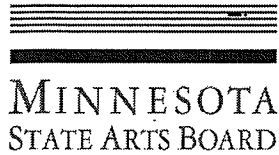


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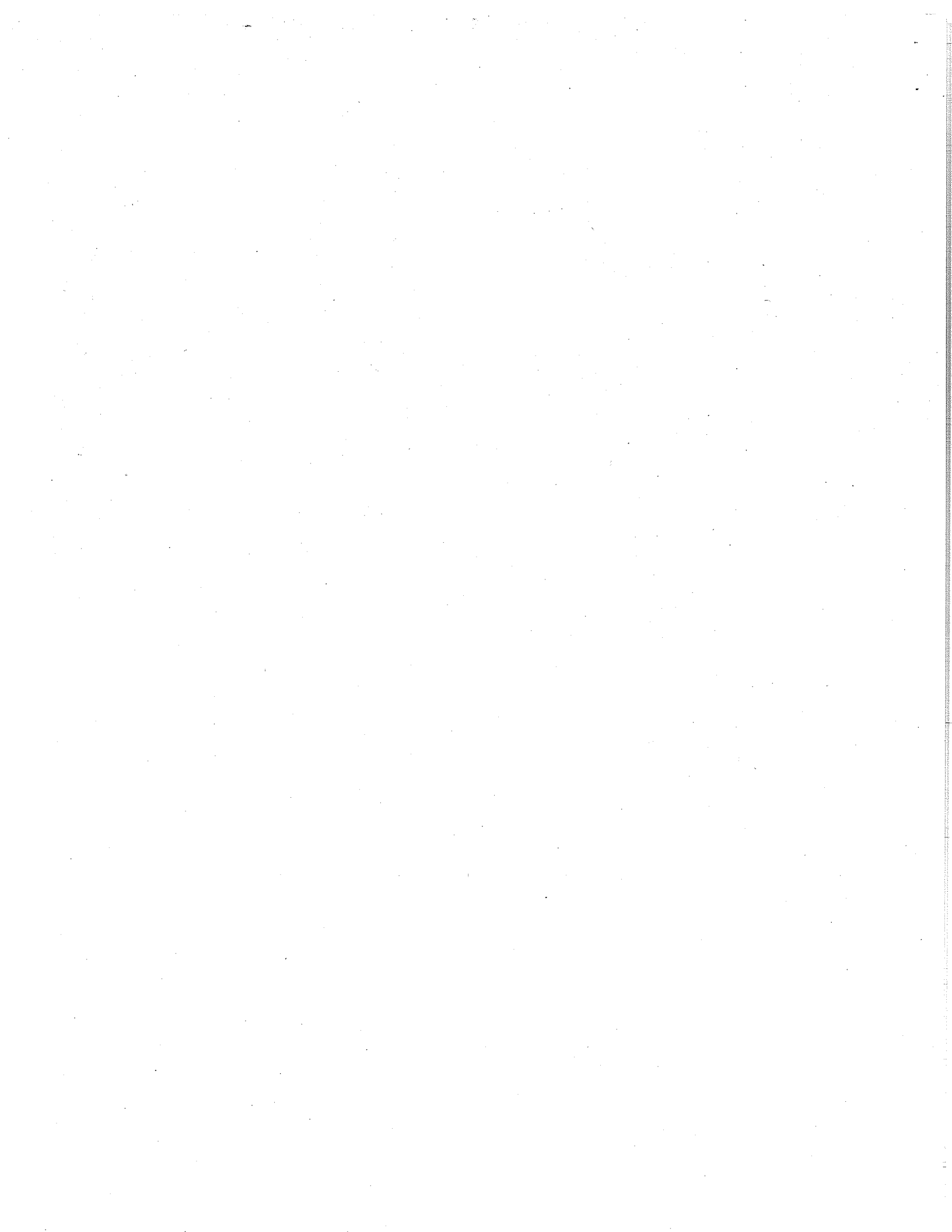
MINNESOTA STATE ARTS BOARD

Ensuring that all Minnesotans have the opportunity to participate in the arts

Fiscal Year 2008 Annual Report

July 1, 2007 – June 30, 2008

ARTS





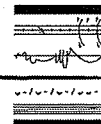
Fiscal Year 2008 Annual Report Table of Contents

This annual report describes the activities of the Minnesota State Arts Board from July 1, 2007, to June 30, 2008. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.



FY 2008 ... Year in Review

Minnesotans, in every county and community of the state, care about the arts. They recognize that the arts are valuable in their own lives, their children's lives, and their communities.

We value the arts because they inspire, enlighten, connect, and challenge us. The arts give us unique and meaningful experiences, and help us understand and imagine the world from other points of view.

Beyond this, their essential purpose and benefit, the arts also produce tremendous secondary benefits that help Minnesota achieve many of its most important public goals.

➤ **Academic Achievement**

Research shows that children who study the arts demonstrate stronger overall academic performance. Arts can be especially helpful to nontraditional learners or at-risk students. These "problem" students often become high-achievers in arts learning settings; this success becomes a bridge to learning in other areas.

95% of Minnesotans believe that the arts are an important or essential part of the overall education of Minnesota children

➤ **Employment / Workforce Development**

Creativity will be one of the most important characteristics of the jobs and the workforce of the future. Arts experiences fuel the imagination and help produce the dynamic, talented workers and companies our economy needs.

94% of Minnesotans believe that arts and cultural activities help to make Minnesota an attractive place to live and work

➤ **Economic Development**

The arts attract businesses and new residents, and encourage consumer spending, all of which results in increased tax revenues. Cultural offerings enhance the market appeal of an area, encouraging business relocation and generation of new jobs.

\$1 billion ... the combined annual economic impact of the nonprofit arts industry in Minnesota

The arts are an important component in cultural heritage tourism, an increasingly important growth industry for our state.

➤ **Stronger Communities**

Arts bring people together. Residents of a community understand their new immigrant neighbors better after seeing a traditional play. A struggling downtown begins to hum with new energy on the evenings the community arts center offers a concert. Towns celebrate their heritage through an annual arts festival. Arts participation builds social capital—the social bonds and civic engagement needed in a healthy, thriving society.

67% of Minnesotans participated in an arts activity within the past year



➤ **National / International Visibility**

The arts bring our state visibility and prestige. They set us apart from other states, and give Minnesota national and international acclaim.

Arts, a creative public investment

During fiscal year 2008, the State of Minnesota appropriated \$10,215,000 to the Minnesota State Arts Board. The following are brief highlights of how these state funds were used to stimulate and encourage the creation, performance, and appreciation of the arts in every county of the state.

Grants

➤ **To artists, arts organizations, and arts in education**

The Arts Board received 689 grant requests for FY 2008 and was able to award grants to 323 of the organizations, schools, and individual artists that had applied for funding.

Funding reaches throughout the state—from the Lanesboro to East Grand Forks, Marshall to Duluth, Morris to the Minneapolis/Saint Paul metro area—and served more than 8 million participants and audience members in fiscal year 2008.

Thanks to an increase in the State's appropriation for the arts in the 2008-09 biennium, the Arts Board was able to reintroduce the Arts Across Minnesota program. It exists to help make outstanding arts experiences available to residents in every region of the state through festivals and touring presentations that engage local artists, children, and other members of the public in community arts celebrations. Arts Across Minnesota had been a very popular program since it was introduced in the 1990s, but grant making in this program had been suspended in FY 2004 due to the significant budget cut the board received for the 2004-05 biennium. During FY 2008, the program guidelines were updated and promotion of the program began; grants will be awarded in FY 2009.

➤ **To regional arts councils**

The Minnesota State Arts Board acts as fiscal agent for Minnesota's eleven regional arts councils. Together, the board and regional arts councils serve every county of the state. Minnesota's two-tiered structure for providing programs and services for the arts is a model that other states and other agencies in the public sector have emulated.

During FY 2008, \$2,957,000 was awarded to the eleven regional arts councils in the form of block grants. Regional arts councils design and provide services specifically tailored to meet the needs of their geographic regions.



A list of the eleven councils, the counties they serve, the amount of their block grants, and a snapshot of their grant making for FY 2008 can be found on pages 14-16 of this report.

Partnerships

➤ Percent for Art in Public Places

Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration, but the program is managed by the Arts Board through a delegation of authority.

During fiscal year 2008, four projects were completed:

Anoka Ramsey Community College, Cambridge

Artist Michaela Mahady/Pegasus Studio,
Stillwater
Artwork "Leap "

Central Lakes College, Music Building, Bemidji

Five artworks by four artists

Artist Rebecca Shewmake,
Minneapolis

Artwork "You and Me and Atrophy"

Artist Elizabeth Woods, Minot (ND)

Artwork "Trees to Boxes: Down the River,
Panel 4"

Artist Christine Herman, Stillwater

Artwork "Release"

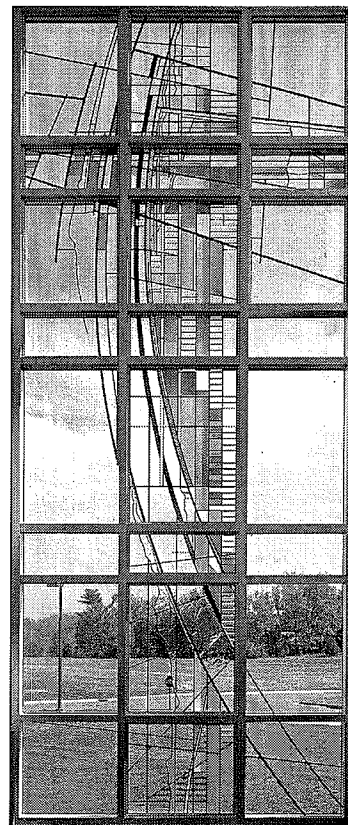
Artist Amy Sands, Golden Valley

Artworks "Athena's Nest" and "Athena's
Garden"

Forestville Mystery Cave State Park Visitors Center, Forestville

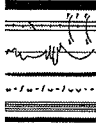
Artists P. Richard Szeitz and Magda Szeitz,
Moorhead

Artwork "Mystery Bats"



"Leap"

Michaela Mahady/Pegasus
Studio, Inc.
Anoka Ramsey Community
College, Cambridge



Metropolitan State University Library, Saint Paul

Three artworks by three artists

<i>Artist</i>	Janet Lofquist, Minneapolis
<i>Artwork</i>	"Infinite Library"
<i>Artist</i>	John Marshall, Golden Valley
<i>Artwork</i>	"Mute Obelisk"
<i>Artist</i>	Dick Huss, Saint Paul
<i>Artwork</i>	"Untitled" (cast glass orb)

Another eight projects were in progress during fiscal year 2008. Two had selected artists for their projects by the end of fiscal year; six others had not yet done so.

- Saint Cloud Technical College, Saint Cloud
Artist Caprice Kueffner Glaser, Saint Paul
- Minnesota State University Mankato, Trafton Science Center, Mankato
Artist Brower Hatcher, Providence (RI)
- Central Lakes College, Heavy Equipment Training Facility, Staples
- Saint Cloud State University, Saint Cloud
- Minnesota Veteran's Home, Luverne
- Normandale Community College, Bloomington
- Northland Community and Technical College, East Grand Forks
- Fond du Lac Tribal and Community College, Cloquet

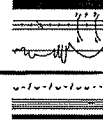
➤ Cultural Heritage Tourism

According to studies conducted by the Travel Industry Association of America, cultural tourism is the fastest growing segment of the tourism industry, up 13 percent between 1996 and 2002. Cultural travelers spend 38 percent more money and stay longer—one to three more nights—than other travelers.

During the 2007 session, the Minnesota Legislature directed that a task force be created to study and determine ways to promote cultural tourism along the Minnesota River Valley. The Minnesota State Arts Board was one of the agencies named by the legislature to serve on the task force, which was chaired by the Minnesota Historical Society. The task force completed an inventory of organizations that are in place and efforts that are underway to promote tourism along the Minnesota River and outlined several strategies that could be undertaken to further maximize its tourism potential.

➤ Art of Recovery

For the fourth year, the Minnesota State Arts Board worked with the Minnesota Department of Public Safety Office of Justice Programs to present *Art of Recovery*. This annual arts exhibition helps create awareness for crime victims' rights and resources available to victims.



In September, the 2007 Art of Recovery exhibition traveled to Bemidji and was on display at Northwest Technical College for one month. This was the first time the exhibition had been displayed outside of the metro area. At an opening event, sponsored by the college, two of the featured Art of Recovery artists—Mike Schlemper from Bemidji and Lisa Spencer from Tonka Bay—gave presentations and talked about their experiences as victims of crime. Local crime victims' service providers also gave presentations on resources available in the region.

Eighteen individuals were selected to participate in Art of Recovery 2008. The exhibition opened in early April and was on display in the Arts Board gallery until June 30, 2008. Michael Campion, commissioner of the Minnesota Department of Public Safety, and Jeffrey Edleson, director of the Minnesota Center Against Violence and Abuse, participated in an opening event on April 11. Participating literary artists gave a public reading on April 27, during the Saint Paul Art Crawl. After the exhibition closed in Saint Paul, it was scheduled to travel to Hutchinson and Winona.



Red Flags, detail, Diana Eicher

↘ Poetry Out Loud

2008 was the third year that the Arts Board coordinated *Poetry Out Loud* in Minnesota. Through *Poetry Out Loud*, high school students learn about great poetry through memorization, performance, and competition. They also master public speaking skills, build self-confidence, and learn about their literary heritage.

Eleven metro and seventeen greater Minnesota schools participated in *Poetry Out Loud* in 2008. Regional contests were held in Bloomington, Duluth, Elk River, Fergus Falls, Lanesboro, and Minneapolis in February. On March 10, twelve finalists competed for the title of Minnesota poetry recitation champion at the Fitzgerald Theater in Saint Paul.

The finalists included:

- ↘ Tia Brodsky, Mounds View High School, Arden Hills
- ↘ Nathaniel Buck, Math and Science Academy, Woodbury
- ↘ Jiccarra Hollman, Augsburg Fairview Academy, Minneapolis
- ↘ Mary Hu, Morris Area High School, Morris
- ↘ Sadiq Lateef, Champlin Park High School, Anoka
- ↘ Julie Nyborg, Cotton High School, Cotton
- ↘ Monika Pachel, Underwood High School, Underwood
- ↘ Alyssa Perau, Triton High School, Dodge Center
- ↘ Saranya Sathiamoorthi, Math and Science Academy, Woodbury
- ↘ Thomas Smit, Wabasha-Kellogg High School, Wabasha
- ↘ Devin Welch, Harbor City International, Duluth
- ↘ Caleb Wolfe, Augsburg Fairview Academy, Minneapolis



Mary Hu

Mary Hu, a sophomore from Morris Area High School, Morris, was named 2008 Minnesota State Poetry Recitation Champion. She went on to compete in the national finals in Washington, DC, in April 2008.

Poetry Out Loud is a national program, cosponsored by the National Endowment for the Arts and the Poetry Foundation. It was launched in high schools across America in the spring of 2006 with tens of thousands of students participating. Nationwide, over 100,000 students competed in *Poetry Out Loud* last year. The program will continue to grow during the 2008-09 school year, culminating in the 2009 National Finals in Washington, DC, in April 2009.

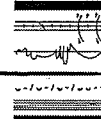
Services

✦ Promoting accessibility

During fiscal year 2008, the Arts Board continued its partnership with VSA arts of Minnesota and Minnesota's regional arts councils to support the Artists with Disabilities Alliance (AWDA) network throughout the state. During FY 2008, AWDA groups were operating in seven communities—Bemidji, Duluth, Fergus Falls, Hinckley, Mankato, Saint Cloud, and the Minneapolis/Saint Paul metropolitan area. AWDA is an informal networking group that allows people of similar interests and abilities to learn more about the "ins and outs of the system" and how they might be more successful in pursuing their interest in the arts.

In August 2007, the Arts Board worked in partnership with VSA arts of Minnesota, the Guthrie Theater, and the Kennedy Center for the Performing Arts to sponsor the Leadership Exchange in Arts and Disability (LEAD) conference in Minneapolis. The conference was an opportunity for participants from across the country to explore practical methods for implementing accessibility in cultural environments; communicate information about arts and accessibility, and share resources and knowledge among professionals in the field of accessibility.

In December 2007, the Minnesota State Arts Board's received national recognition for its long-time commitment to promoting accessibility. The board received the National Accessibility Leadership Award sponsored jointly by the National Endowment for the Arts and the National Assembly of State Arts Agencies. In addition to recognition for its efforts, the board received a special \$30,000 grant from the NEA to help underwrite new, expanded accessibility efforts.



➤ Technical assistance / outreach

The Arts Board offered workshops, information sessions, and one-on-one technical assistance to help individuals and organizations take advantage of the grant programs and services the board has to offer.

➤ Statewide arts information

During FY 2008, the Arts Board continued its efforts to harness the timeliness and cost-effectiveness of electronic communication and has made it the centerpiece of its communications efforts. The Arts Board's Web site [<http://www.arts.state.mn.us>] is its principal communication tool. It is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts, in general. The following is a summary of the information a visitor can find on the site:

- The agency's vision, mission, values, and key goals
- An interactive state map that links visitors to each of the eleven regional arts councils
- Detailed information about each Arts Board grant program, and application forms and instructions that can be downloaded
- A calendar of grant deadlines and grant review meetings
- Lists of grantees for the current year and previous years
- Detailed information about the state's Percent for Art in Public Places program
- Online application forms and instructions; artists apply online to be included in the Percent artist registry
- An interactive map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the artists and artworks
- The Arts in Education Roster of Teaching Artists
- A listing of opportunities for artists such as fellowships, sales/marketing opportunities, etc.
- Database-driven resource guides listing performance spaces, galleries and exhibition spaces, and grants available in Minnesota
- A list of links to Minnesota arts organizations' Web sites
- Links to ADA information and resources
- Links to national and state arts research and policy information
- Facts about the importance of the arts in Minnesota

Leadership Transition

In February 2008, Thomas C. Proehl, who had served as the agency's executive director since March of 2007 and before that as its interim director since December 2006, left the Arts Board to accept a new arts leadership position in California.

The board appointed Sue Gens to serve as interim executive director. Gens has been serving as the agency's communications and government relations director since October 2001. She has more than two decades experience working in the Twin Cities



nonprofit arts community and in the public sector. Prior to joining the Arts Board staff, she served at the University of Minnesota's Humphrey Institute of Public Affairs as director of external relations (1998-2001) and associate director of development (1993-1998). Previously, she has held management, public relations, development or marketing positions with the Children's Theatre Company, COMPAS, the Metropolitan Regional Arts Council, the Minnesota Orchestra, the Saint Paul Chamber Orchestra, United Arts, and the Women's Theatre Project.

Gens holds a BA in music and a BA in arts administration from Minnesota State University Moorhead.



Vision, Mission, and Values

Vision

All Minnesotans have the opportunity to participate in the arts

Mission

The Minnesota State Arts Board will:

- Serve as a leading catalyst for creating a healthy environment for the arts that fosters broad public participation in, and support for, the arts in Minnesota.
- Promote artistic excellence and preserve the diverse cultural heritage of the people of Minnesota through its support of artists and organizations.
- Act as a responsible steward of the public trust.
- Work with the statewide network of regional arts councils to ensure accessibility to arts activities for all Minnesotans.

Values

The Minnesota State Arts Board values the arts as a vital element in the life of our community. The arts, in their many forms, provide a vehicle for developing and expressing creativity, a tool for growth, and a means of connecting people across cultural boundaries.

Artistic Quality – The Board values artistic excellence in the work we do as a prime criterion for our support to artists and organizations.

Integrity/Accountability – The Board is a responsible steward of the public trust, committed to distributing public resources fairly and efficiently through a grant making system that is based on high ethical and legal standards and a peer review process open to the public.

Artists/ Institutions – The Board values artists and arts organizations as the central forces in the creation and presentation of all artistic disciplines.

Education – The Board values arts in education and views these opportunities as essential to the intellectual and creative development of every Minnesotan.

Diversity – The Board recognizes that the many cultures represented in our state are an essential source of vitality and believes that funding diverse artistic traditions encourages intercultural respect and understanding.

Partnership – The Board is committed to nurturing current partnerships and creating new alliances to strengthen the health of the arts in Minnesota.

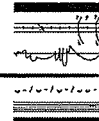


Public Value – The Board works in partnership with the arts community to build and demonstrate the public value of the arts in Minnesota.

Economic Impact – The Board recognizes that a strong artistic community has a positive and measurable impact on the economy of our state.

Innovation – The Board values innovation in the arts and freedom of artistic expression.

Respect – The Board values and respects its employees and volunteers and the contributions they make.



FY 2008 Financial Statement

Revenue

State		\$ 10,215,000
Minnesota Legislature	\$10,215,000	
Federal		618,294
National Endowment for the Arts	618,294	
Private		40,000
Wells Fargo Minnesota Foundation	40,000	
Miscellaneous receipts		6,865
Total revenue		\$10,880,159

Expenses

Grants		9,654,285
Artist Assistance	475,000	
Arts in Education	244,341	
Institutional / Presenter Support	5,940,250	
Partnership grants	37,694	
Regional Arts Councils	2,957,000	
Projects/partnerships		72,888
Arts in Education projects	16,976	
Cultural Community Partnership development	20,796	
Percent for Art in Public Places projects	2,225	
Art of Recovery	598	
Poetry Out Loud	26,793	
Artists with Disabilities Alliance	5,500	
Operations and services		\$897,369
Total expenses		\$10,624,542
Carry forward to FY 2009 (*)		\$255,617

(*) 2007 Session Law, Chapter 135, Article 1, Section 10 states that "If the appropriation for either year is insufficient, the appropriation for the other year is available," authorizing the Arts Board to carry forward funds.



Minnesota State Arts Board
FY 2008 Summary of Requests and Grants

Grant program	Total number of applications	Total amount requested	Total number of grants	Total amount granted
Artist Assistance				
Artist Initiative	383	\$ 2,111,600	72	\$ 380,000
Cultural Community Partnership	44	\$217,100	19	\$95,000
Arts in Education				
K-12 Arts Challenge Minnesota	7	\$16,213	7	\$16,213
Organizational Support	22	\$350,765	16	\$115,000
School Support	29	\$142,667	24	\$113,128
Institutional / Presenter Support				
American Masterpieces	27	\$192,250	16	\$109,750
Institutional Support	126	\$10,601,747	119	\$5,106,926
Institutional Presenter	14	\$853,887	14	\$626,573
Series Presenter	13	\$136,952	12	\$57,000
Wells Fargo	24	\$40,000	24	\$40,000
All Requests and Grants	689	\$14,663,181	323	\$6,659,590

A complete list of all FY 2008 grantees and grant amounts is available on the Arts Board
Web site: www.arts.state.mn.us/grants/2008/

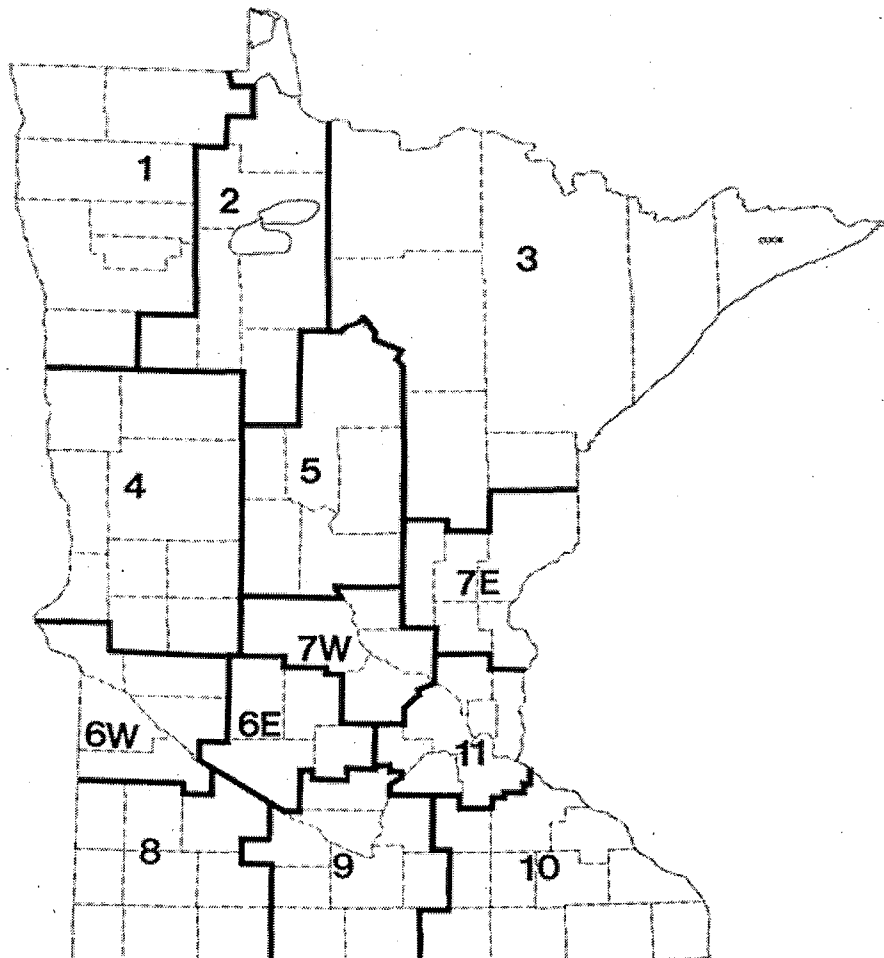


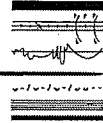
**Regional Arts Councils
FY 2008 Block Grants**

Region 1	<p>Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau</p>	\$ 105,863
Region 2	<p>Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomen</p>	\$100,038
Region 3	<p>Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis</p>	\$ 230,046
Region 4	<p>Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin</p>	\$171,792
Region 5	<p>Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena</p>	\$134,249
Region 6E/6W/8	<p>Southwest Minnesota Arts & Humanities Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine</p>	\$213,221
Region 7E	<p>East Central Arts Council Mora, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine</p>	\$130,149
Region 7W	<p>Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright</p>	\$229,627



Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	\$171,637
Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	\$277,289
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	\$1,193,089
	Total, all regions	\$2,957,000





Regional Arts Councils
Summary of Requests and Grants

Regional Arts Council	Total Applications	Amount Requested	Total Grants	Amount Granted
Northwest Minnesota Arts Council, Warren	58	\$79,410	48	\$67,580
Region 2 Arts Council, Bemidji	65	\$233,516	50	\$62,190
Arrowhead Regional Arts Council, Duluth	114	\$332,833	59	\$152,372
Lake Region Arts Council, Fergus Falls	109	\$211,950	81	\$101,750
Five Wings Arts Council, Staples	69	\$101,125	51	\$81,225
Southwest Minnesota Arts and Humanities Council, Marshall	111	\$207,262	95	\$171,593
East Central Arts Council, Mora	43	\$97,486	38	\$81,591
Central Minnesota Arts Board, Foley	160	\$398,483	97	\$218,129
Prairie Lakes Regional Arts Council, Waseca	96	\$145,410	83	\$127,865
Southeastern Minnesota Arts Council, Rochester	72	\$229,478	63	\$190,158
Metropolitan Regional Arts Council, Saint Paul	363	\$1,593,333	228	\$875,136
All Requests and Grants	1,260	\$3,630,285	893	\$2,129,589



Rules Changes

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900), in fiscal year 2008.

Complaints / Concerns

In September 2007, four organizations appealed the decisions the Arts Board had made on their FY 2008 Institutional Support grant applications.

The Arts Board's appeal process, outlined in Minnesota Rules chapter 1900.1110, states that "There is no right of appeal for disputes of decision with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter."

The board considered the appeals at its September meeting and directed staff, in consultation with a subcommittee of the board, to investigate the appeals brought by each organization. The staff completed the investigations in consultation with the subcommittee of the board and with counsel from the Minnesota Attorney General's Office, and prepared a staff analysis and recommendation on each. The board considered the analyses and recommendations at its December 2007 meeting and determined that the board had not violated its policies and procedures and therefore, the appeals were denied.

In December 2007 the board received notice that a former staff member had filed a personnel complaint against the board. The Minnesota Attorney General's Office, acting on the board's behalf, responded to the former staff member's complaint. The former staff member filed a petition with the Minnesota Court of Appeals to hear the case; the Court denied the petition and referred the matter to the State of Minnesota's Bureau of Mediation Services. As of June 30, 2008, the case was ongoing.



Minnesota State Arts Board Members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state's eight congressional districts or the state at large. The board meets bimonthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2008, the board or its committees met 14 times for approximately 32 hours.

The following individuals served on the board for all or part of the fiscal year 2008:

Matthew Anderson, White Bear Lake (*)

Vice President, Strategic/Regulatory Affairs, Minnesota Hospital Association

Term: June 2006 – January 2010

Congressional District: Four

Brooke Barsness, Fergus Falls

Director of Advancement, Minnesota State Community and Technical College and
Executive Director, Fergus Area College Foundation

Term: June 2008 – January 2012

Congressional District: Seven

Jane Belau, Rochester (*)

Government Affairs/Public Relations Consultant; Artist

Term: April 2004 – January 2008

Congressional District: One

Judson Bemis, Jr., Saint Paul (*)

Civic Leader / Arts Advocate

Term: July 2005 – January 2009

Congressional District: Four

Andrew Berryhill, Duluth (*)

Executive Director, Duluth Superior Symphony Orchestra

Term: July 2005 – January 2009

Congressional District: Eight

Sarah Caruso, Hopkins

President, Minnesota Children's Museum

Term: June 2003 – January 2007

Congressional District: Five



Michael J. Charron, Winona

Dean, School of the Arts, Saint Mary's University of Minnesota

Term: June 2008 – January 2012

Congressional District: One

Corey Elmer, Moorhead (*)

Attorney, Vogel Law Firm

Term: April 2004 – January 2008

Congressional District: Seven

Ken Kaffine, Minneapolis

Communication Specialist, Minnesota Department of Education

Term: April 2007 – January 2011

Congressional District: Five

Diana Lewis, Sunfish Lake

Senior Vice President of Human Resources, Ecolab, Inc.

Term: April 2007 – January 2011 (resigned October 2007)

Congressional District: Two

Ellen McInnis, Robbinsdale (*)

Director, Minnesota Government Relations, Wells Fargo & Co.

Term: April 2004 – January 2008, reappointed June 2008 – January 2012

Congressional District: Five

Edward Oliver, Deephaven (*)

Owner, Oliver Financial

Term: April 2007 – January 2011

Congressional District: Three

Margaret Rapp, Woodbury

Arts Volunteer / Advocate

Term: July 2005 – January 2009

Congressional District: Six

Mary Beth Schubert, Inver Grove Heights

Vice President of Corporate Affairs, Comcast

Term: June 2008 – January 2011

Congressional District: Two



Pam Perri Weaver, Anoka (*)

Executive Vice President, Builders Association of Minnesota

Term: June 2006 – January 2010

Congressional District: Six

(*) These individuals served as an officer and member of the board's executive committee during all or part of fiscal year 2008.

During fiscal year 2008, board members declared the following conflicts of interest:

Judson Bemis, Jr.

Franklin Art Works

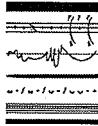
Guthrie Theater

MacPhail Center for Music

Weisman Art Museum

Andrew Berryhill

Duluth Superior Symphony Orchestra



Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2008, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Artist Initiative		Arts in Education	
Ben Barnhart	Minneapolis	Akosua O. Addo	Blaine
Sara A. Belleau	Minneapolis	Scott R. Bean	Minneapolis
Ann M. Bogle	Minnetonka	Patricia A. Black	Saint Paul
Delbert E. Brobst	Saint Joseph	Janet Brademan	Bemidji
Shá Cage	Minneapolis	Barb Callaway	Rochester
Susan Carol Hauser	Puposky	Perci Chester	Minneapolis
Sharon L. Chmielarz	Brooklyn Park	Devery Feickert	Altoona
Mary E. Degen	Minneapolis	Kenton R. Frohrip	Saint Cloud
Steven R. Downing	Grand Rapids	Robert P. Gardner	Duluth
Elyse Duffy	Saint Paul	Debra Hunt	Inver Grove Heights
Robert Farid Karimi	Minneapolis	Julie A. Kerr-Berry	Waconia
Jim Fletcher	Pelican Rapids	Patricia S. Kirkpatrick	Saint Paul
Douglas H. Fredlund	Cambridge	Donald Krubsack	Maple Grove
Suzanne Kosmalski	New Brighton	Gregory G. Neidhart	Winona
Amy E. McCann	Roseville	Sue Nordquist	International Falls
Robert L. Meffert	Marshall	Cyril L. Paul	Bloomington
Charmin Michelle	Minneapolis	Jeff Redman	Minneapolis
James J. Ockuly	Minneapolis	Philip J. Rickey	Saint Paul
Meg Ojala	Dundas	Paul Robinson	Minneapolis
Yvonne E. Pearson	Minneapolis	Donald P. Santer, Jr.	Fargo
Simon-Hoa Phan	Collegeville	Abdo Sayegh	Minneapolis
Anne Jin Soo Preston	Minneapolis	Douglas P. Skrief	Ranier
George Rabasa	Minneapolis	Sai Thao	Saint Paul
Damien Ray Robinson	Minneapolis	Francine Marie Tolf	Minneapolis
Mark H. Rosenwinkel	Minneapolis	Carol M. Westberg	Montevideo
Terry Ruud	Moorhead		
Mary Schaeffe	Mounds View		
LouAnn Shepard Muhm	Park Rapids		
David Spohn	Lindstrom		
Xavier Tavera	Minneapolis		
Kao K. Yang	Andover		



Institutional Support

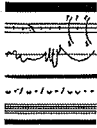
Ann Beatty	Rochester
Philip S. Bryant	Saint Peter
Lawrence Burnett	Farmington
Robert J. Chabora	Harwood
Hal Cropp	Lanesboro
Stephanie Curtis	Saint Paul
Kathleen M. Foran	Saint Paul
Helen Franczyk	Saint Paul
Emily Galusha	Minneapolis
Charisse Gendron	Minneapolis
Manjunan Gnanaratnam	Minneapolis
Anne Hunter	Edina
Ange Hwang	Saint Louis Park
Jerald A. Krepps	Orono
Anne Langaard	Minneapolis
Bill Law	Fargo
Dawn M. Loven	Minneapolis
Herman J. Milligan, Jr.	Minneapolis
John Nuechterlein	Saint Louis Park
Chuck Peterson	Minneapolis
Dean Seal	Minneapolis
Tony Sertich	Rochester
Gloria Sewell	Minneapolis
Daniel Slager	Minneapolis
Rebecca Stibbe	Minneapolis
Joko Sutrisno	Saint Paul
Suzanne E. Szucs	Rochester
Ka Vang	Saint Paul
Mary Watson	Minneapolis
Tom Wirt	Hutchinson

**Series Presenter and
Institutional Presenter Support**

Julieta Alvarado	Cottonwood
Jon Cranney	Minneapolis
Sarah Fehr	Saint Paul
Gwendolyn Freed	Edina
Rita M. Mustaphi	Crystal
Jeff Prauer	Saint Paul
Marie A. Stolte	Burnsville

Cultural Community Partnership

Mauricio Arango	Brooklyn
Carlyle J. Brown	Minneapolis
David A. Mura	Minneapolis
Victoria Salas	Mankato
Mona Smith	Minneapolis



Advisory Panel Members Conflicts of Interest

The following advisory panel members declared conflicts of interest with the applicants listed:

Artist Initiative

Ben Barnhart	John Reimringer, Sarah Stonich
Ann M. Bogle	Cezarija Abartis
Shá Cage	Juliet Patterson, Ka Vang
Susan Carol Hauser	Kathryn Kysar
Sharon L. Chmielarz	Barbara Jones
Mary E. Degen	Justin Newhall
Steven R. Downing	Daniel Anderson, Michael Forbes
Robert Farid Karimi	Ka Vang
Jim Fletcher	Amber Ellison Walker
Suzanne Kosmalski	John Marshall, Laura Migliorino
Amy E. McCann	James Cihlar
Anne Jin Soo Preston	Cheryl Wilgren Clyne
Kao K. Yang	Jennifer Jones Nienaber, Christine Kolaya, Lynne Kratoska

Arts in Education

Akosua O. Addo	Ordway Center for the Performing Arts, VocalEssence
Debra Hunt	Stevens Elementary School
Paul Robinson	Chris Griffith
Carol M. Westberg	Jane Skinner Peck

Cultural Community Partnership

Carlyle J. Brown	SteppingStone Theatre, Rhiana Yazzie
David A. Mura	Edward Lee, Stages Theatre Company, Inc.
Mona Smith	American Indian Neighborhood Development Corp., Velvet Tones

Institutional Presenter Support and Series Presenter Support

Jon Cranney	Ordway Center for the Performing Arts
Rita M. Mustaphi	Caponi Art Park, College of Saint Catherine, Ordway Center for the Performing Arts
Jeff Prauer	Ordway Center for the Performing Arts



Institutional Support

Hal Cropp

Ange Hwang

Bill Law

Dawn M. Loven

Herman J. Milligan, Jr.

Dean Seal

Joko Sutrisno

Guthrie Theater Foundaion

Minnesota Fringe Festival, Theater Mu

Fargo-Moorhead Orchestral Association, Jazz Arts Group
of Fargo-Moorhead

Owatonna Arts Council, Saint Cloud Symphony Orchestra

Artspace Projects, Inc.

Patrick's Cabaret

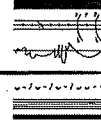
Theater Mu, Young Audiences of Minnesota



Agency Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2008:

Gail Burke	Executive Aide/Human Resources/Accessibility Coordinator (until November 5, 2007)
James Dusso	Assistant Director (On leave)
Amy Frimpong	Senior Program Officer: Arts in Education, Cultural Community Partnership, Institutional Support
Sue Gens	Communications and Government Relations Director Interim executive director (effective February 11, 2008)
Kimberly Travis Hocker	Information Systems Administrator, Grants Office
Erin McLennon	Program Officer: Percent for Art, Interagency Programs, Accessibility Coordinator (effective January 14, 2008)
Christian Novak	Program Assistant (until February 1, 2008)
Thomas C. Proehl	Interim Executive Director (until March 28, 2007) Executive Director (until February 8, 2008)
Nicole Simoneaux	Program Officer: Artist Initiative, Percent for Art in Public Places (until February 29, 2008)
David Skarjune	Communication Assistant / Webmaster (effective September 17, 2007)
Arlene Solum	Program Secretary
Pam Todora	Grants Office Assistant
Jennifer Tonko	Panel and Program Coordinator (effective November 13, 2007)



Interns

The Arts Board depends on the energy and talents that interns contribute to the agency through unpaid internships. The following individuals served as interns during fiscal year 2008:

Rachel Eng
Charlene Erickson-Knox
Jenny Germaine
Angharad Guy

Emily McKeown
Elisabeth Meehan
Maria Pierce



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