

Senator moves to amend S.F. No. 2865 as follows:

Page 53, delete article 4 and insert:

"ARTICLE 4"

ARTS AND CULTURAL HERITAGE FUND

Section 1. ARTS AND CULTURAL HERITAGE FUND APPROPRIATIONS.

The sums shown in the columns marked "Appropriations" are appropriated to the entities and for the purposes specified in this article. The appropriations are from the arts and cultural heritage fund and are available for the fiscal years indicated for allowable activities under the Minnesota Constitution, article XI, section 15, except that any unencumbered balance remaining under this article from the first year does not cancel but is available in the second year. The figures "2026" and "2027" used in this article mean that the appropriations listed under the figure are available for the fiscal year ending June 30, 2026, and June 30, 2027, respectively. "The first year" is fiscal year 2026. "The second year" is fiscal year 2027. "The biennium" is fiscal years 2026 and 2027. All appropriations in this article are onetime.

APPROPRIATIONS

Available for the Year

Ending June 30

<u>2026</u>	<u>2027</u>
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Sec. 2. ARTS AND CULTURAL HERITAGE

<u>Subdivision 1. Total Appropriation</u>	<u>\$</u>	<u>85,293,000</u>	<u>\$</u>	<u>94,618,000</u>
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The amounts that may be spent for each purpose are specified in the following subdivisions.

Subd. 2. Availability of Appropriation

Money appropriated in this article must not be spent on activities unless they are directly related to and necessary for a specific appropriation. Money appropriated in this article must not be spent on institutional overhead charges that are not directly related to and necessary for a specific appropriation.

Money appropriated in this article must be spent in accordance with Minnesota

2.1 Management and Budget MMB Guidance to
2.2 Agencies on Legacy Fund Expenditure.
2.3 Notwithstanding Minnesota Statutes, section
2.4 16A.28, and unless otherwise specified in this
2.5 article, fiscal year 2026 appropriations are
2.6 available until June 30, 2027, and fiscal year
2.7 2027 appropriations are available until June
2.8 30, 2028. Water and energy conservation
2.9 technology and the use of renewable energy
2.10 should be priorities for construction and
2.11 building projects funded through this
2.12 appropriation. If a project receives federal
2.13 funds, the period of the appropriation is
2.14 extended to equal the availability of federal
2.15 funding.

2.16 Sec. 3. MINNESOTA STATE ARTS BOARD

2.17	<u>Subdivision 1. Total Appropriation</u>	\$	<u>40,088,000</u>	\$	<u>44,470,000</u>
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2.18 The amounts that may be spent for each
2.19 purpose are specified in the following
2.20 subdivisions.

2.21 Subd. 2. Grant Agreements

2.22 The amounts in this section are appropriated
2.23 to the Minnesota State Arts Board for arts, arts
2.24 education, arts preservation, and arts access.
2.25 Grant agreements entered into by the
2.26 Minnesota State Arts Board and other
2.27 recipients of appropriations in this section
2.28 must ensure that the money is used to
2.29 supplement and not substitute for traditional
2.30 sources of funding. Each grant program
2.31 established in this appropriation must be
2.32 separately administered from other state
2.33 appropriations for program planning and
2.34 outcome measurements, but may take into
2.35 consideration other state resources awarded

3.1 in the selection of applicants and grant award
3.2 size.

3.3 Subd. 3. **Arts and Arts Access Initiatives** 32,071,000 35,576,000

3.4 \$32,071,000 the first year and \$35,576,000
3.5 the second year are to support Minnesota
3.6 artists and arts organizations in creating,
3.7 producing, and presenting high-quality arts
3.8 activities; to preserve, maintain, and interpret
3.9 art forms and works of art so that they are
3.10 accessible to Minnesota audiences; to
3.11 overcome barriers to accessing high-quality
3.12 arts activities; and to instill the arts into the
3.13 community and public life in this state. Grants
3.14 provided under this subdivision must prioritize
3.15 artists and arts organizations that plan to
3.16 present art from communities that have been
3.17 historically underrepresented in the arts or that
3.18 improve access to the programs and projects
3.19 for groups, including youth and historically
3.20 underserved communities, that have struggled
3.21 to access arts programming in the past.

3.22 Subd. 4. **Arts Education** 6,013,000 6,670,000

3.23 \$6,013,000 the first year and \$6,670,000 the
3.24 second year are for high-quality,
3.25 age-appropriate arts education for Minnesotans
3.26 of all ages to develop knowledge, skills, and
3.27 understanding of the arts. Priority in the award
3.28 of grants under this subdivision must be given
3.29 to providing educational opportunities to
3.30 underserved communities with grants for
3.31 organizations or entities providing
3.32 opportunities to K-12 students throughout the
3.33 state for arts education, including access to
3.34 arts instruction, arts programming, museums,
3.35 and arts presentations.

4.1	<u>Subd. 5. Arts and Cultural Heritage</u>		<u>2,004,000</u>	<u>2,224,000</u>
4.2	<u>\$2,004,000 the first year and \$2,224,000 the</u>			
4.3	<u>second year are for events and activities that</u>			
4.4	<u>represent, preserve, and maintain the diverse</u>			
4.5	<u>cultural arts traditions, including folk and</u>			
4.6	<u>traditional artists and art organizations,</u>			
4.7	<u>represented in this state.</u>			
4.8	<u>Subd. 6. Administrative Costs</u>			
4.9	<u>Up to five percent of the totals in subdivisions</u>			
4.10	<u>3 to 5 each year is for administering grant</u>			
4.11	<u>programs, delivering technical services,</u>			
4.12	<u>providing fiscal oversight for the statewide</u>			
4.13	<u>system, and ensuring accountability in fiscal</u>			
4.14	<u>years 2026 and 2027.</u>			
4.15	<u>Subd. 7. Regional Arts Councils</u>			
4.16	<u>Thirty percent of the remaining total</u>			
4.17	<u>appropriation to each of the categories listed</u>			
4.18	<u>in subdivisions 3 to 5 is for grants to the</u>			
4.19	<u>regional arts councils. Notwithstanding any</u>			
4.20	<u>other provision of law, regional arts council</u>			
4.21	<u>grants or other arts council grants for touring</u>			
4.22	<u>programs, projects, or exhibits must ensure</u>			
4.23	<u>the programs, projects, or exhibits are able to</u>			
4.24	<u>tour in their own region as well as all other</u>			
4.25	<u>regions of the state.</u>			
4.26	<u>Sec. 4. MINNESOTA HISTORICAL SOCIETY</u>			
4.27	<u>Subdivision 1. Total Appropriation</u>	<u>\$</u>	<u>13,759,000</u>	<u>\$ 20,000,000</u>
4.28	<u>The amounts that may be spent for each</u>			
4.29	<u>purpose are specified in the following</u>			
4.30	<u>subdivisions.</u>			
4.31	<u>Subd. 2. Grant Agreements</u>			
4.32	<u>(a) The amounts in this section are</u>			
4.33	<u>appropriated to the governing board of the</u>			

5.1 Minnesota Historical Society to preserve and
5.2 enhance access to Minnesota's history and its
5.3 cultural and historical resources. Grant
5.4 agreements entered into by the Minnesota
5.5 Historical Society and other recipients of
5.6 appropriations in this section must ensure that
5.7 the money is used to supplement and not
5.8 substitute for traditional sources of funding.
5.9 Money directly appropriated to the Minnesota
5.10 Historical Society must be used to supplement
5.11 and not substitute for traditional sources of
5.12 funding. Notwithstanding Minnesota Statutes,
5.13 section 16A.28, for historic preservation
5.14 projects that improve historic structures, the
5.15 amounts are available until June 30, 2029. The
5.16 Minnesota Historical Society or grant
5.17 recipients of the Minnesota Historical Society
5.18 using money from the arts and cultural
5.19 heritage fund under this section must give
5.20 consideration to Conservation Corps
5.21 Minnesota and Iowa and Northern Bedrock
5.22 Historic Preservation Corps, or an organization
5.23 carrying out similar work, for projects with
5.24 the potential to need historic preservation
5.25 services.

5.26 (b) Up to five percent of the totals in
5.27 subdivisions 3 and 4 each year is for
5.28 administering grants and grant programs,
5.29 delivering technical services, providing fiscal
5.30 oversight, and ensuring accountability in fiscal
5.31 years 2026 and 2027.

5.32 Subd. 3. **Historical Grants and Programs**

13,634,000

19,875,000

5.33 (a) **Statewide Historic and Cultural Grants**

5.34 \$4,822,000 the first year and \$7,640,000 the
5.35 second year are for statewide historic and

6.1 cultural grants to local, county, regional, or
6.2 other historical or cultural organizations or for
6.3 activities to preserve significant historic and
6.4 cultural resources. Money must be distributed
6.5 through a competitive grant process. The
6.6 Minnesota Historical Society must administer
6.7 the money using established grant mechanisms
6.8 with assistance from the advisory committee
6.9 created under Laws 2009, chapter 172, article
6.10 4, section 2, subdivision 4, paragraph (b), item
6.11 (ii).

6.12 **(b) Statewide History Programs**

6.13 \$5,140,000 the first year and \$7,640,000 the
6.14 second year are for historic and cultural
6.15 programs and purposes related to the heritage
6.16 of the state.

6.17 **(c) History Partnerships**

6.18 \$1,812,000 the first year and \$2,935,000 the
6.19 second year are for history partnerships
6.20 involving multiple organizations, which may
6.21 include the Minnesota Historical Society, to
6.22 preserve and enhance access to Minnesota's
6.23 history and cultural heritage in all regions of
6.24 the state.

6.25 **(d) Statewide Survey of Historical and**
6.26 **Archaeological Sites**

6.27 \$330,000 the first year and \$330,000 the
6.28 second year are for one or more contracts to
6.29 be competitively awarded to conduct statewide
6.30 surveys or investigations of Minnesota's sites
6.31 of historical, archeological, and cultural
6.32 significance. Results of the surveys or
6.33 investigations must be published in a
6.34 searchable form and available to the public
6.35 cost free. The Minnesota Historical Society,

7.1 the Office of the State Archeologist, the Indian
7.2 Affairs Council, and the State Historic
7.3 Preservation Office must each appoint a
7.4 representative to an oversight board to select
7.5 contractors and direct the conduct of the
7.6 surveys or investigations. The oversight board
7.7 must consult with the Departments of
7.8 Transportation and Natural Resources.

7.9 **(e) Digital Library**

7.10 \$330,000 the first year and \$330,000 the
7.11 second year are for a digital library project to
7.12 preserve, digitize, and share Minnesota
7.13 images, documents, and historical materials.
7.14 The Minnesota Historical Society must
7.15 cooperate with the Minitex interlibrary loan
7.16 system and must jointly share this
7.17 appropriation for these purposes.

7.18 **(f) 250th Anniversary of the Declaration of**
7.19 **Independence**

7.20 \$200,000 the first year is for Minnesota's
7.21 commemoration of the 250th anniversary of
7.22 the Declaration of Independence. The
7.23 Minnesota Historical Society, the Minnesota
7.24 America 250 Committee, and the Minnesota
7.25 Humanities Center must work collaboratively
7.26 to create public programs and activities and
7.27 to support local efforts to commemorate this
7.28 anniversary. A portion of this money may be
7.29 used to support the work of the Minnesota
7.30 America 250 Committee.

7.31 **(g) Memorials and Statues**

7.32 \$1,000,000 the first year and \$1,000,000 the
7.33 second year are for grants to community-based
7.34 organizations and local units of government
7.35 for statues and memorials commemorating the

8.1 historical significance and cultural
 8.2 contributions of Minnesotans. The governing
 8.3 board of the Minnesota Historical Society
 8.4 must give priority consideration for funding
 8.5 under this paragraph to the city of St. Paul to
 8.6 design and construct a mural and statue
 8.7 honoring Tou Ger Xiong at Lake Phalen's Tou
 8.8 Ger Xiong Island in St. Paul; the Dakota
 8.9 County Historical Society to design and build
 8.10 the Heroes and Heritage Interpretive Trail
 8.11 Loop along existing paved trails in South St.
 8.12 Paul, West St. Paul, and Inver Grove Heights;
 8.13 and the Forest Lake Veterans Memorial
 8.14 Committee to construct a memorial to veterans
 8.15 of the United States armed forces at Lakeside
 8.16 Memorial Park in the city of Forest Lake.

8.17 Subd. 4. **Grants** 1,443,000 125,000

8.18 \$125,000 the first year and \$125,000 the
 8.19 second year are for a grant to Special Guerrilla
 8.20 Units Veterans and Families of USA, Inc. to
 8.21 collect, document, archive, and preserve the
 8.22 oral histories of Hmong veterans of the United
 8.23 States-sponsored Secret War in Laos and to
 8.24 create programming and educational resources
 8.25 to teach the public and future generations
 8.26 about the history, legacy, and cultural heritage
 8.27 of the Hmong in Minnesota.

8.28 Sec. 5. **DEPARTMENT OF EDUCATION** \$ 1,923,000 \$ 2,923,000

8.29 \$1,923,000 the first year and \$2,923,000 the
 8.30 second year are appropriated to the
 8.31 commissioner of education for grants to the
 8.32 12 Minnesota regional library systems to
 8.33 provide educational opportunities in the arts,
 8.34 history, literary arts, and cultural heritage of
 8.35 Minnesota. When possible, funding under this

9.1 section should be used to promote and share
9.2 the work of Minnesota authors, including
9.3 authors from diverse backgrounds. This money
9.4 must be allocated using the formulas in
9.5 Minnesota Statutes, section 134.355,
9.6 subdivisions 3 to 5, with the remaining 25
9.7 percent to be distributed to all qualifying
9.8 systems in an amount proportionate to the
9.9 number of qualifying system entities in each
9.10 system. For purposes of this section,
9.11 "qualifying system entity" means a public
9.12 library, a regional library system, a regional
9.13 library system headquarters, a county, or an
9.14 outreach service program. This money may
9.15 be used to sponsor programs provided by
9.16 regional libraries or to provide grants to local
9.17 arts and cultural heritage programs for
9.18 programs in partnership with regional libraries.
9.19 This money must be distributed in ten equal
9.20 payments per year. Notwithstanding
9.21 Minnesota Statutes, section 16A.28, the
9.22 appropriations encumbered on or before June
9.23 30, 2027, as grants or contracts in this section
9.24 are available until June 30, 2029. Up to two
9.25 percent of the amount in this section is for
9.26 administering the grants in this section.

9.27 **Sec. 6. DEPARTMENT OF**
9.28 **ADMINISTRATION**

9.29	<u>Subdivision 1. Total Appropriation</u>	<u>\$</u>	<u>9,387,000</u>	<u>\$</u>	<u>11,387,000</u>
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9.30 The amounts that may be spent for each
9.31 purpose are specified in the following
9.32 subdivisions.

9.33 **Subd. 2. Grant Agreements**

9.34 (a) The amounts in this section are
9.35 appropriated to the commissioner of

10.1 administration for grants to the named
10.2 organizations for the purposes specified in this
10.3 section.

10.4 (b) Grant agreements entered into by the
10.5 commissioner and recipients of appropriations
10.6 under this section must ensure that money
10.7 appropriated in this section is used to
10.8 supplement and not substitute for traditional
10.9 sources of funding.

10.10 (c) Up to three percent of the amounts in
10.11 subdivision 3 are for administering the grants,
10.12 providing fiscal oversight, and ensuring
10.13 accountability in fiscal years 2026 and 2027.

10.14 Subd. 3. **Grants** 9,387,000 11,387,000

10.15 (a) **Minnesota Public Radio**

10.16 \$1,557,000 the first year and \$2,057,000 the
10.17 second year are for Minnesota Public Radio
10.18 to create programming and expand news
10.19 service on Minnesota's cultural heritage and
10.20 history.

10.21 (b) **Association of Minnesota Public Educational**
10.22 **Radio Stations**

10.23 \$1,557,000 the first year and \$2,057,000 the
10.24 second year are to the Association of
10.25 Minnesota Public Educational Radio Stations
10.26 for production and acquisition grants in
10.27 accordance with Minnesota Statutes, section
10.28 129D.19.

10.29 (c) **Public Television**

10.30 \$3,686,000 the first year and \$4,686,000 the
10.31 second year are to the Minnesota Public
10.32 Television Association for production and
10.33 acquisition grants according to Minnesota
10.34 Statutes, section 129D.18.

11.1 (d) Wilderness Inquiry

12.1	<u>education related to programs on the cultural</u>			
12.2	<u>heritage of Minnesota.</u>			
12.3	Sec. 8. <u>MINNESOTA HUMANITIES CENTER</u>			
12.4	<u>Subdivision 1. Total Appropriation</u>	<u>\$</u>	<u>16,009,000</u>	<u>\$</u>
12.5	<u>The amounts that may be spent for each</u>			
12.6	<u>purpose are specified in the following</u>			
12.7	<u>subdivisions.</u>			
12.8	<u>Subd. 2. Grant Agreements</u>			
12.9	<u>(a) The amounts in this section are</u>			
12.10	<u>appropriated to the Board of Directors of the</u>			
12.11	<u>Minnesota Humanities Center for the purposes</u>			
12.12	<u>specified in this section. The Minnesota</u>			
12.13	<u>Humanities Center may use up to 5.5 percent</u>			
12.14	<u>of the appropriations for the administration of</u>			
12.15	<u>these funds and to cover the cost of</u>			
12.16	<u>administering, planning, evaluating, and</u>			
12.17	<u>reporting these grants. The Minnesota</u>			
12.18	<u>Humanities Center must develop a written</u>			
12.19	<u>plan to issue the grants under this section and</u>			
12.20	<u>must submit the plan for review and approval</u>			
12.21	<u>by the commissioner of administration. The</u>			
12.22	<u>written plan must require the Minnesota</u>			
12.23	<u>Humanities Center to create and adhere to</u>			
12.24	<u>grant policies that are similar to those</u>			
12.25	<u>established according to Minnesota Statutes,</u>			
12.26	<u>section 16B.97, subdivision 4, paragraph (a),</u>			
12.27	<u>clause (1).</u>			
12.28	<u>(b) No grants awarded under this section may</u>			
12.29	<u>be used for travel outside the state of</u>			
12.30	<u>Minnesota. The grant agreement must specify</u>			
12.31	<u>the repercussions for failing to comply with</u>			
12.32	<u>the grant agreement.</u>			
12.33	<u>Subd. 3. Programs</u>		<u>1,762,000</u>	<u>1,762,000</u>

13.1 \$1,762,000 the first year and \$1,762,000 the
13.2 second year are for statewide humanities
13.3 programs and to support and expand outreach,
13.4 partnerships, and humanities programming
13.5 with organizations and individuals throughout
13.6 the state, including but not limited to
13.7 programming related to veterans and the
13.8 military experience; professional development
13.9 opportunities for educators; and programming
13.10 celebrating, representing, and reflecting upon
13.11 the heritage of diverse Minnesota communities
13.12 that have been historically underserved.

13.13	<u>Subd. 4. Children's Museum Grants</u>	<u>2,025,000</u>	<u>2,025,000</u>
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13.14 \$2,025,000 the first year and \$2,025,000 the
13.15 second year are for arts and cultural heritage
13.16 grants to children's museums for arts and
13.17 cultural exhibits and related educational
13.18 outreach programs. Of this amount:

13.19 (1) \$500,000 each year is for the Minnesota
13.20 Children's Museum, St. Paul;

13.21 (2) \$175,000 each year is for The Works,
13.22 Bloomington;

13.23 (3) \$125,000 each year is for the WonderTrek
13.24 Children's Museum, Brainerd-Baxter;

13.25 (4) \$100,000 each year is for the Children's
13.26 Discovery Center, Breckenridge;

13.27 (5) \$125,000 each year is for the Duluth
13.28 Children's Museum, Duluth;

13.29 (6) \$100,000 each year is for the Otter Cove
13.30 Children's Museum, Fergus Falls;

13.31 (7) \$100,000 each year is for the Children's
13.32 Discovery Museum, Grand Rapids;

14.1	<u>(8) \$100,000 each year is for the Wheel and</u>		
14.2	<u>Cog Children's Museum, Hutchinson;</u>		
14.3	<u>(9) \$175,000 each year is for the Children's</u>		
14.4	<u>Museum of Southern Minnesota, Mankato;</u>		
14.5	<u>(10) \$175,000 each year is for the Great River</u>		
14.6	<u>Children's Museum, St. Cloud;</u>		
14.7	<u>(11) \$100,000 each year is for The Village</u>		
14.8	<u>Children's Museum, Willmar;</u>		
14.9	<u>(12) \$100,000 each year is for the Mini Sota</u>		
14.10	<u>Ag Museum, Benson; and</u>		
14.11	<u>(13) \$150,000 each year is for the SPARK</u>		
14.12	<u>Children's Museum, Rochester.</u>		
14.13	<u>Subd. 5. Community Identity and Heritage</u>		
14.14	<u>Emergency Grants</u>	<u>200,000</u>	<u>200,000</u>
14.15	<u>\$200,000 the first and \$200,000 the second</u>		
14.16	<u>year are for emergency grants to organizations</u>		
14.17	<u>otherwise qualified to receive grants under</u>		
14.18	<u>subdivision 6 and must be awarded on a</u>		
14.19	<u>rolling basis based on emerging needs to assist</u>		
14.20	<u>communities responding to major events and</u>		
14.21	<u>to facilitate the process of grieving, encourage</u>		
14.22	<u>healing, create memorials, or assist in recovery</u>		
14.23	<u>of the community. Any amount described in</u>		
14.24	<u>the preceding sentence that is not expended</u>		
14.25	<u>by October 15 of the second year may be used</u>		
14.26	<u>for general programming costs or grants under</u>		
14.27	<u>subdivision 6.</u>		
14.28	<u>Subd. 6. Community Identity and Heritage</u>		
14.29	<u>Competitive Grant Program</u>	<u>11,022,000</u>	<u>7,069,000</u>
14.30	<u>(a) \$11,022,000 the first year and \$7,069,000</u>		
14.31	<u>the second year are for a competitive grant</u>		
14.32	<u>program to provide grants to organizations or</u>		
14.33	<u>individuals working to create, celebrate, and</u>		
14.34	<u>teach the art, culture, and heritage of diverse</u>		

15.1 Minnesota communities, with a priority on
15.2 organizations from communities whose culture
15.3 and heritage have been historically
15.4 underrepresented or that have struggled to
15.5 access culture and heritage resources in the
15.6 past, including but not limited to Asian and
15.7 Pacific Island communities, the Somali
15.8 diaspora and other African immigrant
15.9 communities, Indigenous communities with
15.10 a focus on the 11 Tribes in Minnesota, the
15.11 African American community, the Latinx
15.12 community, the LGBTQIA+ community, and
15.13 other underrepresented cultural groups,
15.14 including communities of Black, Indigenous,
15.15 and people of color, to celebrate the cultural
15.16 diversity of Minnesota. An individual or
15.17 organization that receives a grant under this
15.18 subdivision must do at least one of the
15.19 following:

15.20 (1) preserve and honor the cultural heritage of
15.21 Minnesota;

15.22 (2) provide education and student outreach on
15.23 cultural diversity;

15.24 (3) support the development of culturally
15.25 diverse humanities programming, including
15.26 arts programming, by individuals and
15.27 organizations; or

15.28 (4) empower communities in building identity
15.29 and culture, including preserving and honoring
15.30 communities whose Indigenous cultures are
15.31 endangered or disappearing.

15.32 (b) At least 80 percent of the amount in
15.33 paragraphs (c) through (f) must be for grants
15.34 of less than \$200,000.

16.1 (c) Of the amount in paragraph (a), \$2,500,000
16.2 in the first year and \$1,500,000 in the second
16.3 year are for grants to community-based
16.4 organizations and local governments for
16.5 museums, exhibits, and collections. The
16.6 Minnesota Humanities Center must give
16.7 priority consideration for funding under this
16.8 paragraph to the Bakken Museum, the
16.9 Minnesota Fishing Museum and Hall of Fame,
16.10 MN Zej Zog, and the Somali Museum of
16.11 Minnesota.

16.12 (d) Of the amount in paragraph (b), \$3,650,000
16.13 in the first year and \$2,750,000 in the second
16.14 year are for grants to community-based
16.15 organizations and local governments to
16.16 support arts and cultural festivals and events
16.17 in the state of Minnesota. The Minnesota
16.18 Humanities Center must give priority
16.19 consideration for funding under this paragraph
16.20 to Asian Economic Development Association
16.21 for Minnesota Asian American film and music
16.22 festivals, the Minnesota State Band to provide
16.23 free concerts, Siengkane Lao for a Southeast
16.24 Asian music festival, and Walker West Music
16.25 Academy to provide free concerts.

16.26 (e) Of the amount in paragraph (a), \$4,622,000
16.27 in the first year and \$2,569,000 in the second
16.28 year are for grants to community-based
16.29 organizations and local governments for
16.30 education and recreational programming and
16.31 events. The Minnesota Humanities Center
16.32 must give priority consideration for funding
16.33 under this paragraph to Art from the Inside,
16.34 Asian Economic Development Association
16.35 for youth outdoor programs, Capri Theater,

17.1	<u>Fight for Your Dreams for youth boxing, the</u>		
17.2	<u>Governor's Council on Developmental</u>		
17.3	<u>Disabilities, Hmong Cultural Center, the</u>		
17.4	<u>Lundstrum Center for the Performing Arts,</u>		
17.5	<u>the Phylis Wheatley Community Center,</u>		
17.6	<u>Siengkane Lao to preserve traditional dance</u>		
17.7	<u>performances, and Sweet Potato Comfort Pie.</u>		
17.8	<u>(f) Of the amount in paragraph (a), \$250,000</u>		
17.9	<u>the first year and \$250,000 the second year</u>		
17.10	<u>are for grants to provide funding to ethnic</u>		
17.11	<u>media organizations creating video content in</u>		
17.12	<u>a language other than English.</u>		
17.13	<u>Subd. 7. Underrepresented Groups Cultural</u>		
17.14	<u>Studies Materials</u>	<u>500,000</u>	<u>-0-</u>
17.15	<u>\$500,000 the first year is for competitive</u>		
17.16	<u>grants to develop high-quality academic,</u>		
17.17	<u>cultural, and ethnic studies materials for</u>		
17.18	<u>communities that do not have adequate</u>		
17.19	<u>cultural and ethnic studies materials or who</u>		
17.20	<u>are underrepresented in those materials,</u>		
17.21	<u>including but not limited to the Hmong, Karen,</u>		
17.22	<u>Somali, and Oromo cultures and cultures</u>		
17.23	<u>without a formal writing system that are</u>		
17.24	<u>largely oral-based. In developing these</u>		
17.25	<u>materials, a recipient of a grant under this</u>		
17.26	<u>subdivision must work with school districts</u>		
17.27	<u>that intend to use the materials.</u>		
17.28	<u>Subd. 8. Gordon Parks Commemoration</u>	<u>500,000</u>	<u>-0-</u>
17.29	<u>\$500,000 the first year is to work in</u>		
17.30	<u>collaboration with Soul Touch Productions to</u>		
17.31	<u>create an art installation and programming to</u>		
17.32	<u>celebrate the incredible life and rich legacy of</u>		
17.33	<u>Gordon Parks.</u>		
17.34	<u>Sec. 9. INDIAN AFFAIRS COUNCIL</u>	<u>2,030,000</u>	<u>2,030,000</u>

18.1 (a) \$750,000 each year is to provide grants to
18.2 Minnesota Tribal Nations to preserve Dakota
18.3 and Ojibwe Indian language and to foster
18.4 education programs and services for Dakota
18.5 and Ojibwe language.

18.6 (b) \$575,000 each year is for grants to Dakota
18.7 and Ojibwe language-immersion educational
18.8 institutions.

18.9 (c) \$525,000 each year is to provide grants to
18.10 preserve the Dakota and Ojibwe Indian
18.11 language through support of projects and
18.12 services and to support educational programs
18.13 and immersion efforts in Dakota and Ojibwe
18.14 language.

18.15 (d) \$50,000 each year is for a Dakota and
18.16 Ojibwe Indian language working group
18.17 coordinated by the Indian Affairs Council.

18.18 (e) \$130,000 each year is for the Indian Affairs
18.19 Council to carry out responsibilities under
18.20 Minnesota Statutes, section 307.08, to comply
18.21 with Public Law 101-601, the Native
18.22 American Graves Protection and Repatriation
18.23 Act.

18.24 **Sec. 10. DEPARTMENT OF AGRICULTURE**

18.25	<u>Subdivision 1. Total Appropriation</u>	<u>\$</u>	<u>602,000</u>	<u>\$</u>	<u>602,000</u>
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18.26 The amounts that may be spent for each
18.27 purpose are specified in the following
18.28 subdivisions.

18.29	<u>Subd. 2. County Fair Grants</u>		<u>352,000</u>		<u>352,000</u>
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18.30 \$352,000 the first year and \$352,000 the
18.31 second year are for grants to county
18.32 agricultural societies to enhance arts access
18.33 and education and to preserve and promote

19.1 Minnesota's history and cultural heritage as
 19.2 embodied in its county fairs. The grants may
 19.3 be distributed in equal amounts to each of the
 19.4 county fairs that submitted an application. The
 19.5 grants are in addition to the aid distribution to
 19.6 county agricultural societies under Minnesota
 19.7 Statutes, section 38.02. The commissioner of
 19.8 agriculture must develop grant-making criteria
 19.9 and guidance for expending money under this
 19.10 subdivision to provide funding for projects
 19.11 and events that provide access to the arts or
 19.12 the state's agricultural, historical, and cultural
 19.13 heritage. The commissioner must seek input
 19.14 from all interested parties. The commissioner
 19.15 may use up to two percent of the amounts in
 19.16 this subdivision for the administration and
 19.17 distribution of the grants. Money not used in
 19.18 the first year may be used in the second year.

19.19 Subd. 3. **Minnesota FFA** 250,000 250,000

19.20 (a) \$250,000 the first year and \$250,000 the
 19.21 second year are for grants to the Minnesota
 19.22 FFA to provide new and expanded access for
 19.23 Minnesota FFA members involved in art- and
 19.24 history-related FFA activities. Of this amount:

19.25 (1) up to \$100,000 each year may be used to
 19.26 document and commemorate 100 years of
 19.27 fostering leadership, agricultural education,
 19.28 and community service across the state by
 19.29 creating a history book, video storytelling
 19.30 series, and an in-person arts-focused event;
 19.31 and

19.32 (2) any amount not spent for the purposes
 19.33 described in clause (1) may be used for other
 19.34 activities that provide new and expanded
 19.35 access for Minnesota FFA members involved

20.1 in art- and history-related FFA activities,
20.2 including activities related to national and state
20.3 FFA band and choir, state and national FFA
20.4 talent competitions, FFA floriculture, and FFA
20.5 state fair landscape booths.

20.6 (b) The commissioner of agriculture must
20.7 develop grant-making criteria and guidance
20.8 for grants under this subdivision to provide
20.9 funding for projects and events and must seek
20.10 input from the Minnesota FFA and Minnesota
20.11 FFA Foundation. The commissioner may use
20.12 up to five percent of the amounts in this
20.13 subdivision to cover the costs of administering,
20.14 planning, evaluating, and reporting these
20.15 grants.

20.16 **Sec. 11. LEGISLATIVE COORDINATING**
20.17 **COMMISSION**

\$

5,000 \$**-0-**

20.18 The amount in this section is appropriated to
20.19 the Legislative Coordinating Commission to
20.20 maintain the website required under Minnesota
20.21 Statutes, section 3.303, subdivision 10.

20.22 Sec. 12. Minnesota Statutes 2024, section 129D.17, subdivision 2, is amended to read:

20.23 Subd. 2. **Expenditures; accountability.** (a) Funding from the arts and cultural heritage
20.24 fund may be spent only for arts, arts education, and arts access, and to preserve Minnesota's
20.25 history and cultural heritage. A project or program receiving funding from the arts and
20.26 cultural heritage fund must include measurable outcomes, and a plan for measuring and
20.27 evaluating the results. A project or program must be consistent with current scholarship, or
20.28 best practices, when appropriate and must incorporate state-of-the-art technology when
20.29 appropriate.

20.30 (b) Funding from the arts and cultural heritage fund may be granted for an entire project
20.31 or for part of a project so long as the recipient provides a description and cost for the entire
20.32 project and can demonstrate that it has adequate resources to ensure that the entire project
20.33 will be completed.

21.1 (c) Money from the arts and cultural heritage fund shall be expended for benefits across
21.2 all regions and residents of the state.

21.3 (d) A state agency or other recipient of a direct appropriation from the arts and cultural
21.4 heritage fund must compile and submit all information for funded projects or programs,
21.5 including the proposed measurable outcomes and all other items required under section
21.6 3.303, subdivision 10, to the Legislative Coordinating Commission as soon as practicable
21.7 or by January 15 of the applicable fiscal year, whichever comes first. The Legislative
21.8 Coordinating Commission must post submitted information on the website required under
21.9 section 3.303, subdivision 10, as soon as it becomes available.

21.10 (e) Grants funded by the arts and cultural heritage fund must be implemented according
21.11 to section 16B.98 and must account for all expenditures of funds. Priority for grant proposals
21.12 must be given to proposals involving grants that will be competitively awarded.

21.13 (f) All money from the arts and cultural heritage fund must be for projects located in
21.14 Minnesota.

21.15 (g) When practicable, a direct recipient of an appropriation from the arts and cultural
21.16 heritage fund shall prominently display on the recipient's website home page the legacy
21.17 logo required under Laws 2009, chapter 172, article 5, section 10, as amended by Laws
21.18 2010, chapter 361, article 3, section 5, accompanied by the phrase "Click here for more
21.19 information." When a person clicks on the legacy logo image, the website must direct the
21.20 person to a web page that includes both the contact information that a person may use to
21.21 obtain additional information, as well as a link to the Legislative Coordinating Commission
21.22 website required under section 3.303, subdivision 10.

21.23 (h) Future eligibility for money from the arts and cultural heritage fund is contingent
21.24 upon a state agency or other recipient satisfying all applicable requirements in this section,
21.25 as well as any additional requirements contained in applicable session law. If the Office of
21.26 the Legislative Auditor, in the course of an audit or investigation, publicly reports that a
21.27 recipient of money from the arts and cultural heritage fund has not complied with the laws,
21.28 rules, or regulations in this section or other laws applicable to the recipient, the recipient
21.29 must be listed in an annual report to the legislative committees with jurisdiction over the
21.30 legacy funds. The list must be publicly available. The legislative auditor shall remove a
21.31 recipient from the list upon determination that the recipient is in compliance. A recipient
21.32 on the list is not eligible for future funding from the arts and cultural heritage fund until the
21.33 recipient demonstrates compliance to the legislative auditor.

22.1 (i) Any state agency or organization requesting a direct appropriation from the arts and
22.2 cultural heritage fund must inform the house of representatives and senate committees
22.3 having jurisdiction over the arts and cultural heritage fund, at the time the request for funding
22.4 is made, whether the request is supplanting or is a substitution for any previous funding that
22.5 was not from a legacy fund and was used for the same purpose and provide a copy of the
22.6 most recent year's Internal Revenue Service Form 990, Return of Organization Exempt
22.7 From Income Tax.

22.8 Sec. 13. Minnesota Statutes 2024, section 129D.17, is amended by adding a subdivision
22.9 to read:

22.10 Subd. 7. **Construction costs.** Money from the arts and cultural heritage fund must not
22.11 be appropriated to fund new construction or for capital construction projects, including
22.12 major renovations or long-term building projects, with the exception of preservation of
22.13 historic structures or sites. This prohibition does not apply to:

22.14 (1) accessibility accommodations;

22.15 (2) the creation of exhibits or installations; and

22.16 (3) renovations to provide care for collections or facilitate exhibits, installations, or other
22.17 projects funded with arts and cultural heritage fund appropriations.

22.18 Sec. 14. Laws 2023, chapter 40, article 4, section 2, subdivision 5, is amended to read:

22.19 Subd. 5. Department of Education	3,000,000	2,750,000
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22.20 (a) \$2,750,000 each year is appropriated to
22.21 the commissioner of education for grants to
22.22 the 12 Minnesota regional library systems to
22.23 provide educational opportunities in the arts,
22.24 history, literary arts, and cultural heritage of
22.25 Minnesota. When possible, funding under this
22.26 subdivision should be used to promote and
22.27 share the work of Minnesota authors,
22.28 including authors from diverse backgrounds.
22.29 This money must be allocated using the
22.30 formulas in Minnesota Statutes, section
22.31 134.355, subdivisions 3 to 5, with the
22.32 remaining 25 percent to be distributed to all

23.1 qualifying systems in an amount proportionate
23.2 to the number of qualifying system entities in
23.3 each system. For purposes of this subdivision,
23.4 "qualifying system entity" means a public
23.5 library, a regional library system, a regional
23.6 library system headquarters, a county, or an
23.7 outreach service program. This money may
23.8 be used to sponsor programs provided by
23.9 regional libraries or to provide grants to local
23.10 arts and cultural heritage programs for
23.11 programs in partnership with regional libraries.
23.12 This money must be distributed in ten equal
23.13 payments per year. Notwithstanding
23.14 Minnesota Statutes, section 16A.28, the
23.15 appropriations encumbered on or before June
23.16 30, ~~2025~~ 2026, as grants or contracts in this
23.17 subdivision are available until June 30, ~~2026~~
23.18 2027.

23.19 (b) \$250,000 the first year is appropriated to
23.20 the commissioner of education for a water
23.21 safety grant program. The commissioner of
23.22 education must allocate grants to eligible
23.23 applicants. Eligible applicants include
23.24 nonprofit organizations and city and county
23.25 parks and recreation programs providing
23.26 swimming lessons to youth. Eligible applicants
23.27 are not required to partner with other entities.
23.28 Grant funds must primarily be used to provide
23.29 scholarships to low-income and at-risk
23.30 children for swimming lessons. Up to 15
23.31 percent of the grant funds may also be used
23.32 to hire water safety instructors or lifeguards
23.33 or train water safety instructors or lifeguards
23.34 in nationally recognized water safety practices
23.35 and instruction.

24.1 **EFFECTIVE DATE.** This section is effective the day following final enactment.

24.2 Sec. 15. Laws 2023, chapter 40, article 4, section 2, subdivision 6, is amended to read:

24.3	Subd. 6. Department of Administration	17,040,000	14,105,000
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24.4 (a) The amounts in this subdivision are
24.5 appropriated to the commissioner of
24.6 administration for grants to the named
24.7 organizations for the purposes specified in this
24.8 subdivision. The commissioner of
24.9 administration may use a portion of this
24.10 appropriation for costs that are directly related
24.11 to and necessary for the administration of
24.12 grants in this subdivision.

24.13 (b) Grant agreements entered into by the
24.14 commissioner and recipients of appropriations
24.15 under this subdivision must ensure that money
24.16 appropriated in this subdivision is used to
24.17 supplement and not substitute for traditional
24.18 sources of funding.

24.19 (c) **Minnesota Public Radio**

24.20 \$2,050,000 each year is for Minnesota Public
24.21 Radio to create programming and expand news
24.22 service on Minnesota's cultural heritage and
24.23 history.

24.24 (d) **Association of Minnesota Public Educational**
24.25 **Radio Stations**

24.26 \$2,050,000 the first year and \$2,050,000 the
24.27 second year are to the Association of
24.28 Minnesota Public Educational Radio Stations
24.29 for production and acquisition grants in
24.30 accordance with Minnesota Statutes, section
24.31 129D.19.

24.32 (e) **Public Television**

25.1 \$5,000,000 the first year and \$4,500,000 the
25.2 second year are to the Minnesota Public
25.3 Television Association for production and
25.4 acquisition grants according to Minnesota
25.5 Statutes, section 129D.18. Of the amount in
25.6 the first year, \$1,000,000 is for producing
25.7 Minnesota military and veterans' history
25.8 stories and unique immigrant stories from
25.9 around the state.

25.10 **(f) Wilderness Inquiry**

25.11 \$500,000 the first year and \$600,000 the
25.12 second year are to Wilderness Inquiry to
25.13 preserve Minnesota's outdoor history, culture,
25.14 and heritage by connecting Minnesota youth
25.15 and families to natural resources.

25.16 **(g) Como Park Zoo**

25.17 \$1,725,000 each year is to the Como Park Zoo
25.18 and Conservatory for program development
25.19 that features educational programs and habitat
25.20 enhancement, special exhibits, music
25.21 appreciation programs, and historical garden
25.22 access and preservation.

25.23 **(h) Science Museum of Minnesota**

25.24 \$825,000 each year is to the Science Museum
25.25 of Minnesota for arts, arts education, and arts
25.26 access and to preserve Minnesota's history and
25.27 cultural heritage, including student and teacher
25.28 outreach, statewide educational initiatives, and
25.29 community-based exhibits that preserve
25.30 Minnesota's history and cultural heritage.

25.31 **(i) Appetite for Change**

25.32 \$200,000 the first year is to the nonprofit
25.33 Appetite for Change for the Community Cooks
25.34 programming, which will preserve the cultural

26.1 heritage of growing and cooking food in
26.2 Minnesota.

26.3 **(j) Lake Superior Zoo**

26.4 \$150,000 each year is to the Lake Superior
26.5 Zoo to develop educational exhibits and
26.6 programs.

26.7 **(k) Great Lakes Aquarium**

26.8 \$250,000 each year is to the Lake Superior
26.9 Center Authority to prepare, fabricate, and
26.10 install a hands-on exhibit with interactive
26.11 learning components to educate Minnesotans
26.12 on the history of the natural landscape of the
26.13 state.

26.14 **(l) State Band**

26.15 \$25,000 the first year and \$25,000 the second
26.16 year are to the Minnesota state band to provide
26.17 free concerts throughout the state.

26.18 **(m) Veterans Memorial Park in Wyoming**

26.19 \$100,000 the first year is for a grant to the city
26.20 of Wyoming to build the Veterans Memorial
26.21 Plaza and related interpretive walk in Railroad
26.22 Park.

26.23 **(n) Great Northern Festival**

26.24 \$75,000 the first year and \$75,000 the second
26.25 year are for a grant to support the Great
26.26 Northern Festival, which connects attendees
26.27 to parks, outdoor spaces, and cultural venues
26.28 through a festival.

26.29 **(o) Governor's Council on Developmental**
26.30 **Disabilities**

26.31 \$50,000 the first year is to the Minnesota
26.32 Governor's Council on Developmental
26.33 Disabilities to continue to preserve and raise

27.1 awareness of the history of Minnesotans with
27.2 developmental disabilities.

27.3 **(p) Minnesota Council on Disability**

27.4 \$125,000 the first year and \$125,000 the
27.5 second year are to the Minnesota Council on
27.6 Disability to provide educational opportunities
27.7 in the arts, history, and cultural heritage of
27.8 Minnesotans with disabilities in conjunction
27.9 with the 50th anniversary of the Minnesota
27.10 Council on Disability. This appropriation is
27.11 available until June 30, 2027.

27.12 **(q) Keller Regional Park**

27.13 \$500,000 the first year is for a grant to Ramsey
27.14 County to preserve Minnesota's cultural
27.15 heritage by enhancing the tuj lub courts at
27.16 Keller Regional Park.

27.17 **(r) Vietnam War Anniversary**

27.18 \$250,000 the first year is for a grant to the
27.19 commissioner of veterans affairs to prepare
27.20 and host a commemoration program for the
27.21 50th anniversary of the Vietnam War.

27.22 **(s) St. Paul Cultural Art Installation**

27.23 \$500,000 the first year is for a grant to the city
27.24 of St. Paul for an art installation celebrating
27.25 Olympic gold medalist Suni Lee. The project
27.26 funded by this paragraph must be located in
27.27 St. Paul at the Conway Recreation Center or,
27.28 if that site is not practicable, at Lake Phalen
27.29 at the platform containing the bust of Suni
27.30 Lee. This appropriation is available until June
27.31 30, 2027.

27.32 **(t) One Heartland Center**

28.1 \$50,000 each year is for a grant to One
28.2 Heartland Center for programming and
28.3 outdoor activities for families and youth in
28.4 Minnesota.

28.5 **(u) Forest Lake Veterans Memorial**

28.6 \$100,000 the first year is for a grant to the
28.7 Forest Lake Veterans Memorial Committee
28.8 to construct a memorial to veterans of the
28.9 United States armed forces at Lakeside
28.10 Memorial Park in the city of Forest Lake. This
28.11 appropriation is available until June 30, 2027.

28.12 **(v) Hmong Plaza**

28.13 \$450,000 the first year is for a grant to the city
28.14 of St. Paul to construct the Hmong Plaza at
28.15 Phalen Lake.

28.16 **(w) Camille Gage Artist Fellowship**

28.17 \$55,000 the first year and \$55,000 the second
28.18 year are for a grant to YWCA Minneapolis to
28.19 fund an annual fellowship to be known as the
28.20 Camille J. Gage Artist Fellowship. Of this
28.21 amount, up to \$5,000 each year may be used
28.22 for administrative expenses. YWCA
28.23 Minneapolis must select a person for the
28.24 Camille J. Gage Artist Fellowship after an
28.25 application process that allows both
28.26 applications by interested persons and
28.27 nominations of persons by third parties. By
28.28 October 1, 2026, YWCA Minneapolis must
28.29 report to the chairs and ranking minority
28.30 members of the legislative committees and
28.31 divisions with jurisdiction over legacy on the
28.32 use of money appropriated under this
28.33 paragraph and on the activities of the person
28.34 selected for the Camille J. Gage Artist

29.1 Fellowship under this paragraph. This
29.2 appropriation is available until June 30, 2026.

29.3 **(x) Minnesota African American Heritage**
29.4 **Museum and Gallery**

29.5 \$235,000 the first year and \$125,000 the
29.6 second year are for arts and cultural heritage
29.7 programming celebrating African American
29.8 and Black communities in Minnesota. Of the
29.9 amount in the first year, \$110,000 is for C.
29.10 Caldwell Fine Arts for an outdoor mural
29.11 project in North Minneapolis to work with
29.12 young people to develop skills while using art
29.13 as the impetus.

29.14 **(y) Tibetan American Foundation of Minnesota**

29.15 \$25,000 the first year and \$25,000 the second
29.16 year are for a grant to the Tibetan American
29.17 Foundation of Minnesota to celebrate and
29.18 teach the art, culture, and heritage of Tibetan
29.19 Americans in Minnesota.

29.20 **(z) Hong De Wu Guan**

29.21 \$25,000 the first year is for a grant to Hong
29.22 De Wu Guan to create cultural arts projects
29.23 like Lion Dance for after-school programs for
29.24 youth.

29.25 **(aa) Sepak Takraw of USA**

29.26 \$50,000 the first year is for a grant to the
29.27 Sepak Takraw of USA to work with youth and
29.28 after-school programs in the community to
29.29 teach the cultural games of tuj lub and sepak
29.30 takraw. This appropriation may not be used
29.31 to hold events.

29.32 **(bb) 30,000 Feet**

30.1 \$75,000 the first year and \$75,000 the second
30.2 year are for a grant to 30,000 Feet, a nonprofit
30.3 organization, to help youth and community
30.4 artists further develop their artistic skills, to
30.5 create community art and artistic
30.6 performances, and to promote and share
30.7 African American history and culture through
30.8 the arts.

30.9 **(cc) Siengkane Lao Minnesota**

30.10 \$50,000 the first year and \$50,000 the second
30.11 year are for a grant to Siengkane Lao MN to
30.12 create cultural arts projects and to preserve
30.13 traditional performances.

30.14 **(dd) Hmong Cultural Center**

30.15 \$150,000 the first year and \$150,000 the
30.16 second year are for a grant to the Hmong
30.17 Cultural Center of Minnesota for
30.18 museum-related programming and educational
30.19 outreach activities to teach the public about
30.20 the historical, cultural, and folk arts heritage
30.21 of Hmong Minnesotans.

30.22 **(ee) Comunidades Latinas Unidas En Servicio**

30.23 \$250,000 the first year and \$250,000 the
30.24 second year are for a grant to Comunidades
30.25 Latinas Unidas En Servicio (CLUES) to
30.26 expand arts programming to celebrate Latino
30.27 cultural heritage; support local artists; and
30.28 provide professional development, networking,
30.29 and presentation opportunities.

30.30 **(ff) Hmong RPA Writing System**

30.31 \$300,000 the first year and \$300,000 the
30.32 second year are for grants to recipients who
30.33 have demonstrated knowledge and interest in
30.34 preserving Hmong culture to preserve Hmong

31.1 Minnesotans' heritage, history, language, and
31.2 culture. Grants must be used in conjunction
31.3 with Minnesota universities to improve and
31.4 develop a unified and standardized Latin
31.5 alphabet form of the Hmong RPA writing
31.6 system. No portion of this appropriation may
31.7 be used to encourage religious membership
31.8 or to conduct personal ceremonies or events.

31.9 This appropriation is available until June 30,
31.10 2028.

31.11 **(gg) Somali Museum of Minnesota**

31.12 \$125,000 the first year and \$125,000 the
31.13 second year are for a grant to the Somali
31.14 Museum of Minnesota for heritage arts and
31.15 cultural vitality programs to provide classes,
31.16 exhibits, presentations, and outreach about the
31.17 Somali community and heritage in Minnesota.

31.18 **(hh) Minnesota Museum of American Art**

31.19 \$200,000 the first year and \$200,000 the
31.20 second year are for a grant to the Minnesota
31.21 Museum of American Art for exhibit
31.22 programming and for a Native American
31.23 Fellowship at the museum.

31.24 **(ii) Fanka Programs**

31.25 \$250,000 the first year and \$250,000 the
31.26 second year are for a grant to Ka Joog
31.27 statewide Somali-based collaborative
31.28 programs for arts and cultural heritage. The
31.29 funding must be used for Fanka programs to
31.30 provide arts education and workshops, mentor
31.31 programs, and community presentations and
31.32 community engagement events throughout
31.33 Minnesota.

31.34 **(jj) The Bakken Museum**

32.1 \$150,000 the first year is for a grant to The
32.2 Bakken Museum for interactive exhibits and
32.3 outreach programs on arts and cultural
32.4 heritage.

32.5 **(kk) 4-H Shooting Sports**

32.6 \$50,000 the first year is to the University of
32.7 Minnesota Extension Office to provide grants
32.8 to Minnesota 4-H chapters that have members
32.9 participating in state and national
32.10 4-H-sanctioned shooting sports events.
32.11 Eligible costs for grant money include
32.12 shooting sports equipment and supplies and
32.13 event fees associated with participating in state
32.14 shooting sports events.

32.15 **(ll) Public Art Saint Paul**

32.16 \$75,000 each year is for a grant to Public Art
32.17 Saint Paul for art programming at the Wakpa
32.18 Triennial Art Festival to showcase new art
32.19 across the Twin Cities by Minnesota artists in
32.20 outdoor and indoor settings and to encourage
32.21 visitors to experience the arts and culture
32.22 produced by local arts and culture
32.23 organizations.

32.24 **EFFECTIVE DATE.** This section is effective the day following final enactment.

32.25 Sec. 16. Laws 2024, chapter 106, article 4, section 2, subdivision 6, is amended to read:

32.26 Subd. 6. **Minnesota Historical Society** -0- 1,201,000

32.27 (a) The amounts in this subdivision are
32.28 appropriated to the governing board of the
32.29 Minnesota Historical Society to preserve and
32.30 enhance access to Minnesota's history and its
32.31 cultural and historical resources. Grant
32.32 agreements entered into by the Minnesota
32.33 Historical Society and other recipients of

33.1 appropriations in this subdivision must ensure
33.2 that these funds are used to supplement and
33.3 not substitute for traditional sources of
33.4 funding. Funds directly appropriated to the
33.5 Minnesota Historical Society must be used to
33.6 supplement and not substitute for traditional
33.7 sources of funding. The appropriations in this
33.8 subdivision are onetime.

33.9 **(b) Grants**

33.10 (1) \$100,000 the second year is to facilitate
33.11 negotiations for the purchase by the state of
33.12 the Wizard of Oz ruby slippers through a
33.13 combination of available state funds and
33.14 nonstate sources of funding. Any remaining
33.15 amount not used to facilitate the purchase of
33.16 the slippers by the state may be used as a grant
33.17 to the Judy Garland Children's Discovery
33.18 Museum to create an exhibit highlighting the
33.19 history and cultural relevance of the slippers;

33.20 (2) \$400,000 the second year is for statewide
33.21 historic and cultural grants to cultural
33.22 community organizations, historical
33.23 organizations, and veterans organizations for
33.24 activities to commemorate 50 years of
33.25 Southeast Asians in Minnesota. Money under
33.26 this paragraph must be distributed through a
33.27 competitive grant process. The Minnesota
33.28 Historical Society must administer the grants
33.29 using established grant mechanisms with
33.30 assistance from the advisory committee
33.31 created under Laws 2009, chapter 172, article
33.32 4, section 2, subdivision 4, paragraph (b), item
33.33 (ii).

33.34 (3) \$200,000 the second year is for activities
33.35 to prepare and coordinate community

34.1 commemoration programs celebrating 50 years
34.2 of Hmong Americans in Minnesota. The
34.3 Minnesota Historical Society must form an
34.4 advisory task force consisting of members of
34.5 the Hmong community to advise the society
34.6 on the design and implementation of these
34.7 activities and programs;

34.8 (4) \$200,000 the second year is for planning
34.9 and outreach, in collaboration with the
34.10 Minnesota Humanities Center, for Minnesota's
34.11 commemoration of the 250th anniversary of
34.12 the signing of the Declaration of
34.13 Independence. The Minnesota Historical
34.14 Society and Minnesota Humanities Center
34.15 must enter into an agreement between the
34.16 organizations on how best to maximize the
34.17 impact of this grant and of collaboration with
34.18 statewide partners;

34.19 (5) \$50,000 the second year is for a grant to
34.20 the Greater Litchfield Opera House
34.21 Association to repair and update the Litchfield
34.22 Opera House; and

34.23 (6) \$251,000 the second year is for a grant to
34.24 the Dakota County Historical Society to design
34.25 and build exhibits at the Lawshe Memorial
34.26 Museum.

34.27 **EFFECTIVE DATE.** This section is effective the day following final enactment."

34.28 Amend the title accordingly