



FILMNORTH

FilmNorth has over 400 active members. Each year, dozens of new films are made — screening at film festivals, museums, and cinemas across the country. Here are a few recent member success stories.



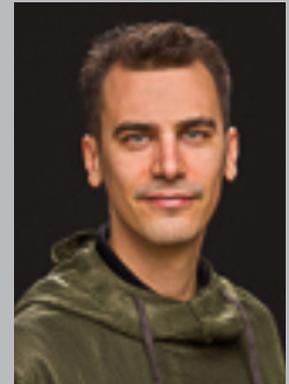
2019 Emmy nominee **Michael Starrbury** (*When They See Us*), was also behind *Colin in Black and White*. Next up: *The Battle of Versailles* for HBO with Ava DuVernay.



2019 Nicholl Fellowship winner **Wenonah Wilms** is developing work with High Ground and is a writer on the next season of *True Detective*, starring Jodie Foster.



2019 Sundance Screenwriting and Directing Fellow **Lyle Mitchell Corbine, Jr.**'s *Wild Indian* was nominated for four 2022 Film Independent Spirit Awards.



2021 Guggenheim Fellow **Jake Yuzna's** films have screened at the Cannes Film Festival, the British Film Institute, and the New Museum of Contemporary Art.



2019 Daytime Emmy Winner and NAACP Image Award nominee **Norah Shapiro** (*Time for Ilhan*) is in post-production on her new documentary *Magic and Monsters*.



2020 Bush Fellow **Naomi Ko's** TV pilot *Nice*, directed by Andrew Ahn, was an official selection of the 2018 Tribeca Film Festival.



E. G. Bailey's acclaimed short film *New Neighbors* was a 2017 Sundance Film Festival selection and landed him a spot on MovieMaker's 25 Filmmakers to Watch list.

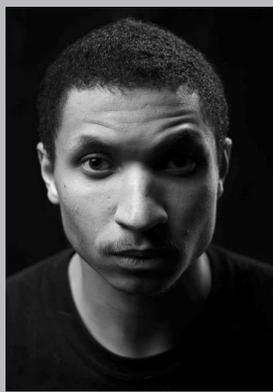


Rini Yun Keagy is an acclaimed moving image artist whose work has shown in galleries across the globe, including Los Angeles, Singapore, Glasgow, Berlin, Johannesburg, Cologne, and Marseille.

FilmNorth's mission is to empower artists to tell their stories, launch and sustain successful careers, and advance The North as a leader in the national network of independent filmmakers. We achieve our mission by nurturing a vibrant, diverse community of film and media artists; providing education and resources at every stage of their careers; and celebrating their achievements. FilmNorth supports mid-career artists through fiscal sponsorship, professional development, networking opportunities, and consultation.



New Native Theater's Artistic Director and acclaimed playwright **Rhiana Yazzie** recently completed her debut feature, *A Winter Love*, with assistance from the Sundance Institute.



Writer/Director **David J. Buchanan's** 2018 narrative feature *Black in Minneapolis* is now available on Amazon Prime Video and AppleTV.



Missy Whiteman is an Emmy nominated writer, director, producer and multi-media artist pushing the boundaries of storytelling through performance, live score, video mapping and 360/VR.



Eric D. Howell's acclaimed short film *Ana's Playground* was short-listed for an Academy Award nomination and led to his debut feature, *Voice from the Stone*, starring Emilia Clarke.



D.A. Bullock is an award-winning filmmaker and social practice artist in the field of story-based community organizing.



Tom Schroeder's animated films have been broadcast on Independent Lens, the Sundance channel, and at festivals including Sundance, SXSW, and Annecy, France.



2019 Emmy nominee for **Cy Dodson's** films include *Five Days for George Floyd* and *Beneath the Ink*.



Maya Washington's directing credits include *The Killer Next Door* for Fox, *I Was There* for the History Channel, and the feature documentary *Through the Banks of the Red Cedar* (PBS, 2022)



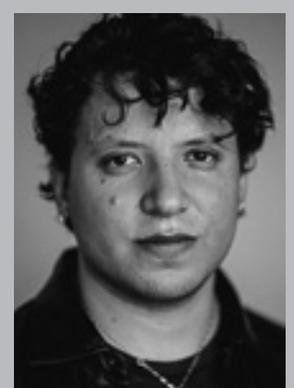
Jesse Roesler is a two-time James Beard award winner for his film and series related to food culture and hunger. His documentary *The Starfish Throwers* is available on Amazon Prime Video.



Leya Hale is an award-winning producer at Twin Cities PBS. Her most recent documentary, *Bring Her Home*, about missing and murdered Indigenous women received support from the Sundance Institute.



Kazua Melissa Vang is a Hmong multi-disciplinary artist and filmmaker. She is developing her debut feature film with Distribution Advocates.



Tahiel Jimenez Medina's short films have played the Oaxaca, Palm Springs and Provincetown Film Festivals, and have been acquired by PBS