counties of Chisago, Isanti, Kanabec, Mille Lacs and Pine) by facilitating the production, presentation, and dissemination of art development for arts organizations and by promoting the growth of individual artists. ECAC accomplishes its mission through programs and special initiatives for artists and arts organizations. Goals of the ECAC include improving the arts experiences in the region, increasing awareness of the arts, making the arts available to those who desire exposure to the arts, and promoting greater communication among the community of artists and art organizations. Carrying out the responsibilities of a regional arts council, the ECAC was involved in work activities designed to meet these goals. The East Central Arts Council, is currently a program of the East Central Regional Development Commission, accomplishes its mission through the implementation of programs and services identified in its biennial plan.

ECAC Activities –

The FY 2010 work program of the Regional Arts Council included the following: revision of the Biennial Plan, approved in December 2009; the East Central Arts Council Arts and Cultural Heritage Legacy Fund grants for organizations and individuals; Art Projects Assistance; Art in Our Schools; Small Grants Program; Image-the annual regional art show hosted this past year by the Pine Center for the Arts and in 2010 by the Isanti County Historical Society; McKnight/ECAC Individual Artist and Fellowship Grant Programs; the Scholarship Program for K - 12 kids; started development of a new ECAC standalone website; and assistance was provided by hosting various grant workshops, providing technical assistance and arts resource information. ECAC's mission, vision and values are at the heart of the programs and grantees funded. ECAC's grantee partners are at the

forefront of the work to enhance the arts environment in Region 7E. It is the artist's and arts organization's daily work and commitment that expands arts opportunities, increases the quality of life, and enhances the community/economic development in the region.

In FY 2010 ECAC sponsored a series of 5 skill-building workshops led by Springboard for the Arts. ECAC also sponsored 2 Forecast Public Art Workshops in the Region. In conjunction with the Minnesota State Arts Board ECAC hosted 2 art grant information sessions. ECAC also had 43 art grant information sessions throughout the region. Many potential applicants were in attendance at these sessions and they learned more about ECAC arts funding sources and services. ECAC was featured on MPR after a USDA/Minnesota Rural Partners "Rural Urban Connections" videoconference highlighting the arts. Additionally, the Director of the East Central Arts Council also provided staffing services for the Forum of Regional Arts Councils of Minnesota (FRACM,) the statewide organization of Regional Arts Council Directors. This staffing was provided through July - October for both FRACM business meetings and best practices sessions.

The Arts Council also continues to provide other important services for the region. In FY 2010 ECAC finalized the arts needs assessment and using surveys, focus groups, and grantee input finalized the ECAC Arts and Cultural Heritage Fund program in Region 7E. The East Central Regional Development Commission newsletter was not published in FY 2010 but ECAC programming was highlighted on the ECRDC website www.ecrdc.org. This provides the region with information about the Arts Council's programs, constituent highlights, resources available to the arts community, and unique regional projects.

ECAC continued the *Essential Arts* e-newsletter. The e-newsletter is an e-mail focused on ECAC activities and opportunities but it also includes interesting arts issues and arts news. ECAC has an e-newsletter because of the distinct advantages over a printed newsletter: timeliness and cost. There are now 600 people on the e-newsletter mailing list which is an increase of 220 in the last two years.

ECAC is utilizing social media in addition to traditional media sources. In FY 2008 ECAC initiated both a myspace.com page and a blog and these were continued this year. In FY 2010 ECAC initiated a twitter.com and Facebook pages. It is felt that social media is an important way to get the word out about ECAC services especially to younger constituents. Work

also started on a standalone ECAC website in FY 2010. ECAC decided to work with Dan Moriarty Consulting on building this new resource.

ECAC, because of the increased workload in FY 2010, and per the Work Program did hire a part-time staff person to assist.

Individual Artist Grants & Artist Fellowships - The McKnight/ECAC Individual Artist grants are for artists in the region wanting to expand their artistry with a specific arts project. The Fellowship Program is designed to recognize, reward, and encourage outstanding professional artists. Funding for these programs are provided by The McKnight Foundation. This year ECAC awarded over \$17,000 in artist grants/fellowships to artists in Region 7E.

Art Scholarships for K-12 Students – Region 7E has a lot of young, talented, and energetic artists deserving recognition. As a result, the ECAC, with funding through The McKnight Foundation, offered students in grades K - 12 a scholarship opportunity to further their artistic skills. This year the Council recognized students with over \$1,800 in Scholarships. Due to funding priority changes at The McKnight Foundation this will be the last year of this current program. The Arts Council will be working toward re-establishing this popular program in the future.

Art in Our Schools Grants - Schools may apply to the East Central Arts Council to help fund special art projects related to the curriculum. The funds can support artist residencies, art related field trips, or any special school arts-focused project. This year ten grants were funded in schools throughout Region 7E. The total amount of grants was almost \$10,000 for school projects.

Art Organization Project & Small Grants - These ECAC programs award grants for local or regional arts and cultural projects sponsored/coordinated by organizations, schools, units of government, or non-profits. Funds are available for a variety of arts projects that develop or enhance local arts organizations, artists, or art audiences. Small Grants of up to \$500 and Art Organization Project Grants up to \$5,000 are considered. The grants are awarded only with a one-to-one financial match. The grants this year amounted to over \$45,000. The total project costs were over \$130,000.

Information on all of the ECAC grant funded programs can be found in the appendix.

Keep in mind that, per the May report, to MSAB ECAC does have some FY 2010 carryover funds. It is anticipated that these will be completely spent by the end of FY 2011.

Special Thanks and Happy 30th Anniversary –

A special thanks this year went out to the East Central Arts Council advisory committee members and all the ECAC volunteers for a truly rewarding and productive year! All of the progress of the Arts Council in FY 2010, and throughout the last 30 years, would not have been possible without their commitment, support, and efforts. The Arts Council truly has been able to forward the mission of serving the arts community and all Regional 7E communities through the arts. It could not have happened without them!

The Legislative block grant funds with the Minnesota State Arts Board as our fiscal agent continue to be the cornerstone for the implementation of East Central Arts Council programs in Region 7E. The Arts Council thanks the Minnesota State Arts Board members and staff for this productive partnership.

EVALUATION/MONITORING OF GRANTS

The East Central Arts Council follows a multi-step process regarding grant reviews and evaluation. As requested, staff initially works with applicants on their draft applications especially those grant applications needing revisions. Applications are then submitted to the Arts Council and are reviewed individually during the grant round. Applications are ranked/prioritized according to criteria published in the grant program information. Funding is allocated based on the ranking and program information. Art Organization project grants and Art and Cultural Heritage Fund grants approved by the Arts Council are then submitted to the East Central Regional Development Commission for final approval or review.

Grantees are required to submit a final report within 60 days of the completed project. The Arts Program Director and the RDC's Finance Officer or assistant conduct reviews of the final reports. Arts Program funding is included in the annual audit of the East Central Regional Development Commission.

**East Central Arts Council
Final Report
Fiscal Year 2010 Results of Work Program**

GOAL I - Provide Grant Programs that allow for the production or sponsorship of art by organizations, communities, schools, artists, and youth.

Work Elements:

- 1) Developed and implemented new program/s, for organizations and individuals, for the Arts & Cultural Heritage (ACH) Fund grant program. There were two grant deadlines.
- 2) Conducted two grant reviews for arts organization projects.
- 3) Conducted Small Grant program with four grant deadlines to fund projects that are sudden opportunities.
- 4) Provided the Art In Our Schools program, which provides funding for arts project within educational facilities (four grant deadlines.)
- 5) Held three grant rounds for project applications from individual artists for project grants. (McKnight Funding)
- 6) Conducted fellowship program to fund artistic fellowships on an annual basis. (McKnight Funding)
- 7) Sponsored annual scholarship program for K - 12 students. (McKnight Funding in FY 2010)
- 8) Provided technical assistance and funds for Image, the regional art exhibition.(McKnight & State Funding)
- 9) Utilized the Minnesota State Arts Board Information System Database to track grant applicants and to report activity and track outcomes.
- 10) Kept records of all grant activities and grant outcomes through grant file documentation.
- 11) Evaluated all grant programs and applied needed changes to the ECAC ACH Fund grant program for FY 2011.

GOAL II - Provide technical workshop opportunities for artists and arts organizations.

Work Elements:

- 1) Distributed arts resource information as needed and requested.
- 2) Provided an arts information area in the ECRDC offices.
- 3) Provided services and technical assistance for www.mnartists.org. (McKnight funding)
- 4) Arranged five developmental workshop for artists.
- 5) Provided two organizational workshop for arts organizations.

- 6) Provided 45 grant workshops for artists and arts organizations.

GOAL III - Provide staffing for technical support and other services to artists and art organizations in the Region.

Work Elements:

- 1) Provided technical assistance to applicants in all funding program areas as requested.
- 2) Continued to develop working relationships with minority artists living in the region such as the one with the Mille Lacs Band of Ojibwe Corporate Commission and arranged a grant workshop at their site in Vineland.
- 3) Continued the working relationship with the VSA MN to assist the Council in serving disabled artists and patrons in the region.
- 4) Continued to arrange for the use of the Walker Display standards and pedestals for artist/art organization use. (McKnight funding)
- 5) Continued to work on the mail and e-mail distribution list for delivery of arts information and public service announcements.
- 6) Continued the e-newsletter *Essential Arts*, the ECAC blog, continue to improve the social networking services for ECAC.
- 7) Participated in the arts leadership activities including participating in meetings and activities of the Regional Arts Council Forum and the Minnesota State Arts Board.
- 8) Completed all necessary annual reports to the Minnesota State Arts Board and The McKnight Foundation.
- 9) Continued outcome evaluation of programs via grantee assessments from final reports.
- 10) Researched and disseminated various foundation and governmental grant opportunities for the purpose of expanding arts opportunities in the region.

GOAL IV- Pursue feasibility of the East Central Regional Arts Council becoming an independent 501(c)3 non-profit organization, with the intent to do so by FY 2012.

Work Elements:

- 1) Met with other Regional Arts Council Directors who have recently made the decision to amicably leave their RDC and become 501(c)3 non-profits (Region 1, 2008, and Region 5, 2006). Regions 3 and 9 were also on the conference call with our consultant.
- 2) Researched and planned for 501(c)3 non-profit determination.
- 3) Reviewed information developed by attorney Tom Triplett on the financial, legal, physical, board, cost and staffing aspects to ensure that 501(c)3 status best serves the ECAC constituents.

- 4) Benchmarked best practices at other Minnesota Regional Arts Councils which are 501(c)3 non-profits.
- 5) Developed new grant program guidelines and grant-making/monitoring procedures, as needed.
- 6) Researched a comprehensive website/media destination for ECAC and entered into a contract with Dan Moriarty consulting to develop the new standalone ECAC website.
- 7) Researched and disseminated various foundation and governmental grant opportunities for a 501(c)3 for the purpose of expanding arts opportunities in the region.
- 8) Developed a request for proposal for a private consultant to assist and advise ECAC in this process. Fieldstone Alliance originally got the contract and after the organization dissolved ECAC/ECRDC opted to continue working with attorney Tom Triplett.
- 9) Developed a new mission statement for a 501(c)3 organization because that was the structure recommended by the consultant and chosen by ECAC and ECRDC for the fiscal year starting July 1, 2011.

Impact

There were 55 Area arts organizations, schools, community groups, etc., enabled to provide new and/or additional arts programming as a result of receiving technical assistance and/or project funding provided through the ECRDC Arts Council program. Over 180 regional artists were provided opportunities to show/display their art through the IMAGE Art Show during FY 2010. Twenty-three individual artists received ECAC grant funds to either further their artistic career or for a specific arts project.

Approximately 500 artists and 1500 others interested in the arts/arts activities became more informed about local and regional arts activities and opportunities through public service announcements, e-newsletters, outreach activities, the website, the blog, the myspace page, twitter, direct mailings, and other activities of the Arts Council. The ECAC blog alone has had over 1,987 views online and it is felt this is a new tool to reach constituents. Another new social media addition this year was the East Central MN Regional Arts Council Facebook page. There are 50 fans of the page at this point.

ECAC tracks requests for Regional Arts Council information and services by staff. In FY 2010 there were a total of 2,006 e-mails requests to ECAC/ECRDC staff and another 636 phone call requests. In addition, ECAC sponsored grant workshop and networking events for individual artists and arts organization representatives. In conjunction with the Minnesota State Arts Board ECAC hosted two art grant information sessions. ECAC also had forty-three art grant information sessions throughout the Region this year. Many potential applicants were in attendance at these sessions and they learned more about potential arts funding sources. Over 200 people participated in these meetings.

From July until October the staffing position for the Regional Arts Council Forum of Minnesota was located at the East Central Regional Arts Council. ECAC's support of the Forum of Regional Arts Councils of Minnesota, with staffing time at about 8 hours per week, helping the organization get through a critical and growing time. This stable staffing service is ensured further growth of the organization, stability, and is allowing FRACM to become an even more effective statewide provider of arts resource services. In October it was decided that ECAC staff needed to focus on the growth of ECAC services.

Residents of and students in the East Central Region have benefitted by having opportunities to view/participate in additional arts programming supported by Arts Council funding.

ECAC Staff participated in 6 meetings of the East Central Regional Development Commission, and all Regional Arts Council Forum meetings plus Strategic Planning sessions with the Minnesota State Arts Board.

The East Central Regional Arts Council will become an independent 501(c)3 non-profit for FY 2012 because it was found by the Arts Council and the East Central Regional Development Commission that this would benefit the constituents of the East Central Region.

The ECAC initiative to encourage an ECRDC cash match for the arts program, (as other ECRDC programs have) had a very positive and real impact in Region 7E. There had been a stepped increase in the ECRDC match to ECAC in FY 2006 it was \$5,000 and in FY 2007 it was \$10,000. FY 2008 and FY 2010 saw the full annual match of \$15,000 and this funding was important income for the Arts Council. Unfortunately for FY 2011 the ECRDC board decided to return to a -0- cash match for the Arts Council.

GOAL V- Implement the ECAC Arts and Cultural Heritage Fund.

Work Elements:

- 1) Developed and implemented the new Arts and Cultural Heritage Fund grant program for organizations and individuals. ECAC will had funding available in the three general Arts and Cultural Heritage Fund areas of Arts and Arts Access, Arts Education, and Arts and Cultural Heritage.
- 2) Distribution of the Arts and Cultural Heritage Fund in Region 7E was granted exclusively with new programs and services in Region 7E. Current ECAC grant programming and services will continue to be funded out of the State General Fund or McKnight Fund allocations.
- 3) Developed and utilized the grant proposal application process for the distribution of Arts and Cultural Heritage Funds in Region 7E. Grant applicants identified which of the fund area or areas their grant will target. This grant application form was on the existing and will be on any new ECAC web page.
- 4) Worked with groups such as the Forum of Regional Arts Councils of Minnesota, Forecast Public Art, Springboard for the Arts to provide additional arts related services in Region 7E.
- 5) Targeted distribution of the Arts and Cultural Heritage Fund in Region 7E ECAC was to proposals from individual artists, organizations, units of government, 501(c)3 non-profits, and schools. ECAC did NOT accept proposals from for profit businesses or projects, religious organizations, or organizations trying to influence public policy.
- 6) ECAC/ECRDC implemented revised grant review procedures allowing for grant review panels to be used for Arts and Cultural Heritage Fund grants. Staff trained the grant review panels and their recommendations will be used by the ECAC and the ECRDC.
- 7) Marketing for the Arts and Cultural Heritage Fund in Region 7E included public service announcements, paid ads, use of the ECAC newsletter and blog, and social networking. ECAC plans to work with a marketing specialist to ensure photographs and stories regarding Arts and Cultural Heritage Fund projects are developed and distributed to the Region 7E media.

- 8) Outcome evaluation for all grantees was required and ECAC staff is ensuring this documentation is taking place. ECAC is utilizing consultant Dr. Patricia Shifferd to assist grantees with the outcome evaluation requirement. All outcomes are being reported to ECAC and are a reporting requirement.
- 9) ECAC will revised the ECAC ACH Fund grant guidelines for Region 7E at the end of FY 2010 and will continue to use this approach and develop more specific granting programs, if necessary.

ECAC ACH Work Program Goal V Outcome Evaluation Criteria

In FY 2010 ECAC developed a base line of the number of applicants for ECAC Arts and Cultural Heritage Fund grants and services. This base line was 29 applicants. This base line number will increase by at least 20% in FY 2011. This is being measured by the ECAC grantee database.

In FY 2010 & 2011, of those receiving grants and services from ECAC, 75% will indicate that their project had artistic merit and had community impact for the target constituency. This will be measured by grantee final reports and ECAC is meeting this outcome with reports submitted thus far.

By the end of FY 2010 ECAC provided marketing and/or public awareness services for 21 ECAC Arts and Cultural Heritage grant recipients (the goal was 8.) In FY 2011 the goal ECAC will provide marketing and/or public awareness services to minimum of 12 grant recipients. This will result in and increased awareness of the arts in the ECAC region. This is being measured by staff tracking of publicity and/or social media releases.

By the end of FY 2010 ECAC will hold 1 workshop with 75% of the attendees responding that they were impacted favorably. This goal was met. By the end of FY 2011 ECAC will hold 3 workshops with 75% attendees responding that they were impacted favorably. This is being measured by an exit survey.

By the end of FY 10 there will be a minimum of 10 support meetings held with constituents interested in the ECAC Arts and Cultural Heritage Fund. This goal was exceeded. By the end of FY 2011 there will be a minimum of 15 individual support meetings held with constituents interested in the ECAC Arts and Cultural Heritage Fund. 75 % of constituents will indicate that these meetings were beneficial. This is being measured by a constituent survey.

Final RAC Report

East Central Arts Council - Region 7E FY 2010 GRANT LISTING

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
Art in Our Schools	10-7E-70	East Central Community Education Finlayson	\$1000
	10-7E-71	Braham Area Schools Braham	\$834
	10-7E-72	Mora Public Schools – Trailview Elem. Mora	\$1000
	10-7E-73	Princeton Schools – Princeton Middle Princeton	\$1000
	10-7E-74	Mora Public Schools – Mora CAPP Mora	\$1000
	10-7E-75	Braham Area Schools Braham	\$1000
	10-7E-76	East Central Community Education Finlayson	\$1000
	10-7E-77	North Branch Community Education North Branch	\$650
	10-7E-78	Onamia Community Education Onamia	\$1000
	10-7E-79	Chisago Lakes Community Education Lindstrom	\$1000

Total Art In Our Schools Grants - \$9,484

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
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Arts Project Grants

	10-7E-20	Kanabec County Art Association Pine City	\$4,415
	10-7E-21	Franconia Sculpture Park Shafer	\$5,000
	10-7E-22	Pine City Schools Pine City	\$2,500
	10-7E-23	East Central Minnesota Chorale Cambridge	\$4,075
	10-7E-24	Mille Lacs County Agricultural Society Princeton	\$5,000
	10-7E-25	Northern Exposures Photography Club Brook Park	\$4,985
	10-7E-26	East Central Minnesota Chorale Cambridge	\$4,140
	10-7E-27	Parmly LifePointes Chisago City	\$900
	IMAGE Art Show	Isanti County Historical Society Cambridge (\$5,000 in McKnight & \$5,000 in State funds)	\$10,000
	Not Funded	Audubon Center of the N. Woods, Sandstone Cambridge Isanti Community Education Depot Studios, Isle Franconia Sculpture Park, Shafer Princeton Public Schools, Princeton	

**Total Arts Project Grants - \$31,015
& IMAGE Art Show Project Grant - \$10,000**

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
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Small Grants (for organizations)

	10-7E-01	Pine Writers Pine City	\$500
	10-7E-02	Friends of the North Branch Library North Branch	\$500
	10-7E-03	East Central Minnesota Chorale Cambridge	\$500
	10-7E-04	Mille Lacs County Historical Society Princeton	\$500
	10-7E-05	Kanabec County Historical Society Mora	\$500
	10-7E-06	East Central Community Education Finlayson	\$500
	10-7E-07	Northern Exposures Photography Club Brook Park	\$494
	10-7E-08	Onamia Area Friends of the Library Onamia	\$500
	10-7E-09	North Branch Community Education North Branch	\$240
	10-7E-10	Cambridge Isanti Community Education Cambridge	\$500
	10-7E-11	Pine City Community Education Pine City	\$500

10-7E-12	Onamia Area Farmers Market Onamia	\$400
10-7E-13	Isanti County Historical Society Cambridge	\$500
10-7E-14	Milaca Fine Arts Council Milaca	\$500
10-7E-15	Chisago County Historical Society Lindstrom	\$500

Total Small Grants - \$7,134

ECAC FY 2010 ORGANIZATION GRANT APPLICATION SUMMARY:

Total Applications:	39
Projects Funded:	34
Total Amount Requested:	\$93,051
Total Grants Awarded to Organizations:	\$57,633
Total Project Costs of Grants Awarded:	\$169,850
Arts Projects Assistance Grants Awarded:	\$31,015
IMAGE Art Show Project:	\$10,000
Small Grants Program Awarded:	\$7,134
Art In Our Schools Grants Awarded:	\$9,484

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
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ECAC Arts & Cultural Heritage Legacy Grants - Individuals

10-7E-201 AAA & AE	Dee Kotaska Brook Park	\$2,500
10-7E-202 AAA & AE	Kelli Maag Ogilvie	\$2,447
10-7E-203 AAA & AE	Terri Huro Mora	\$2,500
10-7E-204 AAA & AE	Shelley Bragelman City	\$2,500
10-7E-205 CH	Valerie Stavem Arrowsmith Stanchfield	\$2,500
10-7E-206 CH	Ian Dudley Lindstrom	\$2,500
10-7E-207	Rebecca Utecht Mora	\$2,500
10-7E-208 AAA & AE	Rex Lindberg Brook Park	\$2,457
10-7E-209 AAA & AE	Loren Bullivant Milaca	\$2,500
10-7E-210 AAA & AE	Mark Allshouse Princeton	\$2,500
10-7E-211 AAA	Robinson Wilburn Shafer	\$2,500

Not Funded

Sufia Babar, Willow River
 Bruce Doepke, Chisago City
 Keith Raivo, Brook Park
 Robinson Wilburn, Shafer

**Total ECAC Arts & Cultural Heritage Legacy Grants –
 Individuals: \$26,572**

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
ECAC Arts & Cultural Heritage Legacy Grants – Organizations			
	10-7E-101 AAA	East Central Minnesota Chorale Cambridge	\$13,250
	10-7E-102 AAA, AE, & CH	Kanabec County Historical Society Mora	\$15,000
	10-7E-103 AAA & AE	Braham Pie Day Braham	\$14,622
	10-7E-104 AAA	Pine Center for the Arts Pine City	\$14,844
	10-7E-105 AAA	Franconia Sculpture Park Shafer	\$8,750
	10-7E-106 AAA	Cambridge-Isanti Community Ed.-PAC Cambridge	\$6,276
	10-7E-107 AAA, AE, & CH	City of Lindstrom – Park Commission Ogilvie	\$5,095
	10-7E-108 AAA & AE	Franconia Sculpture Park Shafer	\$14,990

10-7E-109 AAA & AE	
Rush City Chamber of Commerce	\$8,900
Rush City	
Forecast Public Art - AAA	
Region 7E Public Art Project	\$15,100
Not Funded	
Audubon Center of the North Woods, Sandstone	
Cambridge-Isanti Community Education, Cambridge	
Cambridge-Isanti Public Schools, Cambridge	
City of Chisago, Chisago (2 requests)	
Depot Studios, Isle	
East Central Graduate Band, Cambridge	
East Central Minnesota Chorale, Cambridge	
Kanabec Area Chamber Foundation, (2 requests) Mora	
Kanabec County Historical Society, Mora	
Mora Public Schools, Mora	
Northern Exposures Photography Club, Brook Park	
Rush City Chamber of Commerce, Rush City	

**Total ECAC Arts & Cultural Heritage Legacy Grants –
Organizations: \$115,227**

Summary of 2010 ECAC/ACH Legacy Awards:

AAA is Arts and Arts Access, AE is Art Education, CH is Art and Cultural Heritage

Total Applications Received:	29
Applications Funded:	21
Total Amount Requested:	\$325,153
Total Awards to Individual Artists:	\$26,572
Total Awards to Organizations:	\$101,727
Total Forecast Public Art:	\$13,500
Total Project Costs of Grants Awarded:	\$384,545

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
ECAC - McKnight Fellowship			
	10-F-01	Keith Raivo Brook Park	\$3,000
	10-F-02	Linda Rother Milaca	\$3,000
	Not Funded	Sufia Babar, Willow River David Baker, Sandstone Marjorie Buttner, Chisago City David DeMattia, Lindstrom Ryan Jacobson, Mora Robinson Wilburn, Shafer Robert Zokaites, Shafer	

Total ECAC-McKNIGHT FELLOWSHIPS - \$6,000

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
ECAC - McKnight Individual Artist Grant			
	10-I-01	Dorothy Johnson Milaca	\$900
	10-I-02	Connie Reilly Stanchfield	\$1,000
	10-I-03	Mary Ann Cleary Cambridge	\$1,000
	10-I-04	Dana Munson Milaca	\$1,000

10-I-05	Mark Allshouse Princeton	\$1,000
10-I-06	Barbara Strom Mora	\$997
10-I-07	Erica Belkholm Mora	\$246
10-I-08	Larry Ostrom Cambridge	\$1,000
10-I-09	James Larson Milaca	\$1,000
10-I-10	Robinson Wilburn Shafer	\$1,000
10-I-11	Jodi Hodgson Pine City	\$1,000
10-I-12	Dawn Doering Mora	\$1,000
Not Funded	Douglas Benington, Wahkon Linda Bergerson, North Branch James Larson, Milaca Annetta Leigh, North Branch Robinson Wilburn, Shafer	

Total ECAC-McKNIGHT Individual Artist Grants - \$11,143

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT
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ECAC - McKnight Scholarships

	10-S-01	Jacob Budnick Isanti	\$327
	10-S-02	Joseph Wolf Grasston	\$500
	10-S-03	Galen Aamot Braham	\$500
	10-S-04	Jared Montague Pine City	\$500

Total ECAC-McKNIGHT Scholarships for K-12 kids - \$1,827

Summary of 2010 ECAC/McKnight Awards to Individual Artists:

Total Applications Received:	30
Applications Funded:	18
Total Amount Requested:	\$45,070
Total Awards to Individual Artists:	\$18,970
Total Project Costs of Grants Awarded:	\$58,432

**EAST CENTRAL ARTS COUNCIL FY 2010
REGIONAL BLOCK GRANT SUMMARY - UNAUDITED
JULY 1, 2009 – JUNE 30, 2010**

<u>REVENUES</u>	<u>General Allocation 2010 State</u>	<u>Arts and Arts Access 2010 State</u>	<u>Arts Education 2010 State</u>	<u>Arts & Cultural Heritage 2010 State</u>	<u>McKnight Revenues</u>	<u>Other Funds</u>	<u>2010 TOTAL</u>
State of Minnesota	\$ 113,435.00	\$ 240,464.00	\$ 46,516.00	\$ 15,481.00	\$ -	\$ -	\$ 415,896.00
The McKnight Foundation	\$ -	\$ -	\$ -	\$ -	\$ 25,000.00	\$ -	\$ 25,000.00
McKnight Carryover	\$ -	\$ -	\$ -	\$ -	\$ 5,192.88	\$ -	\$ 5,192.88
Other Income	\$ 353.00	\$ -	\$ -	\$ -	\$ 242.12	\$ 27,006.00	\$ 27,601.12
Interest	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 600.00	\$ 600.00
TOTAL REVENUES	\$ 113,788.00	\$ 240,464.00	\$ 46,516.00	\$ 15,481.00	\$ 30,435.00	\$ 27,606.00	\$ 474,290.00
EXPENSES:	STATE	STATE	STATE	STATE	McKnight	OTHER	Total
PROGAM & SERVICES							
GRANT Programs and Services							
Small Arts Grants	\$ 7,134.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 7,134.00
Arts in Our Schools	\$ 9,484.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 9,484.00
Arts Organization Grants	\$ 31,015.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 31,015.00
McK Individual Artists	\$ -	\$ -	\$ -	\$ -	\$ 11,143.00	\$ -	\$ 11,143.00
McK Scholarships	\$ -	\$ -	\$ -	\$ -	\$ 1,827.00	\$ -	\$ 1,827.00
McK Fellowships	\$ -	\$ -	\$ -	\$ -	\$ 6,000.00	\$ -	\$ 6,000.00
ACH Arts and Arts Access	\$ -	\$ 108,700.00	\$ -	\$ -	\$ -	\$ -	\$ 108,700.00
ACH Arts Education	\$ -	\$ -	\$ 13,859.00	\$ -	\$ -	\$ -	\$ 13,859.00
ACH Arts and Cultural Heritage	\$ -	\$ -	\$ -	\$ 5,740.00	\$ -	\$ -	\$ 5,740.00
Public Art Grant Program and Services	\$ -	\$ 13,500.00	\$ -	\$ -	\$ -	\$ -	\$ 13,500.00
Grant Program Services - Operations and Support	\$ 35,360.00	\$ 25,800.00	\$ 3,050.00	\$ 1,453.00	\$ 2,069.12	\$ -	\$ 67,732.12
Non-grant Programs and Services							
Regional Arts Show	\$ 5,000.00	\$ -	\$ -	\$ -	\$ 5,000.00	\$ -	\$ 10,000.00
Workshops ,Trainings, and Outcome Evaluation	\$ -	\$ 3,617.00	\$ 700.00	\$ 233.00	\$ 500.00	\$ -	\$ 5,050.00
Marketing and Promotion	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Social Media and Web Development	\$ -	\$ 4,770.00	\$ 923.00	\$ 307.00	\$ -	\$ -	\$ 6,000.00
Needs Assessment Fieldstone Alliance/Triplett	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 13,890.00	\$ 13,890.00
Non-Grant Programs and Services- Operations and	\$ 2,351.00	\$ 7,077.83	\$ 3,150.00	\$ 2,301.00	\$ 755.14	\$ 6,104.00	\$ 21,738.97
Programs and Services Sub-Total	\$ 90,344.00	\$ 163,464.83	\$ 21,682.00	\$ 10,034.00	\$ 27,294.26	\$ 19,994.00	\$ 332,813.09
Fundraising	\$ 1,771.00	\$ 683.00	\$ 250.00	\$ 250.00	\$ 728.28	\$ -	\$ 3,682.28
ADMINISTRATION							
Administration Personnel	\$ 14,057.00	\$ 7,463.00	\$ 2,075.14	\$ 850.00	\$ 1,062.00	\$ 5,233.00	\$ 30,740.14
Office Overhead	\$ 7,263.00	\$ 3,039.00	\$ 1,025.00	\$ 250.00	\$ 372.40	\$ 2,379.00	\$ 14,328.40
Administration Sub-Total	\$ 21,320.00	\$ 10,502.00	\$ 3,100.14	\$ 1,100.00	\$ 1,434.40	\$ 7,612.00	\$ 45,068.54
TOTAL EXPENSES	\$ 113,435.00	\$ 174,649.83	\$ 25,032.14	\$ 11,384.00	\$ 29,456.94	\$ 27,606.00	\$ 381,563.91
FY 2011 Estimated Carryover	\$ 353.00	\$ 65,814.17	\$ 21,483.86	\$ 4,097.00	\$ 978.06	\$ -	\$ 92,726.09

East Central Arts Council

Member Listing during FY 2010

Chisago County

Dr. Kate Maurer
Ph.D. in English
1614 Rush Point Drive Circle West
Stanchfield, MN 55080
Phone: 612-227-7314 (Home)
E-Mail: kate.maurer@anokaramsey.edu
Web: <http://webs.anokaramsey.edu/maurer>
1st Term Ended: 8/09
2nd Term Ends: 8/11

Laurie Beil
Art Educator, Art Advocate, Artist
6417-360th Street
North Branch, MN 55056
Phone: 763-412-5278
E-mail: lauriebeil@msn.com
1st Term Ends: 8/11

Pine County

Bruce Mosher
Photographer
14,024 Pond Lane
Pine City, MN 55063
Phone: (320) 279-2763
E-Mail: exposuresbymosher@yahoo.com
Web: <http://www.exposuresbymosher.com/>
1st Term Ended: 8/10
2nd Term Ends: 8/12

Marguerite Walz
Visual Artist & Autumn Winds Member
60,375 Beaver Tail Road
Askov, MN 55704
Phone: 320-838-1403
E-Mail: margueritewalz@frontiernet.net
Web: <http://www.margueritesart.com/>
1st Term Ended: 8/09
2nd Term Ends: 8/11

Isanti County

Shirl Chouinard
Sugar Artist
33721 Madison Ave SE
Cambridge, MN 55008
Phone: 612-390-0983 (Home)
651- 490-8103(Work)
E-mail: schouina@hotmail.com
Web: <http://www.shirlchouinard.blogspot.com/>
1st Term Ended: 8/09
2nd Term Ends: 8/11

Lenore Whitney Karash
Music Educator, Art Advocate, Musician
29175 Goldenrod Drive NW
Isanti, Minnesota 55040
Phone: 763-444-4617 (Home)
763- 691-8616(Work)
E-mail: cookie_karash@cambridge.k12.mn.us
1st Term Ends: 8/08
2nd Term Ends: 8/10

Kanabec County

Carl Long, Vice Chair
Visual Artist, Art Educator, Kanabec County Artist
Association, Kanabec County Artist Tour
1710 Highway 23
Ogilvie, MN 56358
Phone: (320) 272-4186 (Home)
E-Mail: longart@ecenet.com
1st Term Ended: 8/07
2nd Term Ended: 8/09
3rd Term Ends: 8/11

Susan Rogers
Mora CAPP, Interior Decorator
325 Willow Street
Mora, MN 55051
Phone: 320-679-0791 (Home)
E-Mail: suzcruz@izoom.net
1st Term Ended: 8/09
2nd Term Ends: 8/11

Mille Lacs County

Theresa Bemis
Milaca Fine Arts Council, Artist
13,556 - 160th Avenue - PO Box 115
Foreston, MN 56330
Phone: 320-294-5758
E-mail: theresa.bemis@yahoo.com
1st Term Ends: 8/11

Carla MK Vita
Art Advocate, Parent
1312 Meadow View Drive
Princeton, MN 55371
Phone: 763-498-2286 (Home)
E-Mail: carla_nd@hotmail.com
1st Term Ends: 8/12

Member Emeritus

Amanda Thompson Rundahl, Chair
MCA Board Member & MIA Art Educator
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612-870-6317 (Work)
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ECRDC Liaison

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RAC Director

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