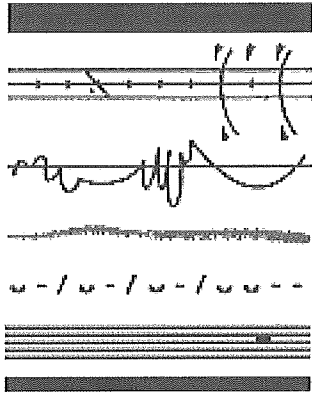


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MINNESOTA  
STATE ARTS BOARD

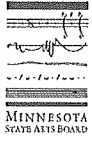
# MINNESOTA STATE ARTS BOARD

*Ensuring that all Minnesotans have the  
opportunity to participate in the arts*

Fiscal Year 2010 Annual Report

July 1, 2009 – June 30, 2010





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This annual report describes the activities of the Minnesota State Arts Board from July 1, 2009, to June 30, 2010. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

## **ARTS: A CREATIVE ASSET TO MINNESOTA**

Minnesotans, in every county and community of the state, care about the arts. They recognize that the arts are valuable in their own lives, their children's lives, and their communities.

We value the arts because they inspire, enlighten, connect, and challenge us. The arts give us unique and meaningful experiences, and help us understand and imagine the world from other points of view.

Beyond this, their essential purpose and benefit, the arts also produce tremendous secondary benefits that help Minnesota achieve many of its most important public goals.

### ✦ **Academic Achievement**

Research shows that children who study the arts demonstrate stronger overall academic performance. Arts can be especially helpful to nontraditional learners or at-risk students. These "problem" students often become high-achievers in arts learning settings; this success becomes a bridge to learning in other areas.

### ✦ **Employment / Workforce Development**

Creativity will be one of the most important characteristics of the jobs and the workforce of the future. Arts experiences fuel the imagination and help produce the dynamic, talented workers and companies our economy needs.

### ✦ **Economic Development**

The arts attract businesses and new residents, and encourage consumer spending, all of which results in increased tax revenues. Cultural offerings enhance the market appeal of an area, encouraging business relocation and generation of new jobs. The arts are an important component in cultural heritage tourism, an increasingly important growth industry for our state.

### ✦ **Stronger Communities**

Arts bring people together. Residents of a community understand their new immigrant neighbors better after seeing a traditional play. A struggling downtown begins to hum with new energy on the evenings the community arts center offers a concert. Towns celebrate their heritage through an annual arts festival. Arts participation builds social capital—the social bonds and civic engagement needed in a healthy, thriving society.

### ✦ **National / International Visibility**

The arts bring our state visibility and prestige. They set us apart from other states, and give Minnesota national and international acclaim.

## FY 2010 ... YEAR IN REVIEW

During fiscal year 2010, the State of Minnesota appropriated \$30,015,000 to the Minnesota State Arts Board. The following are brief highlights of how these state funds were used to stimulate and encourage the creation, performance, and appreciation of the arts in every county of the state.

### Arts and Cultural Heritage Fund

In November 2008, Minnesotans passed the clean water, land and legacy amendment to the Minnesota Constitution. As a result, for a period of twenty-five years,  $\frac{3}{8}$  of one percent of the state's sales tax will be dedicated as follows:

- 33 percent to a clean water fund,
- 33 percent to an outdoor heritage fund,
- 14.25 percent to a parks and trails fund, and
- 19.75 percent to an arts and cultural heritage fund

For the two-year period from July 2009 through June 2011, the Minnesota State Legislature appropriated a significant portion of the arts and cultural heritage fund to the Minnesota State Arts Board and Minnesota's regional arts councils. In keeping with the Constitutional intent, the funds will be used to support arts and arts access, arts education, and arts and cultural heritage throughout the state.

During the summer of 2009, the board and councils held a series of listening sessions to gather public input on a strategic framework and on the best uses of the new funds. More than 500 Minnesotans participated in sessions in Duluth, Fergus Falls, Granite Falls, Little Falls, Mankato, Minneapolis, Mora, Rochester, Saint Cloud, Saint Paul, and Thief River Falls. Additional public input was provided electronically through an online survey.

In July 2009, the Arts Board and Minnesota's eleven regional arts councils approved a 25-year framework for arts and cultural heritage funds that are entrusted to the board and councils.

From August through December 2009, the board and councils worked to develop new grant programs and services designed to address the priorities and needs identified in planning. In December, the board approved its investment plan for FY 2010-11; each regional arts council also submitted a revised biennial plan to the board that outlined how it intended to invest arts and cultural heritage fund dollars. Those plans were approved by the Arts Board in January 2010.

The Arts Board investment plan for the arts and cultural heritage fund includes ten new grant programs or services that are designed to make more arts activities available across the state, to provide activities that will engage Minnesotans who have had fewer opportunities to participate in the arts, and to provide vital support needed to sustain Minnesota artists and arts organizations.

## Grant making

The board completed a review and realignment of its grant programs, to better match its giving with the priorities outlined in the Minnesota Constitution. Grants were made in three key categories:

### ➤ Arts and arts access

The Arts Board used arts and cultural heritage fund dollars to supplement two key, existing grant categories that have been underfunded in the past—Artist Initiative, which provides project grants for individual artists, and Institutional Support/Institutional Presenter Support, which provides operating support for arts producers and presenters. It also created three new grant programs—Arts Tour, to provide incentives for touring; and Arts Access and Partners in Arts Participation, which encourage outreach and service to underserved audiences.

### ➤ Arts education

The Arts Board made grants through three existing programs this year—K-12 Arts Challenge, AIE Organizational Support, and AIE School Support. It created two new grant programs—Arts Learning, a broad program to support lifelong learning in the arts, and Community Arts Schools and Conservatories that helps make arts education more accessible to Minnesotans of all ages and artistic abilities.

### ➤ Arts and cultural heritage

The Arts Board created two new grant programs that use the arts to build bridges between Minnesotans of all backgrounds. Folk and Tradition Arts celebrates the artists and art work of diverse racial, ethnic, and cultural traditions. Minnesota Festival Support encourages community-building and showcases artists from all arts traditions.

## Regional arts councils

The Minnesota State Arts Board acts as fiscal agent for Minnesota's eleven regional arts councils. Together, the board and regional arts councils serve every county of the state. Minnesota's two-tiered structure for providing programs and services for the arts is a model that other states and other agencies in the public sector have emulated.

During FY 2010, \$8,714,000 was awarded to the eleven regional arts councils in the form of block grants. Regional arts councils design and provide services specifically tailored to meet the needs of their geographic regions.

A list of the eleven councils, the counties they serve, the amount of their block grants, and a snapshot of their grant making for FY 2010 can be found on pages 13-16 of this report.

### American Reinvestment and Recovery Act

The Arts Board received \$316,200 from the American Recovery and Reinvestment Act of 2009, through the National Endowment for the Arts. Funds were used to create or preserve jobs in the arts. The board developed a special grant program and solicited proposals; it received 150 applications and was able to provide funding for 18 organizations. Through the ARRA/Minnesota Arts Jobs grant program the positions of more than 180 artists and arts professionals were sustained in arts organizations and communities throughout the state.

### Partnerships

The Arts Board expands its capacity and extends its reach by working collaboratively with other agencies that share similar goals. The following are key partnerships that were in place in FY 2010:

#### ◆ Arts and Cultural Heritage Fund Framework

During the 2009 legislative session, the Minnesota Legislature directed the Minnesota State Arts Board, the Minnesota Historical Society, and the Minnesota Humanities Center to form a planning committee to develop...

*...a ten-year plan and a 25-year framework for use of the funding that includes goals and measurable outcomes and includes a vision for Minnesotans of what arts, history, and cultural heritage will look like in 25 years. [They] shall report to the legislature by January 15, 2010, on the results of the collaborative project.*

[Minnesota 2009 session laws, chapter 172, article 4, section 8]

The three agencies formed a planning committee that included 13 representatives of interested communities and organizations, as designated in law. With the help of WJS Consulting Group, the planning committee conducted six listening sessions in Fergus Falls, Hibbing, Marshall, Minneapolis, Rochester, and Saint Paul and solicited comments through a dedicated Web site.

The three agencies delivered the plan to the legislature on January 15, 2010.

#### ◆ Cultural Heritage Tourism

The Minnesota State Arts Board continued to collaborate with Explore Minnesota Tourism, the Minnesota Historical Society, and other state agencies to promote cultural tourism throughout our state.

During FY 2010, the partners hosted a series of regional training sessions designed to share best practices and develop partnerships among regional organizations to promote cultural tourism. Workshops were held in Thief River Falls, Two Harbors, Saint Paul, New Ulm, and Paynesville.

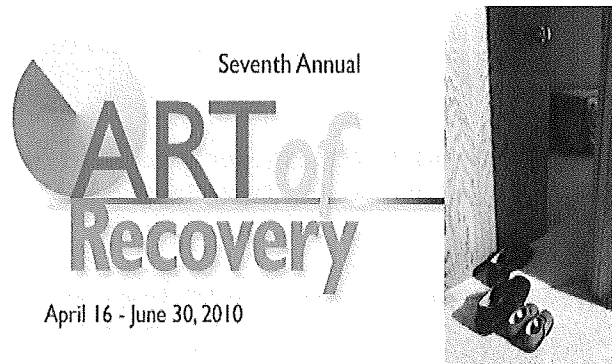
➤ **Art of Recovery**

For the sixth year, the Minnesota State Arts Board worked with the Minnesota Department of Public Safety Office of Justice Programs to present *Art of Recovery*. This annual arts exhibition helps create awareness for crime victims' rights and resources available to victims. It features art work by Minnesotans who have been victims of crime and have used art as a means to respond, explore, express, or heal.

In the fall of 2009, the *Art of Recovery* exhibition traveled and was on display in Duluth and Marshall.

Twenty-three individuals were selected to participate in Art of Recovery 2010. The exhibition opened in April and was on display in the Arts Board gallery until June 30,

2010. Michael Campion, commissioner of the Minnesota Department of Public Safety, participated in an opening event on April 16. Participating literary artists gave a public reading on April 25, during the Saint Paul Art Crawl.

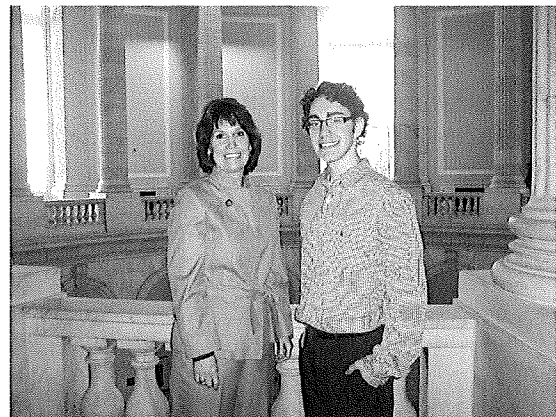


➤ **Poetry Out Loud**

2010 was the fifth year that the Arts Board coordinated *Poetry Out Loud* in Minnesota. Through *Poetry Out Loud*, high school students learn about great poetry through memorization, performance, and competition.

Fifty Minnesota schools participated in *Poetry Out Loud* in 2010. Students who won their school competitions advanced to one of nine regional contests. Eighteen students went on to compete for the title of Minnesota's poetry recitation champion at the 2010 *Poetry Out Loud* state competition on Monday, March 8 at The Fitzgerald Theater in Saint Paul. Six winners were selected from among the eighteen state contestants:

- Charles Collyard – Great River School, Saint Paul (first place)
- Jamee Snyder – Milaca High School, Milaca (second place)
- Thomas McPhee – Morris Area High School, Morris (third place)
- Andrew Troska – Centennial High School, Circle Pines (fourth place)
- Luke Smit – Wabasha-Kellogg High School, Wabasha (fifth place)
- Melanie Hill – Champlin Park High School, Champlin (sixth place)



Representative Betty McCollum and Charles Collyard



Charles Collyard went on to compete against fifty-two students for the national title in Washington on April 25-27, 2010.

*Poetry Out Loud* is a national program, cosponsored by the National Endowment for the Arts and The Poetry Foundation. Nationwide, hundreds of thousands of students compete in *Poetry Out Loud* each year.

▼ **Percent for Art in Public Places**

Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration, but the program is managed by the Arts Board through a delegation of authority.

## Services

▼ **Professional development**

One of the Arts Board's strategic goals is that the arts thrive in Minnesota. One strategy to help achieve that goal, is to ensure sufficient resources to sustain the arts and artists. During fiscal year 2010, the Arts Board awarded two partnership grants to help provide new resources for artists throughout the state.

The first grant, to Springboard for the Arts (a Twin Cities service organization that connects artists with the skills, contacts, information and services they need to make a living and a life) provided a rigorous series of professional development workshops in every region of the state, and also will identify and train artists in each region that can be locally-based Springboard for the Arts liaisons.

The second grant, to the Forum of Regional Arts Councils, was used to invite Creative Capital, a New York-based professional development agency that supports the nation's most innovative and adventurous artists through funding, counsel, and career development services, to come to Minnesota and present a series of professional development workshops. Workshops were held in Bemidji, Fergus Falls, Grand Rapids, Little Falls, Minneapolis, Rochester, Saint Paul, and Willmar. Topics included: strategic planning, fundraising, promotion, and Internet skills for artists.

▼ **Promoting accessibility**

In 2007, the Minnesota State Arts Board received a \$30,000 grant from the National Endowment for the Arts (NEA) and the National Assembly of State Arts Agencies (NASAA) to broaden accessibility in the arts throughout Minnesota.

The Arts Board implemented a two-phase project to help meet a need that has been identified in our state—the need for trained audio describers, audio description equipment, and LED captioning equipment—to make the arts more accessible to persons with vision and hearing disabilities:

- Phase One included training audio describers in communities where a need for audio description had been identified. These trainings took place in Duluth, Fergus Falls, Minneapolis, and Rochester in fiscal year 2009.
  - Phase Two was completed during fiscal year 2010. The Arts Board invited qualified organizations to request partnership grants to purchase audio description and captioning equipment to use in their own programming, and make available to others. Four organizations were selected to receive funds to purchase audio description equipment, and one organization was selected to receive funds to purchase LED captioning equipment.
- **Technical assistance / outreach**  
The Arts Board offered workshops, information sessions, and one-on-one technical assistance to help individuals and organizations take advantage of the grant programs and services the board has to offer.
- **Statewide arts information**  
During FY 2010, the Arts Board continued to use electronic communication as the centerpiece of its communications efforts. The Arts Board's Web site [<http://www.arts.state.mn.us>] is its principal communication tool. It is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts, in general. The following is a summary of the information a visitor can find on the site:
- ◆ Detailed information about each Arts Board grant program, and application forms and instructions that can be downloaded
  - ◆ A calendar of grant deadlines and grant review meetings
  - ◆ Lists of grantees for the current year and previous years
  - ◆ Detailed information about the state's Percent for Art in Public Places program
  - ◆ Online application forms and instructions; artists apply online to be included in the Percent artist registry
  - ◆ An interactive map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the artists and artworks
  - ◆ The Arts in Education Roster of Teaching Artists
  - ◆ An interactive state map that links visitors to each of the eleven regional arts councils
  - ◆ A list of links to Minnesota arts organizations' Web sites
  - ◆ Links to ADA information and resources
  - ◆ Links to national and state arts research and policy information
  - ◆ Facts about the importance of the arts in Minnesota

Funding from Minnesota's new arts and cultural heritage fund allowed the Arts Board to create new programs and new opportunities for constituents that the board hadn't been able to serve previously. To ensure that these constituents knew about the new opportunities, the board used direct mail and outreach to human and social service organizations, city and county administrators, tribal governments, and other nonprofit organizations throughout the state.



## VISION, GUIDING PRINCIPLES, AND GOALS

### Vision

All Minnesotans have the opportunity to participate in the arts

*In twenty-five years, Minnesotans will have made a significant investment in the arts through Minnesota's arts and cultural heritage fund. As a result ...*

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

## Guiding principles

Decisions that the Minnesota State Arts Board and Minnesota's regional arts councils make about how best to use funds entrusted to them will be grounded in the following guiding principles:

- ◆ Statewide approach – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- ◆ Demographic and geographic fairness – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- ◆ Comprehensive – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- ◆ Sustainable – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- ◆ Anticipatory and flexible – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- ◆ Transparency and public involvement – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- ◆ Accountability and stewardship – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.



## Goals and key strategies

In order to realize our vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

- Overarching goal    The arts are essential to a vibrant society
  
- Goal            The arts are interwoven into every facet of community life
- Strategy        Develop strategic relationships and partnerships
  
- Goal            Minnesotans believe the arts are vital to who we are
- Strategy        Enhance public understanding of the value of the arts
  
- Goal            People of all ages, ethnicities, and abilities participate in the arts
- Strategies      Fully engage with nontraditional and underrepresented participants
- Transform everyone's life by experiencing the arts
  
- Goal            People trust Minnesota's stewardship of public arts funding
- Strategies      Provide an accountable arts support system
- Be responsible stewards of public funds
  
- Goal            The arts thrive in Minnesota
- Strategies      Foster visionary, skilled arts leaders and organizations statewide
- Ensure sufficient resources to sustain the arts and artists



## FY 2010 FINANCIAL STATEMENT

### Revenue

State, Minnesota Legislature		
General Fund		\$ 8,439,000
Arts and Cultural Heritage Fund		21,650,000
Federal, National Endowment for the Arts		1,303,165
Private, Other		44,457
<b>Total revenue</b>		<b>\$ 31,436,622</b>

### Expenses

Grants – State General Fund		\$ 7,808,000
Regional arts council block grants	2,458,000	
Producer and presenter support	4,825,998	
Arts in education	100,000	
Artist assistance	389,382	
Partnership grants/sponsorships	34,620	
Grants – Arts and Cultural Heritage Fund		16,048,906
Regional arts council block grants	6,330,000	
Arts Access	8,915,900	
Arts Learning	572,654	
Arts and Cultural Heritage	230,352	
Grants – National Endowment for the Arts		653,519
Festivals support	82,274	
Arts in education	123,177	
Artist assistance	127,018	
American Recovery and Reinvestment Act	316,200	
Partnership grants/sponsorships	4,850	
Grants – Private		40,000
Producer and presenter support	40,000	
Partnership projects		75,859
Operations and services, fiscal oversight and administration		983,402
<b>Total expenses</b>		<b>\$ 25,609,686</b>

Federal funds designated for use in future fiscal period	\$ 349,476
General Fund carry forward to FY 2011 (*)	\$ 222,883
Arts and cultural heritage fund carry forward to FY 2011 (**)	\$ 5,254,577

(\*) Minnesota statutes 16A.28 allows for carry forward of unexpended nongrant operating balances

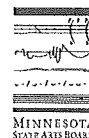
(\*\*) 2009 Session Law, chapter 172, article 4, section 2, subdivision 8 states that "any unexpended balance under this subdivision is available in either year. The majority of funds appropriated from the arts and cultural heritage fund for grants in FY 2010 were committed before the end of the fiscal year (see next page) but for cash flow reasons are being paid in FY 2011.



**MINNESOTA STATE ARTS BOARD  
FY 2010 SUMMARY OF REQUESTS AND GRANTS**

<u>Grant programs</u>	<u>Number of applications</u>	<u>Dollars requested</u>	<u>Number of grants</u>	<u>Dollars granted</u>
<b>Arts and Arts Access</b>				
Artist Initiative Grant	552	\$3,066,400	183	\$1,000,000
Arts Access	120	\$5,413,330	54	\$2,028,761
Arts Tour Minnesota	82	\$2,540,806	53	\$1,713,405
Cultural Community Partnership	32	\$156,900	22	\$109,400
Partners in Arts Participation	35	\$459,186	29	\$288,520
Institutional Producer/Presenter Support	140	\$15,575,268	138	\$11,505,486
Series Presenter Support	16	\$239,933	13	\$115,510
Partnership Grants	5	\$243,871	5	\$243,871
<b>Arts Education</b>				
AIE K-12 Arts Challenge	7	\$15,382	7	\$15,382
AIE Organizational Support	26	\$415,514	21	\$95,795
AIE School Support	35	\$183,805	22	\$112,000
Arts Learning	149	\$5,842,039	47	\$2,017,460
Community Arts Schools and Conservatories	8	\$419,995	7	\$240,000
<b>Arts and Cultural Heritage</b>				
Folk and Traditional Arts	38	\$1,117,975	5	\$198,158
Minnesota Festival Support	53	\$1,872,029	24	\$494,292
<b>American Recovery and Reinvestment Act/ Minnesota Arts Job</b>				
	151	\$3,088,600	18	\$316,200
<b>Total, Arts Board grant programs</b>	<b>1,449</b>	<b>\$40,651,033</b>	<b>648</b>	<b>\$20,494,240</b>
<b>Regional Arts Council block grants</b>				
General Fund	11	\$2,458,000	11	\$2,458,000
ACHF Block Funds - Arts and Arts Access		\$5,032,500		\$5,032,500
ACHF Block Funds - Arts Education		\$973,500		\$973,500
ACHF Block Funds - Arts and Cultural Heritage		\$324,000		\$324,000
<b>Total, Regional Arts Council block grants</b>	<b>11</b>	<b>\$8,788,000</b>	<b>11</b>	<b>\$8,788,000</b>

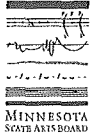
A complete list of all FY 2010 grantees and grant amounts is available on the Arts Board Web site:  
[www.arts.state.mn.us/grants/2010/](http://www.arts.state.mn.us/grants/2010/)



**REGIONAL ARTS COUNCILS  
 FY 2010 BLOCK GRANTS**

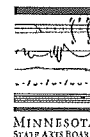
<b>Region 1</b>	<p><b>Northwest Minnesota Arts Council</b>            Warren, Minnesota            Counties served: Kittson, Marshall, Norman, Pennington,            Polk, Lake, Roseau</p>	
	General fund block grant	\$ 99,099
	Arts and cultural heritage fund block grant	\$ 256,249
	<b>Total</b>	<b>\$ 355,348</b>
<b>Region 2</b>	<p><b>Region 2 Arts Council</b>            Bemidji, Minnesota            Counties served: Beltrami, Clearwater, Hubbard,            Lake of the Woods, Mahnommen</p>	
	General fund block grant	\$ 94,670
	Arts and cultural heritage fund block grant	\$ 244,797
	<b>Total</b>	<b>\$ 339,467</b>
<b>Region 3</b>	<p><b>Arrowhead Regional Arts Council</b>            Duluth, Minnesota            Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching,            Lake, Saint Louis</p>	
	General fund block grant	\$ 184,418
	Arts and cultural heritage fund block grant	\$ 476,866
	<b>Total</b>	<b>\$ 661,284</b>
<b>Region 4</b>	<p><b>Lake Region Arts Council</b>            Fergus Falls, Minnesota            Counties served: Becker, Clay, Douglas, Grant, Otter Tail,            Pope, Stevens, Traverse, Wilkin</p>	
	General fund block grant	\$ 141,002
	Arts and cultural heritage fund block grant	\$ 364,602
	<b>Total</b>	<b>\$ 505,604</b>





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<b>Region 5</b>	<b>Five Wings Arts Council</b> Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena	
	General fund block grant	\$ 119,747
	Arts and cultural heritage fund block grant	\$ 309,640
	<b>Total</b>	<b>\$ 429,387</b>
<b>Region 6E/6W/8</b>	<b>Southwest Minnesota Arts &amp; Humanities Council</b> Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	
	General fund block grant	\$ 175,783
	Arts and cultural heritage fund block grant	\$ 428,679
	<b>Total</b>	<b>\$ 604,462</b>
<b>Region 7E</b>	<b>East Central Arts Council</b> Mora, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	
	General fund block grant	\$ 116,971
	Arts and cultural heritage fund block grant	\$ 302,461
	<b>Total</b>	<b>\$ 419,432</b>
<b>Region 7W</b>	<b>Central Minnesota Arts Board</b> Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright	
	General fund block grant	\$ 188,986
	Arts and cultural heritage fund block grant	\$ 488,676
	<b>Total</b>	<b>\$ 677,662</b>



<b>Region 9</b>	<b>Prairie Lakes Regional Arts Council</b> Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	
	General fund block grant	\$ 140,537
	Arts and cultural heritage fund block grant	\$ 363,398
	<b>Total</b>	<b>\$ 503,935</b>
<b>Region 10</b>	<b>Southeastern Minnesota Arts Council</b> Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	
	General fund block grant	\$ 225,032
	Arts and cultural heritage fund block grant	\$ 581,884
	<b>Total</b>	<b>\$ 806,916</b>
<b>Region 11</b>	<b>Metropolitan Regional Arts Council</b> Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	
	General fund block grant	\$ 971,755
	Arts and cultural heritage fund block grant	\$ 2,512,748
	<b>Total</b>	<b>\$ 3,484,503</b>
	<b>Total, all regions</b>	<b>\$8,788,000</b>



**REGIONAL ARTS COUNCILS  
SUMMARY OF REQUESTS AND GRANTS**

Regional Arts Council	Total Applications	Amount Requested	Total Grants	Amount Granted
Northwest Minnesota Arts Council, Warren	80	\$174,555	74	\$158,385
Region 2 Arts Council, Bemidji	174	\$480,847	107	\$230,864
Arrowhead Regional Arts Council, Duluth	214	\$752,275	125	\$438,462
Lake Region Arts Council, Fergus Falls	127	\$759,960	77	\$325,445
Five Wings Arts Council, Staples	158	\$402,218	120	\$308,673
Southwest Minnesota Arts and Humanities Council, Marshall	151	\$791,042	121	\$477,528
East Central Arts Council, Mora	90	\$345,478	73	\$218,402
Central Minnesota Arts Board, Foley	216	\$742,184	150	\$535,691
Prairie Lakes Regional Arts Council, Waseca	233	\$534,330	201	\$385,430
Southeastern Minnesota Arts Council, Rochester	137	\$703,317	122	\$565,815
Metropolitan Regional Arts Council, Saint Paul	513	\$3,284,905	408	\$2,520,059
<b>All Requests and Grants</b>	<b>2,093</b>	<b>\$8,971,111</b>	<b>1,578</b>	<b>\$6,164,754</b>

## **RULES CHANGES**

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900) in fiscal year 2010.

## **COMPLAINTS / CONCERNS**

In September 2009, an applicant appealed a decision the Arts Board had made in its American Recovery and Reinvestment grant program. The organization's application had been declared ineligible because it did not provide all the required materials, outlined in the program guidelines.

The Arts Board's appeal process, outlined in Minnesota Rules chapter 1900.1110, states that "There is no right of appeal for disputes of decision with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter."

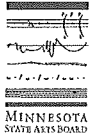
The board considered the appeal at its October 2009 meeting. After careful consideration the board denied the appeal because the applicant did not show sufficient cause for an appeal in that it did not demonstrate how the board had failed to follow its policies and procedures.

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In June 2010, an applicant appealed a decision that the Arts Board had made in its Arts Learning grant program. The organization's application had been declared ineligible, because it was not submitted by or before the announced program deadline.

The Arts Board's appeal process, outlined in Minnesota Rules chapter 1900.1110, states that "There is no right of appeal for disputes of decision with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter."

The board had not, yet, considered the appeal by the end of the fiscal year; the matter was carried over, to be resolved in fiscal year 2011.



## MINNESOTA STATE ARTS BOARD MEMBERS

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state's eight congressional districts or the state at large. The board meets bimonthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2010, the board or its committees met 18 times for approximately 48 hours.

The following individuals served on the board for all or part of the fiscal year 2010:

**Matt Anderson, White Bear Lake**

Vice president, regulatory/strategic affairs, Minnesota Hospital Association

Term: June 2006 – January 2010

Congressional District: Four

**Brooke Barsness, Fergus Falls**

Director of community relations, Pioneer Retirement Community

Term: June 2008 – June 2010

Congressional District: Seven

**Judson Bemis, Jr., Saint Paul (\*)**

Entrepreneur / Civic leader

Term: June 2009 – January 2013

Congressional District: Four

**Andrew Berryhill, Duluth**

Executive director, Duluth Superior Symphony Orchestra

Term: June 2009 – January 2013

Congressional District: Eight

**Peggy Burnet, Wayzata**

Entrepreneur / Civic leader

Term: February 2010 – January 2014

Congressional District: Three

**Michael J. Charron, Winona (\*)**

Dean, School of the Arts, Saint Mary's University of Minnesota

Term: June 2008 – January 2012

Congressional District: One

**Ken Kaffine, Minneapolis**

Communication specialist, Minnesota Department of Education

Term: April 2007 – August 2010

Congressional District: Five

**Ellen McInnis, Robbinsdale (\*)**

Director, Minnesota government relations, Wells Fargo & Co.

Term: June 2008 – January 2012

Congressional District: Five

**Edward Oliver, Deephaven (\*)**

Owner, Oliver Financial

Term: April 2007 – January 2011

Congressional District: Three

**Pam Perri, Anoka**

Executive vice president, Builders Association of Minnesota

Term: June 2006 – January 2010

Congressional District: Six

**Margaret Rapp, Woodbury (\*)**

Civic leader

Term: June 2009 – January 2013

Congressional District: Six

**Mary Beth Schubert, Inver Grove Heights**

Vice president of corporate affairs, Comcast

Term: June 2008 – January 2011

Congressional District: Two

(\*) These individuals served as an officer and member of the board's executive committee during all or part of fiscal year 2010.

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During fiscal year 2010, board members declared the following conflicts of interest:

Judson Bemis, Jr.

Franklin Art Works

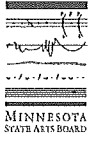
Andrew Berryhill

Duluth Superior Symphony Orchestra

Michael J. Charron

Great River Shakespeare Festival

Saint Mary's University of Minnesota



## ADVISORY PANEL MEMBERS

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

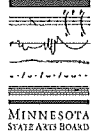
In fiscal year 2010, the following individuals contributed their time and expertise to the Arts Board's grant making process.

### American Recovery and Reinvestment Act

Becky Agnew	Clearbrook
David Bednarczuk	Hibbing
Carolyn Bye	Shorewood
Nancy Brown Colligan	Bagley
Mary Jo Holewa	Foley
Charlene E. Hudgins	Fargo
Herman J. Milligan, Jr	Minneapolis
David O'Fallon	Minneapolis
Gary P. Peterson	Minneapolis
Walter C. Prentice	Duluth
Penelope H. Snipper	Minneapolis
Doug Standke	Monticello
Amanda Thompson Rundahl	Braham
David C. Wolff	Northfield
Laura Zabel	Minneapolis

### Arts and Cultural Heritage Fund project grants

Akosua O. Addo	Blaine	Mary Gross Erickson	Mountain Iron
Paul D. Anderson	Montevideo	Kate Flanagan	Winona
David A. Beaman	Saint Anthony	Andrea Fox Jensen	Litchfield
Joan C. Bellin	Excelsior	Helen Franczyk	Saint Paul
Susan Berdahl	Shorewood	James Freeman	River Falls
Camilla G. Berry	Rochester	Claudia Fuentes	Minneapolis
Antay S. Bilgutay	Saint Paul	Nancy Fushan	Mendota Heights
Ken Bloom	Duluth	Robert P. Gardner	Duluth
Jill Boldenow	Minneapolis	Bethany Gladhill	Saint Paul
Janet Brademan	Bemidji	Lawrence P. Correll	Winona
Marcella J. Brekken	Minneota	Robyn Gray	Little Falls
David M. Carter	Northfield	Max Gries	Minneapolis
Robert J. Chabora	Harwood	Rudy Guglielmo	Saint Paul
Florence Anne Cobb	Burnsville	Margaret M. Hasse	Saint Paul
Suzanne M. Costello	Minneapolis	Michele Heidel	Rochester
Hal Cropp	Lanesboro	Christopher James	Minneapolis
John Davis	Lanesboro	Matthew James	Minneapolis



Arts and Cultural Heritage Fund project grants (continued)

Anna M. Johnson	Farmington
Blanche Krbechek	Golden Valley
Bradley E. Kruse	Oak Park Heights
Wendy S. Lane	Saint Paul
Katie Leo	Minneapolis
Slim Maroushek	Harmony
Sarah Millfelt	River Falls
Kimberly Motes	Plymouth
Gregory G. Neidhart	Winona
Judith Nelson Kjenstad	Minneapolis
Tina Nemetz	Minneapolis
Sue Nordquist	International Falls
C. Michael J. Pease	Saint Paul
Gary P. Peterson	Minneapolis
Justin Quinn	Saint Cloud
Nirmala Rajasekar	Plymouth
Kathleen L. Ray	Barrett
Jamie Robertson	New York Mills
Paul Robinson	Minneapolis
Donald P. Santer, Jr.	Fargo
John R. Saurer	Northfield
Eleanor Savage	Saint Paul
Nadine Sehnert	Minneapolis
Rick A. Shiomi	Minneapolis
Douglas P. Skrief	Ranier
Bill Smith	Bemidji
Amy Stoller Stearns	Detroit Lakes
Marie A. Stolte	Burnsville
Gerri Stowman	Fergus Falls
Erik Takeshita	Saint Paul
Audrey M. Thayer	Bemidji
Delina L. White	Deer River
Daniel Zielske	Mankato

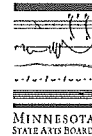




### Artist Initiative

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Arlene Atwater	Duluth	Michael C. Seward	Minneapolis
Teresa Ballard	Minneapolis	Don K. Sherman	Ortonville
Ben Barnhart	Minneapolis	Jeffrey D. Shotts	Minneapolis
Sharon L. Chmielarz	Brooklyn Park	Chantel SinGs	Burnsville
Donald S. Clark	Lake Park	Gregory B. Smith	Northfield
Richard F. Copley	Edina	Melissa Spencer	Saint Paul
Christina A. Cotruvo	Duluth	David Spohn	Lindstrom
William J. Cottman	Minneapolis	Jay Steinke	Duluth
Rebecca Daws	Stillwater	Francine M. Sterle	Iron
Jenny Dunning	Northfield	Bryan Thao Worra	Minneapolis
Catherine Dybiec Holm	Cook	James M. Vogel	Minneapolis
Douglas R. Ewart	Minneapolis	Gwen Westerman	Good Thunder
Anika Fajardo	Minneapolis	Rosemary T. Williams	Saint Paul
Ann R. Fee	Mankato	Denice Woller	Mankato
Jim Fletcher	Pelican Rapids	Petronella J. Ytsma	Saint Paul
Clea Galhano	Saint Paul	Randall Zidones	Minnetonka
George Byron Griffiths	Minneapolis		
Gary L. Hallman	Minneapolis		
Nick Healy	Mankato		
David Hodges	Duluth		
Julie A. Johnson	Minneapolis		
Prudence J. Johnson	Minneapolis		
April M. Lott	Minneapolis		
Lynn T. Lukkas	Minneapolis		
Wyatt E. McDill	Minneapolis		
Kevin S. McKeever	Saint Paul		
John T. Medeiros	Minneapolis		
Robert L. Meffert	Marshall		
Colleen Mullins	Minneapolis		
Carey Nadeau	North Saint Paul		
Pamela Nice	Saint Paul		
James J. Ockuly	Minneapolis		
Tim D. O'Keefe	Minneapolis		
Simon-Hoa Phan	Collegetown		
J Otis Powell	Minneapolis		
Anne Jin Soo Preston	Minneapolis		
Erika G. Ritzel	Minneapolis		
Mark H. Rosenwinkel	Minneapolis		
Terry Ruud	Dilworth		
Donna A. Salli	Brainerd		
Thomas L. Schroeder	Saint Paul		



Arts in Education

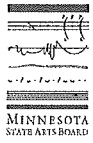
Paul D. Anderson	Montevideo
David A. Beaman	Saint Anthony
Joan C. Bellin	Excelsior
Kathryn D. Bennet	Golden Valley
Janet Brademan	Bemidji
Marcella J. Brekken	Minneota
Caroldene Carney	Hinckley
Karen L. Charles	Eden Prairie
Vicki Fingalson	Saint Paul
Claudia Fuentes	Minneapolis
Benjamin G. Hanna	Saint Paul
Barbe Marshall	Saint Paul
Faith E. Mitchell	Saint Paul
Karen Monson	Plymouth
Gregory G. Neidhart	Winona
Cyril L. Paul	Bloomington
Johanna Rian	Lakeville
Robert K. Tom	Shoreview
Roslye B. Ultan	Minneapolis

Cultural Community Partnership

Shaun Chosa	Ely
Brent M. Davids	Saint Paul
Robin P. Hickman	Saint Paul
Peter J. Jadoonath	Saint Paul
Rita M. Mustaphi	Crystal

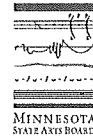
Series / Institutional Presenter Support

Jon Cranney	Minneapolis
David M. DeBlicke	Saint Cloud
Michael S. Fallon	Saint Paul
Sarah Fehr	Saint Paul
Gwen Freed	Edina
Kathleen Hansen	Saint Paul
Lin Nelson-Mayson	Saint Paul
Nirmala Rajasekar	Plymouth
Aparna Ramaswamy	Minneapolis
Peter J. Rothstein	Minneapolis
Christine G. Seitz	Duluth



### Institutional Support

Lawrence D. Adams	Minneapolis	Willie Willette	Minneapolis
Sandy Agustin	Minneapolis	James A. Williams	Minneapolis
Bari A. Amadio	Rochester	Tom Wirt	Hutchinson
Pat Beckman	Waseca	Gordon Wright	Edina
John W. Beecher	Moorhead	Marcus Young	Saint Paul
Robert L. Briscoe	Harris		
Gloria D. Brush	Duluth		
Robert J. Chabora	Harwood		
Gretchen Cohenour	Winona		
Dan F. Dressen	Northfield		
Chris J. Fischbach	Minneapolis		
Charisse Gendron	Minneapolis		
Archie Givens, Jr.	Minneapolis		
Randy J. Hartten	Minneapolis		
Carolyn Hiller	Rochester		
Carolyn L. Holbrook	Minneapolis		
Ange Hwang	Golden Valley		
Nora Jenneman	Minneapolis		
Pamela Johnson	Saint Paul		
Cookie Karash	Isanti		
Dana K. Kassel	Minneapolis		
Gülgün Kayim	Minneapolis		
Gina Kundan	Minneapolis		
Eric A. Lorberer	Minneapolis		
Sue Lorenzi Sojourner	Duluth		
Lisa McDaniel	Bloomington		
Karen Mueller	Saint Paul		
John R. Munger	Saint Paul		
Tap Payne	Morris		
Rebecca L. Petersen	Fergus Falls		
Jack Reuler	Minneapolis		
Cole Rogers	Minneapolis		
Bonnie J. Schock	Saint Paul		
Cora Scholz	Northfield		
Tony Sertich	Rochester		
James Sewell	Minneapolis		
Daniel Slager	Minneapolis		
Patricia A. Speelman	Minneapolis		
Jordan P. Sramek	Saint Paul		
Amy Stoller Stearns	Detroit Lakes		
Daniel M. Thomas	Edina		
Kathleen Van Bergen	Saint Paul		
Bill Venne	Minneapolis		
V. Paul Virtucio	Bloomington		



**ADVISORY PANEL MEMBERS  
 CONFLICTS OF INTEREST**

The following advisory panel members declared conflicts of interest with the applicants listed:

**American Recovery and Reinvestment Act**

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Charlene E. Hudgins	Red Eye Collaboration
Herman J. Milligan, Jr	Soo Visual Art Center
Penelope H. Snipper	Ananya Dance Theatre, Center for Hmong Arts and Talent, Hennepin Theatre Trust, Hmong Arts Connection, Pangea World Theater, Pillsbury United Communities
David O'Fallon	Off-Leash Area, Saint John's University, Twin Cities Gay Men's Chorus
Amanda Thompson Rundahl	The Archie and Phebe Mae Givens Foundation

**Arts and Cultural Heritage Fund project grants**

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Akosua O. Addo	The Minnesota Opera, Minnesota Orchestral Association, Natalia Moiseeva, Northfield School of Arts and Technology
Paul D. Anderson	Clean Up the River Environment
Susan Berdahl	Park Square Theatre Company
Camilla G. Berry	Jefferson Elementary
Ken Bloom	Regents of the University of Minnesota Northrop Memorial Auditorium, Regents of the University of Minnesota Theatre Arts and Dance
David M. Carter	Minnesota Guitar Society, The Minnesota Opera, Speaking in Tongues
Suzanne M. Costello	Guthrie Theatre Foundation
Mary Gross Erickson	The American Swedish Institute, Northstar Storytelling League
Kate Flanagan	Irish Fair of Minnesota, Inc.
James Freeman	The Minnesota Opera, Rhythmic Circus Productions, Skylark Opera, T. B. Sheldon Memorial Theatre
Nancy Fushan	Ordway Center for the Performing Arts, SteppingStone Theatre, Zorongo Flamenco Dance Theater
Robert P. Gardner	William Kelley Elementary
Bethany Gladhill	Open Eye Figure Theatre, West Side Theater Project
Max Gries	Regents of the University of Minnesota Spark Festival of Electronic Music and Arts
Margaret M. Hasse	Walker Art Center
Matthew James	Minneapolis MOSAIC, Minneapolis Park and Recreation Board
Anna M. Johnson	Duluth Superior Symphony Orchestra
Katie Leo	AchieveMinneapolis, Children's Theatre Company and School, Frank Theatre
Slim Maroushek	Marvin Kaisersatt
Sarah Millfelt	COMPAS.
Kimberly Motes	Ten Thousand Things, TU Dance, Zenon Dance Company and School, Inc.
Gregory G. Neidhart	Great River Shakespeare Festival
Judith Nelson Kjenstad	The American Swedish Institute, Dance Revels Moving History, Milan Village Arts School, Minnesota Museum of American Art, Northstar Storytelling League, Norway House, Ross Sutter
Sue Nordquist	Michael Olson
C Michael J. Pease	Commonweal Theatre Company, COMPAS, Inc., Nancy Coyne



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### Arts and Cultural Heritage Fund project grants (continued)

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Gary P. Peterson	ARENA Dances, Artspace Projects, Inc., Ballet Works, Inc., Chicago Avenue Fine Arts Center, Live Action Set
Nirmala Rajasekar	ArtStart, City of Rochester Music Department, COMPAS, Inc., International Friendship Through the Performing Arts, MacPhail Center for Music
Kathleen L. Ray	Fergus Falls Center for the Arts, Prudence Johnson
Donald P. Santer, Jr.	Minnesota State University-Mankato
Eleanor Savage	Red Eye Collaboration
Nadine Sehnert	Black Storytellers Alliance, Minneapolis Park and Recreation Board
Rick A. Shiomi	Caponi Art Park, Indonesian Performing Arts Assn., International Friendship Through the Performing Arts, Katha Dance Theatre, Saint Paul Public Schools, Ying Zhang
Erik Takeshita	The Children's Theatre Company and School, Pillsbury United Communities
Audrey M. Thayer	CHOICE, Unlimited, In Progress
Delina L. White	Monica Haller, In Progress
Daniel Zielske	Epic Enterprise, Inc., Fergus Falls Center for the Arts

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### Artist Initiative

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Sharon L. Chmielarz	Lightsey Darst, Margot Galt, Morgan Willow
Rebecca Daws	Mary Louise Knutson
Clea Galhano	Rolf Erdahl
Gary L. Hallman	James Henkel
Nick Healy	Judith Johnson, Thomas Maltman, Ethan Rutherford, Lisa Simons
Julie A. Johnson	Aaron Gabriel, Merilee Klemp, Jeffrey Lambert
Lynn T. Lukkas	Anne Elias, Katinka Galanos
Wyatt E. McDill	Sean Smuda
Colleen Mullins	Brett Kallusky, Anthony Marchetti, Laura Migliorino, Andrea Murrill, Scott Palmer, Martin Springborg, Thomas Wik
Carey Nadeau	Mary Ellen Childs
Tim D. O'Keefe	Colleen Bertsch, Daniel Handeen, Nathan Hanson
J Otis Powell	Muhammad J. D. Akbar, Margot Galt, Andrea Jenkins, Rush Merchant III
Anne Jin Soo Preston	Brenda Brown
Erika G. Ritzel	Vance Gellert, Katherine Turczan
Thomas L. Schroeder	Joseph Midthun
Bryan Thao Worra	Kristina Bigalk, Lightsey Darst, Michael Moore

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### Arts in Education

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Janet Brademan	In the Heart of the Beast Theatre
Benjamin G. Hanna	Archie and Phebe Mae Givens Foundation, SteppingStone Theatre

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### Cultural Community Partnership

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Rita M. Mustaphi	Mizna
Robin P. Hickman	Ordway Center for the Performing Arts



### Institutional Support

Lawrence D. Adams	Mankato Symphony Orchestra Association, Minnesota Youth Symphonies, WAMSO-MN Orchestra Volunteer Assn.
Sandy Agustin	The Children's Theatre Company and School, Walker Art Center
Bari A. Amadio	Rochester Civic Theatre
John W. Beecher	Fargo-Moorhead Opera Company, Fargo-Moorhead Symphony Orchestra, FutureBuilders in Support of Trollwood Performing Arts School, Jazz Arts Group of Fargo-Moorhead, The Rourke Art Gallery Museum
Robert L. Briscoe	Minnetonka Center for the Arts, Rochester Art Center, Frederick R. Weisman Art Museum/University of Minnesota
Gloria D. Brush	Theatre in the Round Players, Inc.
Chris J. Fischbach	Graywolf Press
Randy J. Hartten	Walker Art Center
Carolyn Hiller	Cantus
Carolyn L. Holbrook	Interact Center for the Visual and Performing Arts, Intermedia Arts
Ange Hwang	COMPAS, In the Heart of the Beast Theatre
Pamela Johnson	Minnesota Center for Book Arts, Mixed Blood Theatre Company
Gülgün Kayim	Guthrie Theatre Foundation, Walker Art Center
Karen Mueller	The History Theatre, Inc., Minnetonka Center for the Arts, Mixed Blood Theatre Company
Rebecca L. Petersen	Commonweal Theatre Company, Fargo-Moorhead Opera Company, Fargo-Moorhead Symphony Orchestra, Ragamala Music and Dance Theater, The Rose Ensemble
Cole Rogers	Minnetonka Center for the Arts
Patricia A. Speelman	Frederick R. Weisman Art Museum/University of Minnesota
Jordan P. Sramek	Cantus, COMPAS, The Schubert Club
Amy Stoller Stearns	Fargo-Moorhead Opera Company
Bill Venne	The Rose Ensemble, The SteppingStone Theatre, Theater Latte Da
V. Paul Virtucio	The Rose Ensemble, Stuart Pimsler Dance and Theater
Willie Willette	Northern Clay Center

### Series Presenter / Institutional Presenter Support

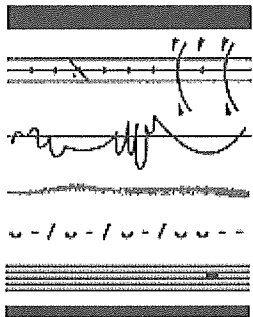
Jon Cranney	Ordway Center for the Performing Arts
David M. DeBlicke	Paramount Arts Resource Trust
Aparna Ramaswamy	Minnesota State University-Moorhead
Christine G. Seitz	The College of Saint Scholastica
Gary P. Peterson	Bloomington Theatre and Art Center, Theatre Latte-Da
Laura Zabel	Intermedia Arts, Nautilus Music-Theater, Saint Paul Art Collective



## AGENCY STAFF

The following individuals served on the Arts Board staff during all or part of fiscal year 2010:

Sandy Agustin	Program officer
Jill Bode	Executive assistant
Amy Frimpong	Senior program officer
Sue Gens	Executive director
Kimberly Hocker	Information systems administrator
Erin McLennon	Program officer
Sean Kelly	Communication assistant / Webmaster
Catherine McGuire	Program administrator
Arlene Solum	Program secretary
Pam Todora	Grants office assistant
Jennifer Tonko	Panel and program coordinator
David White	Director, Finance and grants administration



MINNESOTA  
STATE ARTS BOARD

Minnesota State Arts Board  
200 Park Square Court  
400 Sibley Street  
Saint Paul, Minnesota 55101-1928

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(800) 866-2787

Minnesota Relay 7-1-1

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[www.arts.state.mn.us](http://www.arts.state.mn.us)