

1.1 **Senator Marty from the Committee on Finance, to which was re-referred**

1.2 **S.F. No. 2865:** A bill for an act relating to state government; appropriating money from
1.3 outdoor heritage, clean water, parks and trails, and arts and cultural heritage funds; modifying
1.4 and extending prior appropriations; requiring reports; amending Minnesota Statutes 2024,
1.5 section 97A.056, by adding a subdivision; Laws 2023, chapter 40, article 4, section 2,
1.6 subdivisions 3, as amended, 5; Laws 2024, chapter 106, article 4, section 2, subdivision 6.

1.7 Reports the same back with the recommendation that the bill be amended as follows:

1.8 Page 51, line 16, delete "2025" and insert "2026"

1.9 Page 53, after line 6, insert:

1.10 **"EFFECTIVE DATE.** This section is effective the day following final enactment."

1.11 Page 53, delete article 4 and insert:

1.12 "ARTICLE 4

1.13 **ARTS AND CULTURAL HERITAGE FUND**

1.14 Section 1. ARTS AND CULTURAL HERITAGE FUND APPROPRIATIONS.

1.15 The sums shown in the columns marked "Appropriations" are appropriated to the entities
1.16 and for the purposes specified in this article. The appropriations are from the arts and cultural
1.17 heritage fund and are available for the fiscal years indicated for allowable activities under
1.18 the Minnesota Constitution, article XI, section 15, except that any unencumbered balance
1.19 remaining under this article from the first year does not cancel but is available in the second
1.20 year. The figures "2026" and "2027" used in this article mean that the appropriations listed
1.21 under the figure are available for the fiscal year ending June 30, 2026, and June 30, 2027,
1.22 respectively. "The first year" is fiscal year 2026. "The second year" is fiscal year 2027. "The
1.23 biennium" is fiscal years 2026 and 2027. All appropriations in this article are onetime.

1.24 APPROPRIATIONS

1.25 Available for the Year

1.26 **Ending June 30**

1.27 **2026** **2027**

1.28 **Sec. 2. ARTS AND CULTURAL HERITAGE**

1.29	Subdivision 1. Total Appropriation	\$	85,293,000	\$	94,618,000
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1.30 The amounts that may be spent for each
1.31 purpose are specified in the following
1.32 subdivisions.

1.33 Subd. 2. **Availability of Appropriation**

2.1 Money appropriated in this article must not
2.2 be spent on activities unless they are directly
2.3 related to and necessary for a specific
2.4 appropriation. Money appropriated in this
2.5 article must not be spent on institutional
2.6 overhead charges that are not directly related
2.7 to and necessary for a specific appropriation.
2.8 Money appropriated in this article must be
2.9 spent in accordance with Minnesota
2.10 Management and Budget MMB Guidance to
2.11 Agencies on Legacy Fund Expenditure.
2.12 Notwithstanding Minnesota Statutes, section
2.13 16A.28, and unless otherwise specified in this
2.14 article, fiscal year 2026 appropriations are
2.15 available until June 30, 2027, and fiscal year
2.16 2027 appropriations are available until June
2.17 30, 2028. Water and energy conservation
2.18 technology and the use of renewable energy
2.19 should be priorities for construction and
2.20 building projects funded through this
2.21 appropriation. If a project receives federal
2.22 funds, the period of the appropriation is
2.23 extended to equal the availability of federal
2.24 funding.

2.25 **Sec. 3. MINNESOTA STATE ARTS BOARD**

2.26	<u>Subdivision 1. Total Appropriation</u>	<u>\$</u>	<u>40,088,000</u>	<u>\$</u>	<u>44,470,000</u>
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2.27 The amounts that may be spent for each
2.28 purpose are specified in the following
2.29 subdivisions.

2.30 **Subd. 2. Grant Agreements**

2.31 The amounts in this section are appropriated
2.32 to the Minnesota State Arts Board for arts, arts
2.33 education, arts preservation, and arts access.
2.34 Grant agreements entered into by the
2.35 Minnesota State Arts Board and other

3.1 recipients of appropriations in this section
 3.2 must ensure that the money is used to
 3.3 supplement and not substitute for traditional
 3.4 sources of funding. Each grant program
 3.5 established in this appropriation must be
 3.6 separately administered from other state
 3.7 appropriations for program planning and
 3.8 outcome measurements, but may take into
 3.9 consideration other state resources awarded
 3.10 in the selection of applicants and grant award
 3.11 size.

3.12 **Subd. 3. Arts and Arts Access Initiatives** 32,071,000 35,576,000

3.13 \$32,071,000 the first year and \$35,576,000
 3.14 the second year are to support Minnesota
 3.15 artists and arts organizations in creating,
 3.16 producing, and presenting high-quality arts
 3.17 activities; to preserve, maintain, and interpret
 3.18 art forms and works of art so that they are
 3.19 accessible to Minnesota audiences; to
 3.20 overcome barriers to accessing high-quality
 3.21 arts activities; and to instill the arts into the
 3.22 community and public life in this state. Grants
 3.23 provided under this subdivision must prioritize
 3.24 artists and arts organizations that plan to
 3.25 present art from communities that have been
 3.26 historically underrepresented in the arts or that
 3.27 improve access to the programs and projects
 3.28 for groups, including youth and historically
 3.29 underserved communities, that have struggled
 3.30 to access arts programming in the past.

3.31 **Subd. 4. Arts Education** 6,013,000 6,670,000

3.32 \$6,013,000 the first year and \$6,670,000 the
 3.33 second year are for high-quality,
 3.34 age-appropriate arts education for Minnesotans
 3.35 of all ages to develop knowledge, skills, and

4.1 understanding of the arts. Priority in the award
4.2 of grants under this subdivision must be given
4.3 to providing educational opportunities to
4.4 underserved communities with grants for
4.5 organizations or entities providing
4.6 opportunities to K-12 students throughout the
4.7 state for arts education, including access to
4.8 arts instruction, arts programming, museums,
4.9 and arts presentations.

4.10	<u>Subd. 5. Arts and Cultural Heritage</u>	<u>2,004,000</u>	<u>2,224,000</u>
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4.11 \$2,004,000 the first year and \$2,224,000 the
4.12 second year are for events and activities that
4.13 represent, preserve, and maintain the diverse
4.14 cultural arts traditions, including folk and
4.15 traditional artists and art organizations,
4.16 represented in this state.

4.17 **Subd. 6. Administrative Costs**

4.18 Notwithstanding Minnesota Statutes, section
4.19 16B.98, subdivision 14, up to five percent of
4.20 the totals in subdivisions 3 to 5 each year is
4.21 for administering grant programs, delivering
4.22 technical services, providing fiscal oversight
4.23 for the statewide system, and ensuring
4.24 accountability in fiscal years 2026 and 2027.

4.25 **Subd. 7. Regional Arts Councils**

4.26 Thirty percent of the remaining total
4.27 appropriation to each of the categories listed
4.28 in subdivisions 3 to 5 is for grants to the
4.29 regional arts councils. Notwithstanding any
4.30 other provision of law, regional arts council
4.31 grants or other arts council grants for touring
4.32 programs, projects, or exhibits must ensure
4.33 the programs, projects, or exhibits are able to

5.1 tour in their own region as well as all other
5.2 regions of the state.

5.3 **Sec. 4. MINNESOTA HISTORICAL SOCIETY**

5.4 **Subdivision 1. Total Appropriation** **\$** **13,759,000** **\$** **20,000,000**

5.5 The amounts that may be spent for each
5.6 purpose are specified in the following
5.7 subdivisions.

5.8 **Subd. 2. Grant Agreements**

5.9 (a) The amounts in this section are
5.10 appropriated to the governing board of the
5.11 Minnesota Historical Society to preserve and
5.12 enhance access to Minnesota's history and its
5.13 cultural and historical resources. Grant
5.14 agreements entered into by the Minnesota
5.15 Historical Society and other recipients of
5.16 appropriations in this section must ensure that
5.17 the money is used to supplement and not
5.18 substitute for traditional sources of funding.
5.19 Money directly appropriated to the Minnesota
5.20 Historical Society must be used to supplement
5.21 and not substitute for traditional sources of
5.22 funding. Notwithstanding Minnesota Statutes,
5.23 section 16A.28, for historic preservation
5.24 projects that improve historic structures, the
5.25 amounts are available until June 30, 2029. The
5.26 Minnesota Historical Society or grant
5.27 recipients of the Minnesota Historical Society
5.28 using money from the arts and cultural
5.29 heritage fund under this section must give
5.30 consideration to Conservation Corps
5.31 Minnesota and Iowa and Northern Bedrock
5.32 Historic Preservation Corps, or an organization
5.33 carrying out similar work, for projects with
5.34 the potential to need historic preservation
5.35 services.

6.1 (b) Notwithstanding Minnesota Statutes,
 6.2 section 16B.98, subdivision 14, up to five
 6.3 percent of the totals in subdivisions 3 and 4
 6.4 each year is for administering grants and grant
 6.5 programs, delivering technical services,
 6.6 providing fiscal oversight, and ensuring
 6.7 accountability in fiscal years 2026 and 2027.

6.8 <u>Subd. 3. Historical Grants and Programs</u>	<u>13,634,000</u>	<u>19,875,000</u>
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6.9 **(a) Statewide Historic and Cultural Grants**
 6.10 \$4,822,000 the first year and \$7,640,000 the
 6.11 second year are for statewide historic and
 6.12 cultural grants to local, county, regional, or
 6.13 other historical or cultural organizations or for
 6.14 activities to preserve significant historic and
 6.15 cultural resources. Money must be distributed
 6.16 through a competitive grant process. The
 6.17 Minnesota Historical Society must administer
 6.18 the money using established grant mechanisms
 6.19 with assistance from the advisory committee
 6.20 created under Laws 2009, chapter 172, article
 6.21 4, section 2, subdivision 4, paragraph (b), item
 6.22 (ii).

6.23 **(b) Statewide History Programs**
 6.24 \$5,140,000 the first year and \$7,640,000 the
 6.25 second year are for historic and cultural
 6.26 programs and purposes related to the heritage
 6.27 of the state.

6.28 **(c) History Partnerships**
 6.29 \$1,812,000 the first year and \$2,935,000 the
 6.30 second year are for history partnerships
 6.31 involving multiple organizations, which may
 6.32 include the Minnesota Historical Society, to
 6.33 preserve and enhance access to Minnesota's

7.1 history and cultural heritage in all regions of
7.2 the state.

7.3 **(d) Statewide Survey of Historical and**
7.4 **Archaeological Sites**

7.5 \$330,000 the first year and \$330,000 the
7.6 second year are for one or more contracts to
7.7 be competitively awarded to conduct statewide
7.8 surveys or investigations of Minnesota's sites
7.9 of historical, archeological, and cultural
7.10 significance. Results of the surveys or
7.11 investigations must be published in a
7.12 searchable form and available to the public
7.13 cost free. The Minnesota Historical Society,
7.14 the Office of the State Archeologist, the Indian
7.15 Affairs Council, and the State Historic
7.16 Preservation Office must each appoint a
7.17 representative to an oversight board to select
7.18 contractors and direct the conduct of the
7.19 surveys or investigations. The oversight board
7.20 must consult with the Departments of
7.21 Transportation and Natural Resources.

7.22 **(e) Digital Library**

7.23 \$330,000 the first year and \$330,000 the
7.24 second year are for a digital library project to
7.25 preserve, digitize, and share Minnesota
7.26 images, documents, and historical materials.
7.27 The Minnesota Historical Society must
7.28 cooperate with the Minitex interlibrary loan
7.29 system and must jointly share this
7.30 appropriation for these purposes.

7.31 **(f) 250th Anniversary of the Declaration of**
7.32 **Independence**

7.33 \$200,000 the first year is for Minnesota's
7.34 commemoration of the 250th anniversary of
7.35 the Declaration of Independence. The

8.1 Minnesota Historical Society, the Minnesota
 8.2 America 250 Committee, and the Minnesota
 8.3 Humanities Center must work collaboratively
 8.4 to create public programs and activities and
 8.5 to support local efforts to commemorate this
 8.6 anniversary. A portion of this money may be
 8.7 used to support the work of the Minnesota
 8.8 America 250 Committee.

8.9 **(g) Memorials and Statues**

8.10 \$1,000,000 the first year and \$1,000,000 the
 8.11 second year are for grants to community-based
 8.12 organizations and local units of government
 8.13 for statues and memorials commemorating the
 8.14 historical significance and cultural
 8.15 contributions of Minnesotans. The governing
 8.16 board of the Minnesota Historical Society
 8.17 must give priority consideration for funding
 8.18 under this paragraph to the city of St. Paul to
 8.19 design and construct a mural and statue
 8.20 honoring Tou Ger Xiong at Lake Phalen's Tou
 8.21 Ger Xiong Island in St. Paul; the Dakota
 8.22 County Historical Society to design and build
 8.23 the Heroes and Heritage Interpretive Trail
 8.24 Loop along existing paved trails in South St.
 8.25 Paul, West St. Paul, and Inver Grove Heights;
 8.26 and the Forest Lake Veterans Memorial
 8.27 Committee to construct a memorial to veterans
 8.28 of the United States armed forces at Lakeside
 8.29 Memorial Park in the city of Forest Lake.

8.30 **Subd. 4. Grants**

1,443,000

125,000

8.31 \$125,000 the first year and \$125,000 the
 8.32 second year are for a grant to Special Guerrilla
 8.33 Units Veterans and Families of USA, Inc. to
 8.34 collect, document, archive, and preserve the
 8.35 oral histories of Hmong veterans of the United

9.1 States-sponsored Secret War in Laos and to
 9.2 create programming and educational resources
 9.3 to teach the public and future generations
 9.4 about the history, legacy, and cultural heritage
 9.5 of the Hmong in Minnesota.

9.6 Sec. 5. DEPARTMENT OF EDUCATION \$ 1,923,000 \$ 2,923,000

9.7 \$1,923,000 the first year and \$2,923,000 the
 9.8 second year are appropriated to the
 9.9 commissioner of education for grants to the
 9.10 12 Minnesota regional library systems to
 9.11 provide educational opportunities in the arts,
 9.12 history, literary arts, and cultural heritage of
 9.13 Minnesota. When possible, funding under this
 9.14 section should be used to promote and share
 9.15 the work of Minnesota authors, including
 9.16 authors from diverse backgrounds. This money
 9.17 must be allocated using the formulas in
 9.18 Minnesota Statutes, section 134.355,
 9.19 subdivisions 3 to 5, with the remaining 25
 9.20 percent to be distributed to all qualifying
 9.21 systems in an amount proportionate to the
 9.22 number of qualifying system entities in each
 9.23 system. For purposes of this section,
 9.24 "qualifying system entity" means a public
 9.25 library, a regional library system, a regional
 9.26 library system headquarters, a county, or an
 9.27 outreach service program. This money may
 9.28 be used to sponsor programs provided by
 9.29 regional libraries or to provide grants to local
 9.30 arts and cultural heritage programs for
 9.31 programs in partnership with regional libraries.
 9.32 This money must be distributed in ten equal
 9.33 payments per year. Notwithstanding
 9.34 Minnesota Statutes, section 16A.28, the
 9.35 appropriations encumbered on or before June

10.1 30, 2027, as grants or contracts in this section
 10.2 are available until June 30, 2029.
 10.3 Notwithstanding Minnesota Statutes, section
 10.4 16B.98, subdivision 14, up to two percent of
 10.5 the amount in this section is for administering
 10.6 the grants in this section.

10.7 **Sec. 6. DEPARTMENT OF**
 10.8 **ADMINISTRATION**

10.9 **Subdivision 1. Total Appropriation** **\$** **9,387,000** **\$** **11,387,000**

10.10 The amounts that may be spent for each
 10.11 purpose are specified in the following
 10.12 subdivisions.

10.13 **Subd. 2. Grant Agreements**

10.14 (a) The amounts in this section are
 10.15 appropriated to the commissioner of
 10.16 administration for grants to the named
 10.17 organizations for the purposes specified in this
 10.18 section.

10.19 (b) Grant agreements entered into by the
 10.20 commissioner and recipients of appropriations
 10.21 under this section must ensure that money
 10.22 appropriated in this section is used to
 10.23 supplement and not substitute for traditional
 10.24 sources of funding.

10.25 (c) Notwithstanding Minnesota Statutes,
 10.26 section 16B.98, subdivision 14, up to three
 10.27 percent of the amounts in subdivision 3 are
 10.28 for administering the grants, providing fiscal
 10.29 oversight, and ensuring accountability in fiscal
 10.30 years 2026 and 2027.

10.31 **Subd. 3. Grants** **9,387,000** **11,387,000**

10.32 **(a) Minnesota Public Radio**

11.1 \$1,557,000 the first year and \$2,057,000 the
11.2 second year are for Minnesota Public Radio
11.3 to create programming and expand news
11.4 service on Minnesota's cultural heritage and
11.5 history.

11.6 **(b) Association of Minnesota Public Educational**
11.7 **Radio Stations**

11.8 \$1,557,000 the first year and \$2,057,000 the
11.9 second year are to the Association of
11.10 Minnesota Public Educational Radio Stations
11.11 for production and acquisition grants in
11.12 accordance with Minnesota Statutes, section
11.13 129D.19.

11.14 **(c) Public Television**

11.15 \$3,686,000 the first year and \$4,686,000 the
11.16 second year are to the Minnesota Public
11.17 Television Association for production and
11.18 acquisition grants according to Minnesota
11.19 Statutes, section 129D.18.

11.20 **(d) Wilderness Inquiry**

11.21 \$485,000 the first year and \$485,000 the
11.22 second year are to Wilderness Inquiry to
11.23 preserve Minnesota's outdoor history, culture,
11.24 and heritage by connecting Minnesota youth
11.25 and families to natural resources.

11.26 **(e) Como Park Zoo**

11.27 \$1,520,000 the first year and \$1,520,000 the
11.28 second year are to the Como Park Zoo and
11.29 Conservatory for program development that
11.30 features educational programs and habitat
11.31 enhancement, special exhibits, music
11.32 appreciation programs, and historical garden
11.33 access and preservation.

11.34 **(f) Science Museum of Minnesota**

12.1 \$450,000 the first year and \$450,000 the
12.2 second year are to the Science Museum of
12.3 Minnesota for arts, arts education, and arts
12.4 access and to preserve Minnesota's history and
12.5 cultural heritage, including student and teacher
12.6 outreach, statewide educational initiatives, and
12.7 community-based exhibits that preserve
12.8 Minnesota's history and cultural heritage.

12.9 (g) Lake Superior Zoo

12.10 \$132,000 the first year and \$132,000 the
12.11 second year are to the Lake Superior Zoo to
12.12 develop educational exhibits and programs.

12.13	Sec. 7. MINNESOTA ZOO	\$	1,490,000	\$	2,150,000
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12.14 The amounts in this section are appropriated
12.15 to the Minnesota Zoological Board for
12.16 programs at and development of the Minnesota
12.17 Zoological Garden and to provide access and
12.18 education related to programs on the cultural
12.19 heritage of Minnesota.

12.20 **Sec. 8. MINNESOTA HUMANITIES CENTER**

12.21	Subdivision 1. Total Appropriation	\$	16,009,000	\$	11,056,000
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12.22 The amounts that may be spent for each
12.23 purpose are specified in the following
12.24 subdivisions.

12.25 Subd. 2. **Grant Agreements**

12.26 (a) The amounts in this section are
12.27 appropriated to the Board of Directors of the
12.28 Minnesota Humanities Center for the purposes
12.29 specified in this section. Notwithstanding
12.30 Minnesota Statutes, section 16B.98,
12.31 subdivision 14, the Minnesota Humanities
12.32 Center may use up to 5.5 percent of the
12.33 appropriations for the administration of these

13.1 funds and to cover the cost of administering,
 13.2 planning, evaluating, and reporting these
 13.3 grants. The Minnesota Humanities Center
 13.4 must develop a written plan to issue the grants
 13.5 under this section and must submit the plan
 13.6 for review and approval by the commissioner
 13.7 of administration. The written plan must
 13.8 require the Minnesota Humanities Center to
 13.9 create and adhere to grant policies that are
 13.10 similar to those established according to
 13.11 Minnesota Statutes, section 16B.97,
 13.12 subdivision 4, paragraph (a), clause (1).

13.13 (b) No grants awarded under this section may
 13.14 be used for travel outside the state of
 13.15 Minnesota. The grant agreement must specify
 13.16 the repercussions for failing to comply with
 13.17 the grant agreement.

13.18 Subd. 3. **Programs** 1,762,000 1,762,000

13.19 \$1,762,000 the first year and \$1,762,000 the
 13.20 second year are for statewide humanities
 13.21 programs and to support and expand outreach,
 13.22 partnerships, and humanities programming
 13.23 with organizations and individuals throughout
 13.24 the state, including but not limited to
 13.25 programming related to veterans and the
 13.26 military experience; professional development
 13.27 opportunities for educators; and programming
 13.28 celebrating, representing, and reflecting upon
 13.29 the heritage of diverse Minnesota communities
 13.30 that have been historically underserved.

13.31 Subd. 4. **Children's Museum Grants** 2,025,000 2,025,000

13.32 \$2,025,000 the first year and \$2,025,000 the
 13.33 second year are for arts and cultural heritage
 13.34 grants to children's museums for arts and

14.1	<u>cultural exhibits and related educational</u>		
14.2	<u>outreach programs. Of this amount:</u>		
14.3	<u>(1) \$500,000 each year is for the Minnesota</u>		
14.4	<u>Children's Museum, St. Paul;</u>		
14.5	<u>(2) \$175,000 each year is for The Works,</u>		
14.6	<u>Bloomington;</u>		
14.7	<u>(3) \$125,000 each year is for the WonderTrek</u>		
14.8	<u>Children's Museum, Brainerd-Baxter;</u>		
14.9	<u>(4) \$100,000 each year is for the Children's</u>		
14.10	<u>Discovery Center, Breckenridge;</u>		
14.11	<u>(5) \$125,000 each year is for the Duluth</u>		
14.12	<u>Children's Museum, Duluth;</u>		
14.13	<u>(6) \$100,000 each year is for the Otter Cove</u>		
14.14	<u>Children's Museum, Fergus Falls;</u>		
14.15	<u>(7) \$100,000 each year is for the Children's</u>		
14.16	<u>Discovery Museum, Grand Rapids;</u>		
14.17	<u>(8) \$100,000 each year is for the Wheel and</u>		
14.18	<u>Cog Children's Museum, Hutchinson;</u>		
14.19	<u>(9) \$175,000 each year is for the Children's</u>		
14.20	<u>Museum of Southern Minnesota, Mankato;</u>		
14.21	<u>(10) \$175,000 each year is for the Great River</u>		
14.22	<u>Children's Museum, St. Cloud;</u>		
14.23	<u>(11) \$100,000 each year is for The Village</u>		
14.24	<u>Children's Museum, Willmar;</u>		
14.25	<u>(12) \$100,000 each year is for the Mini Sota</u>		
14.26	<u>Ag Museum, Benson; and</u>		
14.27	<u>(13) \$150,000 each year is for the SPARK</u>		
14.28	<u>Children's Museum, Rochester.</u>		
14.29	<u>Subd. 5. Community Identity and Heritage</u>		
14.30	<u>Emergency Grants</u>	<u>200,000</u>	<u>200,000</u>

15.1 \$200,000 the first and \$200,000 the second
 15.2 year are for emergency grants to organizations
 15.3 otherwise qualified to receive grants under
 15.4 subdivision 6 and must be awarded on a
 15.5 rolling basis based on emerging needs to assist
 15.6 communities responding to major events and
 15.7 to facilitate the process of grieving, encourage
 15.8 healing, create memorials, or assist in recovery
 15.9 of the community. Any amount described in
 15.10 the preceding sentence that is not expended
 15.11 by October 15 of the second year may be used
 15.12 for general programming costs or grants under
 15.13 subdivision 6.

15.14 **Subd. 6. Community Identity and Heritage**
 15.15 **Competitive Grant Program**

11,022,000

7,069,000

15.16 (a) \$11,022,000 the first year and \$7,069,000
 15.17 the second year are for a competitive grant
 15.18 program to provide grants to organizations or
 15.19 individuals working to create, celebrate, and
 15.20 teach the art, culture, and heritage of diverse
 15.21 Minnesota communities, with a priority on
 15.22 organizations from communities whose culture
 15.23 and heritage have been historically
 15.24 underrepresented or that have struggled to
 15.25 access culture and heritage resources in the
 15.26 past, including but not limited to Asian and
 15.27 Pacific Island communities, the Somali
 15.28 diaspora and other African immigrant
 15.29 communities, Indigenous communities with
 15.30 a focus on the 11 Tribes in Minnesota, the
 15.31 African American community, the Latinx
 15.32 community, the LGBTQIA+ community, and
 15.33 other underrepresented cultural groups,
 15.34 including communities of Black, Indigenous,
 15.35 and people of color, to celebrate the cultural
 15.36 diversity of Minnesota. An individual or

16.1 organization that receives a grant under this
16.2 subdivision must do at least one of the
16.3 following:

16.4 (1) preserve and honor the cultural heritage of
16.5 Minnesota;

16.6 (2) provide education and student outreach on
16.7 cultural diversity;

16.8 (3) support the development of culturally
16.9 diverse humanities programming, including
16.10 arts programming, by individuals and
16.11 organizations; or

16.12 (4) empower communities in building identity
16.13 and culture, including preserving and honoring
16.14 communities whose Indigenous cultures are
16.15 endangered or disappearing.

16.16 (b) At least 80 percent of the amount in
16.17 paragraphs (c) through (f) must be for grants
16.18 of less than \$200,000.

16.19 (c) Of the amount in paragraph (a), \$2,500,000
16.20 in the first year and \$1,500,000 in the second
16.21 year are for grants to community-based
16.22 organizations and local governments for
16.23 museums, exhibits, and collections. The
16.24 Minnesota Humanities Center must give
16.25 priority consideration for funding under this
16.26 paragraph to the Bakken Museum, the
16.27 Minnesota Fishing Museum and Hall of Fame,
16.28 MN Zej Zog, and the Somali Museum of
16.29 Minnesota.

16.30 (d) Of the amount in paragraph (b), \$3,650,000
16.31 in the first year and \$2,750,000 in the second
16.32 year are for grants to community-based
16.33 organizations and local governments to
16.34 support arts and cultural festivals and events

17.1 in the state of Minnesota. The Minnesota
17.2 Humanities Center must give priority
17.3 consideration for funding under this paragraph
17.4 to Asian Economic Development Association
17.5 for Minnesota Asian American film and music
17.6 festivals, the Minnesota State Band to provide
17.7 free concerts, Siengkane Lao for a Southeast
17.8 Asian music festival, and Walker West Music
17.9 Academy to provide free concerts.

17.10 (e) Of the amount in paragraph (a), \$4,622,000
17.11 in the first year and \$2,569,000 in the second
17.12 year are for grants to community-based
17.13 organizations and local governments for
17.14 education and recreational programming and
17.15 events. The Minnesota Humanities Center
17.16 must give priority consideration for funding
17.17 under this paragraph to Art from the Inside,
17.18 Asian Economic Development Association
17.19 for youth outdoor programs, Capri Theater,
17.20 Fight for Your Dreams for youth boxing, the
17.21 Governor's Council on Developmental
17.22 Disabilities, Hmong Cultural Center, the
17.23 Lundstrum Center for the Performing Arts,
17.24 the Phylis Wheatley Community Center,
17.25 Siengkane Lao to preserve traditional dance
17.26 performances, and Sweet Potato Comfort Pie.

17.27 (f) Of the amount in paragraph (a), \$250,000
17.28 the first year and \$250,000 the second year
17.29 are for grants to provide funding to ethnic
17.30 media organizations creating video content in
17.31 a language other than English.

17.32 **Subd. 7. Underrepresented Groups Cultural**
17.33 **Studies Materials**

500,000

-0-

17.34 \$500,000 the first year is for competitive
17.35 grants to develop high-quality academic,

18.1 cultural, and ethnic studies materials for
 18.2 communities that do not have adequate
 18.3 cultural and ethnic studies materials or who
 18.4 are underrepresented in those materials,
 18.5 including but not limited to the Hmong, Karen,
 18.6 Somali, and Oromo cultures and cultures
 18.7 without a formal writing system that are
 18.8 largely oral-based. In developing these
 18.9 materials, a recipient of a grant under this
 18.10 subdivision must work with school districts
 18.11 that intend to use the materials.

18.12 **Subd. 8. Gordon Parks Commemoration** 500,000 -0-

18.13 \$500,000 the first year is to work in
 18.14 collaboration with Soul Touch Productions to
 18.15 create an art installation and programming to
 18.16 celebrate the incredible life and rich legacy of
 18.17 Gordon Parks.

18.18 **Sec. 9. INDIAN AFFAIRS COUNCIL** 2,030,000 2,030,000

18.19 (a) \$750,000 each year is to provide grants to
 18.20 Minnesota Tribal Nations to preserve Dakota
 18.21 and Ojibwe Indian language and to foster
 18.22 education programs and services for Dakota
 18.23 and Ojibwe language.

18.24 (b) \$575,000 each year is for grants to Dakota
 18.25 and Ojibwe language-immersion educational
 18.26 institutions.

18.27 (c) \$525,000 each year is to provide grants to
 18.28 preserve the Dakota and Ojibwe Indian
 18.29 language through support of projects and
 18.30 services and to support educational programs
 18.31 and immersion efforts in Dakota and Ojibwe
 18.32 language.

19.1 (d) \$50,000 each year is for a Dakota and
19.2 Ojibwe Indian language working group
19.3 coordinated by the Indian Affairs Council.

19.4 (e) \$130,000 each year is for the Indian Affairs
19.5 Council to carry out responsibilities under
19.6 Minnesota Statutes, section 307.08, to comply
19.7 with Public Law 101-601, the Native
19.8 American Graves Protection and Repatriation
19.9 Act.

19.10 **Sec. 10. DEPARTMENT OF AGRICULTURE**

19.11	Subdivision 1. Total Appropriation	\$	602,000	\$	602,000
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19.12 The amounts that may be spent for each
19.13 purpose are specified in the following
19.14 subdivisions.

19.15	<u>Subd. 2. County Fair Grants</u>	352,000	352,000
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\$352,000 the first year and \$352,000 the second year are for grants to county agricultural societies to enhance arts access and education and to preserve and promote Minnesota's history and cultural heritage as embodied in its county fairs. The grants may be distributed in equal amounts to each of the county fairs that submitted an application. The grants are in addition to the aid distribution to county agricultural societies under Minnesota Statutes, section 38.02. The commissioner of agriculture must develop grant-making criteria and guidance for expending money under this subdivision to provide funding for projects and events that provide access to the arts or the state's agricultural, historical, and cultural heritage. The commissioner must seek input from all interested parties. Notwithstanding Minnesota Statutes, section 16B.98,

20.1 subdivision 14, the commissioner may use up
 20.2 to two percent of the amounts in this
 20.3 subdivision for the administration and
 20.4 distribution of the grants. Money not used in
 20.5 the first year may be used in the second year.

20.6 Subd. 3. **Minnesota FFA** 250,000 250,000

20.7 (a) \$250,000 the first year and \$250,000 the
 20.8 second year are for grants to the Minnesota
 20.9 FFA to provide new and expanded access for
 20.10 Minnesota FFA members involved in art- and
 20.11 history-related FFA activities. Of this amount:

20.12 (1) up to \$100,000 each year may be used to
 20.13 document and commemorate 100 years of
 20.14 fostering leadership, agricultural education,
 20.15 and community service across the state by
 20.16 creating a history book, video storytelling
 20.17 series, and an in-person arts-focused event;
 20.18 and

20.19 (2) any amount not spent for the purposes
 20.20 described in clause (1) may be used for other
 20.21 activities that provide new and expanded
 20.22 access for Minnesota FFA members involved
 20.23 in art- and history-related FFA activities,
 20.24 including activities related to national and state
 20.25 FFA band and choir, state and national FFA
 20.26 talent competitions, FFA floriculture, and FFA
 20.27 state fair landscape booths.

20.28 (b) The commissioner of agriculture must
 20.29 develop grant-making criteria and guidance
 20.30 for grants under this subdivision to provide
 20.31 funding for projects and events and must seek
 20.32 input from the Minnesota FFA and Minnesota
 20.33 FFA Foundation. Notwithstanding Minnesota
 20.34 Statutes, section 16B.98, subdivision 14, the

- 21.1

21.2

21.3

21.4
- commissioner may use up to five percent of

the amounts in this subdivision to cover the

costs of administering, planning, evaluating,

and reporting these grants.
- 21.5

21.6
- Sec. 11. LEGISLATIVE COORDINATING

COMMISSION
- \$

5,000

\$

-0-
- 21.7

21.8

21.9

21.10
- The amount in this section is appropriated to

the Legislative Coordinating Commission to

maintain the website required under Minnesota

Statutes, section 3.303, subdivision 10.
- 21.11
- Sec. 12. Minnesota Statutes 2024, section 129D.17, subdivision 2, is amended to read:
- 21.12

21.13

21.14

21.15

21.16

21.17

21.18
- Subd. 2. **Expenditures; accountability.** (a) Funding from the arts and cultural heritage

fund may be spent only for arts, arts education, and arts access, and to preserve Minnesota's

history and cultural heritage. A project or program receiving funding from the arts and

cultural heritage fund must include measurable outcomes, and a plan for measuring and

evaluating the results. A project or program must be consistent with current scholarship, or

best practices, when appropriate and must incorporate state-of-the-art technology when

appropriate.
- 21.19

21.20

21.21

21.22
- (b) Funding from the arts and cultural heritage fund may be granted for an entire project

or for part of a project so long as the recipient provides a description and cost for the entire

project and can demonstrate that it has adequate resources to ensure that the entire project

will be completed.
- 21.23

21.24
- (c) Money from the arts and cultural heritage fund shall be expended for benefits across

all regions and residents of the state.
- 21.25

21.26

21.27

21.28

21.29

21.30

21.31
- (d) A state agency or other recipient of a direct appropriation from the arts and cultural

heritage fund must compile and submit all information for funded projects or programs,

including the proposed measurable outcomes and all other items required under section

3.303, subdivision 10, to the Legislative Coordinating Commission as soon as practicable

or by January 15 of the applicable fiscal year, whichever comes first. The Legislative

Coordinating Commission must post submitted information on the website required under

section 3.303, subdivision 10, as soon as it becomes available.

22.1 (e) Grants funded by the arts and cultural heritage fund must be implemented according
22.2 to section 16B.98 and must account for all expenditures of funds. Priority for grant proposals
22.3 must be given to proposals involving grants that will be competitively awarded.

22.4 (f) All money from the arts and cultural heritage fund must be for projects located in
22.5 Minnesota.

22.6 (g) When practicable, a direct recipient of an appropriation from the arts and cultural
22.7 heritage fund shall prominently display on the recipient's website home page the legacy
22.8 logo required under Laws 2009, chapter 172, article 5, section 10, as amended by Laws
22.9 2010, chapter 361, article 3, section 5, accompanied by the phrase "Click here for more
22.10 information." When a person clicks on the legacy logo image, the website must direct the
22.11 person to a web page that includes both the contact information that a person may use to
22.12 obtain additional information, as well as a link to the Legislative Coordinating Commission
22.13 website required under section 3.303, subdivision 10.

22.14 (h) Future eligibility for money from the arts and cultural heritage fund is contingent
22.15 upon a state agency or other recipient satisfying all applicable requirements in this section,
22.16 as well as any additional requirements contained in applicable session law. If the Office of
22.17 the Legislative Auditor, in the course of an audit or investigation, publicly reports that a
22.18 recipient of money from the arts and cultural heritage fund has not complied with the laws,
22.19 rules, or regulations in this section or other laws applicable to the recipient, the recipient
22.20 must be listed in an annual report to the legislative committees with jurisdiction over the
22.21 legacy funds. The list must be publicly available. The legislative auditor shall remove a
22.22 recipient from the list upon determination that the recipient is in compliance. A recipient
22.23 on the list is not eligible for future funding from the arts and cultural heritage fund until the
22.24 recipient demonstrates compliance to the legislative auditor.

22.25 (i) Any state agency or organization requesting a direct appropriation from the arts and
22.26 cultural heritage fund must inform the house of representatives and senate committees
22.27 having jurisdiction over the arts and cultural heritage fund, at the time the request for funding
22.28 is made, whether the request is supplanting or is a substitution for any previous funding that
22.29 was not from a legacy fund and was used for the same purpose and provide a copy of the
22.30 most recent year's Internal Revenue Service Form 990, Return of Organization Exempt
22.31 From Income Tax.

23.1 Sec. 13. Minnesota Statutes 2024, section 129D.17, is amended by adding a subdivision
23.2 to read:

23.3 Subd. 7. **Construction costs.** Money from the arts and cultural heritage fund must not
23.4 be appropriated to fund new construction or for capital construction projects, including
23.5 major renovations or long-term building projects, with the exception of preservation of
23.6 historic structures or sites. This prohibition does not apply to:

23.7 (1) accessibility accommodations;

23.8 (2) the creation of exhibits or installations; and

23.9 (3) renovations to provide care for collections or facilitate exhibits, installations, or other
23.10 projects funded with arts and cultural heritage fund appropriations.

23.11 Sec. 14. Laws 2023, chapter 40, article 4, section 2, subdivision 5, is amended to read:

23.12	Subd. 5. Department of Education	3,000,000	2,750,000
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23.13 (a) \$2,750,000 each year is appropriated to
23.14 the commissioner of education for grants to
23.15 the 12 Minnesota regional library systems to
23.16 provide educational opportunities in the arts,
23.17 history, literary arts, and cultural heritage of
23.18 Minnesota. When possible, funding under this
23.19 subdivision should be used to promote and
23.20 share the work of Minnesota authors,
23.21 including authors from diverse backgrounds.

23.22 This money must be allocated using the
23.23 formulas in Minnesota Statutes, section
23.24 134.355, subdivisions 3 to 5, with the
23.25 remaining 25 percent to be distributed to all
23.26 qualifying systems in an amount proportionate
23.27 to the number of qualifying system entities in
23.28 each system. For purposes of this subdivision,
23.29 "qualifying system entity" means a public
23.30 library, a regional library system, a regional
23.31 library system headquarters, a county, or an
23.32 outreach service program. This money may
23.33 be used to sponsor programs provided by

24.1 regional libraries or to provide grants to local
24.2 arts and cultural heritage programs for
24.3 programs in partnership with regional libraries.
24.4 This money must be distributed in ten equal
24.5 payments per year. Notwithstanding
24.6 Minnesota Statutes, section 16A.28, the
24.7 appropriations encumbered on or before June
24.8 30, ~~2025~~ 2026, as grants or contracts in this
24.9 subdivision are available until June 30, ~~2026~~
24.10 2027.

24.11 (b) \$250,000 the first year is appropriated to
24.12 the commissioner of education for a water
24.13 safety grant program. The commissioner of
24.14 education must allocate grants to eligible
24.15 applicants. Eligible applicants include
24.16 nonprofit organizations and city and county
24.17 parks and recreation programs providing
24.18 swimming lessons to youth. Eligible applicants
24.19 are not required to partner with other entities.
24.20 Grant funds must primarily be used to provide
24.21 scholarships to low-income and at-risk
24.22 children for swimming lessons. Up to 15
24.23 percent of the grant funds may also be used
24.24 to hire water safety instructors or lifeguards
24.25 or train water safety instructors or lifeguards
24.26 in nationally recognized water safety practices
24.27 and instruction.

24.28 **EFFECTIVE DATE.** This section is effective the day following final enactment.

24.29 Sec. 15. Laws 2023, chapter 40, article 4, section 2, subdivision 6, is amended to read:

24.30	Subd. 6. Department of Administration	17,040,000	14,105,000
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24.31 (a) The amounts in this subdivision are
24.32 appropriated to the commissioner of
24.33 administration for grants to the named
24.34 organizations for the purposes specified in this

25.1 subdivision. The commissioner of
25.2 administration may use a portion of this
25.3 appropriation for costs that are directly related
25.4 to and necessary for the administration of
25.5 grants in this subdivision.

25.6 (b) Grant agreements entered into by the
25.7 commissioner and recipients of appropriations
25.8 under this subdivision must ensure that money
25.9 appropriated in this subdivision is used to
25.10 supplement and not substitute for traditional
25.11 sources of funding.

25.12 **(c) Minnesota Public Radio**

25.13 \$2,050,000 each year is for Minnesota Public
25.14 Radio to create programming and expand news
25.15 service on Minnesota's cultural heritage and
25.16 history.

25.17 **(d) Association of Minnesota Public Educational**
25.18 **Radio Stations**

25.19 \$2,050,000 the first year and \$2,050,000 the
25.20 second year are to the Association of
25.21 Minnesota Public Educational Radio Stations
25.22 for production and acquisition grants in
25.23 accordance with Minnesota Statutes, section
25.24 129D.19.

25.25 **(e) Public Television**

25.26 \$5,000,000 the first year and \$4,500,000 the
25.27 second year are to the Minnesota Public
25.28 Television Association for production and
25.29 acquisition grants according to Minnesota
25.30 Statutes, section 129D.18. Of the amount in
25.31 the first year, \$1,000,000 is for producing
25.32 Minnesota military and veterans' history
25.33 stories and unique immigrant stories from
25.34 around the state.

26.1 **(f) Wilderness Inquiry**

26.2 \$500,000 the first year and \$600,000 the
26.3 second year are to Wilderness Inquiry to
26.4 preserve Minnesota's outdoor history, culture,
26.5 and heritage by connecting Minnesota youth
26.6 and families to natural resources.

26.7 **(g) Como Park Zoo**

26.8 \$1,725,000 each year is to the Como Park Zoo
26.9 and Conservatory for program development
26.10 that features educational programs and habitat
26.11 enhancement, special exhibits, music
26.12 appreciation programs, and historical garden
26.13 access and preservation.

26.14 **(h) Science Museum of Minnesota**

26.15 \$825,000 each year is to the Science Museum
26.16 of Minnesota for arts, arts education, and arts
26.17 access and to preserve Minnesota's history and
26.18 cultural heritage, including student and teacher
26.19 outreach, statewide educational initiatives, and
26.20 community-based exhibits that preserve
26.21 Minnesota's history and cultural heritage.

26.22 **(i) Appetite for Change**

26.23 \$200,000 the first year is to the nonprofit
26.24 Appetite for Change for the Community Cooks
26.25 programming, which will preserve the cultural
26.26 heritage of growing and cooking food in
26.27 Minnesota.

26.28 **(j) Lake Superior Zoo**

26.29 \$150,000 each year is to the Lake Superior
26.30 Zoo to develop educational exhibits and
26.31 programs.

26.32 **(k) Great Lakes Aquarium**

27.1 \$250,000 each year is to the Lake Superior
27.2 Center Authority to prepare, fabricate, and
27.3 install a hands-on exhibit with interactive
27.4 learning components to educate Minnesotans
27.5 on the history of the natural landscape of the
27.6 state.

27.7 **(l) State Band**

27.8 \$25,000 the first year and \$25,000 the second
27.9 year are to the Minnesota state band to provide
27.10 free concerts throughout the state.

27.11 **(m) Veterans Memorial Park in Wyoming**

27.12 \$100,000 the first year is for a grant to the city
27.13 of Wyoming to build the Veterans Memorial
27.14 Plaza and related interpretive walk in Railroad
27.15 Park.

27.16 **(n) Great Northern Festival**

27.17 \$75,000 the first year and \$75,000 the second
27.18 year are for a grant to support the Great
27.19 Northern Festival, which connects attendees
27.20 to parks, outdoor spaces, and cultural venues
27.21 through a festival.

27.22 **(o) Governor's Council on Developmental**
27.23 **Disabilities**

27.24 \$50,000 the first year is to the Minnesota
27.25 Governor's Council on Developmental
27.26 Disabilities to continue to preserve and raise
27.27 awareness of the history of Minnesotans with
27.28 developmental disabilities.

27.29 **(p) Minnesota Council on Disability**

27.30 \$125,000 the first year and \$125,000 the
27.31 second year are to the Minnesota Council on
27.32 Disability to provide educational opportunities
27.33 in the arts, history, and cultural heritage of

28.1 Minnesotans with disabilities in conjunction
28.2 with the 50th anniversary of the Minnesota
28.3 Council on Disability. This appropriation is
28.4 available until June 30, 2027.

28.5 **(q) Keller Regional Park**

28.6 \$500,000 the first year is for a grant to Ramsey
28.7 County to preserve Minnesota's cultural
28.8 heritage by enhancing the tuj lub courts at
28.9 Keller Regional Park.

28.10 **(r) Vietnam War Anniversary**

28.11 \$250,000 the first year is for a grant to the
28.12 commissioner of veterans affairs to prepare
28.13 and host a commemoration program for the
28.14 50th anniversary of the Vietnam War.

28.15 **(s) St. Paul Cultural Art Installation**

28.16 \$500,000 the first year is for a grant to the city
28.17 of St. Paul for an art installation celebrating
28.18 Olympic gold medalist Suni Lee. The project
28.19 funded by this paragraph must be located in
28.20 St. Paul at the Conway Recreation Center or,
28.21 if that site is not practicable, at Lake Phalen
28.22 at the platform containing the bust of Suni
28.23 Lee. This appropriation is available until June
28.24 30, 2027.

28.25 **(t) One Heartland Center**

28.26 \$50,000 each year is for a grant to One
28.27 Heartland Center for programming and
28.28 outdoor activities for families and youth in
28.29 Minnesota.

28.30 **(u) Forest Lake Veterans Memorial**

28.31 \$100,000 the first year is for a grant to the
28.32 Forest Lake Veterans Memorial Committee
28.33 to construct a memorial to veterans of the

29.1 United States armed forces at Lakeside
29.2 Memorial Park in the city of Forest Lake. This
29.3 appropriation is available until June 30, 2027.

29.4 **(v) Hmong Plaza**

29.5 \$450,000 the first year is for a grant to the city
29.6 of St. Paul to construct the Hmong Plaza at
29.7 Phalen Lake.

29.8 **(w) Camille Gage Artist Fellowship**

29.9 \$55,000 the first year and \$55,000 the second
29.10 year are for a grant to YWCA Minneapolis to
29.11 fund an annual fellowship to be known as the
29.12 Camille J. Gage Artist Fellowship. Of this
29.13 amount, up to \$5,000 each year may be used
29.14 for administrative expenses. YWCA
29.15 Minneapolis must select a person for the
29.16 Camille J. Gage Artist Fellowship after an
29.17 application process that allows both
29.18 applications by interested persons and
29.19 nominations of persons by third parties. By
29.20 October 1, 2026, YWCA Minneapolis must
29.21 report to the chairs and ranking minority
29.22 members of the legislative committees and
29.23 divisions with jurisdiction over legacy on the
29.24 use of money appropriated under this
29.25 paragraph and on the activities of the person
29.26 selected for the Camille J. Gage Artist
29.27 Fellowship under this paragraph. This
29.28 appropriation is available until June 30, 2026.

29.29 **(x) Minnesota African American Heritage**
29.30 **Museum and Gallery**

29.31 \$235,000 the first year and \$125,000 the
29.32 second year are for arts and cultural heritage
29.33 programming celebrating African American
29.34 and Black communities in Minnesota. Of the
29.35 amount in the first year, \$110,000 is for C.

30.1 Caldwell Fine Arts for an outdoor mural
30.2 project in North Minneapolis to work with
30.3 young people to develop skills while using art
30.4 as the impetus.

30.5 **(y) Tibetan American Foundation of Minnesota**

30.6 \$25,000 the first year and \$25,000 the second
30.7 year are for a grant to the Tibetan American
30.8 Foundation of Minnesota to celebrate and
30.9 teach the art, culture, and heritage of Tibetan
30.10 Americans in Minnesota.

30.11 **(z) Hong De Wu Guan**

30.12 \$25,000 the first year is for a grant to Hong
30.13 De Wu Guan to create cultural arts projects
30.14 like Lion Dance for after-school programs for
30.15 youth.

30.16 **(aa) Sepak Takraw of USA**

30.17 \$50,000 the first year is for a grant to the
30.18 Sepak Takraw of USA to work with youth and
30.19 after-school programs in the community to
30.20 teach the cultural games of tuj lub and sepak
30.21 takraw. This appropriation may not be used
30.22 to hold events.

30.23 **(bb) 30,000 Feet**

30.24 \$75,000 the first year and \$75,000 the second
30.25 year are for a grant to 30,000 Feet, a nonprofit
30.26 organization, to help youth and community
30.27 artists further develop their artistic skills, to
30.28 create community art and artistic
30.29 performances, and to promote and share
30.30 African American history and culture through
30.31 the arts.

30.32 **(cc) Siengkane Lao Minnesota**

31.1 \$50,000 the first year and \$50,000 the second
31.2 year are for a grant to Siengkane Lao MN to
31.3 create cultural arts projects and to preserve
31.4 traditional performances.

31.5 **(dd) Hmong Cultural Center**

31.6 \$150,000 the first year and \$150,000 the
31.7 second year are for a grant to the Hmong
31.8 Cultural Center of Minnesota for
31.9 museum-related programming and educational
31.10 outreach activities to teach the public about
31.11 the historical, cultural, and folk arts heritage
31.12 of Hmong Minnesotans.

31.13 **(ee) Comunidades Latinas Unidas En Servicio**

31.14 \$250,000 the first year and \$250,000 the
31.15 second year are for a grant to Comunidades
31.16 Latinas Unidas En Servicio (CLUES) to
31.17 expand arts programming to celebrate Latino
31.18 cultural heritage; support local artists; and
31.19 provide professional development, networking,
31.20 and presentation opportunities.

31.21 **(ff) Hmong RPA Writing System**

31.22 \$300,000 the first year and \$300,000 the
31.23 second year are for grants to recipients who
31.24 have demonstrated knowledge and interest in
31.25 preserving Hmong culture to preserve Hmong
31.26 Minnesotans' heritage, history, language, and
31.27 culture. Grants must be used in conjunction
31.28 with Minnesota universities to improve and
31.29 develop a unified and standardized Latin
31.30 alphabet form of the Hmong RPA writing
31.31 system. No portion of this appropriation may
31.32 be used to encourage religious membership
31.33 or to conduct personal ceremonies or events.

32.1 This appropriation is available until June 30,
32.2 2028.

32.3 **(gg) Somali Museum of Minnesota**

32.4 \$125,000 the first year and \$125,000 the
32.5 second year are for a grant to the Somali
32.6 Museum of Minnesota for heritage arts and
32.7 cultural vitality programs to provide classes,
32.8 exhibits, presentations, and outreach about the
32.9 Somali community and heritage in Minnesota.

32.10 **(hh) Minnesota Museum of American Art**

32.11 \$200,000 the first year and \$200,000 the
32.12 second year are for a grant to the Minnesota
32.13 Museum of American Art for exhibit
32.14 programming and for a Native American
32.15 Fellowship at the museum.

32.16 **(ii) Fanka Programs**

32.17 \$250,000 the first year and \$250,000 the
32.18 second year are for a grant to Ka Joog
32.19 statewide Somali-based collaborative
32.20 programs for arts and cultural heritage. The
32.21 funding must be used for Fanka programs to
32.22 provide arts education and workshops, mentor
32.23 programs, and community presentations and
32.24 community engagement events throughout
32.25 Minnesota.

32.26 **(jj) The Bakken Museum**

32.27 \$150,000 the first year is for a grant to The
32.28 Bakken Museum for interactive exhibits and
32.29 outreach programs on arts and cultural
32.30 heritage.

32.31 **(kk) 4-H Shooting Sports**

32.32 \$50,000 the first year is to the University of
32.33 Minnesota Extension Office to provide grants

33.1 to Minnesota 4-H chapters that have members
33.2 participating in state and national
33.3 4-H-sanctioned shooting sports events.
33.4 Eligible costs for grant money include
33.5 shooting sports equipment and supplies and
33.6 event fees associated with participating in state
33.7 shooting sports events.

33.8 **(ll) Public Art Saint Paul**

33.9 \$75,000 each year is for a grant to Public Art
33.10 Saint Paul for art programming at the Wakpa
33.11 Triennial Art Festival to showcase new art
33.12 across the Twin Cities by Minnesota artists in
33.13 outdoor and indoor settings and to encourage
33.14 visitors to experience the arts and culture
33.15 produced by local arts and culture
33.16 organizations.

33.17 **EFFECTIVE DATE.** This section is effective the day following final enactment.

33.18 Sec. 16. Laws 2024, chapter 106, article 4, section 2, subdivision 6, is amended to read:

33.19 Subd. 6. Minnesota Historical Society	-0-	1,201,000
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33.20 (a) The amounts in this subdivision are
33.21 appropriated to the governing board of the
33.22 Minnesota Historical Society to preserve and
33.23 enhance access to Minnesota's history and its
33.24 cultural and historical resources. Grant
33.25 agreements entered into by the Minnesota
33.26 Historical Society and other recipients of
33.27 appropriations in this subdivision must ensure
33.28 that these funds are used to supplement and
33.29 not substitute for traditional sources of
33.30 funding. Funds directly appropriated to the
33.31 Minnesota Historical Society must be used to
33.32 supplement and not substitute for traditional
33.33 sources of funding. The appropriations in this
33.34 subdivision are onetime.

34.1 **(b) Grants**

34.2 (1) \$100,000 the second year is to facilitate
34.3 negotiations for the purchase by the state of
34.4 the Wizard of Oz ruby slippers through a
34.5 combination of available state funds and
34.6 nonstate sources of funding. Any remaining
34.7 amount not used to facilitate the purchase of
34.8 the slippers by the state may be used as a grant
34.9 to the Judy Garland Children's Discovery
34.10 Museum to create an exhibit highlighting the
34.11 history and cultural relevance of the slippers;

34.12 (2) \$400,000 the second year is for statewide
34.13 historic and cultural grants to cultural
34.14 community organizations, historical
34.15 organizations, and veterans organizations for
34.16 activities to commemorate 50 years of
34.17 Southeast Asians in Minnesota. Money under
34.18 this paragraph must be distributed through a
34.19 competitive grant process. The Minnesota
34.20 Historical Society must administer the grants
34.21 using established grant mechanisms with
34.22 assistance from the advisory committee
34.23 created under Laws 2009, chapter 172, article
34.24 4, section 2, subdivision 4, paragraph (b), item
34.25 (ii).

34.26 (3) \$200,000 the second year is for activities
34.27 to prepare and coordinate community
34.28 commemoration programs celebrating 50 years
34.29 of Hmong Americans in Minnesota. The
34.30 Minnesota Historical Society must form an
34.31 advisory task force consisting of members of
34.32 the Hmong community to advise the society
34.33 on the design and implementation of these
34.34 activities and programs;

35.1 (4) \$200,000 the second year is for planning
35.2 and outreach, in collaboration with the
35.3 Minnesota Humanities Center, for Minnesota's
35.4 commemoration of the 250th anniversary of
35.5 the signing of the Declaration of
35.6 Independence. The Minnesota Historical
35.7 Society and Minnesota Humanities Center
35.8 must enter into an agreement between the
35.9 organizations on how best to maximize the
35.10 impact of this grant and of collaboration with
35.11 statewide partners;

35.12 (5) \$50,000 the second year is for a grant to
35.13 the Greater Litchfield Opera House
35.14 Association to repair and update the Litchfield
35.15 Opera House; and

35.16 (6) \$251,000 the second year is for a grant to
35.17 the Dakota County Historical Society to design
35.18 and build exhibits at the Lawshe Memorial
35.19 Museum.

35.20 **EFFECTIVE DATE.** This section is effective the day following final enactment."

35.21 Amend the title as follows:

35.22 Page 1, line 4, after the first semicolon, insert "providing for leveraging federal grant
35.23 money; modifying reporting requirements; modifying accountability provisions;"

35.24 Amend the title numbers accordingly

35.25 And when so amended the bill do pass. Amendments adopted. Report adopted.

35.26
35.27 (Committee Chair)

35.28 April 22, 2025.....
35.29 (Date of Committee recommendation)