

STATE OF MINNESOTA
BOARD OF THE MINNESOTA CENTER FOR ARTS EDUCATION

STATEMENT OF NEED AND REASONABLENESS FOR PROPOSED MINNESOTA RULE
PARTS 3600.0010 to 3600.0060 RELATING TO ADMISSION INTO THE FULL-TIME
HIGH SCHOOL PROGRAM

AUTHORITY:

Laws of Minnesota, 1989 Chapter 329, Article 12, Section 3, authorizes the board of the Center for Arts Education to promulgate rules regarding admission to its full-time high school program according to Chapter 14.

BACKGROUND:

This statement addresses revisions to the rules for admission which were adopted in June, 1988.

During the first "round" of the admissions rules implementation, all participants were invited to make evaluative comments. These proposed revisions address concerns raised by Arts Review Team leaders and members, Final Review Team members, staff of the Center for Arts Education, students, parents, staff from Minnesota school districts and individuals who wrote recommendations for applicants.

Some of the revisions to the rules are caused by statutory changes and clarifications. The changes caused by statute include a name change, from the Minnesota School and Resource Center for the Arts to the Minnesota Center for Arts Education and the elimination of the part-time programs' inclusion in this rules process. Under the new statutes only the full-time high school program admissions process is governed by rules promulgated under Chapter 14. The previous statute was unclear on this issue. Concern had been expressed that the part-time programs should not be subjected to such a rigorous admissions process. In fact, there was considerable confusion about this issue and very few students applied for part-time programs. A simpler process for admission to part-time programs is being developed for board approval in October, 1989.

The proposed changes as a result of participant feedback include:

- requiring two recommendations rather than four,
- changing the number of review sites, from six to three,
- appointing 6 arts review teams rather than 36,
- requiring permission to be reviewed in more than one art area,
- stretching the total possible points from 70 to 100,
- establishing 70 as the minimum number of points rather than 55,
- giving the Final Review Team the authority to award up to 5 points for each of the two recommendations instead of zero points.

DETAIL BY SECTION

3600.0010 DEFINITIONS

The changes in the definitions section are necessary to give effect to statutory changes and clarifications. The name of the agency is changed and only the full-time high school program is now covered by the promulgated rules process. The repealer removes the part-time programs from coverage under these rules.

3600.0020 HOW THIS CHAPTER APPLIES

The change in this section is necessary to clarify that only the full-time high school program is covered by these rules. No resource center or part-time program of the school are covered.

3600.0030 APPLICATION PROCESS

Subpart 1. The new language is necessary to clarify that incoming 11th graders qualify for admission each year to the full-time high school program.

Subpart 2. These changes are necessary to reflect the agency's name change and the clarification of the full-time program only.

Subpart 3. This change reduces the number of required recommendations to 2 from 4. Four recommendations were too difficult for many applicants to obtain, especially in rural areas where applicants were not in contact with more than one artistic reference there was a problem.

Subpart 4. This change reflects the full-time program only provision.

3600.0040 ARTS REVIEW PROCESS

Subpart 1. This change reduces the number of review sites from 6 to 3. Six locations for reviews was difficult to administer and was expensive.. The proposed three locations, one in northern, one in the southern and one in the metropolitan area of the state, will still provide geographic access to applicants and reduce the cost by half.

Subpart 2. This change reduces the number of arts review teams to 6 from 36. Six arts review teams will provide better continuity and a fairer comparison among applicants. Concern had been expressed at the public hearing about continuity problems with 36 arts review teams. The administration of 36 arts review teams so as to assure continuity and fairness was time consuming and expensive. Six teams will be simpler to administer, less costly and will assure fairness and continuity.

Subpart 3. This section requires that an applicant ask to be reviewed in more than one art area. The director will receive the request and determine whether the applicant has reviewable artistic potential.

Subpart 4. These changes reflect the stretching of points to a 100 point scale. A total of 70 points with a minimum cut-off of 55 allowed too narrow a range among qualifying applicants. With many applicants receiving the same score, cross comparisons were difficult. Many arts review team members felt that the standard 100 point scale with 70 as a minimum would be easier to administer and understand. --the final review team would now award up to 10 points of the 100 point scale--

Subpart 5. The name of the arts oriented problem is changed to assignment is necessary to clarify the nature of the activity.

3600.0050 FINAL REVIEW TEAM

This change reflects the agency name change.

3600.0060 EVALUATION BY THE FINAL REVIEW TEAM

Subpart 1. These changes reflect the full-time only provision and agency name change.

Subpart 2. This change grants to the final review team the authority to award up to 5 points for each of the two recommendations. The points are to be awarded in the "attitude" category. The Final Review Team and those who wrote recommendations for applicants felt that the recommendations should carry positive weight. Arts review team members and staff concurred that the recommendations do provide an additional measure of applicants motivation and commitment. A maximum of ten points out of the 100 possible could be given by the final review team.

Subpart 3. These changes are technical and are necessary to provide consistency throughout the rules as changed.