



Proclamation

WHEREAS: support for Black music and musicians in the areas of education, research, and performance, is the basic goal of the Afro-American Music Opportunities Association, Inc.; and

WHEREAS: the importance of Afro-American music to American culture and to the music education program is boundless; and

WHEREAS: music is a reflection of the values of black culture; and

WHEREAS: the Black Composers Symposium being held in Orchestra Hall the week of May 18 is sponsored by the AAMOA, the Minnesota Orchestra, the Minnesota State Arts Council, the Minnesota Bicentennial Commission, the National Endowment for the Arts and the Twin Cities Black Music Educators; and

WHEREAS: daily reading sessions, panel discussions and concerts all feature an aspect of the Afro-American heritage;

NOW, THEREFORE, I, Wendell R. Anderson, Governor of the State of Minnesota, do hereby proclaim the week of May 18, 1975 to be

BLACK COMPOSERS WEEK

in Minnesota, and commend the sponsors for this unique effort to articulate the great contribution black music has made to our culture.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol this nineteenth day of May in the year of our Lord one thousand nine hundred and seventy-five and of the State, the one hundred and seventeenth.

Wendell R. Anderson

G O V E R N O R

Joan Anderson Howe
S E C R E T A R Y O F S T A T E

28111
STATE OF MINNESOTA
DEPARTMENT OF STATE
FILED
MAY 21 1975

Joan Anderson Howe
Secretary of State