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# EAST CENTRAL REGIONAL ARTS COUNCIL (REGION 7E)

FINAL REPORT FISCAL YEAR 2006

Submitted by:

East Central Regional Development Commission 100 South Park Street Mora, MN 55051

#### EAST CENTRAL REGIONAL ARTS COUNCIL

## Final Report for Fiscal Year 2006

### **GENERAL OVERVIEW**

The Mission of the East Central Arts Council is to improve the quality and quantity of arts experiences in Region 7E (Pine, Isanti, Chisago, Kanabec, and Mille Lacs Counties in East Central Minnesota) by facilitating the development of arts organizations and by promoting the growth of individual artists. The East Central Arts Council, a program of the East Central Regional Development Commission, accomplishes its mission through the implementation of programs and services identified in its biennial plan.

Goals of the ECAC include improving the arts experiences in the region, increasing awareness of the arts, making the arts available to those who desire exposure to the arts, and promoting greater communication among the community of artists and art organizations. Carrying out the responsibilities of a regional arts council, the ECAC was involved in work activities designed to meet these goals.

During FY 2006 the East Central Arts Council approved a total of 18 requests for funding to organizations under the categories of Arts Project Assistance, Art In Our Schools, and the Small Grants Program. The total amount funded was \$33,475. Types of projects funded included classic film, visual arts, dance series, fall art fests, concerts, programs for youth, and others. A total of \$7,720 in state funding was made available under direct programming to sponsor the regional art exhibition, IMAGE 2006. Thousands of artists and/or residents benefit from grant projects, programs, and the services of the East Central Arts Council. In addition, grant workshops were held to assist organizational grant applicants and over 50 people participated.

Important to note is that once again a number of Small Grants and Arts In Our Schools grants were awarded. The Council, in previous years, made significant changes to these programs and made them more accessible. These have proven to be very beneficial changes. It is expected that these programs will continue to be utilized by the arts community in the region.

The Council also approved grants totaling \$9,529 to individual artists under the ECAC-McKnight Individual Artist Grant and Artist Fellowship Programs. \$1,500 was awarded to youth under the ECAC-McKnight Scholarship Program. Grant workshops were held to assist possible Individual Artist Grant applicants.

The Arts Council also continues to provide other important services for the region. The East Central Regional Development Commission newsletter was published with ECAC programming highlighted. This provides the region with information about the Arts Council's programs, constituent highlights, resources available to the arts community, and unique regional projects. There are 1600 people or organizations in the region on the ECRDC newsletter mailing list. We also continued the *Essential Arts* e-newsletter. The e-newsletter is an e-mail focused on ECAC activities and opportunities but it also includes interesting arts issues and arts news. We decided to focus on an e-newsletter because it has some distinct advantages: timeliness and cost. There are 340 people on the e-newsletter mailing list. Finally, work continues on the Arts Council website www.region7erdc.org.

The Legislative block grant funds with the MN State Arts Board as our fiscal agent continue to be the cornerstone for the implementation of East Central Arts Council programs in Region 7E.

#### **IMPACT**

35 Area arts organizations, schools, community groups, etc., were enabled to provide new and/or additional arts programming as a result of receiving technical assistance and/or project funding provided through the EC RDC Arts Council program.

Over 100 Area artists were provided opportunities to show/display their art through the IMAGE Art Show sponsored event during FY 2006. Ten individual artists received ECAC grant funds to either further their artistic career or for a specific arts project.

Approximately 300 artists and 1500 others interested in the arts/arts activities became more informed about local and regional arts activities and opportunities through public service announcements, e-newsletters, outreach activities, the website, direct mailings, and other activities of the Arts Council.

Residents of and students in the East Central Region benefitted by having opportunities to view/ participate in additional arts programming supported by Arts Council funding.

The ECAC initiative to either work better with the ECRDC or to initiate an amicable departure will have long-lasting impacts for the arts in Region 7E.

**DIRECT PROGRAMMING**Regional Art Exhibition – Image



Image 2006, the 20<sup>th</sup> annual regional art show, was held in Mora at the our office in the East Central Regional Development Commission. The show judges were Dave Reisinger, Adjunct Professor of Allied Arts/Metal Sculpture at the Frank Lloyd Wright School of Architecture, and Dr. Lynn Jermal, Professor of Art at the University of Wisconsin – Stout and President – Elect for the Wisconsin Art Education Association Executive Board. This was a joint project held in collaboration between the East Central Regional Development Commission and the East Central Arts Council Advisory Board and Staff.

### **EVALUATION/MONITORING OF GRANTS**

The East Central Arts Council follows a multi-step process regarding grant reviews and evaluation. Staff initially works with applicants whose applications need revisions. Applications are then submitted to the Arts Council and are reviewed individually during the grant round. Applications are ranked/prioritized according to criteria published in the Program Information. Funding is allocated based on the ranking. Grants approved by the Arts Council are then submitted to the East Central Regional Development Commission for final approval.

Grantees are required to submit a final report within 60 days of the completed project. The Arts Program Manager and the RDC's Financial Officer conduct reviews of final reports. Arts Program funding is included in the annual audit of the East Central Regional Development Commission.

# East Central Arts Council Final Report Fiscal Year 2006 Results of Work Program

#### **OVERALL PROGRAM FOCUS**

To provide resources and carry out activities as outlined in the approved Regional Arts Plan which benefit the artists, arts organizations, and promote the arts in general, in Region 7E.

OBJECTIVE I - Provide Grant Programs that allow for the production or sponsorship of art by organizations, communities, schools, artists, and youth.

#### Work Elements:

- 1. Conducted two grant reviews for arts organization project grants.
- 2. Conducted four Small Grant program grant rounds to fund projects that are sudden opportunities.
- 3. Conducted four Art In Our Schools program grant rounds. This program provides funding for arts project within educational facilities.
- 4. Held four grant rounds for project applications from individual artists for project grants. (McKnight Funding)
- 5. Conduct an annual fellowship program to fund artistic fellowships on an annual basis. (McKnight Funding)
- 6. Sponsored annual scholarship program for K 12 students. (McKnight Funding)
- 7. Provided staffing and programming for IMAGE, the regional art exhibition. (in addition to McKnight Funding)
- 8. Utilized the Minnesota State Arts Board Information System Database to track grant applicants and to report activity.
- 9. Kept records of all grant activities through grant file documentation.
- 10. Evaluated programs and implement needed changes.

## OBJECTIVE II - Provide technical workshop opportunities for artists and arts organizations.

#### Work Elements:

- 1. Distributed arts resource information as needed and requested.
- 2. Provided an arts information area in the ECRDC offices.
- 3. Provided services and technical assistance for <a href="www.mnartists.org">www.mnartists.org</a>. (McKnight funding)
- 4. Arranged one developmental workshop for artists.
- 5. Provided one organizational workshop for arts organizations.
- 6. Provided 2 grant workshops for artists and arts organizations.

## OBJECTIVE III - Provide staffing for technical support and other services to artists and art organizations in the Region.

#### Work Elements:

- 1. Provided technical assistance to applicants in all funding program areas.
- 2. In 2006 initiated and reviewed the negotiations between ECAC and ECRDC regarding the stated program concerns. If movement was not made the Council planned an amicable split with the ECRDC in FY 2007.
- 3. Continued to develop working relationships with minority artists living in the region such as the TRAC initiative started by the Mille Lacs Band of Ojibwe Corporate Commission.
- 4. Continued the working relationship with the VSA MN to assist the Council in serving disabled artists and patrons in the region.
- 5. Continued to arrange for the use of the Walker Display standards and pedestals for artist/art organization use. (McKnight funding)
- 6. Continued to work on the mail and e-mail distribution list for delivery of arts information and public service announcements.
- 7. Continued the e-newsletter *Essential Arts* and continued to improve the ECAC website.
- 8. Participated in the arts leadership activities including participating in meetings and activities of the Regional Arts Council Forum, Minnesota Rural Partners, and the Minnesota State Arts Board including the Statewide Audience Development Initiative.
- 9. Completed all necessary annual reports to the Minnesota State Arts Board and The McKnight Foundation.
- 10. Continued evaluation of program via grantee assessments from final reports.
- 11. Researched and disseminated various foundation and governmental grant opportunities for the purpose of expanding the arts in the region and explored foundation endowment options.

## Final RAC Report

# East Central Arts Council- Region 7E FY 2006 GRANT LISTING

ECAC Grant Type	ECAC Grant Number	Applicant City	ECAC GRANT AMOUNT	
<b>Art in Our Schools</b>	<b>;</b>	-14		•
	06-7E <b>-</b> 70			
		Mora CAPP – Fairview Ele Mora	ementary	\$1000
	06-7E-71			
		Mora CAPP – Trailview Ele Mora	ementary	\$1,000
	06-7E-72			
		Ogilvie Community Educa	tion	\$1,000
	06-7E-73			
		Milaca Community Educat Milaca	ion	<b>\$1</b> ,000
	06-7E-74			
		Willow River Schools Willow River		\$1,000
	Not Funded			
		Princeton Schools Princeton		

Total Art In Our Schools Grants - \$5,000

Arts Project Grants		
06-7E-20		
	East Central MN Chorale	\$5,000
	Cambridge	
06-7E-21	•	
	Sweetgrass Farm	\$5,000
	Dalbo	
06-7E-22		
	City of Princeton	\$5,000
	Princeton	
06-7E-23		
	Audubon Center of the North Woods	\$5,000
22 == 24	Sandstone	
06-7E-24		
	Mora CAPP	\$3,000
00.75.05	Mora	
06-7E-25	0" (1: 17	<b>.</b>
	City of Lindstrom	\$2,000
	Lindstrom	
Not Funded		
	City of Princeton	
	Princeton	

Applicant City

**ECAC Grant Number** 

**Total Arts Project Grants - \$25,000** 

**ECAC Grant Type** 

**ECAC GRANT AMOUNT** 

## **Small Grants (for organizations)**

06-7E-01		
	North Branch Community Education  North Branch	\$500
06-7E-02		
	First Tuesday Performance Series Princeton	\$500
06-7E-03		
	Kanabec County Historical Society  Mora	\$500
06-7E-04		
	Audubon Center of the North Woods Sandstone	\$475
06-7E-05		
	Tiger Club School-Age Child Care Princeton	\$500
06-7E-06		
	Kanabec County Artists Tour  Brook Park	\$500
06-7E-07		
	Kanabec County Artist Association  Mora	\$500

Not Funded

First Congregational Church
Princeton
Braham Evangelical Lutheran Church
Braham

**Total Small Grants - \$3,475** 

## ECAC FY 2006 ORGANIZATION GRANT APPLICATION SUMMARY:

Total Applications:	22
Projects Funded:	18
Total Amount Requested:	\$47,695
Total Grants Awarded to Organizations:	\$41,195
Total Project Costs of Grants Awarded:	\$85,379
Arts Projects Assistance Grants Awarded:	\$25,000
IMAGE Art Show Project:	\$7,720
Small Grants Program Awarded:	\$3,475
Art In Our Schools Grants Awarded:	\$5,000

**ECAC Grant Type** 

**ECAC Grant Number** 

**Applicant** 

**ECAC GRANT AMOUNT** 

City

## **ECAC - McKnight Fellowship**

06-F-01

Dawn Doering
Lindstrom

\$3,000

**Total ECAC-McKNIGHT FELLOWSHIPS - \$3,000** 

## **ECAC - McKnight Individual Artist Grant**

06-I-01		
	Linda Buturian Milaca	\$1,000
06-I-02		
	Latana Harris Mora	\$1,000
06-I-03	Wora	
	Diane Wilson	\$1,000
06- <b>I-</b> 04	Shafer	
	Tracy Gulliver	\$1,000
06-I-05	Chisago City	
,	Linda Bergerson	<del>\$550</del>
	North Branch *grant turned down	
06-I-06	grant turned down	
	Annetta Leigh	\$550
06-I-07	North Branch	
	Mark Allshouse	\$1,000
06-1-09	Princeton	
	Rebecca Lloyd Princeton	\$979

Not Funded

Linda Bergerson North Branch Annetta Leigh North Branch

**Total ECAC-McKNIGHT Individual Artist Grants - \$6,529** 

**ECAC Grant Type Applicant ECAC Grant Number** 

City

**ECAC GRANT AMOUNT** 

## **ECAC - McKnight Scholarships**

06-S-01

Katie Aiuppa

\$500

Isanti

06-S-02

Noah Gahm

\$500

Milaca

06-S-03

Anna Mandy

\$250

Sturgeon Lake

06-S-04

Lily Desabah Nez

\$250

Onamia

## Total ECAC-McKNIGHT Scholarships for K-12 kids -\$1,500

## Summary of 2006 ECAC/McKnight Awards to Individual

13 **Total Applications Received:** 

10

**Applications Funded: Total Amount Requested:** 

\$17,342

**Total Awards to Individual Artists:** 

\$13,942

#### EAST CENTRAL ARTS COUNCIL FY2006 REGIONAL BLOCK GRANT SUMMARY AUDITED FINANCIALREPORT JULY 1, 2005-JUNE 30, 2006 9/29/2006

	State	McKnight	FRACM	Total
REVENUES	Revenues	Revenues \$ 3,263.60	Revenues \$ 103.56	Revenues \$ 102,330.00
State Arts Board Project Refunds	\$ 98,962.84 \$ 303.50	\$ 3,263.60 \$ 242.00	\$ 103.56 \$ -	\$ 102,330.00 \$ 545.50
McKnight Arts	\$ 303.50	\$ 20,000.00	\$ - \$ -	\$ 20,000.00
East Central RDC	\$ 5,000.00	Ψ 20,000.00	\$ -	\$ 5,000.00
Income-Other	\$ 231.11		\$ -	\$ 231.11
SMAHC	\$ 412.81		\$ 9,583.03	\$ 9,995.84
TOTAL REVENUES	\$ 104,910.26	\$ 23,505.60	\$ 9,686.59	\$ 138,102.45
	State	McKnight	FRACM	Total
EXPENDITURES-MSAB	Expenses	Expenses	Expenses	Expenses
I. GENERAL ADMINSTRATION & FUNDRAISING A. GENERAL ADMINISTRATION				
Salaries	\$ 20,939.94	\$ 2,223.24	\$ -	\$ 23,163.18
Fringe Benefits	\$ 5,442.27	\$ 611.18	\$ -	\$ 6,053.45
Copying	\$ 695.46	\$ 109.00	\$ -	\$ 804.46
Travel	\$ 354.83.	\$ -	\$ - \$ -	\$ 354.83 \$ 50.00
Registrations	\$ 50.00 \$ 325.14	\$ - \$ 0.13	<b>Ф</b> -	\$ 50.00 \$ 325.27
Telephone/Fax Postage	\$ 63.36	\$ 67.83	\$ -	\$ 131.19
Miscellaneous	\$ 141.00	\$ -	\$ -	\$ 141.00
Advisory Committee	\$ 701.63	\$ -	\$ -	\$ 701.63
Indirect Costs	\$ 14,086.63	\$ 1,513.42	\$ -	\$ 15,600.05
TOTAL ADMINSTRATION B. FUNDRAISING	\$ 42,800.26	\$ 4,524.80	\$	\$ 47,325.06
Salaries	\$ 2,256.70	\$ 959.83	\$ -	\$ 3,216.53
Fringe	\$ 654.62	\$ 284.07	\$ -	\$ 938.69
Indirect Costs	\$ 1,554.48	\$ 664.17	<u> </u>	\$ 2,218.65
TOTAL FUNDRAISING	\$ 4,465.80	\$ 1,908.07	\$ -	\$ 6,373.87
II. GRANTS PROGAM & SERVICES  A. GRANTS ADMINISTRATION				
Salaries	\$ 4,831.69	\$ 1,327.14	\$ -	\$ 6,158.83
Fringe Benefits	\$ 1,287.52	\$ 392.77	\$ -	\$ 1,680.29
Copying	\$ 154.06	\$ 457.98	\$ -	\$ 612.04
Supplies	\$ 156.35 \$ 78.38	\$ - \$ -	\$ - .\$ -	\$ 156.35 \$ 78.38
Travel Postage		\$ 0.87	\$ -	\$ 78.38 \$ 181.10
Advisory Committee	\$ 180.23 \$ 2,146.82	\$ -	\$ -	\$ 2,146.82
Indirect Costs	\$ 3,267.32	\$ 918.34	\$ -	\$ 4,185.66
TOTAL GRANTS ADMINISTRATION	\$ 12,102.37	\$ 3,097.10	\$ -	\$ 15,199.47
B. GRANTS				
Regional Arts Show	\$ 7,720.27	\$ 2,500.00	<b>\$</b>	\$ 10,220.27
Small Arts Grants	\$ 3,475.00	\$ -	\$ -	\$ 3,475.00
Arts in our Schools	\$ 5,000.00	\$ -	\$ -	\$ 5,000.00
Arts Organization Grants	\$ 25,000.00	\$ -	\$ -	\$ 25,000.00
McK Individual Artists McK Scholarships	<b>ቅ</b> -	\$ 6,529.00 \$ 1,500.00	\$ - \$ -	\$ 6,529.00 \$ 1,500.00
McK Fellowships	\$ - \$ - <b>\$</b> -	\$ 3,000.00	\$ -	\$ 3,000.00
TOTAL GRANTS	\$ 41,195.27	\$ 13,529.00	\$ -	\$ 54,724.27
III. NON-GRANT PROGRAM (TECHNICAL ASST.)	Ψ -71,190.27	Ψ 10,029.00	Ψ	Ψ 04,124.21
Salaries	\$ 1,082.54	\$ 133.47	\$ 4,829.52	\$ 6,045.53
Fringe Benefits	\$ 320.38	\$ 39.50	\$ 1,367.83	\$ 1,727.71
Copying	\$ -	\$ -	\$ 120.82	\$ 120.82
Supplies	\$ 270.91	\$ -	\$ -	\$ 270.91
Mtce. Of Equipment	\$ -	\$ 181.30		\$ 181.30
Travel	\$ - \$ 270.91 \$ - \$ 6.48 \$ 29.07 \$ 135.71 \$ 1,409.39 \$ 343.00 \$ 749.08	\$ -	<b>\$</b> 55.18	\$ 61.66
Telephone/Fax	\$ 29.07	\$ -	\$ -	\$ 29.07
Postage	\$ 135.71	\$ -	\$ 4.20	\$ 139.91
RAC Forums	\$ 1,409.39 \$ 343.00	\$ -		\$ 1,409.39 \$ 343.00
Memberships Indirect Costs	\$ 343.00 \$ 749.08	\$ - \$ 92.36	\$ 3,309.04	\$ 4,150.48
TOTAL NON-GRANT PROGRAMS	\$ 4,346.56	\$ 446.63	\$ 9,686.59	\$ 14,479.78
TOTAL EXPENDITURES	\$ 104,910.26	\$ 23,505.60	\$ 9,686.59	\$ 138,102.45

## **East Central Arts Council**

### FY 2006 Member Listing

#### **Chisago County**

Jeremy Nudell Kalin

Visual Artist & Community Advocate

13078 - 347th Street Lindstrom, MN 55045

Phone: (651) 257-9861

E-Mail: jeremy@kalin.com

1st Term Ends: 8/07

Katherine Salverda

Visual Artist

4650 335th St

Stacy, MN 55079

Phone: (651) 462-8378

E-Mail: dickandkathie@juno.com

1st Term Ends: 8/07

#### **Pine County**

Margery Stratte Swanson

Artist & Pine City Friends of the Library

335 Chadwood Lane SW Pine City MN 55063

Phone: (320) 629-3577

E-Mail: marbay@pinenet.com

1<sup>st</sup> Term Ended: 8/06 2<sup>nd</sup> Term Ends: 8/07

**VACANCY** 

#### **Isanti County**

Lenore Whitney Karash

Former Chair, Music Educator, Art Advocate,

Musician

29175 Goldenrod Drive NW Isanti, Minnesota 55040

Phone: 763-444-4617 (Home)

763-691-8616(Work)

E-mail: cookie karash@cambridge.k12.mn.us

1<sup>st</sup> Term Ends: 8/07

Amanda Thompson Rundahl, Chair

MIA Art Educator & Arts Advocate

500 Second Street NW Braham, MN 55006

Phone: 320-396-4200 (Home)

612-870-6317 (Work)

E-Mail: athompso@artsmia.org

1<sup>st</sup> Term Ended: 8/03

2<sup>nd</sup> Term Ended: 8/05

3<sup>rd</sup> Term Ends: 8/07

#### <u>Director</u>

Mary Minnick-Daniels, Program Director/Senior Planner

East Central Arts Council/ECRDC

100 South Park Street

Mora, MN 55051

Phone: 320-679-4065 Fax: 320-679-4120

#### **Kanabec County**

Colleen Hendershot De Jong

Visual Artist, Musician, Artists of MN, &

Kanabec County Artist Association

1747 155th Ave

Ogilvie, MN 56358

Phone: 320-272-4723 (Home)

E-Mail: tunepainter@hotmail.com

1st Term Ends: 8/06

#### Carl Long

Visual Artist, Art Educator, Kanabec County

Artist Association, Kanabec County Artist Tour

1710 Highway 23

Ogilvie, MN 56358 Phone: (320) 272-4186 (Home)

E-Mail: longart@ecenet.com

1st Term Ends: 8/07

#### Mille Lacs County

Krystal Hunsaker

Visual Artist, Writer, Walk in the Woods

Gallery

PO Box 7

Onamia, MN 56359

Phone: (320) 532-4626

E-Mail: walkwoods@frontiernet.net

1st Term Ends: 8/08

**VACANCY** 

#### **Member Emeritus**

Nancy McCracken

Art Advocate

46855 Whistle Road

Isle, MN 56342

Phone: 320-676-3805

E-Mail: mcandrsn@scicable.com

#### **ECRDC Liaison**

Linda Evans, Vice Chair

PAC Manager, MCA Board Member, Art

Advocate

Princeton Community Education President

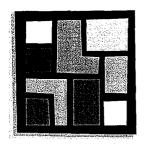
7739 70th Avenue

Princeton, MN 55371

Phone: 763-389-1177

E-Mail: <u>linda.evans@princeton.k12.mn.us</u>

ECAC E-mail: ecac@ecrdc.org
ECAC website: www.region7erdc.org



## **East Central Arts Council**

Grant Opportunities for Organizations

## **SMALL GRANTS**

The East Central Arts Council has grants available for local or regional arts projects sponsored/organized by organizations. They are available for projects located within Chisago, Isanti, Kanabec, Mille Lacs, and Pine Counties. Please contact the Arts Council for funding availability and deadline information.

These grants provide funds for arts and cultural projects and are awarded on a matching funds basis. Small Grants of up to \$500 will be considered. Schools are eligible for funding. There are currently four grant deadlines per year for this program.

## ART ORGANIZATION PROJECT GRANTS

This program awards grants for local or regional arts projects sponsored/coordinated by organizations. These grants are available for larger art projects located within Chisago, Isanti, Kanabec, Mille Lacs, and Pine Counties. Please contact the Arts Council for funding availability and deadline information. There are currently two grant deadlines per year for this program.

Funds are available for a variety of arts projects that develop or enhance local arts organizations, artists, or art audiences. These grants provide funds for arts and cultural projects and are awarded on a matching funds basis. Grants of up to \$5,000 will be considered with a 1:1 match.

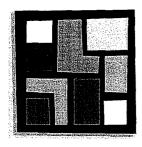
#### CRITERIA

The criteria for both of these grant programs are: merit and artistic quality; ability of the organization to accomplish the project or program goals; and applicants must demonstrate demand/need for the project or program for the community it serves.

## **ART IN OUR SCHOOLS**

Art In Our School Grants- Schools may apply for up to \$1,000 for art projects. The funds can support artist residencies, arts related field trips, or any arts focused project. Each school district is allowed 2 Art In Our School grants per year and cannot supplant current curriculum. Please contact the Arts Council for funding availability and deadline information.

The funds for these organizational programs are appropriated by the Minnesota State Legislature and are allocated by the East Central Regional Development Commission.



## **East Central Arts Council**

## Grant Opportunities for Artists

### INDIVIDUAL ARTIST GRANTS

ECAC/McKnight Individual Artist Program - This grant is for artists in the region wanting to expand their artistry or artistic skills. This is a project based grant. Grants will be awarded to artists living in Chisago, Isanti, Kanabec, Mille Lacs, and Pine counties. ECAC will award a number of artist grants up to \$1,000 each. Please call for deadline information.

Examples of projects qualifying for the Individual Artist Program are:

- materials and/or services necessary for the completion of a new artistic work;
- costs involved in presenting artwork such as a visual arts exhibit or portfolio;
- costs involved in training or mentoring with a renowned professional artist.

Grant applications will be reviewed according to the quality of the artist's work, quality of the proposed project and the artist's resume. Funding for this program is provided by The McKnight Foundation.

## **ARTIST FELLOWSHIPS**

ECAC/McKnight Fellowships for professional artists - Eligible applicants must have permanent residence in East Central Minnesota (Chisago, Isanti, Kanabec, Mille Lacs, or Pine Counties.)

The ECAC Fellowship Program is designed to recognize, reward, and encourage outstanding professional artists. The goal is to fund artists of high artistic quality at various stages in their careers. These ECAC Fellowships will allow artists to set aside time to work, purchase supplies and materials, undertake advanced study (not related to a degree) or to pursue other career goals. Fellowships are \$3,000 each. There is an annual deadline, which is usually March 1. Funding for this program is provided by The McKnight Foundation.

## FOR MORE INFORMATION

East Central Arts Council
A Program of the East Central Regional Development Commission
100 Park Street South
Mora, Minnesota 55051
Phone: (320) 679-4065 extension 30
toll-free cell (500) 730-8959 or metro (612) 390-8959

e-mail: ecac@ncis.com

www.region7erdc.org Applications are online.