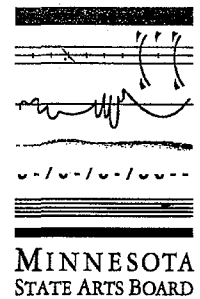


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**MINNESOTA STATE ARTS BOARD ANNUAL REPORT 2004**



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This annual report, covering the activities of the Minnesota State Arts Board from July 1, 2003, through June 30, 2004, is submitted in accordance with *Minnesota Statutes*, chapter 129D.02, subd. 5.

*Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation or disability in admission, access or employment.*

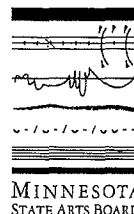
*Upon request, Minnesota State Arts Board materials will be made available in an alternative format.*

**Minnesota State Arts Board  
FISCAL YEAR 2004 ANNUAL REPORT**

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*Funding for the  
Minnesota State Arts Board  
and its programs is provided  
by the Minnesota State  
Legislature, the National  
Endowment for the Arts  
and private funders.*



## FINDING COMMON GROUND

As I write this, our country and state have just been through election 2004. Most of us have been preoccupied by the political races; races that inevitably produced winners and losers. It has been an intense time. In order to distinguish themselves, candidates needed to highlight how their positions differ from their opponents. As citizens, we were asked to focus on differences and divisions, rather than concentrate and build on those things that unite us.

Now that the election is over, those elected will have the tough task of bridging the differences created during the campaigns, and serving all the citizens of their state or nation.

As I've spoken with people about their experiences at the polls, they have reminded me that participating in the political process and attending an arts event have a lot in common. We come together as one group, each with our own thoughts and beliefs, but holding a common belief in the power of our actions and experience. Collectively, we share something very important. We, as Americans, are in need of activities that bind us together as a nation. I truly believe that the arts can play that vital role in our lives.

We at the Minnesota State Arts Board are fortunate, indeed. Every day, we have the privilege of supporting and expanding something very positive, something that brings people together, and helps achieve our common goals. The arts have the power to bridge, to heal, to create understanding, to inspire. And the power of the arts to help society reach some of its most important common goals—educational achievement, economic development, cultural tolerance, creativity and innovation—is well proven.

Due to the state's serious fiscal downturn, fiscal year 2004 was one of the most challenging I've seen in my eighteen years at the Arts Board. The state's four million dollar reduction in annual arts funding is one of the largest this agency has experienced in its 100-year history.

Managing a financial loss of that magnitude was incredibly challenging for our board and staff. And while it was painful for us to make the cuts we know that the artists, arts organizations, schools, and communities who depend on us for financial and technical support felt the reductions even more deeply.

As we weathered a stormy year, we had a number of key assets to draw upon. First, an excellent board made up of community leaders from throughout the state. Their careful consideration and thoughtful deliberation when faced with tough decisions was invaluable. Second, the incredible Arts Board and regional arts council staff members who rededicated themselves to their efforts to provide and strengthen arts activities in every county of the state. Third, a strong sense of unity within the arts community. We all are committed to the work we do and believe strongly in the value the arts provide for this state. But ultimately, it was the citizens of Minnesota who motivated us. The 2003 Minnesota State Survey, conducted by the University of Minnesota demonstrated that 94 percent of Minnesotans believe that arts and cultural activities make Minnesota an attractive place to live and work. Ninety-four percent is a phenomenally high number and it cuts across geography, gender, age, and political affiliation.

I offer this statistic as an example, but it is only one among so many that we see every day, that shows how much Minnesotans love the arts.

Minnesotans participate in the arts. Minnesotans believe the arts are vital to their children's education. Minnesotans appreciate that arts activities generate new economic activity in their communities. Minnesotans learn about the culture and traditions of their new neighbors through the arts.

It is natural in an election year, to spend time analyzing differences. But we in the arts have tried to spend the year focusing on common ground. It gives us great hope and inspiration to be involved in something that has such power to bring us together, something that Minnesotans resoundingly support and appreciate.

Robert C. Booker  
Executive Director

## SUMMARY OF FY 2004 ACTIVITIES

### Grants

#### Arts Board grants

Each year, a major share of Arts Board resources (time and dollars) are dedicated to grant programs that support artists, organizations, and arts activities in schools. In the face of a substantial reduction in state funding, the Arts Board was forced to make drastic changes in some of these programs in FY 2004. Specifically, the Arts Board discontinued five grant programs: Folk Arts Sponsorship, Folk Arts Apprenticeship, Arts Across Minnesota Festivals, Arts Across Minnesota Host Community, and Video Documentation. It also redesigned two artist grant programs—Fellowships and Career Opportunity Grants—and combined them into a new hybrid program, Artist Initiative.

Despite the reduction in funding, requests did not decrease. Indeed, the Arts Board experienced a 30 percent increase in requests. The board was able to award 350 grants through the following programs: Arts in Education Organizational Support, Arts in Education School Support, Arts in Education K–12 Arts Challenge Minnesota, Artist Initiative, Cultural Community Partnership, Institutional Support, Institutional Presenter Support, and Series Presenters.

#### Block grants to regional arts councils

Minnesota benefits from a very sophisticated, decentralized system of public support for the arts. The Minnesota State Arts Board acts as fiscal agent for eleven regional arts councils located throughout the state. Together, the Arts Board and regional arts councils make sure that public resources are available to every Minnesota county, and provide programs and services tailored to meet the specific needs of each geographic area of the state. This system, created in the 1970s, is the second oldest such funding structure in the country, and serves as a model for many other states.

### Partnerships

#### Statewide Audience Development Initiative

This partnership between the Minnesota State Arts Board and The Wallace Foundation, based in New York, is part of a multiyear, national initiative to increase arts participation. In FY 2001, Minnesota was one of thirteen states in the country that was selected by The Wallace Foundation to receive funding. The Minnesota State Arts Board's \$1.2 million grant was the largest of the thirteen awarded for this effort. Funds are being used over a four-year period to develop new strategies for understanding and influencing arts participation throughout the state. The project includes three phases: developing resources and providing training; testing theories through a pilot grant program; and evaluating outcomes.

In FY 2004, the Arts Board moved into the second phase of the project. It awarded \$480,000 in pilot grants to 50 organizations. These organizations will conduct arts participation research and

implement projects intended to broaden, deepen, and diversity their bases of audience, donors, volunteers, and artists.

A complete list of funded projects is available in the "SADI section" of the Minnesota State Arts Board Web site: [www.arts.state.mn.us](http://www.arts.state.mn.us)

### Cultural Tourism

The Arts Board continued its highly successful, nationally recognized collaboration with the Minnesota Office of Tourism, the Minnesota Department of Natural Resources, the Minnesota Department of Transportation, and the Minnesota Historical Society to promote cultural tourism in our state. The five agencies work together to identify strategies and develop projects that capitalize on the state's rich natural, cultural, and historic resources to enhance tourism, one of the fastest growing industries in the country.

In FY 2004, the partnership secured an \$80,000 grant from the federal government to produce a new map promoting Minnesota's 20 scenic byways. Through an additional partnership with Target Corporation and Kodak, 200,000 copies of the maps were distributed to households in the upper Midwest.

### Percent for Arts in Public Places

Under legislation enacted in 1984, and amended in 2003, the "lesser of \$100,000 or one percent of the total appropriation" may be added to the construction budget for all new or renovated state buildings for works of visual art. The law applies to sites that have regular public access and are undergoing construction or renovation projects with a budget of \$500,000 or more. As a result of the amendment to the statute, the Arts Board renegotiated and renewed its delegation of authority from the Minnesota Department of Administration in FY 2004.

A number of excellent new public art works were completed and installed in the following state facilities in FY 2004: Bureau of Criminal Apprehension, Saint Paul; Itasca State Community and Technical College, Grand Rapids; Mill City Museum, Minneapolis; Minnesota Department of Natural Resources, Fergus Falls; Rochester Community and Technical College, Rochester; Winona State University, Winona.

### National Endowment for the Arts

Minnesota has nurtured and continues to enjoy tremendous support from the federal government. In FY 2004 Minnesota ranked third among all the states in the nation in the amount of federal dollars its arts organizations receive from the National Endowment for the Arts (NEA). Minnesota State Arts Board staff members work closely with the NEA to highlight successful programs and opportunities for federal investment in Minnesota.

During FY 2004, the Arts Board coordinated two visits from NEA officials. Dr. Mark Bauerlein, the NEA's director of research and analysis visited Minnesota in January 2004 to learn about our state's arts in education activities. In May 2004, NEA Chairman Dana Gioia made his first visit to Minnesota, after being appointed by President George W. Bush and unanimously confirmed by the Senate. He visited with arts leaders and organizations and underscored the vital role public funding for the arts plays in our society.

### **Strategic Planning**

During FY 2003, the Arts Board hired Himle Horner, Inc., a Twin Cities-based public affairs consulting firm to help craft a new strategic plan for the Arts Board. Under the guidance of principals Tom Horner and Todd Rapp, Himle Horner facilitated the planning process, collected input from hundreds of stakeholders through open forums in each of Minnesota's eleven regions, through interviews, and through an online planning survey.

In FY 2004, the Arts Board analyzed the data and planning reports that Himle Horner provided and, based on this information, crafted new vision, mission, and values statements and adopted a set of strategic goals (see pages 7-10 of this report). These statements and goals will guide this agency for the next four years.

### **Leadership**

In FY 2004 the Arts Board welcomed three outstanding new board members. Jane Belau, Rochester; Corey Elmer, Moorhead; and Ellen McInnis, Robbinsdale were appointed by Governor Tim Pawlenty in April 2004. These three individuals bring an especially rich set of professional and public skills and experiences to the board.

In December 2003, Executive Director Robert Booker was elected president of the board of the National Assembly of State Arts Agencies (NASAA). NASAA, based in Washington, DC, unites, represents, and serves the nation's 56 state and jurisdictional arts agencies. During his two-year term, Booker will lead the organization's 21-member volunteer board of directors composed of senior staff and board members of state arts agencies from across the country.



**2004 – 2007 STRATEGIC PLAN****Vision, Mission, Values, Goals, Strategies****VISION**

All Minnesotans have the opportunity to participate in the arts.

**MISSION**

The Minnesota State Arts Board will:

- Serve as a leading catalyst for creating a healthy environment for the arts that fosters broad public participation in, and support for, the arts in Minnesota.
- Promote artistic excellence and preserve the diverse cultural heritage of the people of Minnesota through its support of artists and organizations.
- Act as a responsible steward of the public trust.
- Work with the statewide network of regional arts councils to ensure accessibility to arts activities for all Minnesotans.

**VALUES**

The Minnesota State Arts Board values the arts as a vital element in the life of our community. The arts, in their many forms, provide a vehicle for developing and expressing creativity, a tool for growth, and a means of connecting people across cultural boundaries.

- **Artistic Quality** The Board values artistic excellence both in the work we do and as a prime criterion for our support to artists and organizations.
- **Integrity/Accountability** The Board is a responsible steward of the public trust, committed to distributing public resources fairly and efficiently through a grantmaking system that is based on high ethical and legal standards and a peer review process open to the public.
- **Artists/Institutions** The Board values artists and arts organizations as the central forces in the creation and presentation of all artistic disciplines.
- **Education** The Board values arts in education and views these opportunities as essential to the intellectual and creative development of every Minnesotan.
- **Diversity** The Board recognizes that the many cultures represented in our state are an essential source of vitality and believes that funding diverse artistic traditions encourages intercultural respect and understanding.
- **Partnership** The Board is committed to nurturing current partnerships and creating new alliances to strengthen the health of the arts in Minnesota.
- **Public Value** The Board works in partnership with the arts community to build and demonstrate the public value of the arts in Minnesota.
- **Economic Impact** The Board recognizes that a strong artistic community has a positive and measurable impact on the economy of our state.
- **Innovation** The Board values innovation in the arts and freedom of artistic expression.
- **Respect** The Board values and respects its employees and volunteers and the contributions they make.

## GOALS

The Minnesota State Arts Board will:

### I Increase the level of support needed to sustain and grow a healthy arts community

- I-A Financially support artists and organizations throughout Minnesota
  - Help provide financial stability and flexibility for Minnesota's premier producing and presenting organizations through unrestricted operating grants
  - Provide financial support for artists that enhances their artistic and career development
  - Seek ways to develop and grow support for touring and festivals across Minnesota
- I-B Seek additional public and private financial support for artists and organizations throughout Minnesota
  - Take advantage of all possible federal funding opportunities that do not compete with constituents' fundraising
  - Work toward returning the Minnesota State Arts Board's state funding to the level that was received prior to the 2003-2004 state fiscal crisis
  - Maximize other state funding for the arts
  - Work to generate increased local, city, county support for the arts
  - Pursue fundraising opportunities with national private and corporate foundations, that do not compete with constituents' fundraising
  - Motivate Minnesota foundations/corporations that have not traditionally funded the arts to do so
- I-C Develop and expand the significant nonfinancial contributions individuals and organizations make to the arts
  - Work with organizations that encourage or facilitate volunteerism to expand the number of arts volunteers, and nonprofit arts organizations that use these services to promote arts volunteer opportunities
  - Seek additional nonfinancial ways to support individual artists.
  - Work to support passage of the Artists' Fair Market Deduction bill

### II Ensure that public services and grants are delivered effectively throughout the statewide arts system

- II-A Carefully examine how resources are allocated in the following areas: formula-based funding; financial and technical support for smaller, community-based arts organizations; and requirements related to education, outreach, and touring
  - Create an ad hoc board/staff committee to evaluate the strengths and weaknesses of formula based and merit based funding as a distribution method
  - Increase community-based arts activities in communities and counties through targeted support and technical assistance
  - Use Arts Board grant requirements for producing and presenting organizations to spur increased education, outreach, and touring activities throughout the state

- II-B Assure that Arts Board resources provide the best return on investment in the arts for the people of Minnesota
  - Analyze the Arts Board's process of allocating available grant dollars across its various granting categories. Determine if current process and distribution are appropriate to enable the Arts Board to achieve the vision of fostering participation opportunities for all Minnesotans
  - Analyze current Arts Board grant making processes to determine if there are ways to improve the impact and efficiency of those efforts
- II-C Review Arts Board programs each year to assess their progress in meeting the board's vision and goals
  - Define intended outcomes for each program and conduct an annual analysis of whether those results have been achieved
- II-D Work cooperatively with the regional arts councils to examine the existing model to ensure effective delivery of grants and technical assistance services to artists and organizations throughout the state
  - Use Arts Board/regional arts council liaison committee, with input from external stakeholders, to analyze the effectiveness of current statewide grants and services delivery model
- II-E Work in concert with the regional arts councils to evaluate the statewide network and determine whether any changes would better meet the needs of artists, organizations, and audiences today and in the future
  - Consider whether current fund distribution mechanisms and Arts Board/regional arts council fiscal agent agreement needs updating
- II-F Solicit advice from arts funders, institutions, artists, and other stakeholders about how to better meet the needs of the arts community
  - Ensure active involvement of stakeholders in the Arts Board/regional arts council liaison committee and the assessment processes described in goals II-A, II-B, II-D, and II-E

### III Serve as a leader, promoting the value of the arts to Minnesota's quality of life

- III-A Communicate the importance of public and private investment in the arts by:
  - Acknowledging private and public sector leaders who support the arts in their communities in order to reinvigorate support for the arts; and
  - Increasing public communication about the arts in Minnesota, emphasizing local leadership in the arts and arts in education
  - Work with regional arts councils, Minnesota Citizens for the Arts, Minnesota Alliance for Arts in Education, and Perpich Center to expand and/or create ways to recognize arts leadership and volunteerism
  - Connect arts issues with issues of other state agencies

III-B Hold regional meetings with members of the arts community, business and opinion leaders, key public officials, and the media to communicate the Board's vision and goals, and to advocate on behalf of public and private investment in the arts

- Collaborate with regional arts councils to communicate Arts Board vision/goals and advocate for investment throughout the state
- Use technical assistance workshops both as training opportunities, and as vehicles to communicate key agency messages and goals

III-C Continue to build partnerships within the leadership of the arts community

- Engage stakeholders and partners in creating a unified vision for the arts in Minnesota
- Engage arts leaders throughout the state more fully in day-to-day Arts Board activities
- Use visit of the National Endowment for the Arts chairman to foster partnerships
- Continue to support the work of the Minnesota Presenters Network

III-D Achieve and maintain recognition locally, regionally, and nationally as a leader in the arts community

- Maximize executive director's National Assembly of State Arts Agencies leadership position to bring visibility to the Arts Board and Minnesota arts community
- Seek out and secure regional and national boards or service opportunities for Arts Board members, staff, and regional arts council directors

#### IV Support increased access and opportunities in arts education

IV-A Continue to emphasize arts in education as a primary component in all Arts Board grant programs

- Demonstrate the benefit that arts in education grants to arts organizations produce for students, schools, and communities
- Highlight the benefit of the arts education activities of Institutional Support and Institutional Presenter Support grantees

IV-B Support in-school residencies with professional teaching artists

- Continue to improve the educational experience of students who participate in school residencies
- Use School Support grants as a tool to expand or stimulate new arts activity in Minnesota schools

IV-C Continue partnership with the Perpich Center for Arts Education

- Work with the Perpich Center and the Minnesota Alliance for Arts in Education to improve arts education in Minnesota

IV-D Support the activities of the Comprehensive Arts Planning Program (CAPP)

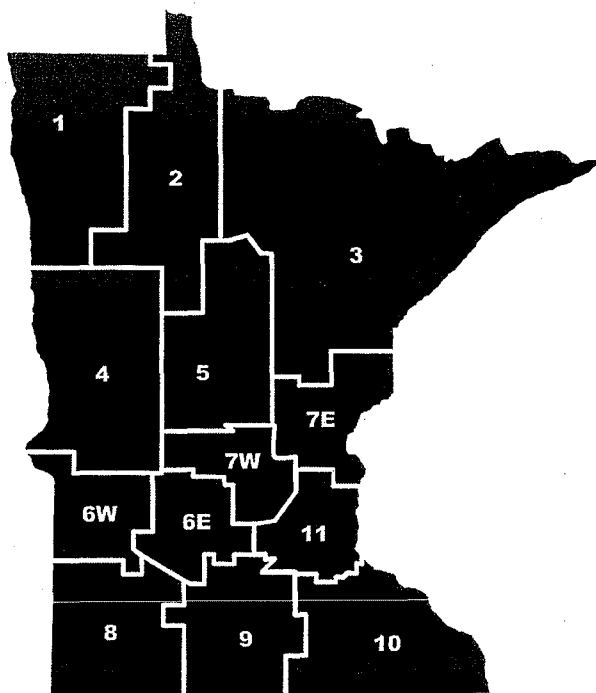
- Use the success of CAPP to grow arts activities in communities throughout the state

**SUMMARY OF GRANTS REQUESTED AND AWARDED**

Grant Program	Total Applications	Amount Requested	Total Grants	Amount Granted
<b>Artist Assistance</b>				
Artist Initiative	761	\$3,893,492	72	\$385,076
Cultural Community Partnership	90	\$432,439	21	\$100,000
<b>Arts in Education</b>				
K-12 Arts Challenge Minnesota	9	\$20,153	9	\$20,153
Organizational Support	19	\$291,465	16	\$123,125
School Support	45	\$230,564	24	\$123,123
<b>Institutional/Presenter Support</b>				
Institutional Support	112	\$6,886,057	107	\$4,603,200
Institutional Presenter	13	\$697,746	13	\$555,300
Series Presenter	10	\$108,650	10	\$54,000
Wells Fargo Foundation Minnesota	28	\$30,000	28	\$30,000
Statewide Audience Development	144	\$1,423,186	50	\$480,000
<b>Total</b>	<b>1,231</b>	<b>\$14,013,752</b>	<b>350</b>	<b>\$6,473,977</b>

**BLOCK GRANTS TO REGIONAL ARTS COUNCILS**

Region 1	Northwest Regional Arts Council	\$88,375
Region 2	Region 2 Arts Council	\$81,942
Region 3	Arrowhead Regional Arts Council	\$202,847
Region 4	Lake Region Arts Council	\$141,453
Region 5	Five Wings Arts Council	\$109,613
Region 6E, 6W, 8	Southwest MN Arts and Humanities Council	\$171,570
Region 7E	East Central Arts Council	\$101,881
Region 7W	Central Minnesota Arts Board	\$192,350
Region 9	Prairie Lakes Regional Arts Council	\$142,442
Region 10	Southeastern Minnesota Arts Council	\$226,396
Region 11	Metropolitan Regional Arts Council	\$963,131
Total		\$2,422,000



## RULES CHANGES

During fiscal year 2004 the Arts Board completed a rulemaking process to amend its existing rules that govern:

### Minnesota Rules, 1900.1510

#### Additional requirements and processes for institutional support program

Clarifying which sources of income must be included in the calculation of "charitable arts support" and treating similar types of income in a similar manner.

### Minnesota Rules, 1900.1710

#### Additional requirements and processes for presenter support program

Clarifying which sources of income must be included in the calculation of "charitable arts support" and treating similar types of income in a similar manner.

### Minnesota Rules, 1900.3210

#### Process for an organization to receive council designation through challenge to an existing council

Making all references to regional arts councils' annual reporting deadlines in Arts Board rules consistent.

### Minnesota Rules, 1900.4110

#### Reporting requirements for regional arts councils

Making all references to regional arts councils' annual reporting deadlines in Arts Board rules consistent.

Notice of intent to adopt rules without a public hearing was published in the *Minnesota State Register* on August 11, 2003, pages 117 – 119.

Notice that the rule amendments had been adopted was published in the *Minnesota State Register* on December 29, 2003, page 854.

## COMPLAINTS / CONCERNS

During FY 2004 the Arts Board received only two formal complaints or concerns.

In August 2003, a citizen notified the Arts Board that he had concerns about an organization, and one of its former staff members, that had received a grant the previous year from the Minnesota State Arts Board. The citizen's concerns were about how the organization had used monies from a private foundation in Minnesota, and about how the organization characterized its affiliations with other artists and organizations. Both matters were outside the purview of the Minnesota State Arts Board and its funding relationship with the organization and so the Arts Board was unable to resolve the citizen's complaint. The Arts Board did, however, take the step of consulting with members of the organization's board to share the citizen's concerns and confirm that all public monies had been handled appropriately.

In June 2004, an organization alleged that the Arts Board had not followed its policies and procedures when determining the recipients of Institutional Support grants for FY 2004. The Arts Board's administrative rules, Minnesota Rules, 1900.1110, give applicants the right to appeal grant decisions; the organization made such an appeal.

Because the appeal was received in June 2004, the matter was not resolved during fiscal year 2004, but carried over into, and was resolved in, fiscal year 2005.



**FINANCIAL STATEMENT****Revenue**

<u>State</u>		<u>9,195,950</u>
Legislative appropriation	8,579,542	
Percent for Art in Public Places	616,408	
<u>Federal</u>		<u>678,619</u>
National Endowment for the Arts	678,619	
<u>Private</u>		<u>698,390</u>
The Wallace Foundation	579,253	
Wells Fargo Minnesota Foundation	30,000	
Strategic reserve funds	89,137	
<u>Miscellaneous receipts</u>	<u>13,276</u>	<u>13,276</u>
<b>TOTAL REVENUE</b>		<b>\$10,586,235</b>

**Expenses**

<u>Grants</u>		<u>8,895,977</u>
Regional Arts Councils	2,422,000	
Artist Assistance	385,076	
Arts in Education	266,401	
Cultural Community Partnership	100,000	
Institutional / Presenter Support	5,242,500	
Statewide Audience Development Initiative	480,000	
<u>Partnerships</u>		<u>666,693</u>
Percent for Art in Public Places projects	552,898	
Statewide Audience Development Initiative	69,254	
Arts Midwest	34,541	
Cultural Community Partnership development	10,000	
<u>Operations &amp; Services</u>	<u>1,023,565</u>	<u>1,023,565</u>
<b>TOTAL EXPENSES</b>		<b>\$10,586,235</b>

## BOARD MEMBERS

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state's eight congressional districts or the state at large. The board meets bimonthly to establish policies, review agency programs, and act upon grant recommendations.

During fiscal year 2004, the board or its committees met twenty times, for a total of 42.5 hours.

The following individuals served on the board for all or part of fiscal year 2004:

**Matthew Anderson, Little Canada (\*)**

Minnesota State College and Universities  
Term: October 2002–January 2006  
Represents: Fourth Congressional District

**Jane Belau, Rochester**

Government affairs / public relations consultant; artist  
Term: April 2004–January 2008  
Represents: First Congressional District

**Sarah Caruso, Hopkins**

President, Minnesota Children's Museum  
Term: June 2003–January 2007  
Represents: State at Large

**Yvonne Condell, Moorhead (\*)**

Professor Emerita of Biology and Multidisciplinary  
Studies, Minnesota State University Moorhead  
Term: February 2001–January 2005  
Represents: State at Large

**Corey Elmer, Moorhead**

Attorney, Vogel Law Firm  
Term: April 2004–January 2008  
Represents: Seventh Congressional District

**Lawrence Gorrell, Winona (\*)**

Chair, School of the Arts, Saint Mary's University  
Term: February 2000–January 2004  
Represents: First Congressional District

**Diana Lewis, Sunfish Lake**

Senior Vice President, Human Resources, Ecolab, Inc.  
Term: June 2003–January 2007  
Represents: Second Congressional District

**Ellen McInnis, Robbinsdale**

Director, Minnesota Government Relations,  
Wells Fargo & Co.  
Term: April 2004–January 2008  
Represents: Fifth Congressional District

**William K. Miller, Duluth (\*)**

College of Saint Scholastica  
Term: February 2001–January 2005  
Represents: Eighth Congressional District

**Edward Oliver, Deephaven (\*)**

Owner, Oliver Financial  
Term: June 2003–January 2007  
Represents: State at Large

**Chris Osgood, Minnetonka**

Director of Artist Services, Springboard for the Arts  
Term: February 2001–January 2005  
Represents: Third Congressional District

**Russell Sharon, Randall**

Artist/Teacher  
Term: February 2000–January 2004  
Represents: Seventh Congressional District

**George Sutton, Minneapolis (\*)**

Arts Consultant  
Term: February 2000–January 2004  
Represents: Fifth Congressional District

**Pamela Perri Weaver, Anoka (\*)**

Executive Vice President, Builders Association  
of Minnesota  
Term: March 2002–January 2006  
Represents: Sixth Congressional District

\*Officer or member of executive committee

## ADVISORY PANEL MEMBERS

Each year, in order to ensure that its grant making is open and fair; and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors who review grant requests and make grant recommendations to the board.

In fiscal year 2004, the following individuals contributed their time and expertise to the Arts Board's grant making process.

### Arts in Education Organizational Support

Joan C. Bellin, Excelsior  
Peter Brosius, Minneapolis  
Allison Chapman, Minneapolis  
Elizabeth E. Dunn, Saint Paul  
Claudia Fuentes, Minneapolis  
Kathleen J. Mulvahill, Saint Paul  
Edward J. Williams, Waseca

### Arts in Education Roster of Artists

Scott R. Bean, Minneapolis  
Daniel P. Bruggeman, Saint Paul  
Juin R. Charnell, Saint Paul  
Sharon DeMark, Saint Paul  
Erika Eklund, Golden Valley  
Stanley C. Kusunoki, Saint Paul  
Gustavo Lira, Saint Paul  
Lynda M. Monick-Isenberg, Minneapolis  
Clifford D. Panton, Jr., Morris  
Janet Preus, Fergus Falls  
Ruth A. Waukazo, Nay-tah-waush

### Arts in Education School Support

Camilla G. Berry, Rochester  
Marcella J. Brekken, Minneota  
Demeri M. Cellman, Saint Paul  
Eliza M. Hoyt, Saint Paul  
Debra Hunt, Inver Grove Heights  
Tim J. Martin, New Brighton  
Jeff Redman, Minneapolis  
Gregory S. Smith, Minneapolis

### Artist Initiative

Tommy Barbarella, Minneapolis  
Del Bey, Minneapolis  
Patricia A. Briggs, Saint Paul  
Florence Cobb, Burnsville  
Michelle Cromer-Poire, Saint Paul  
Beth A. Dow, Minneapolis  
Elyse Duffy, Saint Paul  
Robert R. Easley, Minneapolis  
Joel Eisinger, Minneapolis  
Jill Ewald, Northfield  
Lisa K. First, Minneapolis  
Sarah Fox, Minneapolis  
Heidi Haaland, Minneapolis  
Gailyn S. Holmgren, North Branch  
Valerie S. Jenkins, Minneapolis  
Alan Kagan, West Saint Paul  
April M. Lott, Minneapolis  
Nancy S. MacKenzie, Stillwater  
Kate Maurer, Duluth  
Chaka Mkali, Minneapolis  
Kathleen L. Ray, Barrett  
John J. Ready, La Crescent  
John S. Reimringer, Saint Paul  
Johanna Rian, Lakeville  
Cole Rogers, Minneapolis  
David E. Ryan, Northfield  
Eun-Kyung Suh, Duluth  
Steve Sundahl, Bemidji  
P. Richard Szeitz, Moorhead  
Randall E. Wedin, Wayzata  
Willie Willette, Minneapolis

Cultural Community Partnership

Michael C. Bellanger, Spring Park  
 Jerry Lopez, Minneapolis  
 Juliana A. Pegues, Minneapolis  
 Chamindika K. Wanduragala, Roseville

Folk Arts Directory

Timothy L. Blue, Granite Falls  
 Karen J. Heege, Des Moines, IA  
 William Kubezko, Minneapolis  
 Rick A. Shiomi, Minneapolis

Institutional Support

Angela Benson, Saint Paul  
 Pearl Bergad, Minneapolis  
 Janet Blixt, Duluth  
 Willie Bridges, Minneapolis  
 Stan Carlson, Staples  
 Harold N. Cropp, Lanesboro  
 Barbara R. Davis, Saint Paul  
 Luanne Fondell, Dawson  
 Beth Friend, Saint Paul  
 Randy J. Hartten, Minneapolis  
 Wendy Holmes, Minneapolis  
 Bill Law, Moorhead  
 Paula L. Mann, Saint Louis Park  
 Ellen McVeigh, Minneapolis  
 William K. Miller, Duluth  
 Herman J. Milligan, Jr., Minneapolis  
 Virginia Nugent, Saint Paul  
 Rebecca L. Petersen, Fergus Falls  
 Richard L. Robbins, Jr., Mankato  
 Bonnie J. Schock, Saint Paul  
 Rick A. Shiomi, Minneapolis  
 Donald J. Sommers, Minneapolis  
 Peter F. Spooner, Duluth  
 Christopher Stevens, Minneapolis  
 Julie Stroud, Saint Paul  
 Anna M. Thompson, Saint Cloud  
 William D. Venne, Minneapolis

Series and Institutional Presenter

Elizabeth M. Childs, Minneapolis  
 Craig Dunn, Saint Paul  
 Cindy Hawker, Plymouth  
 John Herbert, Cedar Rapids, IA  
 Richard Hitchler, Saint Paul  
 Gayle M. Ober, Mendota Heights  
 Sherry Wagner, Saint Paul

Statewide Audience Development Initiative

Sean Dowse, Red Wing  
 Mary Minnick-Daniels, Mora  
 Sue Anne Lafferty-Holzworth, Jeromesville, OH  
 Wendy S. Lane, Saint Paul  
 Emily Maltz, Minneapolis  
 Carolyn Bye, Saint Paul  
 Steven Schmidt, Rochester  
 Penelope H. Snipper, Minneapolis  
 Greta Murray, Marshall

## AGENCY STAFF AND INTERNS

Due to the Arts Board's significant state budget reduction, it was forced to reduce its staff size by nearly one-half in the beginning of fiscal year 2004. The board regrets losing the passion and commitment of these individuals, and appreciates the contributions they made to this agency and to the larger arts community.

The following individuals served on the Arts Board staff during all or part of fiscal year 2004.

Robert C. Booker, Executive Director  
 Gail Burke, Office Services Supervisor II  
 James Dusso, Assistant Director  
 Amy Frimpong, Arts Program Associate I  
 Sue Gens, Executive Assistant  
 Jana Hayden-Sofio, Information Officer II (laid off January 4, 2004)  
 Kim Hocker, Information Technology Specialist I  
 Richard Jeanette, Accounting Officer Senior (laid off August 6, 2003)  
 Patricia Kirby, Arts Program Associate I (laid off July 15, 2003)  
 Don Mack, Senior Aide, Generalist  
 Lydia Montgomery, Customer Service Specialist (laid off July 15, 2003)  
 Mary Ellen Mooney, Office and Administrative Specialist Senior (laid off July 15, 2003)  
 Karen Mueller, Arts Program Associate II  
 Philip Nusbaum, Arts Program Associate I (laid off July 15, 2003)  
 Mason Riddle, Arts Program Associate II (laid off August 1, 2003)  
 Susan Rowe, Senior Aide, Generalist  
 Joshua Rysted, Office and Administrative Specialist Intermediate (laid off July 15, 2003)  
 Denese Sanders, Arts Program Associate I (laid off July 15, 2003)  
 Andrew Sherburne, Information Technology Specialist II  
 Arlene Solum, Office and Administrative Specialist Intermediate  
 Pam Todora, Office and Administrative Specialist Intermediate

### Interns

The Arts Board depends on the energy and talents that interns contribute to the agency each year through unpaid internships. The following individuals served as interns during fiscal year 2004.

Elisabeth Bartczak	David DeHaut	Janice Rieger
Kelly Belich	Jocelyn Herzog	Lee Salminen
Lisa Bokovoy	Jeff Hoffman	Deborah Saunders
Allison Brandenburg	Michael Jones	Renee Stice
Sarah Damlo	Chris Kokal	Sabrina Sutliff

