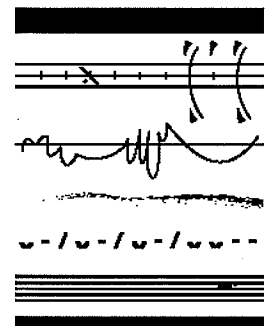


05 - 0637

**MINNESOTA STATE ARTS BOARD  
FISCAL YEAR 2005 ANNUAL REPORT**



**MINNESOTA  
STATE ARTS BOARD**

This annual report describes the activities of the Minnesota State Arts Board from July 1, 2004, to June 30, 2005. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

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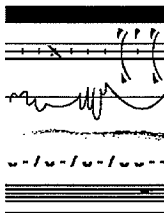
*Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.*

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

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*Funding for the*  
**Minnesota State Arts Board**  
*and its programs is provided*  
*by the Minnesota State*  
*Legislature, the National*  
*Endowment for the Arts*  
*and private funders.*




**NATIONAL  
 ENDOWMENT  
 FOR THE ARTS**

**MINNESOTA  
 STATE ARTS BOARD**

## FY 2005 YEAR IN REVIEW

### Arts: A Minnesota Center of Excellence

Minnesota has long been recognized as a national leader in the arts, and this past year continued to deepen and strengthen that well-deserved reputation.

- ▶ When the Children's Theatre Company wins the National Governors Association arts production award, or Theatre de la Jeune Lune wins the Regional Tony Award; when the Guthrie Theater participates in the largest Shakespeare tour in American history, or the Minnesota Orchestra conducts an extremely successful European tour; they bring Minnesota visibility and prestige, and give our state national and international acclaim.



*Governor Tim Pawlenty presents the National Governors Association arts production award to Teresa Eyring, managing director, and Peter Brosius, artistic director, of the Children's Theatre Company.*

- ▶ In every corner of the state, Minnesotans experience and appreciate exceptional theater, visual arts, dance, music, and literature. Minnesota is home to one of the country's most dynamic literary communities. We are recognized internationally as a leader in choral music. We have one of the most diverse and talented communities of fine artists and craft makers. Very few states enjoy the range and quality of theater that we do—from classical to experimental. Our performing facilities are world class.
- ▶ In per capita ranking, the Minneapolis-Saint Paul metropolitan region ranks eleventh in the country in number of arts related businesses, institutions, and organizations. It should be noted that the Twin Cities rank lower than Seattle, San Francisco, New York, and Los Angeles, but higher than Boston, Washington-Baltimore, Philadelphia, and Chicago.

Clearly, the arts are a distinctive Minnesota asset. Every day, in multiple ways, they help create a favorable image of, and a creative "brand" for, our state.

The arts did not become a Minnesota center of excellence by chance. Instead, a long-term, successful public/private partnership has nurtured and developed our highly sophisticated arts infrastructure. Minnesota was the second state in the nation (in 1903) to create a state arts agency, and the second state in the nation (in 1977) to create a statewide, decentralized system to provide public resources and services to citizens in all 87 Minnesota counties. This system is highly effective and continues to serve as a model to other states and other sectors.

In fiscal year 2005, the state appropriated \$8,593,000 to the Minnesota State Arts Board. The following is a brief summary of how those funds were used to serve Minnesota citizens and help make our state a more creative, successful, dynamic place to live and work.

## Grants

In fiscal year 2005, the activities funded by Arts Board or regional arts council grants served a combined audience of more than ten million participants!

Grant making is a principal activity of the Minnesota State Arts Board. Through the board and its partners, Minnesota's eleven regional arts councils, state resources are invested in activities that serve citizens and visitors in every county in the state.

In fiscal year 2005, the Arts Board made 306 grants to artists, and arts and educational organizations, through its eight grant programs: Arts in Education Organizational Support, Arts in Education School Support, Arts in Education K-12 Arts Challenge Minnesota, Artist Initiative, Cultural Community Partnership, Institutional Support, Institutional Presenter Support, and Series Presenters.

Arts in education grants supplement the kinds of arts experiences a school can offer to its students, they combine subjects or disciplines in ways that provide a more integrated learning experience, and they introduce students and teachers to professional artists who can serve as role models and mentors. For example:

- ▶ **Stevens Elementary** in Dawson-Boyd received a School Support grant to conduct a year-long residency series on the theme of immigration. Working with five artists in five different disciplines, students learned dances and songs from other countries, used family objects and interviews with parents or grandparents for an oral history, worked with a theater artist to act out some of their own history stories, and created a twenty foot long permanent mural telling the story of how people from many lands came to America and settled the prairie. The experiences were life changing—students will think about immigrants very differently now that they realize they all have links to immigrants.
- ▶ **Cook County Middle School**, Grand Marais, received a K-12 Arts Challenge Minnesota grant to sponsor a literature and theater residency. English, social studies, and history teachers worked with a Minnesota writer to plan a residency about the Holocaust. Students learned about the Terezin concentration camp, performed the play, *I Never Saw Another Butterfly*, wrote poems, and constructed visual art pieces about stories of the Holocaust.

Grants to artists help develop individuals' talents and artistic vision, they help artists gain visibility and market their work, and encourage artists to share their gifts with the broader community.

For example:

- ▶ **Thien-bao Phi** was born in Saigon, Vietnam and raised in one of the more disadvantaged neighborhoods in Minneapolis. The self-described "retired pizza delivery boy," is an award-winning performance poet and spoken word artist who hopes to offer an alternative perspective on the Asian American community. Bao Phi received a Cultural Community Partnership grant to work with **SASE: The Write Place** in Minneapolis, Minnesota, to create and present two full-length feature shows of his work, and to record a CD.



- ▶ **Mara Pelecis**, a photographer and installation artist, received an Artist Initiative grant to create an exhibit called **Souvenirs** that concentrates on aspects of military service. Pelecis interviewed veterans and their families about the souvenirs they brought home from tours of duty. Her exhibit of objects and photos represents the various ways families of war veterans embrace or let go of these souvenirs. Pelecis's exhibit also posed the question "Do these souvenirs facilitate or hinder the healing process?" Since that exhibit, Pelecis has been asked to continue working with soldiers and their families through the Minnesotans' Military Appreciation Fund.

Grants to arts organizations help make high quality arts experiences available to all Minnesotans; nurture new artists and art forms; attract visitors, new residents, and businesses; and stimulate economic activity. For example:

- ▶ Few rural communities can enjoy performances of *The Laramie Project*, the John Philip Sousa Memorial Band, *The Lion, the Witch and the Wardrobe*, the Nutcracker Ballet, Italy's Fiamma Fumana, the Mills Brothers Generation II Big Band, and Minnesota's beloved Kevin Kling all in one season, but these are just a few of the more than 40 events that **The Sheldon Theatre** (Red Wing) presented this past year to an audience of more than 30,000.
- ▶ For a decade, the **Rose Ensemble** (Saint Paul) has captivated Minnesota audiences with its unique blending of Medieval, Renaissance, Baroque, and folk music and captivating stories. Its concerts explore history, folklore, world cultures, and religions. The Rose Ensemble has received widespread critical acclaim for its preservation of ancient music and its creative approach to programming for today's audiences. In 2005, it received Chorus America's Margaret Hillis Achievement Award for Choral Excellence. This prestigious one-time award is presented once every three years to a professional choral ensemble that demonstrates artistic excellence, a strong organizational structure, and a commitment to outreach, educational, and culturally diverse activities.

The Minnesota State Arts Board also acts as fiscal agent for eleven regional arts councils. These councils provide programs and services tailored to meet the specific needs of each geographic area of the state. This flexibility encourages creativity, and fosters a rich array of activities, such as:

- ▶ Region 2 Arts Council (Bemidji) offers an Anishinabe Arts Initiative that supports and promotes the traditional and contemporary Native American arts in its region.
- ▶ Southwest Minnesota Arts and Humanities Council (Marshall) sponsors the Prairie Star and Prairie Disciple awards to recognize activities that aid the development of the arts in the region, and exemplify the highest quality of local artwork.
- ▶ Southeast Minnesota Arts Council (Rochester) offers Small Towns/Rural Areas grants to support and encourage the creation and development of art and arts organizations in communities with populations under 7,500.
- ▶ Central Minnesota Arts Board (Foley) offers arts scholarships for high school students.

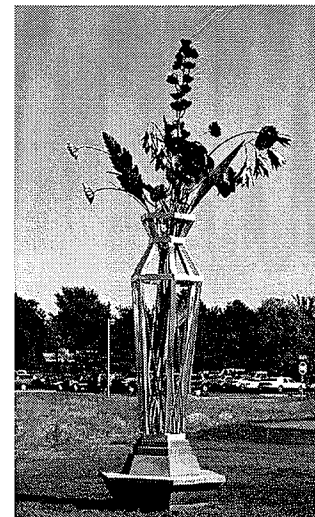
## Partnerships

### Percent for Art in Public Places

Under legislation enacted in 1984, and amended in 2003, the “lesser of \$100,000 or one percent of the total appropriation” may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Arts Board manages this program in cooperation with the Minnesota Department of Administration.

A number of excellent public art projects were completed and installed this year, including:

- ▶ **Alexandria Community and Technical College, Alexandria**  
*Kinetic Sculpture #227* by Jeffrey Zachmann (Fergus Falls, MN)  
 Abstract kinetic sculpture of stainless steel, copper, brass, powdercoat, electric motor, and stainless balls  
*Inside Out* by Caprice Glaser (Saint Paul, MN)  
 Natural aluminum relief work
- ▶ **Fond du Lac Tribal and Community College, Cloquet**  
*Jack's Path* by Sterling Rothsack (Superior, WI)  
 Cast, carved bronze, and natural stone sculpture representing aspects of Ojibwe cultural history
- ▶ **Minnesota Department of Natural Resources, Fergus Falls**  
*Winter Birds of Fergus Falls* by Frank Sander (Duluth, MN)  
 Photographs and paint
- ▶ **Itasca Community College, Grand Rapids**  
*Centroid One, Two, and Three* by Kinji Akigawa (Afton, MN)  
 Sculpture of local field stones, precast concrete, and ipe wood
- ▶ **Wheelock Whitney Library, Minneapolis Community and Technical College, Minneapolis**  
*Silence* by Dennis Adams (New York, NY)  
 17 double-sided light boxes with back-illuminated color photos
- ▶ **Minnesota Department of Natural Resources, Moose Lake**  
*Realm* by Robert Gehrke (Eau Claire, WI)  
 Regional wildlife and text fabricated of red brown weathering steel
- ▶ **Horticulture Center, Rochester Community and Technical College, Rochester**  
*Bouquet for Most Occasions* by P. Richard Szeitz, (Moorhead, MN)  
 Enlarged bouquet of flowers in an aluminum vase on concrete base



*Bouquet for Most Occasions*  
 P. Richard Szeitz

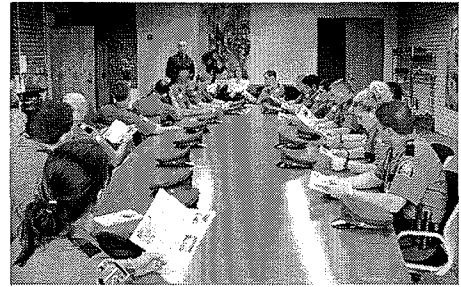
## Cultural Tourism

The Arts Board continued its highly successful, nationally recognized collaboration with Explore Minnesota Tourism, the Minnesota Department of Natural Resources, the Minnesota Department of Transportation, and the Minnesota Historical Society to promote cultural tourism in our state. The five agencies work together to identify strategies and develop projects that capitalize on the state's rich natural, cultural, and historic resources to enhance tourism, one of the fastest growing industries in the country.

One subgroup of this partnership has been working to promote Minnesota's scenic byways. It produced and distributed a large, full-color map of the state's 22 byways that highlighted the state's natural attractions, as well as cultural activities and historic sites available along each. The map was selected a 2005 Odyssey Awards finalist by the Travel Industry Association of America.

## Art of Recovery

The Arts Board was invited to collaborate with the Minnesota Department of Public Safety Office of Justice Programs to present the second annual *Art of Recovery*, a visual arts exhibit that featured artwork by Minnesotans who have been victims of crime and have used art as a means to respond, explore, express, or heal. Through a statewide call for entries, twenty individuals were selected to participate in this very special exhibit. The exhibit opened April 10, 2005, to commemorate National Crime Victims' Rights Week. Exhibit materials and an online Web gallery were created to promote the work of the artists, and to educate the public about crime statistics and victims' rights. Hundreds of visitors toured the Arts Board gallery to see the exhibit, countless others saw the work online, and law enforcement professionals used the exhibit as training opportunity.



*Saint Paul Police Department training seminar. Officers met with Art of Recovery artists, and learned about victims' experiences.*

## Statewide Audience Development Initiative

In 2001, Minnesota was selected to participate in a national arts initiative lead by the New York-based Wallace Foundation and informed by research of the RAND Corporation.

The Minnesota State Arts Board's \$1.2 million grant was the largest of the thirteen awarded for this effort. Funds are being used over a five-year period to develop new strategies for understanding and influencing arts participation throughout the state. The project includes three phases: developing resources and providing training; testing theories through a pilot grant program; and evaluating outcomes.

Last year, the Arts Board awarded grants to 50 Minnesota arts organizations to support pilot projects. The pilot grants were used to conduct arts participation research, and then design



and implement strategies that would broaden, deepen, or diversity grantees' bases of audience, donors, volunteers, and artists.

In fiscal year 2005, most of those pilot projects had been completed and grantees began the final phase—evaluating outcomes. The effects of pilot projects have been significant:

- ▶ **Sand Hill Settlement Historical Society** (Climax, MN) wanted to expand its audience, making its programs and services more engaging to more members of its community and the surrounding area. In particular, it wanted to connect the area's new Hispanic residents with the long-term residents of the community. Through focus groups and one-on-one conversations the historical society engaged long-term and new residents in conversations about the stories, values, and customs that are important to them. Future programs and exhibits will weave these together, celebrate commonalities, and educate about differences.
- ▶ **Fosston Community Library and Arts Center** (Fosston, MN) received a grant to identify ways to better serve a very large population of individuals who work in Fosston but live outside the city in the surrounding area. FCLAC conducted research and outreach among the largest employers in the community—the school, hospital, and key local businesses. This research pointed out that employees want to take part in library and arts activities, but they want family centered events. As a result, the center is beginning to offer and explore activities that combine family quality time with entertainment such as classes, intergenerational book clubs, family gallery night, even a family comedy night.

## National Endowment for the Arts

Minnesota has nurtured and continues to enjoy tremendous support from the federal government. Consistently, Minnesota ranks in the top ten states in the nation in the amount of federal dollars its arts organizations receive from the National Endowment for the Arts (NEA). The Arts Board and other grantees put those funds to work in each of Minnesota's eight congressional districts.

The National Endowment for the Arts has, in recent years, begun to design and launch a number of key national initiatives. One initiative deals with the steep decline in literary reading in the United States, especially among young people. In October 2004, the Arts Board hosted a statewide meeting for leaders of the literary, education, media, and philanthropy sectors. Dr. Mark Bauerlin, NEA director of research and analysis, was the featured guest. He described NEA research that documents the problem, and asked Minnesota leaders for their thoughts on how to reverse the serious negative trend. In February 2005, the NEA issued a call for proposals to create and manage a national pilot program—The Big Read—to encourage reading throughout the country. The Arts Board worked with Arts Midwest (a regional arts organization in Minneapolis) to develop a proposal and, in June, Arts Midwest was chosen to design and launch the nation's "Big Read" initiative.



## Services

In fiscal year 2005, the Arts Board continued to make great progress in using technology to expand its reach across the state, make arts information more accessible and more timely, and make better use of human and financial resources. Specifically, the Arts Board:

- ▶ converted three highly popular printed resource publications (Exhibit, Space, and Grants) into online searchable directories that can be accessed 24 hours a day, 7 days a week, via the World Wide Web. Individuals who use the online directories can type in their desired search criteria and receive a tailored response to their information request;
- ▶ launched electronic grant applications forms for its three largest grant programs. The online forms will reduce manual data entry for both the Arts Board and its applicants. It also will reduce the chance for human error, and will reduce paper and postage costs. A post-application survey showed that users give the new system very high marks;
- ▶ provided highlights and links on arts and cultural research and policy issues;
- ▶ promoted the activities of Arts Board grantees through an online events page; and
- ▶ expanded its use of targeted e-mail to connect constituents with the specific kinds of information and resources they have indicated that they want.

The Arts Board continues to use and improve its other conventional statewide communication and information distribution activities including: *Arts Board News*, a newsletter that is mailed to 12,000 recipients, and reaches hundreds more electronically; news releases and stories in newspapers and broadcast outlets; and workshops held in each region of the state at least once a year to update constituents on grants and services available from the Arts Board.

## A Vital Investment

The State of Minnesota's appropriation for the arts is roughly 0.06% (six one hundredths of one percent) of its total general fund expenditures. While this investment is small in relation to the state's overall budget, it represents a significant, vital investment in arts activities that Minnesota citizens, communities, and regions want and need. On first glance, one sees that these funds help produce plays, exhibits, concerts, classes, workshops, and community events. Looking deeper, one realizes that the funds also produce better students, healthier families, stronger communities, and economic opportunities for Minnesotans.

We, at the Minnesota State Arts Board, are proud of all we've been able to accomplish this past year to help strengthen and further develop the arts—a Minnesota center of excellence.



Robert C. Booker  
Executive Director

## 2004 – 2007 Strategic Plan Vision, Mission, Values, Goals, Strategies

### Vision

All Minnesotans have the opportunity to participate in the arts.

### Mission

The Minnesota State Arts Board will:

- ▶ Serve as a leading catalyst for creating a healthy environment for the arts that fosters broad public participation in, and support for, the arts in Minnesota.
- ▶ Promote artistic excellence and preserve the diverse cultural heritage of the people of Minnesota through its support of artists and organizations.
- ▶ Act as a responsible steward of the public trust.
- ▶ Work with the statewide network of regional arts councils to ensure accessibility to arts activities for all Minnesotans.

### Values

The Minnesota State Arts Board values the arts as a vital element in the life of our community. The arts, in their many forms, provide a vehicle for developing and expressing creativity, a tool for growth, and a means of connecting people across cultural boundaries.

**Artistic Quality** The Board values artistic excellence both in the work we do and as a prime criterion for our support to artists and organizations.

**Integrity/Accountability** The Board is a responsible steward of the public trust, committed to distributing public resources fairly and efficiently through a grant making system that is based on high ethical and legal standards and a peer review process open to the public.

**Artists/Institutions** The Board values artists and arts organizations as the central forces in the creation and presentation of all artistic disciplines.

**Education** The Board values arts in education and views these opportunities as essential to the intellectual and creative development of every Minnesotan.

**Diversity** The Board recognizes that the many cultures represented in our state are an essential source of vitality and believes that funding diverse artistic traditions encourages intercultural respect and understanding.

**Partnership** The Board is committed to nurturing current partnerships and creating new alliances to strengthen the health of the arts in Minnesota.

**Public Value** The Board works in partnership with the arts community to build and demonstrate the public value of the arts in Minnesota.

**Economic Impact** The Board recognizes that a strong artistic community has a positive and measurable impact on the economy of our state.

**Innovation** The Board values innovation in the arts and freedom of artistic expression.

**Respect** The Board values and respects its employees and volunteers and the contributions they make.

## Goals

The Minnesota State Arts Board will:

### **Increase the level of support needed to sustain and grow a healthy arts community**

- ▶ Financially support artists and organizations throughout Minnesota
- ▶ Seek additional public and private financial support for artists and organizations throughout Minnesota
- ▶ Develop and expand the significant nonfinancial contributions individuals and organizations make to the arts

### **Ensure that public services and grants are delivered effectively throughout the statewide arts system**

- ▶ Carefully examine how resources are allocated in the following areas: formula-based funding; financial and technical support for smaller, community-based arts organizations; and requirements related to education, outreach, and touring
- ▶ Assure that Arts Board resources provide the best return on investment in the arts for the people of Minnesota
- ▶ Review Arts Board programs each year to assess their progress in meeting the board's vision and goals
- ▶ Work collaboratively with the regional arts councils to examine the existing model to ensure effective delivery of grants and technical assistance services to artists and organizations throughout the state
- ▶ Work in concert with the regional arts councils to evaluate the statewide network and determine whether any changes would better meet the needs of artists, organizations, and audiences today and in the future
- ▶ Solicit advice from arts funders, institutions, artists, and other stakeholders about how to better meet the needs of the arts community

**Serve as a leader, promoting the value of the arts to Minnesota's quality of life**



- ▶ Communicate the importance of public and private investment in the arts by:
  - Acknowledging private and public sector leaders who support the arts in their communities in order to reinvigorate support for the arts;
  - Increasing public communication about the arts in Minnesota, emphasizing local leadership in the arts and arts in education
- ▶ Hold regional meetings with members of the arts community, business and opinion leaders, key public officials, and the media to communicate the Board's vision and goals, and to advocate on behalf of public and private investment in the arts
- ▶ Continue to build partnerships within the leadership of the arts community
- ▶ Achieve and maintain recognition locally, regionally, and nationally as a leader in the arts community

## **Support increased access and opportunities in arts education**

- ▶ Continue to emphasize arts in education as a primary component in all Arts Board grant programs
- ▶ Support in-school residencies with professional teaching artists
- ▶ Continue partnership with the Perpich Center for Arts Education
- ▶ Support the activities of the Comprehensive Arts Planning Program

**FY 2005 FINANCIAL STATEMENT**

**Revenue**

<b>State</b>		<b>\$ 8,930,252</b>
Legislative appropriation	\$ 8,594,155	
Percent for Art in Public Places	336,097	
<b>Federal</b>		<b>656,017</b>
National Endowment for the Arts	656,017	
<b>Private</b>		<b>100,055</b>
The Wallace Foundation	70,805	
Wells Fargo Minnesota Foundation	29,250	
<b>Miscellaneous receipts</b>	<b>1,706</b>	<b>1,706</b>
<b><u>Total Revenue</u></b>		<b><u>\$ 9,688,030</u></b>

**Expenses**

<b>Grants (*)</b>		<b>\$ 8,395,199</b>
Artist Assistance	388,959	
Arts in Education	282,190	
Cultural Community Partnership	99,500	
Institutional / Presenter Support	5,202,550	
Regional Arts Councils	2,422,000	
<b>Partnerships</b>		<b>465,052</b>
Arts in Education projects	25,000	
Arts Midwest	36,726	
Cultural Community Partnership development	34,527	
Percent for Art in Public Places projects	293,194	
Springboard for the Arts	4,800	
Statewide Audience Development Initiative	70,805	
<b>Operations &amp; Services</b>	<b>827,779</b>	<b>827,779</b>
<b><u>Total Expenses</u></b>		<b><u>\$ 9,688,030</u></b>

(\*) A slight variation in grant funds expended versus awarded (see page 14) is due to the return of unspent grant funds. Those funds were regranted during the fiscal period.

**SUMMARY OF GRANTS REQUESTED AND AWARDED**

Grant Program	Total Applications	Amount Requested	Total Grants	Amount Granted
<b>Artist Assistance</b>				
Artist Initiative	283	\$1,511,000	74	\$388,959
Cultural Community Partnership	41	\$204,000	20	\$99,500
<b>Arts in Education</b>				
CAPP School Support	8	\$16,000	8	\$16,000
K-12 Arts Challenge	11	\$25,577	11	\$25,577
Organizational Support	12	\$106,945	12	\$106,945
School Support	41	\$203,300	24	\$133,913
<b>Institutional/Presenter Support</b>				
Institutional Support	105	\$4,564,000	105	\$4,564,000
Institutional Presenter	13	\$555,300	13	\$555,300
Series Presenter	17	\$135,280	12	\$54,000
Wells Fargo Foundation Minnesota	27	\$29,250	27	\$29,250
<b>All Requests and Grants</b>	<b>558</b>	<b>\$7,350,652</b>	<b>306</b>	<b>\$5,973,444</b>

A complete list of all FY 2005 grantees and grant amounts is available on the Arts Board Web site: [www.arts.state.mn.us/grants/2005/](http://www.arts.state.mn.us/grants/2005/)

requests and grants



**REGIONAL ARTS COUNCIL BLOCK GRANTS**

<b>Region 1</b>	<b>Northwest Regional Arts Council</b> Warren, Minnesota <i>Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau</i>	<b>\$88,375</b>
<b>Region 2</b>	<b>Region 2 Arts Council</b> Bemidji, Minnesota <i>Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomen</i>	<b>\$81,942</b>
<b>Region 3</b>	<b>Arrowhead Regional Arts Council</b> Duluth, Minnesota <i>Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis</i>	<b>\$202,847</b>
<b>Region 4</b>	<b>Lake Region Arts Council</b> Fergus Falls, Minnesota <i>Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin</i>	<b>\$141,453</b>
<b>Region 5</b>	<b>Five Wings Arts Council</b> Staples, Minnesota <i>Counties served: Cass, Crow Wing, Morrison, Todd, Wadena</i>	<b>\$109,613</b>
<b>Regions 6E/6W/8</b>	<b>Southwest Minnesota Arts &amp; Humanities Council</b> Marshall, Minnesota <i>Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeke, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine</i>	<b>\$171,570</b>
<b>Region 7E</b>	<b>East Central Arts Council</b> Mora, Minnesota <i>Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine</i>	<b>\$101,881</b>
<b>Region 7W</b>	<b>Central Minnesota Arts Board</b> Foley, Minnesota <i>Counties served: Benton, Sherburne, Stearns, Wright</i>	<b>\$192,350</b>
<b>Region 9</b>	<b>Prairie Lakes Regional Arts Council</b> Waseca, Minnesota <i>Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan</i>	<b>\$ 142,442</b>
<b>Region 10</b>	<b>Southeastern Minnesota Arts Council</b> Rochester, Minnesota <i>Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona</i>	<b>\$226,396</b>
<b>Region 11</b>	<b>Metropolitan Regional Arts Council</b> Saint Paul, Minnesota <i>Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington</i>	<b>\$963,131</b>
	<b><u>Total, all regions</u></b>	<b><u>\$2,422,000</u></b>

block grants to regional arts councils

## **RULES CHANGES**

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900), in fiscal year 2005.

## **COMPLAINTS / CONCERNS**

During fiscal year 2005, the Arts Board resolved a complaint that had been filed, but not resolved, during the previous fiscal year. It also received one new complaint.

In September 2003, an organization filed an appeal, alleging that the Arts Board had not followed its policies and procedures when determining the recipients of Institutional Support grants for fiscal year 2004. The board considered the appeal at its December 2003 meeting, determined that the organization had failed to show sufficient cause for the appeal, and denied the appeal. Per Minnesota Rules, 1900.1110, the organization continued to dispute the board's decision and asked to have the matter referred to an administrative law judge. A contested case prehearing was held in April 2004. Following the prehearing, the two parties were able to agree on a set of terms to settle the dispute. The terms of the settlement were fulfilled in September 2004 and the matter was resolved.

In April 2005, the Arts Board received a complaint from an artist who had created a work of art for the Minnesota Percent for Art in Public Places program in 1991. The artist alleged that, in the intervening years, the work had been significantly damaged and the artist's rights had been violated. During fiscal year 2005, the Arts Board and its counsel from the Office of the Attorney General worked with the artist to resolve the matter. The matter had not been resolved by the end of the fiscal year; it has been carried over into fiscal year 2006.

## BOARD MEMBERS

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state's eight congressional districts or the state at large. The board meets bimonthly to establish policies, monitor agency programs, and act upon grant recommendations.

During fiscal year 2005, the board or its committees met eight times for a total of seventeen hours.

The following individuals served on the board for all or part of fiscal year 2005:

**Matthew Anderson**, White Bear Lake (\*)  
Assistant general counsel, Minnesota  
State College and Universities  
Term: October 2002 - January 2006  
Represents: Fourth congressional district

**Jane Belau**, Rochester  
Government affairs / public relations  
consultant; artist  
Term: April 2004 - January 2008  
Represents: First congressional district

**Sarah Caruso**, Hopkins  
President, Minnesota Children's Museum  
Term: June 2003 - January 2007  
Represents: State at large

**Yvonne Condell**, Moorhead (\*)  
Professor emerita of biology and  
multidisciplinary studies,  
Minnesota State University Moorhead  
Term: February 2001 - January 2005  
Represents: State at large

**Corey Elmer**, Moorhead  
Attorney, Vogel Law Firm  
Term: April 2004 - January 2008  
Represents: Seventh congressional district

**Diana Lewis**, Sunfish Lake  
Senior vice president of human resources,  
Ecolab, Inc.  
Term: June 2003 - January 2007  
Represents: Second congressional district

**Ellen McInnis**, Robbinsdale  
Director, Minnesota government relations,  
Wells Fargo & Co.  
Term: April 2004 - January 2008  
Represents: Fifth congressional district

**William K. Miller**, Duluth (\*)  
Professor, College of Saint Scholastica  
Term: February 2001 - January 2005  
Represents: Eighth congressional district

**Edward Oliver**, Deephaven (\*)  
Owner, Oliver Financial  
Term: June 2003 - January 2007  
Represents: State at large

**Chris Osgood**, Minnetonka  
Director of artist services,  
Springboard for the Arts  
Term: February 2001 - January 2005  
Represents: Third congressional district

**Pamela Perri Weaver**, Anoka (\*)  
Executive vice president,  
Builders Association of Minnesota  
Term: March 2002 - January 2006  
Represents: Sixth congressional district

\*Officer or member of executive committee



## ADVISORY PANEL MEMBERS

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2005, the following individuals contributed their time and expertise to the Arts Board's grant making process.

### Artist Initiative

Sarah Chokyi Bauer, Duluth  
David J. Bernstein, Minneapolis  
Patricia A. Black, Bemidji  
Sheila R. Bland, Minneapolis  
Ed Bok Lee, Minneapolis  
Marcia Chapman, Crystal  
Donna C. Conrad, Sauk Rapids  
Susana M. di Palma, Minneapolis  
Carl Flink, Minneapolis  
Gita J. Ghei, Saint Paul  
Jeffrey Hankinson, Saint Paul  
Valerie S. Jenkins, Minneapolis  
Julie A. Kerr-Berry, Waconia  
Debra L. Leigh, Saint Cloud  
Kristin Makhholm, Edina  
Charles Matson Lume, Saint Paul  
Keisuke Mizuno, Saint Cloud  
M. A. Papanek-Miller, Frazee  
Kathleen L. Ray, Barrett  
Noel Raymond, Minneapolis  
John J. Ready, La Crescent  
Cole Rogers, Minneapolis  
Heather A. Ross, Minneapolis  
Margo M. Selski, Saint Paul  
Melissa K. Stang, Minneapolis  
Eun-Kyung Suh, Duluth  
Robert K. Tom, Minneapolis  
Harry T. Waters, Jr., Minneapolis

### Arts in Education School Support

Camilla G. Berry, Rochester  
Karen L. Charles, Eden Prairie  
Janet E. Grove, Maple Grove  
Richard Hitchler, Saint Paul  
Armando Maldonado, Duluth  
Tim J. Martin, New Brighton

### Cultural Community Partnership

Brent M. Davids, Saint Paul  
Robin Hickman, Saint Paul  
Jerry Lopez, Minneapolis  
Ka Vang, Saint Paul  
Chamindika K. Wanduragala, Roseville  
Esther Wang, Northfield

### Series Presenter

Craig Dunn, Saint Paul  
Cindy Hawker, Plymouth  
Mark Kausch, Minneapolis  
Gayle M. Ober, Mendota Heights  
Stuart Pimsler, Minneapolis  
Nadege Souvenir, Minneapolis

## AGENCY STAFF AND INTERNS

The following individuals served on the Arts Board staff during all or part of fiscal year 2005.

Robert C. Booker, executive director  
Gail Burke, office services supervisor II  
James Dusso, assistant director  
Amy Frimpong, arts program associate I  
Sue Gens, executive assistant  
Tracey Goodrich, office and administrative specialist intermediate (hired part time March 1, 2005)  
Kim Hocker, information technology specialist I  
Debra Hunt, arts program associate I (hired part time February 28, 2005)  
Don Mack, senior aide, generalist  
Kathleen Maloney, arts program associate I (hired part time March 2, 2005)  
Paul Metzger, information technology specialist II (hired August 16, 2004)  
Karen Mueller, arts program associate II (resigned March 5, 2005)  
Susan Rowe, senior aide, generalist (assignment ended March 25, 2005)  
Bonnie Schock, arts program associate I (hired part time March 1, 2005)  
Andrew Sherburne, information technology specialist II (resigned August 10, 2004)  
Arlene Solum, office and administrative specialist intermediate  
Pam Todora, office and administrative specialist intermediate

### Interns

The Arts Board depends on the energy and talents that interns contribute to the agency each year through unpaid internships. The following individuals served as interns during fiscal year 2005.

Elisabeth Bartczak  
Kristi Billings  
Elizabeth Bronson  
Sarah Damlo  
Hayley Doyle  
Sarah Felegy  
Kelli Hendricks  
Tiffany Jensen  
Jennifer Linhoff  
Eric Miklasevics  
Tovah Pentelovich  
Erin Roberts  
Deborah Saunders  
Emily Stark  
Christina Taylor  
Natasha Walter

