

Minnesota State Arts Board

Ensuring that all Minnesotans have the opportunity to participate in the arts

Fiscal Year 2009 Annual Report

July 1, 2008–June 30, 2009



Fiscal Year 2009 Annual Report

Table of Contents

This annual report describes the activities of the Minnesota State Arts Board from July 1, 2008 to June 30, 2009. It is submitted in accordance with Minnesota Statutes chapter 129D.02, subdivision 5.

Year in review	4
Vision, mission and values	11
Financial statement	14
Arts Board: Summary of requests and grants	15
Regional arts councils: Block grants	16
Regional arts councils: Summary of requests and grants	18
Rules changes	19
Complaints	19
Board members	20
Advisory panel members	22
Agency staff	24

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

FY 2009 year in review

Minnesotans, in every community and county of the state, care about the arts. They recognize that the arts are valuable in their own lives, their families' lives, and their communities.

We value the arts because they inspire, enlighten, connect, and challenge us. They arts give us unique and meaningful experiences, and help us understand and imagine the world from other points of view.

Beyond their essential purpose and benefit, the arts produce tremendous secondary benefits that help Minnesota achieve many of its most important public goals.

- Academic achievement – Young people who study the arts have higher overall academic achievement than other students. Participating in the arts develops creativity, problem solving, self-confidence, and team work.
- Employment / Workforce development – Creativity will be one of the most important characteristics of the jobs and the workforce of the future. Arts experiences promote imagination and innovation.
- Economic development – In Minnesota the arts (artists and nonprofit arts organizations) have a combined economic impact of more than \$1 billion annually
- Stronger communities – The arts revitalize neighborhoods and downtowns throughout the state. Arts experiences help us see the world from different points of view and create stronger bonds within and between community members.
- National and international visibility – The arts attract visitors and new residents. They are a creative asset that helps set Minnesota apart from other states.

Arts, a creative public investment

During fiscal year 2009, the State of Minnesota appropriated \$10,227,000 to the Minnesota State Arts Board. The following are brief highlights of how these state funds were used to stimulate and encourage the creation, performance, and appreciation of the arts in every county of the state.

Grants

To artists, arts organizations, and arts education

The Arts Board received 633 grant requests for FY 2009 and was able to award grants to 381 grants to 355 organizations, schools, and individual artists that had applied for funding.

Grants to individual artists help them conduct research or develop new artistic skills, purchase supplies or equipment, and promote and present their work. Grants to arts organizations support a broad range of arts experiences – performances, exhibitions, publication of literary work, and educational programs. Grants for arts education give Minnesota students the opportunity to interact with and learn from Minnesota's exceptional artists and arts organizations.

To regional arts councils

The Minnesota State Arts Board acts as a fiscal agent for Minnesota's eleven regional arts councils. Together, the board and regional arts councils serve every county of the state. Minnesota's two-tiered structure for providing programs and services for the arts is a model that other states and other agencies in the public sector have emulated.

During FY 2009, \$2,959,000 was awarded to the eleven regional arts councils in the form of block grants. Regional arts councils design and provide services specifically tailored to meet the needs of their geographic regions.

A list of the eleven councils, the counties they serve, the amount of their block grants, and a snapshot of their grant making for FY 2009 can be found on pages 16–18 of this report.

Partnerships

Percent for Art in Public Places

Under legislation enacted in 1984, up to one percent of the total appropriation for new or renovated state buildings may be added to the construction budget to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration, but the program is managed by the Arts Board through a delegation of authority.

During fiscal year 2009, two projects were completed.

Minnesota State University Mankato:

Trafton Science Center (Mankato)

Artist: Brower Hatcher and Mid-Ocean Studio,
Providence, Rhode Island

Artwork: Gravity Wave

Saint Cloud Technical College (Saint Cloud)

Artist: Caprice Glazer, Saint Paul, Minnesota

Artworks: Interconnect I,
Interconnect II



Hatcher, *Gravity Wave*

Another six projects were in progress during fiscal year 2009. Three had selected artists for their projects by the end of fiscal year; three others had not yet done so.

- Central Lakes College, Staples
Heavy Equipment Training Facility
Selected artist: Robert Gehrke, Eau Claire, Wisconsin
- Normandale Community College, Bloomington
Selected artist: Kinji Akagawa, Saint Paul, Minnesota
- Northland Community and Technical College,
East Grand Forks
Selected artist: Robert Smart, Minneapolis, Minnesota
- Saint Cloud State, Centennial Hall, Saint Cloud
Artist not yet selected
- Minnesota Veteran's Home, Luverne
Artist not yet selected
- Fond du Lac Tribal and Community College, Cloquet
Artist not yet selected



Glazer, *Interconnect II*

Art of Recovery

For the fifth year, the Minnesota State Arts Board worked with the Minnesota Department of Public Safety Office of Justice Programs to present Art of Recovery. This annual art exhibition helps create awareness for crime victims' rights and resources available to victims.

The 2009 Art of Recovery exhibition featured eleven literary artists and ten visual artists. The exhibition opened April 24, 2009, during National Crime Victims' Rights Week. A public reception and reading were held.

The exhibition was on display during the spring Saint Paul Art Crawl; during that weekend 550 visitors experienced the exhibition. The show closed on June 30, 2009. It is scheduled to travel to two greater Minnesota locations in the fall of 2009:

Duluth: October 4-16, at Domestic Abuse Intervention Programs

Marshall: October 20-November 24, at William Whipple Gallery at Southwest Minnesota State University, in collaboration with New Horizons Crisis Center

Poetry Out Loud

2009 was the fourth year that the Arts Board coordinated Poetry Out Loud in Minnesota. Through Poetry Out Loud, high school students learn about great poetry through memorization, performance, and competition. They also master public speaking skills, build self-confidence, and learn about their literary heritage.

Seventeen metro and twenty-four greater Minnesota schools participated in Poetry Out Loud in 2009. Regional contests were held in Alexandria, Bemidji, Cambridge, Duluth, Minneapolis, Rochester, Springfield, and Saint Paul in February. On March 9, eighteen finalists competed for the title of Minnesota poetry recitation champion at the Fitzgerald Theater in Saint Paul. The finalists included:

- Jaci Adcock, Rushford-Peterson High School, Rushford
- Petra Bachour, Eden Prairie High School, Eden Prairie
- Luke Christianson, Mounds View High School, Arden Hills
- Alexandria Cross, Round Lake High School, Round Lake
- Jacob P. Gunvalson, Clearbrook-Gonvick High School, Clearbrook
- Thandisizwe Jackson-Nisan, MTS Technology High School, Minneapolis
- Rebecca Jesme, Fosston High School, Fosston
- Timothy Johnstad, Eastview High School, Apple Valley
- Matt Larson, Cotton High School, Cotton
- Shirley Liao, Eastview High School, Apple Valley
- Mackenzie McCann, Milaca High School, Milaca
- Alex McIntosh, Morris Area High School, Morris
- Thomas McPhee, Morris Area High School, Morris
- Kristina Phoumy, Adrian High School, Adrian
- Christina Serena, Babbitt-Embarrass High School, Babbitt
- Jamee Snyder, Milaca High School, Milaca
- Luke Smit, Wabasha-Kellogg High School, Wabasha
- Joseph Vital, Brooklyn Center High School, Brooklyn Center

Thandisizwe Jackson-Nisan, a senior from MTS Technology High School, Minneapolis, was named 2009 Minnesota State Poetry Recitation Champion. She went on to compete in the national finals in Washington, DC, in April 2009.

Poetry Out Loud is a national program, cosponsored by the National Endowment for the Arts and the Poetry Foundation. It was launched in high schools across America in the spring of 2006 with tens of thousands of students participating.

Nationwide, over 100,000 students competed in Poetry Out Loud last year. The program will continue to grow during the 2009-10 school year, culminating in the 2010 National Finals in Washington, DC, in April 2010.

Services

Promoting accessibility

In June 2009, the Artists with Disabilities Alliance (AWDA) organized a retreat with support from VSA arts of Minnesota and the Minnesota State Arts Board. This was in fulfillment of a grant to support career development for artists with disabilities that the Arts Board received from the National Arts and Disability Center (NADC) at University of California Los Angeles (UCLA). Additional funds were granted to AWDA from the Metropolitan Regional Arts Council for this event. Forty-four artists with disabilities attended, twelve of whom were from outside the metro area.

Technical assistance / professional development

The Arts Board offered arts educator workshops and professional development workshops for artists of color. Grant information sessions and one-on-one technical assistance were offered to help individuals and organizations take advantage of the grant programs and services the board has to offer.

Workshops were held in the following locations:

Bemidji	Cloquet	Detroit Lakes	Duluth
Fergus Falls	Fosston	Granite Falls	Greenbush
Little Falls	Mankato	Marshall	Minneapolis
Moorhead	Mora	Red Lake	Rochester
Saint Cloud	Saint Paul	Spicer	Thief River Falls
Willmar	Worthington		

Statewide arts information

During FY 2009, the Arts Board continued its efforts to harness the timeliness and cost-effectiveness of electronic communication and has made it the centerpiece of its communications strategies. The Arts Board's Web site [<http://www.arts.state.mn.us>] is its principal communication tool. It is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts, in general. The following is a summary of the information a visitor can find on the site:

- The agency's vision, mission, values, and key goals
- An interactive state map that links visitors to each of the eleven regional arts councils
- Detailed information about each Arts Board grant program, and application forms and instructions that can be downloaded
- A calendar of grant deadlines and grant review meetings
- Lists of grantees for the current year and previous years
- Detailed information about the state's Percent for Art in Public Places program
- An online artist registry for artists interested in creating public art
- An interactive map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the artists and artworks

- The Arts in Education Roster of Teaching Artists
- A listing of opportunities for artists such as fellowships, sales/marketing opportunities, etc.
- Database-driven resource guides listing performance spaces, galleries and exhibition spaces, and grants available in Minnesota
- A list of links to Minnesota arts organizations' Web sites
- Links to ADA information and resources
- Links to national and state arts research and policy information
- Facts about the importance of the arts in Minnesota

Leadership and Planning

Planning

During the summer of 2008, the Minnesota State Arts Board and the state's eleven regional arts councils began a joint planning process. A statewide needs assessment was conducted to better understand what role Minnesotans want the arts to play in their lives and their communities. More than 3,400 Minnesotans completed online or Web surveys.

In November 2008, Minnesotans resoundingly passed the Clean Water, Land and Legacy Amendment. As a result, over the next twenty-five years, 3/8 of one percent of the state's sales tax will be dedicated as follows:

- 33 percent to a clean water fund,
- 33 percent to an outdoor heritage fund,
- 14.25 percent to a parks and trails fund, and
- 19.75 percent to an arts and cultural heritage fund

Proceeds from the arts and cultural heritage fund "...may be spent only on arts, arts education and arts access and to preserve Minnesota's history and cultural heritage."

During the 2009 legislative session, the Minnesota State Legislature made the first appropriations from the new arts and cultural heritage fund. For the FY 2010-11 biennium, the Minnesota State Arts Board will receive \$43.3 million from the fund.

In the summer of 2009, the board and councils conducted twelve public forums throughout the state to get input on how Minnesotans believe the arts and cultural heritage fund dollars should be spent. Forums were held in Bemidji, Duluth, Fergus Falls, Granite Falls, Little Falls, Mankato, Mora, Rochester, Saint Cloud, Thief River Falls, and the Twin Cities. Minnesotans could also provide input through an online survey.

The board and councils held two joint planning retreats during which they created and refined a twenty-five year vision for the arts in Minnesota, a set of guiding principles to shape board/council planning, and a set of goals and key strategies (see next section). The planning process, which was still underway as of June 30, 2009, will be concluded by early 2010.

Leadership

In February 2009, the board appointed Sue Gens as the agency's executive director. Gens had been serving as the agency's interim director.

Gens joined the Arts Board in 2001, as the agency's communications and government relations director. She served as its interim executive director from February 2008 to February 2009. Prior to joining the board, Gens served as director of external relations at the Hubert H. Humphrey Institute of Public Affairs at the University of Minnesota (Twin Cities); and previously served as director of development for United Arts, a federated fundraising organization for small and mid-sized arts organizations in the Minneapolis-Saint Paul metropolitan area.

She has worked in the Twin Cities nonprofit and public sectors for 25 years; has held public relations, development, marketing, and management positions at the Children's Theatre Company, Minnesota Orchestra, and The Saint Paul Chamber Orchestra, COMPAS, and the Women's Theatre Project; and has served as a volunteer, consultant, or board member with a variety of nonprofit organizations.

Gens holds a BA in music and a BA in arts administration from Minnesota State University, Moorhead.

Vision, guiding principles, goals

The Minnesota State Arts Board and Minnesota's regional arts councils will be entrusted with stewardship of significant new funding through the State of Minnesota's arts and cultural heritage fund. Proceeds from the fund may be spent only on "...arts, arts education and arts access and to preserve Minnesota's history and cultural heritage."

The fund is intended to create a strong arts legacy in Minnesota and will exist for a period of twenty-five years. The following are intended to help the board and councils planning for and use of the proceeds of the arts and cultural heritage fund.

Vision

*In 25 years, Minnesotans will have made a significant investment in the arts.
As a result...*

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

Guiding principles

Decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use arts and cultural heritage funds will be grounded in the following guiding principles:

- Statewide approach – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- Demographic and geographic fairness – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- Comprehensive – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- Sustainable – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- Anticipatory and flexible – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- Transparency and public involvement – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- Accountability and stewardship – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.

Goals and key strategies

In order to realize our legacy vision, the Minnesota State Arts Board and the Forum of Regional Arts Councils must work together to accomplish the following goals:

Overarching goal	The arts are essential to a vibrant society
Goal Strategy	The arts are interwoven into every facet of community life Develop strategic relationships and partnerships
Goal Strategy	Minnesotans believe the arts are vital to who we are Enhance public understanding of the value of the arts
Goal Strategies	People of all ages, ethnicities, and abilities participate in the arts Fully engage with nontraditional and underrepresented participants Transform everyone's life by experiencing the arts
Goal Strategies	People trust Minnesota's stewardship of public arts funding Provide an accountable arts support system Be responsible stewards of public funds
Goal Strategies	The arts thrive in Minnesota Foster visionary, skilled arts leaders and organizations statewide Ensure sufficient resources to sustain the arts and artists

FY 2009 financial statement

Revenue

State, Minnesota Legislature	\$ 10,484,100
Federal, National Endowment for the Arts	\$ 836,034
Private / Other	\$ 44,440
Total revenue	\$ 11,364,574

Expenses

Grants		\$ 10,127,457
Regional arts council block grants	\$ 2,959,000	
Producer and presenter support	\$ 6,226,380	
Artist assistance	\$ 649,000	
Arts in education	\$ 251,987	
Partnership grants/sponsorships	\$ 41,090	
Partnership projects		\$ 191,537
Statewide needs assessment	\$ 78,500	
Arts in education development	\$ 39,776	
Cultural community development	\$ 32,499	
Poetry Out Loud	\$ 37,785	
Art of Recovery	\$ 2,976	
Operations and services		\$ 857,170
Total expenses		\$ 11,176,164

Federal funds designated for use in future fiscal period	\$ 170,000
Unspent funds returned to State General Fund	\$ 18,410

FY 2009 summary of requests and grants

Grant program	Number of applications	Dollars requested	Number of grants	Toatal dollars granted
Artist Assistance				
Artist Initiative Grant	313	\$1,769,100	89	\$505,500
Cultural Community Partnership	32	\$158,500	29	\$143,500
Arts in Education				
AIE CAPP School Support	7	\$14,000	7	\$14,000
AIE K-12 Arts Challenge	12	\$28,616	12	\$28,616
AIE School Support	25	\$117,563	21	\$94,371
AIE Organizational Support	16	\$115,000	16	\$115,000
Institutional / Presenter Support				
Institutional Support	116	\$5,118,009	115	\$5,089,252
Institutional Presenter	13	\$629,851	13	\$629,851
Series Presenter	16	\$172,593	13	\$57,000
Wells Fargo	23	\$40,000	23	\$40,000
Arts Across Minnesota Festivals	38	\$355,051	29	\$296,631
Arts Across Minnesota Host Community	9	\$79,058	6	\$59,896
American Masterpieces	13	\$91,250	8	\$53,750
All Requests and Grants	633	\$8,688,591	381	\$7,127,367

A complete list of all FY 2009 grantees and grant amounts is available on the Arts Board

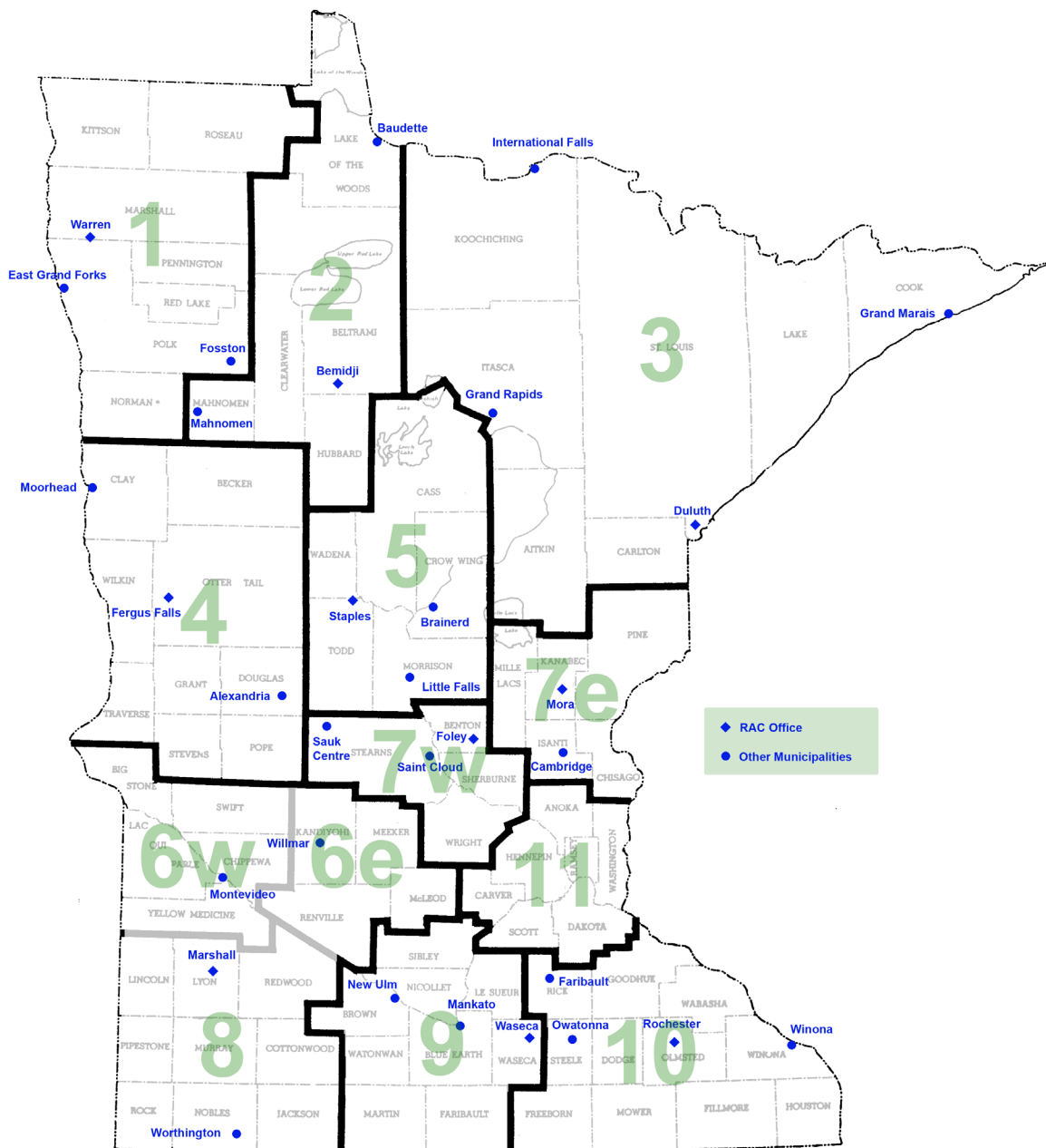
Web site: www.arts.state.mn.us/grants/2009/

Regional arts councils

FY 2009 block grants

Region 1	Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau	\$ 105,935
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomen	\$100,106
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis	\$ 230,202
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin	\$171,909
Region 5	Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena	\$134,340
Region 6E/6W/8	Southwest Minnesota Arts and Humanities Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	\$213,358
Region 7E	East Central Arts Council Mora, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	\$130,237
Region 7W	Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright	\$229,783
Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	\$171,753

Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	\$277,478
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	\$1,193,899
Total, all regions		\$2,959,000



Regional arts councils

Summary of requests and grants

Regional arts council	Number of applications	Dollars requested	Number of grants	Toatal dollars granted
Northwest Minnesota Arts Council, Warren	60	\$84,960	53	\$69,830
Region 2 Arts Council, Bemidji	74	\$98,473	54	\$63,802
Arrowhead Regional Arts Council, Duluth	114	\$300,481	62	\$159,290
Lake Region Arts Council, Fergus Falls	101	\$130,027	63	\$77,155
Five Wings Arts Council, Staples	89	\$129,912	70	\$109,562
Southwest Minnesota Arts and Humanities Council, Marshall	123	\$217,108	102	\$174,733
East Central Arts Council, Mora	46	\$96,940	35	\$74,490
Central Minnesota Arts Board, Foley	142	\$362,803	86	\$200,396
Prairie Lakes Regional Arts Council, Waseca	106	\$169,735	91	\$127,901
Southeastern Minnesota Arts Council, Rochester	73	\$211,045	64	\$187,250
Metropolitan Regional Arts Council, Saint Paul	340	\$1,501,491	247	\$999,079
All requests and grants	1,268	\$3,302,975	927	\$2,243,488

Rules changes

The Minnesota State Arts Board did not propose new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900), in fiscal year 2009.

Complaints or concerns

In December 2007, the board received notice that a former staff member had filed a personnel complaint against the board. The Minnesota Attorney General's Office, acting on the board's behalf, responded to the former staff member's complaint. The former staff member filed a petition with the Minnesota Court of Appeals to hear the case; the Court denied the petition and referred the matter to the State of Minnesota's Bureau of Mediation Services.

In October 2008, an arbitration hearing was held. In November, the arbitrator issued a decision in favor of the Arts Board. He found that the board had not violated the state employment contract when it laid off the former staff member.

Minnesota State Arts Board members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state's eight congressional districts or the state at large. The board meets bimonthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2009, the board or its committees met 13 times for approximately 44 hours.

The following individuals served on the board for all or part of the fiscal year 2009:

Matthew Anderson, White Bear Lake

Vice President, Strategic/Regulatory Affairs, Minnesota Hospital Association

Term: June 2006 – January 2010

Congressional District: Four

Brooke Barsness, Fergus Falls

Director of Community Relations, Pioneer Retirement Community

Term: June 2008 – January 2012

Congressional District: Seven

Judson Bemis, Jr., Saint Paul (*)

Chair, Now Feel Free

Term: June 2009 – January 2013, second term

Congressional District: Four

Andrew Berryhill, Duluth (*)

Executive Director, Duluth Superior Symphony Orchestra

Term: June 2009 – January 2013, second term

Congressional District: Eight

Michael J. Charron, Winona

Dean, School of the Arts, Saint Mary's University of Minnesota

Term: June 2008 – January 2012

Congressional District: One

Ken Kaffine, Minneapolis

Communication Specialist, Minnesota Department of Education

Term: April 2007 – January 2011

Congressional District: Five

Ellen McInnis, Robbinsdale (*)

Director, Minnesota Government Relations, Wells Fargo & Co.

Term: June 2008 – January 2012, second term

Congressional District: Five

Edward Oliver, Deephaven (*)
Owner, Oliver Financial
Term: April 2007 – January 2011, second term
Congressional District: Three

Margaret Rapp, Woodbury (*)
Arts Volunteer / Advocate
Term: June 2009 – January 2013, second term
Congressional District: Six

Mary Beth Schubert, Saint Paul
Vice President of Corporate Affairs, Comcast
Term: June 2008 – January 2012
Congressional District: Four

Pam Perri Weaver, Anoka
Executive Vice President, Builders Association of Minnesota
Term: June 2006 – January 2010
Congressional District: Six

(*) These individuals served as an officer and member of the board's executive committee during all or part of fiscal year 2009.

During fiscal year 2009, board members declared the following conflicts of interest:

Judson Bemis, Jr.	MacPhail Center for Music, Minneapolis
Andrew Berryhill	Duluth Superior Symphony Orchestra, Duluth
Michael J. Charron	Saint Mary's University of Minnesota, Winona

Advisory panel members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2009, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Artist Initiative

Julie Kastigar Boada	Minneapolis
Michael D. Boyd	Minneapolis
Kelly A. Connole	Northfield
Deborah Cooter	Two Harbors
Hal Cropp	Lanesboro
Leigh W. Dillard	Sartell
Siri Engberg	Minneapolis
Kristina Estell	Duluth
Brian J. Foster	Minneapolis
Paul D. Herwig	Minneapolis
Charlene E. Hudgins	Fargo
Po-Lin T. Kosuth	Duluth
Jerald A. Krepps	Orono
Jimmy R. Longoria	Hopkins
Dominic M. Orlando	Minneapolis
David Petersen	Minneapolis
Gary P. Peterson	Minneapolis
Joy Purchase	Circle Pines
Michele J. Rusinko	Saint Peter
Ellena A. Schoop	Maplewood
B. J. Shigaki	Rochester
Douglas G. Sween	Rochester
Lucy O. Tokheim	Dawson
Galen A. Treuer	Minneapolis
Roxane O. Wallace	Minneapolis
Christopher Yaeger	Minneapolis
Tetsuya Yamada	Minneapolis

Arts Across Minnesota

Sandra Boren-Barrett	Maple Plain
Vibrina Coronado	Saint Paul
Brent M. Davids	Saint Paul
Luanne Fondell	Dawson
Marek Fuller	Two Harbors
Lawrence P. Gorrell	Winona
Mary M. Griep	Northfield
Colette M. Illarde	Minneapolis
Anna M. Johnson	Farmington
Wendy F. LaRoque	Bagley

David M. Marty	Grand Rapids
Kimberly Motes	Plymouth
Donald P. Santer, Jr.	Fargo
Steven J. Schmidt	Rochester
Penelope H. Snipper	Minneapolis
Sharon L. Tracy	Elk River
Margaret H. Vosburgh	Worthington

Arts in Education School Support

Akosua O. Addo	Blaine
Dave Beaman	Saint Anthony
Deborah Elias	Saint Paul
Patricia S. Kirkpatrick	Saint Paul
Johanna Rian	Lakeville
Edward J. Williams	Waseca
Fred Yiran	Waite Park

Cultural Community Partnership

Teresa Ballard	Minneapolis
RobT. HarBoldT	Sandstone
Jean R. Perrault	Duluth
Simon-Hoa Phan	Collegeville
Kao Lee Thao	Savage
Maryam E. Yusefzadeh	Minneapolis

Series Presenter

Julieta Alvarado	Cottonwood
Mark V. Conway	Avon
Sarah Fehr	Saint Paul
Melissa Gohman	Sauk Rapids
Mary Jo Peloquin	Minneapolis
Ronald Rodman	Northfield

Advisory panel members

Conflicts of interest

The following advisory panel members declared conflicts of interest with the applicants listed:

Arts in Education School Support

Akosua O. Addo	Turtle Lake Elementary
Dave Beaman	New City School, Pike Lake Elementary
Patricia S. Kirkpatrick	J. J. Hill Montessori Magnet School
Edward J. Williams	Linwood A+ Elementary

Artist Initiative

Julie Kastigar Boada	Susan Ouray
Jimmy R. Longoria	Susan Hensel, Paul Lambrecht, James Proctor
David Petersen	Jeanine Kindlien
Gary P. Peterson	Penelope Freeh, Matthew Janczewski, Arpana Ramaswamy, Ranee Ramaswamy, Sally Rouse
Michele J. Rusinko	Rebecca Heist, Janice Roberts
B. J. Shigaki	Karl Unnasch
Galen A. Treuer	David DeBlicek, Matthew Janczewski, Paula Mann, Sally Rouse
Roxane O. Wallace	Suzanne Costello

Arts Across Minnesota

Luanne Fondell	Milan Village Arts School
Lawrence P. Gorrell	Saint Mary's University of Minnesota
Colette M. Illarde	In the Heart of the Beast Puppet and Mask Theatre, Minneapolis Guitar Quartet Association, Teatro del Pueblo
David M. Marty	Coleraine Centennial Celebration, Longville Lakes Arts Alliance
Kimberly Motes	Buffalo-Hanover-Montrose Schools
Sharon L. Tracy	Buffalo-Hanover-Montrose Schools
Margaret H. Vosburgh	Continental Ballet Company

Cultural Community Partnership

Teresa Ballard	Fernando Sanchez-Chavarria, Pinghua Yin
Kao Lee Thao	Ka Ly Bliatia

Series Presenter

Julieta Alvarado	Marshall Area Fine Arts Council
Sarah Fehr	The Archie and Phebe Mae Givens Foundation

Agency staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2009:

Amy Frimpong	Senior program officer
Sue Gens	Executive director (effective February 10, 2009) Interim executive director (until February 10, 2009)
Kimberly Hocker	Information services administrator
Sean Kelly	Webmaster / Communications assistant (effective May 20, 2009)
Catherine McGuire	Senior program administrator (effective October 23, 2008)
Erin McLennon	Program officer
Ashley Myhre	Executive office coordinator (effective September 22, 2008)
David Skarjune	Webmaster / Communications assistant (until January 2, 2009)
Arlene Solum	Program secretary
Pam Todora	Grants office assistant
Jennifer Tonko	Panel and program coordinator

Interns

The Arts Board depends on the energy and talents that interns contribute to the agency through unpaid internships. The following individuals served as interns during fiscal year 2009:

Helena Anderson	Elisabeth Meehan
Charlene Erickson Knox	Lauren Peck
Veronica Hemmingsen	Alberto Rios de la Rosa
Angela Kremer	Alicia Smith

Minnesota State Arts Board
200 Park Square Court
400 Sibley Street
Saint Paul, Minnesota
55101-1928

(651) 215-1600

(800) 866-2787

Minnesota Relay 711

msab@arts.state.mn.us

www.arts.state.mn.us