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MINNESOTA
STATE ARTS BOARD

MINNESOTA STATE ARTS BOARD

*Ensuring that all Minnesotans have the
opportunity to participate in the arts*

Fiscal Year 2007 Annual Report

July 1, 2006 – June 30, 2007



MINNESOTA STATE ARTS BOARD

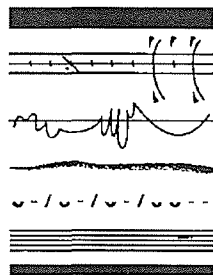
Fiscal Year 2007 Annual Report

This annual report describes the activities of the Minnesota State Arts Board from July 1, 2006, to June 30, 2007. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

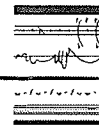


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MINNESOTA
STATE ARTS BOARD

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FY 2007 ... Year in Review

Minnesota has long been recognized as a cultural center and a leader in creativity.

Our state is home to some of the finest professional arts organizations in the country: Tony-award winning theaters, internationally acclaimed orchestras, visual arts organizations that are defining a new standard for museums, and one of the strongest literary communities in the country.

And research tells us that the arts in Minnesota aren't just a spectator sport. Minnesotans, in every county and community of the state, care about and participate in the arts. In fact, nearly two-thirds of Minnesotans report that they participate in some creative activity in their day-to-day lives.

The arts are a tremendous asset to Minnesota. They:

- Help children succeed in school and in life,
- Bring visibility to our state,
- Attract workers in the creative/information economies,
- Help expand our growing tourism industry,
- Produce more than \$1 billion in economic activity in the state each year.

The arts inspire, enlighten, connect, and challenge us as individuals. They give us new experiences, help us see the world through someone else's eyes, and stimulate our creativity.

In a time when intellectual curiosity, imagination, and cultural understanding are becoming increasingly vital, the arts do much to improve our professional, personal, and collective lives.

It's important to remember that this dynamic industry and vital asset didn't come to be by accident. It exists today because Minnesotans care about the arts, and because more than a century ago they put in place a public-private support system that has helped the arts grow and flourish here.

Arts, a creative public investment

The Minnesota State Arts Board is proud of the role it plays within the state government—to stimulate and encourage the creation, performance, and appreciation of the arts in the state.

During fiscal year 2007, the Minnesota Legislature appropriated \$8,593,000 to the Minnesota State Arts Board. In brief, those funds supported more than 1,100 artists, arts organizations, and arts in education programs; and touched the lives of millions of Minnesota residents and visitors.



Janet Huckabee, first lady of Arkansas, visits the Walker Art Center. Walker received the National Governors Association Arts Production award in fiscal year 2007. This was the second time in three years that a Minnesota arts organization received a NGA award.



The following are brief highlights of how state funds were used in fiscal year 2007 to serve and enhance the state and its citizens.

Grants

► To artists, arts organizations, and arts in education

During fiscal year 2007 the Arts Board awarded \$6 million in grants to more than 300 organizations and individuals. It was able to award grants to 51 percent of the applicants who requested support.

Grants were awarded through nine ongoing grant programs: Arts in Education Organizational Support, Arts in Education School Support, Arts in Education K-12 Arts Challenge Minnesota, Arts in Education CAPP School Support, Artist Initiative, Cultural Community Partnership, Institutional Support, Institutional Presenter Support, and Series Presenter Support.

Arts in Education grants supplement the kinds of arts experiences that a school can generally offer to its students. They combine subjects or disciplines in ways that provide a more integrated learning experience, and they introduce students and teachers to professional artists who serve as role models and mentors.

Artist Initiative and Cultural Community Partnership grants help artists develop their unique talents and artistic visions, help artists gain visibility and market their work, and encourage artists to share their gifts with the broader community.

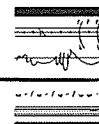
Grants to arts organizations help make the highest quality arts experiences available to Minnesotans; nurture new artists and artistic forms; attract visitors, new residents, and businesses; and stimulate economic activity.

During fiscal year 2006, the Arts Board began developing a new grant program—American Masterpieces. In fiscal year 2007, it was able to award grants in this program. Seven organizations received the first-ever American Masterpieces grants to present works that represent the finest of our American artistic legacy and make our master artists and artworks more available to underserved audiences.



The St. John's Boys' Choir (Collegeville) performs the world premiere of a new opera, "The Star Gatherer," that was created for boys choir by Minnesota composer Stephen Paulus, and songwriter and lyricist Gene Scheer of New York.

The work was sponsored, in part, by a fiscal year 2007 American Masterpieces grant.



► **To regional arts councils**

The Arts Board acts as fiscal agent to Minnesota's eleven regional arts councils. Together, the board and the regional councils serve every county of the state. Regional councils offer programs and services tailored to meet the specific needs of each geographic area of the state. During fiscal year 2007, \$2,422,000 was awarded in block grants to Minnesota's regional arts councils.

A list of the councils, the counties they serve, their block grant amounts, and a summary of applications and requests can be found on pages 15-17 of this report.

Partnerships

► **Minnesota Percent for Art in Public Places**

Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of a new or renovated state building to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration; the Arts Board manages the program through a delegation of authority. The Arts Board was pleased that, during the 2007 legislative session, the Minnesota Legislature removed a \$100,000 cap on Percent for Art budgets that had been put in place in 2003.

During fiscal year 2007, five Percent for Art projects were completed, in the following state facilities:

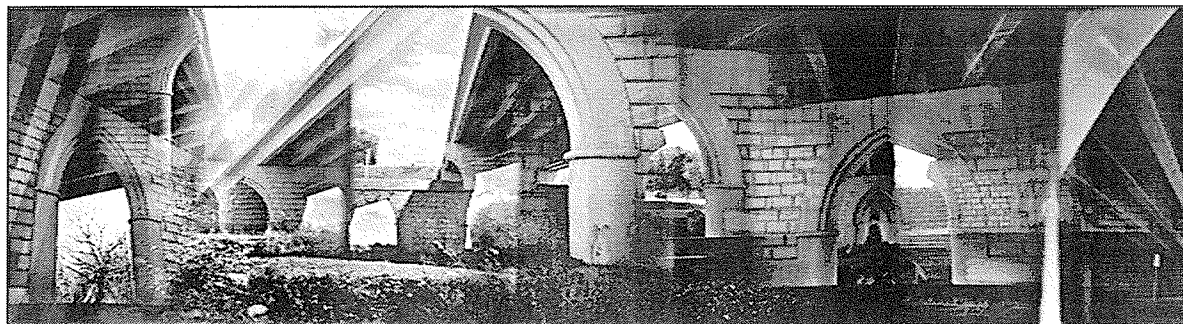
Minnesota Department of Transportation, Saint Cloud District Headquarters

Seven artworks by three artists

- Artist Kinji Akagawa, Afton, Minnesota
- Artwork "Delighted Outdoors Together, with a birdbath"

- Artist Susan Bowen, Brooklyn, New York
- Artworks "Bridge of Hope"
"Sauk Rapids Bridge from Below"
"Saga of Highway 27, Little Falls"
"Orange Trucks, DOT"

- Artist Chris Faust, Saint Paul, Minnesota
- Artworks "Gas Station"
"Gas Station, Big Fork"



Bridge of Hope, Susan Bowen



Saint Cloud State University, Husky Stadium

Artist Seitu Jones, Saint Paul, Minnesota
Artwork "Husky Stadium Artwork"

Saint Cloud State University, Lawrence Hall

Artist Janet Lofquist, Minneapolis, Minnesota
Artwork "Infinite Voices"

Alexandria Technical College

Four artworks by three artists

Artist Caprice Glaser, Saint Paul, Minnesota
Artworks "Inside Out"
"Graduation"

Artist Jeffrey Zachmann, Fergus Falls, Minnesota
Artwork "Kinetic Sculpture #227"

Artist Stephen Henning, Evansville, Minnesota
Artwork "The Four Seasons"

Minnesota State University Mankato, Otto Recreation Facility

Artist Steven Woodward, Saint Paul, Minnesota
Artwork "Pillars"

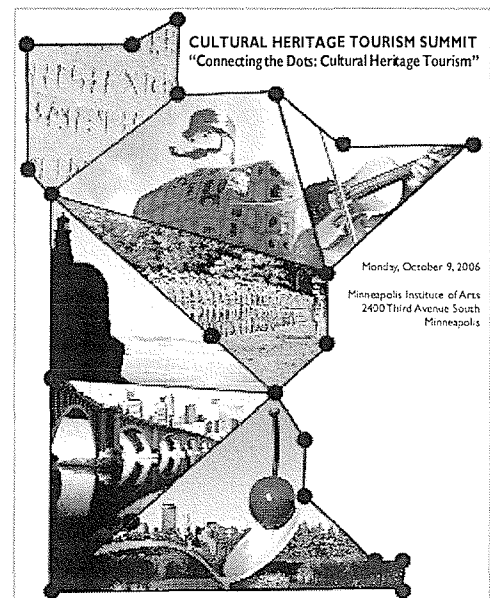
Another seven projects were in progress during fiscal year 2007:

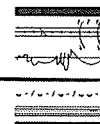
- Metropolitan State University, Library (Saint Paul, Minnesota)
- Forestville Mystery Cave State Park Visitors Center (Forestville, Minnesota)
- Saint Cloud Technical College (Saint Cloud, Minnesota)
- Minnesota State University Mankato, Trafton Science Center (Mankato, Minnesota)
- Anoka Ramsey Community College (Coon Rapids and Cambridge, Minnesota)
- Central Lakes College, Music Rehearsal Room (Brainerd, Minnesota)
- Central Lakes College, Heavy Equipment Training Facility (Staples, Minnesota)

▶ **Cultural heritage tourism**

According to studies conducted by the Travel Industry Association of America, cultural tourism is the fastest growing segment of the tourism industry, up 13 percent between 1996 and 2002. Cultural travelers spend 38 percent more money and stay longer (one to three more nights) than other travelers. To capitalize on this growth industry, the Arts Board continued its long-term partnership with Explore Minnesota Tourism, the Minnesota Historical Society, and others to promote and nurture cultural tourism in Minnesota.

In October 2006, the Arts Board, Explore Minnesota Tourism, the Minnesota Historical Society, and





MEET Minneapolis cosponsored the state's first-ever cultural heritage tourism summit. The day-long event brought together more than 200 professionals and volunteers from the hospitality and recreation industries, from historical museums, from convention and visitors bureaus, and from arts and cultural organizations. The summit was meant to be a starting point—to develop new partnerships and create a statewide network of organizations all working to expand cultural heritage tourism in Minnesota.

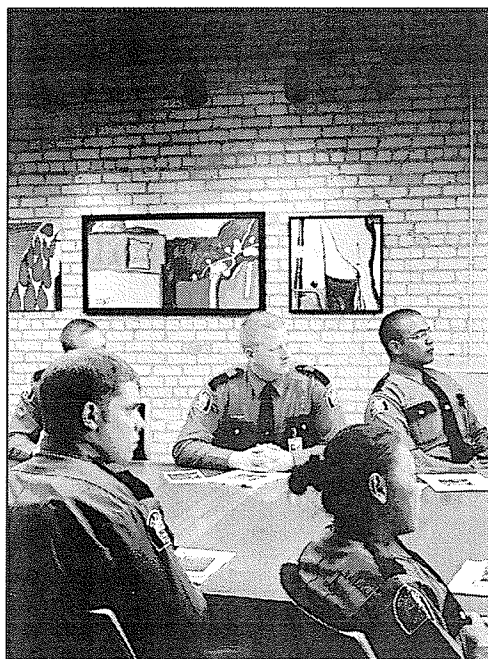
► **Art of Recovery**

For the third year, the Arts Board worked with the Minnesota Department of Public Safety Office of Justice Programs to present *Art of Recovery*, an annual arts exhibition that features works by Minnesotans who have been victims of crime and have used art as a means to respond, explore, express, or heal. In previous years *Art of Recovery* featured visual arts and literary arts; this year it was expanded to also include performing arts.

Eighteen individuals from the metro area, Bemidji, Mankato, Northfield, and Saint Cloud were selected to participate in *Art of Recovery* in 2007. The exhibition opened with a public ceremony and reception on April 20, to commemorate National and Minnesota Crime Victims' Rights Weeks, April 22-28, 2007. The Arts Board hosted a performance evening, featuring literary and performing artists, on April 27. In early May, the Arts Board hosted a training seminar on victimology for the Saint Paul Police Department.

Exhibit materials and an online Web gallery (www.arts.state.mn.us/aor/2007/) were created to promote the work of the artists and to educate the public about crime statistics and crime victims' rights.

In the fall, the exhibition moved to Bemidji and was on display at the Northwest Technical College from August 27-September 28. This is the first time that *Art of Recovery* had been able to travel and be on display outside the metro area.



Members of the Saint Paul Police Department academy participate in a victimology training seminar in conjunction with *Art of Recovery*.

► **Poetry Out Loud**

2007 was the second year that the Arts Board coordinated *Poetry Out Loud* in Minnesota.

Poetry Out Loud is a fun, participatory way to teach poetry and meet English/language arts requirements. It builds on the growing interest in poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of hip-hop music. Through *Poetry Out Loud*, high school students learn about great poetry through memorization, performance,

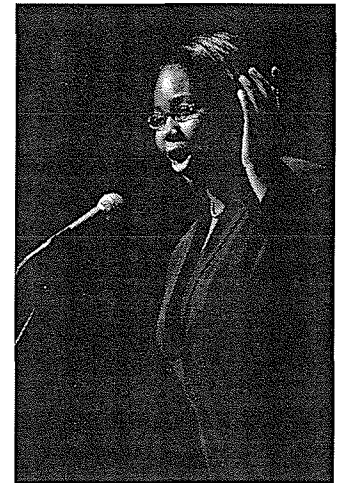


and competition. They also master public speaking skills, build self-confidence, and learn about their literary heritage. Free, standards-based curriculum materials are available for all participating schools.

Nine metro and six greater Minnesota schools participated in *Poetry Out Loud* in fiscal year 2007. Regional contests were held in Northfield, Marshall, and Bloomington in late February. In early March, seven finalists competed for the title of Minnesota poetry recitation champion in the rotunda of the State Capitol. The state finalists included:

- Claire Baker, Northfield School of Arts and Technology, Northfield
- Matthew Cook, Adrian High School, Adrian
- Andrew Houser, Triton High School, Dodge Center
- Thandisizwe Jackson-Nisan, North Community High School, Minneapolis
- Anika Kildegaard, Morris Area High School, Morris
- Andre Spillman, Brooklyn Center High School, Brooklyn Center
- Luke Vanderlinden, Eastview High School, Apple Valley

Thandisizwe Jackson-Nisan, a sophomore from north Minneapolis, was named 2007 Minnesota State Poetry Recitation Champion. She went on to compete in the national finals in Washington, DC, in May 2007.



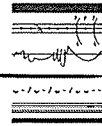
Thandisizwe Jackson-Nisan competing in the national *Poetry Out Loud* finals in Washington, DC

Poetry Out Loud is a national initiative, cosponsored by the National Endowment for the Arts and the Poetry Foundation. It was launched in high schools across America in the spring of 2006 with tens of thousands of students participating. Last year, over 100,000 students competed nationwide.

Services

▶ Encouraging arts participation

In 2001, the Minnesota State Arts Board was one of thirteen state agencies in the nation chosen to participate in the State Arts Partnerships for Cultural Participation (START) initiative of The Wallace Foundation (New York, NY). The Arts Board received a \$1.1 million grant and used the funds to offer participation-building training, and research and implementation grants. In fiscal year 2004, the Arts Board awarded 50 grants to Minnesota organizations to design and test efforts to broaden, deepen, and diversify their participant-base. The Arts Board completed its work on this project in fiscal year 2007 with a capstone session in Saint Cloud. Individuals and organizations were invited to participate in the session, to learn about the overall accomplishments of the initiative, to share what they learned in their own projects, and to discuss ways to keep the learning community active beyond the period of the Wallace grant.



▶ **Access for artists with disabilities**

During fiscal year 2007, the Arts Board worked in partnership with VSA arts of Minnesota and Minnesota's regional arts councils to expand the Artists with Disabilities Alliance (AWDA). AWDA is an informal networking group that allows people of similar interests and abilities to learn more about the "ins and outs of the system" and how they might be more successful in pursuing their interest in the arts.

Since its creation, AWDA had been operating only in the metro area. With funding from the National Arts & Disability Center at UCLA in fiscal year 2007, AWDA groups were created in six greater Minnesota communities—Bemidji, Duluth, Fergus Falls, Hinckley, Mankato, and Saint Cloud.

▶ **Technical assistance / outreach**

The Arts board offered workshops, information sessions, and one-on-one technical assistance to help individuals and organizations take advantage of the grant programs and services the board has to offer.

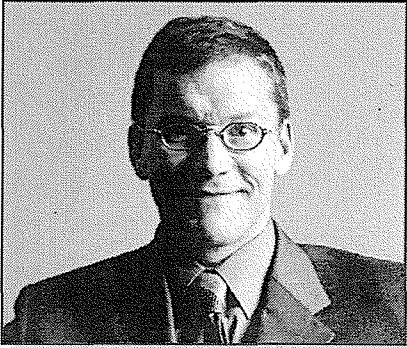
▶ **Statewide arts information**

During FY 2007, the Arts Board continued its efforts to harness the timeliness and cost-effectiveness of electronic communication and has made it the centerpiece of its communications efforts. The Arts Board's Web site: www.arts.state.mn.us is its principal communication tool. It is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts, in general. The following is a summary of the information a visitor can find on the site:

- ▶ The agency's strategic plan including its vision, mission, and values
- ▶ Facts about the importance of the arts in Minnesota
- ▶ An interactive state map that links visitors to each of the eleven regional arts councils
- ▶ Detailed information about each Arts Board grant program, and application forms and instructions that can be downloaded
- ▶ A calendar of grant deadlines and grant review meetings
- ▶ Lists of grantees for the current year and previous years
- ▶ Detailed information about the state's Percent for Art in Public Places program
- ▶ Online Percent for Art artist registry
- ▶ An interactive map of public art that the State has acquired through the Percent for Art program with information about the artists and artworks
- ▶ Training materials and resources created for the Statewide Audience Development Initiative
- ▶ The Arts in Education Roster of Artists
- ▶ A listing of opportunities for artists (fellowships, sales/marketing opportunities, etc.)
- ▶ Database-driven resource guides listing performance spaces, galleries and exhibition spaces, and grants available in Minnesota
- ▶ A list of links to Minnesota arts organizations' Web sites
- ▶ Links to ADA/accessibility information and resources



Leadership

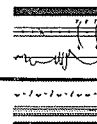


Thomas C. Proehl

After an extensive, national search the Minnesota State Arts Board selected Thomas C. Proehl to be its new executive director in March 2007. Before joining the Arts Board, Proehl served as general manager (1999-2002) and then managing director (2002-2006) of the Guthrie Theater in Minneapolis. His most visible accomplishment in the latter position was overseeing the construction of the new \$125 million Guthrie Theater complex on the Mississippi River in Minneapolis. He also led the strategic planning processes related to the new Guthrie.

During the 1990s, Proehl lived and worked in New York. He was a founding member and the managing director of the Signature Theatre Company, an off-Broadway theater company that specializes in season-long explorations of a single, living, American playwright's body of work. Prior to that, he was general manager of The Dramatists Guild, a national association representing playwrights, composers, and lyricists.

Proehl, a native of Minnesota, holds degrees from Minnesota State University, Moorhead; and Brooklyn College of the City University of New York.



2004 – 2007 STRATEGIC PLAN

Vision, Mission, Values, Goals, Strategies

Vision

All Minnesotans have the opportunity to participate in the arts.

Mission

The Minnesota State Arts Board will:

- Serve as a leading catalyst for creating a healthy environment for the arts that fosters broad public participation in, and support for, the arts in Minnesota.
- Promote artistic excellence and preserve the diverse cultural heritage of the people of Minnesota through its support of artists and organizations.
- Act as a responsible steward of the public trust.
- Work with the statewide network of regional arts councils to ensure accessibility to arts activities for all Minnesotans.

Values

The Minnesota State Arts Board values the arts as a vital element in the life of our community. The arts, in their many forms, provide a vehicle for developing and expressing creativity, a tool for growth, and a means of connecting people across cultural boundaries.

Artistic Quality— The Board values artistic excellence in the work we do as a prime criterion for our support to artists and organizations.

Integrity/Accountability— The Board is a responsible steward of the public trust, committed to distributing public resources fairly and efficiently through a grant making system that is based on high ethical and legal standards and a peer review process open to the public.

Artists/Institutions— The Board values artists and arts organizations as the central forces in the creation and presentation of all artistic disciplines.

Education— The Board values arts in education and views these opportunities as essential to the intellectual and creative development of every Minnesotan.

Diversity— The Board recognizes that the many cultures represented in our state are an essential source of vitality and believes that funding diverse artistic traditions encourages intercultural respect and understanding.

Partnership— The Board is committed to nurturing current partnerships and creating new alliances to strengthen the health of the arts in Minnesota.



Public Value— The Board works in partnership with the arts community to build and demonstrate the public value of the arts in Minnesota.

Economic Impact— The Board recognizes that a strong artistic community has a positive and measurable impact on the economy of our state.

Innovation— The Board values innovation in the arts and freedom of artistic expression.

Respect— The Board values and respects its employees and volunteers and the contributions they make.

Goals

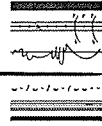
The Minnesota State Arts Board will:

Increase the level of support needed to sustain and grow a healthy arts community

- Financially support artists and organizations throughout Minnesota
- Seek additional public and private financial support for artists and organizations throughout Minnesota
- Develop and expand the significant nonfinancial contributions individuals and organizations make to the arts

Ensure that public services and grants are delivered effectively throughout the statewide arts system

- Carefully examine how resources are allocated in the following areas: formula-based funding; financial and technical support for smaller, community-based arts organizations; and requirements related to education, outreach, and touring
- Assure that the Arts Board resources provide the best return on investment in the arts for the people of Minnesota
- Review Arts Board programs each year to assess their progress in meeting the Board's vision and goals
- Work collaboratively with the regional arts councils to examine the existing model to ensure effective delivery of grants and technical assistance services to artists and organizations throughout the state
- Work in concert with the regional arts councils to evaluate the statewide network and determine whether any changes would better meet the needs of artists, organizations, and audiences today and in the future
- Solicit advice from arts funders, institutions, artists, and other stakeholders about how to better meet the needs of the arts community



Serve as a leader, promoting the value of the arts to Minnesota's quality of life

- Communicate the importance of public and private investment in the arts by:
 - ▶ Acknowledging private and public sector leaders who support the arts in their communities in order to reinvigorate support for the arts;
 - ▶ Increasing public communication about the arts in Minnesota, emphasizing local leadership in the arts and arts in education
- Hold regional meetings with members of the arts community, business and opinion leaders, key public officials, and the media to communicate the Board's vision and goals, and to advocate on behalf of public and private investment in the arts
- Continue to build partnerships within the leadership of the arts community
- Achieve and maintain recognition locally, regionally, and nationally as a leader in the arts community

Support increased access and opportunities in arts education

- Continue to emphasize arts in education as a primary component in all Arts Board grant programs
- Support in-school residencies with professional teaching artists
- Continue partnership with the Perpich Center for Arts Education
- Support the activities of the Comprehensive Arts Planning Program



FY 2007 Financial Statement

Revenue

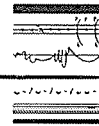
State		\$ 8,675,946
	Legislative appropriation ⁽¹⁾	\$ 8,639,414
	Percent for Art in Public Places	36,532
Federal		671,700
	National Endowment for the Arts	671,700
Private		90,856
	The Wallace Foundation	50,481
	Wells Fargo Minnesota Foundation	40,375
Miscellaneous receipts		12,828
	Total Revenue	9,451,330

Expenses

Grants ⁽²⁾		8,465,670
	Artist Assistance	387,600
	Arts in Education	290,904
	Cultural Community Partnership	95,000
	Institutional / Presenter Support	5,270,166
	Regional Arts Councils	2,422,000
Partnerships		191,152
	Arts in Education projects	22,129
	Arts Midwest	40,309
	Cultural Community Partnership	18,514
	Percent for Art in Public Places projects	37,632
	Art of Recovery	2,100
	Poetry Out Loud	19,987
	Statewide Audience Development Initiative	\$ 50,481
Operations & Services		794,508
	Total Expenses	\$ 9,451,330

(1) Includes funds appropriated for fiscal year 2006 that were carried over to fiscal year 2007.

(2) A slight variation in grant funds expended versus grants awarded (see page 14) is due to funds that were awarded in fiscal year 2006, but carried over and spent during fiscal year 2007.



**Minnesota State Arts Board
Summary of Requests and Grants**

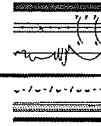
Grant program	Total number of applications	Total amount requested	Total number of grants	Total amount granted
Artist Assistance				
Artist Initiative	297	\$ 1,638,855	68	\$ 380,100
Cultural Community Partnership	70	343,500	19	95,000
Arts in Education				
K-12 Arts Challenge Minnesota	8	17,737	8	17,737
Organizational Support	19	113,525	19	113,525
School Support	25	122,588	21	107,267
CAPP School Support	5	10,000	5	10,000
Institutional / Presenter Support				
American Masterpieces	34	315,470	7	69,770
Institutional Support	119	4,558,100	119	4,558,100
Institutional Presenter	13	582,400	13	582,400
Series Presenter Support	14	139,010	11	54,000
Wells Fargo	26	40,375	26	40,375
All Requests and Grants	630	\$ 7,881,560	316	\$ 6,028,274

A complete list of all FY 2007 grantees and grant amounts is available on the Arts Board Web site:
www.arts.state.mn.us/grants/2007/

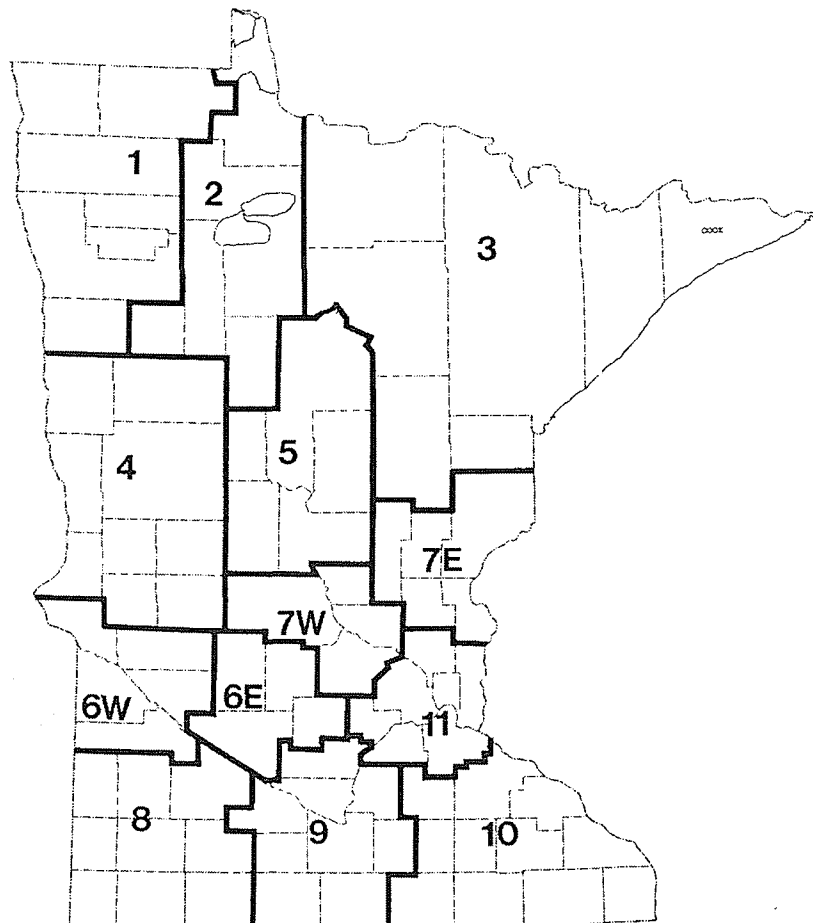


Block Grants to Regional Arts Councils

Region 1	Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau	\$ 88,666
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomen	\$ 82,193
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis	\$ 193,907
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin	\$142,144
Region 5	Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena	\$110,113
Region 6E/6W/8	Southwest Minnesota Arts & Humanities Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	\$182,516
Region 7E	East Central Arts Council Mora, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	\$102,330
Region 7W	Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright	\$177,220



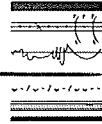
Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	\$143,175
Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	\$227,910
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	\$971,826
	Total, all regions	\$2,422,000





Regional Arts Councils Summary of Requests and Grants

Regional Arts Council	Total applications	Amount requested	Total grants	Amount granted
Northwest Minnesota Arts Council, Warren	51	\$ 66,990	50	\$ 63,840
Region 2 Arts Council, Bemidji	93	100,599	53	56,444
The Arrowhead Regional Arts Council, Duluth	108	308,160	50	123,220
Lake Region Arts Council, Fergus Falls	127	160,739	73	82,049
Five Wings Arts Council, Staples	91	120,202	54	77,417
Southwest Minnesota Arts and Humanities Council, Marshall	108	234,965	74	144,251
East Central Arts Council, Mora	40	69,716	34	53,959
Central Minnesota Arts Board, Foley	123	280,038	82	171,783
Prairie Lakes Regional Arts Council, Waseca	102	127,932	84	101,580
Southeastern Minnesota Arts Council, Rochester	40	101,592	38	97,592
Metropolitan Regional Arts Council, Saint Paul	368	1,468,505	223	732,806
All Requests and Grants	1,251	\$ 3,039,438	815	\$ 1,704,941



Rules Changes

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900), in fiscal year 2007.

Complaints / Concerns

During fiscal year 2007, the Arts Board resolved a complaint that had been filed during fiscal year 2005, but not resolved during previous fiscal years.

In April 2005, the Arts Board received a complaint from an artist who had created a work of art for the Minnesota Percent for Art in Public Places program in 1991. The artist alleged that, in the intervening years, the work had been significantly damaged and the artist's rights had been violated. The Arts Board and counsel from the Office of the Attorney General worked with the artist to resolve the matter during fiscal year 2005 and fiscal year 2006. The Arts Board outlined a potential resolution in a letter to the artist in April 2006. The artist did not respond to the letter. In January 2007, the Office of the Attorney General sent a second letter to the artist, stating that, since the artist had not responded to the offer of resolution, the State was withdrawing its offer. As of June 30, 2007, the State had received no response and no further communication from the artist, so believes this matter to be closed.



Minnesota State Arts Board members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state's eight congressional districts or the state at-large. The board meets bimonthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2007, the board or its committees met 19 times for approximately 51 hours.

The following individuals served on the board for all or part of the fiscal year 2007:

Matthew Anderson, White Bear Lake (*)

Vice President, Strategic/Regulatory Affairs, Minnesota Hospital Association
Term: June 2006 - January 2010
Congressional District: Four

Jane Belau, Rochester (*)

Government Affairs/Public Relations Consultant; Artist
Term: April 2004 - January 2008
Congressional District: One

Judson Bemis, Jr., Saint Paul (*)

Vice President, eVentures, Hazelden Foundation
Term: July 2005 - January 2009
Congressional District: Four

Andrew Berryhill, Duluth (*)

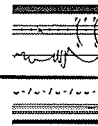
Executive Director, Duluth Superior Symphony Orchestra
Term: July 2005 - January 2009
Congressional District: Eight

Sarah Caruso, Hopkins

President, Minnesota Children's Museum
Term: June 2003 - January 2007
Congressional District: Five

Corey Elmer, Moorhead (*)

Attorney, Vogel Law Firm
Term: April 2004 - January 2008
Congressional District: Seven



Ken Kaffine, Minneapolis

Communication Specialist, Minnesota Department of Education

Term: April 2007 - January 2011

Congressional District: Five

Diana Lewis, Sunfish Lake

Senior Vice President of Human Resources, Ecolab, Inc.

Term: July 2003 - January 2007, reappointed for a second term April 2007 - January 2011

Congressional District: Two

Ellen McInnis, Robbinsdale (*)

Director, Minnesota Government Relations, Wells Fargo & Co.

Term: April 2004 - January 2008

Congressional District: Five

Edward Oliver, Deephaven (*)

Owner, Oliver Financial

Term: July 2003 - January 2007, reappointed for a second term April 2007 - January 2011

Congressional District: Three

Margaret Rapp, Woodbury

Arts Volunteer / Advocate

Term: July 2005 - January 2009

Congressional District: Six

Pam Perri Weaver, Anoka (*)

Executive Vice President, Builders Association of Minnesota

Term: June 2006 - January 2010

Congressional District: Six

(*) These individuals served as an officer or member of the board's executive committee during all or part of fiscal year 2007

During fiscal year 2007, board members declared the following conflicts of interest:

Andrew Berryhill	Duluth Superior Symphony Orchestra
Diana Lewis	MacPhail Center for the Arts
Judson Bemis, Jr.	Guthrie Theater, MacPhail Center for Music, Walker Art Center



Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2007, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Artist Initiative

Arlene Atwater	Duluth
Maggie Bergeron	Saint Paul
Beth L. Bowman	Saint Paul
Barb Callaway	Rochester
Florence Anne Cobb	Burnsville
Deb Costandine	Saint Paul
Craig A. Ellingson	Fargo, ND
David H. Glenn	Saint Cloud
Sarah H. Jacobs	Minneapolis
Joseph P. Leary	Afton
Bernadette S. Mahfood	Winona
Lane McKiernan	Minneapolis
Pauline M. Mitchell	Minneapolis
Bettye J. Olson	Saint Paul
Rachel Parker	Minneapolis
Gary P. Peterson	Minneapolis
Joy Purchase	Circle Pines
Kathleen L. Ray	Barrett
Noel Raymond	Minneapolis
Jauneth Skinner	Bemidji
Sunny Steinmetz	Stillwater
James L. Tanner	Janesville
Robert K. Tom	Shoreview
Pamela R. Veeder	Saint Paul
Ross D. Willits	Saint Paul
Megan Wiste	Bloomington

Arts in Education

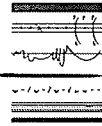
Linda Z. Andrews	Saint Louis Park
Cory Christianson	Big Lake
Daniel Gumnit	Saint Paul
Nirmala Rajasekar	Plymouth
Nadine Sehnert	Minneapolis
Douglas P. Skrief	Ranier
Chris Wilson	Otsego

Cultural Community Partnership

Roma Calatayud	Minnetrista
Lori Greene	Saint Paul
Christopher E. Harrison	Robbinsdale
Aditi B. Kapil	Minneapolis
Tamara Nadel	Minneapolis
Esther Wang	Northfield

Series Presenter Support

Barbara R. Davis	Saint Paul
Sean Dowse	Red Wing
David M. Marty	Grand Rapids
Rebecca L. Petersen	Fergus Falls
Ranee A. Ramaswamy	Minneapolis
Jordan P. Sramek	Saint Paul
Rebecca Stibbe	Minneapolis



Advisory Panel Members Conflicts of Interest

The following advisory panel members declared conflicts of interest with the applicants listed:

Artist Initiative

Arlene Atwater	Ann Jenkins, Janice Kmetz
Sarah H. Jacobs	Justin Jones, Deborah Thayer
Joseph P. Leary	Alan Berks, Peter Rothstein
Lane McKiernan	Meena Natarajan, David Pisa
Pauline M. Mitchell	Susan Armington, Dean Lucker
Rachel Parker	Holly Davis, Wendy Knox, Dipankar Mukherjee, Heather Wells
Gary P. Peterson	Penelope Freeh, Mathew Janczewski, Galen Treuer
Noel Raymond	Noah Bremer, Carlyle Brown, Peter Jensen, Susan Messerole
Jauneth Skinner	Cecieia Lieder
James L. Tanner	Brian Frink, Peter Landherr, Todd Shanafelt, Jacob Zeiher
Robert K. Tom	Tara Christopherson
Ross D. Willits	Jason Bohon, Jeannine Coulombe, Heidi Grosch, John Heimbuch, Susan Messerole, David Pisa, Peter Rothstein, Amy Rummenie

Arts in Education

Nadine Sehnert	Capitol Hill Magnet School, Longfellow Humanities Magnet School
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Cultural Community Partnership

Christopher E. Harrison	Helen Jackson
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Series Presenter Support

Barbara R. Davis	Mizna, Music in the Park Series
Sean Dowse	The Fairmont Opera House, Inc.
David M. Marty	The Fairmont Opera House, Inc.
Ranee A. Ramaswamy	Caponi Art Park



Agency Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2007:

Gail Burke	Executive Aide/Human Resources/Accessibility Coordinator
James Dusso	Assistant Director (as of December 4, 2006) Interim Executive Director (until December 4, 2006)
Amy Frimpong	Senior Program Officer: Arts in Education, Cultural Community Partnership, Institutional Support
Sue Gens	Communications and Government Relations Director
Jana Hayden-Sofio	Program Analyst (part-time, temporary employee)
Kimberly Hocker	Information Systems Administrator, Grants Office
Mark LaVenture	Communications Assistant/Webmaster (January 2007 - May 2007)
Paul Metzger	Communications Assistant/Webmaster (resigned September 2006)
Christian Novak	Program Assistant (part-time, temporary employee)
Thomas C. Proehl	Executive Director (effective March 28, 2007) Interim Executive Director (December 4, 2006 - March 28, 2007)
Nicole Simoneaux	Program Officer: Artist Initiative, Percent for Art in Public Places
Arlene Solum	Program Secretary
Christina Taylor-Haley	Program Officer, Poetry Out Loud (part-time, temporary employee)
Pam Todora	Grants Office Program Secretary

Interns

The Arts Board depends on the energy and talents that interns contribute to the agency through unpaid internships. The following individuals served as interns during fiscal year 2007:

Katherine DePew	Siri Maitra
Carly Beetsch	Christian Novak
Jilliane Brandt	Ada Walton
Ale Campbell	Jane Wunrow
Jamie Hultgren	

Cover Art

Cattails by Liz (E. West Photos)



Cartwheelish by Trevor Haldenby



Brush by Carolina Farion, Royalty free (courtesy of HAAP Media Ltd.)