

Agency Purpose

As the state's arts education agency, the Perpich Center for Arts Education* serves as the principal resource for arts education in Minnesota, and is nationally recognized for its innovative and rigorous programs. Created by statute in 1985, the agency's mission is to provide all Minnesota students the opportunity to develop and integrate their artistic and academic abilities to their highest potential.

The agency's Outreach unit (Professional Development and Research), Arts High School (AHS) and Library operate as a hub providing integrated services to the entire state.

*Formerly the Minnesota Center for Arts Education

Core Functions

Outreach Unit (Professional Development and Research)

Promoting Excellence

The agency promotes change, innovation and improvement in educational practice. At the request of the Minnesota Department of Education, the Perpich Center led the process of revising academic standards for the arts in 2008 and, in the future, will be assuming a leadership role in their implementation. By striving to fuse artistic ability and academic excellence, the Perpich Center fosters creative thinkers who contribute valued perspectives in society for the 21st century global economy.

Building the Education and Arts Community

The agency stimulates networking and promotes partnerships among educators, arts teachers, teaching artists, administrators in schools, and arts organizations throughout Minnesota. By helping teachers and educators improve curricula, implement the Minnesota Academic Arts Standards, partner with artists, and assess and report student achievement, the Perpich Center enriches schools and classrooms throughout the state.

The Perpich Center incubates new assessment and accountability systems to provide the potential for statewide tracking of the arts - in compliance with *No Child Left Behind's* designation of the arts as a core academic subject.

The Perpich Center brings to Minnesota:

- ◆ **Improved Education Practice.** Minnesota teachers and their students benefit from professional and technical support in interdisciplinary arts education (sciences and humanities), and the arts areas of Dance, Literary Arts, Media Arts, Music, Theater, and Visual Arts for preschool, elementary, middle, and secondary schools.
- ◆ **Education Funding Resources.** Annual state funding of \$145,000 attracted \$650,000 in private and federal funds to develop the agency's Quality Teaching Network professional development and assessment/accountability program. The Perpich Center received funding from the U.S. Department of Education (\$1 million from 2005-2009) to extend this program to teachers from high poverty schools across Minnesota.
- ◆ **Community Development.** The Comprehensive Arts Planning Project (CAPP), which promotes municipal-school district collaboration, has provided the impetus for over three-million dollars in local investment for community-based arts and cultural projects.
- ◆ **Innovation for the Creative Economy.** Successful Arts High School alumni are engaged in the "creative economy" through the fields of art and design, communications, music performance and production, photography, publishing, film and television, software, and computer games and electronic publishing. The Perpich Center has also incubated K-12 creative-technology programs in media arts and music.
- ◆ **Best Practice Publications:** Teachers use publications such as *Engaging Students in the Arts and the Artful Teaching and Learning Handbook*, to discover new pedagogical approaches to stimulate student creativity and problem-solving.

At A Glance

- ◆ In 2008, agency outreach programs impacted more than 20,000 teachers, artists, students, college faculty, and parents from over 80 Minnesota school districts and communities.
- ◆ Teachers participating in agency programs (in 2008), taught 115,095 students in hundreds of classrooms.
- ◆ Arts High School graduation rates consistently exceed 95%.
- ◆ Two-Thirds of surveyed alumni are engaged in careers associated with the "creative economy."

- ◆ **High School to Higher Education Transition Models.** The Perpich Center (1) works with the University of Minnesota to offer College in the School programs; (2) provides guidance to teacher college/university teacher training programs; and (3) collaborates with MnSCU by hosting Bemidji State University's distance learning teacher licensure program.

Agency statewide 2008 impact includes:

- ◆ 6,000 K-12 teachers engaged in Perpich Center professional development programs;
- ◆ 2,259 planning meetings (or contacts) with K-12 School Administrators;
- ◆ 12,141 Minnesota arts teachers participated in training sessions;
- ◆ 4,037 teachers in disciplines other than the arts participated in training sessions;
- ◆ 2,036 artist practitioners received education training sessions;
- ◆ 547 consultations with higher education faculty in teacher training programs;
- ◆ 1,382 contacts with higher education students in teacher training programs;
- ◆ 14,122 K-12 students taught by Perpich Center staff trainers;
- ◆ 115,095 Minnesota K-12 students taught by teachers impacted by Perpich Center programs and trainers;
- ◆ 88 school districts were involved with Perpich Center outreach and professional development;
- ◆ 68 grants totaling \$470,000 (in the biennium) awarded to schools and school districts;
- ◆ 58 partnering relationships with arts, artists and cultural organizations; and
- ◆ 20 partnerships with professional education organizations.

The Arts High School (AHS in Golden Valley)

The Arts High School, a tuition-free, public high school, delivers a comprehensive education centered in the arts. It is the school of choice for students from across the state to develop skills and work processes associated with high-level attainment in the arts. The school is open to all 11th and 12th grade students who are Minnesota residents; a residential option is offered to students enrolled from outside the Twin Cities. With enrollment limited to a maximum of 310 students, AHS offers the benefit of learning in a small community while allowing students to take advantage of the significant arts resources in the Twin Cities. Students hail from 99 of Minnesota's 134 legislative districts and 43 of 87 counties.

While AHS provides serious pre-professional training for emerging artists, it also gives students the tools to pursue excellence in many disciplines and walks-of-life throughout their higher education and professional careers. The school embodies an approach to learning focused on each student's personal goals, skills, learning styles, and aspirations. The curriculum, based on clearly defined, high standards of achievement, meets or exceeds state and national academic standards for graduation. Additionally, the Arts High School faculty (working with outreach staff) develops and shares student-centered and arts-focused curricular models to all Minnesota students (through the implementation of the academic arts standards).

The Arts High School offers instruction in six arts areas (Dance, Literary Arts, Media Arts, Music, Theater, and Visual Arts) and English, Math, Science, Social Studies, and World Languages. Programs integrate arts and academics to provide powerful learning experiences for students—evidenced by a nearly 100% graduation rate and the quality and range of post secondary options throughout the nation that students pursue.

Arts High School students excel both artistically and academically. In the 2007-2008 year:

- ◆ 96% of the senior class graduated;
- ◆ 81% of graduating class members are attending colleges in 23 states directly after graduation; more than 30% of these are attending professional art schools; and;
- ◆ 14% of other graduates chose internships, exchange and service programs, the military, or pre-college work experiences;
- ◆ Over 15%, of the student body received state and national-level commendations for excellence in their art field (including film festivals, arts exhibits, theater, dance and music awards);
- ◆ The Literary Arts Program published a compilation of student writing - for the second consecutive year; and
- ◆ Media Arts (film) teacher Nancy Norwood received the Coca Cola - Arts Teacher of the Year Award (an honor bestowed annually on two arts teachers in the nation)

Perpich Center Agency Library

The Library maintains a specialized collection of arts instruction materials for educators, and holds over 17,000 titles, including books, videos, DVDs, audiotapes, CDs, and periodicals. Over 600 K-12 and post-secondary teachers check out materials annually, for use in schools, program development, and research.

Any Minnesota residents 18 years of age or older may apply to borrow materials from the library collection free-of-charge. Reference assistance is provided by library staff, and materials are searchable and available to borrow on the website. The Library provides access to teaching materials (unavailable in other collections) for all Minnesota teachers, and supports the Perpich Center's outreach work to the state as well as arts high school faculty and staff. The library also lends materials to other academic and state agency libraries through a statewide inter-library loan network.

Operations

The Perpich Center's operations are organized around two core functions:

- ◆ providing arts education outreach resources and extension services to the state; and
- ◆ providing upper-level high school education for students from across Minnesota.

The administrative structure includes directors of outreach operations, the Arts High School, Administrative Management and Technology. The Perpich Center operates with an integrated program delivery structure for Outreach and Arts High School functions. The 30-acre campus in Golden Valley includes a residential dormitory for non-metro students, and buildings dedicated to outreach operations and the Arts High School.

Key Goals

The Perpich Center's mission, vision and goals directly link to the Minnesota Milestone vision that "our citizens will be good thinkers, creative, always learning, with the skills to compete internationally."

- ◆ *Mission:* to provide all Minnesota students the opportunity to develop and integrate their artistic and academic abilities to their highest potential.
- ◆ *Vision:* Perpich Center for Arts Education is a nationally recognized education leader uniquely positioned to fuse artistic ability and academic excellence, producing creative thinkers who contribute valued perspectives in society.

These statements support key Agency goals (established by the Board of Directors) for:

- ◆ *Program and Service Delivery* – Perpich Center for Arts Education will develop, implement and disseminate arts education programs and services that reflect best practices and meet the diverse needs of the students and teachers it serves throughout the state.
- ◆ *Public Policy* – Perpich Center for Arts Education will influence public policy (in education and access for youth to cultural resources) through research, advocacy and partnerships.

Key Measures

- ◆ Over 6,000 teachers impacted annually through professional development programs;
- ◆ Over 14,000 K-12 students directly impacted by Perpich Center staff;
- ◆ 88 school districts impacted annually by Perpich Center programs;
- ◆ 54 cultural organizations annually engaged through cooperative partnership programs;
- ◆ Over 100,000 Minnesota K-12 students taught by teachers impacted annually by Perpich Center initiatives;
- ◆ 231 (67.9%) of Minnesota's 340 school districts have participated in the community and school district based Comprehensive Arts Planning Program (CAPP);
- ◆ 35% of graduates pursue professional training in the arts. AHS graduates also attain admission to top national and regional colleges and universities;
- ◆ Two-thirds of surveyed alumni are engaged in careers associated with the "creative economy";
- ◆ More than 15% of the Arts High School students annually receive state and national-level commendations for excellence in their art field;
- ◆ The Arts High School maintains a graduation rate of over 95%; and

- ◆ More than 80% of AHS students pursue post-secondary education immediately following graduation.

Budget

FY 2008-09 agency activities are funded primarily through General Fund appropriations, comprising 88.4% of total funding. Additional funding comes from departmental earnings and other revenue include: student fees, interest earnings, intergovernmental agreements, etc. making up 9.5% of total funding; Federal grants, 0.6%; and miscellaneous revenues and gifts, 1.5%. In the school year beginning September 2008, the Perpich Center has approximately 70 full-time employees.

Contact

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Dollars in Thousands

	Current		Forecast Base		Biennium 2010-11
	FY2008	FY2009	FY2010	FY2011	
<u>Direct Appropriations by Fund</u>					
General					
Current Appropriation	6,929	7,090	7,090	7,090	14,180
Forecast Base	6,929	7,090	7,087	7,087	14,174
Change		0	(3)	(3)	(6)
% Biennial Change from 2008-09					1.1%
<u>Expenditures by Fund</u>					
Direct Appropriations					
General	6,926	7,082	7,087	7,087	14,174
Statutory Appropriations					
Miscellaneous Special Revenue	943	1,215	935	912	1,847
Federal	432	113	107	107	214
Miscellaneous Agency	17	30	30	30	60
Gift	24	17	6	6	12
Total	8,342	8,457	8,165	8,142	16,307
<u>Expenditures by Category</u>					
Total Compensation	5,597	5,788	5,721	5,697	11,418
Other Operating Expenses	2,465	2,354	2,137	2,134	4,271
Capital Outlay & Real Property	2	4	4	4	8
Payments To Individuals	32	20	19	19	38
Local Assistance	229	261	254	258	512
Other Financial Transactions	17	30	30	30	60
Total	8,342	8,457	8,165	8,142	16,307
<u>Expenditures by Program</u>					
Center For Arts Educ	8,342	8,457	8,165	8,142	16,307
Total	8,342	8,457	8,165	8,142	16,307
Full-Time Equivalents (FTE)	73.4	75.0	72.7	70.0	

PERPICH CENTER FOR ARTS EDUC

Agency Revenue Summary

Dollars in Thousands

	Actual FY2008	Budgeted FY2009	Current Law		Biennium 2010-11
			FY2010	FY2011	
<i>Non Dedicated Revenue:</i>					
Total Non-Dedicated Receipts	0	0	0	0	0
<i>Dedicated Receipts:</i>					
Departmental Earnings:					
Miscellaneous Special Revenue	67	63	71	72	143
Grants:					
Miscellaneous Special Revenue	101	75	100	100	200
Federal	432	113	107	107	214
Other Revenues:					
Miscellaneous Special Revenue	535	749	663	731	1,394
Miscellaneous Agency	17	30	30	30	60
Gift	15	3	3	3	6
Other Sources:					
Miscellaneous Special Revenue	12	13	13	13	26
Total Dedicated Receipts	1,179	1,046	987	1,056	2,043
Agency Total Revenue	1,179	1,046	987	1,056	2,043