

THE MINNESOTA HISTORICAL SOCIETY

REPORT ON THE MINNESOTA TERRITORIAL CENTENNIAL

Based on a more detailed report of the
Centennial Staff to the Executive Committee
of the Minnesota Historical Society.

CHAPTER 332 -- S. F. No. 844
(Coded as Sections 138.10, 138.11, 138.12)

An act relating to the observance and celebration of Minnesota's centennial in the year 1949 and appropriating money therefor.

Be it enacted by the Legislature of the State of Minnesota:

(138.10) Section 1. TERRITORIAL CENTENNIAL ANNIVERSARY. The act establishing the territorial government of Minnesota was passed March 3, 1849. The year 1949 will be the one hundredth anniversary of that event. It is fitting that such centennial should be properly observed and celebrated in the year 1949.

(138.11) Section 2. PLAN FOR PROPER OBSERVANCE. The Minnesota Historical Society is hereby authorized, directed and empowered to make plans for the proper observance and celebration of said centennial and to execute and carry out such plans. Such celebrations and observances may include patriotic and educational meetings, pageants, exhibitions of state resources and products, exhibitions depicting the growth of Minnesota for 100 years, services in honor of those Minnesotans who have rendered distinguished service to the state in war and peace, entertainments and programs of any nature befitting the occasion and such other means and methods of observing such centennial as the Minnesota Historical Society may see fit.

(138.12) Section 3. APPROPRIATION TO STATE HISTORICAL SOCIETY. For the purposes aforesaid there is hereby appropriated to the Minnesota Historical Society from the general revenue fund of the state not otherwise appropriated the sum of \$50,000 for the fiscal year 1947-1948 and \$100,000 for the fiscal year 1948-1949, which sums of money shall be paid to said Minnesota Historical Society, or on its order, by state warrants at the times and in the amounts required by the Minnesota Historical Society.

Approved April 14, 1947.

(53)

REPORT OF THE MINNESOTA HISTORICAL SOCIETY
ON THE MINNESOTA TERRITORIAL CENTENNIAL

The Minnesota Territorial Centennial had its inception in a letter of February 15, 1946, from Governor Edward J. Thye to President Kenneth G. Brill of the Minnesota Historical Society. In this letter, Governor Thye wrote that he felt that the 100th anniversary of Minnesota's establishment as a territory "should be commemorated on a year-long and state-wide basis in a manner commensurate with the importance of the state." "I know of no more appropriate agency," he continued, "to entrust with this task than the Minnesota Historical Society, the official historians of Minnesota. I therefore request that you, as President of the Society, begin now to prepare a plan which the people of the state can adopt as the official program of commemoration of an historic century."

In accordance with Governor Thye's request, the Society prepared a plan, which was submitted to the Governor and the Legislature. The Legislature passed a bill, which was approved on April 14, 1947, authorizing and directing the Minnesota Historical Society to proceed with its plan and including an appropriation of \$50,000 for the year 1947-48 and \$100,000 for the year 1948-49 to aid in carrying it out.

Soon after the passage of the act, the Society set up a Centennial staff, which began its work on August 1, 1947. Julius M. Nolte, dean and professor of the General Extension Division of the University of Minnesota, was appointed director of the Centennial, on a basis of one-third time from August 1, 1947, to June 30, 1949; and Richard M. Sackett was granted a leave of absence from his position as field director of the Historical Society to assist Dean Nolte as deputy director. The director of the Centennial was responsible to the Society's executive council, led by its president -- Judge Brill until January 1948, and Bergmann Richards from that time on.

The Society's plan provided for a popular, "grass-roots" celebration, which would reach every part of the state -- every hamlet, village, and town. It contemplated (1) programs on a state-wide basis and (2) local and regional celebrations. To keep the expenses of the Centennial within budgetary bounds, it was necessary for the Society to restrict its sponsorship and financial aid to state-wide observances, and to act merely as guide and promoter for local celebrations, helping sponsors of local programs with information and suggestions. But before the general plan could be carried out, the public must be made aware of the fact that the Centennial was something more than a name; they must be informed of the historical aspects of the anniversary.

The state-wide part of the plan embraced the following features:

1. A school program providing teachers and students with information about Minnesota history.
2. A series of historical pageants to be presented in state parks, and model pageant scripts for local use.
3. Exhibitions of Minnesota art, indicating its place in the history and development of the state.
4. Programs of music and songs of the past.
5. Increase in number and improvement in quality of historic markers.
6. Dissemination of information about Minnesota history among the citizenry.
7. A series of historical publications.
8. Souvenirs and mementoes publicizing the state.
9. Special observances of occasions important in the state's history.
10. Broad participation in the Centennial by business, agriculture, and industrial concerns.

The local program was considered more important than the state program, since the success of the Centennial would depend upon popular, state-wide participation. The Centennial theme was to be introduced into all local group meetings. County fairs and community festivals and programs of agricultural, educational, business, and religious groups were to stress the theme. Aid was to be given to such organizations by providing speakers, historical information, suggestions for pageants and other features, and general advice. The Society's Centennial staff was to serve as a central agency for scheduling local events, giving out general information, and handling public relations and publicity.

This was the plan that the Centennial staff started to put in operation in the late summer of 1947. The first task confronting the staff was that of organization. Since the funds allotted for the Centennial were modest, the plan required that existing organizations be used as much as possible and, in addition, that Centennial committees be organized in every county in the state. Fortunately, Minnesota in 1947 had about 30 active local and county historical societies. Wherever possible members of these societies were pressed into service on county Centennial committees. Inactive historical societies were reorganized and new societies were established in counties that had none. By 1949 Minnesota had 87 county historical societies -- the only state in the nation to have such an organization in every county -- and every county had a Centennial committee. The tremendous task of creating an effective organization in every one of 87 counties was made easier by the enthusiastic response of the citizens of Minnesota; without this warm response the Centennial could not have been the outstanding success that it was.

The Centennial presented an unusual opportunity to tell the young people of Minnesota the story of how the state and its people have become what they are. Since our future citizens must know the lessons of the past if they are to be prepared for their coming responsibility of building for the future, the school program was one of the most important features of the Centennial. The Society's school committee planned a broad school program, which included personal interviews with administrators, teachers, and students to explain the program and the publication and distribution of historical materials for use in both elementary and secondary schools. In addition to these materials, the Gopher Historian, the Society's magazine written by and for young people, was widely distributed in the schools. The stimulus thus given to the magazine established for it a firm foothold in schools throughout Minnesota, and it has become recognized as one of the best means available for bringing to the youth of

the state a knowledge of Minnesota history.

Among the most effective of Centennial features in bringing the Minnesota story to the people were the pageants presented in five of the state parks. The pageants -- authentic re-enactments, in beautiful natural settings, of events in Minnesota's past -- were viewed by some 125,000 people, according to Highway Department estimates. Mr. and Mrs. Harold Searles wrote the script, designed the sets, coached and costumed the actors, and directed the pageants. Splendid co-operation was received from the Department of Highways and the Division of State Parks, and communities near the parks provided actors, band music, and transportation, made housing arrangements, patrolled the grounds, and assumed half of the financial burden of the performances. Afterwards, copies of the motion picture film of the pageants were made available to schools and communities of the state through the University of Minnesota film library. Altogether, the production of these pageants was an inspiring example of co-operative effort.

Recognizing the significant place of the arts and music in the development of our commonwealth, the Society named special state-wide art and music committees, which planned extensive programs in these fields. Art exhibitions were held by various institutions and organizations in a number of cities in the state, featuring Minnesota portraits, modern painting in Minnesota, historical paintings of Minnesota subjects, objects of historical interest made in Minnesota, views of Minnesota, prints of paintings identified with Minnesota, and Minnesota sculpture. A state-wide program to revive interest in Minnesota handicrafts included exhibits of such crafts at county fairs and in store windows and public buildings throughout the state, as well as in Twin City galleries and museums.

The musical interests in the state co-operated enthusiastically in the music committee's program. High schools and college bands, orchestras, and choruses provided music for local celebrations, and many of them prepared

special Centennial numbers. Programs of songs and melodies of the past were held by various musical groups. A musical play performed in St. Cloud and a pageant, set to music, produced at the State University were both based on the founding of Minnesota. Several songs with Minnesota themes were written for the Centennial and were heard by audiences all over the state.

The plan for the increase and improvement of historic markers in the state proved too ambitious in view of the limited funds provided for the Centennial. Nevertheless, the Historic Markers Committee accomplished invaluable work toward activating the program at some future time, by assembling information about sites that should be marked and desirable ways of marking them and by arousing in many localities interest and enthusiasm in the program. Minnesota, where the tourist is so important an asset, falls behind most other states with tourist appeal, in the number, interest, and attractiveness of its historic markers.

One of the most effective means of carrying out the fundamental objective of the Centennial -- to stimulate in the people a knowledge and an appreciation of their state's backgrounds by publicizing and popularizing Minnesota history -- was the publication and distribution of historical materials. Before the Centennial plan was organized, the Society had published two books preparatory to the anniversary -- Minnesota under Four Flags and The North Star State in Pictures. In 1948 and 1949 it published two more volumes, the first by means of Centennial funds and the second through private subscription. These two books were Horns of Thunder, reprinting some of the writings of James M. Goodhue, Minnesota's first newspaper editor, which give a wealth of information about life in Minnesota Territory in its first few years; and The Earth Brought Forth, by Dean Merrill Jarchow of Carleton College, which is an authentic history of Minnesota agriculture to 1885, highly interesting to the general reader as well as to the scholar.

The Centennial staff prepared, in addition to a large number of pamphlets for the schools, booklets listing historical materials available to residents of the state in their own local libraries, as well as a number of pamphlets offering suggestions for types of activities, promotion ideas, and historical materials for use by local committees in planning celebrations and by speakers at various group meetings. From the Centennial office flowed a steady stream of articles, news-letters, news releases, bulletins, and photographs. An estimated 300,000 column inches of Centennial publicity found its way into newspapers and magazines -- including national magazines such as Look, Life, Sports Afield, and the National Geographic -- most of it induced, and much of it written, by the Centennial staff. The production of all these materials in a limited time required a vast amount of labor for the Centennial staff, and the Society's permanent staff spent many extra weeks in assembling information and aiding in preparing, editing, and revising articles and other materials for the Centennial staff, at the same time trying to keep up their routine work, which was greatly increased by the demands of the public during the Centennial.

As another means of publicizing the Centennial and popularizing Minnesota history, a speakers' bureau was formed, which included citizens from all parts of the state. These speakers, as well as Governor Youngdahl and other state officials, the Society's president, members of its council and of its Centennial committees, its director and the Centennial director, and members of both its Centennial and permanent staffs, talked on Minnesota history and the Centennial before hundreds of groups throughout the state.

A large number of souvenirs and mementoes publicizing Minnesota were produced and had a wide popularity. The Centennial staff prepared an attractive official calendar containing colored lithographs of historical paintings and a chronology of events in Minnesota history. It also designed a Centennial medal, as well as an emblem for use on publications, letterheads, envelopes,

merchandise, and the like. The emblem was made available in the form of mats and cuts and as a colored sticker. Through the efforts of a special Stamp Committee, a commemorative stamp was issued by the U. S. Post Office, and a Cachet Committee planned a series of cachets for special occasions during the Centennial, which was designed and distributed under the auspices of the Twin City Philatelic Society. The State, at the instigation of the Society, authorized a Centennial legend on the 1949 automobile license plates. To most of the large number of business firms which produced special souvenirs in the form of merchandise, the Centennial staff provided historical information and suggestions for design.

The Centennial program was furthered immeasurably by the warm response it received from special interests and organizations throughout the state. Business and industry everywhere in Minnesota publicized the Centennial through advertising, used the Centennial emblem on their stationery, supported and sponsored festivals and pageants, produced publications on special phases of Minnesota history, and produced and sold Centennial souvenirs. Newspapers were extremely generous with space for the Centennial, and radio stations with program time. Agriculture co-operated in the celebration by including in the State Fair and in county fairs special Centennial features and exhibits. The wholehearted participation of elementary and secondary schools was matched by that of the universities and colleges, which held special commemorative events of the highest quality during the year. Churches all over Minnesota responded heartily to Governor Youngdahl's proclamation setting aside a Sunday in October as a special Centennial Sunday. Religious, fraternal, professional, social, and other groups held special Centennial programs. And many individuals carried out Centennial projects of their own.

Above all, it was the people of Minnesota who made the celebration a success. Without their response, the efforts of the Society and its able Cen-

Centennial director and his staff would have been less than effective. People throughout the state gave generously and spontaneously of their time and energy. Participation in the Centennial celebration was so enthusiastic and so widespread that it is doubtful if there was an individual in Minnesota who escaped its impact.

EVENTS IN THE ALL-STATE PROGRAM

Count Beltrami Celebration and Pageant, Bemidji, August 22, 1948, marking the 75th anniversary of discovery and naming of Lake Julia, a secondary source of the Mississippi, by Count Giacomo Beltrami.

Stillwater Convention Centennial, Stillwater, August 26, 1948, to commemorate the convention called in 1848 to petition Congress to establish Minnesota Territory. Members of the Washington, Ramsey, and Hennepin County Bar Associations took part in the pageant.

Centennial Institute, University of Minnesota, March 30,31, 1948, to acquaint county Centennial chairman and other interested persons with the significance of and plans for the celebration.

Proclamation of the Centennial Year, St. Paul, January 1, 1949, by Governor Youngdahl, who called upon the people of Minnesota to observe the anniversary of the creation of Minnesota Territory throughout 1949.

St. Paul Winter Carnival, St. Paul, February 11 - 15, 1949, featured the coronation of Miss Minnesota Centennial.

Establishment Day, March 3, 1949, commemorating the signing of the organic act creating Minnesota Territory.

Issuance of Minnesota Centennial Stamp, St. Paul Hotel, March 3, 10 a. m., ceremony arranged by the Twin City Philatelic Society.

Association of Commerce Centennial Luncheon, Ryan Hotel, March 3, 12 noon, honoring colleges situated in St. Paul.

Joint Convention of the Minnesota Legislature, Capitol March 3, 2 p. m.

The two houses of the Minnesota Legislature met jointly to commemorate the Centennial with appropriate ceremonies.

Minnesota Historical Society Open House, Historical Building, March 3, 4 p. m. A reception in honor of the day attended by the Governor, members of the Legislature, and other guests.

Commemoration Dinner, Minnesota Territorial Pioneers, March 3, 12 noon,

to mark the 100th birthday of Minnesota as a political unit. The dinner was followed by a reception at the Capitol.

Establishment Day Dinner, Coffman Memorial Union, March 3, 7 p. m. spon-

sored by the Minnesota Jaycees, featured announcements of Minnesota's "100 Living Great" Minnesota's "Centennial Citizen," the person born in the state nearest March 3, 1849-- 97-year-old Horace Farnham of Minneapolis.

Musical Play, "Minnesota," composed and written by Cliff Sakry, St. Cloud, March 15, 16, Keynoted the Centennial observance in the tri-county area around St. Cloud.

Musical Pageant, "Rifle, Axe, and Plow," Northrop Memorial Auditorium, University of Minnesota, April 21-23, sponsored and directed by the University Theater and the Music Department, featured in dramatic and symbolic form the pre-territorial history of Minnesota and was attended by more than 10,000 people.

State Centennial Pageant, Itasca State Park, July 2, 3,

Camden State Park, July 16,17,

Whitewater State Park, July 30, 31 locally sponsored
by the Izaak Walton League.

Monson Lake State Park, August 14,

Lake Bronson State Park, August 28.

Minneapolis Centennial Aquatennial, July 22-31, marked the Centennial with floats, emblems, and many program features.

Minnesota Centennial State Fair, August 27 - September 5. The Minnesota Agricultural Society made the 1949 State Fair a Centennial event of the first magnitude.

Legislative Day Centennial Celebration, September 2, special joint meeting of the Minnesota Legislature held in connection with the State Fair to celebrate the first session of the Territorial Legislature, which convened on September 3, 1849.

Fall Festival, Duluth, October 1-4, centered around the Centennial theme. Mention of this event may stand for a general recognition of a host of similar celebrations throughout the state.

Centennial Concert, University of Minnesota, October 4, sponsored by the University's Department of Concerts and Lectures, featured Minnesota artists of national prominence in the first concert of the 1940-50 Artists' Course.

Minnesota Historical Society Birthday Party, October 20, marking 100th anniversary of the founding of the Society.

Theater Guild Centennial Performance, University of Minnesota, October 22, sponsored by United States Steel Corporation, the broadcast was dedicated to the Centennial and originated in Northrop Auditorium.

CENTENNIAL STAFF MEMBERS

Some of those listed below served as part-time workers; others served during only part of the Centennial period.

Centennial Director: J. M. Nolte
Deputy Centennial Director: Richard R. Sackett
Administrative Assistant: Peter S. Popovich
Pageant Director: Harold D. Searls
Publicity Director: Carolus Anderson, succeeded by Lawrence W. Nelson
Industrial Field Representative: Merrill K. Cragun
School Field Representative: Louise Spaeth Morris
Assistant Pageant Director: Adah Searls
Research Assistants: Robert Brown, Richard H. Nolte
School Research Assistants: Dorothy Foss, Margaret O'Farrell
Editorial Assistants: Thomas F. Gossett, Ilma Ruchomaki, John Ward
Bookkeeper: Isadora Anderson
Pageant Assistant: Harold W. Searls
Office Assistants (for varying periods): Kenneth Anderson, Mary Durey,
Marilyn Fairbanks, Jeanne Starkey Hafner, Dayis Johnson, Margaret
Mrozinski, Alice Sjolander, Irene Sommerhaus
State Fair Guards: A. Girard, R. Grieman, K. Kell, C. A. Lanigan, Ray Lund,
W. Rinehart, Irving Robbins, J. Stevens
State Fair Booth Attendants: Helen Anderson, T. Searls, H. Smith

PARTICIPANTS IN CENTENNIAL ACTIVITIES

(Not all inclusive)

COUNTY CENTENNIAL CHAIRMEN

Aitkin	Mrs. I. E. Shisler	Lincoln	Wilhelm Holm
Anoka	Carl E. Bonnell	Lyon	F. J. Meade
Becker	George W. Peoples	McLeod	Iver J. Everson
Beltrami	N. Given	Mahnomen	Wilfred E. Hallstrom
Benton	Cliff Sakry	Marshall	J. W. Sands
Big Stone	Earl W. Miller	Martin	Don Peterson
Blue Earth	W. D. Willard	Meecker	A. C. Nelson
	E. V. Nyquist	Mille Lacs	John Slaymaker
Brown	William A. Lindemann	Morrison	Alex Huddleston
Carlton	R. S. Goodell	Mower	P. J. Holland
Carver	E. O. Teske	Murray	John D. Weber
Cass	Homer Fraser	Nicollet	Henry N. Benson
Chippewa	Anna Amrud	Nobles	Mrs. V. E. Weitgenant
	Ernest Malcolm	Norman	Carl Knutson
Chisago	Ted A. Norelius	Olmsted	Dr. A. H. Sanford
Clay	George W. Snyder	Ottertail	Colvin C. Butler
Clearwater	John Hulteen	Pennington	Paul Lundgren
Cook	Olga Soderberg	Pine	Jens P. Miller
Cottonwood	O. J. Finstad	Polk	James Montague
Crow Wing	Joseph J. Faust	Pope	John Jacobson
Dakota	Charles T. Burnley	Ramsey	A. J. Crocker
Dodge	Victor Sander	Red Lake	E. T. Larvick
Douglas	R. S. Thornton	Redwood	Donald Crooks
Faribault	Marion Drake	Renville	Odean Enesvedt
Freeborn	P. J. Nee	Rice	Dr. Huba N. Pletcher
	Alfred Berglund	Rock	John Connell
Fillmore	Moppy Anderson	Roseau	A. H. Fikkan
Grant	William H. Goetzinger	St. Louis	M. B. Elson
Goodhue	W. R. Pearce		Val Saxby
Hennepin	Emmett Salisbury	Scott	W. F. Duffy
Houston	H. S. Blexrud	Sherburne	E. E. Bjuge
Hubbard	P. A. Christoson	Sibley	Rev. J. H. Brennan
Isanti	Harold C. Roth	Stearns	Cliff Sakry
	Elaine B. Barker	Steele	Ted Joesting
Itasca	C. C. Baker	Stevens	Iver Swenson
Jackson	A. E. F. Glazer	Swift	Alfred I. Johnson
Kanabec	Stephen Regan	Todd	Frank King
Kandiyohi	William Lawson	Wabasha	Bj. Loss
	Herbert C. Feig		Ed Malone
Kittson	C. W. Bouvette	Traverse	G. I. Kristensen
Koochiching	Harvey Jensen		J. E. Pearson
Lac qui Parle	Melvin S. Wroolie	Wadena	Mrs. Mary Conley
Lake	John A. Jumer	Waseca	Herman Peterson
Lake of the	John Clark		Robert Hodgson
Woods	C. Ortmann	Washington	Mrs. Mary W. Bailey
Le Sueur	W. J. Baker	Watsonwan	C. A. Torkelson
	Theodore Zimmerman	Wilkin	Cyril Wenner

Winona	Peter Loughrey	Wright	R. M. Peterson
	Harry Reynolds	Yellow Medicine	Telford V. Oraas

STATE-WIDE COMMITTEE MEMBERS

Industrial Committee

Emmet Salisbury, The Salisbury Company, Minneapolis
Homer P. Clark, West Publishing Company, St. Paul
Jay Hormel, George A. Hormel & Co., Austin
E. B. Cosgrove, Le Sueur
D. C. Gainey, Josten's Mfg. Co., Owatonna
Seth Marshall, Marshall-Wells Company, Duluth
Harry Zinsmaster, Zinsmaster Company, Duluth
W. L. McKnight, Minnesota Mining & Manufacturing Company, St. Paul
H. O. Washburn, American Hoist and Derrick Company, St. Paul
Walter Seegar, Seegar-Sunbeam Corporation, St. Paul
Milton Griggs, Griggs Cooper and Company, St. Paul
Charles Ward, Brown and Bigelow, St. Paul
Harry Bullis, General Mills, Inc., Minneapolis
Phillip Pillsbury, Pillsbury Mills, Inc., Minneapolis
W. C. MacFarland, Minneapolis-Moline Company, Hopkins
H. W. Sweatt, Minneapolis-Honeywell Regulator Company, Minneapolis
David Onan, D. W. Onan and Sons, Inc., Minneapolis
C. C. Humphrey, Munsingwear, Inc., Minneapolis
Lucian Strong, Strong-Scott Manufacturing Company, Minneapolis
S. V. Wood, Minneapolis Electric Casting Company, Minneapolis
Tom Moore, Coca Cola Bottling Company, Minneapolis
Arthur Randall, D. W. Onan and Sons, Inc., Minneapolis
Fred King, Munsingwear, Inc., Minneapolis
Lynn Werner, Batten, Barton, Durstine and Osborn, Inc., Austin

Music Committee

Mrs. Robert Schmitt, Edina	Philip Jordan, Minneapolis
Mrs. Emil Ahola, Virginia	Mrs. Adrianna Krasner, St. Paul
Mrs. A. E. Ahrens, St. Paul	Dale Miller, Duluth
Frances Boardman, St. Paul	Mrs. Mady Z. Metger, St. Paul
Olaf Christianson, Northfield	Paul Oberg, Minneapolis
Mrs. H. Carroll Day, Albert Lea	John Sherman, Minneapolis
John Harvey, St. Paul	Theodore Thorson, Crookston
Norman Houck, Minneapolis	Harry Woodward, Northfield
Bertha Heilbron, St. Paul	Mrs. Harold D. Cater, St. Paul
Mrs. O. R. Hamilton, Duluth	

Aeronautics Committee

L. L. Schroeder, St. Paul

Labor Committee

Edward C. Esboldt, St. Paul	Grace Van Anam, Brainerd
Clifton H. Schauno, St. Paul	Anthony P. Sandys, St. Paul

Pageant Committee

L. E. Fiero, St. Paul	James W. Clark, St. Paul
Earle Barker, Bemidji	Rodney Paine, Duluth
Dr. Fred Ohlsen, Marshall	James S. Lombard, Minneapolis
Gordon A. Closway, Winona	E. Shave, Minneapolis
Harold Bishop, Park Rapids	

Religion Committee

Dr. Charles N. Pace, St. Paul	Sister Helen Angela, St. Paul
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Stamp Committee

Stafford King, St. Paul	Sigurd Ueland, Minneapolis
Henry Benson, St. Peter	L. D. Steefel, Minneapolis
Homer Clark, St. Paul	Mrs. Bunn T. Wilson, Rochester
A. C. Krey, Minneapolis	Edmund M. Kopietz, Minneapolis
Ira Oehler, St. Paul	Ludwig Rod, Montevideo
Rev. Elias Rasmussen, Minneapolis	Allyn K. Ford, Minneapolis

School Committee

H. T. Morse, Minneapolis	G. H. McCune, Minneapolis
Fred E. Heinemann, St. Paul	Theodore Nydahl, Mankato
A. C. Krey, Minneapolis	Herman Schaninger, St. Paul
E. B. Wesley, Minneapolis	

Bankers Committee

George E. Buscher, Alexandria	R. E. Pye, Minneapolis
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Agriculture Committee

J. O. Christianson, St. Paul	Thomas M. McCall, Crookston
Raymond Lee, St. Paul	Dr. H. M. Hargraves, Rochester
Richard Wilcox, St. Paul	Mrs. Albert Eisele, Blue Earth
George Peterson, Minneapolis	Mrs. W. H. Dewey, Campbell
J. S. Jones, St. Paul	John F. McGovern, Ogilvie
A. D. Wilson, Bemidji	Alfred Stedman, St. Paul
Mark Thompson, Duluth	John Evans, Montevideo

Art Committee

Harvey D. M. Grier, Minneapolis	Mrs. Ruth Lawrence, Minneapolis
Norman Geske, Minneapolis	Malcolm Lein, St. Paul
Bertha Heilbron, St. Paul	

Cachet Committee

John W. Shay, Minneapolis	Arnett W. Leslie, Minneapolis
Art Riehle, St. Paul	John Coan, Minneapolis
Roy W. Swanson, St. Paul	Leon Arnal, Minneapolis
Paul Fisher, Minneapolis	

Historic Buildings and Markers Committee

Mrs. Richard Elliott, St. Paul	Victor Lawson, Willmar
Bertha Heilbron, St. Paul	L. A. Rossman, Grand Rapids
Helen Clapesattle, Minneapolis	Mrs. Grace Fland au, St. Paul
Raymond Jones, Minneapolis	Laura Furness, St. Paul
Mrs. F. R. Bigelow, St. Paul	Henry Benson, St. Peter
Dr. Richard Bardon, Duluth	A. C. Krey, Minneapolis
Albert J. Lobb, Rochester	Edgar L. Roney, Stillwater
Ruth Thompson, Minneapolis	J. O. Christianson, St. Paul

Poetry Committee

Mrs. Catherine Miller, Rochester

SPECIAL COMMITTEES

Committee for Agriculture Book

L. J. King, Minneapolis	F. Peavey Heffelfinger, Minneapolis
Thomas Daniels, Minneapolis	E. J. Bryant, Minneapolis
Samuel Gale, Minneapolis	

Centennial Train Committee

Charles S. Pope	Soo Line, Minneapolis
L. L. Perrin	Northern Pacific, St. Paul
Frank J. Newell	Milwaukee Road, Chicago
D. T. Bagnell	Milwaukee Road, Minneapolis
J. J. McLaughlin	Chicago Great Western, Minneapolis
J. L. Bennett	Rock Island, Minneapolis
C. W. Moore	Great Northern, St. Paul
Ralph Budd	Burlington, Minneapolis
D. A. Thompson	Northern Pacific, Minneapolis
H. P. Congdon	Omaha Railroad, St. Paul
W. M. Christel	Soo Line, Minneapolis
G. C. Pendleton	Rock Island, Inver Grove, Illinois
F. C. Spencer	Great Northern, Minneapolis
P. G. Holms	Great Northern, St. Paul
C. J. Lindorfer	Northern Pacific, St. Paul
H. M. Larson	Milwaukee Road, Minneapolis
A. T. Erickson	Soo Line, Minneapolis
H. B. Ramsey	Soo Line, Minneapolis

Legal Committee for Centennial Train

A. C. Erdall	Milwaukee Road, Minneapolis
H. B. Ramsey	Soo Line, Minneapolis
Philip Stringer	Rock Island Road, St. Paul
Reginald Ames	Northern Pacific, St. Paul
G. P. Frestensky	Omaha Railroad, St. Paul
T. J. Slattery	Great Northern, St. Paul
R. J. Hagman	Great Northern, St. Paul
A. E. Rietz	Chicago Northwestern, St. Paul

TWIN CITY NEWSPAPER PERSONNEL

St. Paul Dispatch-Pioneer Press

Vernon E. Fairbanks
Will Reeves
Curley Voigt
Val Bjornson
Jack Weinberg

Chester Krysak
George Heibert
Earl Almquist
Roy Dunlap
Jack McKay

John Withey

Minneapolis Star and Tribune

Wallace Mitchell
Ed Crane
Richard Kleeman
Charles McFadden

Virginia Safford
Paul Swenson
Ralph Mueller
Dan Upham

Jay Edgerton

CENTENNIAL QUEEN, PRINCESSES, AND CHAPERONES

Queen

Mary Durey, Fairmont

Princesses

Jo Ann Hemquist, Almelund
Jackie Davie, Faribault
Lois Fitch, Park Rapids

Trese Carstens, Redwood Falls
Lois Mae Anderson, St. Peter
Betty Ann Bulrud, Thief River Falls

Patricia Pagnucco, Virginia

Chaperones

Mr. and Mrs. L. J. Alexander, St. Paul

Mr. and Mrs. M. J. McClure, Turtle Lake

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L. E. Menecke, Bricelyn
Harold Headman, Chisholm
Mrs. Donald L. Geddes, Delavan
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Helmer E. Olson, Hibbing
Robert Forrest, Lake Wilson
Frank Callister, Kenyon
Gale W. Clauson, Montevideo
Mick Hanson, Sauk Centre
Walter Erickson, Springfield
Blaine Whipple, Tracy
Alfred I. Johnson, Virginia
Walter Janda, Winona
Russell Lundberg, Taylors Falls
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Carl Knutsen, Ada
William Sykes, Albert Lea
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P. J. Holland, Austin
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Russell S. Pool, Chaska
A. M. Labery, Cokato
Barkley Schroeder, Duluth
Stanley Pechavar, Ely
Einar Rogstad, Gaylord
Carl B. Reed, Glencoe
Ed Barsness, Glenwood
Basil Young, Hibbing
Cliff Betker, Hutchinson
Harry Berner, Jackson

R. R. Sell, Lismore	A. W. Jones, Truman
Edwin Odegard, Milaca	Bert Knauss, Waseca
M. E. Schmidt, North St. Paul	B. J. Branton, Willmar
L. H. Wilkins, St. Charles	Miles Boler, Winnebago
J. M. Bauer, Sleepy Eye	Veda Ponikvar, Chisholm (Yugoslav group)
Erick Persson, Triumph	William C. Lund, Windom
Alex Kyyhkynen, Duluth (Finnish-American Group)	

MINNEAPOLIS AQUATENNIAL GROUP

W. N. Dickson	Jerry Vessels
William Ned Brandt	Carl T. Bremiker
Tres Goetting	Queen Lee Jaensen

ST. PAUL WINTER CARNIVAL GROUP

Walter Van Camp	N. J. McClure, Jr.
Swampy Holmgren	Arthur E. Eggert
Queens Maxine Emerson and Betty Johnson	

FORD MOTOR COMPANY

(Ford dealers of the state furnished on a loan basis several motor vehicles for use in field work for the Centennial.)

C. Gayle Warmack, Chicago	George Buck, Young Motor Co., St. Paul
B. F. Breebenow, Downtown Ford, St. Paul	Donald Hayden, Hayden Motor, Inc., St. Paul
Robert Egan, Robert Knowles Ford Co., Mpls.	A. Goebel, the Minar Co., Minneapolis
J. W. Witte, Ford Plant, St. Paul	F. Kearney, Hull-Dobbs, Minneapolis
Robert Palmer, Ford Plant, St. Paul	R. P. Wood, Ford Company, St. Paul

JUNIOR CHAMBER OF COMMERCE

Allan Heuermann, St. Cloud	Kermit Lueck, Minneapolis
John Lamb, Minneapolis	Walter Kofski, Minneapolis
Tres Goetting, Minneapolis	George Sellner, Minneapolis

RADIO STATIONS

Production Manager, Radio Station KATE, Albert Lea
Robert A. Mullen, Gen. Mgr., KBUN, Bemidji
E. Thomas O'Brien, Pres., Mrs. Lucile G. Grosse, Program Dir., KLIZ, Brainerd
Production Manager, WEBC, Duluth
Herbert H. Lee, Palmer Dragsten, KDHL, Faribault
Production Manager, WNAX, Yankton, S. D.
Don L. Albertson, Gen. Mgr., KGDE, Fergus Falls
W. C. Bridges, Gen. Mgr., Ruth E. Coe, Program Dir., WMFG, Hibbing
John F. Meagher, Gen. Mgr., Jerry Dean, Program Dir., KYSM, Mankato
Stanley E. Hubbard, Pres., Kenneth M. Hance, Mgr., Brooks Henderson, Prod. Supervisor, KSTP, Minneapolis
Frank M. Devaney, Gen. Mgr., Stuart Lindiman, WMIN, St. Paul
F. Van Konynenburg, Gen. Mgr., Judy Bryson, Program Dir., WTCN, Minneapolis
M. M. Marget, Gen. Mgr., Dale Howard, Program Dir., KVOX, Fargo, N.D.

Mrs. Gregory Gantling, Pres., Cal Smith, Program Dir., KROC, Rochester
Frederick C. Schilplin, Gen. Mgr., Avis Russell, Program Dir., KFAM, St. Cloud
Henry K. Arneson, Gen. Mgr., KTRF, Thief River Falls
Walter C. Bridges, Gen. Mgr., O. H. Peterson, Mgr., WHLB, Virginia
H. W. Linder, Pres. & Gen. Mgr., Jack Lynch, Program Dir., KWLM, Willmar
H. A. Winther, Gen. Mgr., Doris Cooper, Program Dir., KWNO, Winona
R. W. Olson, Pres., F. W. Endersbe, Program Dir., KWOA, Worthington
Fred C. Clark, Pres., KAAA, Red Wing

COUNTY HISTORICAL SOCIETY PRESIDENTS

(Duplicates listed under County Centennial Chairmen omitted.)

O. D. Sell, Waconia	Julius E. Haycraft, Fairmont
Bert Merling, Lindstrom	Val Kasperek, Little Falls
Fred Lawshe, South St. Paul	P. K. Savree, Glenwood
L. W. Spicer, Albert Lea	Glanville Smith, Cold Spring
Joseph Zalasky, Minneapolis	Mrs. T. A. Hancock, Morris
Edward Lafot, Jackson	Mrs. Fred Scholljegerdes, Waseca
Martin Leaf, Willmar	Mrs. Henry J. Bailey, St. Paul Park
C. W. Bouvette, Hallock	Peter Loughrey, Winona
Paul H. Kinports, International Falls	George Fisher, Hibbing

OTHER INDIVIDUALS AND GROUPS

H. O. Carciofini, Minneapolis (Beltrami Memorial)
Dan Levy, Dyckman Hotel, Minneapolis
Mrs. Elizabeth Kelsey, St. Olaf College, Northfield
Dr. Frank Whiting, University of Minnesota
John Edmund Burke, Ancient Order of Hibernian, St. Paul
Reuben Thoreen, Stillwater
Ann Dolan, St. Catharine's College, St. Paul
Mrs. Clyde Robbin, Minnesota D.A.R., Tracy
Arthur Riehle, Twin City Philatelic Society, St. Paul
Ralph Keller, Minnesota Editorial Association, Minneapolis
Mrs. Alma Elm, St. Paul (Minnesota Territorial Pioneers)
Florence Glidmear, State Capitol (Designing of stamp)
C. A. Lanigan, St. Paul (Centennial Honor Guard)
Kenneth Wunch, N. W. Life Insurance Co., Minneapolis
Ray Schneider, Brown and Bigelow, St. Paul
Chester Lacy, N.A.M., N.W. Bank Bldg., Minneapolis
Perry Dotson, Schuneman's, St. Paul
C. J. Christopher, Minnesota Retail Hardware Association, Minneapolis
Monroe P. Killy, Eastman Kodak
Ted Vosburgh, National Geographic, Washington, D. C.
Jack Fletcher, National Geographic, Washington, D. C.
Mrs. John Frazeur, Granite Falls
Mrs. George Edgerton, Festival of Nations, St. Paul
Al Keffer, St. Paul Home Builders Association, St. Paul
Dreng Bjornaraa, Oliver Iron Mining Co., St. Paul (U.S. Steel's presentation of
"Theatre Guild on the Air: from Northrop Memorial Auditorium as Centennial
feature)
Burton Psulu, KUOM, University of Minnesota
Max Karl, St. Paul
Ruth Swanson, Radio Dept., University of California at Los Angeles
Alfred E. Jacobson, Pres., Sons of Paul Bunyan, St. Paul
Perry Martin, Minneapolis

E. W. Ziebarth, University of Minnesota
David W. Thompson, University of Minnesota
Northrop N. Dawson, Jr., KUOM, University of Minnesota
William J. Connell, KUOM, University of Minnesota
Lawrence Gould, Pres., Carleton College
Hurst Anderson, Pres., Hamline University
Alouin Deutsch, Pres., St. John's College
Charles J. Turck, Pres., Macalester College
G. Nelson Dayton, The Dayton Company, Minneapolis
Mrs. Darragh Aldrich, Minneapolis
Bon D. Grussin, Minneapolis Moline Company, Hopkins
M. O. Grangaard, V.P., First National Bank, Minneapolis, Pres., Minnesota
Bankers' Association
George Parsons, Minnesota Bankers' Association, Minneapolis
M. J. Ocken, Exec. Sec., Minnesota Restaurant, Hotel, Resort Assns, Minneapolis
Lytton Taylor, St. Paul Dispatch-Pioneer Press, St. Paul
Paul J. Ocken, Exec. Sec., Graphic Arts Industry, Inc., Minneapolis
Fon Heavers, Sec., Graphic Arts Assn. of St. Paul
Dr. Carl V. E. Cassel, Sec., Minn. State Dental Assn., St. Paul
Hugh Craig, Exec. Sec., Minnesota Automobile Association, Minneapolis
Clarence A. Maley, St. Paul Winter Carnival,
W. R. Stephens, Jr., Stephens Buick Company, Minneapolis
Walter J. Breckenridge, Director, Minnesota Museum of Natural History, Minneapolis
Sidney Strong, Atwater
Arnold M. Niemeyer, St. Paul
State Park Pageant Committees
High School Bands that played at pageants
St. Paul College Club (for Antique Show)
Radio Station KUOM (for Tales of Minnesota)
Minnesota Federal and Niemeyer Advertising Agency (for Pioneer Citizen)
All Superintendents of Schools
Churches, schools, youth organizations, service clubs, social and cultural
societies, fraternal organizations, labor unions, professional and trade
organizations, chambers of commerce, patriotic organizations, and individuals
throughout the state that co-operated in the Centennial celebration in
one way or another.

Minnesota Centennial Account
Statement of Receipts & Disbursements
For Period July 1, 1947 to December 1, 1950

<u>Receipts</u> (See Schedule I for detail)		
Appropriations	\$150,000.00	
Sale of Publications	4,250.93	
Miscellaneous Income	5,193.63	
Contributions	2,100.00	
Sale of Temporary Investments	<u>76,198.43</u>	
Total Receipts		\$237,742.99

<u>Disbursements</u> (See Schedule II for detail)		
Salaries	\$91,066.46	
Supplies & Expense	44,987.92	
Publications	9,517.52	
Miscellaneous	16,235.52	
Purchase of Temporary Investments	<u>75,479.57</u>	
Total Disbursements		<u>237,286.99</u>

Net Cash Balance, December 1, 1950	<u><u>\$456.00*</u></u>
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*The Cash Balance of December 1st, 1950 will be reduced by the payment of a \$120.00 charge for a copy of the film, "Stepping Stones to Minnesota Statehood," and by the payment of charges incurred in the mimeographing of this report.

The above statement of Receipts and Disbursements with its accompanying Schedules I & II was prepared from the Minnesota Centennial accounting records by the accountant of the Minnesota Historical Society without his audit, and to the best of his belief and knowledge, the above financial statement does reflect an accurate accounting of the receipts and disbursements for the Minnesota Centennial.

Larry W. Oliver, Accountant
Minnesota Historical Society

Schedule 1

Minnesota Centennial Account
Receipts for Period July 1, 1947 to December 1, 1950

Receipts	Year Ending June 30, 1948	Year Ending June 30, 1949	Year Ending June 30, 1950	Five Months Ending Dec. 1, 1950	Total
<u>Appropriations</u>	50,000.00	100,000.00			150,000.00
<u>Sale of Publications</u>					
Earth Brought Forth			125.25		125.25
Gopher Historian		278.87			278.87
Horns of Thunder		1,014.75	192.00		1,206.75
Miscellaneous Centennial Publications		2,520.91	119.15		2,640.06
Total Sale of Publications		3,814.53	436.40		4,250.93
<u>Miscellaneous Income</u>					
Sale of Birthday Cachets			228.42		228.42
Sale of Calendars		1,390.49	1.50		1,391.99
Sale of Mats	113.21	139.20			252.41
Sale of Stickers		1,415.38	18.00		1,433.38
Miscellaneous:		129.15	1,073.76	30.27	1,233.18
Insurance Cancellations			203.75		203.75
Sale of Pageant Equipment			450.50		450.50
Total Miscellaneous Income	113.21	3,074.22	1,975.93	30.27	5,193.63
<u>Contributions*</u>			2,100.00		2,100.00
<u>Temporary Investments</u>					
Sale of Investments		40,000.00	35,000.00		75,000.00
Premium Received on Sale of Investments		3.70	17.25		20.95
Interest Received		867.20	310.28		1,177.48
Total		40,870.90	35,327.53		76,198.43
<u>Total Receipts</u>	50,113.21	147,759.65	39,839.86	30.27	237,742.99

*Detail of Contributions

Cargill, Inc.	\$400.00
General Mills	400.00
F. H. Peavey & Company	400.00
Northrup, King & Company	400.00
Archer Daniels, Midland Company	400.00
Minnesota Valley Canning Company	100.00
	\$2,100.00

Schedule II

Minnesota Centennial Account
Disbursements for Period July 1, 1947 to December 1, 1950

Disbursements	Year Ending June 30, 1948	Year Ending June 30, 1949	Year Ending June 30, 1950	Five Months Ending Dec. 1, 1950	Total
<u>Salaries</u>	30,085.67	38,263.41	22,717.38		91,066.46
<u>Supplies & Expense</u>					
Acct Code					
10 Rents & Leases		42.00	95.50		137.50
12 Repairs & Maintenance	1.21	28.48	38.45		68.14
13 Bonds & Insurance	160.35	921.75	499.21	17.55	1,598.86
14 Printing & Binding	2,428.51	9,576.47	212.56		12,217.54
15 Non-State Employee Services	61.03	12.30	7.50		80.83
20 Communications	1,036.69	4,071.23	908.68		6,016.60
21 Travel & Subsistence	1,823.54	6,262.56	6,388.17		14,474.27
22 Freight & Express		58.41	46.09		104.50
29 Other Contractual Service	60.00	475.90	142.75	38.13	716.78
30 Stationery & Office Supplies	1,349.64	5,658.08	1,473.41		8,481.13
33 Educational & Scientific	68.09	63.13	1.14		132.36
39 Miscellaneous Materials & Supplies	29.91	173.47	197.02		400.40
53 Furniture, Furnishings, & Fixtures	471.51	10.00			481.51
541 Books	2.25	74.00			76.25
543 Library Equipment	1.25				1.25
Total Supplies & Expenses	7,493.98	27,427.78	10,010.48	55.68	44,987.92
<u>Publications</u>					
Earth Brought Forth			3,251.64		3,251.64
Gopher Historian		995.31	1,716.31		2,711.62
Horns of Thunder		2,810.28			2,810.28
Miscellaneous Publications		743.98			743.98
Total Publications		4,549.57	4,967.95		9,517.52
<u>Miscellaneous*</u>	393.95	7,586.76	8,254.81		16,235.52
<u>Temporary Investments</u>					
Purchase of Investments		75,000.00			75,000.00
Premium Paid on Purchase of Investments		479.57			479.57
Total		75,479.57			75,479.57
Total Disbursements	37,973.60	153,307.09	45,950.62	55.68	237,286.99

*Publicity & Promotion, School Program, Pageant Division, etc.