

1.1 A bill for an act  
 1.2 relating to legacy; appropriating money to establish the Camille J. Gage Artist  
 1.3 Fellowship.

1.4 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.5 Section 1. **CAMILLE J. GAGE ARTIST FELLOWSHIP; APPROPRIATION.**

1.6 Subdivision 1. Appropriation. \$55,000 in fiscal year 2024 and \$55,000 in fiscal year  
 1.7 2025 are appropriated from the arts and cultural heritage fund to the commissioner of  
 1.8 administration for a grant to YMCA Minneapolis to fund an annual fellowship to be known  
 1.9 as the Camille J. Gage Artist Fellowship. Of this amount, up to \$5,000 each year may be  
 1.10 used for administrative expenses. This appropriation is available until June 30, 2026.

1.11 Subd. 2. Application process. YMCA Minneapolis must select a person for the Camille  
 1.12 J. Gage Artist Fellowship after an application process that allows both applications by  
 1.13 interested persons and nominations of persons by third parties.

1.14 Subd. 3. Selection criteria. YMCA Minneapolis must select a Minnesota artist with a  
 1.15 statewide reputation for the Camille J. Gage Fellowship who:

1.16 (1) gathers and amplifies the unique artistic voices of others;

1.17 (2) weaves diverse artistic voices into a force for transformational community building;

1.18 (3) demonstrates a concern for others' art comparable to or in excess of the concern the  
 1.19 artist shows for their own work;

1.20 (4) has a deep concern that their community be a welcoming and just place and uses art  
 1.21 to further that end;

2.1 (5) maximizes artistic opportunities for others, especially those whose voices have  
2.2 traditionally been marginalized; and

2.3 (6) brings art outside of more formal art spaces and into the streets and other common  
2.4 spaces of their community.

2.5 Subd. 4. **Use of money.** The appropriation in this section must be spent in accordance  
2.6 with Minnesota Constitution, article XI, section 15, and may be used to undertake any of  
2.7 the activities and further any of the ends described in subdivision 3.

2.8 Subd. 5. **Report.** By October 1, 2026, YMCA Minneapolis must report to the chairs and  
2.9 ranking minority members of the legislative committees and divisions with jurisdiction over  
2.10 legacy on the use of money appropriated under this section and on the activities of the person  
2.11 selected for the Camille J. Gage Artist Fellowship under this section.